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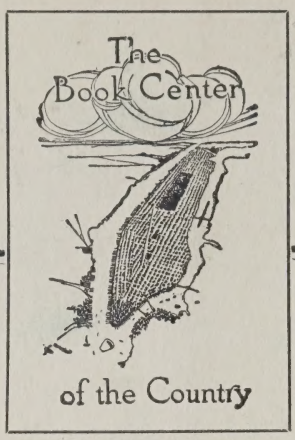

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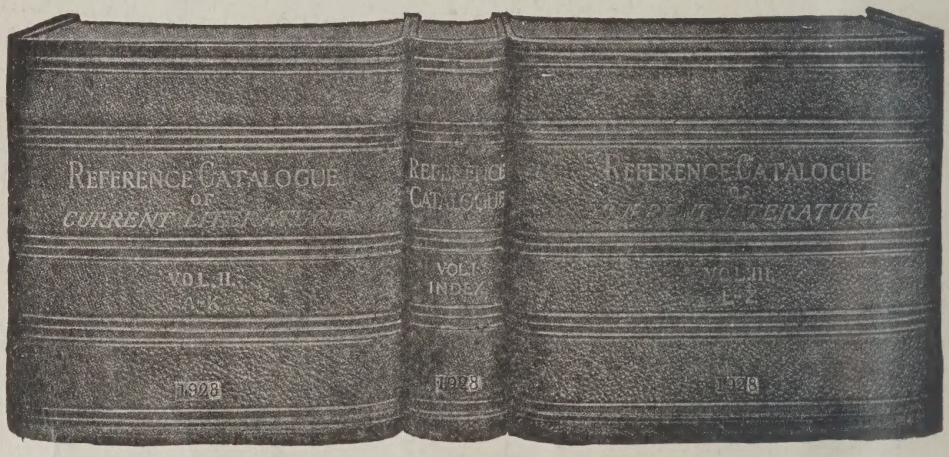

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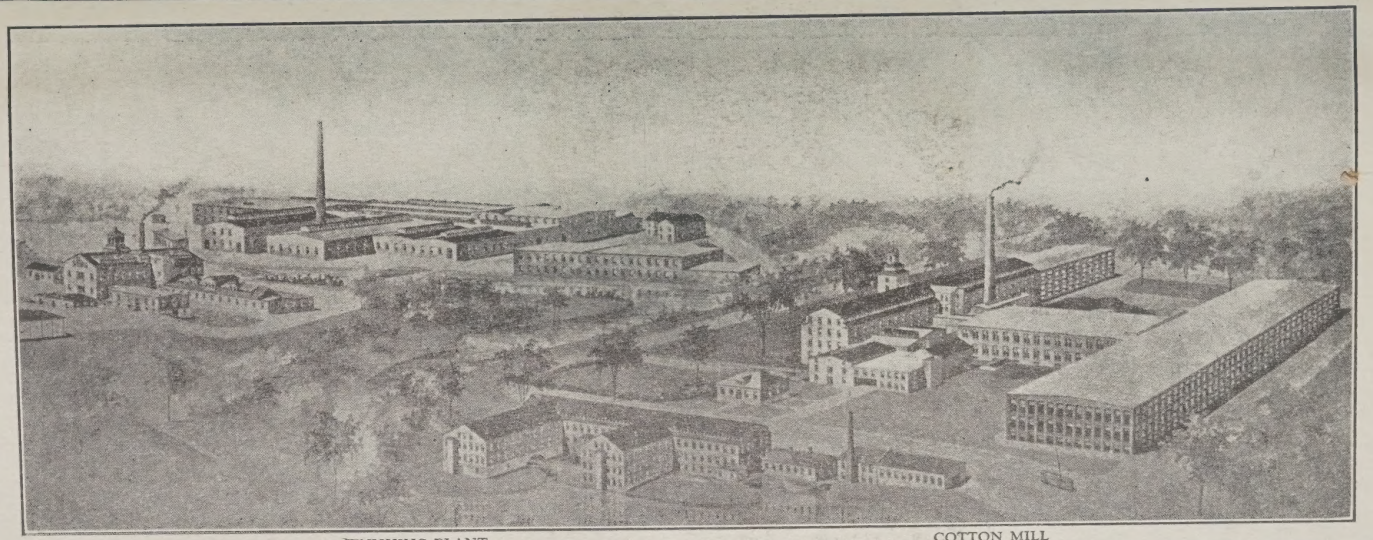

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AUGUST, 1928

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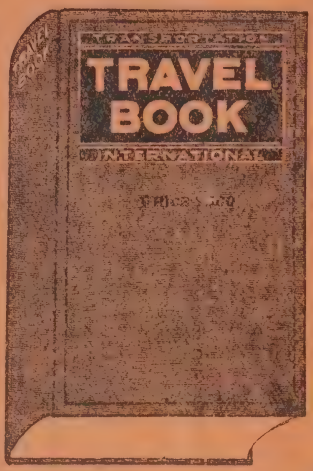

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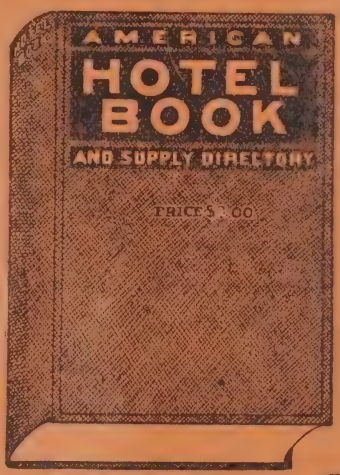

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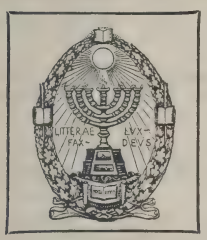

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2 I see thee not, I hear thee not,
Yet art thou oft with me;
And earth hath ne'er so dear a spot
As where I meet with thee.

3 Like some bright dream that comes unsought
When slumbers o'er me roll,
Thine image ever fills my thought,
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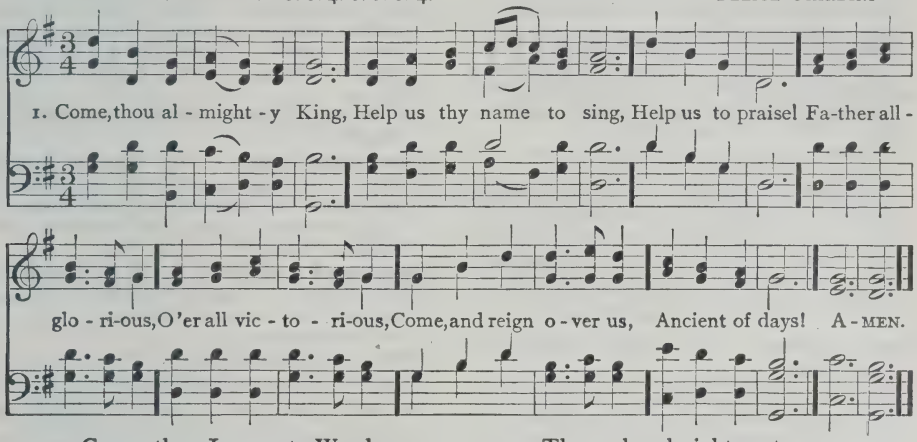

2 Come, thou Incarnate Word,
Gird on thy mighty sword,
Our prayer attend;
Come, and thy people bless,
And give thy word success:
Spirit of holiness,
On us descend!

3 Come, Holy Comforter,
Thy sacred witness bear,
In this glad hour:
Thou who almighty art,
Now rule in every heart,
And ne'er from us depart,
Spirit of power!

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Size, 9x6 inches, with cloth pocket for carbon paper, etc.

No. 1. Size, 600 names, *$3.50.

No. 3. Size, 900 names, *$4.75.

No. 5. Size, 1,200 names, *$6.00.

Official Record Treasurer of Benevolences.
Contains space for amounts apportioned annually for Benevolences, Record of Designated Gifts, Special Benevolences, Cash Received, Source and Purpose, Cash Disbursed, Treasury to which paid and vouchers received. A yearly statement of cash and vouchers for report to the Annual Conference and Carbon duplicate for Permanent Record. Size, 9x6 inches, with pocket for carbon paper, etc., *$1.50.

Official Record Treasurer of Local Expense Fund.
Provides for a record of Cash Received and Disbursed, Special Collections for Local Expenses, Ledger Accounts, and a Monthly Summary and Report of Local Expenses with carbon duplicate for Permanent Record. Size, 9x6 inches, with pocket for carbon paper, etc., *$2.00.

Combination Record for Church Treasurer, Local Expense Fund and Benevolences.
Arranged for the convenience of churches who only have one Treasurer. This record contains all the features as provided in the Financial Secretary's Record and the records of the Treasurers of Local Expense Fund and Benevolences. Size, 9x6 inches, with pocket for carbon paper, etc.

No. 2. Size, 600 names, *$3.00.

No. 4. Size, 900 names, *$4.00.

No. 6. Size, 1,200 names, *$5.50.

Combination Pocket Record for Church Treasurer, Local Expense Fund and Benevolences.
This record contains the same material as in the larger book, but is intended for pocket use and has space for 300 subscribers. Size, 8x5 inches, with pocket for carbon paper, etc., *$2.50.

Church Furnishings.

Hymn Boards. These boards are made from new designs. The wood is carefully selected, well seasoned and kiln dried, and is cut from one solid piece. Six sets of Numbers, one each card, Hymns, Psalms, Day Ps. and Psalter, with box to hold the cards accompanying each board.

No. 1. Size, 13x33 inches, with five spaces for cards. Oak, $10.00; Walnut, *$12.00; carriage additional.

No. 2. Size, 16x32½ inches, with five spaces for cards. Oak, *$12.00; Walnut, *$15.00; carriage additional.

No. 3. Size, 16x30 inches, with six spaces for cards. Oak, *$15.00; Walnut, *$17.50; carriage additional.

Hymn Board Numbers and Cards. Per set, *$1.00.

Boxes for Cards. *35c.

Collection Plates. Made from one piece solid wood well finished and lined with the best quality of mohair plush. Size, 12 inches. Oak *$6.00; Walnut *$7.50. Carriage additional.

2. Quarterly Conference Requisites

PREPARED UNDER THE AUTHORITY OF THE GENERAL CONFERENCE. 1920.

FOR DISTRICT SUPERINTENDENTS AND SECRETARIES:

The District Superintendent's Shorter Pocket Record—Loose Leaf System. Size, 3⅝x6⅞ inches.

This Record provides space for the entry by charges of Quarterly Conference Personnel, and the Record of one year's meetings, including tabulation of *the more important items* of Quarterly Conference Business, and summaries of Reports; together with District Lists, tabulating by charges items required for frequent reference, as in District Superintendent's Complete Record; ruled pages for Engagements, Sermon Index, Cash Account, Addresses and other Memoranda; Calendar, four years; Ritual; Index Tabs for Quarterly Conference Business, District Lists, Ritual and Alphabetical Index, A to Z.

PRICE, COMPLETE

Including Binder, District Lists, Special and Alphabetical Index Tabs, Ritual and Record Leaves—

20 Charges: Binder, ½′ Ring, *$2.75.
30 Charges: Binder, ½′ Ring, *$3.00.
40 Charges: Binder, 1′ Ring, *$3.50.
50 Charges: Binder, 1′ Ring, *$3.75.
60 Charges: Binder, 1′ Ring, *$4.00.

The supplies are also sold separately, as follows:

Binder, ½′ Ring, for 20 or 30 Charges, *$1.25.

Binder, 1′ Ring, for 40, 50, or 60 Charges, *$1.60.

District Lists Complete with Ritual, etc. Set, *50c.

Special Tabs Quarterly Conference Business, District List, Ritual and Blank Tab, *35c.

Record Leaves for Roll and Minutes of Quarterly Conference, in packages ten Charges each, per package, *35c.

Fillers of special ruled paper, per hundred sheets, *50c.

Alphabetical Indexes, A to Z, per set, *35c.

The District Superintendent's Complete Record—Loose Leaf System. Size, 5½x8½ inches.

This Record provides space for the entry by charges of Quarterly Conference Personnel, and complete Record, one year, of *all items* of Quarterly Conference Business, including summaries of Reports, together with District Lists, tabulating by Charges, Claims and Apportionments, Centenary Quotas and Payments, Salary of District Superintendent, Names and Addresses of District Stewards, Local Preachers, Class and Unit Leaders, Sunday School and Junior Superintendents, Epworth League Presidents and Presidents of Women's Societies, Deaconesses, Directors, and Life Service Candidates; ruled pages for Engagements, Sermon Index, Cash Account, Addresses, and other Memoranda; Index Tabs for Quarterly Conference Business, District Lists, and Alphabetical Index, A to Z.

PRICE, COMPLETE

Including Binder, District Lists, Special and Alphabetical Index Tabs and Record Leaves—

20 Charges: Binder, ½′ Ring, *$4.25.
30 Charges: Binder, 1′ Ring, *$5.25.
40 Charges: Binder, 1′ Ring, *$5.75.
50 Charges: Binder, 1½′ Ring, *$8.00.
60 Charges: Binder, 1½′ Ring, *$8.50.

The supplies are also sold separately, as follows:

Binder, ½′ Ring, for 20 Charges, *$1.75.

Binder, 1′ Ring, for 30 or 40 Charges, *$2.25.

Binder, 1½′ Ring, for 50 or 60 Charges, *$4.00.

District Lists, complete set, *75c.

Special Tabs Quarterly Conference Business, District List and Blank Tab, *35c.

Record Leaves for Roll and Minutes of Quarterly Conferences, in packages ten Charges each, per package, *50c.

Fillers of special ruled paper, per hundred sheets, *75c.

Alphabetical Indexes, A to Z, per set, *50c.

The Permanent Record Book for the Quarterly Conferences. 8vo. *$1.00.

Contains the necessary space and records for the sixteen Quarterly Conferences of one Quadrennium. The most orderly method of recording the work of the Quarterly Conference.

Business Blank for the Fourth Quarterly Conference. Per hundred, *$1.50.

Quarterly Conference Minutes.

Loose Leaf Binder with one set Reports and Minutes. *75c.

Permanent Binder Minutes and Reports. Per hundred, *$3.00.

Minutes of the First, Second, or Third, and Fourth Quarterly Conference. Each, per hundred, *$3.00.

Reports to Quarterly or District Conference. Each form in packages of 25 reports.
Auditing Committee's Report. Per package, *15c.
Benevolent Fund Report. Per package, *15c.
Class or Unit Leader's Report. Per package, *20c.
Committee on Church Records Report. Per package, *25c.
Deaconess' Report. Per package, *20c.
Epworth League President's Report. Per package, *15c.
Exhorter's Report. Per package, *15c.
Financial Secretary's Report. Per package, *15c.
Junior League Superintendent's Report. Per package, *20c.
Ladies' Aid Society Report. President's Report. Per package, *20c.
Local Expense Fund Report. Per package, *15c.
Local Preacher's Report. Per package, *15c.
Pastor's Report. Per package, *20c.
Religious Education, Report of Director. Per package, *30c.
Retired Minister, Report of. Per package, *20c.
Social and Recreational Life, Report of Director. Per package, *30c.
Sunday School Superintendents' Report. Per package, *15c.
Supernumerary Minister, Report of. Per package, *25c.
Trustees' Report. Per package, *15c.
Woman's Foreign Missionary Society. President's Report. Per package, *15c.
Woman's Home Missionary Society. President's Report. Per package, *20c.

Quarterly or District Conference Reports. 79 assorted reports in an envelope. Sufficient number of blanks to last the average charge one year. Per package, *60c.

Voucher of the District Superintendent. No. 1. For the Local Church. Book of fifty blanks, receipts with duplicate copy for reference. Size, 6⅝x3⅝ inches. *35c.

3. Requisites for Preachers and Students

Certificates of Baptism.

No. 1. Adults. Paper, size, 9½x6 inches. Each, *4c.; per doz., *35c.; per hundred, *$2.50.
No. 2. Infants. Paper, size, 9½x6 inches. Each, *4c.; per doz., *35c.; per hundred, *$2.50.
No. 3. Infants. Paper, size, 11x7½ inches. Each, *7c.; per doz., *75c.
No. 4. Infants. Size, 10½x8 inches. Diploma style. Lithographed on bond paper; very neat, with envelope to match. Each, *10c.; per doz., *$1.00.
No. 5. Red Cross for Infants. Folding, superfine paper, printed in red and black. Each, *7c.; per doz., *75c.; per hundred, *$5.00.
No. 54. Infants. Size, 14x18 inches. Beautifully lithographed with appropriate design in colors. *30c.; per doz., *$3.00.
No. 60. Beautifully lithographed in colors. Size, 10½x15 inches. *20c.; per doz., *$2.00.
Book containing twenty-five Certificates of Infant Baptism, with stub, *40c.

The Baptismal Font. A Manual for Baptized Children in the Methodist Episcopal Church. By FRANK ALBERT DOMER. 16mo. Paper, *10c.; per doz., *$1.00.

The Baptism of Children. A discussion of reasons, blessings and responsibilities of baptism, containing certificate of baptism. By William J. May. 16mo. Paper, *25c. Cloth, *40c.

The Child in the Church. A Manual of instruction for baptized children, containing Baptismal Covenant, Certificate, and Catechism, by HORATIO N. OGDEN. 16mo. White vellum. *50c.

Memento and Certificate of Baptism. Printed on wedding bristol, in sepia and black, with beautiful lithograph Certificate of Baptism. It contains appropriate illustrations, texts and quotations. Size, 5½x7½ inches. 12 pages, with cover in colors, with design of dove, cross, and rosebuds. Tied with silk cord. A very beautiful and attractive Baptismal Souvenir. *35c.

Catechism Certificate.

No. 82. A Certificate of appropriate design, handsomely lithographed, on fine paper. The Church, the Word, and the Communion are all represented, and the text is relieved by rich garlands of white violets and roses. Size, 11x15 inches. Single, *20c.; per doz., *$2.00.

Certificate of Confirmation.

No. 80. Appropriate design, handsomely lithographed, on fine paper. The Church, the Word, and the Communion are all represented, and the text is relieved by rich garlands of white violets and roses. Size, 11x15 inches. Single, *20c.; per doz., *$2.00.

Certificates of Marriage. Lithographed by a new process that gives a very perfect and exquisite reproduction of the beautiful original water color designs. The paper has the texture and finish of water color stock, so that the finished print has the appearance of an original drawing.

No. 80. Daisies and Lilies. A dainty water color reproduced on vellum finished paper. A very attractive and pleasing design. Size, 12x15 inches. Single, *20c.; per doz., *$2.00.

No. 81. Roses. Rich, exquisite colors. Lithographed on vellum paper. Size, 12x15 inches. Single, *20c.; per doz., *$2.00.

No. 82. Roses and Bells. Ribbon and flowers daintily arranged making a very appropriate design. Soft colorings lithographed on vellum paper. Size, 14x17 inches. Single, *25c.; per doz., *$2.50.

No. 83. Orange Blossoms. Blossoms arranged with ferns forming two ovals, can be used for photos or not. A beautiful and delicate design lithographed on vellum paper in exact colors of nature. Size, 14x17 inches. Single, *25c.; per doz., *$2.50.

No. 84. Orchids. A very effective Gothic design showing church and the popular orchid in all the beauty of its exquisite coloring. Size, 15x20 inches. Single, *35c.; per doz., *$3.60.

No. 85. Pink Roses. The graceful arrangement and artistic colors of a very beautiful drawing perfectly reproduced on vellum paper. Size, 15x20 inches. Single, *35c.; per doz., *$3.60.

No. 87. Orchids and Lilies. The beautiful colors of the flowers are reproduced in a pleasing arrangement. Size, 11x14 inches. Single, *15c.; per doz., *$1.75.

No. 88. Blossoms. A folder with dainty Orange Blossoms, gold edges and neat lettering of certificate. Size folded, 6½x10 inches. Enclosed in envelope. Single, *20c.; per doz., *$2.00.

No. 96. Dogwood Blossoms. Sprays of dogwood are lightly arranged across the top, but massed at the bottom, where are poised two bluebirds. Artistic in form and beautiful in coloring. Size, 11x15. Single, *20c.; per doz., *$2.00.

No. 124. Wild Roses. A gracefully trellised arch over which are climbing roses. Fluttering about the blossoms are butterflies and a humming bird. A design expressive of life and beauty. Size, 15x19 inches. Single, *30c.; per doz., *$3.00.

Beautifully illustrated in Water Colors by the Lithograph process.

No. 92. Cosmos flowers. The meeting between Jacob and Rachel is very cleverly pictured. Size, 11½x16 inches. Single, *20c.; per dozen, *$2.00.

No. 110. Wedding Bells and border of Apple Blossoms. Scripture Illustrating the first meeting of Isaac and Rebecca. Size, 15x19 inches. Single, *30c.; per doz., *$3.00.

No. 112. Border Chrysanthemums. Scripture Illustrating meeting of Boaz and Ruth. Size, 19x15 inches. Single, *30c.; per doz., *$3.00.

No. 114. Landscape in Galilee. Border of Carnations and Geraniums. Size, 15x19 inches. Single, *30c.; per doz., *$3.00.

No. 120. Pussy willows and pines with Wedding Bells and silver border. Size, 15½x19½ inches. Single, *30c.; per doz., *$3.00.

No. 122. With harp and sprays of jonquils, apple blossoms and violets. Size, 19½x15½ inches. Single, *30c.; per doz., *$3.00.

No. A. Size, 13½x11 inches. Printed in black ink, lightweight paper. Per doz., *50c.

No. B. Size, 13½x11 inches. Printed in Brown ink, extra linen paper. Per doz., *75c.

Bridal Bells. Bound in white leatherette. Floral design on cover. Gold stamp and edges. Contains marriage certificate, place for names of guests and gifts. Size, 5½x7¼ inches. Boxed. Single copy, 75c.; per dozen, $8.00.

Bridal Blossoms. Contains marriage certificate, place for names of guests and gifts. This book is reproduced by the new process that gives an effect of real water color drawings. Bound in white leatherette. Size, 5¾x7 inches. Gold stamp and edges. Boxed. Single copy, 75c.; per dozen, $8.00.

Our Marriage. This new book was designed by one of America's most famous artists. It contains marriage certificate and place for names of guests and gifts. Floral design on cover. It is bound in heavy stiff covers. Boxed. Size, 5½x6⅞. 50 cents.

Our Wedding. Form for the solemnization of matrimony with Certificate. Printed in colors on plate paper. Size, 5½x7 ins. No. 1. Bound in white, kid finished, with title in gold. Boxed. 75c.

No. 2. Bound in white card, title embossed in gold, tied with silk floss and inclosed in envelope. 35c.

Our Wedding Day. This is a very dainty booklet, entirely new in designs, and reproduced in the new aquarelle and monotint processes. The text has been very carefully selected and a sufficient space is given for the Certificate, guests' names, and bridal gifts. Size, 5x7½ inches, enclosed in envelope. Single copy, 35c.; per dozen, $3.25.

Our Wedding Souvenir. A new book of original designs illustrating the text and printed in delicate monotints with the lettering in Old English. Stiff Cover bound in imitation white Morocco. Title stamped in gold. Size, 5¼x7¼ inches, enclosed in envelope. Single copy, 40c.; per dozen, $4.00.

Wedding Day. A souvenir. Containing Marriage Service, Certificate, with words of counsel by Bishop John F. Hurst. Printed in red and black. Bound in white and gold. 16mo. Boxed. $1.00.

The Holy Communion. Containing full Methodist Ritual, with responses of the Congregation, printed in red, with music for the chants, etc. Single, *10c.; per doz., *$1.00; per hundred, *$7.50.

Pastor's Ideal Funeral Book. By ARTHUR H. DELONG. Flexible Leather, gilt edges, *$1.75.

Scripture Selections, Topics, Texts and Outlines, Suggestive Themes and Prayers, Quotations and Illustrations, Forms of Service, etc.

Pastor's Ideal Vest-Pocket Manual. By ARTHUR H. DELONG. Flexible Leather, gilt edges, *$1.00.

For ministers of all denominations.

Pastor's Official Loose Leaf Calling Assistant. Size, 3⅝x6⅞ inches. Complete, *$2.00.

Contains pages with blank spaces for List of Official Members, Committees, Centenary Council and Minute Men Unit-System Leaders, Sunday School Brotherhoods, Men's Club, Epworth League, Women's Societies, Scouts, and Other Organizations; Names of Families arranged by streets, Names of Shut-In, Aged, Sick and Needy, Preparatory Members, Baptized Children, Constituency Roll, Prospective Members, List of Advocate Subscribers, Pearls from the Scripture, the Ritual, and Calendar.

The supplies are also sold separately as follows:

Binder, *$1.25. Index A–Z, *35c. Special Tabs. Per set, *20c. Leaves of Record. Per set, *50c. Individual Leaves. Per doz., *15c.

Pastor's Official Loose Leaf Desk Book. Size, 3⅝x6⅞ inches. Complete, *$2.00.

Contains pages with blank spaces for recording Addresses, Engagements, Pastor's Letters to Students and Soldiers, Miscellaneous Plans for Church Work, Sermon Snare, Sermon Index, Prayer Meeting Index, and necessary blanks for Recording Reception and Dismission of Members by Certificate, Baptisms, Marriages, Funerals, Salary Account, Financial and Statistical Reports.

The supplies are also sold separately as follows:

Binder, *$1.25. Index A–Z, *35c. Special Tabs. Per set, *20c. Leaves of Record. Per set, *50c. Individual Leaves. Per doz., *15c.

The Pastor's Official Vest-Pocket Assistant. Size, 3x5½ inches. Flexible leather. *75c.

Contains blank spaces for List of Official Members, Committees, Names of Families arranged by streets, Names of Shut-In, Aged, Sick and Needy, Preparatory Members, Baptized Children and those under religious instruction, Prospective Members, Pastor's Letters to Students away at school, Record of Pastoral Calls, List of Subscribers to Church Papers, Miscellaneous Plans for Church Work, Sermon Snare, Sermon Index, Prayer Meeting Index, Spaces for recording engagements, Pearls from the Scripture, the Ritual, and necessary blanks for Recording Reception of Members by Certificate, Baptisms, Marriages, Funerals, Salary Account, Financial and Statistical Reports.

Pastor's Loose Leaf Pocket Record. Arranged by FRED WINSLOW ADAMS. Size, 3½x5¾ inches. Complete, *$1.50. Contains Calendar, blank spaces for Notes, Special Addresses, List of Official Members, Committees, Officials of Organizations, Names of Families arranged by streets, Names of Shut-In, Sick and Needy, Preparatory Members, Baptized Children, Prospective Members, Record of Pastoral Calls, List of Subscribers to Advocate, Sermon Index, Addresses and Lectures, Reception and Dismission of Members by Certificate, Baptisms, Marriages, Funerals, Salary Account, Financial and Statistical Reports, and the Ritual.

The supplies are also sold separately as follows:

Binder, *80c. Index A–Z, *30c. Special Tabs. Per set, *15c. Leaves of Record. Per set, *50c. Individual Leaves. Per doz., *10c.

Pastor's Manual of Survey and Program. By WILLIAM L. BAILEY and CLARE J. HEWITT. Loose Leaf System. Size, 8½ x11 inches. A manual which should be used by every pastor. It is not a survey of the ordinary type, but a systematic, scientific study of the local church. Only such information is sought as every pastor ought to have about his church organization, membership, constituency, finances, etc. Survey and program are condensed, information acquired and the bases for a real program. A pastor could not follow the directions given and not be impressed as never before with the size of his task, and he would welcome the suggestion for more effectively meeting his responsibility.

The supplies are sold separately as follows: 1. Leaves of Record. Per set, *$2.00. 2. Individual Leaves (additional). Per hundred, *$2.00. 3. Blank Index Tabs. Per set, *75c. 4. Binder, cloth, 1¼ inch rings, *$2.50. 4a. Binder, buckram, 1 inch rings, *$1.75. 4b. Binder, cloth, 1 inch rings, *$1.00. Carriage additional on complete manual, 40c. A complete manual comprises items 1, 3 and choice of 4.

The Pastor's Personal Life Record. Arranged by J. N. GREENE. A well-bound, permanent record book arranged to contain in a convenient form a complete record of all the activities of a pastor's life for a period of fifty years. It provides for: A List of Appointments, Salaries Paid, Perquisites Received, Sermons Preached, Weddings, Wedding Fees, Baptisms, Lectures Given, Miscellaneous Addresses, Benevolences Raised, Churches and Parsonages Built, Donations to Various Causes, Special Gifts Received, Vaca-

tions Taken, Funeral Services, Revival Meetings Held, Pastoral Calls, Members Received, Etc. It also has a one-page summary of a life's work, so arranged that a glance will show the main facts of the life's service. *$3.25.

Pastor's Private Marriage Record. Blanks for two hundred marriages. Arranged by GEORGE VAN ALSTINE. 4to. *$2.25.

Pastor's Reports. See Quarterly Conference Requisites, page 198.

Pastor's Vade Mecum. Containing the Ritual for Baptism, Reception of Members, the Lord's Supper, Matrimony, and Burial of the Dead. Scripture Lessons for various occasions, Hymns, and Memoranda. Arranged by CHARLES L. GOODELL. 3x5¼ ins. Flexible Leather, *$1.00.

Pulpit and Study Record of Hymns, Lessons, Notices, etc. Sixty sheets bound in postal card cover, with stub for the study, slip for the pulpit and chorister. *35c.

The Complete Sermon Book. 32 pages. Wide ruled paper. Bound in heavy manila covers. Printed for complete record of sermon. Each, *10c.; per doz., *$1.00; per hundred, *$7.50.

The Clerical Cabinet and Ready Sermonizer Records. Prepared by WILLIS V. DICK. These requisites cost no more than unprinted record books and paper of similar size and quality. Issued for ministers of all denominations.

Perpetual Sermon Record. Designed for one thousand discourses, under five classifications, and numerically indexed. Containing a Manual of Ready Sermonizer Series, illustrations of the Correct Use of Record; also separate parts for General, Funeral, and special preparations, Subjects Classified, and books of Scripture Record. Size, 5x8¼ inches. 200 pages. Red edges. Flexible leather. *$1.25.

Sermon Stationery. Up-to-date supplies for sermon preparation, use, and record. An experience of many years evolved into system. Any sermon found in a minute. Standard Sizes: Large size, 5x8½ inches. Price, per hundred: Sermon Folders, *$1.00. Page Slips, *25c. Envelopes, *$1.00. Small size, 4x8 inches. Price, per hundred: Sermon Folders, *75c. Page Slips, *20c. Envelopes, *75c.

4. Church School Requisites and Supplies

RECORD AND ACCOUNT BOOKS, CARDS, ENVELOPES, ETC., FOR GENERAL AND DEPARTMENT OFFICIALS, TEACHERS AND PUPILS.

Absentee Cards.

Absentee Post Cards. Per dozen, *20c.; per hundred, *$1.25.

Form UUU. Beginners' Departm't. Girls.
Form WWW. Primary Departm't. Girls.
Form YYY. Junior Department. Girls.
Form VVV. Beginners' Departm't. Boys.
Form XXX. Primary Departm't. Boys.
Form ZZZ. Junior Department. Boys.

Absentee Report, Form No. 1. A request to the teacher to investigate the absence of a scholar and report the reason. Per pad of 25 forms, *15c.

Absentee Report, No. 2. A second request to secure a report on the absence of a scholar. Per pad of 25 forms, *15c.

Adult Bible Class.

The Adult Bible Class Monthly. 15c. a quarter, 60c. a year, school subscriptions; single subscriptions, annual only, 80c.; in clubs to separate addresses, annual only, 70c. It meets the needs of every class. Its pages contain the story of Adult Class work everywhere. It treats life from many possible viewpoints and leads the way to a great and successful Adult Bible Class.

Adult Bible Class Enrollment Card Index Box. Designed for use of officers. The index box is made of oak, with cover and will hold 800 cards.

Enrollment Card. Size, 5x3 inches. Has space for name, birth, church connection, home and business address, phone number, etc.

The index box complete with 500 cards, one set Alphabetical Guide Cards A–Z, and one set Monthly Guide Cards. All complete, *$4.50.

The supplies are sold separately at the following prices: Box Tray, with cover, size 12 inch, in light golden oak, *$2.00. Enrollment Cards, per hundred, *75c.; per five hundred, *$3.25. One set Alphabetical Guide Cards, A–Z, *40c. One set Monthly Guide Cards, January to December, *30c.

Advertising Forms for the Organized Adult Bible Class. Printed in two colors with emblem of the movement in red. The use of these forms by officers, teachers, or classes will create new interest in the movement and stimulate the activities of its members. Each, per hundred, *75c.; per five hundred, *$3.25.

Invitation Cards. Inviting new members to join the class; has space for names of teachers, officers, hour and place of service, etc. Printed in different styles. Order by number.

No. 1. The Organized Adult Bible Class. Postal card form. Can be used by any class.

Adult Bible Class—(Continued).

No. 2. The Men's Organized Adult Bible Class. Postal card form.

No. 3. Adult Bible Class. Printed on both sides of the card. Can be used by any class.

No. 7. "We've Been Expecting You." Postal card form.

No. 8. "That Young Man Is Indeed Ignorant." Postal card form.

No. 9. "Every Young Man Wants Good Fellowship." Postal card form.

No. 10. "Do It Now." Postal card form.

No. 11. "The Best Book to Help a Business Man." Postal card form.

No. 12. "Who's Who in America." Postal card form.

No. 13. "Your Light is Hid." Postal card form.

No. 14. "Be Independent." Postal card form.

No. 15. "Have You a Church Home?" Postal card form.

No. 16. "Once On a Time." Postal card form.

No. 17. "Where Were You Sunday?" Postal card form.

No. 18. "Some of the Best Things." Postal card form.

Personal Service Card. For the use of members in performing the duty of calling upon new members or those who are absent from the class.

"We Missed You" Postal Card. A gentle reminder that the absence of the member was regretted, with a request that the class be notified in case of illness or trouble.

Adult Bible Class Button. Made of celluloid in two colors, red and white. Per doz., *20c.; per hundred, *$1.50.

Birthday Records.

Birthday Enrollment Card Index Box. Designed for the use of secretaries and departmental officers. The Index Box is made of Oak, with cover, and will hold 800 cards.

The Enrollment Card is 5x3 inches in size and contains blank space in which to record the name, address, date of birth, Department, remembrances sent, and squares representing days in the week, so that you can see at a glance to whom and when greetings should be sent.

The Index Box, complete with 500 cards, one set Alphabetical Guide Cards, A–Z, and one set Monthly Guide Cards, January-December, all complete, *$4.50.

The supplies are sold separately at the following prices: Box Tray, with cover, size 12 inch, in light Golden Oak, *$2.00. Enrollment Cards. Per hundred, *75c.; per five hundred, *$3.25. One set Alphabetical Guide Cards, A–Z, *40c. One set Monthly Guide Cards, January to December, *30c.

Birthday Records—(Continued).

Beginners' Recorder and Birthday Book.

Cradle Roll Recorder and Birthday Book.

Primary Recorder and Birthday Book.

Junior Recorder and Birthday Book.

Each Book contains 100 leaves for the name and record of scholar. Single copy, each, *75c.

The supplies are sold separately as follows: Covers with Alphabetical Roll and Rings. *50c. Leaves for Names and Record. Per hundred, *50c.

Loose-leaf system. Arranged by E. R. Horne. These Records contain leaves in which to register the members of the department Roll in their respective months, according to birthdays; alphabetical leaves which have blank spaces for name of child and month of birth; also leaves for detailed information concerning date of enrollment, when baptized, parents' names, visits made, etc. No more convenient or desirable book for these departments could be devised. When ordering please mention for which record the leaves are wanted.

Class Cards and Class Books.

Application for Membership Card. Size, 5x3 inches. Has blank space in which to record all the information which the school desires to know about its prospective members. Per hundred, *75c.; per five hundred, *$3.25.

Decision Day Record Card. Size, 5x3 inches. Has space for recording date, name, address, telephone number, if a member or desiring to unite with the church. Per hundred, *50c.

Family Record Card. Size, 5x3 inches. This card is used by a visitor in canvassing for members for the Sunday school, or when visiting homes of absent pupils; the reverse side of the card contains a record of the visits made. Per hundred, *75c.; per five hundred, *$3.25.

Post Card Notice to Absent Scholars. A cordial reminder that the absence of the scholar is noticed and felt by the class. Also has a space for calling attention to the lesson for the following Sunday. Per hundred, *75c.; per five hundred, *$3.25.

Prospective Member Card. Size, 5x3 inches. This card is given to a member of the school with a request to visit a prospective member, and extend an invitation to join; on the reverse side a record can be kept of the progress made. Per hundred, *75c.; per five hundred, *$3.25.

Class Cards and Class Books —(Continued).

Religious Census of the Sunday School. This card is used in taking the census of the members of the school, and has place to record the necessary information. Per hundred, *75c.; per five hundred, *$3.25.

Scholars' Invitation Post Card. For new scholars to join the school; has space for date, name of school, hour of service, etc. Per hundred, *75c.; per five hundred, *$3.25.

Scholars' Report Card. With space for date, class number, name of scholar and the month to be filled in as to the number of times the scholar is present, absent, late, and giving the amount of offering, etc. Per hundred, *75c.; per five hundred, *$3.25.

Visitors' Attendance Certificate in Card Form. Size, 5x3 inches. With space for recording attendance during the period of absence from home at some school other than his own. Per hundred, *75c.; per five hundred, *$3.25.

Sunday School Semiannual Class Card. For recording class attendance, collections, etc., for six months. Durable cardboard. Per hundred, *$1.50.

Withdrawal Card. Size, 5x3 inches. A card for the teacher to record the information as to why a pupil has left the school. Per hundred, *75c.; per five hundred, *$3.25.

Record of Credits for use in the Junior Department with the New International Graded Lessons. Loose-Leaf System. Arranged by JOSEPHINE L. BALDWIN. Each leaf has space for the name and class number of the scholar, and a year's record for Attendance, Punctuality, Offering, Brought Bible, Daily Bible Reading, and Church Attendance. Cover with Rings and 25 Leaves, complete, *50c.

The supplies are also sold separately as follows: Covers with Rings. *35c. Leaves for Names and Record. Per twenty-five, *25c.; per hundred, *75c.

Beginner's Class Teacher's Roll Book. Size, 8½x6¾ inches. For 140 Scholars. Cloth. *50c.

Bible Class Teacher's Roll Book. Size, 8½x6¾ inches. For 140 Scholars. Cloth. *50c.

The Graded Sunday School Class Book. Complete Record for one year. By S. A. COOK.

No. 1. For 12 Scholars. Single copy, *20c.; per doz., *$1.50.

No. 2. For 20 Scholars. Single copy, *25c. per doz., *$2.00.

The supplies are also sold separately as follows: Leaves for Name and Record. Per hundred, *$1.00. Covers with envelope for No. 1 or No. 2. Per doz., *$1.00.

Intermediate Class Teacher's Roll Book. Size, 8½x6¾ inches. For 140 Scholars. Cloth, *50c.

Class Cards and Class Books —(Continued).

Junior Class Teacher's Roll Book. Size, 8½x6¾ inches. For 140 scholars. Cloth. *50c.

Official Class Book for Sunday School Teachers.

Size A.—Record for one year. Class of 17. Manila covers, cloth back. Per doz., *75c.

Size A.—With Envelope for Collection inside front cover. Record for One Year. Class of 17. Manila covers, cloth back. Per doz., *$1.00.

Size B.—Record for Two Years. Class of 17. Manila paper covers, cloth back. Per doz., *$1.00.

Size B.—With Envelope for Collection inside front cover. Record for Two Years. Class of 17. Manila covers, cloth back. Per doz., *$1.25.

Primary Class Teacher's Roll Book. Size, 8½x6¾ inches. For 140 Scholars. Cloth, *50c.

Teacher's Class Report. A blank form upon which the teacher is to report to the Secretary the class attendance, scholars, present or absent, new scholars received or withdrawn, class offering and number of visitors, etc. Also has space for teacher's name, class number, Department, and number enrolled. Per hundred, *25c.

Teacher's Individual Class Book. By J. LOUIS FRANZ. Contains spaces for the record of 23 pupils, class attendance, collections, activities, visitors, notes, etc. *15c.

Vacation Church School Enrollment Card. On one side spaces for recording all desirable data for the enrollment of a pupil in a Vacation Church School; while the reverse side provides a form for recording the presence, absence, or excused absence, as well as the average attendance each weekday during the six weeks' session of the school. Size, 5x3 inches. Blue cards for recording Boys. Pink cards for Girls. Per hundred, *60c.

Walter's Ideal Primary Class Book. Good for one year. *25c.

Cradle Roll Requisites.

Cradle Roll Enrollment Card Index Box. For the use of the superintendent to keep record of the members. The enrollment card contains blank spaces to record the names and addresses of members, date of birth, fathers' and mothers' names, church membership of parents, remembrances sent, promotions, etc. One hundred record cards, one set Alphabetical Guide Cards, A–Z, one set Monthly Guide Cards. January-December. Complete, *$1.50.

The supplies are sold separately as fol-

Cradle Roll Requisites—(Contin'd).

lows: Index Box, *75c.; Enrollment Cards, per hundred, *75c.; per five hundred, *$3.25; Alphabetical Guide Cards, A–Z, per set, *40c.; Monthly Guide Cards, January-December, per set, *30c.

The Cradle Roll Membership Chart. This roll is of appropriate design, lithographed in three colors and gold on cardboard having a good writing surface. Spaces are provided for writing in 102 names.
No. 1. Mounted with brass guards, with hanger at top, *50c.
No. 2. Framed in Oak, without glass. Not prepaid, *$2.00.

Invitation to Membership in the Cradle Roll Department. Printed in tint on card 6¼x3½ inches; with **Application for Membership in the Cradle Roll** on the reverse side. Per doz., *10c.; per hundred, *75c.; per five hundred, *$3.25.

Cradle Roll Reception Post Card. A new card of invitation to attend a Cradle Roll Party. Per doz., *15c.; per hundred, *$1.00.

Certificate of Admission to Cradle Roll Department.
Form II. Size, 10½x13¾ inches. Beautiful design in colors, with appropriate wording. Single, *6c.; per doz., *60c.
No. 2. Size, 8x10 inches. Appropriate design and wording, printed in double-toned ink. Single, *4c.; per doz., *40c.

Certificate of Promotion. From Cradle Roll to Beginners' Class. A beautiful and original design in colors.
Form JJ. Single, *6c.; per doz., *60c.

Birthday Cards. Per dozen, *25c.; per hundred, *$2.00.
Form AAA. First Birthday. Girls.
Form BBB. First Birthday. Boys.
Form CCC. Second Birthday. Girls.
Form DDD. Second Birthday. Boys.
Form EEE. Third Birthday. Girls.
Form FFF. Third Birthday. Boys.

Birthday Post Cards. Beautiful design in colors, with appropriate wording. Per doz., *25c.; per hundred, *$2.00.
Form A. First Birthday, Girls.
Form B. First Birthday, Boys.
Form C. Second Birthday, Girls.
Form D. Second Birthday, Boys.
Form E. Third Birthday, Girls.
Form F. Third Birthday, Boys.

Cradle Roll Recorder and Birthday Book. Arranged by E. R. Horne. Loose-Leaf System. Contains an individual record and alphabetical roll for one hundred names. *75c.
The supplies are sold separately as follows: Covers with Alphabetical Roll and Rings. *50c. Leaves for Names and Record. Per hundred, *50c.

Cradle Roll Offering Envelope. Size 4½x2½ inches. Per hundred, *40c.; per thousand, *$3.50.

Home Department Requisites.

Form A.—The Home Department of the Sunday School: What It Is and How to Organize and manage It. Free for postage, each, *2c.

Form D.—Application and Agreement Card. Per hundred, *75c.; per five hundred, *$3.25.

Form E.—Leaflet containing **Model Constitution,** and telling how to organize a Department. Free, with other forms.

Form F.—Visitor's Record Book, containing quarterly and annual reports. Good for five years; also containing "Suggestions to Visitors." *10c.

Form G.—Quarterly Report Envelope, combining report of lesson study and offerings. An envelope for each member. Per hundred, *40c.; per thousand, *$3.50.

Form H.—Home Department Record, 8x12 inches, containing pages for: 1. Alphabetical list for members, together with quarterly and annual reports for each. 2. Summarized reports of the work of the entire department. 3. List of visitors, and members by classes, with address of each. The record is good for 600 members two years. If there are fewer members the records will last correspondingly longer. *$1.50.

Form I.—The Home Quarterly. 14c. per quarter, 50c. a year; single subscriptions, annual only, 70c.; in clubs to separate addresses, annual only, 65c. Workers of experience pronounce this quarterly the best adapted to the needs of the Home Department.

Form K.—The Home Visitor. 15c. a quarter, 55c. a year; single subscriptions, annual only, 75c. For the guidance and inspiration of the visitor who goes from home to home.

Home Department Button. Made of celluloid in two colors, white and blue. Per doz., *20c.; per hundred, *$1.50.

Library Requisites.

Librarian's Account Book. Flexible cloth. *75c.

Rapid Working Library Record.
No. 2. For 600 volumes, *$2.00.
No. 3. For 900 volumes, *$2.50.
No. 4. For 1,800 volumes, *$5.00.

Walter's Librarian's Double Entry Record Book. *$1.00.

Labels for Library Books. Per hundred, *25c.; per five hundred, *$1.00.

Notices for Return of Library Books. Per hundred, *25c.; per five hundred, *$1.00.

Library Cards. For use of scholars in selecting books. Size, 3½x5½ inches. White cardboard. Per hundred, *75c.; per five hundred, *$3.25. Blue cardboard. Per hundred, *75c.; per five hundred, *$3.25.

Librarian's Post Card. Notice for return of Library Books. Per hundred, *75c.; per five hundred, *$3.25.

Walter's Ideal Librarian's Labor-Saving Cards. Indexed numerically. Per hundred, *75c.; per five hundred, *$3.25.

Secretary's Records.

Attendance Punch Cards. Size, 5x3 inches. With spaces for marking the record showing the accomplishments of the pupil each Sunday for being present, on time, offering, brought Bible, Lesson Study, and Church Attendance Cards made in two colors, red or green. A different color card can be used for Department, Teacher or Pupil. Per hundred, *75c.; per five hundred, *$3.25.

Steel Punch. For use with above card. *$1.25.

Class Card Envelope. Holds the Attendance Punch Cards of the Members of the Class. The teacher places the Cards of the Scholars present in one pocket and of the absent ones in the other pocket. Per doz., *75c.

The Official Record for the Sunday School Secretary, No. 1. Spaces for Enrollment, Attendance, and Offering for twenty-five Classes for four years. Register of Officers, Teachers and Members, Home Department, and Cradle Roll Records, Withdrawals, Prospective Members, Cash Account, Minutes of the Sunday School Board Meeting, Annual Report of Secretary and Treasurer. Size, 8½x13 inches. *$2.50.

Department Record Sheet. A record of Attendance for twenty-five Classes for one quarter. Per sheet, *10c.

The Official Record for the Sunday School Secretary, No. 2. Contains record of thirty Classes for one year with Register of Officers, Teachers, and Members. Record of Attendance by Classes, Secretary's Weekly, Quarterly, and Annual Reports, Cash Account, and Minutes of Board Meeting. *$1.50.

The Graded Sunday School Secretary's Record. Arranged by S. A. Cook. *$2.50. Loose-Leaf System with thumb index. The entire record of the scholar is kept on a single sheet, which is complete in all its details. The record contains other leaves for weekly and other reports based on the departments, and provision for eliminating all out-of-date material from the records as soon as it is no longer needed for immediate use and permanent preservation of the same in "The Graded Sunday School Secretary's Permanent File," which is planned specifically to supplement this book.

The supplies are sold separately as follows. Leaves for the Graded Sunday School Secretary's Record. Per hundred, *$1.50: Covers. Per set, *75c. Guide Cards. Per set, *75c.

The Graded Sunday School Secretary's Permanent File. Arranged by S. A. Cook. *$1.00.

Secretary's Records—(Continued).

Designed to provide a practical way in which the Sunday school Secretary can permanently preserve the records of his school. Old records are put on file, by transferring the loose leaves from the Secretary's Record, in a manner so orderly and convenient that any record desired can be turned to at a moment's notice.

The Official Minute Book for the Sunday School Secretary. *75c.
Contains a page for each Sunday in the year to record the day's proceedings. Also quarterly and annual reports.

Secretary's Order Book on the Treasurer. Contains fifty blank forms with stub. *35c.

Sunday School Perpetual Enrollment Card Index Box. Designed for the use of Secretaries and departmental Officers. The Index Box is made of Oak, with cover, and will hold 800 cards. Each card contains the necessary description of every scholar enrolled in the school from the time of entrance to withdrawal. It also has a record of transfers and promotions to the various departments in the school. The reverse side of the card contains a yearly record, which is taken from the class record, showing the work accomplished by the pupil, under punctuality, school attendance, bringing of Bible to school, home work, offerings, and church attendance. A different color card can be used for Department, Officers, Teacher or Pupil.

The Index Box, complete with 500 cards of either white, red, or green color, one set Alphabetical Guide Cards, A–Z, one set Guide Cards, which includes the Officers, Teachers, and the various departments of the school, and one set monthly Guide Cards, January-December, all complete, *$4.50.

The supplies are sold separately as follows: Box Tray, with cover size, 12 inch, in light Golden Oak, *$2.00. Enrollment Cards, per hundred, *75c.; per five hundred, *$3.25. One set Alphabetical Guide Cards, A–Z, *40c. One set Monthly Guide Cards, January to December, *30c. One set Guide Cards for Officers, Teachers, Cradle Roll, Beginners, Primary, Junior, Intermediate, Senior, Adult, Teacher-Training, and Home Department. *30c. When ordering please mention color of Enrollment Card desired.

Transfer of Sunday School Membership Certificate. Each certificate contains three perforated coupons and stub. The two coupons are given to the scholar in case of removal. One of the coupons serves as an introduction, while the other is to be returned to the school issuing it. The

Secretary's Records—(Continued).

third coupon is sent to the school as a reminder that a transfer certificate has been issued, and if not presented that an effort should be made to secure the new scholar. On the stub remaining in the book a record of the transfer is kept. 25 certificates bound in book form, *30c.

Sunday School Register Board. Size, 31½x19½ inches, ½ inch thick, light or dark Oak finish. So arranged that cards and numbers can be readily withdrawn and the board used in Church or Sunday school for general announcements. The lettering on the cards is printed in white on a dark background, which can be read from a great distance. Outfit: one register board, cards for Sunday school register of attendance and offering, number on the roll, attendance to-day, attendance a year ago to-day, offering to-day, offering a year ago to-day, offering last Sunday, attendance last Sunday, record of attendance, record of offering, new scholars to-day, new scholars a year ago to-day, hymns, Psalms, Missionary Day Next Sunday, Temperance Day Next Sunday; also six each of figures 1 to 0, inclusive. *$7.00. carriage additional. Cards and Numbers. Per set, *$1.00.

Superintendent's Records.

The Official Superintendent's Vest-Pocket Record. Conveniently arranged to contain the records for the plans of the year, Special Days, Business for the Board, Roll of Officers, Teachers, Substitute Teachers, Members and Prospective Members, Special Prospects for Church Membership Roll of Honor. Summary Statistical Reports, Monthly Reports, Quarterly and Annual Reports and blank pages for Memoranda. Size, 3x5½ inches. *75c.

Roll Book for Superintendents. Leatherette. *20c.

Walter's Ideal Superintendent's Record Book. Forty classes. *$1.00.

Superintendent's Reports to Quarterly Conference. See page 198.

Temperance Requisites.

Leaflet. Containing Constitution for a Temperance Society and methods for organization. Free, with other forms.

The White Shield League Pledge Card. Printed in two colors. Size, 3¼x5½ inches. Per hundred, *75c.; per five hundred, *$3.25.

Temperance Requisites—(Con'd).

The White Shield League Button. Made of celluloid, in two colors. Per doz., *20c. per hundred, *$1.50.

Temperance Pledge Roll. Artistically lithographed in rich colors, and at the top a portrait of each of the great Temperance leaders, John B. Gough and Frances E. Willard.

No. 1. Metal strip at top and bottom with eyelet for hanging. Spaces provided for 160 names. *50c.

No. 2. Framed in Oak without glass.

Not prepaid. *$2.00.

Treasurer's Requisites

The Berean Envelope for Class Offering. Heavy blue paper, linen lined, with button and string to close envelope. Per doz., *$1.00.

The Berean Envelope for Class Offering. Heavy blue paper, linen lined, without button and string. Per doz., *80c.

Walter's Ideal Collection Envelopes. Linen lined. Good for one year. Record blank on back. Per doz., *75c.

Missionary Collection Envelopes (Sunday School). With printed blank record for monthly collections. Linen lined. Per doz., *75c.

Official Record Book for The Sunday School Treasurer. This book provides for the entering and proper classification of all moneys received and disbursed. Size, 9⅜x6⅜ inches. *$1.50.

Dime Savings Bank. It is made of very strong paper, three-ply reinforced with tin rim, top and bottom. Single, *5 cents; per doz., *50c.; per hundred, *$3.50.

Mite Boxes. A solid box made of pasteboard. Size, 2½ inches square. With blank space to record one hundred squares each for 1 cent, 5 cents, and 10 cents. Single, *10c.; per doz., *$1.00; per hundred, *$7.50.

Books.

Christian Conquest of America. Twelve Lessons for the Adult Bible Class. By RALPH WELLES KEELER AND ELLEN COUGHLIN KEELER.

Christianity and World Democracy. Thirteen Lessons for the Church and School. By GEORGE HEBER JONES.

Books—(Continued).

Foreign Missionaries in Action. Thirteen Lessons for the Church and School. By L. O. HARTMAN.

New Map of the World. Twelve Lessons for Adult Bible Classes. By H. E. LUCCOCK.

Each pamphlet is bound in paper, size, 6½x9 inches. Price, single copy, *15c.; per doz., *$1.50; per hundred, *$10.00. Carriage additional.

The Lesson Handbook. (Annual.) On the International Sunday School Lessons. (For senior scholars.) Edited by HENRY H. MEYER. Vest-pocket size. *35c.

Supplementary Lesson Books.

For the use of the superintendent in conducting general exercises, and for class use in connection with and supplementary to the International Lessons.

Books of the Bible. A series of Supplemental Lessons for Primary and Junior Departments. By GEORGE W. PEASE. Paper. *15c.
Simple and serviceable, with blackboard designs for general exercises.

Old Testament History. A series of Supplemental Lessons for Junior Department. By GEORGE W. PEASE. Paper. *15c.
With object lessons.

New Testament History. A series of Supplemental Lessons for Junior Department. By GEORGE W. PEASE. Paper. *15c.
Easily taught and readily comprehended, valuable in the Junior League as well as in the Sunday school.

Teacher-Training Text-Books.

For Senior and Adult Departments, Teacher-Training Classes, Officers, and for the private study of persons wishing to prepare themselves for better work in the Sabbath school.

Abingdon Religious Education Texts, The. See page 1.

Kingdom of God Series. See page 96.

Life and Service Series. See page 102.

Manuals of Religious Education for Parents and Teachers. Edited by CHARLES FOSTER KENT and HENRY H. MEYER. See page 109.

Teacher-Training Text-Books —(Continued.)

Training Courses for Leadership. See page 184.

Worker and Work Series. See page 197.

Hurlbut's Teacher-Training Lessons for the Sunday School. By JESSE LYMAN HURLBUT. Crown 8vo. *75c.; by mail, 82c. Postal card cover, *50c.; by mail, 55c.

Elements of Religious Pedagogy. A course in Sunday School Teacher-Training. By F. L. PATTEE. Crown 8vo. *$1.25; by mail, $1.37.

First Standard Manual of Teacher Training. By W. C. BARCLAY. Complete in one volume. Crown 8vo. *$1.25; by mail, $1.37. Also sold separately, as follows:

The Bible, *75c.; by mail, 82c.

The Pupil. *75c.; by mail, 82c.

The Principles of Religious Teaching. *$1.00; by mail, $1.10.

Primer of Teacher Training. By A. A. BROWN. *50c.; by mail, 55c.

Guide to the Teachers of the Primer of Teacher Training. By A. A. BROWN. Paper. *15c; by mail, 17c.

Story Telling for Teachers of Beginners and Primary Children. By KATHERINE DUNLAP CATHER. *60c.

Studies in Old Testament for Bible Teachers. By J. L. HURLBUT. Crown 8vo. *75c.; by mail, 82c. Postal card cover, *40c.; by mail, 45c.

Studies in New Testament for Bible Teachers. By J. L. HURLBUT. Crown 8vo. *75c.; by mail, 82c. Postal card cover, *40c.; by mail, 45c.

Promotion Certificates.

Certificates of Promotion. A new series of original designs in beautiful colors. Size, 10½x13¾ inches. Single, *6c.; per doz., *60c.

Form JJ. From Cradle Roll to Beginners' Class.

Form KK. From Beginners' Class to Primary Department.

Form LL. From Primary Department to Junior Department.

Form MM. From Junior Department to Intermediate Department.

Promotion Certificates.—(Contin'd).

Form N. From Intermediate Department to Senior Department.

Form NN. From Senior Department to Young People's Department.

Form OO. From Senior Department to Adult Department.

Promotion Certificates. In Post Card Form. Size, 5½x3½ inches. Original design in colors. Per doz., *30c.

Form 214C. Primary Department. First year.

Form 224C. Primary Department. Second year.

Form 314C. Junior Department. First year.

Form 324C. Junior Department. Second year.

Form 334C. Junior Department. Third year.

Form 400. Intermediate Department.

The promotion cards are awarded to scholars who have completed the work of any one year in their respective departments.

Roll of Honor. Gothic design at top and borders lithographed in glowing colors suggestive of stained glass. Provides spaces for names of 25 pupils attaining highest honors, and space for 100 pupils attaining other honors, such as excellence in lessons, deportment, punctuality, etc.

No. 1. Metal strip at top and bottom, with eyelet for hanging. *50c.

No. 2. Framed in Mahogany without glass removable back for inserting names. Not prepaid. *$3.00.

Sunday School Certificates.

Certificate of Enrollment. Size, 11x13¼ inches. A beautiful and original design. *10c.; per doz., *75c.

Awarded to each pupil whose name is on the roll of honor.

Card of Welcome. Size, 4x6 inches. *5c.; per doz., *30c.

Obverse, steel engraved vignettes; reverse, lithographed design. This card serves as (1) A Card of Welcome; (2) A Certificate of membership; (3) A Certificate of Transfer from one Sunday school to another.

Birthday and Reward Cards.

A B C Cards. For teaching the alphabet, Roman and script. Per hundred, *$1.00.

Berean Series Birthday Post Cards. For the Cradle Roll, Beginners, Primary, and Junior Departments. The most exquisite designs ever prepared for the purpose have been used as originals for these cards. The reproductions are in colors on standard post card size 5½x3½ inches,

Birthday Cards—(Continued).

with appropriate verses and brief quotations. There is space left on the address side of the card which may be used for personal message or invitation. Per doz., *25c.; per hundred, *$2.00.

Forms N, O, P, Q, are folding cards, Each, *5c.; per doz., *50c.; per hundred. *$4.00.

Form A. First Birthday. Girls.
Form B. First Birthday. Boys.
Form C. Second Birthday. Girls.
Form D. Second Birthday. Boys.
Form E. Third Birthday. Girls.
Form F. Third Birthday. Boys.
Form G. Fourth Birthday. Girls.
Form H. Fourth Birthday. Boys.
Form J. Fifth Birthday. Girls.
Form K. Fifth Birthday. Boys.
Form L. Sixth Birthday. Girls.
Form M. Sixth Birthday. Boys.
Form N. Seventh Birthday. Girls. Folding card. Basket of violets.
Form O. Seventh Birthday. Boys. Folding card. Three boys on roller skates.
Form P. Eighth Birthday. Girls. Envelope card. Four leaf clover seal. Tinted stock. Verses illuminated in gold.
Form Q. Eighth Birthday. Boys. Envelope card. Tinted stock. Birthday cake seal. Verses illuminated in gold.
Form R. Ninth Birthday. Boys or Girls.
Form S. Tenth Birthday. Girls.
Form T. Tenth Birthday. Boys.
Form UU. Eleventh Birthday. Girls.
Form VV. Eleventh Birthday. Boys.
Form WW. Twelfth Birthday. Girls.
Form XX. Twelfth Birthday. Boys.

Cradle Roll Birthday Cards. Beautifully lithographed from original designs with appropriate verses.

Form AAA. First Birthday. Girls.
Form BBB. First Birthday. Boys.
Form CCC. Second Birthday. Girls.
Form DDD. Second Birthday. Boys.
Form EEE. Third Birthday. Girls.
Form FFF. Third Birthday. Boys.
Per doz., *25c.; per hundred, *$2.00.

Decision Day or Acknowledgment Card. Printed in two colors. Size, 3½x5⅜ inches. Price, per hundred, *50c.

Floral Scripture Text Cards. (In Colors.) 10 cards in pack, 4 designs. Per package, *12c.

10 cards in pack, 4 designs. Per package, *18c.

10 cards in pack, 4 designs. Per package, *24c.

Floral Scripture Tickets. (In Colors.) Per package containing 100 Tickets, *12c.

"I Am Early." "I Am Late." Printed in colors and mounted on heavy card, 12½x14½ inches. Reversible, to be hung in the schoolroom. *25c.

Scripture Tickets. On thick superfine card paper, of different colors. Per sheet of 72, *15c.

Junior Department Motto. "Be Ye Doers of the Word and Not Hearers Only." Printed in silver and black on a white surface with blue background and silver border. Size, 30½ x 10½ inches. *75c.

Lord's Prayer Hanging Card. "Each Living Day Let Us Pray." By A. C. PIERSEL. Artistically printed on tinted stock, in red, gold, and black. Folder style, with silk cord hanger. Size, 6¼x12¾ inches. *15c.; per doz., *$1.50.

The Bible. A striking pen-painting of the Book of books by BISHOP WILLIAM F. ANDERSON. Printed in black, red, and gold. Size, 8¾x12 inches. Each, *15c.; per doz., *$1.50.

Ten Commandments Card. Containing the Ten Commandments, Lord's Prayer, Apostles' Creed, Names of the Twelve Apostles, Books of the Bible, Divisions of Time, etc. On folded manila cards. Per doz., *20c.; per hundred, *$1.25.

New International Sunday School Departmental Emblems. Made of celluloid in the form of a button in two colors. Per doz., *20c.; per hundred, *$1.50.

No. 100. Adult Bible Class (for men and women's classes), red with white center.

No. 101. Advanced Division (Intermediate), royal blue with white center.

No. 102. Elementary Grades, green with white center.

No. 103. Teacher Training, gold with White center.

No. 104. Home Department, purple with white center.

No. 105. Special Emblem (used in women and girls' classes), royal blue with diamond center.

Celluloid Contest Buttons. The Bring One and Brought One Buttons. The Reds and the Blues. The buttons are made of celluloid in two colors. Per doz., *20c.; per hundred (assorted or all one color, as desired), *$1.50.

Sunday School Red and Blue Contest Buttons. Per doz., *20c.; per hundred (assorted), *$1.50.

Red and Blue Contest Buttons. Plain red, white or blue celluloid button with strong pin fastener. Per doz., *20c.; per hundred, (assorted or all one color, as desired), *$1.50.

Methodist Sunday School Contest Buttons. Red or blue. Per doz., *20c.; per hundred (assorted), *$1.50.

Sunday School Buttons. Printed in colors. Illustrating the Life of Christ. 12 designs. Per doz., *25c.

Scripture Text Buttons. Printed in colors. 12 designs. Per doz., *25c.

Catalogue of Church School Requisites contains a list of the best helps for Sunday School Workers, sent free upon request.

Services

Annual Recognition Service for Officers of a Methodist Episcopal Church. By OTIS MOORE. Paper. *5c.

Star Spangled Banner. Per hundred, *50c.

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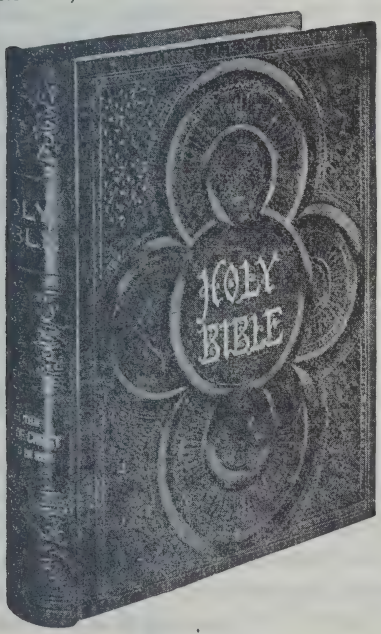

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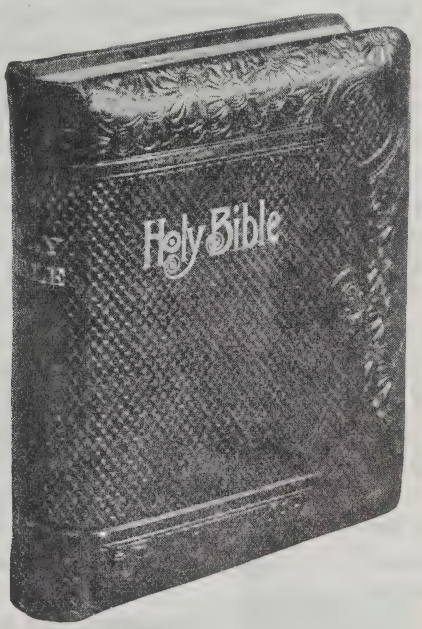

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ch. 15. 2, 13
¶1 Sam. 7. 1
k2 Sam. 6. 5
†Heb. *songs.*

pEsth. 1. 13

‖Called *Nachon*, 2 Sam. 6. 6
†Heb. *shook it.*

‖Or, *rangers of battle*, or, *ranged in battle.*
‖Or, *set the battle in array.*
†Heb. *without a heart and a heart.* Ps. 12. 2.
‖Or, *keeping their rank.*

qNum. 4. 15 ch. 15. 13, 15
mLev. 10. 2

‖That is, *The breach of Uzza.*
†Heb. *removed.*

n2 Sam. 6. 11.
oAs Gen. 30. 27. ch. 26. 5.

ABOUT 1048.

p2 Sam. 5. 11, &c.

‖Or, *victual of meat.*
†Heb. *yet.*

bch. 3. 5.

‖Or, *Eliada*, 2 Sam. 5. 16
q2 Sam. 5. 17.

8 kAnd Da'vid and all Is'ra-el played before God with all *their* might, and with †singing, and with harps, and with psalteries, and with timbrels, and with cymbals, and with trumpets.

9 ¶And when they came unto the threshingfloor of ‖Chi'don, Uz'za put forth his hand to hold the ark; for the oxen †stumbled.

10 And the anger of the LORD was kindled against Uz'za, and he smote him, lbecause he put his hand to the ark: and there he mdied before God.

11 And Da'vid was displeased, because the LORD had made a breach upon Uz'za: wherefore that place is called ‖Pe'rez-uz'za to this day.

12 And Da'vid was afraid of God that day, saying, How shall I bring the ark of God *home* to me?

13 So Da'vid †brought not the ark *home* to himself to the city of Da'vid, but carried it aside into the house of O'bed-e'dom the Git'tite.

14 nAnd the ark of God remained with the family of O'bed-e'dom in his house three months. And the LORD blessed othe house of O'bed-e'dom, and all that he had.

CHAPTER 14.

Hiram's kindness to David. 3 *David's family.* 8 *His victories over the Philistines.*

NOW pHi'ram king of Tyre sent messengers to Da'vid, and timber of cedars, with masons and carpenters, to build him a house.

2 And Da'vid perceived that the LORD had confirmed him king over Is'ra-el, for his kingdom was lifted up on high, because of his people Is'ra-el.

3 ¶And Da'vid took †more wives at Je-ru'sa-lem: and Da'vid begat more sons and daughters.

4 Now bthese *are* the names of *his* children which he had in Je-ru'sa-lem; Sham'mu-a, and Sho'bab, Na'than, and Sol'o-mon,

5 And Ib'har, and E-lish'u-a, and El'pa-let,

6 And No'gah, and Ne'pheg, and Ja-phi'a,

7 And E-lish'a-ma, and ‖Be'el-i'a-da, and E-liph'a-let.

8 ¶And when the Phi-lis'tines heard that q Da'vid was anointed king over all Is'ra-el, all the Phi-lis'tines went

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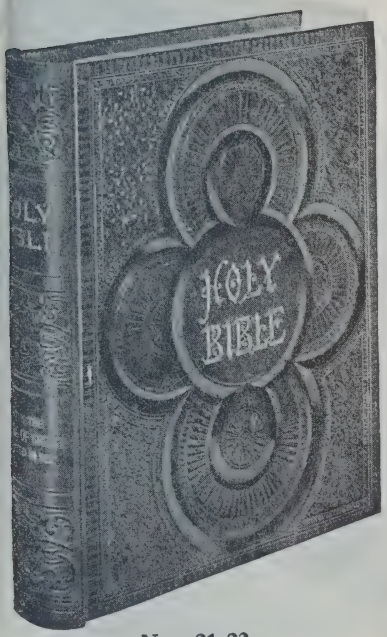

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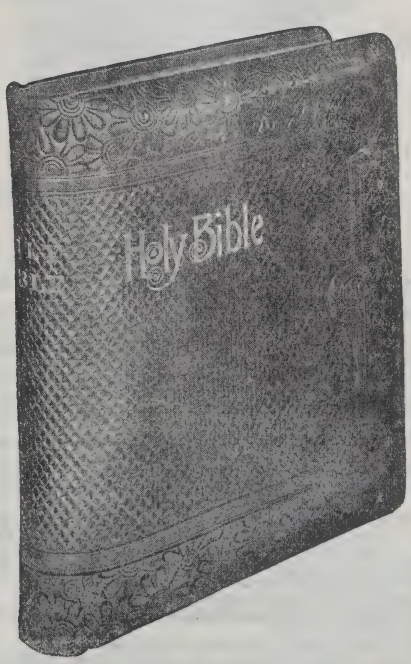

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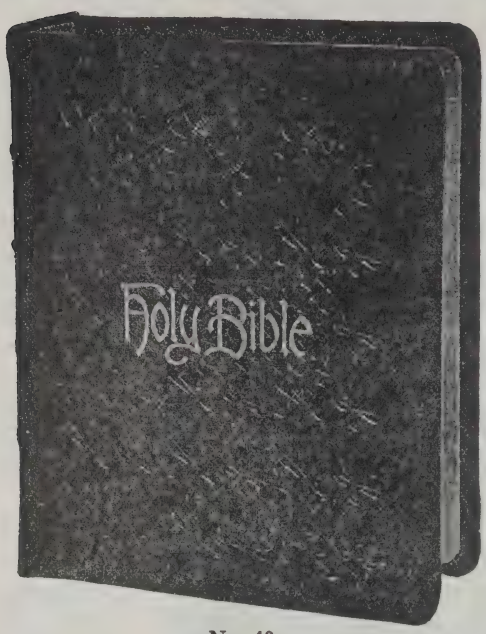

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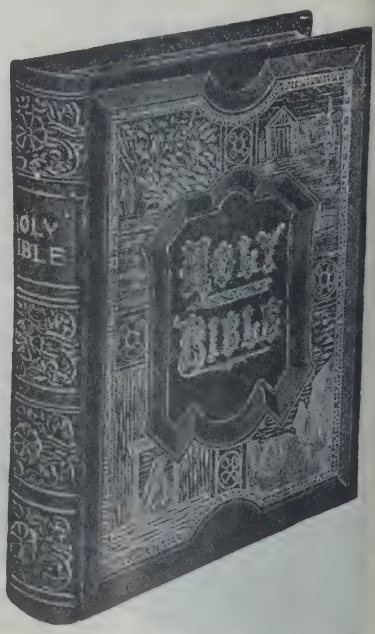

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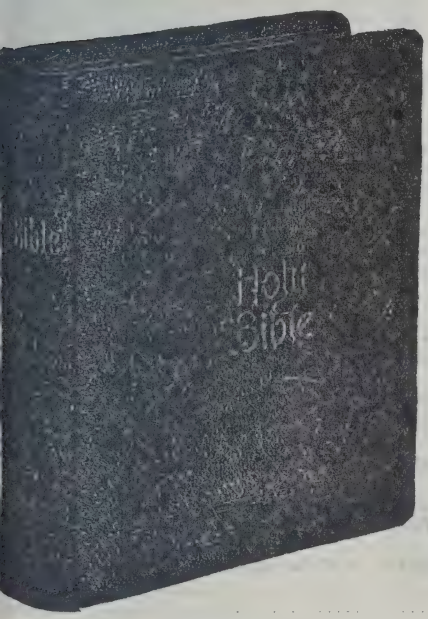

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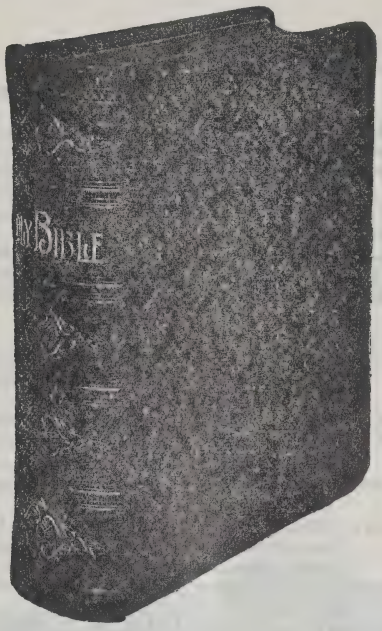

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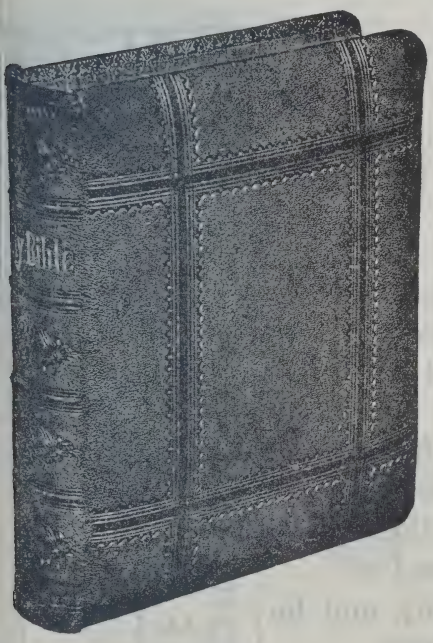

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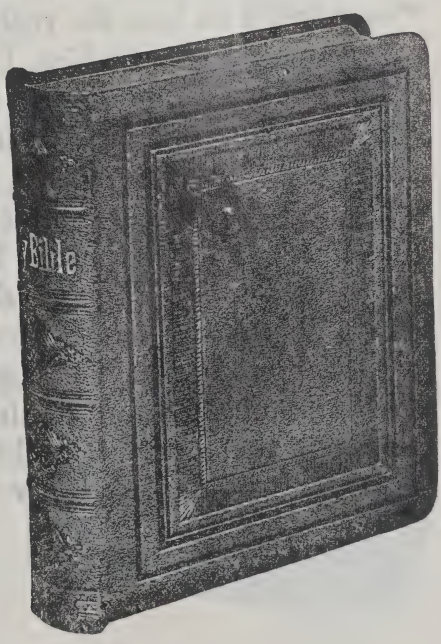

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SPECIMEN OF TYPE

Including Numbers 81, 83, 85, 86

3 And A'bram said, Behold, to me thou hast given no seed: and, lo, [f] one born in my house is mine heir.

4 And, behold, the word of the LORD *came* unto him, saying, This shall not be thine heir; but he that [g] shall come forth out of thine own bowels shall be thine heir.

5 And he brought him forth abroad, and said, Look now toward heaven, and [h] tell the [i] stars, if thou be able to number them: and he said unto him, [k] So shall thy seed be.

6 And he [l] believed in the LORD; and he [m] counted it to him for righteousness.

7 And he said unto him, I *am* the LORD that [n] brought thee out of [o] Ur of the Chal'dees, [p] to give thee this land to inherit it.

8 And he said, Lord GOD, [q] whereby shall I know that I shall inherit it?

9 And he said unto him, Take me a heifer of three years old, and a she goat of three years old, and a ram of three years old, and a turtledove, and a young pigeon.

10 And he took unto him all these, and [r] divided them in the midst, and laid each piece one against another: but [s] the birds

Abt. 1913.

[f] Chap. 14. 14.

[g] 2 Sam. 7. 12. & 16. 11. 2 Chr. 32. 21.

[h] Psa. 147. 4.
[i] Jer. 33. 22.
[k] Chap. 22. 17. Ex. 32. 13. Deut. 1. 10. & 10. 22. 1 Chr. 27. 23. Rom. 4. 18. Heb. 11. 12. See chap. 13. 16.
[l] Rom. 4. 3, 9, 22. Gal. 3. 6. James 2. 23.
[m] Psa. 106. 31.
[n] Chap. 12. 1.
[o] Chap. 11. 28, 31.
[p] Psa. 105. 42, 44. Rom. 4. 13.
[q] See ch. 24. 13, 14. Judg. 6. 17, 37. 1 Sam. 14. 9, 10. 2 Kin. 20. 8. Luke 1. 18.

[r] Jer. 34. 18, 19.
[s] Lev. 1. 17.

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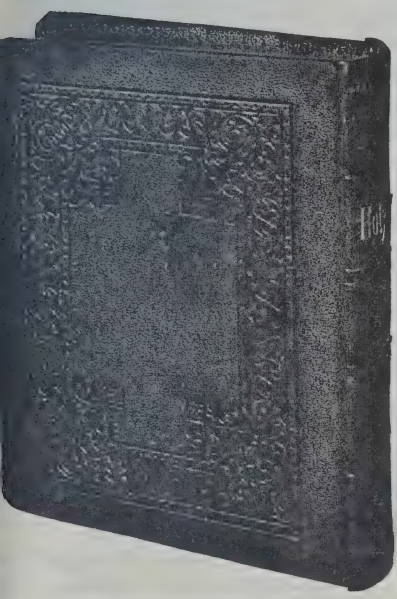
[t] Chap. 12. 7. & 13. 15. & 26. 4. Ex. 23. 31. Num. 34. 3. Deut. 1. 7. & 11. 24. & 34. 4. Josh. 1. 4. 1 Kin. 4. 21. 2 Chr. 9. 26. Neh. 9. 8. Psa. 105. 11. Isa. 27. 12.

[a] Ch. 15. 2, 3.
[b] Chap. 21. 9.
[c] Gal. 4. 24.
[d] Chap. 30. 3.
[e] Chap. 20. 18. & 30. 2. 1 Sa. 1. 5, 6.
[f] So chap. 30. 3, 9.
[g] Hebrew, *be builded by her.*
[h] Chap. 3. 17.

1911.

[a] Chap. 12. 5.



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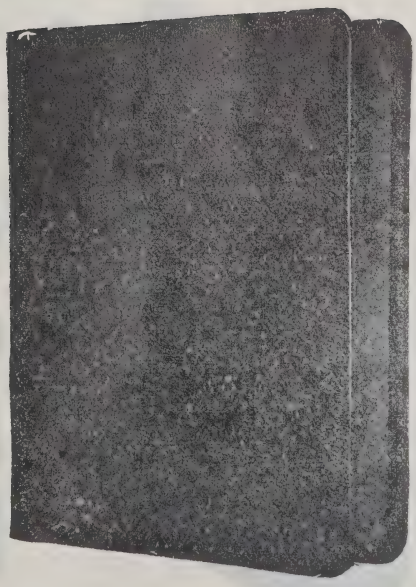

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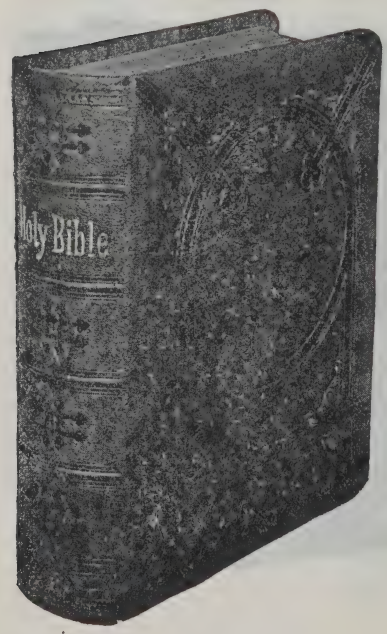

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men of names.

ch. 15.2,13
[z]1 Sam. 7.1
[a]2 Sam. 6.5
†Heb. songs.

8 [z]And Da'vid and all Is'ra-el played before God with all *their* might, and with †singing, and with harps, and with psalteries, and with timbrels, and with cymbals, and with trumpets.

[b]Esth. 1.13

9 ¶And when they came unto the threshingfloor of ‖Chi'don, Uz'za put forth his hand to hold the ark; for the oxen †stumbled.

‖Called *Nachon*, 2 Sam. 6.6
†Heb. *shook it.*

10 And the anger of the LORD was kindled against Uz'za, and he smote him, [c]because he put his hand to the ark: and there he [m]died before God.

‖Or, *rangers of battle*, or, *ranged in battle.*

[c]Num. 4.15 ch. 15.13,15
[m]Lev. 10.2

11 And Da'vid was displeased, because the LORD had made a breach upon Uz'za: wherefore that place is called ‖Pe'rez-uz'za to this day.

‖Or, *set the battle in array.*
†Heb. *without a heart and a heart.* Ps. 12. 2.

‖That is, *The breach of Uzza.*

12 And Da'vid was afraid of God that day, saying, How shall I bring the ark of God *home* to me?

‖Or, *keeping their rank.*

†Heb. *removed.*

13 So Da'vid †brought not the ark *home* to himself to the city of Da'vid, but carried it aside into the house of O'bed-e'dom the Git'tite.

[n]2 Sam. 6. 11.
[o]As Gen. 30. 27. ch. 26. 5.

14 [n]And the ark of God remained with the family of O'bed-e'dom in his house three months. And the LORD blessed [o]the house of O'bed-e'dom, and all that he had.

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family of O'bed–e'dom in his house three months. And the LORD blessed [c] the house of O'bed–e'dom, and all that he had.

[c] As Genesis 30. 27. Chap. 26. 5.

CHAPTER XIV.

Hiram's kindness to David. 3 *David's family.* 8 *His victories over the Philistines.*

About 1043.

NOW [a] Hi'ram king of Tyre sent messengers to Da'vid, and timber of cedars, with masons and carpenters, to build him a house.

2 And Da'vid perceived that [b] the LORD had confirmed him king over Is'ra-el, for his kingdom was lifted up on high, because of his people Is'ra-el.

3 ¶ And Da'vid took [1] more wives at Je-ru'-sa-lem: and Da'vid begat more sons and daughters.

[1] Heb. *let us break forth* and *send.*
[a] 1 Sam. 31. 1. Isaiah 37. 4.
[2] Hebrew, *in the cities of their suburbs.*
[a] 2 Sam. 5. 11, &c.
[3] Heb. *bring about.*
[b] 1 Sam. 7. 1, 2.
[b] Psa. 89. 20, 37.
[1] Heb. *yet.*
[c] 1 Sam. 7. 5. 2 Sam. 6. 1.

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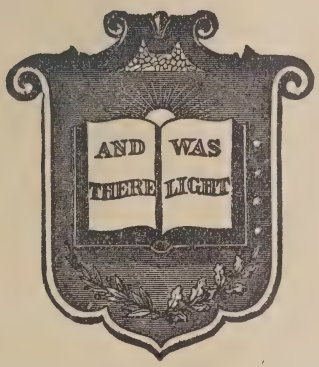

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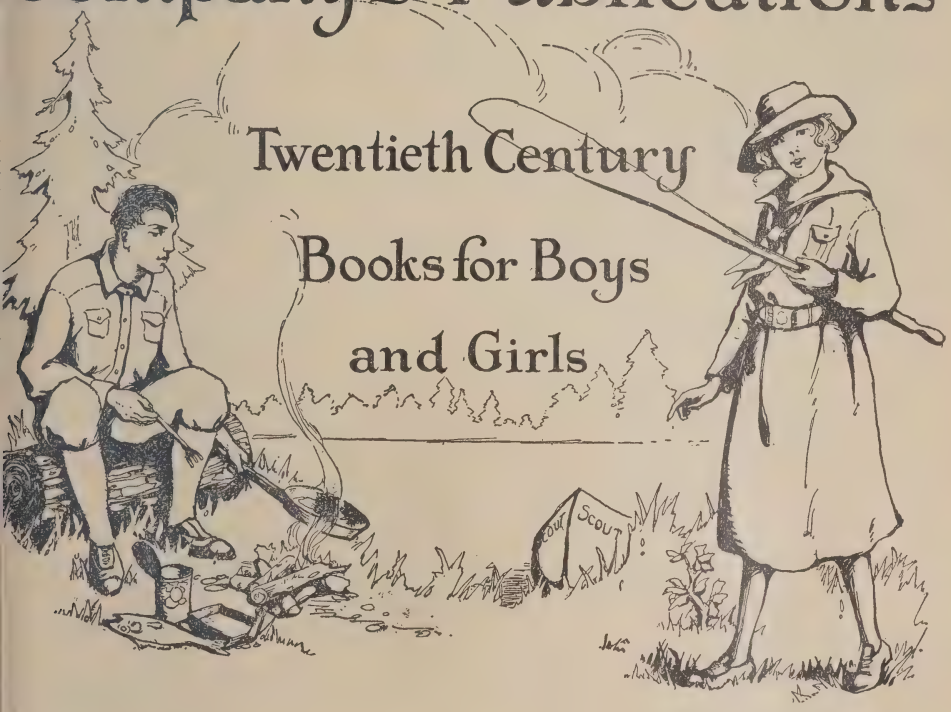

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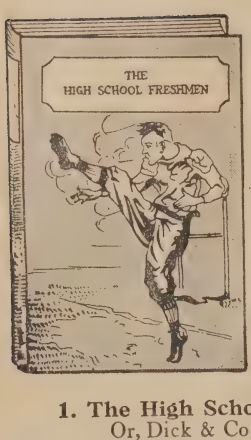

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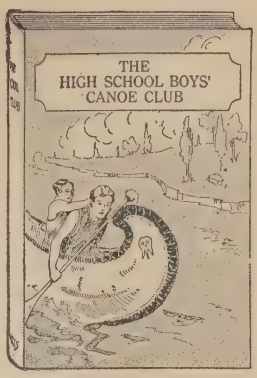

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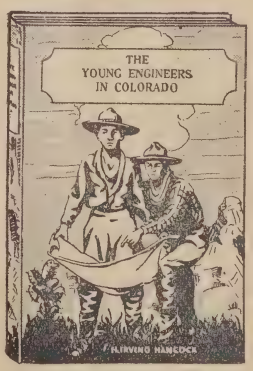

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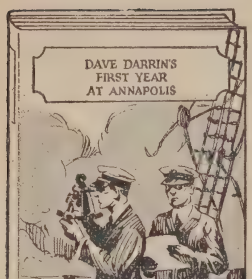

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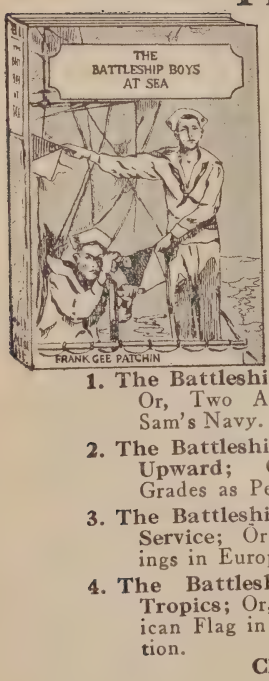

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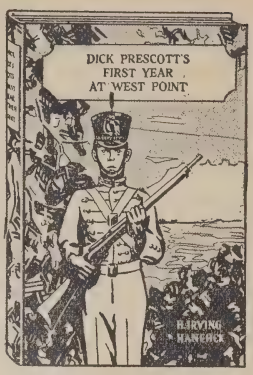

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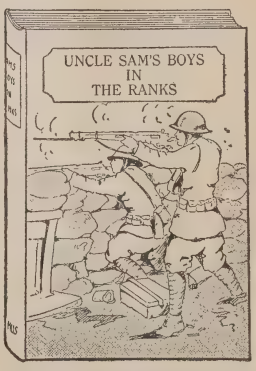

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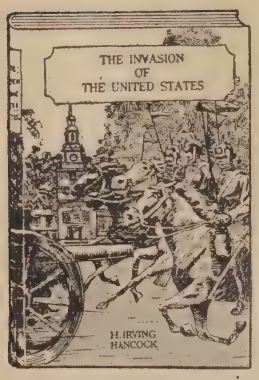

By H. IRVING HANCOCK

If the United States had not entered the war as she did, had our Marines failed to stay the Huns in their drive for Paris, had Germany won the war, many things might have happened to America, and this series by Mr. Hancock brings the possibilities of such a situation home to us in a way that makes all who read these remarkable books pause in sober thought. Acknowledged to be among the most unusual and fascinating juvenile books that have been produced—books that bring with them a queer thrill when one considers what easily might have happened. No liberty-loving American boy can afford to miss reading any of these books.

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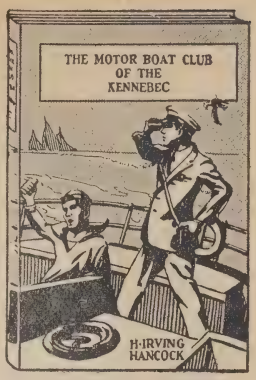
The Motor Boat Club Series

By H. IRVING HANCOCK



Bright and sparkling as the waters over which the Motor Boat Boys sail. Once cast off for a cruise with these hardy young fresh-water navigators the reader will not ask to be "put ashore" until the home port has finally been made. Manliness and pluck are reflected on every page; the plots are ingenious, the action swift, and the interest always tense. There is neither a yawn in a paragraph nor a dull moment in a chapter in this stirring series. No boy or girl will willingly lay down a volume of it until "the end." The stories also embody much useful information about the operation and handling of small power boats.

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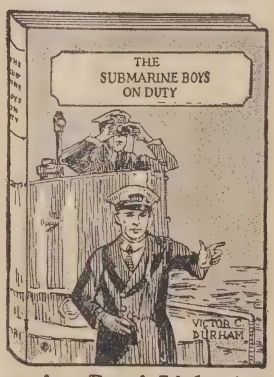
By VICTOR G. DURHAM



A voyage in an undersea boat! What boy has not done so time and again in his youthful dreams? The Submarine Boys did it in reality, diving into the dark depths of the sea, then, like Father Neptune, rising dripping from the deep to sunlight and safety. Yet it was not all easy sailing for the Submarine Boys, for these hardy young "undersea pirates" experienced a full measure of excitement and had their share of thrills, as all who sail under the surface of the seas are certain to do. The author knows undersea boats, and the reader who voyages with him may look forward to an instructive as well as lively cruise.

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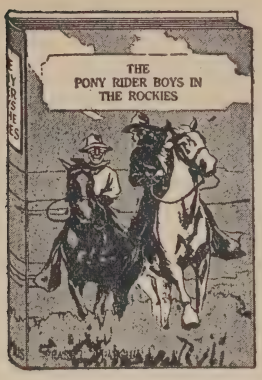

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By FRANK GEE PATCHIN

This unusual and popular series tells vividly the story of four adventure-loving lads, who, with their guardian, spend their summer vacations in the saddle in search of recreation and healthful adventure, though at times it seemed that nature conspired to defeat them at every turn. Long journeys over mountain, through the fastness of primitive forest and across burning desert, lead them into the wild places of their native land and into many strange and exciting experiences. There is not a dull moment for those who read of their adventures.

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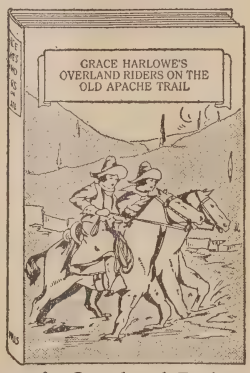

The Grace Harlowe Overland Riders Series is another of the popular Grace Harlowe Series that have so won the hearts of more than half a million readers of girls' books. In the Overland Series, Grace and her friends seek adventure and health in the saddle, finding both on rugged mountain trails, on the arid desert, and in many other of the wilder sections of their homeland. Fascinating stories, each and every one, stories of real girls for real girls.

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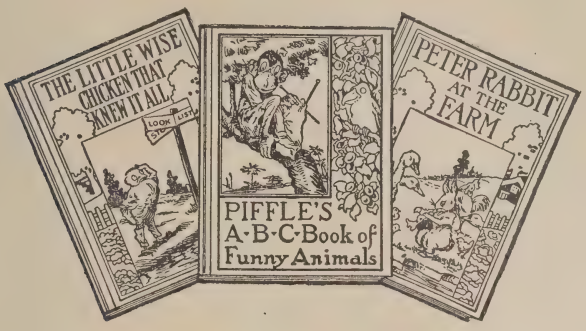
Wee Books for Wee Folks



This is to be an appreciation—unsolicited and unexpected—by this department of the Henry Altemus Company. This company has sent to the reviewer a generous number of the most delightful books that are published for very little people—Wee Books for Wee Folks. This is not "blurb" for the publishers or by them. It is a sober statement of a fact. No other books are made for the tiny child which can compare with them in attractiveness. All the old nursery favorites are included: "The Story of the Three Bears," "Red Riding Hood," "The Little Red Hen"—all that are woven into the fabric and tissue of childhood.

In addition there are new favorites which are being added every year. Peter Rabbit with all his various adventures has a large place among these. Charming little modern tales appear also. But it is the format of these books, as well as their contents, which so delights the children. Just big enough for little hands to hold comfortably; printed in clear, big print for the toddler who is beginning to wrestle with "lessons"; every single printed page faced by an illustration in bright colors—it is no wonder that these books are hugged to their owners' hearts all day and tucked under small pillows at night.

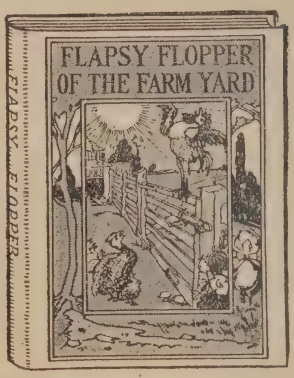
DOZENS OF INQUIRIES

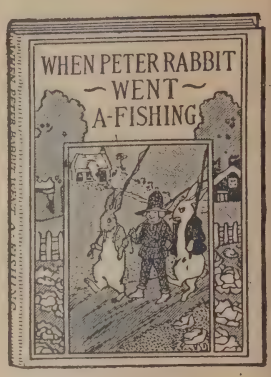
These review copies have resulted in dozens of inquiries as to where they can be obtained. In one week two inquiries came to this department for information about them, one from Mexico and one from Porto Rico. The Mexican child has been so grief-stricken at being torn from his precious book that the mother in despair wrote to find where she could obtain more of the series. The Porto Rican had read of them in these columns and wished some for her children.

Loving care and understanding of children have gone into the preparation of these books. I cannot perform a friendlier service to mothers than to recommend them. Their very moderate cost makes them possible to every purse.

—Louise Platt Hauck in *The News-Press.*

Altemus' Wee Books for Wee Folks





To those parents of little children in the very morning of life, Altemus' Wee Books come as a positive blessing. These stories deal with familiar animals, fairies and simple incidents, and are illustrated lavishly in colors.

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9. The Night Before Christmas.
10. The Little Wise Chicken That Knew It All.
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13. The Little Puppy That Wanted to Know Too Much.
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9. Peter Rabbit and Jack-the-Jumper.
10. Peter Rabbit and the Little Boy.
11. Peter Rabbit and Little White Rabbit.
12. Peter Rabbit and the Old Witch Woman.
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Altemus' Wee Books for Wee Folks

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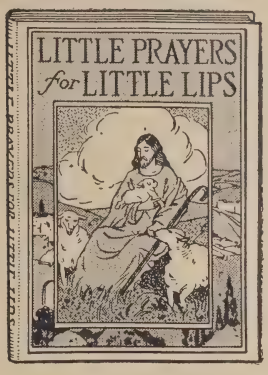

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Dainty sets of books like these are always welcome in the nursery and playroom. The numerous colored pictures make these volumes attractive to toddlers of from three to seven years who rapidly learn the stories by heart, thus picking up the rudiments of an education which will in due season flower forth.

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Peter Rabbit at the Farm.
Peter Rabbit's Christmas.
How Peter Rabbit Went to Sea.

Set No. 2

The Little Small Red Hen.
Little Black Sambo.
Three Little Pigs.
The Night Before Christmas.

Set No. 3

Mother Goose Nursery Tales.
Mother Goose Nursery Rhymes.
The Foolish Fox.
The Robber Kitten.

Set No. 4

The Little Wise Chicken That Knew It All.
Piffle's A B C Book of Funny Animals.
The Four Little Pigs That Didn't Have Any Mother.
The Little Puppy That Wanted to Know Too Much.

Set No. 5

Wee Folks Stories from the Old Testament.
Wee Folks Stories from the New Testament.
Wee Folks Life of Christ.
Wee Folks Bible A B C Book.

Set No. 6

Little Bunnie Bunniekin.
Little Mousie Mousiekin.
Little Squirrelie Squirreliekin.
Old Red Reynard the Fox.

Set No. 7

Peter Rabbit's Easter.
When Peter Rabbit Went to School.
Peter Rabbit's Birthday.
Peter Rabbit Goes a-Visiting.

Set No. 8

Peter Rabbit and Jack-the-Jumper.
Peter Rabbit and the Little Boy.
Peter Rabbit and Little White Rabbit.
Peter Rabbit and the Old Witch Woman.

Set No. 9

The Wonderful Story of Cinderella.
The Story of Little Red Riding Hood.
The Story of the Three Bears.
Puss in Boots.

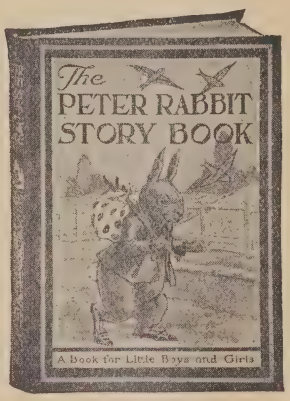
Set No. 10

The Story of Poor Cock Robin.
Three Little Kittens Who Lost Their Mittens.
Chicken Little.
Tom Thumb.

Price, $2.25 per Set, Boxed

The Peter Rabbit Story Book

For Little Boys and Girls



"I wish the publishers of 'The Peter Rabbit Story Book' could have heard the pretty tribute which was paid to this volume in my presence not long ago." It was in the children's ward of a hospital. Several tiny convalescents were listening to stories read to them from this book. "Oh! yes," the nurse told me in answer to a question, "the children love 'The Peter Rabbit Story Book' because the stories are told in such simple words that the very youngest little tot can understand and enjoy them. I am glad whenever the opportunity occurs to praise this delightful book. It covers the difficult ground between 'being read aloud to' and 'reading for himself' with which every mother struggles. I know all the little two-year olds and three-year olds are going to be as happy as can be if they find a 'Peter Rabbit Story Book' among their birthday gifts or on Christmas morning."

Parents and others who may be in a quandary as to what might be a fitting gift to a small child can solve the problem satisfactorily by the presentation of this volume.

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3. **Through the Looking Glass and What Alice Found There.** 50 illustrations.
4. **Bunyan's Pilgrim's Progress.** 46 illustrations.
5. **A Child's Story of the Bible.** 72 illustrations.
6. **A Child's Life of Christ.** 49 illustrations.
7. **Æsop's Fables.** 62 illustrations.
8. **Swiss Family Robinson.** 50 illustrations.
11. **Gulliver's Travels.** 50 illustrations.
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15. **Wood's Natural History.** 80 illustrations.
17. **Black Beauty.** By ANNA SEWELL.
18. **Arabian Nights' Entertainments.** 130 illustrations.
19. **Andersen's Fairy Tales.** 75 illustrations.
20. **Grimm's Fairy Tales.** 50 illustrations.
21. **Grandfather's Chair.** By NATHANIEL HAWTHORNE. 68 illustrations.

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Altemus' Young People's Library—*Continued*

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23. Aunt Martha's Corner Cupboard. By Mary and Elizabeth Kirby. 54 illustrations.

24. Water Babies. By Charles Kingsley. 84 illustrations.

30. Uncle Tom's Cabin. 90 illustrations.

32. Tales from Shakespeare. By Charles and Mary Lamb. 65 illustrations.

33. Adventures in Toyland. 70 illustrations.

34. Adventures of a Brownie. 18 illustrations.

35. Mixed Pickles. 31 illustrations.

36. Little Lame Prince. By Miss Mulock. 24 illustrations.

37. The Sleepy King. 77 illustrations.

38. Rip Van Winkle. By Washington Irving. 46 illustrations.

39. A Child's Garden of Verses. By Robert Louis Stevenson. 100 illustrations.

58. Animal Stories for Little People.

61. How Bessie Kept House. By Amanda M. Douglas.

62. Helen's Babies. By John Habberton.

63. Autobiography of Benjamin Franklin.

64. Tanglewood Tales. By Nathaniel Hawthorne.

65. Greek Heroes. By Charles Kingsley.

66. The Wonder Book. By Nathaniel Hawthorne.

67. Two Years Before the Mast. By Richard Henry Dana.

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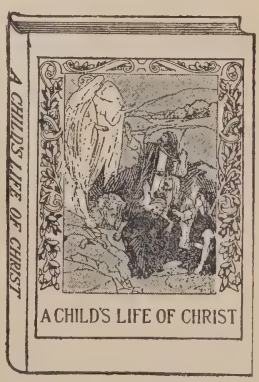
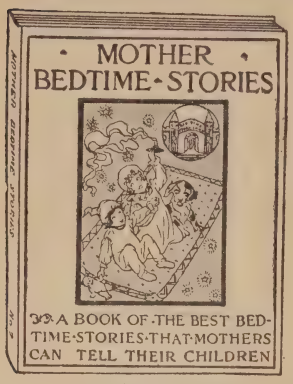
Embracing popular works arranged for the young folks in words of one syllable. With numerous illustrations by the best artists. Handsomely bound, with illuminated covers.



1. Æsop's Fables. 62 illustrations.
2. A Child's Life of Christ. 49 illustrations.
4. The Adventures of Robinson Crusoe. 70 illustrations.
5. Bunyan's Pilgrim's Progress. 46 illustrations.
6. Swiss Family Robinson. 50 illustrations.
7. Gulliver's Travels. 50 illustrations.
9. A Child's Story of the Old Testament. 33 illustrations.
10. A Child's Story of the New Testament. 40 illustrations.
11. Bible Stories for Little Children. 41 illustrations.
12. The Story of Jesus. 40 illustrations.

Cloth. Price, 60 Cents Each

Altemus' Illustrated Mother Stories Series

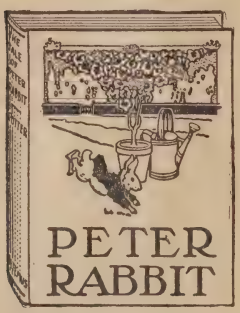


The most interesting, the most wisely selected collection of stories ever offered in a single series—stories that mothers can tell their children with never-lagging interest on either side. This exquisite collection of books includes nursery rhymes and tales, fairy tales, nature stories, stories from the Old and New Testaments, animal and bird stories, bed-time tales, Santa Claus stories and others possessing equal fascination for the mind of the child. A gift to delight the heart of any boy or girl—attractive to look at, and profusely illustrated.

1. **Mother Stories.** 89 illustrations.
2. **Mother Nursery Rhymes and Tales.** 135 illustrations.
3. **Mother Fairy Tales.** 117 illustrations.
4. **Mother Nature Stories.** 97 illustrations.
5. **Mother Stories from the Old Testament.** 45 illustrations.
6. **Mother Stories from the New Testament.** 45 illustrations.
7. **Mother Bedtime Stories.** 86 illustrations.
8. **Mother Animal Stories.** 92 illustrations.
9. **Mother Bird Stories.** 131 illustrations.
10. **Mother Santa Claus Stories.** 91 illustrations.

Quarto, Ornamental Cloth. Price, 60 Cents Each

Altemus' Juvenile Quartos Illustrated in Color



These popular books have charmed and won the hearts of children everywhere, and their popularity is increasing day by day. They are for the very young and will be found to be a splendid stimulant to the imagination, thus preparing the little ones for the greater learning to come when the mentality is ready for it. The "Adventures of Peter Rabbit," "Three Little Pigs," and "The Little Small Red Hen," have taken an enviable place among the most fascinating of the classics for the young child. Many pictures in color, each in itself a gem in art and humor.

1. The Tale of Peter Rabbit. 2. Three Little Pigs. 3. The Little Small Red Hen.
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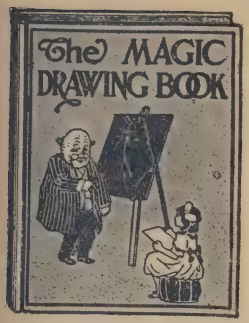
Altemus' Painting Book Series

Three books illustrating the three quaintest stories of the century. Pictured in a spirit of fun and genuine humor. Will prove a source of instruction and keen delight to any imaginative child.

1. **The Peter Rabbit Painting Book.**
2. **The Three Little Pigs Painting Book.**
3. **The Little Red Hen Painting Book.**

Decorated Boards, 4to. Price, 60 Cents Each

Altemus' Dot Drawing Books



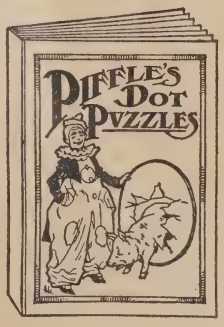
The Altemus Magic Dot Drawing Books are not books for mere amusement. They are designed for use in *Kindergartens*, in teaching the small child to count, and are very much better than the old-fashioned painting books—and very much cleaner.

The young artist begins by drawing, in the picture selected, a straight line from dot No. 1 to dot No. 2, and thence proceeds in *straight lines* to numbers 3, 4, 5, and so on to the end of the numbers, when the figure to be reproduced is completed and assumes form and life.

1. **The Magic Drawing Book of Funny Animals.**
2. **The Funny Magic Drawing Book for Boys and Girls.**
3. **The Magic Drawing Book for Boys and Girls.**
4. **The Magic Fairy Tale Drawing Book.**
5. **The Little Black Sambo Magic Drawing Book.**
6. **The Little Sallie Mandy Magic Drawing Book.**
7. **The Ali Baba Fairy Tale Magic Drawing Book.**
8. **The Three Bears Fairy Tale Magic Drawing Book.**

Cloth, Illuminated Cover Design. Price, 60 Cents Each

The Piffle Dot Drawing Books Series for Boys and Girls



Picture books with jingles. The object denoted is indicated by dots and numbers, which, when connected by straight lines drawn by the child artist, make a picture of the missing object. These books are designed for use in *Kindergartens*, in teaching the small child to count, and are as interesting as any game ever conceived.

First Series

1. **Piffle's Picture Puzzles.**
2. **Piffle's Dot Puzzles.**
3. **Piffle's Funny Puzzles.**
4. **Willie Wuzzle's Picture Puzzles.**
5. **Billy Spot's Puzzle Dots.**
6. **Little Dots for Little Tots.**

Second Series

1. **Piffle's Circus Dot Drawing Book.**
2. **Piffle's Peter Rabbit Dot Drawing Book.**
3. **Piffle's Mother Goose Dot Drawing Book.**
4. **Piffle's Zoo Zoo Dot Drawing Book.**
5. **Piffle's A B C Bird Dot Drawing Book.**
6. **Piffle's Pastime Dot Drawing Book.**

4to, Illuminated Cover Design. Price, 50 Cents Each

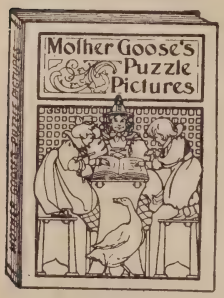
Altemus' Illustrated Mother Goose Series

These are undoubtedly the most popular books for children ever written. One of the keenest delights of children is to read or have read to them stories of the "Mother Goose" Series. Besides furnishing the little ones with no end of entertainment, these books contain interesting stories of birds and animals—stories that will prove most instructive and that will materially assist in developing the minds of the young, an important factor to be considered when purchasing books for children. Each volume of this series contains numerous illustrations in black and white and in color, which add to the attractiveness of the books.

1. **Aladdin; Or, The Wonderful Lamp.**
2. **Our Animal Friends.**
3. **Beauty and the Beast.**
4. **Bird Stories for Little People.**
5. **Cinderella; Or, The Little Glass Slipper.**
6. **The House that Jack Built.**
7. **Jack and the Bean-Stalk.**
8. **Jack the Giant-Killer.**
9. **Little Red Riding Hood.**
10. **Puss in Boots.**
11. **The Sleeping Beauty.**
12. **Who Killed Cock Robin?**

Ornamental Cloth, 4to. Price, 60 Cents Each

Altemus' Young Folks' Puzzle Picture Series

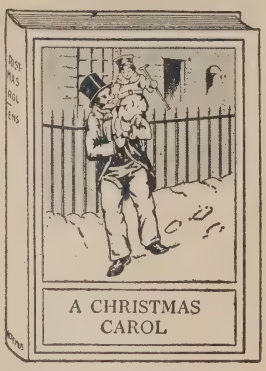


Find the picture hidden in the picture! These choice volumes will stir the imagination and stimulate the mental faculties of the little ones and furnish amusement and entertainment for them. The puzzle pictures contained in these volumes will prove a never-ending source of joy to the children; besides, they possess a distinct and well-recognized educational value. No more valuable books for the nursery table have been produced, the variety and arrangement of the subjects aiding in making an appeal to the child which will not be quickly worn out.

1. **Mother Goose Puzzle Pictures.**
2. **The Tale of Peter Rabbit, with Puzzle Pictures.**
3. **Animal Tales, with Puzzle Pictures.**
4. **The Night Before Christmas, with Puzzle Pictures.**
5. **Dog Tales, Cat Tales and Other Tales, with Puzzle Pictures.**

Cloth, 4to, Illuminated Cover Design. Price, 60 Cents Each

Altemus' Wyncote Series



This series is comprised of four of the best known of the children's classics in the world's literature, a new edition put out in novel and attractive bindings, especially suited to holiday and presentation occasions. The educational value of these books is high, and as entertaining reading they have no superiors. The volumes include a careful selection of prose and verse and, on account of their educational and informative value, these books are used extensively in the schools of the country. Each volume is profusely and attractively illustrated. The entire series will prove a distinct addition to the home library.

1. **A Christmas Carol.** Charles Dickens.
2. **A Child's Garden of Verses.** Robert Louis Stevenson.
3. **The Man Without a Country.** Edward Everett Hale. (With Introduction and Notes.)
4. **The Rubaiyat of Omar Khayyam.**

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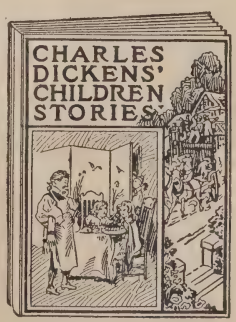
Altemus' Golden Books of Childhood Series



A little collection of delightful volumes, full of charm and appeal, containing some of the sweetest stories ever told, as well as some of the most notable of the greatest in literature. "The Children's Shakespeare," "The Parables of Our Lord," and "Charles Dickens' Children Stories" are written in a manner easily understandable by the young, and who will find never-ending enjoyment in reading them. This little series will prove of rare educational and entertaining value to every growing boy and girl of tender years.

1. **Charles Dickens' Children Stories.**
2. **The Children's Shakespeare.**
3. **The Parables of Our Lord.**

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Altemus' Illustrated Beautiful Stories Series

Stories from the Bible told in a manner that will be readily understood and followed by young readers. Profusely illustrated.

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2. **The First Easter.**
3. **Once in Seven Years.** The Story of the Jubilee.
4. **With Hammer and Nail.** The Story of Jael and Sisera.
5. **Five Kings in a Cave.** The Story of a Great Battle.
6. **The Wisest Man.** The Story of Solomon.
7. **A Farmer's Wife.** The Story of Ruth.
8. **The Man Who Did Not Die.** The Story of Elijah.
9. **When Iron Did Swim.** The Story of Elisha.
10. **What is Sweeter than Honey?** The Story of Samson.

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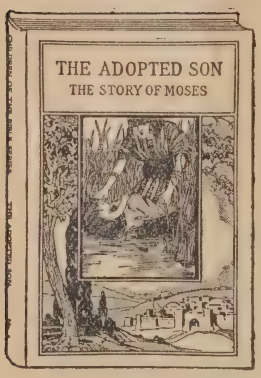

Altemus' Illustrated Children of the Bible Series

Each story is complete by itself, and follows the Bible narrative. The language is within the comprehension of youthful readers and the books contain a profusion of illustrations.

1. **The Boy Who Obeyed.** The Story of Isaac.
2. **The Farmer Boy.** The Story of Jacob.
3. **The Favorite Son.** The Story of Joseph.
4. **The Adopted Son.** The Story of Moses.
5. **The Boy General.** The Story of Joshua.
6. **The Boy at School.** The Story of Samuel.
7. **The Shepherd Boy.** The Story of David.
8. **The Boy Who Would Be King.** The Story of Absalom.
9. **The Captive Boy.** The Story of Daniel.
10. **The Boy Jesus.**

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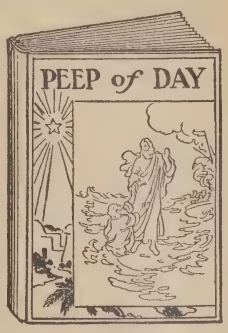
Altemus' Peep of Day Series

The design of these books is to lead children to understand and to delight in the Scriptures. If adults meet with difficulties in reading the sacred text, children meet with many more, which these books will clear up.



1. The Peep of Day. This volume gives a series of lessons in the Bible, in which the mysteries of the creation, salvation, the life and ministry of Christ, and other vital truths are made plain. It is written in very simple language so that small children may understand it. Numerous beautiful poems add to the interest of the book.

2. Line Upon Line. This book of Bible stories written especially for children begins with the creation of Adam and Eve in the Garden of Eden, and follows the history of the patriarchs down to the stories of Joseph, Moses and Joshua. These are most interesting portions of Old Testament history. The book will be valuable for parents or teachers to read to small children, and older ones will find it interesting also.

3. Precept Upon Precept. No life in human history charms children like the life of Christ. It is delightful to witness the deep interest which children take in His teachings and in the incidents of His earthly life. One finds it easy to believe God has implanted in the infant heart a desire to hear and know Jesus. In this little book there have been gathered from the Gospels seventy-three incidents retold in simple story form, which are particularly appropriate for young people.

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Altemus' Sweet Story Series

Of all the host of books written for children there are none that have endeared themselves to young readers as have the volumes contained in this series. There is something peculiarly charming to children about these stories which holds the reader's interest.

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3. Laddie.
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4. **Bible Prayers.** Elisabeth Robinson Scovil.
5. **Daily Help for Daily Need.** Elisabeth R. Scovil.
6. **Daily Strength for Daily Work.** Elisabeth Robinson Scovil.
7. **Light at Eventide for the Homeward Traveler.** Elisabeth R. Scovil.
8. **Joy in Sorrow.** Elisabeth Robinson Scovil.

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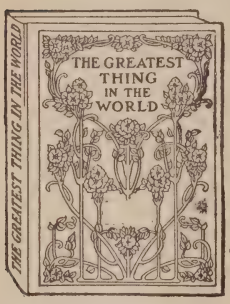

Altemus' Quiet Hour Series

Books that cheer the spirit and warm the heart.

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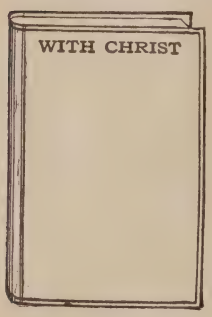
2. **Christie's Old Organ.**
3. **Gold Dust.**
4. **Daily Food for Christians.**
5. **Buy Your Own Cherries.**
6. **J. Cole.**
7. **Jessica's First Prayer.**
8. **Kept for the Master's Use.**
9. **As a Man Thinketh.**

Decorated Cloth, 16mo. Price, 50 Cents Each



Altemus' With Christ Series

Those who will guide themselves by the lessons taught by these books will be drawn not only nearer to the Bible itself, but also to Christ, the Friend and Savior of all.

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2. **Abide in Christ.**
3. **Holy in Christ.**
4. **Like Christ.**

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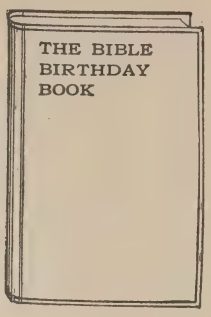

An entirely new line of popular Religious Literature, admirably adapted for presentation purposes.

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4. **Best Thoughts.** From HENRY DRUMMOND.
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17. **Drummond's Addresses.**
19. **Gold Dust.**
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37. **Pathway of Promise, The.**
38. **Pathway of Safety, The.** OXENDEN.
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6. **J. Cole.** EMMA GELLIBRAND.
7. **Kept for the Master's Use.** F. R. HAVERGAL.
8. **Laddie.** By the Author of "Miss Toosey's Mission."
9. **Love and Friendship.** RALPH WALDO EMERSON.
10. **Manners.** RALPH WALDO EMERSON.
11. **Miss Toosey's Mission.** By the Author of "Laddie."
12. **Self-Reliance.** RALPH WALDO EMERSON.
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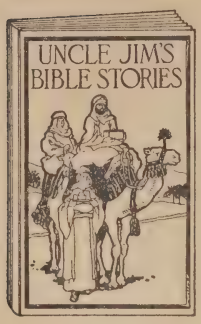
16. **As a Man Thinketh.** JAMES ALLEN.
21. **Gold Dust.**
22. **Daily Food for Christians.**
23. **Morning Thoughts.** HAVERGAL.
24. **Evening Thoughts.** HAVERGAL.
25. **The Imitation of Christ.** A KEMPIS.
26. **Line Upon Line.**
27. **The Peep of Day.**
28. **The Shepherd Psalm.** MEYER.

Ornamental Binding, 16mo. Price, 50 Cents Each

Altemus' Uncle Jim's Bible Stories Series



By HARTWELL JAMES

The spirituality that is the greatest need of our time can be best instilled in the pliable days of early youth. Those who give thought to such matters will take deep interest in Altemus' "Uncle Jim's Bible Stories Series" and will appreciate the value of these volumes to parents and teachers as aids in implanting in the hearts of the young a desire to know the Bible.

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2. **Uncle Jim's Stories from the Old Testament.**
3. **Uncle Jim's Stories from the New Testament.**
4. **The Boys of the Bible.**

Cloth, 12mo, Full Page Illustrations in Color. Price, $1.00 Each

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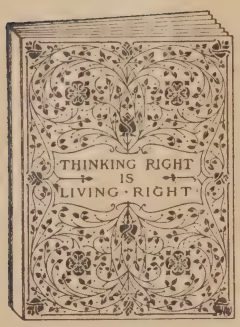
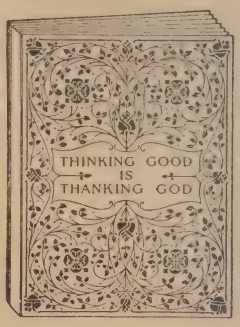
Frank Schell Ballentine's Books



Thinking Right Is Living Right



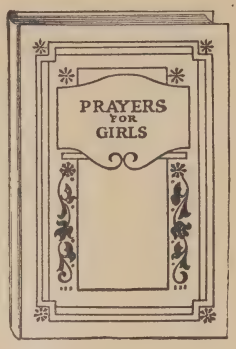
Thinking Good Is Thanking God

The *Christian Advocate*, New York, says: "Many of the best and noblest thoughts of the Bible are gathered in these two little volumes under appropriate headings to minister to our momentary requirements and give direction, comfort, and consolation in times of loneliness, disappointment, discouragement, doubts, danger, sorrow, trouble, and anxiety. These books may be heartily recommended. They give inspiration and awaken deeper devotion to God and right."

Cloth, 75 Cents Each, Net
Velvet Calf, Gilt Top, Boxed, $2.00 Each, Net

Prayers for Girls

By ELISABETH ROBINSON SCOVIL



It is with the ideal of helping a girl to face life with God, and to teach her to give true expression to her devotion, that this book is sent out upon its mission. It enters into the inner sanctuary of the girl's heart, and enables her to give utterance to longings and hopes, which heretofore she may have been unable or unwilling to speak in the presence of God. A prayer for Courage, for Cheerfulness, for Fortitude under Failure, in Perplexity, in Sorrow, in Disappointment—these few titles show the wideness of the book's range and the depth of its understanding and sympathy. It is the ideal gift for every girl in the Sunday Schools and Bible Classes of our Churches. We have long needed just such a book as this.

"After childhood prayers have been learned, then the Lord's Prayer, the average parent feels that instruction in prayer has been finished, and the child is sent out to face life's daily problems with rather a vague knowledge of its devotional life. No provision is made for meeting the longings, the heartaches, even disappointments, which always will come to the "wings of youth." But this book shows that God's wisdom is needed at all times, and that He, especially, cares to have our trials brought to Him as to a confidant or constant friend."
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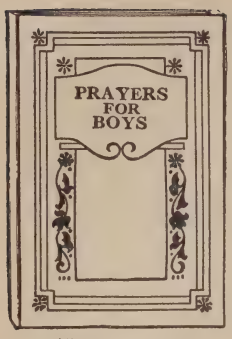

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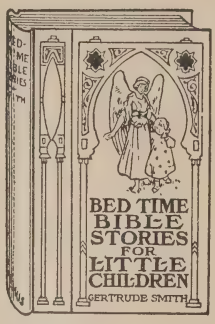

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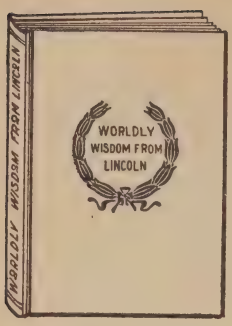

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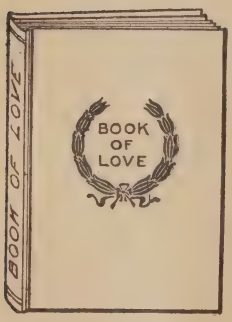

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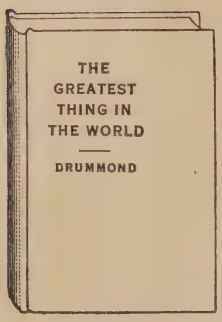

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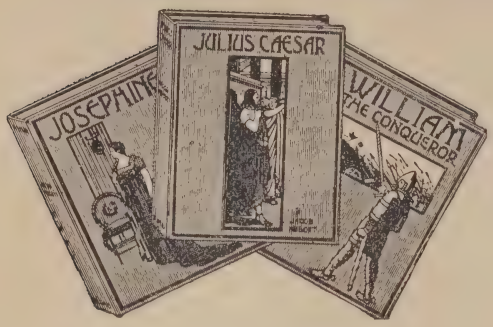

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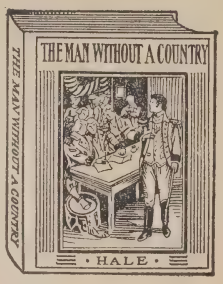

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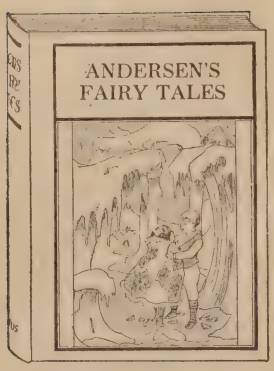

The author of "Andersen's Fairy Tales," a Dane, born in 1805, was a poet as well as a story teller. He began life in most humble circumstances and learned to read and write in a charity school, where he was placed at the age of nine, and, at the same time, was obliged to work in a factory after school hours to help support his widowed mother. Even then his imagination began to work and he wrote many stories, none of which were published, but which brought him to the attention of Councillor Collin, who got the boy into a government school, thence to a university. Soon thereafter his writings began to attract attention, and in 1853 there appeared the first volumes of his "Fairy Tales," which became the most popular of all his works. They were translated into many tongues, and to-day are as popular as when first offered to the public.

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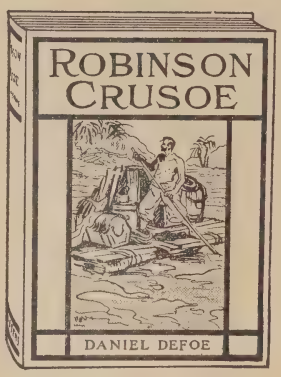

Like John Bunyan, Daniel Defoe, an English author who was born in 1659 in the suburbs of London, had the misfortune to get into jail. With Bunyan the sentence was for preaching; with Defoe it was for writing a satire entitled "The Mock Mourners." For this he was condemned to pay a fine, to be pilloried three times, and to be imprisoned indefinitely. While serving out his sentence he wrote to while away the time. It was, however, his later work, that immortal story, "The Life and Adventures of Robinson Crusoe," that made him famous. This story was founded on Dempier's "Voyage Around the World," and on Alexander Selkirk's adventures which were related to him by the adventurer. Crusoe's shipwreck and adventures, his finding the foot-print in the sand—the whole atmosphere which surrounds the situation—have made Defoe's work an imperishable part of English literature.

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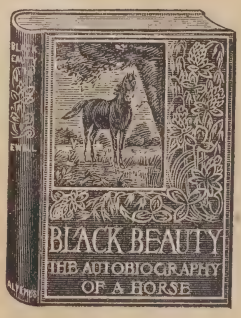

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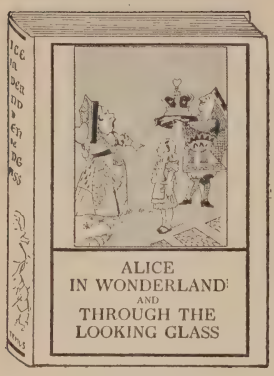

Charles Lutwidge Dodgson, better known under the pen name of Lewis Carroll, was an English author, known also as a mathematician and lecturer on mathematics. He was born in 1833 and lived until 1898. He devoted himself to his mathematical studies, writing at the same time, but attracting little attention to himself in the literary world until the year 1865, when he wrote "Alice's Adventures in Wonderland," which almost immediately brought him fame. This story has found appreciation, not only with the young, but with those of riper years as well. Equally delightful proved the story following, which was written as a sequel in 1871. This story, "Through the Looking Glass," related the further adventures of Alice, and has been fully as widely read as "Alice's Adventures in Wonderland." Both of these popular stories are here offered in one volume. No more charming or fascinating stories have ever been written.

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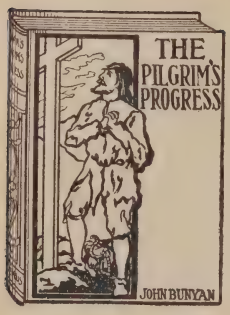

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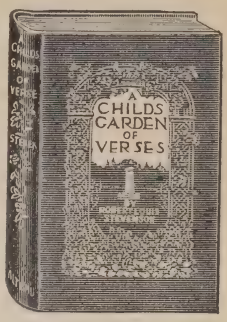

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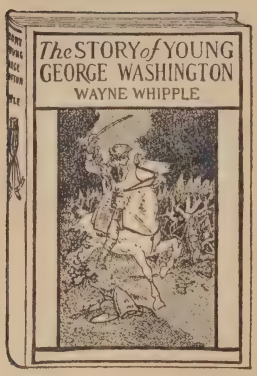

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Instead of that, he was a real boy and a great-hearted manly man, the stand-by of his mother, a poor widow, without school advantages, and looked down upon by the "F. F. V.'s" because he earned his own living—his first battle for independence.

He was more like Lincoln than many suppose, having a broad sense of humor—sometimes laughing till he lay in a helpless heap, and often till the tears ran down his cheeks.

The newspapers have poked fun at the so-called "discovery" of Washington's humor, comparing Mr. Whipple, the author of the book, to Columbus and Galileo—and even to Edison, as if it were all an invention! Yet the same papers have called the man of this book "the flesh-and-blood Washington," and the history professor of a great university surprised Mr. Whipple one day in the street by saying, "You have created a new Washington."

He had to reply that he had "tried only to reproduce the *real* Washington,"—who was neither a prig nor a snob, but the great, kindly, generous, warm-hearted man we can all love as well as revere. To show him as he really was—to young folks especially—is an endeavor in patriotism.

This book should find a place in every home where books are part of the daily life. Stories like these cannot be read too often by young people.

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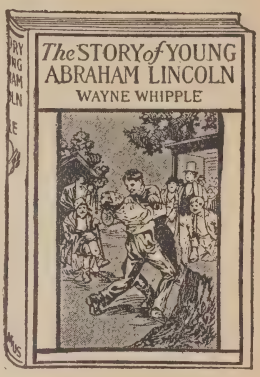
The Story of Young Abraham Lincoln

By WAYNE WHIPPLE



While he was a fellow-guest, with Robert Todd Lincoln, Ambassador Bryce, and other honored personages, at Lincoln's old home in Springfield, Illinois, during the great Lincoln Centennial celebration, the author of this book was enabled to meet a number of friends and relatives of Abraham Lincoln, and secure from them many new "Lincoln Stories," and much good material which had never been put in print before.

With these signal advantages he made such good use of the new data thus secured, that Abraham Lincoln's only surviving son, Robert T. Lincoln, remarked about a certain intimate matter which took place in the White House in 1862:

"I don't remember that, Mr. Whipple."

"Of course not," the author replied, "for you were in Harvard at that time."

"So I was, so I was," said Mr. Lincoln, laughing. "I believe you know more about our family matters than I do myself."

After reading something Mr. Whipple had just published about his father, Robert T. Lincoln wrote to him:

"You are putting the people nearer to the heart of Abraham Lincoln than any other writer."

All these new materials have been fused together by the author's intimate heart-knowledge, and poured, warm and throbbing, into "The Story of Young Abraham Lincoln," and these fresh and fascinating features make the book well worth reading.

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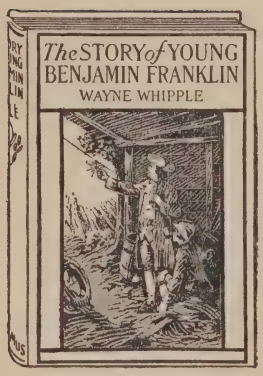
The Story of Young Benjamin Franklin

By WAYNE WHIPPLE



Benjamin Franklin "was born and bred in obscurity" (the words are his own) in Boston, and was the fifteenth child of his father. His schooling was limited to the common English branches, and he was placed, at the age of ten, in the shop of his father, a tallow-chandler, and set "at cutting wicks for the candles, filling moulds for cast candles, attending the shop, going of errands, etc." The occupation was distasteful, so he was apprenticed to learn the trade of a printer of an older brother, who had a printing-office in Boston. This employment brought him into communication with books, and he spent his hours after his day's work in reading whatever he could find that suited his tastes.

He did not get on pleasantly with his brother, so when seventeen he went to Philadelphia. Here he found employment as a printer. Meeting with encouragement, he determined, when about twenty-one years of age, to open a printing-office on his own account, and went to London to procure the type and other materials. Not being able to effect the purchase, he remained nearly two years in London, practising his trade as a printer.

Franklin held various important public offices, and was one of the leaders of public opinion in the controversies between the Colonies and the mother country. He was a prominent member of the Continental Congress, and was one of a committee of five to draft the Declaration of Independence; and, finally, he was a delegate to the Convention by which the Constitution of the United States was drafted, after the war was over. He would have been elected Vice-President with Washington but for his advanced years.

Mr. Whipple's story is an intimate history of the wonderful boy who became the greatest of Americans; and shows in an inspiring way how a poor boy without friends or money forged his way into international prominence. Stories like these cannot be read too often.

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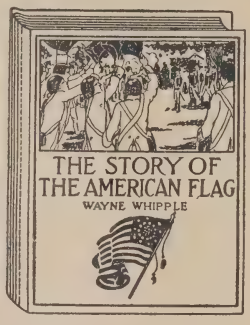
The Story of the American Flag

By WAYNE WHIPPLE

THE FLAG OF COLUMBUS



Here is the flag of Columbus—the first ever raised above American soil. Do you know what the design symbolizes? What was the flag carried by Cortez—still preserved in the National Museum at Mexico? What was the flag of the Puritans? Of Capt. John Smith? Why did Gov. Endicott cut the red cross out of the Massachusetts Colony flag? What was the flag designed by Franklin—the first ensign adopted by the Continental Congress?

These are but a few of the interesting questions answered by Wayne Whipple in his splendid book, "The Story of the American Flag," from the banner of Columbus to "Old Glory" of the present day.

Respect for the flag is the first lesson in patriotism. There is no better method of instilling such respect in the minds of small children than by giving them a better knowledge of the origin and development of that emblem to which they are so frequently called upon to profess allegiance—how it came into being, what it has stood for in the past, and its greater significance to-day. Here is material for many a story hour, every page alive with intense human interest, expressed in language which the youngest children can understand.

Here you will also find simple versions of The Boston Tea Party, The Stamp Act, Paul Revere's Ride, Battle of Lexington, and other historical events with which the flag is closely allied.

On every patriotic holiday you will find this book a welcome volume, for, in addition to the complete story of the flag, it contains a collection of songs, poems, addresses, drills and sayings about the Stars and Stripes, many of which are available from no other source; making the book especially adaptable for kindergarten and primary school exercises.

"The Story of the American Flag" is a well-printed book bound in durable cloth covers, with colored frontispiece, and many illustrations in black and white.

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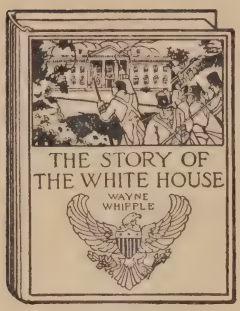
The Story of the White House

By WAYNE WHIPPLE



Is a bright, "meaty," gossipy history of the United States presented in the personal stories of the Presidents and their families, old and young, from George Washington to Woodrow Wilson. In telling how each of the twenty-eight Presidents "got there," Mr. Whipple has given many a vivid account of heroic struggle and of noble achievement. Over and above all the inspiring things you would naturally expect to find in a book about the First Home in the Land, this breezy history overflows with data which cannot be found in any other history or story.

Of all the unheard-of items in it, did you know:

That a peppery Scotch neighbor actually told Ex-President Washington that he (the Father of his Country!) would never have amounted to anything if he hadn't married a wealthy widow?

That the national capital was "a swamp in the woods" when President John Adams went to live in the White House, and that Mrs. Adams had the weekly washing hung up to dry in the East Room?

That the Quaker wife of "the great, little Madison," instead of leaving the White House to be burned in the War of 1812, declared that if *she* could have *her* way *she* would have the muzzle of a cannon pointing out of every window of the mansion?

That John Quincy Adams sent a solemn message demanding that Congress take immediate action because an irate editor had pulled the President's son and secretary's nose in the Rotunda of the Capitol?

That Andrew Jackson was so popular that he was mobbed by the people, who thronged the White House, stood in muddy boots on the new satin-covered chairs and sofas to get a chance to see their idol, and crowded him so that he "slept out" the first night he should have stayed in the Executive Mansion? Or what he said to Mrs. Alexander Hamilton when she served him the first ice-cream he ever ate?

How fresh-picked cherries and iced milk made Millard Fillmore President of the United States of America?

All these and scores of questions quite as strange and illuminating are answered in this patriotic and fascinating volume on the White House with its short history of our land and nation.

"The Story of the White House" is finely printed and bound in illuminated cloth covers, with frontispiece in colors, and profusely illustrated in black and white.

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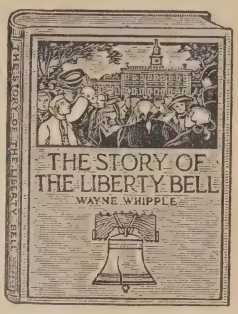
The Story of the Liberty Bell

By WAYNE WHIPPLE



Is a history of the great struggles in many lands, beginning with "An Ancient People's Dash for Liberty" over three thousand years ago.

Mr. Whipple leaps over "the Seven Seas" and across the centuries to find the most heroic, age-long struggles for freedom.

The tale of Erin's conflict is quaint and thrilling. The stories of brave little Switzerland's fightings with Austria and the final triumph through the heroism of William Tell and Arnold of Winkelried can never be anything but inspiring. Then the century-long struggles of the Vaudois or Waldenses. Then the Crusades, "When Knighthood Was in Flower," of Richard Lionheart and Saladin, will live through the ages as the epic of Christian heroism. The villain king of England follows his bravest of brothers, and the angry barons gather around John, Richard Lionheart's brother, like so many wolves showing their teeth to terrify the royal hyena and get their rights through the signing, sealing and delivering of one of the Four Great Documents of Liberty, the Magna Charta of England.

The three other great Documents of Democracy were signed in America. The "Compact" of the Pilgrim Fathers in the little stuffy cabin of the "Mayflower" came next. If any of those "grave and reverend signers" had ventured to laugh while signing that Document, he would have come near being pitched head foremost into the briny deep.

But at the signing of the third Parchment of Freedom—the Declaration of Independence—the Fathers of the Country laughed. "Now we must all hang together," said the President of the Congress in Independence Hall, as he wrote his "John Hancock"—"so that King George can see it without his spectacles!" Dr. Benjamin Franklin answered with a chuckle—"*Hang together* or we will *all hang separately!*" Though they well knew they would have to die for that if they did not win their freedom, those old heroes laughed. So American humor was born at the same time as American Independence—*twins.*

Of course there was humor at the signing of the Emancipation Proclamation—the fourth Document of Liberty, for Abraham Lincoln wrote that.

"The Story of the Liberty Bell" itself is strange and novel. The book is a thrilling story showing how the greatest heroes have been fighting and waiting for thousands of years—"to make the world safe for democracy."

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Little Black Rabbit

By KENNETH GRAHAM DUFFIELD

This book mingles together the most original, wonderful and delightful nature stories that ever enthralled the minds of childhood. Those who recall the "Brer Rabbit" stories will agree with all that is claimed for these simple imaginative tales. The book is a treasure mine for parents to read to children.

Brer B'ar has lost the water from his well. So, "Li'l Black Rabbit hunt up de almanac what tells when it's de light of de moon, an' when it's de dark of de moon. Li'l Black Rabbit knows dat ef you cuts trees in de light of de moon, de planks ain't never gwine stay straight, but gwine twis' an' curl an' be no good. An' he know ef you wants to fin' water when you dig a well you gotta dig in de light of de moon, kaze de water rise in de light of de moon an' fall in de dark of de moon."

Elsewhere in this jolly book, which has no word of suffering, or real wickedness in it, we are told of a noise in the poultry yard:—

"Up jump Billie Pink-Eye, an' off he put to see what makin' all de racket. In course, when Billie Pink-Eye start off, de res' of de family gotta go, too, de whole kit 'n' barrel of 'em. Dere wuz:

"Johnnie Jump-Up, he gotta go.

"An' Dottie Dimple-Nose, she gotta go.

"An' Timmie Tiny-Toes, he gotta go.

"An' Slim Jimmie, he gotta go.

"An' all de res' of de chillun, what wuz so new dey ain't got no names, dey gotta go.

"Bimeby back come Billie Pink-Eye jess a-prancin'. 'Oh, Black Rabbit! Come quick! Come a-runnin'!'

" 'What's all de trouble, Pink-Eye?' says Li'l Black Rabbit.

" 'You know Ole Dominecker Hen, what got all dem li'l chickens?'

" 'Uh-huh,' said Li'l Black Rabbit.

" 'Well, de hen what got all dem chickens, ain't got all dem chickens!' "

Which meant, as was further explained, "dat somebody done stole all dem chickens an' ain't nary one of 'em lef' nowhars!"—*Montreal Family Herald & Weekly Star.*

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Altemus' Conversation Dictionaries

The plan of these miniature Conversation Dictionaries is not only to give the English words in their ordinary alphabetical order with the foreign equivalents, but to group together under every word of importance the phrases that are naturally associated with it, thus making each volume an invaluable combination of the Dictionary proper and the Phrase Book.

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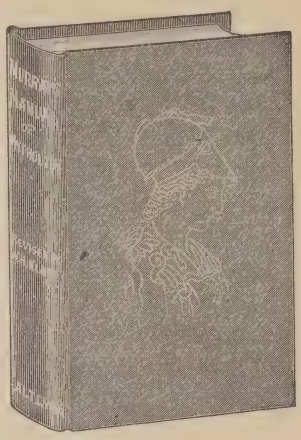
Manual of Mythology

By ALEXANDER C. MURRAY

Edited by W. H. Klapp



To the student or the casual reader of mythology, this volume is invaluable. No more helpful work on this subject ever has been written, and any person interested in the subject will find it both fascinating and informative, for it will teach him how to read and understand the mythologies of the early races of the world. The work treats clearly and comprehensively of the fables, legends, myths and traditions in the earliest periods of civilization. Though speculations on the origin of mythology have been put forth from a very early period, it is only in recent times, by comparing together the myths of different peoples, that any real advance has been made and the study of mythology placed upon a scientific basis. This has been done in the present volume.

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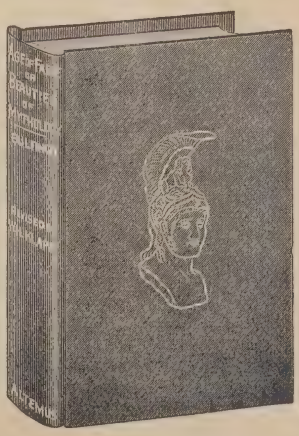
Edited by W. H. Klapp



Out of the humdrum existence of a business life, Thomas Bulfinch developed into a writer of world-wide renown. This American author was born in Boston, Mass., in 1796, and died there in 1867. He graduated from Harvard in 1814 and then engaged in business, devoting his leisure hours to writing. His life was largely given up to mercantile pursuits, however, until 1837, when he became a clerk in the Merchants Bank of Boston. It was while so engaged that he wrote his enduring masterpiece, "The Age of Fable; or, The Beauties of Mythology." In this work he planned to popularize mythology, dealing with the various mythologies in their relations to each other. That he accomplished his ambition is evidenced by the fact that the "Age of Fable" still holds its place as the most popular work on the subject ever produced.

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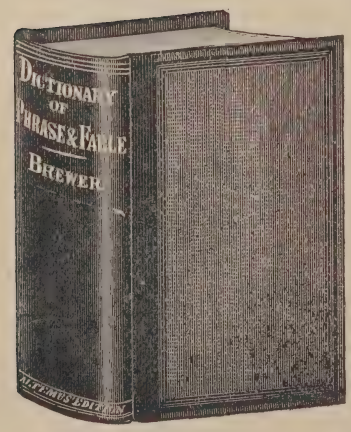

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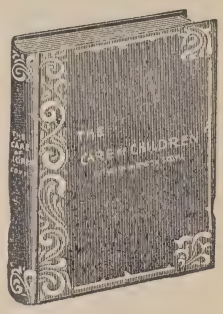

Elisabeth Robinson Scovil is well fitted to advise on the care of children. She has had extensive hospital experience and was for ten years in charge of the infirmary at a large school. This has given her an insight into the needs of children which makes the book an invaluable assistance to mothers. The food necessary to keep a child in health from earliest babyhood onwards is described and many extremely useful recipes are given. The diseases common in childhood, which cause the mother so much anxiety, are dwelt upon in detail, so that this mother knows exactly the symptoms of each, the proper diet and the especial care required to guard against dangerous complications. The chapter on the care of the eyes has been commended by one of the best oculists in America. The proper attention to be given to the teeth and the hair is dwelt upon. The book is an answer to the many questions that arise every day to puzzle the mother of young children.

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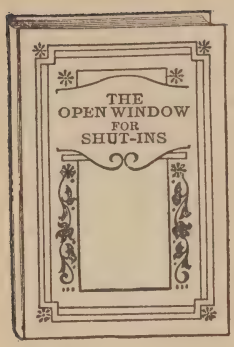

How many times have you made calls on people sick or old and feeble? Haven't you often wished there was something you could leave them which would bring cheerfulness to their lives? We have just this message in the volume entitled "The Open Window." This book comes as a gleam of sunshine into the shadowed rooms where the shut-ins dwell as prisoners of hope. It deals with the great verities of life, and through it runs a golden thread of expectation leading to the life beyond where is freedom.

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It is often a puzzling matter to find a name for the new baby. This little volume offers the choice of more than 1200 names for boys and girls, with their meaning and derivation. For example, Elspeth is the Gaelic form of Elizabeth and means *God is her oath.* Guy is from the French and means *sensible.* There are added lists of the birthday gems and birthday flowers appropriate to each month; the old lines describing the qualities belonging to children born on certain days of the week and eighteen wedding anniversaries, with their proper designation.

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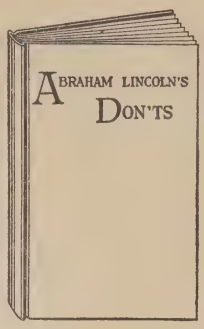
Abraham Lincoln's Don'ts

By WAYNE WHIPPLE



To the lovers of Abraham Lincoln new glimpses of his remarkable personality are ever welcome. Wayne Whipple has collected some charmingly fresh aphorisms of Lincoln in his book, "Abraham Lincoln's Don'ts." This material was gathered from the verbal or written recollections of the President's many acquaintances and some of which have not before been published. The book makes a strong appeal to young and old alike.

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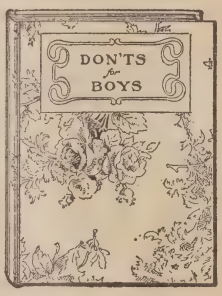
Don'ts for Boys

By AN OLD BOY



Boys, full of activity and vitality—in other words, "steam"—are perhaps more prone thoughtlessly to fall into error than are girls. It is to call their attention to the most common of these errors, and to point the way to correct them, that this volume has been written. Every lad will find it to his enduring advantage to follow the rules laid down in this volume which will lead him into a happier boyhood and a more manly and successful manhood. No more useful gift from parent to son could be selected, for it cannot but prove a distinctly helpful factor in moulding the boy's character.

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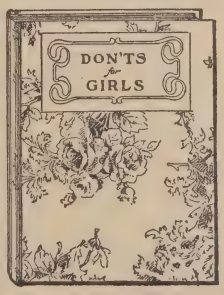
Don'ts for Girls



Every girl is eager to learn how to perfect herself in all things that pertain to attractive womanhood, how to avoid the mistakes that belong to youth and to reflect those accomplishments that belong to the cultured, refined woman. This little volume of suggestions and advice will be found to be of great assistance in accomplishing these much-to-be-desired results. No girl possessing this manual will ever regret the time she spends in reading it. The advice it contains has assisted many young women over the trying paths of youth. A splendid gift book.

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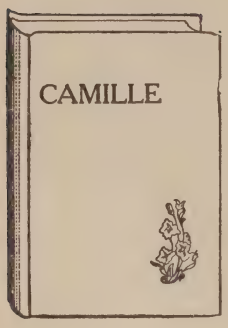
Camille

By ALEXANDRE DUMAS



"Camille" is a household word, and the story of Camille is one that has been read all over the world, a story that, in its dramatized form, has held the attention and stirred the emotions of untold thousands of theater-goers. Few volumes ever published have had a wider reading or have been more sympathetically received, and none, perhaps, is better known, for Camille has been read and discussed in many languages, and in most homes where books are loved and read. It is a touching story, full of human interest, dealing with human beings, drawn from lives that the author knew, a story that turns the spot-light on real human souls. The story of "Camille" is one that no person who has not yet read it should miss.

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By JOSEPH EDGAR CHAMBERLIN

"There is a book called 'The Ifs of History' that is well worth a couple of hours of anyone's time. It consists of twenty-two chapters designed to show upon what trifling circumstances the destinies of humanity have hinged.

What would have been the effect on history—
If Columbus had kept his straight course westward?
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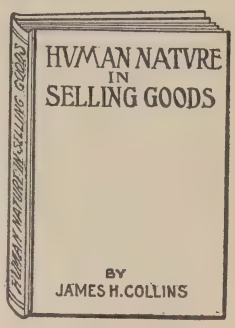

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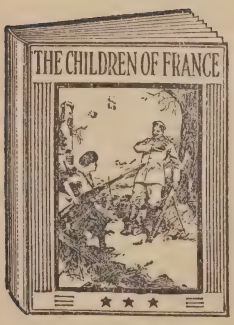

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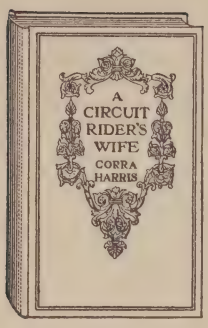

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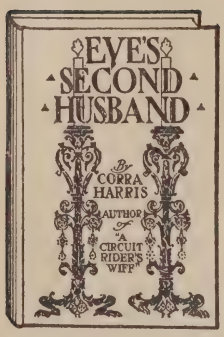

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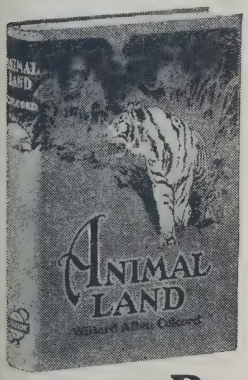

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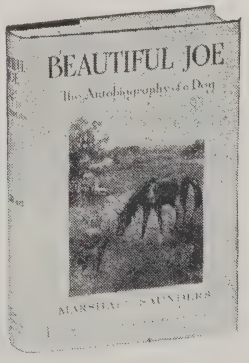

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Fick: Ich und Du .....*Fibroid* .56
Dies und Das .....*Fiasco* .56
Hin und Her .....*Fiction* .56
Neu und Alt .....*Fictility* .56
Hier und Dort .....*Fibula* .84
Field: Grammar School History of the United States.....*Filial* 1.32
Finch: Guideposts to Citizenship.....*Finery* 1.12
Everyday Civics — Community, State and Nation .....*Finality* 1.20
First Lessons in Bookkeeping.....*Arbutus* 1.00
Key .....*Zinc* .60
Blanks .....*Italic* .56
Forms (use optional) .....*Neighbor* .56
Fish: History of America.....*Finespun* 1.92
Teachers' Manual.....*Finfoot* .48
Development of American Nationality. Revised.....*Finback* 2.60
Fish and Black: Brief History of North Dakota.....*Finitude* 1.12
Fisher (*See Phillips and Fisher*)
Fitch: New Civil Government of the United States.....*Bristol* 1.00
New Commercial Law.....*Bismuth* 1.32
Flagg: Plato's Apology and Crito.....*Firstborn* 1.60
Text edition .....*Firstrate* .48
Fletcher (*See Beaumont and Fletcher*)
Foa: Le Petit Robinson de Paris (De Bonneville).....*Fishtail* .64
Foncin: Le Pays de France (Muzzarelli) .....*Fisherman* .84
Fontaine: Douze Contes Nouveaux.....*Fitful* .64
Flores de España.....*Foaming* .72
French Prose Composition.....*Focoid* .52
Key .....*Fondness* .32
Foote and Skinner: Explorers and Founders of America..*Foliation* .92
Makers and Defenders of America.....*Food* .92
Forbes, A. (*See Progressive Course in Reading*)
Forbes, C. H. (*See Harkness and Forbes*)

Foresman: Books of Songs
A Child's Book ..... *Forestay* .52
First Book ..... *Foresail* .60
Second Book ..... *Foresee* .60
Third Book ..... *Foreshaft* .64
Fourth Book ..... *Foreshow* .64
Fifth Book ..... *Foreside* .88
Manual ..... *Forestall* .96
Higher Book ..... *Forestem* 1.52
Forman, L. L.: Aristophanes. Clouds ..... *Foray* 1.80
Text edition ..... *Forbid* .48
Forman, S. E.: Essentials in Civil Government ..... *Forager* .80
First Lessons in Civics ..... *Footfall* .80
Fouqué: Undine (Senger) ..... *Forceful* .64
Fowler and Wheeler: Handbook of Greek Archaeology ... *Foreign* 2.40
Fox: Indian Primer ..... *Foundling* .52
François: Beginner's French ..... *Fracture* 1.00
Key ..... *Fragility* .32
Easy Standard French ..... *Fragile* .64
Essentials of French ..... *Frailty* 1.20
Key ..... *Framelevel* .60
Introductory French Prose Composition ..... *Fragment* .52
Alternate Exercises for Introductory French Prose Composition. *Framed* .60
Advanced French Prose Composition ..... *Fragrance* 1.12
Key to all Compositions ..... *Framing* 1.00
François-Crosse: Beginner's French ..... *Frameless* 1.12
Franklin: Autobiography (Smyth) (Gateway Series) ... *Frangible* .68
Autobiography (Reid) (Eclectic English Classics) .. *Framewood* .48
Franklin, S. B. and Greene, E. C.: Selections from Latin Prose Authors for Sight Reading ..... *Frankness* .64
Frantz (*See Halleck and Frantz*)
Freeland (*See Staffelbacn and Freeland*)
Freeman: History of Europe ..... *Frantic* .56
French Texts:
The letters **E, I,** *and* **A,** *following the text titles below, indicate the grades, Elementary, Intermediate, and Advanced, of the Modern Language Association.*
Augier and Sandeau. Le Gendre de M. Poirier (Roedder) **I** .. *Audacity* .56
Bacon. Une Semaine à Paris **E** ..... *Bacillus* .84
Bruno. Le Tour de la France (Wilson) **E** ..... *Brunette* .96
Bruno. Le Tour de la France (Syms) **E** ..... *Brougham* .84
Cameron. Tales of France **A** ..... *Cabman* 1.20
Chateaubriand. Les Aventures du Dernier Abencerage (Bruner) **E** ..... *Champagne* .56
Conley. La Fille de Thuiskon **E** ..... *Concise* .84
Corneille. Le Cid (Bruner) **I** ..... *Corona* .84
Cramer. Çà et Là en France **I** ..... *Cramping* .84
Crémieux and Decourcelle. L'Abbé Constantin (François) **I** .. *Credulous* .64

French Texts — Continued.

Daudet. La Belle Nivernaise and Other Stories (Jenkins) **I**.. *Dashing* .64

Tartarin de Tarascon (Fontaine) **I**.....*Dartingly* .64

Dumas. Excursions sur les Bords du Rhin (Henckels) **E**.... *Duramen* .64

La Tulipe Noire (Brandon) **I**.....*Durable* .64

Le Chevalier de Maison-Rouge (Sauveur and Jones) **E**.. *Durbar* .64

Le Comte de Monte-Cristo (Fontaine) **I**.....*Durian* .64

Les Trois Mousquetaires (Fontaine) **I**.....*Duskiness* .84

Duprés. Drames et Comédies **E**.....*Duplex* .64

Erckmann-Chatrian. Madame Thérèse (Fontaine) **E**..*Enmity* .64

Foa. Le Petit Robinson de Paris (De Bonneville) **E**...*Fishtail* .64

Foncin. Le Pays de France (Muzzarelli) **I**.....*Fisherman* .84

Fontaine. Douze Contes Nouveaux **E**.....*Fitful* .64

François. Easy Standard French **E**.....*Fragile* .64

Goodell. L'Enfant Espion and Other Stories **E**.....*Godfather* .64

Guerber. Contes et Légendes. Part I **E**.....*Guidance* .84

Part II **E**.....*Guileless* .84

Guerber-Crosse. Contes et Légendes. Part One. Edition with Exercises **E** .....*Gully* .96

Gyp. Petit Bleu (Meylan) **E**.....*Gypsum* .64

Halévy. L'Abbé Constantin (François) **E**.....*Halidom* .64

Harry. French Anecdotes **I**.....*Honeycomb* .64

Hatheway. Modern French Stories **I**.....*Horsewood* .64

Healy. La Comédie Classique en France **A**.....*Hotheaded* .84

Hugo. Hernani (Bruner) **I**.....*Hyoscine* .92

La Chute (Kapp) **I**.....*Hyoid* .64

La Bédollière. La Mère Michel et Son Chat (Josselyn) **E**.... *Labeling* .56

Labiche and Martin. La Poudre aux Yeux (François) New Edition **E** .....*Lacquer* .64

Le Voyage de M. Perrichon (Castegnier) **E**.....*Labarum* .64

La Brète. Mon Oncle et Mon Curé (White) **I**.....*Labial* .64

La Fontaine. Fifty Fables (McKenzie) **A**.....*Laborless* .64

Laurie. Memoires d'un Collégien (Borgerhoff) **I**.....*Launch* .84

Legouvé and Labiche. La Cigale (Farrar) **E**.....*Leaflet* .56

Lesage. Histoire de Gil Blas de Santillane (François and Greenberg) **I**.....*Lessee* .84

Mairet. La Clef d'Or (Healy) **E**.....*Mailclad* .64

La Petite Princesse (Healy) **E**.....*Maidenhair* .64

La Tâche du Petit Pierre (Manley) **E**.....*Maigre* .64

La Tâche du Petit Pierre (Healy) **E**.. .....*Maidenly* .64

L'Enfant de la Lune (Healy) **E**.....*Mainmast* .64

Méras. La France Eternelle **I**.....*Meander* .80

Méras and Roth. Petits Contes de France **E**.....*Meantime* .84

Mérimée. Colomba (Williamson) **E**.....*Meadowlark* .64

Molière. Le Bourgeois Gentilhomme (Roi and Guitteau) **I**.... *Mirthless* .64

Les Femmes Savantes (Eggert) **A**.....*Mirage* .64

French Texts — Continued.
Racine. Iphigénie (Woodward) **A**.....*Rabbit* .84
Roth. Contes des Provinces **E**.....*Rotate* .88
Sand. La Mare au Diable (Randall-Lawton) **I**.....*Sackful* .64
Le Meunier d'Angibault (Kuhne) **I**.....*Sacque* .64
Sandeau. Mademoiselle de la Seiglière (White) **I**...*Sacrament* .64
Schultz. La Neuvaine de Colette (Lye) **E**.....*Sampler* .64
Scribe and Legouvé. Bataille de Dames (Eggert) **I**....*Scraper* .64
Sévigné, Madame de. Selected Letters (Syms) **I**....*Severalty* .64
Shippee and Greene. Stories from French Realists **A**.*Shoeblack* .64
Syms. Easy First French Reader **E**.....*Synod* .64
Le Chien de Brisquet and Other Stories **E**.....*Systemize* .64
Taine. Les Origines de la France Contemporaine (Raschen) **A** .....*Tableland* .84
Verne. Les Enfants du Capitaine Grant (Healy) **E**.....*Verbal* .56
Voltaire. Selected Letters (Syms) **A**.....*Volley* .92
Weill. French Newspaper Reader **I**.....*Warplace* .84
Historical French Reader **I**.....*Warrandice* .64
Freytag: Die Journalisten (Johnson).....*Freshet* .60
Frieze: Virgil's Aeneid. First Six Books — Revised (Dennison).. *Friendship* 1.68
Virgil's Aeneid. Complete — Revised (Dennison) ....*Frigidity* 2.00
Text edition .....*Fringeless* .60
Fritz and Eldridge: Expert Typewriting. Revised.....*Fritter* 1.48
Business Forms .....*Fritillary* .36
Speed Tests .....*Frocking* .12
Key Board Chart .....*Frith* .08
Pupil's Record Card.....*Fritbrick* .04
Essentials of Expert Typewriting.....*Frisette* 1.20
Keyboard Chart .....*Frisket* .08
Pupil's Record Card.....*Friskful* .04
Frye and Rigg: Elementary Flora of the Northwest.....*Fryer* .88
With Coulter's Plant Life and Plant Uses.....*Cougar* 2.00
Fuess (*See Leonard and Fuess*)
Fullerton (*See Children's Hymnal*)
Futterer: Sight Reading Studies:
Book One, for Primary Grades.....*Futile* .16
Book Two, for Grammar Grades.....*Futurity* .16
Fyffe: History of Greece.....*Furtive* .56

G

Gallup: Latin Reader.....*Galloping* .60
(*See also Harper and Gallup*)
Gannett, Garrison, and Houston: Commercial Geography. Revised .....*Gangway* 1.64
Gano's Commercial Law. Revised by Rogers and Thompson..*Ganister* 1.40
Teacher's Handbook .....*Ganoid* .60

Gantvoort: School Music Reader.....*Garfish* .60
Garner, J. W.: Government in the United States.....*Garage* 1.40
Introduction to Political Science.....*Garboard* 3.00
Political Science and Government.....*Gardenia* 3.80
Garner, S.: Essentials of Spanish Grammar.....*Gardenplot* 1.20
Spanish Grammar .....*Gardener* 1.40
Garrison (*See Gannett, Garrison and Houston*)
Gaskell: Cranford (Rhodes) .....*Gasket* .68
Gateway Series of English Texts:
Addison. Sir Roger de Coverley Papers (Winchester).*Adaptable* .68
Burke. Speech on Conciliation with America (MacDonald).... *Buckskin* .60
Byron, Wordsworth, Shelley, Keats, and Browning. Selections (Copeland and Rideout).....*Bypath* .68
Carlyle. Essay on Burns (Mims).....*Calculate* .60
Coleridge. Rime of the Ancient Mariner (Woodberry)..... *Colleague* .60
Eliot. Silas Marner (Cross).....*Genially* .68
Emerson. Essays — Selections (Van Dyke).....*Engrossed* .60
Franklin. Autobiography (Smyth) .....*Frangible* .68
Gaskell. Cranford (Rhoades).....*Gasket* .68
Goldsmith. Vicar of Wakefield, and The Deserted Village (Tufts) .....*Glycerine* .68
Irving. Sketch Book — Selections (Sampson).....*Irruption* .68
Lamb. Essays of Elia — Selections (Genung).....*Labroid* .68
Lincoln. Selections (Draper) .....*Lidless* .60
Macaulay. Essay on Addison (McClumpha).....*Macaw* .60
Essay on Milton (Gulick).....*Machete* .60
Life of Johnson (Clark).....*Mackintosh* .60
Addison and Johnson. In one vol. (McClumpha-Clark).... *Maccaboy* .80
Milton. Minor Poems (Jordan).....*Minutely* .60
Scott. Ivanhoe (Stoddard) .....*Schismatic* .80
Lady of the Lake (Alden).....*Schist* .68
Shakespeare. As You Like It (Demmon).....*Shadowing* .60
Julius Caesar (Mabie).....*Shackle* .60
Macbeth (Parrott) .....*Shaddock* .68
Merchant of Venice (Schelling).....*Shabbily* .60
Stevenson. Inland Voyage, and Travels with a Donkey (Blakely) *Stevedore* .68
Tennyson. Idylls of the King—Selections (Van Dyke)..... *Technique* .60
Princess (Bates) .....*Teasel* .68
Washington. Farewell Address, and Webster's First Bunker Hill Oration (Pine) .....*Wagonette* .60
Gauthier
(*See Morrison and Gauthier*)
Geikie: Geology .....*Gastritis* .56
Physical Geography .....*Gelatine* .56
Georgia Song Book
(*See Brittain*)

German Texts:

The letters **E, I,** *and* **A,** *following the text titles below, indicate the grades, Elementary, Intermediate, and Advanced, of the Modern Language Association.*

Arnold. Ein Regentag auf dem Lande (Kern) **E**.....*Ardent* .56
Fritz auf Ferien (Thomas) **E**.....*Arcanum* .56
Baumbach. Im Zwielicht. Vol. I (Bernhardt) **E**.....*Befall* .84
Vol. II (Bernhardt) **E**.....*Before* .84
Baumbach and Wildenbruch. Es War Einmal (Bernhardt) **E**. *Befriend* .84
Benedix. Der Prozess. Wilhelmi. Einer Muss Heiraten (Lambert) **E** .....*Begrime* .56
Bernhardt. Deutsche Litteraturgeschichte **I**.....*Behave* 1.00
Betz. Vom Grossen König und Anderen **E**.....*Believable* .64
Blüthgen. Das Peterle von Nürnberg (Menger) **E**.....*Benefit* .64
Collitz. Selections from Early German Literature **A**...*Collision* 1.20
Decker and Märkisch. Deutschland und die Deutschen **I**..... *Defendant* .84
Dillard. Aus dem Deutschen Dichterwald **A**.....*Difficult* .84
Ebner-Eschenbach. Krambambuli. Klaussmann. Memoiren eines Offizierburschen (Spanhoofd) **E**.....*Ebonize* .56
Fahsel. Allerlei **E**.....*Facility* .56
Fick. Ich und Du **E**.....*Fibroid* .56
Dies und Das **E**.....*Fiasco* .56
Hin und Her **E** .....*Fiction* .56
Neu und Alt **E** .....*Fictility* .56
Hier und Dort **E**.....*Fibula* .84
Fouqué. Undine (Senger) **I**.....*Forceful* .64
Freytag. Die Journalisten (Johnson) **I**.....*Freshet* .60
Gerstäcker. Germelshausen (Busse) **E**.....*Giddiness* .56
Goethe. Hermann und Dorothea (Hewett) **I**.....*Glomerate* .84
Grimm. Die Sieben Reisen Sinbads (Drechsel) **E**..*Greenbrier* .64
Grimm. Kinder- und Hausmärchen (Vos) **E**.....*Greensward* .64
Groller. Inkognito. Albersdorf. Cand. phil. Lauschmann (Lentz) **I** .....*Grenadier* .56
Hauff. Das Kalte Herz (Holzwarth and Gorse) **E**....*Hosecart* .60
Hebel. Schatzkästlein (Stern) **E**.....*Hotsaw* .64
Heine. Die Harzreise (Kolbe) **I**.....*Hotpressed* .84
Heyse. Anfang und Ende (Lentz) **E**.....*Huddle* .56
Das Mädchen von Treppi, and Marion (Bernhardt) **E**...*Hueless* .56
Er soll dein Herr sein (Haertel) **I**.....*Huffiness* .56
L'Arrabbiata (Lentz) **E**.....*Hugging* .56
Hillern. Höher als die Kirche (Dauer) **E**.....*Humble* .56
Holly. German Epics Retold **I**.....*Huronian* .84
Keller. Bilder aus der Deutschen Litteratur. Revised **I**..... *Keelhaul* 1.32
Kern. German Stories Retold **E**.....*Killingly* .56
Leander. Träumereien (Arrowsmith) **E**.....*Laving* .64
Träumereien (Hanstein) **E**.....*Vocable* .60
Lessing. Minna von Barnhelm (Lambert) **I**.....*Leakage* .64
Nathan der Weise (Diekhoff) **A**.....*Leaning* .96

German Texts — Continued.

Meyer. Das Amulett (Glascock) **I**.....*Metroscope* .60
Mezger and Mueller. Kreuz und Quer durch Deutsche Lande **E** .....*Mesitylene* .84
Moser. Der Bibliothekar (Cooper) **I**.....*Monument* .64
Müller. Neue Märchen (Little) **E**.....*Monoxide* .56
Prehn. Journalistic German **A**.....*Prairie* .64
Ranke. Kaiserwald Karls V (Schoenfeld) **A**.....*Raccoon* .60
Richter. Selections (Collins) **A** .....*Recuperate* .84
Riehl. Burg Neideck (Thompson) **I**.....*Reek* .84
Das Spielmannskind; Der Stumme Ratsherr (Priest) **I**.... *Redwing* .60
Der Fluch der Schönheit (Frost) **I**.....*Redundant* .56
Die Vierzehn Nothelfer and Trost um Trost (Sihler) **I**.... *Reducible* .56
Ries. Easy German Stories (Biermann) **E**.....*Reduction* .60
Roessler. First German Reader **E**.....*Roburite* .76
Roth. Ein Nordischer Held (Boll) **I**.....*Rollable* .60
Schanz. Der Assistent and Other Stories (Beinhorn) **I**.*Salvation* .60
Scheffel. Der Trompeter von Säkkingen (Buehner) **I**....*Saltire* 1.20
Ekkehard — Audifax und Hadumoth (Handschin and Luebke) **A** .....*Saltpeter* .84
Schiller. Die Jungfrau von Orleans (Florer) **I**.....*Saltmarsh* 1.00
Gustav Adolf in Deutschland (Bernhardt) **A**.....*Salutary* .64
Ballads and Lyrics — Selections (Rhoades) **I**.....*Saltcellar* .84
Wilhelm Tell (Roedder) **I**.....*Sameness* 1.00
Schrakamp. Deutsche Heimat **E**.....*Samite* 1.20
Ernstes und Heiteres **E**.....*Samovar* .60
Seidel. Der Lindenbaum and Other Stories (Richard) **E**.*Seclude* .56
Die Monate (Arrowsmith) **E**.....*Seaweed* .56
Herr Omnia (Matthewman) **E**.....*Secretary* .56
Leberecht Hühnchen und Andere Sonderlinge (Bernhardt) **E** .....*Secretive* .84
Spanhoofd. Aus Vergangener Zeit **I**.....*Spacebar* .84
Spyri. Rosenresli, and Der Toni von Kandergrund **E**..*Sporadic* .56
Stern. Geschichten vom Rhein **E**.....*Steerage* 1.20
Geschichten von Deutschen Städten. Part I **I**.....*Stellated* 1.20
Part II **I**.....*Stellion* 1.20
Stern and Arrowsmith. Aus Deutschen Dörfern **E**..*Stemwinder* .64
Stifter. Das Heidedorf (Lentz) **I** .....*Stillness* .56
Stoltze. Bunte Geschichten **E**.....*Stirrup* .56
Lose Blätter **E**.....*Stir* .56
Storm. Immensee (Dirks) **E**.....*Stockyard* .64
Immensee (Dauer) **E**.....*Stockade* .56
Im Sonnenschein, and Ein Grünes Blatt (Swiggett) **E**..... *Stockinet* .56
Wagner. Die Meistersinger von Nürnberg (Bigelow) **A**.... *Waddler* 1.00
Wilbrandt. Der Meister von Palmyra (Henckels) **A**....*Wedge* 1.00
Wildenbruch. Das Edle Blut (Eggert) **E**..... ..*Weedless* .56
Der Letzte (Beckmann) **E**.....*Weekday* .56

German Texts— Continued.
Wildenbruch. Freudvoll und Leidvoll (Bernhardt) I. *Wedlock* .84
Zschokke. Der Zerbrochene Krug (Berkefeld) E..... *Zymotic* .56

Germann
(*See Bailey and Germann*)

Gerson
(*See McKinley, Coulomb and Gerson*)

Gerstäcker: Germelshausen (Busse) ..... *Giddiness* .56

Gibbs: Natural Number Primer..... *Gifted* .52

Gildersleeve: Olympian and Pythian Odes of Pindar..... *Gimlet* 1.60
Syntax of Classical Greek. Part I..... *Girdle* 1.60
Part II ..... *Girandole* 1.60

Gillette: Vocational Education..... *Girlhood* 1.28

Gilmore: Birds Through the Year..... *Girtline* .72

Gleason: Greek Primer..... *Glidingly* 1.20
Greek Prose Composition for Schools..... *Gleeman* 1.20
Xenophon's Cyropaedia ..... *Glibly* 1.40
A Term of Ovid. With Sight Readings. Revised..... *Glimmer* 1.12

Gleason and Atherton: First Greek Book..... *Gloaming* 1.20
Key ..... *Globular* .60

Goethe: Hermann und Dorothea (Hewett)..... *Glomerate* .84

Goff and Mayne: First Principles of Agriculture. Revised.... *Gloomily* 1.00

Golden Book of Choice Reading..... *Staircase* .52

Golden Treasury Readers: (Stebbins and Coolidge)
Primer ..... *Glottis* .60
First Reader ..... *Glowworm* .60
Second Reader ..... *Glucinum* .72
Third Reader ..... *Gluepot* .76
Fourth Reader ..... *Glucometer* .80
Fifth Reader ..... *Glucuronic* .88
Plan Book for Teachers..... *Glossotomy* .60

Golden: Laboratory Course in Wood-Turning..... *Glossary* 1.00

Goldsmith: Select Poems (Rolfe)..... *Goddess* .80
Vicar of Wakefield, and The Deserted Village (Tufts) (Gateway Series) ..... *Glycerine* .68
Vicar of Wakefield (Hansen) (Eclectic English Classics).... *Glutton* .48

Goodell: L'Enfant Espion and Other Stories..... *Godfather* .64

Gordon
(*See Winning Speeches*)

Gourley
(*See Hunt and Gourley*)

Gow: Good Morals and Gentle Manners..... *Gondola* 1.20

Grady
(*See Krampner and Grady*)

Gray: How Plants Behave..... *Grafting* .68
How Plants Grow, with a Popular Flora..... *Granary* 1.00
Lessons in Botany..... *Grandeur* 1.28

Gray: Outlines of Botany (Leavitt).....*Lawsuit* 1.28
With Field, Forest, and Garden Flora.....*Laxity* 2.16
With Manual of Botany. Sixth edition.....*Lawmaker* 3.00
Field, Forest, and Garden Botany (Flora only).....*Granite* 1.88
School and Field Book of Botany (Lessons with Flora)....*Granulate* 2.16
New Manual of Botany. Seventh edition (Flora only).*Grapeshot* 3.00
Tourist's edition. Limp leather.....*Graphic* 5.00

Gray: New Botanical Text-Book
Vol. I. Structural Botany (Gray).....*Grated* 2.60
Vol. II. Physiological Botany (Goodale).....*Gratify* 2.60

Gray, Watson, and Robinson: Synoptical Flora of North America.
Vol. I. Part I. Fascicle I.....*Graveyard* 3.00
Vol. I. Part I. Fascicle II.....*Gravity* 3.00

Gray: Elegy in a Country Churchyard, and Goldsmith's Deserted Village (Van Dyke) .....*Grazing* .48
Select Poems (Rolfe) .....*Greasy* .80

Grebner (*See Eclectic German Readers*)

Green: Short History of the English People. Revised and Enlarged *Greave* 2.60

Greene, E. B.: Foundations of American Nationality....*Greenback* 2.60

Greene, N. L. (*See Shippee and Greene*)

Greene, S. B. (*See Franklin and Greene*)

Grimm: Die Sieben Reisen Sinbads (Drechsel).....*Greenbrier* .64
Kinder- und Hausmärchen (Vos).....*Greensward* .64

Groller: Inkognito. Albersdorf. Cand. phil. Lauschmann (Lentz) *Grenadier* .56

Gross (*See Schoch and Gross*)

Guerber: Story of the Chosen People.....*Gullible* .72
Story of the Greeks.....*Gunboat* .72
Story of the Romans.....*Gunnery* .72
Story of the English.....*Guitar* .80
Story of the English. New edition.....*Gumbo* .88
Story of the Thirteen Colonies.....*Guillotine* .80
Story of the Great Republic.....*Guiltily* .80
Story of the Great Republic. New edition.....*Gumdrop* .88
Story of Old France.....*Guinea* .80
Story of Modern France.....*Guidon* .80
Myths of Greece and Rome. Illustrated.....*Guardian* 2.00
Without Illustrations .....*Gudgeon* 1.40
Myths of Northern Lands.....*Guerrilla* 2.00
Legends of the Middle Ages.....*Guessing* 2.00
Contes et Légendes. Part I.....*Guidance* .84
Part II .....*Guileless* .84
Easy French Prose Composition.....*Gunpowder* .48
Joan of Arc — French Composition.....*Guidepost* .48

Guerber-Crosse: Contes et Légendes. Part One. Edition with Exercises .....*Gully* .96

Guyot: Geographical Reader (Pratt) .....*Guttural* .88

Gyp: Petit Bleu (Meylan) .....*Gypsum* .64

H

Haaren and Poland: Famous Men of Greece.....*Habiliment* .72
Famous Men of Rome.....*Habitude* .72
Famous Men of the Middle Ages.....*Hacienda* .72
Famous Men of Modern Times.....*Hachure* .72
Hadley and Allen: Greek Grammar.....*Hackney* 1.80
Haldeman
(*See Clarendon Dictionary*)
Halévy: L'Abbé Constantin (François).....*Halidom* .64
Hall, F. A.: Homeric Stories.....*Hamamelis* .52
Hall, F. H.: Arithmetic Primer. Without Answers.....*Hamilcar* .44
Hall, Mrs. J. W.: Primer of Hygiene.....*Handicap* .48
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Over 4,000 annotated titles. Contains list of new editions and a children's list more basic and general than in earlier editions. Subject index and author and title index.

A. L. A. Catalog, 1926. 1926. 1296p. Cloth, $6.

A basic list of 10,295 books for the general library, selected from all books in print. Covers every field of knowledge, children's books and fiction listed separately. Each entry gives full buying information, classification number, Library of Congress card number, subject headings and full descriptive note. Indexed by subject, author and title.

A tool for the book selection, order, catalog, reference and circulation departments of the library. An aid to the buyer and salesman in the bookstore and to the librarian and teacher in the school.

Books as gifts. Compiled by the St. Louis Public Library. 1924. 24p. Illustrated. 6 copies, 25c; 100, $3.25; 500, $11; 1,000, $19.

Lists 120 titles, both old and new, grouped according to the kind of reader to whom the books will appeal. For Dwellers in the Past, for Tired Minds, Recent Poetry, For Thinkers, are some of the divisions.

Book selection. Bascom.

See *Manuals of library economy, no. 16,* page 6.

The Booklist. A guide to new books. $2 a year; single copies, 25c.

The A. L. A. book selection magazine. Each number lists and annotates from 175 to 200 current

books, giving classification number, subject headings, Library of Congress card number, and an author and subject index. Includes each month brief lists for high schools and for small libraries. Children's books listed separately. Published monthly except August and September.

Subject index to the A L. A. booklist. v. 1-6, 1905-10. 216p. 35c; v. 7, 1910-11. 108p. 15c

A subject guide to the best books 1905-1911.

Booklist books; a selection. 1921, 25c; 1922, 25c; 1924, 45c; 1925, 45c; *1926, 45c.

About 200 of the most worth-while books of the year actually found useful in libraries. Short descriptive notes usually taken from *The Booklist.*

Books for the modern home. Compiled by the Indianapolis Public Library. 1925. 8p. Single copy, 20c; 10, $1; 100, $4.25; 250, $9.50; 500, $16.

Three hundred of the best books selected for the average home library. Gives author, title, publisher and price; no annotations.

Buying list of books for small libraries. Compiled by Mildred H. Pope, 4th ed. Reprinted from the University of the State of New York *Bulletin* 831. 1925. 225p. Paper. Single copy, 75c; 10 copies, $7; 25, $16; 100, $50.

An annotated list of 1750 books suggested for first purchase. Based on the third edition, compiled by Caroline Webster.

New guide to reference books. Isadore G. Mudge, 1923. 278p. Cloth. Regular edition, $3.25; interleaved, $3.75.

Describes over 2,000 standard reference works. Arranged by subject. Gives complete bibliographic data for each entry. Fully annotated and indexed. Used as a textbook in reference study courses. Indispensable to the reference librarian and to the person selecting reference books for purchase.

Based on the third edition of Kroeger's *Guide to the study and use of reference books,* as revised by Miss Mudge.

One thousand useful books. Compiled by the Detroit Public Library. 1924. 63p. 10 copies, $1; 50, $4; 100, $7.

Books listed with notes under such heads as Business, Commerce, Factory Organization, Advertising, Insurance. Technical books subdivided into special groups. Some specially "useful" general books are listed. Indexed.

Prepared primarily for distribution through the Haskin Newspaper Information Bureau, Washington, D. C. For single copy send 2c stamp to Haskin.

***Periodicals for the small library.** Frank K. Walter. 5th ed., revised and rewritten. 1928. 96p. Paper, 65c; Cloth, 90c.

Critical estimates of 198 magazines selected by vote of more than 200 collaborators. Main section devoted to 105 general periodicals. Special sections devoted to agricultural, educational, business and technical journals. Special lists for first purchase and for small Canadian libraries.

Discusses periodical indexes and their use, newspapers, reference use and circulation of periodicals, binding, subscriptions, and related topics.

SUBJECT LISTS INCLUDING LISTS OF CHILDREN'S BOOKS

(See also Reading Courses and Reading Lists, pages 3-4.)

Books for the high school library. Compiled by a joint committee of the National Education Association and the American Library Association. 1924. 279p. Cloth, $1.90.

Gives author, title, publisher, price and descriptive note for more than 1,500 books selected for high school use. Books for first purchase and for younger readers are indicated. Indexed by subject, author and title. A companion volume to the *Graded list of books for children.*

Books for tired eyes. Compiled by Charlotte Matson. 1923. 40p. 35c.

Lists about 700 books in 12 point or larger print, for adults and children.

A brief guide to the literature of Shakespeare. H. H. B. Meyer. 1915. 61p. 50c.

Very useful to student or teacher in selecting biographies and criticisms and describing editions of Shakespeare.

Children's books for general reading. Selected by Effie L. Power for the Children's Librarians Section. 1924. 8p. Single copy, 20c; 10, $1; 100, $4.25; 250, $9.50; 500, $16.

A buying list of 275 titles. Gives author, title, publisher and price: no annotations. Useful also in connection with exhibit of books listed; these were shown at the Saratoga Springs and Seattle conferences, and may be borrowed for cost of transportation.

Graded list of books for children. Compiled by the Elementary School Committee of the Library Department of the National Education Association. 1922. 235p. Cloth, $1.50.

A book selection aid for every school and library. Represents the best judgment of teachers and librarians. Each entry gives author, title, publisher, price, descriptive note and grades for which the book is suited. A list of sixty reference books (grades 1-9) and a list of valuable books now out of print are also included. Title and subject indexes.

Graded list of stories to tell or read aloud. Harriot E. Hassler and Carrie E. Scott. Rev. 1923. 40p. Single copy, 35c; 10-100 copies, 25c each; 100 or more, 20c each.

Describes 15 books for each grade, giving publishers and prices. Gives a reading list on children's literature for parents and teachers, a list of books for the story teller and outlines of story hour cycles. Useful to parents, teachers and librarians.

The hospital library. Jones.

See page 9.

Plays for children. Hazeltine.

See page 5.

Popular books in science: a reading list. Compiled and revised by a committee of the Washington Academy of Sciences. 1925. 20p. Single copy, 25c; 10, $1.60; 100, $8.50.

About 100 titles annotated. An excellent list for high school and college students or any reader interested in science. Also an excellent buying list for the small library.

Viewpoints in biography. Katherine Tappert. 1921. 69p. Heavy paper cover. 60c.

Groups biographies in a new way, according to essential interest. Annotated and indexed.

Viewpoints in essays. Marion Horton. 1922. 67p. Heavy paper cover. 60c.

Brief notes on essays old and new, grouped under such headings as Bed Books, Masculine Attitudes, Youth and Age. Hobbies, Lands and Peoples, American Mind and Manners, Everyday Ethics, Poetry, etc.

Viewpoints in modern drama. F. K. W. Drury. 1925. 119p. Cloth, $1.35; heavy paper, 85c.

Descriptive notes on 368 plays, arranged in groups such as Character Studies, Personal Ethics, Folk Dramas, Crook Plays, Politics, Fantasies, etc. Each play is characterized, plot is outlined and full acting information given. Selected list of books on modern drama is included.

Viewpoints in travel. Josephine A. Rathbone. 1919. 82p. Heavy paper cover. 60c.

Travel literature grouped by the essential interests of adventure, folklore, character interpretations, hunting and over fifty other divisions other than the usual geographical unit. Annotated, and indexed by authors and regions.

READING COURSES

To enable even the least experienced assistant in library or book store to give good advice, the A. L. A. has undertaken the publication of reading courses. Each is prepared by a specialist. Attractively printed. Cover design.

A. L. A. reading course on business. 1922. 12p. Single copy, 15c; 6, 25c; 100, $2.75; 1,000, $21.

Compiler is librarian of the Business Branch of a large public library. Subjects and titles chosen on the recommendations of the departments of commerce and business administration of leading universities. Appeals to any man or woman who would be attracted by a correspondence course on business.

***Classics of the western world.** J. Bartlet Brebner and Honors Faculty of Columbia College, eds. 1927. 123p. Cloth, $1.25; Paper, 10 copies or more, 75c each.

A distinguished and carefully prepared guide to the reading of the classics. Recommended and supplementary readings from 76 of the great masters of the past 2000 years, each followed by a group of references to works of criticism. The person following these outlines gains a first hand acquaintance with the great writers, philosophers, orators, etc., since Homer's time—not by reading books about them but by reading their most representative works.

College libraries and readers advisers will find it indispensable. Forewords by John Erskine and Everett Dean Martin.

Reading with a purpose. A new series of reading courses for adults. Cloth: Single copy, 50c; 10 or more, 45c each. Paper: Single copy, 35c; 4 copies, $1; 10, $2.25; 25, $4.50; 50, $6.50; 100 or more, 11c each. Quantity rates do not apply on assorted lots.

The first part of each course introduces the subject and suggests to the reader the interest, pleasure or profit to be found in its study. The second part lists and characterizes from six to ten books, arranged in the order in which they should be read, and described in such a way as best to help the reader understand and enjoy them. The courses give the library assistant a working guide for recommending books to readers; they may well form the basis of traveling library collections on popular subjects. Titles follow; they are appearing one a month, beginning May, 1925:

1. Biology, Vernon Kellogg.
2. English literature, W. N. C. Carlton.
3. Ten pivotal figures of history, Ambrose W. Vernon.
4. Some great American books, Dallas Lore Sharp.
5. Economics, Leon C. Marshall.
6. Frontiers of knowledge, Jesse Lee Bennett.
7. Ears to hear: a guide for music lovers, Daniel Gregory Mason.
8. Sociology and social problems, Howard W. Odum.
9. The physical sciences, E. E. Slosson.
10. Conflicts in American public opinion, William Allen White and Walter E. Myer.
11. Psychology and its use, Everett Dean Martin.
12. Philosophy, Alexander Meiklejohn.
13. Our children, M. V. O'Shea.
14. Religion in everyday life, Wilfred T. Grenfell.
15. The life of Christ, Rufus M. Jones.
16. Mental hygiene, Frankwood Williams.

*17. The appreciation of sculpture, Lorado Taft.
*18. The Europe of our day, Herbert A. Gibbons.

19. The poetry of our own times, Marguerite Wilkinson.
20. The United States in recent times, Frederic L. Paxson.
21. Pleasure from pictures, Henry Turner Bailey.
22. American education, William F. Russell.
23. Architecture, Lewis Mumford.
24. The modern essay, Samuel McChord Crothers.
25. Americans from abroad, John Palmer Gavit.

*26. The French Revolution as told in fiction, William Stearns Davis.
*27. The practice of politics, Raymond Moley.
*28. The modern drama, Barrett H. Clark.
*29. The westward march of American settlement, Hamlin Garland.
*30. The stars, Harlow Shapley.
*31. Founders of the republic, Claude G. Bowers.
*32. The foreign relations of the U. S., Paul Scott Mowrer.
*33. Twentieth century American novels, William Lyon Phelps.
*34. English drama, Walter Prichard Eaton.
*35. Good English, Virginia C. Bacon.
*36. Flower gardening, Sydney B. Mitchell.

37. French literature, Irving Babbitt.
38. The preschool child, Bird T. Baldwin.
39. Interior decoration, Harold D. Eberlein.
40. Geography, J. Russell Smith.

*41. Pivotal figures of science, Arthur E. Bostwick.
*42. George Washington, Albert Bushnell Hart.

43. Prehistoric man, George Grant MacCurdy.
44. Living religions of the world, Robert Ernest Hume.
45. English history, George H. Locke.

See *Read with a purpose poster, New worlds through reading,* and *Your next book,* page 10.

READING LISTS

Aids to laughter. 1926. 4p. 6x9 inches. 10 copies, 25c; 100, $1.75; 500, $7; 1,000, $12.

"Cures for the blues to be taken, as needed, in homeopathic doses: some books of humor, chosen principally from those published since 1910 but including a few old favorites." *Subtitle.* Annotated.

***As readable as fiction.** 1928. 8p. 100 copies, $1.75; 500, $5.75; 1,000, $10; 5,000 $40.

An annotated list of 114 titles selected for the person who wants "a good book." Personal recollections; Distinctive personalities; Careers that are different; Unique experiences are a few of the groupings. Attractive cover design.

***A boy's book list.** 1928. 2p. 100 copies, $1.35; 500, $3.50; 1,000, $6; 5,000, $19.

About 30 annotated titles. Selections made by officers and members of the Book Evaluating Committee of the Children's Librarians Section of the A. L. A. Companion list to *A girl's book list.*

***Easy books for new Americans with a reading list for Americanization workers.** Rev. 1927. 8p. 6x9 inches. Single copy, 20c; 10, $1; 50, $2.75; 100, $4.

Part I lists about 125 books for the immigrant. The United States, citizenship, English language, domestic affairs and stories are some of the groupings. Part II lists books for the Americanization worker. Annotations.

***Gifts for children's book-shelves.** Rev. 1927. 16p. 100 copies, $2; 250, $3.75; 500, $6.50; 1,000, $12.

About 100 books selected by a committee of the Children's Librarians Section of the A. L. A. Books grouped according to the age of the children for which they are suited. Useful throughout the year. A buying list for the parent and a reading list for the child. New cover design. See, *Recent children's books,* below.

***A girl's book list.** 1928. 2p. 100 copies, $1.35; 500, $3.50; 1,000, $6; 5,000, $19.

About thirty annotated titles. Selections made by officers and members of the Book Evaluating Committee of the Children's Librarians Section of the A. L. A. Companion list to *A boy's book list.*

Men who have succeeded. 1924. 2p. 12 copies, 25c; 100, 60c; 500, $1.90; 1,000, $2.50; 5,000, $11.

A list of biographies of Carnegie, Edison, Roosevelt, Barnum, Coolidge, Bok, Michael Pupin, Twain, Saint Gaudens, Booker T. Washington, Whistler, and Ford. Short interesting annotations.

100 worth-while books. 1924. 4p. 100 copies, $1; 500, $2.75; 1,000, $4.50; 5,000, $17.50.

Books every American should read. Compiled by vote of 96 men and women whose names are found in *Who's who in America.*

***Recent children's books.** 1927. 4p. 100 copies, $1.35; 500, $3.50; 1,000, $6; 5,000, $20.

An annotated list of about 35 outstanding books of 1926 and 1927. Complements *Gifts for children's book-shelves* by emphasizing the newer books. Cover illustration.

A shelf of books for a one-room school. 1922. 4p. 100 copies, $1; 1,000, $5.50.

Annotated list of the 25 books chosen by votes of librarians and teachers as the best 25 books for any one-room school. Cover illustration.

Some interesting people. 1925. 8p. letter size. 8 copies, 25c; 100, $2; 500, $7.

A popular list of lives and letters. Annotated.

Wanderlust book shelf. 1922. 2p. 200 copies, $1.25; 1,000, $5.

Brief notes on the ten books voted "the best travel books ever written" by visitors at the International Travel Exposition in New York, 1922.

LISTS OF BOOKS IN FOREIGN LANGUAGES

Easy books for new Americans.
See above.

The Greek immigrant and his reading. Alison B. Alessios. 1926. 32p. (Library work with the foreign born.) 50c.

A discussion of Greek national characteristics, racial and historical backgrounds, reading habits and tastes. Contains a list of 250 books written in or translated into modern Greek. Suggestions about book buying, newspapers and periodicals are appended.

The Italian immigrant and his reading. May M. Sweet. 1925. 64p. (Library work with the foreign born.) 50c.

The introductory essay discusses the Italian temperament, historical background, reading, points of contact, the library as a community center, book buying and periodicals. Lists about 400 books with notes giving helpful information about authors and interesting comments on the books themselves.

***A list of Swedish books, 1875-1925.** Aksel G. S. Josephson. 1927. 58p. 75c.

Lists more than 1000 books. Part I represents modern Swedish belles lettres. Part II lists books about Swedish affairs, conditions, life and customs. A list for the immigrant, the student of Swedish literature, and for the business man or technician desiring information about commerce, industry and natural resources of Sweden.

The Polish immigrant and his reading. Eleanor E. Ledbetter. 1924. 40p. (Library work with the foreign born.) 50c.

Analyzes the Polish temperament, surveys Polish literature, characterizes the work of important Polish authors. Lists about 200 books with information about publishers, editions, methods of purchase, periodicals, newspapers, etc.

INDEXES

A. L. A. index to general literature—Supplement. 1900-1910. 1914. 223p. Cloth, $4.25.

Cumulates the Index to general literature sections of the *Annual library index* 1900-1910 and indexes besides 125 books never before analyzed in print.

A. L. A. portrait index. W. C. Lane and Nina E. Browne, eds. 1906. 1601p. Cloth, $3; order from the Superintendent of Documents, Washington, D. C., sending in advance a money order for $3.

Lists about 120,000 portraits to be found in printed books and periodicals to 1906.

***Anniversaries and holidays;** a calendar of days and how to observe them. Mary E. Hazeltine. 1928. 308p. $6.00.

A calendar arrangement of information about persons, events and holidays connected with every day of the year. Part I, The Calendar. Parts II and III, Books about holidays and about persons referred to in the Calendar. Part IV, Program making, clippings, pamphlets and pictures useful in holiday observance. Part V, Special calendars. Part VI, Classified list of persons referred to arranged by calling or occupation—artisans, musicians, inventors, etc. Part VII, General index.

A wealth of valuable information for libraries, schools, churches, societies and other groups. Useful to ministers and lecturers who wish to tie up their talks with anniversaries of important birthdays and events, to banks, business houses, advertising agencies and others as a source of material around which advertising and displays may be built. Newspaper offices and radio stations will find it a constant source of helpfulness.

***Bibliography of library economy.** Cannons.

See below.

Index to illustrations. Frederick J. Shepard. 1924. 89p. Cloth, $1.25.

Based on actual experience in a dozen large libraries. Includes 2,000 commonplace and artistic subjects, particularly those not found in obvious places. Printed on alternate pages only, to permit additions by the reference librarian. A preliminary edition which is expected to grow with use into a most important reference volume.

Plays for children; an annotated index. Alice I. Hazeltine. 2d ed. 1921. 116p. Cloth, $1.75.

An index to plays, arranged alphabetically, with brief notes about each, giving number of characters and time required. Lists the plays suitable for special days and special occasions.

***Stories and poems for opening exercises; an index.** Elizabeth Ohr. 1927. 40p. Single copy, 40c; 10 copies, 35c each; 25 or more, 25c each.

Comparable to *Granger* but on a smaller scale. Indexes 41 books containing appropriate stories and poems for school and church programs. Entries grouped under the seasons, holidays, national heroes, nature, trees, animals, and under abstract qualities such as ambition, courage, etc. A constant help to the teacher and librarian.

LIBRARY HISTORY AND BIOGRAPHY

American library history. Bolton.

See *Manuals of library economy, no. 1,* page 6.

Fifty years of the American Library Association. George B. Utley. 1926. 29p. 50c.

An historical sketch of the A. L. A. and of the library movement in the United States.

John Shaw Billings. Harry M. Lydenberg. 1924. 96p. (American library pioneers, no. 1.) Boards, $2.75.

A biography of more than professional interest. John Shaw Billings was an international figure, a physician and a library pioneer, creator of the National Medical Library and its catalog, first director of the New York Public Library.

Samuel Swett Green. Robert K. Shaw. 1926. 94p. (American library pioneers, no. 2.) Boards, $2.75.

An interesting account of the work of one of the founders of the A. L. A., one of its presidents, a member of the first state library commission and delegate to the London conference, 1877. His was the first public library to open on Sunday and the first to establish service for schools. A book for every librarian to read and to place in the hands of library recruits.

LIBRARY ECONOMY—IN GENERAL

Adult education and the library. Published quarterly by the Board on the Library and Adult Education. $1 per year.

Mailed free to A. L. A. members. Quantities at nominal prices.

American Library Institute. Proceedings. June, 1913, 1915, 50c each; 1916–18, $2 each; 1920, 1921, $1 each.

Later numbers not published separately.

***Bibliography of library economy.** H. G. T. Cannons. 1927. 680p. Cloth, $18.

A classified index to the professional periodical literature in the English language relating to library economy, printing, methods of publishing, copyright, bibliography, etc., from 1876 through 1920. A monumental work.

***Care and binding of books and magazines.** A. L. A. Committee on Bookbinding. 1928. 60p. 50c; 10 copies or more, 35c each.

Discusses the proper handling and care of books and magazines, the preparation of books and periodicals for circulation and binding, also mending and binding processes.

Circulation work in public libraries. Flexner.

See page 8.

Essentials in library administration. Lutie E. Stearns. Rev. by Ethel F. McCollough. 1922. 87p. Paper, 50c.

Discusses by-laws, rules and regulations, reports, matters of library policy and administrative problems connected with them. Describes routine processes showing standard forms for catalog and shelf-list cards, financial records, statistics, etc. Filled with practical help for the librarian or trustee of a small or medium sized library.

The hospital library. Jones.

See page 9.

Lettering on library books. A. L. A. Committee on Bookbinding. 1919. 4p. Heavy cardboard, 25c; 10 or more, 10c each.

Reprinted 1927 with slight modification.

The library and the community. Joseph L. Wheeler. 1924. 417p. Cloth, $3.75.

A live discussion, with practical suggestions and illustrations, of ways to bring the library and its work to the attention of the public. Tells how to conduct surveys so as to ascertain the different groups and the several interests in the community to which the library should render service. Tells how to appeal to these groups and gives many actual examples of newspaper stories, book lists, circulars, bulletins, reports, posters, placards, exhibits,

displays, etc., which have been used successfully to stimulate use of the library. Thirty-one campaigns **for buildings, branches, books, bond issues, etc.,** actually conducted in cities and towns, are summarized. Special types of service such as work with children, schools, the foreign born, industrial groups, are treated separately and methods of telling the public about them are demonstrated.

A book for every library that wants to be a real factor in its community.

Library efficiency test. Julia A. Robinson. 1920. 12p. Single copy, 25c; 25 or more copies, 30% discount.

A carefully arranged outline of questions on the library resources and use, designed to show whether adequate returns are made to the community on the funds invested. Useful to all librarians, library trustees, and those interested in community affairs.

Manual for institution libraries. Carrie E. Scott. 1916. 38p. (Library handbook) 25c.

Very useful for hospitals, prisons, reformatories or any small library.

Manuals of library economy. Single copy, 35c; 25 or more of one title, 20c each.

1. American library history. C. K. Bolton. 1911. 13p.
3. State library. J. I. Wyer. 1915. 11p.
4. The college and university library. J. I. Wyer. Rev. 1921. 26p.
5. Proprietary and subscription libraries. C. K. Bolton. 1917. 10p.
6. The free public library. Isabel Ely Lord. 1914. 8p.
8. Special libraries. R. H. Johnston. 1915. 19p.
9. Library legislation. William F. Yust. Rev. 1921. 18p.
10. The library building. W. R. Eastman. Rev. 1918. 18p.

*11. Furniture, fixtures and equipment. Linda A. Eastman. Rev. 1927. 19p.

12. Administration of a public library. A. E. Bostwick. Rev. 1920. 13p.
13. Training for librarianship. Mary W. Plummer. Rev. by F. K. Walter. 1923. 32p.
15. Branch libraries. Linda A. Eastman. Rev. 1923. 24p.
16. Book selection. Elva L. Bascom. Rev. 1925. 40p.
17. Order and accession department. F. F. Hopper. Rev. by Carl L. Cannon. 1926. 36p.
18. Classification. Corinne Bacon. Rev. 1925. 37p.

*19. The catalog. Harriet E. Howe. Rev. 1927. 24p.

20. Shelf department. Josephine A. Rathbone. Rev. 1918. 14p.

*21. Circulation work. Carl Vitz. Rev. 1927. 40p.

23. U. S. government documents (federal, state and city). J. I. Wyer. Rev. 1922. 40p.
25. Pamphlets and minor library material. J. I. Wyer and others. 1917. 29p.
27. Commissions, state aid and state agencies. Asa Wynkoop. Rev. 1923. 29p.
29. Library work with children. Clara W. Hunt. 1924. 29p.
30. Library work with the blind. Mary C. Chamberlain. 1915. 12p.
32. Library printing. F. K. Walter. Rev. 1923. 31p.

The following numbers are out of print: 2, Library of Congress; 7, The high school library; 14, Library service; 22, Reference department; 24, Bibliography; 26, Bookbinding. Numbers 7, 22, and 24 are to be reissued. Numbers 28 and 31 have not yet been published.

Meeting of librarians of public libraries in cities of more than 100,000 population. Proceedings. Three sessions at the Hotel Sherman, Chicago, Ill., December 27, 1922. 64p. $3.95.

***The next step in library administration.** 6p. 10 copies, 60c; 25, $1.00; 50, $1.75; 100, $3.00.

Excerpt from a talk by Carl B. Roden.

***Public library administration.** Lowe.

See page 8.

Reasonable budgets for public libraries and their units of expense. Thomson.

See page 7.

Seventeen and the reference librarian. Lucile F. Fargo. Reprinted from the *Educational Review.* 1924. 4p. Single copy 15c; 10 copies, $1; 100, $6.25.

Readable article on high school library work.

Some principles of business-like conduct in libraries. A. E. Bostwick. 1920. 31p. (Library handbook.) 25c.

Statistics of 100 libraries. Prepared by the Charleston (W. Va.) Public Library Board. 1926. 2 sheets, each 24x48 inches. $2.

Statistics cover population, value of city property, sources of revenue, amount, provisions for branches, traveling libraries, school libraries, value of library building, number of employees, number of volumes, value of book stock, insurance and management, for 100 medium sized cities.

Similar statistics for any library will enable it to make valuable comparisons.

***A survey of libraries in the United States.** 1926-1927. 4v. Cloth, $2 per volume. Sold separately.

An encyclopedia of library practice. A clearing house of pertinent facts gathered from 1,500 libra-

ries, touching practically every aspect of library work from general administrative policies to the minutest of department routine. General conclusions are supported by specific data. Exceptions and departures from usual practice are emphasized.

Partial contents: v. 1, Administrative work; v. 2, Service to readers; v. 3, Children's work, school library organization and service, extension work and county service; v. 4, Cataloging, classification, inventory, insurance, accounting, binding, repair, building and equipment. Index in each volume and cumulative index in v. 4.

***The trustee and his library.** 1927. 27p. Single copy, 45c; 5 copies, 30c each; 10 or more, 25c each.

Discusses briefly and interestingly problems confronting library trustees. Touches on organization of the board, qualifications and responsibilities of trustees, the library fund, its apportionment, selection of a librarian, relation of the board to librarian and staff, salaries, civil service, selecting and buying of books, planning the library building, etc. A meaty discussion, pertinent and friendly.

Youth and the news-stand. Lucile F. Fargo. Reprinted from *Child Welfare Magazine.* 1926. 4p. Single copy, 15c; 50 copies, $2; 100, $3.50.

A community's campaign against trashy magazines told in interesting narrative style. The school librarian is the central figure.

LIBRARY FINANCE.

Reasonable budgets for public libraries and their units of expense. O. R. Howard Thomson. 1925. 44p. Cloth, 85c; paper, 60c.

A study of budgets based on actual expenditures in 64 libraries. Tells how to figure costs for books; discusses building charges, administrative expense, stations, salaries, personnel, proper charges for phones, freight, flags, laundry, typewriters, etc. A book for trustees and librarians.

Remember the library. 1926. 4p. 4 copies, 50c; 12, $1.25; 20, $1.75; 100, $5.50.

Beautifully printed statement calling attention to the service libraries are rendering and to the appropriateness of creating trust funds and endowments for library purposes. For distribution to people who can afford to make generous gifts to the library and to lawyers and trust companies who help these people to make their wills.

The trustee and his library.

See above.

What is an adequate beginning library salary? 1923. Broadside. 10 copies, 25c; 100, $1; 1,000, $7.25.

This is the resolution on minimum salaries adopted by the A. L. A. Council, printed for the use of library commissions and libraries.

What is a reasonable income for your library? 1922. Broadside. 10 copies, 25c; 100, $1; 1,000, $7.25.

Statement of the dollar per capita resolution adopted by the A. L. A. Council.

LIBRARY EXTENSION

Annual report of the Committee on Library Extension. 1926-27. 13p. 1927-28. 24p. Free.

***Books for town and country.** 1928. 16p. 100 copies, $3; 500, $12; 1,000, $22; 5,000, $100.

A popular illustrated leaflet on county library service. Planned for general distribution.

***The county library comes home to the people, circular.** 100 copies, $2; 500, $8; 1,000, $14; 5,000, $62.

A small reproduction of the two color map described below. Verso gives a brief explanation of what a county library is, how established, managed and supported. Folds to fit a number 10 envelope.

***The county library comes home to the people, poster-map.** Paul Paine. 5 copies, $1; 25, $4; 100, $13.

Map of a typical county showing how the county library reaches the people. A graphic representation in two colors.

County library service. Harriet C. Long. 1925. 205p. Cloth, $1.90.

A survey of the county library movement and a useful practical manual for all county library workers. Contains a wealth of detail and specific information. Illustrated; index.

***Equalizing library opportunities.** 1927. 6p. 100 copies, $2; 500, $6; 1,000, $10; 5,000, $39.

A popular presentation of objectives and findings of the Committee on Library Extension.

***The function of the public library.** Charles F. D. Belden. 1927. 4p. 10 copies, 35c; 25, 75c; 50, $1.25; 100, $2.

A clear statement, well written, beautifully printed. For limited distribution to trustees, to influential people in the community, and to local newspapers or society and club organs. Sample copy on request.

How to organize a county library campaign. 11p. Mimeographed. Free.

Part I of a county library campaign handbook. Outlines preliminary steps in interesting key people, organizing committees, etc., and discusses various publicity channels. Newspaper publicity is further developed in *Newspaper publicity for a county library campaign,* below.

How to start a public library. 3p. mimeographed. 10 copies or more, 5c each.

League of Library Commissions handbook, 1922. 114p. 50c.

Library extension, a study of public library conditions and needs. Committee on Library Extension. 1926. 163p. Cloth, $1.75.

Information about the 50,000,000 people in the United States and Canada without public library service with suggestions for promoting library development. Of interest to the general reader, trustee or librarian wishing to extend existing service or to the community wishing to establish service where it does not already exist. Tables give detailed information for each state and province.

***Newspaper publicity for a county library campaign.** 37p. mimeographed. 10 copies, $3; 25, $7.25; 50, $14; 100, $27.

Suggestions for newspaper publicity followed by news stories and editorials which may easily be adapted for local use. Part II of a county library campaign handbook. See *How to organize a county library campaign* above.

***Rural public library service; a handbook for rural leaders.** Rev. 1928. 16p. 50 copies, $1.40; 100, $2.25; 500, $7.75, 1,000, $14.

Essential information about state and county service. For a national or state worker.

Why not; a drama with a purpose. Harriet C. Long. 1926. 8p. Single copy, 20c; 10 or more, 13c each.

Dramatization of the arguments for and against a county library presented before an open meeting of a county board. Appropriate for presentation at women's clubs, grange, farm bureau and community meetings.

***Why we need a public library; a clip sheet for newspapers and magazines.** Compiled by the Committee on Library Extension. 1927. 23p. Single copy, free; 5 copies, 60c; 10, $1; 25, $2; 50, $3.50; 100, $6; 500, $25.

Quotations and short articles which can be clipped or rewritten for local newspapers. Useful publicity material for the established library and for the community engaged in a campaign for public library service.

Workshops for assembling business facts. Dorsey W. Hyde, Jr. 1921. 24p. 20c.

Written for the business man.

LIBRARY BUILDINGS AND EQUIPMENT

***Essentials in library planning.** 1928. 40p. 90c.

A reprint of three articles by Edward L. Tilton, Arthur E. Bostwick and Samuel H. Ranck which appeared in the December 1927 issue of the *Architectural Forum*. They cover library planning, design, heating, ventilation and lighting. About 50 pictures and floor plans of public and college libraries and of branch libraries are reproduced.

***Furniture, fixtures and equipment.** Eastman.

See *Manuals of library economy, no. 11,* page 6.

The library building. Eastman.

See *Manuals of library economy, no. 10,* page 6.

Library buildings, notes and plans. Chalmers Hadley. 1924. 154p. Cloth, $3.50.

Covers practically every problem connected with planning, erecting and furnishing a library. Discusses the kinds of buildings best suited to different types of communities, location, architect, cost, capacity, floor plans, etc. Chapters dealing with interior arrangement, furniture, shelving, miscellaneous equipment and small supplies are applicable to old as well as new buildings and to buildings of nearly all sizes. Excellent illustrations and floor plans. Indexed.

The public library building plan. John Adams Lowe. 1924. 16p. 35c.

The application of good practice in planning and construction is illustrated with pictures and floor plans. Interesting points in the trend of library architecture are brought out. Reprint from the *Architectural Forum.*

RECRUITING

(see also posters, page 10.)

Books and a vocation. 1921. 4p. 100 copies, $1.25; 1,000, $11.

For use as an aid in recruiting young men and women for library work.

The child and the book. Christopher Morley. 1922. 4p. 100 copies, $1.25; 1,000, $11.

Published for the double purpose of attracting young women to library work with children, and for use in library campaigns—establishment, financial or extension. Delightful cover illustration.

***Librarianship as a profession for college trained men and women.** 2d ed. 1927. 8p. Single copy, free; 10 copies, 75c; 25, $1.50; 50, $2.75; 100, $4.75.

Aims to give information in regard to library work as a vocation and to supply vocational advisers and counselors with material which will attract desirable students to the library profession.

EDUCATION FOR LIBRARIANSHIP

A. L. A. Practice sheets; routine circulation duties. 1926. 64p. Single set, 85c; 10 sets or more, 75c per set.

An essentially self-instructing device for teaching routine processes in the circulation department. Ten units to a set, each dealing with a specific duty such as charging books, renewals, registration of borrowers, filing, etc.

Annual report of the Board of Education for Librarianship. Second, 1926. 85p. Third, 1927. 32p. Fourth, 1928. 29p. Free.

***Circulation work in public libraries.** Jennie M. Flexner. 1927. 320p. (Library curriculum studies.) Cloth, $2.50.

A textbook. Coordinates theory and its application and sets forth the best practice as reflected by a study of the methods of more than fifty modern libraries. It acquaints the reader with objectives and general aims of circulation work and familiarizes him with procedure and routine. Thought questions and reading references follow each chapter. Indexed.

***Public library administration.** John Adams Lowe, 1928. 185p. Cloth, $2.

A text containing a wealth of information for anyone engaged in administrative work. Discusses the librarian as administrator, relation to trustees, finances, purchase of books and supplies, administrative organization, etc. Standards of measuring the effectiveness or adequacy of personnel, income, book collection, circulation, etc., are included. Report forms, statistics blanks and organization charts are reproduced. Chapter bibliographies and index.

***Standards and curricula in school librarianship.** Reprinted in part from the annual reports, 1926, 1927, of the Board of Education for Librarianship. 1927. 8p. Free.

For the teacher who wishes to prepare for school library work and for the superintendent or principal wishing to know the qualifications necessary for effective administration of a school library.

Training for librarianship. Plummer.

See *Manuals of library economy, no. 13,* page 6.

CATALOGING

***The care and treatment of music in a library.** Ruth Wallace, ed. 1927. 76p. (A. L. A. Committee on Cataloging, Contribution no. 1.) 75c.

A practical manual for the music and catalog departments. Discusses classification, book numbers, organization of card catalog, binding, cataloging and care of Victrola records and of music rolls. Gives rules for cataloging. Contains list of subject headings, table of keys, list of musical terms and a list of reference books, some of which are starred for first purchase. Index.

The catalog. Howe.

See *Manuals of library economy, no. 19,* page 6.

Catalog rules; author and title entries. Compiled by committees of the American Library Association and The (British) Library Association. American ed. 1908. 88p. Cloth, $1.25.

***Simple library cataloging.** Susan G. Akers. 1927. 96p. Cloth, $1.25.

A handbook filled with clear-cut directions for accessioning, classifying and cataloging books. Rules are stated in brief simple language. Sample cards are reproduced throughout. Index.

Subject headings for use in dictionary catalogs of juvenile books. Margaret Mann. 1916. 113p. Cloth, $1.90.

The headings used are those of the Carnegie Library of Pittsburgh, and the arrangement is the same as that of the *List of subject headings.* Alternate pages are left blank to insert additional headings. Specially useful also to school libraries or any small public library.

CHILDREN'S LIBRARIES

(See also the lists, pages 2-4.)

The child and the book. Morley.

See page 8.

Library work with children. Hunt.

See *Manuals of library economy, no. 29,* page 6.

COLLEGE LIBRARIES

The college and university library. Wyer.

See *Manuals of library economy, no. 4,* page 6.

***College and university library problems;** a study of a selected group of institutions prepared for the Association of American Universities by George Alan Works; introduction by Samuel Paul Capen. Study financed by the Carnegie Corporation of New York. 1927. 142p. Limited free distribution.

HOSPITAL LIBRARIES

The hospital library. Edith Kathleen Jones, ed. 1923. 190p. Illustrated. Cloth, $2.25.

Includes chapters on hospital library service and a list of over two thousand books and magazines to meet the needs of hospital patients and nurses. The lists will be useful in any library.

SCHOOL LIBRARIES

(See also the lists, pages 2-4.)

Elementary school library standards. Prepared under the supervision of a joint committee of the National Education Association and the American Library Association. C. C. Certain, chairman. 1925. 36p. 40c.

Discusses standards with reference to book collections, teaching materials, equipment, supplies, records, architectural specifications, administrative requirements, library instruction, and appropriations. Appendix lists 212 books, grouped by subject, recommended for first purchase. Statistical table shows cost of library in typical schools. Bibliography.

Is your library organized for education? 1922. Broadside. 25 copies, 25c; 100, 85c; 500, $3; 1,000, $4.50; 5,000, $17.

This is the resolution on school libraries adopted by the A. L. A. Council and approved by the Library Department of the N. E. A. Attractively printed for distribution by libraries, library commissions and school officials.

***Planning the school library.** Prepared by a committee of the School Libraries Section of the A. L. A. Rev. 1927. 8p. 12 copies, 50c; 100, $2.50; 500, $9.50; 1,000, $17.50.

Illustrated leaflet for superintendents, teachers and architects. Answers specific questions relating to space, lighting, shelving, furniture, etc., for several types of school libraries.

The school library. 1923. 4p. 25 copies, $1; 100, $3.25; 1,000, $21.

For distribution broadcast among all whose support and interest is needed for the establishment and growth of school libraries. Illustrated.

***School library score card.** Martha Wilson. 1928. 16p. 25c; 10 or more, 20c each.

A survey form for school libraries. Adopted by the North Central Association of Colleges and Secondary Schools. Reprinted from *School library yearbook, no. 2.*

***School library yearbook, no. 1.** Education Committee of the A. L. A. 1927. 156p. $1.35.

Part I reports school library progress in the United States. Part II outlines courses of instruction in the use of books and libraries for elementary schools, junior and senior high schools, teachers' colleges and normal schools and for colleges and universities. Part III is a directory of school librarians. A valuable aid. Part I particularly useful in stimulating interest in school library development.

***School library yearbook, no. 2.** Education Committee of the A. L. A. 1928. 189p. $1.65.

Part I reports school library progress. Part II emphasizes standards and measurements. A school library score card is one feature. The way in which school libraries are supervised in four representative cities and in four widely scattered states is outlined in some detail. The relation of classroom activities to the school library is also discussed. Part III is a directory of 1679 school librarians, geographically arranged.

Seventeen and the reference librarian. Fargo.

See page 6.

***Standards and curricula in school librarianship.**

See page 8.

***Stories and poems for opening exercises.** Ohr.

See page 5.

Youth and the news-stand. Fargo.

See page 7.

POSTERS AND BOOK-MARKS

***The county library comes home to the people, poster-map.**

See page 7.

Harvey Dunn poster. Size 20x30 inches. Printed in four colors. Single copy, 35c; 10, $2.50; 25, $5; 100, $15.

To be used outside the library, in factories, shops, public places and meetings.

Library work poster. Size 16x24 inches. 10 copies, $1.50; 25, $2.75; 50, $4.75; 100, $8.50.

A recruiting poster suggesting the breadth of library work and the variety of contacts it offers. Attractive design.

McCutcheon cartoon book-mark. Size 3½x5½ inches. 100 copies, 75c; 500, $2.75; 1,000, $4.50; 5,000, $20.

For distribution with local correspondence, at meetings, through high schools and colleges, and in books as they circulate. Sample copy on request.

***New worlds through reading, book-mark.** 500 copies, $2.25; 1,000, $3.50.

A new book-mark designed to interest individuals in systematic reading and particularly in the Reading with a Purpose courses. A general statement worded in such a way that it can be used in any library. Sample copy on request.

Read with a purpose poster. Size 16½x23 inches. Single copy, 25c; 5, $1; 10, $1.75; 25, $3.25; 50, $5.75.

An enlargement of the drawing by Charles B. Falls used as cover decoration for the series of courses *Reading with a purpose.* Captions are: "Read with a purpose. Ask the librarian." Can be used inside and outside the library and is suited to general library publicity. Printed in dark blue ink on yellow cover stock.

***Yes through reading.** 6p. 100 copies, $1.60; 500, $4.75; 1,000, $8.25; 5,000, $30.

A newspaper reprint directing attention to the value of libraries, books and reading as agents for adult education and individual advancement. Attractively printed in two colors.

***Your next book, book-mark.** 500 copies, $2.25; 1,000, $3.50.

A book-mark to be inserted in books circulated from the loan desk. Designed to interest readers in the *Reading with a purpose series.* Carries a reproduction of the Falls drawing. Lists courses in the series. Worded so that it can be used in any library. Printed in dark green ink on green stock. Sample copy on request.

A. L. A. BULLETIN AND PROCEEDINGS

Annual reports. Issued as a number of the *Bulletin.* 1926-27. 50c.

Bulletin of the American Library Association. Monthly. Single copy, 25c; 10 or more (same issue), 15c each.

Sent regularly to members only.

Handbook. Annual. Issued as a number of the *Bulletin.* Latest issue, $1; earlier issues, 50c.

Lists officers, committees, affiliated societies, state associations, library clubs, commissions and members, with addresses.

Papers and proceedings. Annual. Issued as a number of the *Bulletin.*

Papers and proceedings for 1893, 1898, 1900-1919 inc., 1921-1924 inc., $1.25 each.

Papers and proceedings for 1925, 1926, 1927, $2 each.

Papers and proceedings for years other than the above are out of print.

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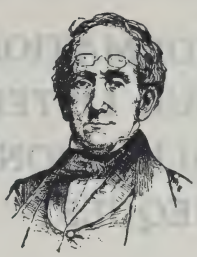

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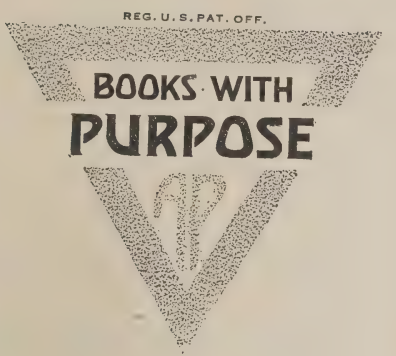

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These discussions deal with some of the points of friction between nations which new world conditions have brought about.

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JOHN R. MOTT—.10; 12 for 1.00; 50 for 3.50
"In these days the practice of withdrawing from the presence of men and from the ordinary activities that so much absorb us in our everyday work, for the purpose of going alone with God and his truth, is absolutely necessary," says Dr. Mott. This is his theme in this earnest and forceful address.

Strategic Importance of Work with Boys
JOHN R. MOTT—12 for .35; 50 for 1.00
Compelling exposition of the vital importance of reaching boys at the plastic age, when life decisions are being made, and ideals and habits formed.

Student and the Church Universal
Each .25
Addresses by G. A. Studdert-Kennedy, Robert E. Speer and David R. Porter, delivered at the National Conference of Theological Students at Indianapolis. The need for greater Christian unity, and the part that students may have in its achievement, is the general theme of all the addresses.

Students and Life, C. C. A.
.10; 12 for 1.00; 50 for 3.50
Milwaukee Syllabus

Students and the Religion of Today, C. C. A.
.25; 12 for 2.50; 50 for 8.75
Report of the Student Conference at Milwaukee, January, 1927.

Student Service Projects
MARTIN HAYES BICKHAM—.75
This pamphlet has grown out of actual life situations of students in our colleges and universities. It is a record and an interpretation of contemporary experience of student leaders in Christian Association groups.

Student World (Magazine)
Yearly subscription .50
Published in January, April, July and October—by the World's Student Christian Federation.

Studies in the Character of Jesus
R. R. PERKINS—Leader's edition, .15; student's edition, .10; 12 for 1.00; 50 for 3.50
Presents the dramatic incidents in Jesus' life.

Study of the Present Position of the Student Y M C A in Relation to Higher Education
.35; 12 for 3.50
This study was drawn from the contributions of more than 160 individuals, including presidents of colleges, deans, professors, and advanced students. The editing committee has analyzed and codified the material to present an accurate reflection of the opinions of these groups.

Style
L. ARMSTRONG KERN—.25; 12 for 2.50; 50 for 8.75
A concise manual to guide in the preparation of material for newspapers, publicity and the preparation of manuscripts for the press. This brief and useful work is cut down to the essentials.

Suggestions for the Board of Directors
FRANK RITCHIE—.15; 12 for 1.50; 50 for 5.25
Community Work Series
Fifteen suggestions on policy and working methods for the Board of Directors of a Community Y M C A, based on actual experience in the field.

Tale of Five Cities
GEORGE IRVING—.05; 12 for .50; 50 for 1.75
A brief study of cases displaying an interesting method of modern evangelization.

Task That Challenges
ADAMS-BABER—48 pages, pocket size—.40
Aims to lead boys to definite life decisions and immediate service tasks.

Teaching in Association Summer Schools
J. A. URICE—.25; 12 for 2.50; 50 for 8.75
Personnel Papers Series
Answers to a questionnaire sent to teachers, grouped under such heads as aims of teaching, methods, meeting students' needs, etc.

Teaching Outlines of Association Departmental Methods
PAUL SUPER—104 pages, 8½ by 11—2.00
All phases of Association work covered by the discussion method, with reference material and suggestions for conduct of the class.

Temptation and How to Meet It
G. SHERWOOD EDDY—.10; 12 for 1.00; 50 for 3.50
Powerful, sympathetic message to men. Especially effective because of the character of the illustrative material.

Ten Studies in the Sermon on the Mount
H. P. VAN DUSEN and B. M. CHERRINGTON—.25; 12 for 2.50; 50 for 8.75
These outlines will assist the student to dig more deeply into the thought of Jesus as it is revealed in the Sermon on the Mount. They make no pretense of being a comprehensive treatment, being merely tentative and suggestive.

Tests of Productivity with Boys
W. L. CHANDLER and A. J. GREGG—.10; 12 for 1.00; 50 for 3.50
Productive character-building processes now used among boys, with searching questions regarding results obtained and program for a year's religious work.

Theological Students and the Christian Association Movement
DAVID R. PORTER—Paper, .25; 12 for 2.50; 50 for 8.75

Theory of the Y M C A
J. A. URICE—128 pages, 8½ by 11—2.00
Outlines for discussion studies in principles and policies intended to help the student toward development of a definite working theory.

Thirty-three Questions Answered
FRANK RITCHIE—.20; 12 for 2.00; 50 for 7.00
Community Work Series
Answers the questions most frequently asked about the objectives, philosophy, promotion, and working methods of the Community Y M C A.

To What Ideals Will American Boys Respond as They Prepare to Become the Leaders of America and the New World?
12 for .35; 50 for 1.00
Eight-page descriptive folder for use with the visualization charts of the C. C. T. P.

Training Group Leaders
A. J. GREGG—.25
The new type of program requires a new type of leader. He needs a different kind of training. Where can he get it? How can he be helped in his search for it? It was with this demand in mind that these fifteen discussion outlines were planned. They aim to "help leaders see the meaning of what they do and build out of their own experience both a philosophy and a method for doing their tasks."

Travels of Paul
MELVIN JACKSON—Leader's edition, .25; student's edition, .15; 12 for 1.50; 50 for 5.25
A Bible course for boys of fourteen to sixteen, aimed to bring out the heroic qualities of Paul, and the force of Christian character.

Twelve Parable Miracles of Answered Prayer
GLENN CLARK—Paper, .35; 12 for 3.50; 50 for 12.25
Studies in the spiritual life by the author of *The Soul's Sincere Desire*.

Urgent Evangelism
Paper—1.00
A careful presentation of the results of the Conference on Evangelism held by the Young Men's Christian Association in Chicago, October, 1926.

Vision
BRUCE BARTON—.10; 12 for 1.00; 50 for 3.50
Stories of great men who had VISION to a marked degree. An interview with JOHN R. MOTT, General Secretary of the International Committee of Young Men's Christian Associations, who gives six vision tests that alone make this interview of the greatest interest and value.

What is Christ's Ideal for His Church for Our Day?
STEWART-MILLER—.20; 12 for 2.00; 50 for 7.00
A syllabus of questions to be used by theological students in discussion groups or in conferences and retreats.

Why and How of Group Discussion
HARRISON S. ELLIOTT—.25; 12 for 2.50; 50 for 8.75
A help toward group thinking in connection with discussions on economic, interracial, and international questions among student groups. It is equally applicable to Bible classes.

Why Join the Church?
CHARLES E. JEFFERSON—100 for 1.00
Shows why the individual needs the church, and why the church needs the individual.

Why Pray?
JAMES A. BEEBE—.05; 12 for .50; 50 for 1.75
C. C. A. Series
The potentialities of prayer as a working force in the life of the individual.

Work of the Student Y M C A
H. L. SEAMANS—1.50
Although written primarily for those student Associations which have no employed secretary, this manual is a mine of information for any student cabinet. There are valuable suggestions for each department as well as general suggestions about organization, conferences tests for evaluating the program, handling of the correspondence, etc. The chapter on Emphases and Projects should prove of particular value, whether the cabinet members are new to the work of the Y M C A or have had some years of experience. Whether a new organization wants to start right or an old one wants to get out of a rut, it should have this manual.

Work with New Students
GALE SEAMAN—.10
Practical plan for bringing to the new student the Christian influences of his college.

Working with Young Men and Boys in Larger Groups
A. B. NICHOLLS—.15; 12 for 1.50; 50 for 5.25
Christian Emphasis Series
Why some mass meetings fail; elements of successful large meetings, and suggestions for various types.

World Cruise Among Boys of Other Lands
DOUGAL E. YOUNG—.75; 12 for 7.50
An outline study course for young boys, already very successfully used in Rochester, New York.

World Facts and America's Responsibility
Discussion outline
CHARLES B. SWARTZ—.15; 12 for 1.50; 50 for 5.25
Brings before the individual, or group, major questions in relation to a big problem facing America. For use with book on "World Facts and America's Responsibility" by C. H. Patton.

World Study of Jesus Christ
Section I—Youth's Eternal Quest and God's Reply—Study Outlines for leaders of boys—.30
Is it possible to make the real Jesus emerge from the background of hazy tradition that has grown up around his name? This is the first volume of a series whose aim is to make him wholly real in the face of life problems. "To present a simple, living, clear, concrete, uncontentious basis for the simultaneous study of groups differing widely in racial outlook, in social life, in need, and in spiritual background." This book gives the historic setting and background of Jesus' boyhood. Following each division are questions for use in discussion.

World Study of Jesus Christ
Section I—Youth's Eternal Quest and God's Reply—Adult Series—.30
The same series as the above written for the use of older groups.

Books and Pamphlets of Other Publishers

(By special arrangement with the publishers, the titles listed below are carried in stock by Association Press)

An Older Boy's Problems

E. F. DEXTER—.35; 12 for 3.50; 50 for 12.25
Questions for group discussions, aimed to show how Christian principles apply to boys' everyday living.

Calisthenics

S. C. STALEY—Cloth, 3.00

Cantate Domino

.85
The hymn book of the World's Student Christian Federation. The original text of each hymn is accompanied by two translations.

Christ at the Round Table

E. STANLEY JONES—Cloth, 1.50
Characterized by a crystalline sincerity and simplicity, this is an interpretation of round-table discussions with educated leaders in India about their own personal religious experience.

Christ of the Indian Road

E. STANLEY JONES—Cloth, 1.00
After long experience in India, Dr. Jones has arrived at convictions concerning the attitude of India toward Christianity that should challenge the attention of Christians everywhere.

Christian Church in the Modern World

RAYMOND CALKINS—Paper, 1.00
This book was written to win over to the Church large groups of people in every community who are not instinctively attached to it by tradition.

Diving and Swimming Book

GEORGE H. CORSAN—3.00

Finding God in the Out of Doors

HERVEY F. SMITH—.15; 12 for 1.50; 50 for 5.25
"A boy at camp has a wonderful opportunity to become better acquainted with himself, with the other fellow and with God," says the author. To help him in these three aims is the purpose of these studies.

First Principles of Club Leadership

CHARLES E. FORD—.50
Twenty-eight "lessons" for boys' club leaders, with many practical suggestions for activities.

Games, Contests and Relays

S. C. STALEY—3.00

"Handy"

LYNN ROHRBOUGH—2.50
This little manual is intended to serve as a practical guide and companion for volunteer leaders of social recreation centering in the church.

The Holy Bible—A New Translation

JAMES MOFFATT
Cloth, 3.50; Keratol, round corners, red edges, 6.00; Leather Edition, 5.00; Levant Morocco, Divinity Circuit, 10.00.

Leave Areas of the American Expeditionary Forces

2.50
A report of some of the excellent work accomplished by the Y M C A in the leave areas during the World War, where over 400,000 officers and men were received up to April 22, 1919.

Life Problems (Pamphlet)

BRUCE W. TALLMAN—Leader's edition, .25; Student's, .10
A course for High School boys aiming to find everyday problems and solve them by Scripture teachings.

Living Water, The

STANLEY I. STUBER—1.50
In this little book religion is pictured as life: life lived at its best, life lived in fellowship with God. In simple words and short, terse paragraphs, vital subjects are discussed, such as: The Religion of Jesus, The Second Mile, Service, Love, War, Salvation, Courage, Prayer, Friendship, The Bible, Death, and many others.

Master Man (Pamphlet)

RALPH G. COLE—.15
An outline study of Jesus' life, arranged in question form with Bible references, for boys of 13 to 17. Designed to follow the author's "Master Men of the Old Testament."

Master Men of the New Testament (Pamphlet)

RALPH G. COLE—.15
An outline study for boys of 14 to 18 on Jesus' contemporaries, designed to follow the author's "Master Man."

Master Men of the Old Testament (Pamphlet)

RALPH G. COLE—.15
An outline study covering the history of Israel, pointing out the heroic qualities in Old Testament characters.

New Challenges to Faith

SHERWOOD EDDY—Cloth, 1.50; Paper, .50
A review of recent developments in science and their effect upon religious belief.

Readers Guide

.25
Prepared for Y M C A Summer Schools, training centers, book-a-month clubs, and for individual year-round reading programs.

Reproduction and Sexual Hygiene

WINFIELD S. HALL—1.00
A concise presentation of the essential facts of sex, giving its biological background, its relation to health, and its social significance.

Studies in Character (Pamphlet)

E. E. MICKLEWRIGHT—.15; 2 for .25; 12 for 1.50; 50 for 6.00; 100 for 10.00
This course contains ten lessons, with questions for discussion and suggested subjects for prayer. While each lesson is built around a Bible character, it also has a pertinent and practical application to every boy's own life.

Studies in Friendship (Pamphlet)

E. E. MICKLEWRIGHT—.15; 2 for .25; 12 for 1.50; 50 for 6.00; 100 for 10.00
Studies in Christian character for meetings in camp, but equally useful for Bible classes or Hi-Y clubs.

Studies in Leadership (Pamphlet)

E. E. MICKLEWRIGHT—.15; 2 for .25; 12 for 1.50; 50 for 6.00; 100 for 10.00
A Bible course for older boys, aiming to develop qualities of true leadership.

What Ails our Youth?

GEORGE A. COE—1.00
"What chiefly ails our youth is that they have not the right kind of parents and teachers," says Dr. Coe. In this book, the problem of youth in modern civilization is taken up from a different angle, that of school and church, and the conclusions drawn by the author throw an interesting light on the relationship between youth and those organizations. A book for every minister, Sunday school leader, and parent.

With Christ as Guide

A. HERBERT GRAY—1.00
An apprehension of Christianity. This little book has fallen into three parts. The first is an account of the personality of Jesus. The second is an attempt to realize what are the religious convictions and experiences to which Jesus leads. And the third is a more negative section which dissociates the religion of Jesus from some of the hampering and perplexing accretions which have been formed around it.

Work Among Employed Boys

HENRY JOHANNOT—.25
This pamphlet—the first to be completed—is on work among employed boys and has been prepared in this way under the direction of Mr. Johannot, who has for some years been at work upon this problem of the boy in industry and has been able to gather material and appraise needs in a large number of the countries of Europe, in America and Great Britain.

the mark of a book written to meet a need

SERIES

See BOOK and PAMPHLET Sections for description and prices

the mark of a book written to meet a need

"C. C. A." EDITIONS

The following publications are available in the popular-priced paper-covered editions sponsored by the Council of Christian Associations.

Christianity and Art—PERCY DEARMER (Pamphlet)
Christianity and the Race Problem— J. H. OLDHAM
Christian Principles and Race Relations (Pamphlet)
Christian Principles and the Problems of the Pacific (Pamphlet)
Church and the World—MILLER
Cost of a New World—KENNETH MACLENNAN
Continental Youth Movements—GEORGE STEWART (Pamphlet)
Economic Problems and the Christian Ideal (Pamphlet)
Facing Student Problems—BRUCE CURRY
Furnace, The—DAN POLING
Ideals and Realities in Europe—MARGARET WRONG
In Quest of Life's Meaning—VAN DUSEN
Men, Women, and God—A. HERBERT GRAY
Modern Discipleship—EDWARD S. WOODS
Our Far Eastern Assignment—FELIX MORLEY
Rebuilding of Europe—RUTH ROUSE
Students and Life (Pamphlet)
Students and the Religion of Today (Pamphlet)
Whither Bound in Missions—D. J. FLEMING
Why Pray? (Pamphlet)—J. A. BEEBE

CHRISTIAN EMPHASIS SERIES (Pamphlets)

Prepared under the direction of the Religious Work Department of the National Council, Young Men's Christian Associations.

Conduct of Personal Interviews—FARNSWORTH
Some Significant Groups
Working with Young Men and Boys in Larger Groups—NICHOLLS

COLLEGE VOLUNTARY COURSE BOOKS

Of the "Everyday Life" book type.

Challenge to Life Service—HARRIS-ROBBINS
Christianizing Community Life—WARD-EDWARDS
Christian Standards in Life—MURRAY-HARRIS
Faiths of Mankind—SOPER
Life at Its Best—EDWARDS-CUTLER
Social Principles of Jesus—RAUSCHENBUSCH
Student Standards of Action—ELLIOTT-CUTLER

COMMUNITY WORK SERIES (Pamphlets)

Communityizing the Association—WILEY
Community Survey—HIBBARD
Community That Grew From Within—RITCHIE
Field and Types of Community Work—RITCHIE
Organization—RITCHIE
Program of Service—RITCHIE
Suggestions for the Board of Directors—RITCHIE
Thirty-three Questions Answered—RITCHIE

EVERYDAY LIFE BOOKS

Nearly a million copies sold
Compact, handy, pocket edition volumes, printed on thin paper, bound in art leather cloth.
They are inspirational, devotional books, with brief, daily Scripture passages, an invigorating message for each day, and stimulating weekly comment—all built around some central subject.
For individual reading or study, Family Worship, Men's Services, Bible Classes, Prayer Meetings.
Christian According to Paul—FARIS
Christ in Everyday Life—BOSWORTH
Comrades in the Great Cause—DAVIS
How God Calls Men—HARRIS
Living Book in a Living Age—HOUGH
Manhood of the Master—FOSDICK
Many Sided David—HOWARD
Marks of a World Christian—FLEMING
Master's Message for the New Day—BURNS
Meaning of Faith—FOSDICK
Meaning of Prayer—FOSDICK
Meaning of Service—FOSDICK
Meeting the Master—DAVIS
Paul in Everyday Life—ADAM
Psalms of the Social Life—MCAFEE
Teaching of Apocrypha and Apocalypse—HAWLEY
Teaching of Old Testament History—HAWLEY
Teaching of the Prophets—HAWLEY
Under the Highest Leadership—ADAM

FOSDICK BOOKS

DR. HARRY EMERSON FOSDICK
Minister of Park Avenue Baptist Church, New York City, and Professor at Union Theological Seminary, New York.
Adventurous Religion
Assurance of Immortality
Christianity and Progress
Manhood of the Master
Meaning of Faith
Meaning of Prayer
Meaning of Service
Modern Use of the Bible
Second Mile
Twelve Tests of Character

"INQUIRY" PUBLICATIONS

The following publications are published under the auspices of the National Conference on the Christian Way of Life, briefly known as The Inquiry.
Alien Registration (Pamphlet)
All Colors—LASKER
And Who Is My Neighbor?
Cooperative Technique for Conflict (Pamphlet)
Creative Discussion—SHEFFIELD (Pamphlet)
Gearing In for Common Tasks (Pamphlet)
International Problems and the Christian Way of Life (Pamphlet)
Missions and World Problems
Question of Recognizing the Union, The (Pamphlet)
Question of the Right to Strike, The (Pamphlet)
What Makes Up My Mind on International Questions?
Why the Church?
Worker and His Job

PERSONNEL PAPERS SERIES (Pamphlets)

Developing an Efficient Employed Staff—WILEY
Providing a Varied Experience for Secretaries in Training—SUPER
Teaching in Association Summer Schools—URICE

PROBLEM DISCUSSION SERIES

To stimulate Personal Thinking and guide Discussion Groups and Forums in the formation of intelligent Christian opinions.

People today are asking for opportunity to think and act for themselves. The place which the problem forum is taking in so many of our churches and colleges is an indication of this. Men and women are finding in personal study and discussion an opportunity for readjustment of old points of view and for a wholly new vision of their time.

WORLD PROBLEM STUDIES

America's Stake in Europe—CHARLES H. FAHS
America's Stake in the Far East—CHARLES H. FAHS
World Facts and America's Responsibility—CORNELIUS H. PATTON
With discussion outline prepared by Charles B. Swartz

LIFE PROBLEM BIBLE STUDIES

How Jesus Met Life Questions—HARRISON S. ELLIOTT
Jesus and His Cause—A. BRUCE CURRY, JR.

SOCIAL PROBLEM STUDIES

What Is the Christian View of Work and Wealth?

the mark of a book written to meet a need

CLASSIFICATION by Subject

the mark of a book written to meet a need

See BOOK and PAMPHLET sections for descriptions and prices

EFFORT has been made to form lists which will facilitate the search for material to fill specific needs. A careful scanning of the titles under the various headings is suggested.

Special Association (YMCA) literature will be found under many of the following classifications

BIBLE AND LIFE STUDY

(Personal Reference and Reading)

Biblical Backgrounds for the Rural Message—*Earp*
Case Studies for Teachers of Religion—*Watson*
Jesus in the Experience of Men—*Glover*
Jesus of History—*Glover*
New Testament—A New Translation—*Moffatt*
Records of the Life of Jesus—*Sharman*

YOUNGER BOYS
(12-14)

Athletes of the Bible—*Brink-Smith*
Boys' Questions (Pamphlet)
Comrades of Jesus—*Perkins* (Pamphlet)
Jesus the Master—*Koehler* (Pamphlet)
Men Who Dared—*Trumbull*
Out of Doors (Pamphlet)
Spirit of World Brotherhood (Pamphlet)
Travels of Paul—*Jackson* (Pamphlet)
What Manner of Man Is This?—*Murray*
World Cruise Among Boys of Other Lands—*Young* (Pamphlet)

OLDER BOYS
(14-18)

Schoolboys' Studies

Boy Camper's Problems, A—*Ure*
Boys' Questions (Pamphlet)
Campaign of Friendship—*Harris* (Pamphlet)
Christian Teaching on Social and Economic Questions—*Robinson*
Facing Life Squarely (Pamphlet)
Five Minutes a Day—*Gibson* (Pamphlet)
Heroes—*Moran*
Jesus the Leader—*Koehler* (Pamphlet)
Life and Works of Jesus—*Murray*
Manhood of the Master—*Fosdick*
Prep School Boys' Problems—*Harris* (Pamphlet)
Task That Challenges—*Adams-Baber* (Pamphlet)

Employed Boys' Studies

Christian Teaching on Social and Economic Questions—*Robinson*
Everyday Objectives for Older Boys (Pamphlet)
Jesus the Master—*Koehler* (Pamphlet)
Manhood of the Master—*Fosdick*

YOUNG MEN AND ADULTS

Studies of Sections of the Bible

Commands of Jesus—*Dietrich* (Pamphlet)
Comrades in the Great Cause—*Davis*
Daily Bible Readings (See list—Pamphlets)
How Jesus Met Life Questions—*Elliott*
Jesus and His Cause—*Curry*
Jesus in the Records—*Sharman*
Life at Its Best—*Edwards-Cutler*
New Studies in Acts—*Bosworth*
Story of Jesus—*Graham*
Studies in the Character of Jesus—*Perkins* (Pamphlet)
Studies in the Life of Christ—*Sharman*
Studies in the Life of Jesus Christ—*Bosworth*
Teaching of Apocrypha and Apocalypse—*Hawley*
Teaching of the Prophets—*Hawley*
Ten Studies in the Sermon on the Mount—*Van Dusen-Cherrington* (Pamphlet)
Thirty Studies about Jesus—*Bosworth*

Life Problem Studies

General

Bible Study for Personal Spiritual Growth—*Mott* (Pamphlet)
Bible Study; Why and How—*Merrill* (Pamphlet)
Christian Adventure—*Gray*
Christ in Everyday Life—*Bosworth*
Comrades in the Great Cause—*Davis*
Daily Bible Readings (See list—Pamphlets)
Five Minutes a Day—*Gibson* (Pamphlet)
How Jesus Met Life Questions—*Elliott*
Jesus and a Boy's Philosophy of Life—*Hall*
Jesus and His Cause—*Curry*
Meaning of Service—*Fosdick*
Modern Problems as Jesus Saw Them—*Horne*
Why the Church?

Questions of Conduct

Christian Standards in Life—*Murray-Harris*
Twelve Tests of Character—*Fosdick*

Questions of Faith and Belief

Adventurous Religion—*Fosdick*
Christ and the Kingdom of God—*Hooke*
Christian Life—A Normal Experience—*Weatherford*
Faiths of Mankind—*Soper*
Manhood of the Master—*Fosdick*
Meaning of Faith—*Fosdick*
Meaning of Prayer—*Fosdick*
Meeting the Master—*Davis*
Thirty Studies about Jesus—*Bosworth*
Under the Highest Leadership—*Adam*

BIBLE AND LIFE STUDY—Continued

Life Work Questions

Challenge to Life Service—*Harris-Robbins*
How God Calls Men—*Harris*
Life at Its Best—*Edwards-Cutler*
Meaning of Service—*Fosdick*

Social and Economic Questions

And Who Is My Neighbor?
Christianity and the Race Problem—*Oldham*
Christianizing Community Life—*Ward-Edwards*
Farmers on Move—*Wilson* (Pamphlet)
Meaning of Service—*Fosdick*
Money Power (Pamphlet)
Psalms of the Social Life—*McAfee*
Question of Recognizing the Union (Pamphlet)
Question of the Right to Strike (Pamphlet)
Social Principles of Jesus—*Rauschenbusch*
Social Significance of the Teachings of Jesus—*Jenks* (*See, also, Social and World Questions*)

World Questions

Christian Basis of World Democracy—*Latourette*
Christian Fellowship Among the Nations—*Davis-Chamberlin* (Pamphlet)
Christianity and the Race Problem—*Oldham*
International Problems and the Christian Way of Life (Pamphlet)
Marks of a World Christian—*Fleming*
(*See, also, Social and World Questions.*)

COLLEGE STUDENTS

College, Problem, Bible and Life Studies

General

Association Friendship Council—*Porter* (Pamphlet)
Campus Bible Study Campaign—*Curry* (Pamphlet)
Choice of a Life Work—*Murray* (Pamphlet)
College Deputations for Evangelistic Work—*Hansen* (Pamphlet)
Comrades in the Great Cause—*Davis*
Daily Bible Readings (See list—Pamphlets)
Facing Student Problems—*Curry*
How Jesus Met Life Questions—*Elliott*
Jesus and His Cause—*Curry*
Life of Prayer in a World of Science—*Brown*
Life Work—*Tinker* (Pamphlet)
Meaning of Service—*Fosdick*
Money Power (Pamphlet)
Religion on the Campus—*Miller*
Twelve Tests of Character—*Fosdick*
Work with New Students—*Seaman* (Pamphlet)

Campus Questions

Campus Bible Study Campaign—*Curry* (Pamphlet)
Christian Standards in Life—*Murray-Harris*
Facing Student Problems—*Curry*
Student Standards of Action—*Elliott-Cutler*

Life Work Questions

Challenge to Life Service—*Harris-Robbins*
Choice of a Life Work—*Murray* (Pamphlet)
How God Calls Men—*Harris*
Life at Its Best—*Edwards-Cutler*
Life Work—*Tinker* (Pamphlet)
Meaning of Service—*Fosdick*

Questions of Faith and Belief

Christian Life—A Normal Experience—*Weatherford*
Faiths of Mankind—*Soper*
Finding the Comrade God—*Fiske*
In Quest of Life's Meaning—*Van Dusen*
Life of Prayer in a World of Science—*Brown*
Manhood of the Master—*Fosdick*
Meaning of Faith—*Fosdick*
Meaning of Prayer—*Fosdick*
What Is Christ's Ideal for His Church for Our Day? (Pamphlet)

Social and World Problems

And Who Is My Neighbor?
Christianizing Community Life—*Ward-Edwards*
Church and the World—*Miller*
Economic Problems and the Christian Ideal (Pamphlet)
How We Got Our Denominations—*Stuber*
International Problems and the Christian Way of Life (Pamphlet)
Marks of a World Christian—*Fleming*
Meaning of Service—*Fosdick*
Money Power (Pamphlet)
Our Far Eastern Assignment—*Morley*
Question of Recognizing the Union (Pamphlet)
Question of the Right to Strike (Pamphlet)
Social Principles of Jesus—*Rauschenbusch*
Social Significance of the Teaching of Jesus—*Jenks*
(*See, also, Social and World Questions*)

GROUP LEADERS

(*See Other Classifications*)
Bible Study for Personal Spiritual Growth—*Mott* (Pamphlet)
Bible Study: Why and How—*Merrill* (Pamphlet)
Case Studies for Teachers of Religion—*Watson*
Character Growth Tests (Pamphlet)
Church in the Universities—*Porter*
Conduct of Brief Devotional Meetings—*Micou*
Cooperative Technique for Conflict (Pamphlet)
Creative Discussion—*Sheffield* (Pamphlet)
Jesus in the Records—*Sharman*
Jesus the Master Teacher—*Horne*
Master Discussion Outline—*Ewing* (Pamphlet)
New Testament—A New Translation—*Moffatt*
Process of Group Thinking—*Elliott*
Starting to Teach—*Foster*
Story of Jesus—*Graham*
Studies in the Character of Jesus—*Perkins* (Pamphlet)
Teaching of Bible Classes—*See*
Training Group Leaders—*Gregg* (Pamphlet)
Why and How of Group Discussion—*Elliott* (Pamphlet)

BOY LIFE BOOKS

For Workers with Boys

(*See subheadings under this section and other classifications*
Adolescent Boyhood—*Burr*
Adventure of a Prodigal Father—*Cheley*
Big Brother Investment—*Cheley*
Boy Behavior—*Burger*
Boy Life and Self-Government—*Fiske*
Boys Work Mandate (Pamphlet)
Boy Training—*Alexander*
Building a Career—*Weaver*
Calling of Boyman—*Burr*
Camp Recreations and Pageants—*Hofer*
Christian Character Building with Boys and Young Men (Pamphlet)
Christian Citizenship Program—(C. C. P.)
Classified Bibliography of Boy Life and Organized Work with Boys—*Veal*
Community and the Y M C A—*Ritchie*
Community Programs for Cooperating Churches—*Guild*
Developing into Manhood—*Hall* (Pamphlet)
Educational Methods for Leaders of Boys' Groups in Churches, Community and Y M C As (Pamphlet)
Eight Ways of Organizing Activity Programs—*Gregg* (Pamphlet)
Employed Boys' Brotherhood—*Robinson* (Pamphlet)
Estes Park Report (Pamphlet)
Find Yourself Campaign Among Employed Boys—*Robinson* (Pamphlet)
Find Yourself Idea—*Robinson*
Group Leaders and Boy Character—*Gregg*
Has It Ever Occurred to You?—*Dickerson* (Pamphlet)
Hi-Y Bulletins (Pamphlets)
Jesus and a Boy's Philosophy of Life
Leaders' Handbook—*Winsor*
Making of Christian Citizens (Pamphlet)
Moral Sanitation—*Groves*
Most Remarkable Generation of Boys—*Mott* (Pamphlet)
My Three Keys and Other Talks to Boys and Girls—*Murray*
National High School Advisory Committee, Y M C A (Pamphlet)
Philosophy of Play—*Gulick*
Popular Amusements—*Edwards*
Preparatory School Voluntary Religious Meetings—*Currie* (Pamphlet)
Prep School Boys' Problems—*Harris* (Pamphlet)
Program of Health Education for Men and Boys—*Kallenberg* (Pamphlet)
Program Papers No. 2—Trends in Boys' Work *Elliott-Gregg* (Pamphlet)
Practicing Christian Unity—*Guild*
Roughing It with Boys—*Hinckley*
Starting to Teach—*Foster*
Stories for Talks to Boys—*Cheley*
Strategic Importance of Work with Boys—*Mott* (Pamphlet)
Teaching of Bible Classes—*See*
Tests of Productivity with Boys—*Chandler-Gregg* (Pamphlet)
To What Ideals Will American Boys Respond? (Pamphlet)
Trail a Boy Travels and Other Stories—*McCowan*
Training a Staff—*Super*
Vision—*Barton* (Pamphlet)
Wage Earning Boy—*Robinson*
What Is the Y M C A?—*Super*
When Men Were Boys—*Baker*
Working with Young Men and Boys in Larger Groups—*Nicholls* (Pamphlet)
Y M C A Boys' Work Executive Manual

Camps and Social Events

Around the Fire—*Burr*
At Home in the Water—*Corsan*
Camp and Outing Activities—*Cheley-Baker*
Camping for Boys—*Gibson*
Camping with Henry—*Cheley*
Cave Boys—*Burr*
Games—*Draper*
Indoor Games and Socials for Boys—*Baker*
Life Saving—*Goss*

Outdoor Athletic Tests for Boys—*Brown* (Pamphlet)
Poems of Action—*Porter*
Simplified Athletic Tests—*Draper* (Pamphlet)
Tales of Telal—*Burr*
Told by the Camp Fire—*Cheley*

Personal Character and Religion

At the Forks of the Road—*Foster* (Pamphlet)
Boy and His Girl Friends—*Robinson* (Pamphlet)
Constructive Suggestions for Character Building—*Mott-Eddy* (Pamphlet)
Enrichment of Prayer—*Porter*
Everyboy—*Burr*
Five Minutes a Day—*Gibson* (Pamphlet)
From Youth into Manhood—*Hall*
Heroes—*Moran*
In the Service—*Dickerson* (Pamphlet)
Memorial of a True Life—*Speer*
Men, Women, and God—*Gray*
One Boy's Influence—*Shoemaker* (Pamphlet)
Out of Doors with Boys (Pamphlet)
Prep School Boys' Problems—*Harris* (Pamphlet)
Task That Challenges—*Adams-Baber* (Pamphlet)

Sex Education and Hygiene

Better Than a Fortune—*Foster* (Pamphlet)
Boy and His Girl Friends—*Robinson* (Pamphlet)
Choosing a Home Partner—*Edson* (Pamphlet)
Dynamic of Manhood—*Gulick*
Everyboy—*Burr*
Father and His Boy—*Galloway*
From Youth into Manhood—*Hall*
Keeping in Condition—*Moore*
Men, Women, and God—*Gray*
Question of Petting—*Exner* (Pamphlet)
Sex and Life—*Galloway*

Textbooks for Boys

Boys' Questions (Pamphlet)
Christian Teaching on Social and Economic Questions—*Robinson*
Life Questions of School Boys—*Jenks*
(*See, also, Bible Study Courses for Boys*)

COMMUNITY LIFE AND SERVICE

Principles and Methods

Christian Citizenship Program
Community and the Y M C A—*Ritchie*
Community Programs for Cooperating Churches—*Guild*
Community Recreation—*Draper* (Pamphlet)
Morals and Morale—*Gulick*
Social Principles of Jesus—*Rauschenbusch*
Some Significant Groups (Pamphlet)

Textbooks

Christianizing Community Life—*Ward-Edwards*
Christian Life in the Community—*Myers*
Practicing Christian Unity—*Guild*

COUNTRY LIFE BOOKS

(*See Community Life and Service, also Social and World Questions*)
Biblical Backgrounds (for the Rural Message)—*Earp*
Christian Citizenship Program
Country Church in the New World Order—*Brunner*
Farmers on Move—*Wilson* (Pamphlet)
Handbook of Principles and Methods in Town and Country (Pamphlet)
Rural Church Movement—*Earp*
Rural Problems of Today—*Groves*
Using the Resources of the Country Church—*Groves*

DEVOTIONAL

(*See, also, Everyday Life Books, and Bible Study*)
Adventure of a Prodigal Father—*Cheley*
Business Man and His "Overflow"—*Sweet*
Christ in Everyday Life—*Bosworth*
Conduct of Brief Devotional Meetings—*Micou*
Devotional Diary—*Oldham*
Discipline of Prayer
Enrichment of Prayer—*Porter*
Every Morning—*Cluett*
Gospel of Out of Doors—*Clark*
Hearth and Altar—*Joseph*
Intercessors—The Primary Need—*Mott* (Pamphlet)
Living Book in a Living Age—*Hough*
Manhood of the Master—*Fosdick*
Many Sided David—*Howard*
Marks of a World Christian—*Fleming*
Meaning of Faith—*Fosdick*
Meaning of Prayer—*Fosdick*
Meaning of Service—*Fosdick*
Meeting the Master—*Davis*
Morning Watch—*Mott* (Pamphlet)
Paul in Everyday Life—*Adam*
Psalms of the Social Life—*McAfee*
Quiet Hour—*Brown*
Responsive Scriptures (For Worship in Church and Home)—*Cluett*
Sanctuary, The—*Stewart* (Pamphlet)
Second Mile—*Fosdick*
Service Book of the Holy Orthodox Catholic Apostolic Church—*Hapgood*
Social Principles of Jesus—*Rauschenbusch*
That One Face—*Roberts*
Under the Highest Leadership—*Adam*
Why Pray?—*Beebe* (Pamphlet)

EMPLOYED OFFICERS (Y M C A)

Material specially related to the departmental work of the Y M C A

(*See Historical and Biographical, also other classifications according to specific needs*)
Advanced Program Papers (Pamphlet)
Association Administration—*McCandless*
Association Friendship Council—*Porter* (Pamphlet)
Association Secretaryship—*Ober*
Association Year Book (Y M C A)
Boys' Questions (Pamphlet)
Boys Work Mandate (Pamphlet)
Campus Bible Study Campaign—*Curry* (Pamphlet)
Case Studies for Teachers of Religion—*Watson*
Character Growth Tests (Pamphlets)
Choice of a Life Work—*Murray* (Pamphlet)
Christian Character Building with Boys and Young Men (Pamphlet)
Christian Citizenship in Twenty Cities—*Gregg* (Pamphlet)
Christian Citizenship Program
College Deputations for Evangelistic Work—*Hansen* (Pamphlet)
Community and the Y M C A—*Ritchie*
Confronting Young Men with the Living Christ—*Mott*
County Work of the Y M C A (Pamphlet)
Creative Discussion—*Sheffield* (Pamphlet)
Developing an Efficient Employed Staff—*Wiley* (Pamphlet)
Educational Methods for Leaders of Boys' Groups in Churches, Community and Y M C As (Pamphlet)
Eight Ways of Organizing Activity Programs—*Gregg* (Pamphlet)
Employed Boys' Brotherhood—*Robinson* (Pamphlet)
Estes Park Report (Pamphlet)
Facing Student Problems—*Curry*
Farmers on Move—*Wilson* (Pamphlet)
Following Jesus after Nineteen Centuries—*Irving* (Pamphlet)
Group Leaders and Boy Character—*Gregg*
Group Leadership—*Drew* (Pamphlet)
Group Leadership and Character Development—*Gregg* (Pamphlet)
Guide to the Study of Business Methods—*McTyier* (Pamphlet)
Guiding Principles for the Selection and Leadership of Conference Delegates—*Stewart* (Pamphlet)
Handbook of Principles and Methods in Town and Country (Pamphlet)
Has It Ever Occurred to You?—*Dickerson* (Pamphlet)
Helpful Reading—*Urice* (Pamphlet)
Hi-Y Bulletins (Pamphlets)
How to Establish a City Y M C A (Pamphlet)
Improving Dormitory Service—*Durkee* (Pamphlet)
Informing Your Public—*Squire-Wilson*
Life Work—*Tinker* (Pamphlet)
Looking Ahead for Leaders—*Ober* (Pamphlet)
Manhood Engineering (Pamphlet)
Money Power (Pamphlet)
Occasional Studies No. 1—Study of the Relations between the Churches and Y M C A in small cities (Pamphlet)
Occasional Studies No. 2—Rating Scales (Pamphlet)
Occasional Studies No. 3—The Youngster Club (Pamphlet)
Occasional Studies No. 4—The Y M C A and Controversial Questions (Pamphlet)
Occasional Studies No. 5—The Annual Meeting (Pamphlet)
Occasional Studies No. 6—Committees and Boards in the Early History of the New York City Y M C A (Pamphlet)
Occasional Studies No. 7—Studies in Testing (Pamphlet)

Occasional Studies No. 8—Some Accomplishments in Summer Camps (Pamphlet)
Operation and Management of the Local Y M C A—*McKim*
Outline of the History of the North American Y M C A—*Super* (Pamphlet)
Outline Studies of Some Tested Policies and Fundamental Principles of the Y M C A—*Super* (Pamphlet)
Place of Boyhood in the Nations of the World—*Heald* (Pamphlet)
Proceedings of the Forty-Second International Convention of the Y M C A
Program of Swimming for the Y M C A—*Kallenberg* (Pamphlet)
Program Papers No. 1—Young Men's Work of the Y M C A (Pamphlet)
Program Papers No. 2—Trends in Boys' Work (Pamphlet)
Program Papers No. 3—Methods of Conducting Forums end Discussions (Pamphlet)
Program Papers No. 4—Some Sample Forms for Program Appraisal (Pamphlet)
Program Papers No. 5—Experiments with Religious Education Tests (Pamphlet)
Program Papers No. 6—A Model Constitution and By-Laws for City, Semi-Metropolitan and Metropolitan Associations (Pamphlet)
Program Papers No. 7—Thrift Programs (Pamphlet)
Program Papers No. 8—Developing a Foreign Work Program (Pamphlet)
Program Papers No. 9—Supervision of Group Work (Pamphlet)
Providing a Varied Experience for Secretaries in Training—*Super* (Pamphlet)
Recruiting By Interview—*Ober* (Pamphlet)
Secretaryship of the Y M C A—A Significant Calling—*Soares-Ober* (Pamphlet)
Service with Fighting Men
Small City Secretaries' Conference Report (Pamphlet)
Some Principles of Religious Work in Railroad Y M C As—*Chadwick* (Pamphlet)
Student Service Projects—*Bickham* (Pamphlet)
Study of the Present Position of the Student Y M C A in Relation to Higher Education (Pamphlet)
Teaching in Association Summer Schools—*Urice* (Pamphlet)
Teaching Outlines in Association Departmental Methods—*Super* (Pamphlet)
Tests of Productivity with Boys—*Chandler-Gregg* (Pamphlet)
Theory of the Y M C A—*Urice* (Pamphlet)
Training a Staff—*Super*
Training Group Leaders—*Gregg* (Pamphlet)
Vision—*Barton* (Pamphlet)
What Is the Y M C A?—*Super*
Work of the Student Y M C A—*Seamans* (Pamphlet)
Work with New Students—*Seaman* (Pamphlet)
Y M C A Boys' Work Executive Manual

EVANGELISM

Textbooks

Christian Life—A Normal Experience—*Weatherford*
Christian Witness—*Irving* (Pamphlet)
College Deputations for Evangelistic Work—*Hansen* (Pamphlet)
Conduct of Personal Interviews—*Farnsworth* (Pamphlet)
Confronting Young Men with the Living Christ—*Mott*
Doubt—*Eddy* (Pamphlet)
Enlisting for Christ and the Church—*Johnston*
Introducing Men to Christ—*Weatherford*
Most Remarkable Generation of Boys—*Mott* (Pamphlet)
One Boy's Influence—*Shoemaker* (Pamphlet)
Personal Evangelism Among Students—*Stewart-Wright*
Practice of Friendship—*Stewart-Wright*
Realizing Religion—*Shoemaker*
Some Present Day Points of Emphasis in Our Evangel—*Irving* (Pamphlet)
Strategic Importance of Work with Boys—*Mott* (Pamphlet)
Taking Men Alive—*Trumbull*
Work with New Students—*Seaman* (Pamphlet)

Constructive Pamphlets

Constructive Suggestions for Character Building—*Mott-Eddy* (Pamphlet)
How to Deal with Temptation—*Speer* (Pamphlet)
Maker of Men—*Eddy* (Pamphlet)

EVERYDAY LIFE BOOKS

(*See Special SERIES*)

FOSDICK BOOKS

(*See Special SERIES*)

FUNDAMENTALS OF RELIGION

(Questions of Faith and Belief)

(*See also Personal Religion*)
Assurance of Immortality—*Fosdick*
Attitudes Toward Other Faiths—*Fleming*
Basic Ideas in Religion—*Micou*
Bearing of Psychology Upon Religion—*Elliott*
Beliefs That Matter—*Brown*
Case Studies for Teachers of Religion—*Watson*
Christ and the Kingdom of God—*Hooke*
Christianity and Art—*Dearmer* (Pamphlet)
Christianity and Progress—*Fosdick*
Christian Life—A normal Experience—*Weatherford*
Christian Task—*Du Bois*
Confronting Young Men with the Living Christ—*Mott*
Discipline of Prayer
Doubt—*Eddy* (Pamphlet)
Facing the Crisis—*Eddy*
Finding the Comrade God—*Fiske*
God and the Struggle for Existence—*Streeter*
How We Got Our Denominations—*Stuber*
In Quest of Life's Meaning—*Van Dusen*
Jesus in the Experience of Men—*Glover*
Jesus of History—*Glover*
Life of Prayer in a World of Science—*Brown*
Maker of Men—*Eddy* (Pamphlet)
Meaning of Faith—*Fosdick*
Meaning of Prayer—*Fosdick*
Meaning of Service—*Fosdick*
Men, Women, and God—*Gray*
Modern Discipleship—*Woods*
Personal Elements in Religious Life—*Weatherford*
Place of Jesus in the Life of Today—*Kingman*
Realizing Religion—*Shoemaker*
Spiritual Realization and Spiritual Renewal—*Mott* (Pamphlet)
Teaching of Old Testament History—*Hawley*
Temptation and How to Meet It—*Eddy* (Pamphlet)
That One Face—*Roberts*
Twelve Tests of Character—*Fosdick*
Under the Highest Leadership—*Adam*
Way of Christ—*Purdy*
Why the Church?

HISTORICAL AND BIOGRAPHICAL (YMCA

History of the North American Y M C A—*Morse*
History of the Y M C A—*Doggett*
Life of Henry B. Wright—*Stewart*
Life of Isaac E. Brown—*Bowman*
Life of Luther Wishard—*Ober*
Life of Robert McBurney—*Doggett*
My Life with Young Men—*Morse*
Outline of the History of the North American Y M C A—*Super* (Pamphlet)
Pioneers of Modern Physical Training—*Leonard*
Service with Fighting Men
Student Witnesses for Christ—*Harlow*
Two Y Men—*Best*
Warner, Personal Memoirs of Lucien Calvin—*Warner*
What Is the Y M C A?—*Super*
Williams, Life of Sir George—*Williams*

HYMN AND SONG BOOKS

Community Songs (Pamphlet)
Fellowship Hymns—*Barbour*
Hymns for Men (Pamphlet)
Quartettes and Choruses (For Men's Voices)

INDUSTRIAL

Among Industrial Workers
And Who Is My Neighbor?
Church and Industrial Reconstruction
Coming of Coal—*Bruere*
Ethics of Capitalism—*Rosebush*
Facing the Crisis—*Eddy*
Negro Life in the South—*Weatherford*
New Spirit in Industry—*Johnson*
Present Forces in Negro Progress—*Weatherford*

MAGAZINES

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Association Men
Intercollegian
Physical Training
Student World

MISSIONARY

(*See Social and World Questions*)

PERSONAL RELIGIOUS LIFE AND CHARACTER

(*See also Everyday Life and Devotional Books*)
Adventure of a Prodigal Father—*Cheley*
Call for Character—*Bosworth* (Pamphlet)
Calling of Boyman—*Burr*
Christian Adventure—*Gray*
Christian Life—A Normal Experience—*Weatherford*
Constructive Suggestions for Character Building—*Mott-Eddy* (Pamphlet)
Discipline of Prayer
Dynamic of Manhood—*Gulick*
Enrichment of Prayer—*Porter*
Fight for Character—*King* (Pamphlet)
Growth—*Super*
How God Calls Men—*Harris*
How to Deal with Temptation—*Speer* (Pamphlet)
How to Make Jesus Christ Real—*Mott* (Pamphlet)
Maker of Men—*Eddy* (Pamphlet)
Men, Women, and God—*Gray*
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Twelve Tests of Character—*Fosdick*
Way of Christ—*Purdy*
Why Join the Church?—*Jefferson* (Pamphlet)

PHYSICAL EDUCATION

Camping

Around the Fire—*Burr*
Camp and Outing Activities—*Cheley-Baker*
Camping for Boys—*Gibson*
Camping with Henry—*Cheley*
Camp Recreations and Pageants—*Hofer*
Cave Boys—*Burr*
Games—*Draper*
Life Saving—*Goss*
Poems of Action—*Porter*
Tales of Telal—*Burr*
Told by the Camp Fire—*Cheley*

Sex Education and Hygiene

Better Than a Fortune—*Foster* (Pamphlet)
Boy and His Girl Friends—*Robinson* (Pamphlet)
Developing Into Manhood—*Hall* (Pamphlet)
Dynamic of Manhood—*Gulick*
Everyboy—*Burr*
Father and His Boy—*Galloway*
From Youth into Manhood—*Hall*
Keeping in Condition—*Moore*
Men, Women, and God—*Gray*
Morals and Morale—*Gulick*
Moral Sanitation—*Groves*
Rational Sex Life for Men—*Exner*
Sex and Life—*Galloway*

Social Events

Christianity and Amusements—*Edwards*
Community Recreation—*Draper* (Pamphlet)
Games—*Draper*
Indoor Games and Socials for Boys—*Baker*
Popular Amusements—*Edwards*
Simplified Athletic Tests—*Draper* (Pamphlet)

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Gospel of Out of Doors—*Clark*
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Gymnastic Nomenclature
Leaders' Handbook—*Winsor*
Outdoor Athletic Test for Boys—*Brown* (Pamphlet)
Philosophy of Play—*Gulick*
Physical Effects of Smoking—*Fisher-Berry*
Physical Examination for Physical Directors—*Deaver*
Pioneers of Modern Physical Training—*Leonard*
Program of Health Education for Men and Boys—*Kallenberg* (Pamphlet)

SOCIAL AND WORLD QUESTIONS

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And Who Is My Neighbor?
Bearing of Psychology Upon Religion—*Elliott*
Challenge to Life Service—*Harris-Robbins*
Christian Basis of World Democracy—*Latourette*
Christian Fellowship Among the Nations—*Davis-Chamberlin* (Pamphlet)
Christianity and the Race Problem—*Oldham*
Christianizing Community Life—*Ward-Edwards*
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Christian Principles and Race Relations (Pamphlet)
Christian Principles and the Problems of the Pacific (Pamphlet)
Christian Standards in Life—*Murray-Harris*
Church and the World—*Miller*
Faiths of Mankind—*Soper*
How Jesus Met Life Questions—*Elliott*
How We Got Our Denominations—*Stuber*
International Problems and the Christian Way of Life (Pamphlet)
Jesus and His Cause—*Curry*
Marks of a World Christian—*Fleming*
Modern Problems as Jesus Saw Them—*Horne*
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New Spirit in Industry—*Johnson*
Our Far Eastern Assignment—*Morley*
Present Forces in Negro Progress—*Weatherford*
Process of Group Thinking—*Elliott*
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Question of the Right to Strike (Pamphlet)
Social Principles of Jesus—*Rauschenbusch*
Spirit of World Brotherhood—*Clark* (Pamphlet)
What Is the Christian View of Work and Wealth?
What Makes Up My Mind on International Questions?
Whither Bound in Missions—*Fleming*
World Facts and America's Responsibility—*Patton* (With Discussion Outline by Swartz)

For General Reading—See also list above

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All Colors—*Lasker*
Business Man and His "Overflow"—*Sweet*
Christianity and Progress—*Fosdick*
Christian Teaching on Social and Economic Questions—*Robinson*
Christian Unity: Its Principles and Possibilities
Church and Industrial Reconstruction
Coming of Coal—*Bruere*
Community and the Y M C A—*Ritchie*
Cost of a New World—*MacLennan*
Democratic Movement in Asia—*Dennett*
Ethics of Capitalism—*Rosebush*
Facing the Crisis—*Eddy*
Finding the Comrade God—*Fiske*
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Ideals and Realities in Europe—*Wrong*
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Find Yourself Idea—*Robinson*
Growth—*Super*
Has It Ever Occurred to You?—*Dickerson* (Pamphlet)
How God Calls Men—*Harris*
Life Work—*Tinker* (Pamphlet)
Manhood Engineering (Pamphlet)
New York City Survey—*Swift*
Secretaryship of the Y M C A—A Significant Calling—*Soares-Ober* (Pamphlet)
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the mark of a book written to meet a need

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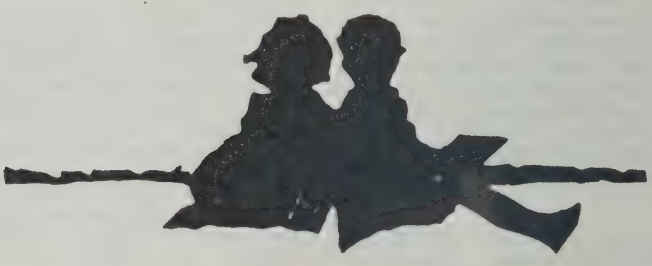

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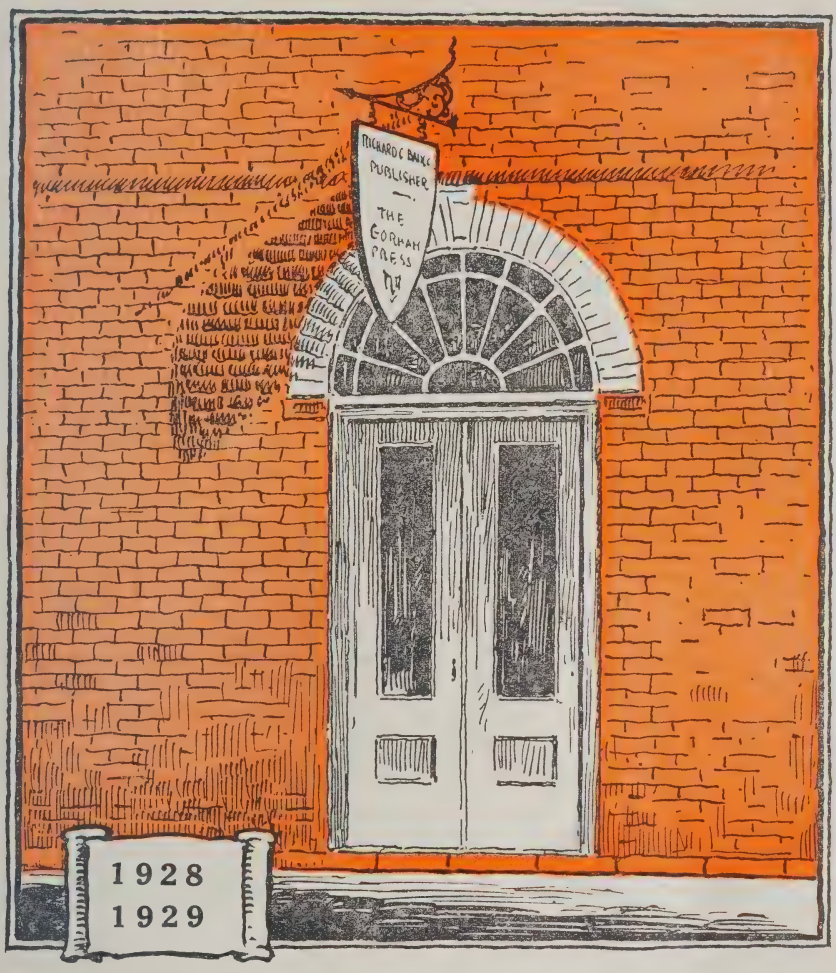

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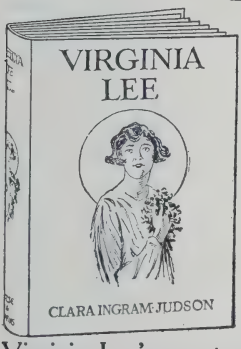

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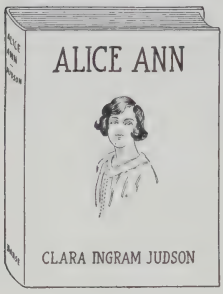
Bound in extra cloth with colored inlay on cover. Four illustrations. Wrapper in four colors.

Size 5⅜ x 7⅝ inches. .....*Net, $1.50*

New Books, New Series, New Bindings Marked Thus*

*ALICE ANN

By
CLARA INGRAM JUDSON



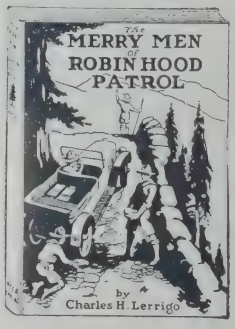
The many readers who have found delight in Mrs. Judson's books about little Mary Jane will find "Alice Ann" equally entertaining, wholesome, and amusing. You who are as yet unacquainted with this author's lively characters have a treat in store for you.

Of school sports, picnics, and ambitious plans, "Alice Ann" has not a dull moment, and the charming girl and her chums will soon become fast friends of yours.
Bound in extra cloth. Four illustrations. Wrapper in four colors.

Size 5¾ x 8 inches. Cloth. $1.50

THE MERRY MEN OF ROBIN HOOD PATROL

By CHARLES H. LERRIGO



When Robin Hood Patrol started "out west" in search of the missing "Lord Pop" it numbered only four scouts, a Patrol Leader, and Peppermint. Mint was the dog. He was only vest-pocket size, but Wow! what a noise he could raise as a watchdog! Bill Frisk, who came from "out where the west begins," practically gave the Patrol the Royal 8, which turned out to be the best touring car ever made. The scouts go thru fire and water, not to mention a volcano, before they finally locate the Gold Mine of Robin Hood Patrol. And if they had not been guided by Da Na Yazzi, the Navajo, and if Bill Frisk had not been an ex-sheriff of Nye County who knew when to take up a gun and when to leave it alone, perhaps the Duke gang would have——you had better read the story.

Bound in extra cloth with title stamped in gold. Wrapper printed in three colors, Illustrated. *Size 5⅜ x 7⅝ inches. .....Net, $1.50*

THE TRAVELING BEARS

By SEYMOUR EATON

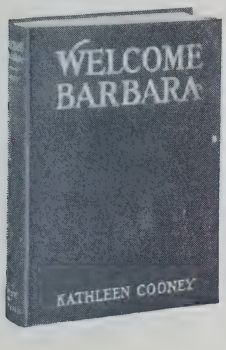
Teddy B and Teddy G are as nearly human as it is possible for bears to be. They love children and make playmates of them wherever they go. They never have an idle moment, and their adventures are amusing as well as instructive.

Snappy, exciting tales, with plenty of action in every chapter and a laugh on every page. A book that will be read as long as there are children to read it.

Bound in cloth with colored inlay. Pen and ink drawings on each page and four illustrations printed in four colors. Wrapper in four colors.

Size 7½ x 10 inches. $1.00

New Books, New Series, New Bindings Marked Thus*



WELCOME BARBARA

By KATHLEEN COONEY

"Welcome Barbara" has the faculty of making people happy and bringing sunshine into their lives. She is full of cute expressions and the intrigue in which she involves the older folks and helps them to attain happiness is told in an admirable way in this story.

It is a book that can be read by Mothers and Fathers to the younger children and we know that they in turn will derive as much enjoyment out of it as the younger folks.

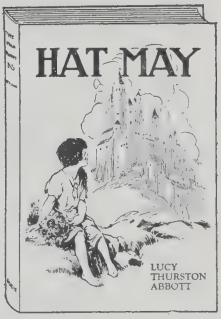
Bound in extra cloth with cover stamped in gold, and wrapper printed on art paper. Illustrated.

Size 5⅜ x 7⅝ inches. Net, $1.00

HAT MAY

An Enchanted Princess

By LUCY THURSTON ABBOTT

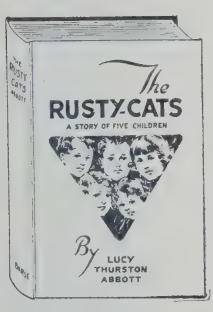


This charming story is concerned with the fortunes of a little girl whom a whim of Fate has placed in charge of a woman and her lame husband living on the New England coast—the Winkiepaw pair—and the woman, whom Hat May always looks upon as a cruel ogress of her imaginary fairy world, treats her very badly indeed.

The story covering Hat May's doings is everything that a book for girls between the ages of eight and fourteen should be. The characters are skillfully drawn and true to nature; also, while there is considerable pathos connected with the ill-treatment of Hat May; so too there is discovered in the telling an abundance of childish and delightful humor.

Bound in extra cloth, and wrapper printed in three colors. Illustrated.

Size 5⅜ x 7⅝ inches. . . . . .Net, $1.00



*THE RUSTY CATS

A story of Hat May and her friends.

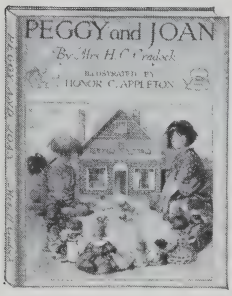
By LUCY THURSTON ABBOTT

Summer has come again to Carey Hill bringing with it the "rusticators," or, as the Carey children are called, the "rusty-cats." With them comes happiness to Hat May the little enchanted princess, and hope of recovery to her little crippled friend, Hank. The mystic rites of The Seven Bloody Bones baffle prying Mrs. Winkiepaw who is forced to grant more freedom to her slave, Hat May. The success of Ariel's wonderful play, written especially for the Seven, buys a wheel-chair for Hank, and then when the summer is over, and life with the ogress becomes too hard to bear, Phin cleverly rescues Hat May and defeats the ill-tempered ogress. Can anyone guess the beautiful word which disenchants Hat May and takes her from her dreary and sordid existence to one of beauty and happiness?

Bound in extra cloth, and wrapper printed in three colors. Illustrated.

Size 5⅜ x 7⅝ inches. Net $1.00

New Books, New Series, New Bindings Marked Thus*



*PEGGY AND JOAN

By
MRS. H. C. CRADOCK
Illustrated by
HONOR C. APPLETON

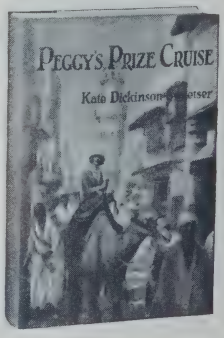
Little girls from five to ten years old will love this charming story about Peggy and Joan and Uncle Jack, the nice man who always had "secrets" tucked away in his mysterious pockets. He makes a magnificent doll-house for the two girls. With its planning, building, and pretty occupants this tale is concerned.

The book is beautifully illustrated in colors, and makes a lovely present for the youngsters.

Size 6¾ x 9¼ inches. Cloth. Boxed, $1.50

PEGGY'S PRIZE CRUISE

By KATE DICKINSON SWEETSER



The Orrville News offered as a prize a Mediterranean trip to the student, in the senior class of the Orrville High School, who would write a synopsis of a play with a historical theme best suited for a five reel screen play. Paul Day wins the prize and his play has a try-out with an all star amateur cast and Peggy Emmons is chosen to play the lead.

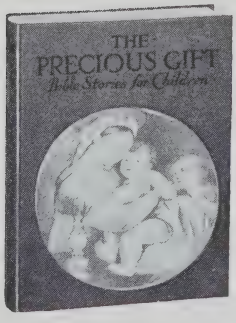
Great preparations are made for the cruise and at last the day of sailing arrives. Then ensue some exciting experiences for Peggy and Paul, for Peggy's family had also decided to take the trip, to Peggy's great joy. The tourists visit Madeira, Algiers, Constantinople, Cairo, Monte Carlo, etc. A good lively plot runs throughout the book, the travel information being always linked up with the action of the story.

Bound in extra cloth with colored inlay on cover and six illustrations. Wrapper in three colors.

Size 5⅜ x 7⅝ inches

.....Net, $1.75

New Books, New Series, New Bindings Marked Thus*



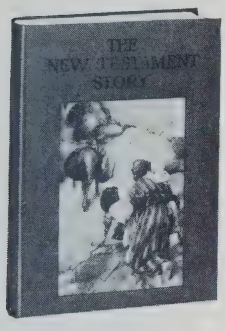
THE PRECIOUS GIFT

Retold by
THEODORA WILSON WILSON

One of the handsomest volumes and most elaborate collections of bible stories ever published. The book contains thirty-three stories from the Old Testament and thirty-seven stories from the New Testament. It is profusely illustrated and contains forty-eight full-page four-color illustrations. Bound in extra cloth with cover inlay and wrapper printed in four colors.

Size 7¾ x 10 inches. Cloth. $2.50

New Books, New Series, New Bindings Marked Thus*



THE NEW TESTAMENT STORY

Retold by

THEODORA WILSON WILSON

For those who prefer only stories from the New Testament here is a very appropriate book. It contains thirty-four selected stories, beginning with "The Birth of Christ" and ending with "Paul's Voyage to Rome." Each book contains twenty-five full-page four-color illustrations. Bound in extra cloth with colored inlay on cover and wrapper printed in four colors.

Size 7¾ x 10 inches. Cloth. $1.50

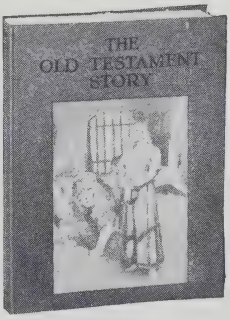
THE OLD TESTAMENT STORY

Retold by

THEODORA WILSON WILSON

This selection of stories is particularly prepared for those who prefer Old Testament stories. The book starts with the story of "The Garden of Eden" and contains such other stories as "The Call of Abraham," "Jacob's Wonderful Dream," "The Story of Moses," "Joseph and His Brethren," "Daniel and the Lions," "The Story of Ruth," etc. Each book has twenty-five full-page four-color illustrations. Bound in extra cloth with colored inlay, jacket printed in four colors.

Size 7¾ x 10 inches. Cloth. $1.50



BIBLE STORIES

Selected and Compiled

By

CATHERINE SHAW

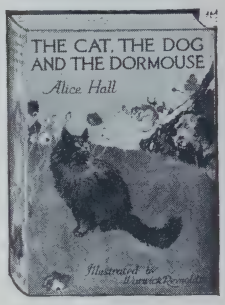
The following four titles of Bible Stories, selected from the New and Old Testaments, have been especially prepared for children. Each book is printed on a good quality paper in clear, legible type; and contains twelve illustrations printed in black and white and eight illustrations printed in three colors. Bound in extra cloth with colored inlay on cover and wrapper printed in three colors.

Size 4¾ x 7 inches. Cloth. $1.00

.....**Bible Stories (Old Testament Stories).**
.....**Sunday Stories (Old and New Testament Stories).**
.....**Be Not Afraid (New Testament Stories).**
.....**Follow Me (New Testament Stories).**

New Books, New Series, New Bindings Marked Thus*

*THE CAT, THE DOG, AND THE DORMOUSE



By
ALICE HALL
Illustrated by
WARWICK REYNOLDS

The creatures whose adventures are picturesquely described in this book never cease to play their proper parts, and young readers will follow their exploits with a personal interest. Besides the first story, there are others about a cat of surpassing rarity, a limitless road leading to untold adventure, a remarkable cobbler's thread, and, among them, the fascinating tale of "Unshoe-the-Horse." All these are delightfully whimsical and entertaining. Beautiful illustrations. Wrapper in four colors.

Size 6¼ x 8 inches. Cloth, $2.00

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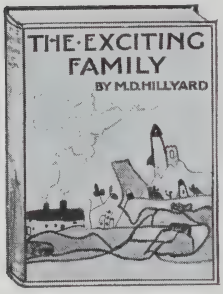
*THE EXCITING FAMILY



By
M. D. HILLYARD
(Mrs. E. M. Kelly)
Illustrated in Color by
AGNES and DORATHEA KOVALEVSKY

This is the story of an unusual family, the Brooms, who take a house in the forlorn village of Dullmudcombe and proceed to wake up the sleepy town. As they had extraordinary gifts—such as that which enables them to change a policeman into a remarkable shape—this is easily done. The illustrations of the book are by two Russian girls and are done with the happy abandon of true children. Wrapper in four colors.

Size 6¼ x 8 inches. Cloth, $2.00

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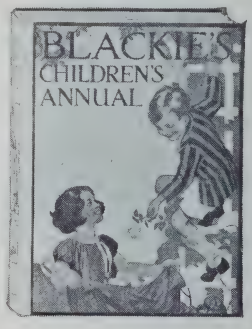
*THE CHILDREN'S ANNUAL



This "Annual" contains a collection of stories and verses by many well known authors. All material contained therein, both in prose and in verse, has been carefully selected. It is a book that will delight any child. Most beautifully illustrated with twenty-two illustrations in color and many others in black and white. Bound in boards, delightful in appearance.

Size 8¼ x 10¾ inches. Boards. $1.50

New Books, New Series, New Bindings Marked Thus*

FAIRY TALES FROM GRIMM

Edited and with a Critical Introduction

By

HAMILTON W. MABIE

The well-known critic Hamilton W. Mabie here selects and edits the twelve most characteristic tales from the famous classics of the Brothers Grimm. His introduction is a new and valuable feature, telling how the stories originated, how they grew and spread all over the world, and why they will be popular as long as there are children to read them. Illustrated by Ethel Franklin Betts.

Cloth. Size 8¾ x 11¼ inches

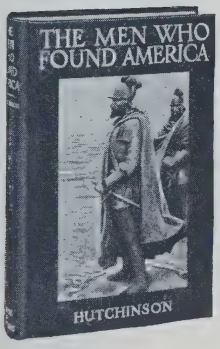
Text printed in two colors. $1.50

THE MEN WHO FOUND AMERICA

Library Edition

By

FREDERICK WINTHROP HUTCHINSON



In response to a popular demand from schools, teachers, and librarians, we are glad to announce a new edition of "The Men Who Found America."

Twelve stories for young readers, told with sympathy and charm, about the brave and daring men who discovered our continent. The author has succeeded admirably in making the true tales of the twelve adventurers as strange and fascinating as the fairy stories of romance. Colored frontispiece and wrapper; illustrated by Herbert Moore. We have every confidence in the quality, beauty, and popularity of this volume.

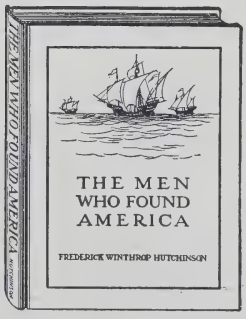
Size 5½ x 8⅛ inches. Cloth. $1.50

THE MEN WHO FOUND AMERICA

Illustrated Holiday Edition

By

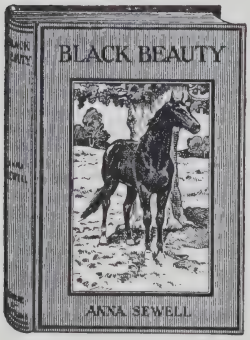
FREDERICK WINTHROP HUTCHINSON



Twelve stories for young readers, told with sympathy and charm, about the brave and daring men who discovered our continent. The author has succeeded admirably in making the true tales of the twelve adventurers as strange and fascinating as the fairy stories of romance. Eight pictures in full color; border decorations. Illustrated in color by E. Roscoe Shrader and Herbert Moore. Decorations by Edwin J. Prittie.

Size 8¾ x 11¼ inches. Cloth. $2.50

New Books, New Series, New Bindings Marked Thus*



BLACK BEAUTY

By
ANNA SEWELL

This famous story of the life of a horse needs no introduction to children. It remains one of the most charming of tales and is now recognized as a classic. A noteworthy feature is six reproductions of masterly paintings by Robert L. Dickey, the famous painter of horses. Large type on first quality paper and bound in cloth with colored picture inlay.

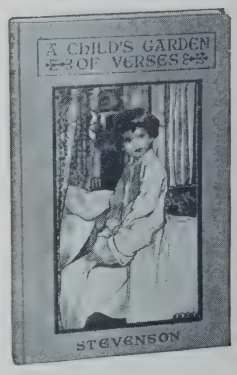
Size 6¼ x 8¾ inches. Cloth. $1.00

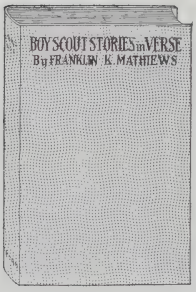
A CHILD'S GARDEN OF VERSES

By ROBERT LOUIS STEVENSON

A new edition of this ever-popular collection of children's verses. Grown-ups, too, who really are children at heart, will find unending delight in the poetry of this master writer. Bound with colored inlay on cover. Cover decorations and title in two colors.

Cloth. Size 6 x 9 inches. Six illustrations in color. $1.00





*BOY SCOUT STORIES IN VERSE

By
FRANKLIN K. MATHIEWS

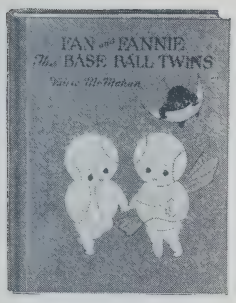
The author, who is Chief Scout Librarian of the Boy Scouts of America, has compiled a number of scout stories in verse form, written in such a style as to captivate the interest of boys and those far beyond the scout age. Additional indorsement is given to the book by the fact that the preface has been written by Robert W. Service, the most prominent rhymster of the present day.

Size 5¼ x 7½ inches. Cloth. $2.50.

New Books, New Series, New Bindings Marked Thus*

*FAN AND FANNIE THE BASEBALL TWINS

By
VALRIE McMAHAN

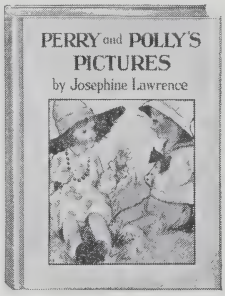


A new world of little people has been created through the medium of our national sport. Fan and Fannie, the Baseball Twins, here make their bow, accompanied by their faithful and fun-loving companion, little Ginger. Mother Glove and the Good Fairy lead these lovable children through the world, introducing them to the flowers and the birds and bees, the trees and all that lives. Dressed only in stitches and round as a ball, they romp through the fields and climb into trees, prying out the secrets of nature and learning to be kind and helpful to everyone and everything they meet. The author's wide knowledge of flower and animal life makes these books instructive as well as fascinating to young people of all ages. Sixteen illustrations, end papers and cover in four colors.

Size 6¼ x 8¼ inches. Boards. Boxed, $1.00

*PERRY AND POLLY'S PICTURES

By
JOSEPHINE LAWRENCE

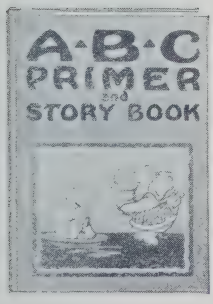


Haven't you always wanted to learn what was on the other side of a hill? Perry and Polly see the hill and climb it and down on the other side they find "The Paint Box." Not the kind of a paint box you use when you make pictures—dear no, not at all. This is a fascinating house. An artist lives in it with his two little daughters. Perry and Polly soon discover that children are a great help to Mr. Brenton who paints pictures. When they go to the seashore for a trip and find a darling baby with no one to love her, Perry and Polly find a way to make the pictures provide happiness for this lonely little one. Nicely illustrated with thirteen pictures in three colors. Wrapper in three colors.

Size 6¼ x 8¼ inches. Cloth. Boxed, $1.00

*A-B-C PRIMER AND STORY BOOK

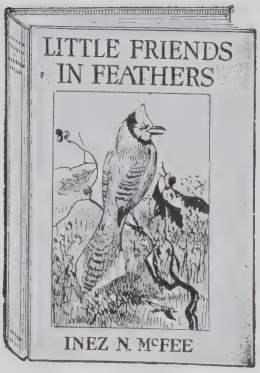
By
KAY SWAN



A delightful "companion" for the little folks of pre-school age. It is designed from the standpoint of the young child—of his needs and his limitations. It teaches without being pedantic; leading the child by easy stages from the alphabet, through word building and simple sentence structure up to reading ability. The story is charmingly told in words that children use and printed from large readable type. The vivid coloring of the illustrations makes it a delightfully gay primary reader that is bound to leave a deep and abiding impression.

26 Illustrations in Full Color
Size 5½ x 7 inches. Boards. 50 cents

New Books, New Series, New Bindings Marked Thus*



LITTLE FRIENDS IN FEATHERS

By

INEZ N. McFEE

A delightful book in text and picture telling just the things we want to know about our bird neighbors. Children will enjoy it as it is in story-telling, non-technical style; yet it is a book for adults as well. Beautiful color plates from the National Association of Audubon Societies, and many half-tone pictures. Jacket in full color.

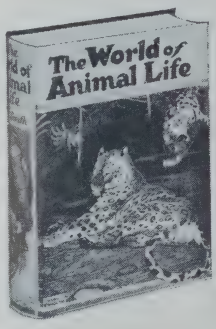
Size 6⅜ x 9¼ inches. Cloth

Profusely illustrated. $2.50

THE WORLD OF ANIMAL LIFE

By

FRED SMITH



All lovers of nature will appreciate this book. The author does not confine himself to any one particular branch of animal life and his stories describe the mammals, birds, reptiles, fish, insects, etc. This book is particularly adaptable for school and library purposes, inasmuch as it gives the student just the information he requires to write an essay. It is the most complete book of its kind ever published. Each book contains eight full-page colored illustrations and practically every page has a black and white drawing thereon. Bound in extra cloth with title stamped in gold and ink. Wrapper in colors. 424 pages.

Size 5¾ x 7⅞ inches. Cloth. $3.00

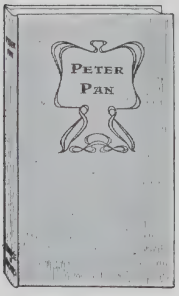
PETER PAN

Retold in Story Form From

J. M. BARRIE'S PLAY

Edited by

G. D. DRENNAN



This is the true story of Peter Pan, so dear to the hearts of children. It is a tale of the Never, Never, Never Land, told for the first time in story form with an ingenious and simple directness that must appeal as strongly to the grown-ups as to the children.

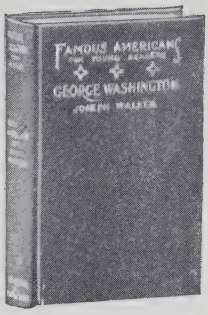
Size 4¼ x 6¾ inches. Cloth, gilt top, 50 cents

Ooze Leather, Boxed, $1.50

New Books, New Series, New Bindings Marked Thus*

FAMOUS AMERICANS FOR YOUNG READERS

The books are sparkling new life stories of their subjects. They are not formal biographies beginning "he was born," and ending "he died." They are written in anecdotal style with all the snap and charm of fiction. But being true, they have tenfold its interest and value. The boy and girl with a shelf of these books will have not only a feast of good reading, but also a fine course in good citizenship.



Each book is illustrated from famous portraits and scenes, handsomely bound in cloth with gold titles on side and back, and wrapped in handsome art paper jacket.

Size 5⅛ x 7⅝ inches. Cloth. $1.00

.....**The Story of George Washington.**
J. Walker McSpadden.

.....**The Story of John Paul Jones.**
C. C. Fraser

.....**The Story of Benjamin Franklin.**
Clare Tree Major

.....**The Story of David Crockett.**
Jane Corby.

.....**The Story of Thomas Jefferson.**
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.....**The Story of Abraham Lincoln.**
J. Walker McSpadden.

.....**The Story of Robert Fulton.**
I. N. McFee.

.....**The Story of Thomas A. Edison.**
I. N. McFee.

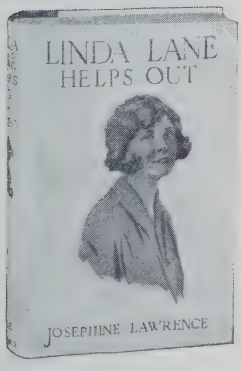
.....**The Story of Harriet B. Stowe.**
R. B. McArthur.

.....**The Story of Mary Lyon.**
H. O. Stengel.

.....**The Story of Theodore Roosevelt.**
J. Walker McSpadden.

LINDA LANE SERIES

By
JOSEPHINE LAWRENCE
(For Girls from 12 to 15)



"The trouble with Linda Lane," said Mrs. Quincy, "was that she 'couldn't get along with folks.'" As everyone knows a girl needs friends to love her and believe in her. It isn't to be wondered at that Linda wasn't happy. Then little Miss Gilly came to the rooms of the Society, the only home Linda knew and took the girl home with her. A new life begins for Linda and she finds, to her surprise and delight, how to get along with people, how to make friends, and slowly and surely, how to be happy.

Each book contains four illustrations. Bound in cloth. Jacket printed in three colors.

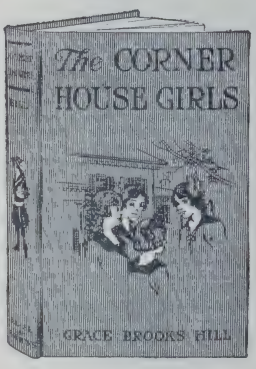
5 titles. Sizes 5 x 7⅞ inches. Cloth. Illustrated.
Per vol., 75 cents

.....**1. Linda Lane.**
.....**2. Linda Lane Helps Out.**
.....**3. Linda Lane's Plan.**
.....**4. Linda Lane Experiments.**
.....***5. Linda Lane's Probelms.**

New Books, New Series, New Bindings Marked Thus*

THE CORNER HOUSE GIRLS SERIES

By
GRACE BROOKS HILL
(For Girls from 8 to 12)



Four girls, from eight to fourteen years of age, receive word that a rich bachelor uncle has died, leaving them the old Corner House he occupied. They move into it and then the fun begins. What they find and do will provoke many a hearty laugh. Later, they enter school and make many friends. Clean, wholesome stories of humor and adventure, sure to appeal to all young girls.

Each book contains four illustrations. Jacket printed in four colors.

13 titles. Size 5 x 7⅞ inches. Cloth

Illustrated. Per vol., 75 cents

.....1 Corner House Girls.
.....2 Corner House Girls at School.
.....3 Corner House Girls Under Canvas.
.....4 Corner House Girls in a Play.
.....5 Corner House Girls' Odd Find.
.....6 Corner House Girls on a Tour.
.....7 Corner House Girls Growing Up.
.....8 Corner House Girls Snowbound.
.....9 Corner House Girls on a Houseboat.
.....10 Corner House Girls Among the Gypsies.
.....11 Corner House Girls on Palm Island.
.....12 Corner House Girls Solve a Mytery.
.....13 Corner House Girls Facing the World

THE "POLLY" SERIES

By
DOROTHY WHITEHILL
(For Girls from 10 to 14)

Polly Pendleton is a resourceful, wide-awake American girl who goes to a boarding school on the Hudson River some miles above New York. Her life as a Freshman is entertainingly described in the account of her "First Year." By her pluck and resourcefulness, she soon makes a place for herself, which she holds right through the course and in later life.

Each book contains four illustrations. Bound in good quality cloth and wrapped in jacket printed in four colors.

11 titles. Sizes 5 x 7⅞ inches. Cloth. Illustrated
Per vol., 75 cents

.....1 Polly's First Year at Boarding School.
.....2 Polly's Summer Vacation.
.....3 Polly's Senior Year at Boarding School.
.....4 Polly Sees the World at War.
.....5 Polly and Lois.
.....6 Polly and Bob.
.....7 Polly's Reunion.
.....8 Polly's Polly.
.....9 Polly at Pixies' Haunt.
.....10 Polly's House Party.
.....*11 Polly's Polly at Boarding School.

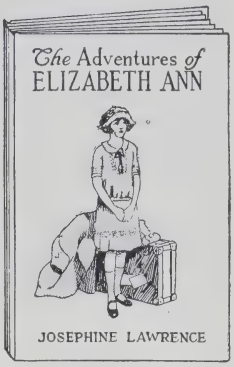
New Books, New Series, New Bindings Marked Thus*

THE ELIZABETH ANN SERIES

By

JOSEPHINE LAWRENCE

(For Girls from 7 to 12)



Elizabeth Ann is a little girl who will make friends with the reader right from the start. Her parents have gone to Japan, and send her back East to visit first one aunt then another. In each book she meets a different set of folks and adventures, and all of them prove mightily interesting. Girls who meet her in the first story will insist upon knowing about her other experiences.

7 titles. Size 5 x 7⅞ inches. Cloth
Illustrated. Per vol., 75 cents

..... 1 Adventures of Elizabeth Ann.
..... 2 Elizabeth Ann at Maple Spring.
..... 3 Elizabeth Ann's Six Cousins.
..... 4 Elizabeth Ann and Doris.
..... 5 Elizabeth Ann's Borrowed Grandma.
..... 6 Elizabeth Ann's Spring Vacation.
.....* 7 Elizabeth Ann and Uncle Doctor.

CHICKEN LITTLE JANE SERIES

By

LILY MUNSELL RITCHIE

(For Girls from 10 to 14)

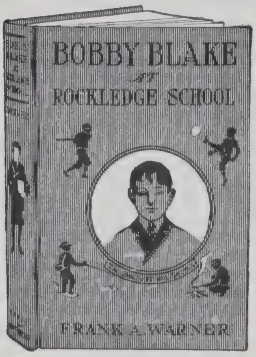
Here is a little Western prairie girl who will instantly win her way into the hearts of other little girls. Chicken Little Jane is a wide-awake, resourceful child—perhaps too much so—for she frequently gets into scrapes, and gets out again. If you read the first of these you will want them all. Well printed, with numerous page decorations in pen-and-ink.

4 titles. Size 5 x 7⅞ inches. Illustrated. Cloth
Per vol., 75 cents

.....1 Adventures of Chicken Little Jane.
.....2 Chicken Little Jane on the "Big John."
.....3 Chicken Little Jane Comes to Town.
.....4 Chicken Little Jane in the Rockies.

New Books, New Series, New Bindings Marked Thus*

THE BOBBY BLAKE SERIES



By
FRANK A. WARNER
(For Boys from 8 to 12)

True stories of life at a modern American boarding school for boys of eight to twelve. The tales of outdoor life, especially the exciting times they have when engaged in sports against rival schools, are written in a manner so realistic, that the reader, too, is bound to share with these boys their thrills and pleasures.

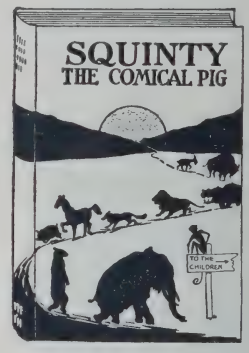
Each book contains four illustrations. Wrapper printed in four colors.

12 titles. Size 5 x 7⅞ inches. Cloth. Illustrated
Per vol., 75 cents

.....1 Bobby Blake at Rockledge School.
.....2 Bobby Blake at Bass Cove.
.....3 Bobby Blake on a Cruise.
.....4 Bobby Blake and His School Chums.
.....5 Bobby Blake at Snowtop Camp.
.....6 Bobby Blake on the School Nine.
..... 7 Bobby Blake on a Ranch.
..... 8 Bobby Blake on an Auto Tour.
..... 9 Bobby Blake on the School Eleven.
.....10 Bobby Blake on a Plantation.
.....11 Bobby Blake in the Frozen North.
.....12 Bobby Blake on Mystery Mountain.

New Books, New Series, New Bindings Marked Thus*

THE KNEETIME ANIMAL STORIES



By
RICHARD BARNUM
(For Boys and Girls from 5 to 8)

In all nursery literature animals have played a conspicuous part; and the reason is obvious, for nothing entertains a child more than the antics of an animal. These stories abound in amusing incidents such as younger children adore, and the characters are so full of life, that none will be satisfied until they have met all of their favorites. Each book contains seven pen-and-ink drawings. Beautiful colored jacket.

12 titles. Size 5 x 7½ inches. Cloth. Illustrated
Per vol., 35 cents

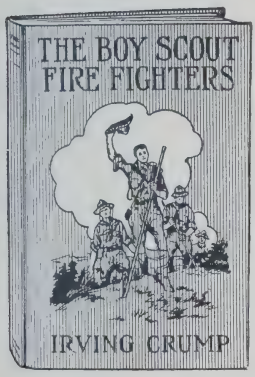
.....1 Squinty, the Comical Pig.
.....2 Slicko, the Jumping Squirrel.
.....3 Mappo, the Merry Monkey.
.....4 Tum Tum, the Jolly Elephant.
.....5 Don, a Runaway Dog.
.....6 Dido, the Dancing Bear.
.....7 Blackie, a Lost Cat.
.....8 Flop Ear, the Funny Rabbit.
..... 9 Tinkle, the Trick Pony.
.....10 Light Foot, the Leaping Goat.
.....11 Chunky, the Happy Hippo.
.....12 Sharp Eyes, the Silver Fox.

New Books, New Series, New Bindings Marked Thus*

THE BOY SCOUT LIFE SERIES

Published with the approval of The Boy Scouts of America

(For Boys from 8 to 12)



These fascinating books are by authors possessed of an intimate knowledge of this greatest of all movements organized for the welfare of boys, and are published with the approval of the National Headquarters of the Boy Scouts of America.

The Chief Scout Librarian, Mr. F. K. Mathiews, writes concerning them: "It is a bully bunch of books. I hope you will sell 100,000 copies of each one, for these stories are the sort that help instead of hurt our movement."

10 titles. Size 5 x 7⅞ inches. Cloth. Illustrated

Per vol., 50 cents

.....1 **The Boy Scout Fire Fighters.** Crump.

.....2 **The Boy Scouts of the Light-House Troop.** McLane.

.....3 **The Boy Scout Trail Blazers.** Cheley.

.....4 **The Boy Scout Treasure Hunters.** Lerrigo.

.....5 **Boy Scouts Afloat.** Walden.

.....6 **Boy Scouts Courageous.** Mathiews.

.....7 **Boy Scouts to the Rescue.** Lerrigo.

.....8 **Boy Scouts on the Trail.** Garth.

.....9 **The Boy Scouts in Africa.** Corcoran.

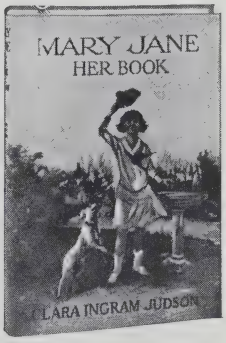
....*10 **The Boy Scouts of Round Table Patrol.**

THE MARY JANE SERIES

By

CLARA INGRAM JUDSON

(For Girls from 5 to 9)



Mary Jane, that sprightly little girl, bubbling over with the good things in life, is the typical everyday little girl we all know. She has loads of good times and fun on a visit to Grandpa and his farm, and still more when she begins to go to school, or away upon vacation trips.

Each book contains four illustrations and is wrapped in a full color jacket.

13 titles. Size 5 x 7⅝ inches. Cloth. Illustrated

Per vol., 50 cents

.....1 **Mary Jane—Her Book.**

.....2 **Mary Jane—Her Visit.**

.....3 **Mary Jane's Kindergarten.**

.....4 **Mary Jane Down South.**

.....5 **Mary Jane's City Home.**

.....6 **Mary Jane in New England.**

..... 7 **Mary Jane's Country Home.**

..... 8 **Mary Jane at School.**

..... 9 **Mary Jane in Canada.**

.....10 **Mary Jane's Summer Fun.**

.....11 **Mary Jane's Winter Sports.**

.....12 **Mary Jane's Vacation.**

.....*13 **Mary Jane in England.**

New Books, New Series, New Bindings Marked Thus*

THE "TWINS" SERIES

By

DOROTHY WHITEHILL

(For Girls from 8 to 12)

Here is a sparkling series of stories for girls—just what they will like, and ask for more of the same kind. It is all about twin sisters, who for the first few years in their lives grow up in ignorance of each other's existence. Then they are at last brought together and things begin to happen. Janet is an independent go-ahead sort of girl; while her sister Phyllis is—but meet the twins for yourself and be entertained.

10 titles. Size 5 x 7⅝ inches. Cloth. Illustrated

Per vol., 50 cents

.....1 Janet, a Twin.
.....2 Phyllis, a Twin.
.....3 The Twins in the West.
.....4 The Twins in the South.
.....5 The Twins' Summer Vacation
.....6 The Twins and Tommy Jr.
.....7 The Twins at Home.
.....8 The Twins' Wedding.
.....9 The Twins Adventuring.
....*10 The Twins at Camp.

THE YANK BROWN SERIES

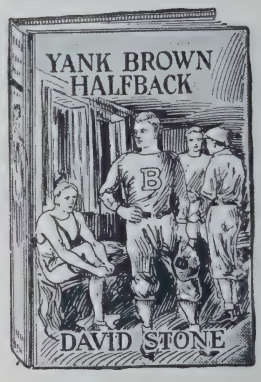
By

DAVID STONE

(For Boys from 10 to 14)

A brand new series of stories of college life—and one of the best we have ever encountered. From the time Yank Brown enters Belmont as a Freshman there is action and interest a-plenty; for Yank is the sort of chap who does things. In the first story he participates in the class-rushes, learns what college life really means, and gets his big chance on the football field. In the second he tries his prowess at basketball—and other things. These books are well written and will be enjoyed by Dad as well as the boys.

Each book contains four illustrations, and is well printed and bound. Cloth, wrapped in colored jacket.



6 titles. Size 5 x 7⅝ inches. Cloth. Illustrated

Per vol., 50 cents

.....1 Yank Brown, Halfback.
.....2 Yank Brown, Forward.
.....3 Yank Brown, Cross-Country Runner.
..... 4 Yank Brown, Miler.
..... 5 Yank Brown, Pitcher.
..... 6 Yank Brown, Honor Man.

New Books, New Series, New Bindings Marked Thus*

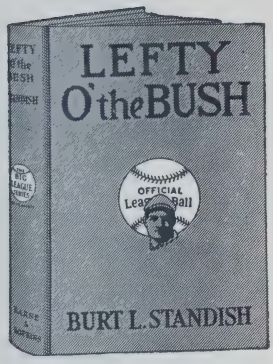
THE BIG LEAGUE SERIES

(Trade Mark Registered)

By

BURT L. STANDISH

(For Boys from 8 to 16)



The author managed a "Bush League" team for a number of years and knows "inside" as well as "outside" baseball. Every American, young and old, who has enjoyed the thrills and the excitement of our national game, is sure to read with delight these splendid stories of baseball and romance.

Each book contains one half-tone illustration. Binding is in extra good cloth and wrapper printed in three colors.

16 titles. Size 5 x 7⅝ inches. Cloth. Illustrated

Per vol., 50 cents

.....1 Lefty o' the Bush.
.....2 Lefty o' the Big League.
.....3 Lefty o' the Blue Stockings.
.....4 Lefty o' the Training Camp.
.....5 Brick King, Backstop.
.....6 The Making of a Big Leaguer.
.....7 Courtney of the Center Garden.
..... 8 Covering the Look-in Corner.
..... 9 Lefty Locke, Pitcher-Manager.
.....10 Guarding the Keystone Sack.
.....11 The Man on First.
.....12 Lego Lamb, Southpaw.
.....13 The Grip of the Game.
.....14 Lefty Locke, Owner.
.....15 Lefty Locke Wins Out.
.....*16 Crossed Signals.

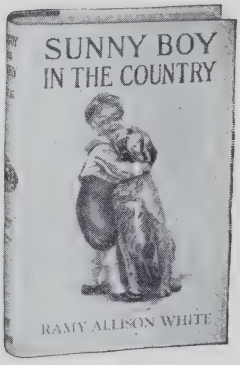
THE SUNNY BOY SERIES

By

RAMY ALLISON WHITE

(For Boys from 5 to 9)

Children, meet Sunny Boy, a little fellow with big eyes and an inquiring disposition, who finds the world a large and wonderful thing indeed. And somehow there is lots going on when Sunny Boy is around. Perhaps he helps push! In this series he has the finest time ever, with his Grandpa and on other visits. Wrapper printed in three colors.



11 titles. Size 5 x 7⅝ inches. Cloth. Illustrated

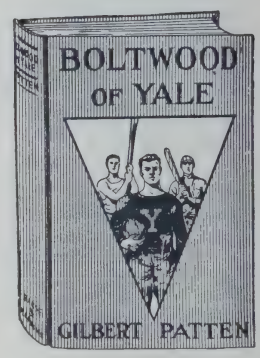
Per vol., 50 cents

.....1 Sunny Boy in the Country.
.....2 Sunny Boy at the Seashore.
.....3 Sunny Boy in the Big City.
.....4 Sunny Boy in School and Out.
.....5 Sunny Boy and His Playmates.
..... 6 Sunny Boy and His Games.
..... 7 Sunny Boy in the Far West.
..... 8 Sunny Boy on the Ocean.
..... 9 Sunny Boy with the Circus.
.....10 Sunny Boy and His Big Dog.
.....*11 Sunny Boy in the Snow.

New Books, New Series, New Bindings Marked Thus*

THE COLLEGE LIFE SERIES

By
GILBERT PATTEN
(For Boys from 9 to 14)



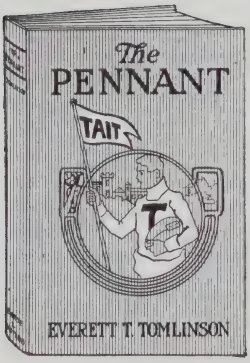
These rapid-fire stories of classroom and athletic field will interest alike the young collegian and the older graduate, for here they will find stories of uncommon interest dealing with phases of life with which they are familiar.

Bound in cloth. Wrapper printed in four colors.

6 titles. Size 5 x 7⅝ inches. Cloth. Illustrated
Per vol., 50 cents

.....1 **Boltwood of Yale.**
.....2 **The College Rebel.**
.....3 **On College Battlefields.**
..... 4 **The Call of the Varsity.**
..... 5 **Sons of Old Eli.**
..... 6 **Ben Oakman, Stroke.**

THE TOMLINSON SERIES



By
EVERETT T. TOMLINSON
(For Boys from 10 to 14)

Here are stories of school life and athletics, full of action and human interest. They deal with problems of life common to students and inspire the many attributes of self-reliance and strength of character.

Bound in good quality cloth and wrapped in jacket printed in four colors.

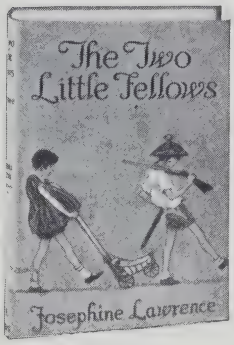
4 titles. Size 5 x 7⅝ inches. Cloth. Illustrated
Per vol., 50 cents

.....1 **The Pennant.**
.....2 **Captain Dan Richards.**
.....3 **Carl Hall of Tait.**
.....4 **Jack Stone of Tait School.**

New Books, New Series, New Bindings Marked Thus*

THE TWO LITTLE FELLOWS SERIES

By
JOSEPHINE LAWRENCE
(For Boys and Girls from 5 to 9)



The neighbors say "the two little Fellows" when they speak of Martin and Jean. That is because this small brother and sister are always together. You just have to think of them as a pair.

The Fellows family live in Garnet, a busy city, but the two little Fellows have a yard all their own in which to play, and a wonderful dog, who is very wise indeed, for a playmate. Pleasantly exciting things happen to Martin and Jean. Sometimes little troubles ruffle them, but in the main, this growing up day by day is very interesting and busy work. The two little Fellows think so and as you read about them in these books, you'll find you have made two new friends.

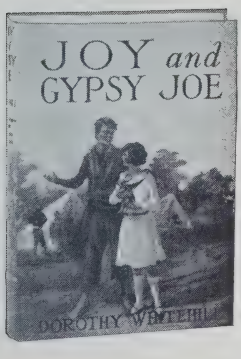
Each book contains four illustrations. Wrapper printed in four colors.

4 titles. Size 5 x 7⅝ inches. Cloth. Per vol., 50 cents

.....1 **The Two Little Fellows.**
.....2 **The Two Little Fellows Start School.**
.....3 **The Two Little Fellows Go Visiting.**
....*4 **The Two Little Fellows' Secret.**

THE JOYCE PAYTON SERIES

By
DOROTHY WHITEHILL
(For Girls from 8 to 14)



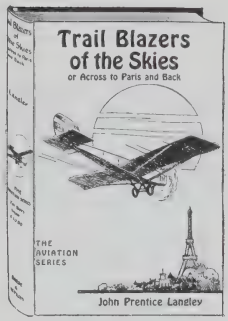
Between the covers of these new books will be found the most intensely interesting cast of characters, whose adventures in school and at home keep one guessing continually. Joyce Payton, known as "Joy" with her knowledge of gypsy ways, is bound to become a universal favorite; there is also Pam, her running mate, and best chum; Gypsy Joe, the little Romany genius, and his magical "fiddle", with which he talks to the birds, squirrels, and in fact all of Animated Nature. Then there is among the host of others Gloria, the city-bred cousin, a spoiled darling; who feels like a "cat in a strange garret" when in the company of Joy and her friends.

Each book contains four illustrations. Wrapper printed in three colors.

3 titles. Size 5 x 7⅝ inches. Cloth. Per vol., 50 cents

.....1 **Joy and Gypsy Joe.**
.....2 **Joy and Pam.**
....*3 **Joy and Her Chums.**

New Books, New Series, New Bindings Marked Thus*



*THE AVIATION SERIES

By
JOHN PRENTICE LANGLEY
(For Boys from 8 to 80)

There is no other topic of such world-wide interest as Aviation. And that interest will be increased with proposed flights to the South Pole, Japan, and 'Round the World.

"The Aviation Series" by John Prentice Langley, an authority on flying has been written to further the interest in flying and to tell "Young America", in its own words, the fun, hardships, triumphs and thrills connected with this sport.

In this series you will become acquainted with Amos Green and his friend Dan, two of the most daring young Americans you have ever read about.

Each book contains four illustrations. Wrapper printed in three colors.

4 titles. Size 5 x 7⅝ inches. Cloth. Per vol., 50 cents

.....1. **Trail Blazers of the Skies.**
.....2. **Spanning the Pacific.**
.....3. **Masters of the Air-Lanes.**
.....4. **The Pathfinder's Great Flight.**

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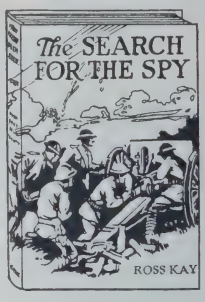
*THE BIG WAR SERIES

(Trade Mark Registered)
By
ROSS KAY
(For Boys from 12 to 16)



The action of these thrilling stories takes place against the grim background of the huge European War. Mr. Kay is one of the best known writers of juvenile fiction and has carefully written these heartgripping stories of the gigantic struggle between nations.

This series does not contain lengthy descriptions of battles nor studies of strategical campaigns which would prove tiresome to the younger generation, but is packed with swiftly moving events. The information given of the great military movements is as accurate as that to be found in the best history books.

Authentic, instructive, and excicting, these stories of boys' adventures in the Great War are among our best and most popular series. Read one and you'll read the rest. Halftone frontispiece. Wrapper printed in three colors.

4 titles. Size 5 x 7⅝ inches. Cloth. Per vol., 50 cents

.....1. **The Search for the Spy.**
.....2. **The Air Scout.**
.....3. **Dodging the North Sea Mines.**
.....4. **With Joffre on the Battle Line.**

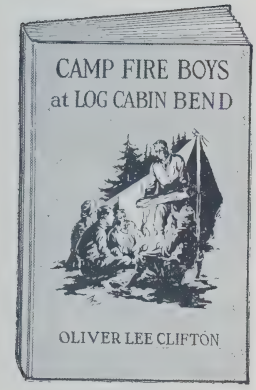
New Books, New Series, New Bindings Marked Thus*

THE CAMP FIRE BOYS SERIES

By

OLIVER LEE CLIFTON

(For Boys from 8 to 14)



Here is an entirely new series of outdoor books for boys—as the title indicates—which will lead them into paths of wholesome adventure and excitement. The Camp Fire Boys are a group of chums of high school age, living in the small town of Chester. They spend their occasional holidays in hikes to neighboring woods and streams, and have the good fortune to meet with some unusual happenings which serve to enliven their camping expeditions.

5 titles. Size 5 x 7⅝ inches. Cloth

Illustrated. Per vol., 50 cents

.....1 The Camp Fire Boys at Log Cabin Bend.

.....2 The Camp Fire Boys in Muskrat Swamp.

..... 3 The Camp Fire Boys at Silver Fox Farm.

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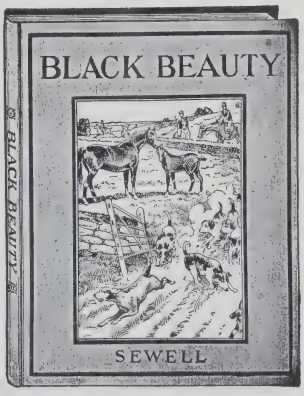
PLEASANT HOUR SERIES

(For Boys and Girls from 5 to 10)

Here is a group of standard classics for younger children—just the books they want and should read. The longer prose books have been retold in shortened and simplified form, making them easily understood and enjoyed.



A feature of this series is the bright and attractive covers. The books are bound in cloth with a four colored inlay on cover. Illustrated. Title in gold. Colored jacket.

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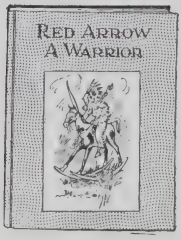
.....Mother Goose Rhymes and Fairy Tales.
.....Night Before Christmas.
.....Red Riding Hood and Other Stories.
.....Robin Hood.
.....Robinson Crusoe.
.....Uncle Tom's Cabin.

New Books, New Series, New Bindings Marked Thus*

*THE TOYLAND SERIES

By
JOSEPHINE LAWRENCE
(For Boys and Girls from 4 to 8)



This series is recommended to all boys and girls who like secrets. They may learn, for instance, what dolls do when left to themselves. And what happens to a paper doll whose clothes go out of style. There are stories, too, about Mr. White who is a close friend to Santa Claus and took care of the gold pieces for him. Mr. White is so famous that he has someone named after him; "Mr. White Jr." who teaches a lonely lady how to find her lost happiness. As for Indians—well Indians can't live without at least one wild adventure a day and certainly these three Indians have almost as many exciting experiences as there are feathers in their head-dresses.

Boards. Size 4¼ x 5½ inches. Illustrated
Sold individually and in sets
Per volume, 35 cents

.....1. The Unhappy Paper Doll.
.....2. The Policeman Cat.
.....3. The Dollville Railroad.
.....4. The Toys' Christmas Party.
.....5. Mr. White Helps Santa Claus.
.....6. The Jolly Holly Berrys
.....7. Red Arrow, a Warrior.
.....8. Eagle Feather, the Laughing Indian.
.....9. Flying Cloud and His Rocking Horse.

*THE TOYLAND SERIES (Sets)

Per set, three volumes, boxed, $1.25

.....*Set Number One includes titles 1, 2, 3*
.....*Set Number Two includes titles 4, 5, 6*
.....*Set Number Three includes titles 7, 8, 9*

New Books, New Series, New Bindings Marked Thus*

STAMPKRAFT BOOKS

(For Boys and Girls from 5 to 9)

Here is a novel idea in book form. The active child is given something to do—a partnership in the story. Pictures are included in a separate holder, and the child's pleasureable task is to fit the picture to the story. These books are published in three editions.

SERIES "A"

10 titles. Size 4½ x 6 inches. 15 cents

.....1. Mother Goose Rhymes for Little Folks.
.....2. Andersen's Fairy Tales.
.....3. Twelve Wild Animals.
.....4. Tiny Tot Rhymes.
.....5. Robinson Crusoe.
.....6. Jack and the Bean-Stalk.
.....7. Favorite Stories from American History.
.....8. The Three Little Pigs.
.....9. Farmyard Friends.
.....10. Kiddie Kapers.

*SERIES "B"

4 titles. Size 7½ x 9½ inches. 50 cents

.....1. Bible Stories for Children.
.....2. Mother Goose Rhymes.
.....3. Fairy Tales.
.....4. Farmyard Friends.

SERIES "D"

1 title. Size 11 x 14 inches. $1.25

.....The Book of Something-To-Do.

*TOY BOOKS

PAINTING-DRAWING-TRACING BOOKS

.....No. 500 Little Artist Paint Book..... $ .05
7 x 10 16 pages 4 in color Paper covers

.....No. 401 Mother Goose Paint Book..... .10
7¼ x 10¼ 32 pages Board covers

.....No. 402 Fairy Tale Paint Book..... .10
7¼ x 10¼ 32 pages Board covers

.....No. 850 Drawing and Painting Book..... .15
9¾ x 13½ 20 pages Limp covers

.....No. 312 Little Artist Tracing Book..... .10
7 x 9¾ 16 pages 8 tissues Limp board covers

.....No. 501 Mother Goose Paint Book..... .25
7¼ x 10¼ 96 pages Board covers

.....No. 502 Fairy Tale Paint Book..... .25
7¼ x 10¼ 96 pages Board covers

.....No. 325 Playtime Painting Drawing and Tracing Book..... .25
10 x 12¼ 32 pages 16 tissues 4 color pages

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9¼ x 12 96 pages many in full color Board covers

New Books, New Series, New Bindings Marked Thus*

*TOY BOOKS (Continued)

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7 x 10 12 pages 6 in color

.....No. 100 Animal A. B. C. ..... .10
10¼ x 12 12 pages all in color

.....No. 101 Mother Goose Rhymes..... .10
10¼ x 12 12 pages 6 in color

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9¾ x 11¾ 20 pages 5 in color Limp covers

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.....A Strange Garden.
.....Billie
.....Sandy

.....No. 104 The Mother Goose Series..... .10
7 x 9½ 32 pages Illustrated

Titles

.....Mother Goose Nursery Rhymes
.....The Night Before Christmas.
.....The Arabian Nights.
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.....No. 108 Puss in Boots Series..... .10
7 x 9½ 32 pages Illustrated

Titles

.....Puss in Boots
.....Jack and the Beanstalk.
.....Beauty and the Beast.
.....The Arabian Nights and other stories.

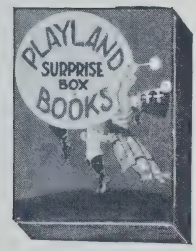
New Books, New Series, New Bindings Marked Thus*

*TOY BOOKS (Continued)

TOY BOOKS IN BOXES

.....No. 99-B PLAYLAND SURPRISE BOX OF BOOKS

Per set, 50 cents.



This box contains four beautiful color books for tiny tots. Each book contains 20 pages, 8 of which are in full color. The text matter is suitable for children, three to six years of age. They are printed on a good quality of paper, from large clear type, bound in attractive board covers, which are printed in four colors.

.....Sandy .....A Strange Garden
.....Billy .....At the Seashore

.....No. 100-B TOY BOOK SURPRISE BOX

Per set, 50 cents.

A beautiful box, containing four toy books.

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.....A Visit to Santa Claus .....Farm Life

These books are printed on a very fine book paper, from large type, illustrated throughout. 12 pages, size 10¼ x 12¼ inches, the text matter is suitable for tiny tots, two to five years of age. Size of box 10½ x 12½ inches.

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Per set, 50 cents.

A very attractive box of four story books.

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.....The Night Before Christmas .....Jack and the Beanstalk

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Per vol., 25 cents. Size 10 x10 inches. 48 pages each.

Cut Flush Board Covers, with cloth back strip.

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.....Banana Oil .....Home, Sweet Home
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New Books, New Series, New Bindings Marked Thus*

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We have called these the Golden Books because their prevailing tone is a golden brown, with gold-lettered titles, but their literary contents are also pure gold—nuggets mined from the world's best literature. All features of manufacture are high-grade. Photogravure frontispiece, title page printed in brown, text printed in clear, legible type on high grade paper. A substantial and dignified gift book. Each book in separate box.

43 titles. Size 4¼ x 7 inches. Boxed.

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.....**Barrack Room Ballads.** Kipling.
.....**Child's Garden of Verses.** Stevenson.
.....**Christmas Carol.** Dickens.
.....**Christmas Eve.** Browning.
.....**Compensation.** Emerson.
.....**Courtship of Miles Standish.** Longfellow.
.....**Dream of Fair Women.** Tennyson.
.....**Entering the Kingdom.** Allen.
.....**Evangeline.** Longfellow.
.....**Friendship.** Thoreau.
.....**Friendship and Love.** Emerson.
.....**Gray's Elegy.**
.....**Greatest Thing in the World.** Drummond.
.....**Heavenly Life.** Allen.
.....**Hiawatha.** Longfellow.
.....**In a Balcony.** Browning.
.....**J. Cole.** Gellibrand.
.....**Jessica's First Prayer.** Stretton.
.....**Legend of Sleepy Hollow.** Irving.
.....**Man Without a Country.** Hale
.....**Miss Toosey's Mission.** Whitaker.
.....**My Winter Garden.** Kingsley.
.....**Old Christmas.** Irving.
.....**Out From the Heart.** Allen.
.....**Path of Prosperity.** Allen.
.....**Pippa Passes.** Browning.
.....**Pleasures of Literature.** Shaler.
.....**Poor Richard's Almanac.** Franklin.
.....**Rab and His Friends.** Brown.
.....**Raven, The.** Poe.
.....**Recessional and Vampire.** Kipling.
.....**Roses from Sadi's Garden.** Hampton.
.....**Rubaiyat of Omar Khayyam.**
.....**Self-Reliance.** Emerson.
.....**Snowbound.** Whittier.
.....**Snow Image.** Hawthorne.
.....**Sonnets from the Portuguese.** Mrs. Browning.
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New Books, New Series, New Bindings Marked Thus*

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These choice gift books include carefully selected masterpieces from many writers, and thus appeal to every reading taste. The volumes are well printed on extra weight paper, gold tops, photogravure frontispiece and title page printed in brown. Metallic end sheets. Bound in rich Persian ooze leather with title stamped in gold.

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.....**Barrack Room Ballads.** Kipling.
.....**Child's Garden of Verses.** Stevenson.
.....**Christmas Carol.** Dickens.
.....**Compensation.** Emerson.
.....**Courtship of Miles Standish.** Longfellow.
.....**Entering the Kingdom.** Allen.
.....**Evangeline.** Longfellow.
.....**Friendship.** Thoreau.
.....**Friendship and Love.** Emerson.
.....**Gray's Elegy.**
.....**Greatest Thing in the World.** Drummond.
.....**Heavenly Life.** Allen.
.....**Hiawatha.** Longfellow.
.....**Legend of Sleepy Hollow.** Irving.
.....**Man Without a Country.** Hale.
.....**Out from the Heart.** Allen.
.....**Path of Prosperity.** Allen.
.....**Pippa Passes.** Browning.
.....**Poor Richard's Almanac.** Franklin.
.....**Raven, The.** Poe.
.....**Recessional and Vampire.** Kipling.
.....**Rubaiyat of Omar Khayyan.**
.....**Self-Reliance.** Emerson.
.....**Snowbound.** Whittier.
.....**Sonnets from the Portuguese.** Mrs. Browning.
.....**Thanatopsis.** Bryant.
.....**Vision of Sir Launfal.** Lowell.
.....**Way of Peace.** Allen.

New Books, New Series, New Bindings Marked Thus*

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These little volumes are excellent gift mementos. Both choice of text and quality of manufacture are suited for presentation purposes. Bound in leather with title stamped in gold.

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.....**Brilliants from Longfellow.**

.....**Brilliants from Tennyson.**

.....**Brilliants from Whittier.**

.....**Christmas at Bracebridge Hall.** Irving.

.....**Christmas Bells.** Longfellow.

.....**Christmas Chimes.** Dickens.

.....**Christmas Greetings.** Van Dyke.

.....**Coward, A.** De Maupassant.

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.....**Friend in Need, A.** Van Dyke.

.....**Friendship.** Emerson.

.....**Gettysburg Speech.** Lincoln.

.....**Greatest Thing in the World.** Drummond.

.....**Heavenly Life.** Allen.

.....**Hiawatha, Wooing of.** Longfellow.

.....**Legend of Sleepy Hollow.** Irving.

.....**Little Book of Friendship, A.**

.....**Little Book of Verses, A.** Field.

.....**Man Who Would Be King, The.** Kipling.

.....**Man Without a Country.** Hale.

.....**Nuggets from James Allen.**

.....**Out from the Heart.** James Allen.

.....**Pelleas and Melisande.** Maeterlinck.

.....**Real Happiness.** Stevenson.

.....**Rubaiyat of Omar Khayyam.**

.....**Spirit of Christmas.** Brooks.

.....**Tam o'Shanter.** Burns.

.....**Thanatopsis and Other Poems.** Bryant.

.....**Vampire.** Kipling.

.....**What Men Live By.** Tolstoi.

.....**Will o' the Mill.** Stevenson.

New Books, New Series, New Bindings Marked Thus*

RUBAIYAT OF OMAR KHAYYAM

ARDELLE EDITION

Edward Fitzgerald's translation of the quatrains of the Persian poet, Omar Khayyam, has taken its place as one of the best known classics of English literature. It bespeaks a dress fitting its recognized excellence. This edition contains a biographical sketch of the translator, a tribute by Andrew Lang, a descriptive article by Edward S. Holden, sixteen illustrations by Gilbert James and a chapter of notes. It is printed in clear, readable type on good book paper and bound attractively in four styles to suit the most discriminating tastes. Size 4⅝ x 6¾.

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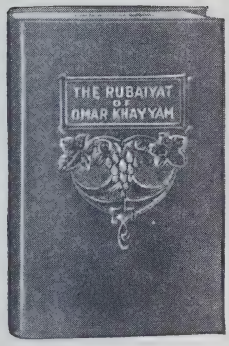
Imported Sheepskin, Gold Top, Boxed $3.00



BOOKLOVERS' EDITION

This edition contains the same biographical sketch, tribute, article, illustrations and notes mentioned above and is offered in library size in five distinct bindings, each worthy of the consideration of the critical booklover. Printed in two colors. Each book has a gilt top, deckle edges and title stamped in gold. Size 5⅜ x 7⅞.

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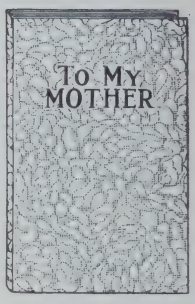
New Books, New Series, New Bindings Marked Thus*

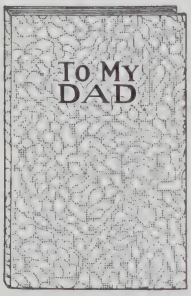
*TO MY MOTHER



Compiled by
FRANCES and WALLACE RICE

What the world's great minds thought of the world's most intimate relation. This volume is an appreciation of Mother—the one subject of universal appeal. A gift for any mother from her children. An attractive type page with border design. Bound in art paper.

Size 4⅜ x 7 inches. Boards. Boxed, 75 cents



*TO MY DAD

Compiled by
FRANCES and WALLACE RICE

So many books have been written about Mother, that it is perhaps time for Father to be having his inning,—at least, so think the compilers of this attractive presentation volume. It is replete with verses, quotations, proverbs, and epigrams, all in praise of "Dad." An attractive type page with border design. Bound in art paper.

Size 4⅜ x 7 inches. Boards. Boxed, 75 cents

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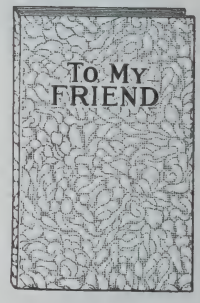
*TO MY FRIEND



Compiled by
FRANCES and WALLACE RICE

"Life would be utterly lifeless," says Cicero, "without a friend." For those who often wish to remember a valued friend, this pleasing book, packed as it is with hearty sentiments on friendship from great authors, will find a ready welcome. An attractive type page with border design. Bound in art paper.

Size 4⅜ x 7 inches. Boards. Boxed, 75 cents

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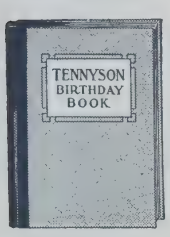
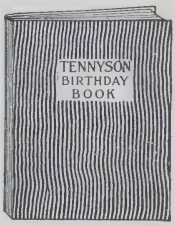


Art Binding

GEM BIRTHDAY BOOKS

A handy pocket edition of birthday record books with selections from the foremost writers for every day of the year. The paper and printing are high grade, and the books are bound in two styles, art paper sides with cloth back and flexible leather.



Flexible Binding

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.....Dickens.	.....My Favorite.	.....Stevenson.
.....Friendship.	.....Poetical.	.....Tennyson.
.....Longfellow.	.....Shakespeare.	.....Whittier.

FLEXIBLE LEATHER

9 titles. Flexible Leather. Size 3⅞ x 5⅛ inches. Boxed
Per vol., $1.25

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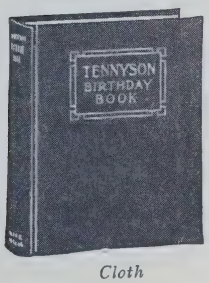
.....Friendship.	.....Poetical.	.....Tennyson.
.....Longfellow.	.....Shakespeare.	.....Whittier.



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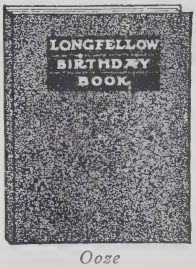
SUCCESS BIRTHDAY BOOKS

A charming little series of the best thoughts of popular authors. Printed on a superior grade of paper, in two colors, with astrological headings on every page. Photogravure frontispiece. Bound in two styles, cloth and Persian ooze leather.



Ooze

CLOTH

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Per vol., $1.00

.....Dickens.	.....Longfellow.	.....Stevenson.
.....Friendship.	.....New Thought.	.....Tennyson.
.....Girls.	.....Shakespeare.	.....Whittier.

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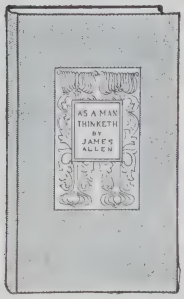
9 titles. Size 4½ x 6 inches. Persian Ooze Leather. Gold Top. Boxed
Per vol., $2.00

.....Dickens.	.....Longfellow.	.....Stevenson.
.....Friendship.	.....New Thought.	.....Tennyson.
.....Girls.	.....Shakespeare.	.....Whittier.

New Books, New Series, New Bindings Marked Thus*



JAMES ALLEN BOOKS

The world will always be deeply indebted to James Allen for the wealth of inspirational thought and optimism that he has given it. He writes upon the power of thought simply and logically—in a way that stimulates men and women with the realization of the truth that "They themselves are the makers of themselves."

6 titles. Size 4¼ x 7 inches. Cloth. Title in gold
Per vol., 60 cents

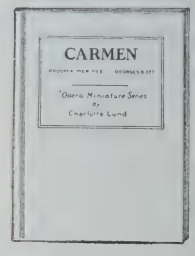
.....As a Man Thinketh.
.....Entering the Kingdom.
.....Heavenly Life.
.....Out from the Heart.
.....Path of Prosperity.
.....Way of Peace.

(Note: The James Allen books can also be purchased in the Persian ooze leather binding Savoy Series style, as listed on page 31.)

OPERA MINIATURE SERIES

By
CHARLOTTE LUND

Here is a series of handy little books, which will find an immediate welcome with all opera goers and music lovers generally. Each book is devoted to one opera and gives in tabloid form just the facts that one needs to know in regard to the work in question—who wrote the music and the book, when first produced, cast of characters, and other incidental facts relating to the presentation of the work. Ten minutes devoted to reading one of these books before going to an opera will enable the reader to follow the opera intelligently, no matter in what foreign tongue it may be rendered.



FRENCH OPERAS	ITALIAN OPERAS
.....Carmen	.....Aida
.....Louise	.....Cavalleria Rusticana
.....Samson and Delilah	.....Lucia di Lammermoor
.....Thais	.....Rigoletto
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New Books, New Series, New Bindings Marked Thus*

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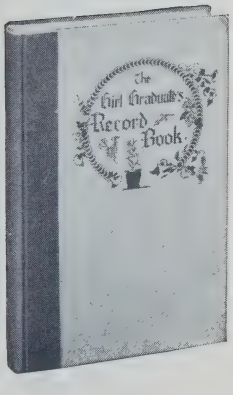
This line of Graduation Books, especially prepared, is, we believe, the most complete and beautiful yet presented. The pages have been specially drawn by skilled artists, and include headings for jotting down such pleasant recollections as "School and Social Functions," "Clubs and Societies," "Glee Clubs," "Athletics," "Class Yells," "Autographs," and numerous other incidents.



Art Binding

THE GIRL GRADUATE'S RECORD BOOK

Designed by
VICTOR DE KUBINYI

A very beautiful volume with special decorations on each page. In five styles of binding.

Size 7 x 10½ inches. Boxed

.....Cloth Back, Art Sides, $1.50
.....Tapestry, $2.00
.....Emb. Duratex, $3.00
.....Persian Ooze Leather, $3.50
.....Brown.....Blue.....Green
.....Hand Painted, $3.50

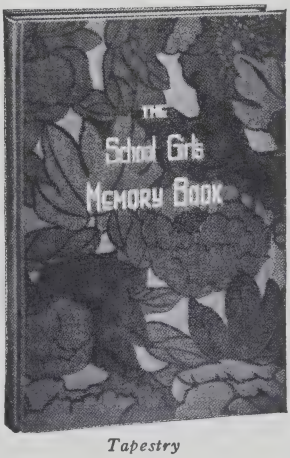
SCHOOL GIRL'S MEMORY BOOK

Designed by
VICTOR DE KUBINYI

The special page decorations under each heading and other dainty features will at once attract every school girl. Five styles of binding.

Size 6¾ x 10¼ inches. Boxed

.....Cloth Back, Art Sides, $1.50
.....Tapestry, $2.00
.....Emb. Duratex, $3.00
.....Persian Ooze Leather, $3.50
.....Brown.....Purple.....Green
.....Hand Painted, $3.50

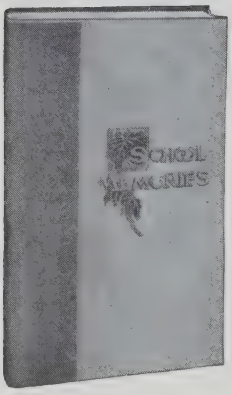


Tapestry

New Books, New Series, New Bindings Marked Thus*

SCHOOL MEMORIES

Designed by
CORNELIA M. WEYBURN



Half Ooze Leather

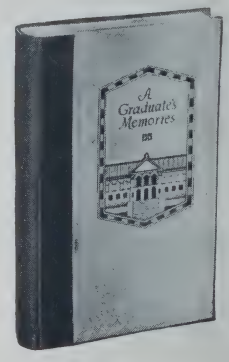
A book specially designed to record the happiest days of youth—our school life. Appropriate headings have been specially drawn for jotting down such pleasant recollections as "School and Social Functions," "Clubs and Societies," "Glee Clubs," "Athletics," "Class Yells," "Autographs," and numerous other incidents. Each book contains fancy end sheets. The book itself is bound in four styles of binding.

Size 6½ x 10½ inches. Boxed

.....Half Ooze Leather, $2.00
.....Tapestry, $2.00
.....Embossed Duratex, $3.00
.....Persian Ooze Leather, $3.50
.....Brown.....Green

A GRADUATE'S MEMORIES

Designed by
GRANT HARRISON



Art Binding

A beautiful book that will appeal equally to boys and girls, and for both High School and College. Appropriate headings specially designed allow abundant room for just those records that will be treasured.

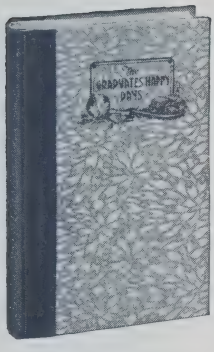
Size 6¼ x 9¼ inches. 160 pages, boxed.

.....Cloth Back, Art Sides, $1.25
.....Tapestry, $1.50
.....Embossed Duratex, $2.50
.....Persian Ooze Leather, $3.00
.....Brown.....Red

New Books, New Series, New Bindings Marked Thus*

THE GRADUATE'S HAPPY DAYS

Designed by
E. V. LODRON



Art Binding

A memory book for both boys and girls, providing space for recording all school activities, particularly the social and personal. Hand designed headings of striking appeal for the up-to-date boy and girl. Printed on gray tinted paper and bound in four pleasing styles.

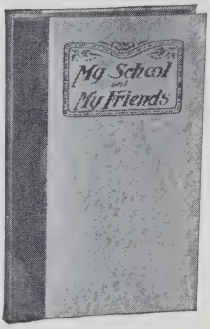
Size 6¼ x 9¼ inches. 160 pages, Boxed

.....*Cloth Back, Art Sides, $1.25*
.....*Tapestry, $1.50*
.....*Embossed Duratex, $2.50*
.....*Persian Ooze Leather, $3.00*
.....*Brown*.....*Gray*

MY SCHOOL AND MY FRIENDS

Designed by
F. C. DAY

This book is for either girls or boys and is a complete record book covering every phase of school life. The headings are hand drawn and printed on blue paper in a specially tinted ink. The book is substantially bound in attractive bindings and will last for years.



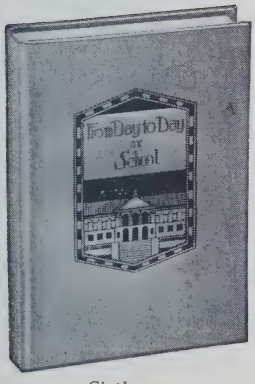
Art Binding

Size 5¾ x 9 inches. 128 pages, Boxed

.....*Cloth Back, Art Sides, $1.00*
.....*Tapestry, $1.25*
.....*Embossed Duratex, $2.00*
.....*Persian Ooze Leather, $2.50*
.....*Brown*.....*Blue*

FROM DAY TO DAY AT SCHOOL

Designed by
E. V. LODRON



Cloth

The day-to-day doings of school life become many of the happiest memories of later life. This attractive book offers a convenient treasure house for them.

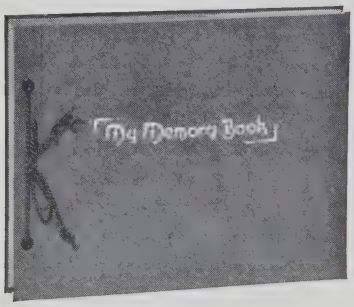
Size 6¼ x 9¼ inches. Boxed

.....*Cloth, $1.00*

New Books, New Series, New Bindings Marked Thus*

MY MEMORY BOOK

Designed by
F. C. DAY



A loose-leaf Graduation Book suitable for girls or boys with an appropriate heading on each page, containing 128 pages. Printed on blue paper in a blue tinted ink. The feature of this book is that extra leaves can be added at any time.

Size 10 x 8 inches. Boxed

.....Full Cloth, $1.50
.....Fabricoid, "Ecrase Style," $2.50
.....Extra sheets punched, put up 25 in envelope, 50 cents

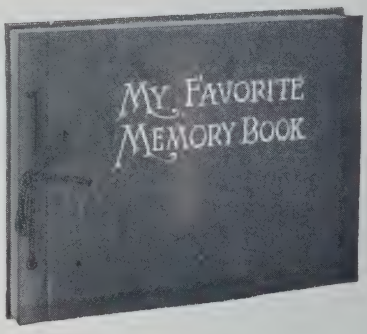
MY FAVORITE MEMORY BOOK

Designed by
M. E. BLAIN

The latest in loose-leaf Memory Books. Appropriate for either boy or girl. Each page has a specially drawn and appropriate heading. Printed on cream paper in tinted ink. Extra leaves can be added at any time. Bound in extra cloth and title stamped in gold.

Size 11¼ x 8¼ inches. Boxed

.....Full Cloth, $2.00
.....Extra Sheets punched, put up 25 in envelope, 50 cents



MY SUMMER CAMP

Designed by
LINCOLN E. LINCOLN

A loose-leaf book particularly designed for boys and girls who attend Summer Camp. It contains appropriate headings for the various activities which take place at camp; and has sufficient pages for snapshots, autographs, etc. One of the attractive features of this book is that additional blank pages may be inserted at any time. Bound in full cloth.

Size 10 x 8 inches. Boxed

.....Full Cloth, $2.00
.....Fabricoid, "Ecrase Style," $3.00
.....Extra sheets punched, put up 25 in envelope, 50 cents

New Books, New Series, New Bindings Marked Thus*

GUEST BOOKS

A very beautiful and individual line of Guest Books is listed here. These reach, we believe, the high-water mark of distinction, whether the fancy runs from a comparatively inexpensive book costing three dollars to the sumptuous Craftsman book, at fifteen dollars, fit to grace a castle hall.

THE OPEN DOOR

Designed by

CORNELIA M. WEYBURN

Done in tint-block decoration, on heavy tan paper, each page decorated. Bound in four styles. An unusually attractive book in which to record the autographs of one's guests, together with events and entertainments.

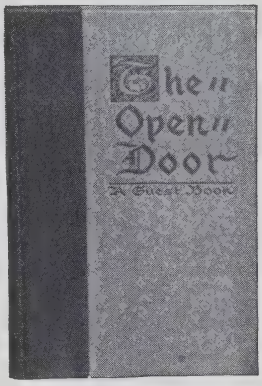
Size 6¾ x 10½ inches. Boxed

.....Half Ooze Leather, $3.00

.....Full Tapestry, $3.50

.....Persian Ooze Leather, $4.50

.....Full Calf Leather, tooled, $6.00



Half Ooze

Full Tapestry

A BOOK OF HOSPITALITIES

And a Record of Guests

A very handsome book in which each guest may record his name. Also a permanent story of entertaining in one's home. Each page is decorated in artistic designs, with tint-block effect. Heavy paper of subdued color. Bound in two styles, both unusual.

Size 6¾ x 10½ inches. Boxed

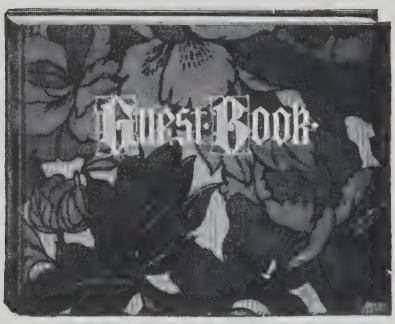
.....Tapestry, $2.50

.....Persian Ooze Leather, $4.00

New Books, New Series, New Bindings Marked Thus*

REMEMBRANCE GUEST BOOK

This book, bound in ledger style, is both artistic and practical. Pages are decorated in subdued tint, and the volume is substantially bound in either stiff or soft covers, stamped in bold gold titles.



Full Tapestry

As a gift to friends who are going into a new home, this rich book will at once commend itself. Pages are set apart for the record of guests and entertainments, forming a valuable and interesting history in after years.

Size 11¼ x 8¾ inches. Boxed

.....Full Tapestry, $6.00
.....Persian Ooze Leather, $7.50
.....Full Levant Leather, $12.00

CRAFTSMAN GUEST BOOK

The final word in Guest Books is this noble, de luxe volume, with illumined decorations, reminding one of the work done by the ancient monks. Opens ledger style and with outside tapestry effect, same as "Remembrance" book pictured above, but a much larger and more sumptuous volume. The outer binding is an especially rich tapestry done in leaf design, with heavy gold title. A book that will ornament and befit the finest home.

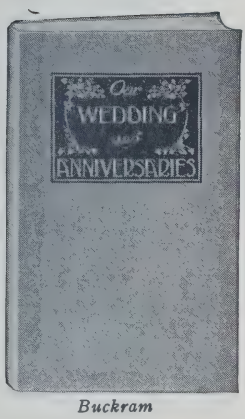
Size 15 x 11 inches. Boxed

Full tapestry, stamped in heavy gold letters, $15.00

New Books, New Series, New Bindings Marked Thus*

WEDDING BOOKS

OUR WEDDING AND ANNIVERSARIES



Buckram

With decorations by
MILDRED COUGHLIN

This is an entirely new book in text and plan. It unites with the usual wedding record a complete list of other wedding anniversaries. Full space is given at the first of the book for events leading up to the wedding itself. This is followed by record pages with appropriate headings for the Cotton, Paper, Leather, Wooden, and other anniversaries, ending with the Diamond. The only book on the market which offers a unique record covering the entire life, and is useful as a gift not only to a newly-wedded pair, but to others celebrating any other anniversary. The volume is exquisitely decorated. Printed on special quality Silkote in two colors.

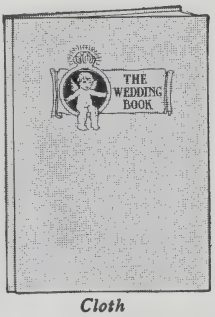
Size 7 x 10½ inches. Individual box and container, with gold design
.....Buckram, Stamped in Gold, $5.00
.....Moiré Padded Silk, $7.50
.....Gray Ooze Leather, $7.50

THE WEDDING BOOK

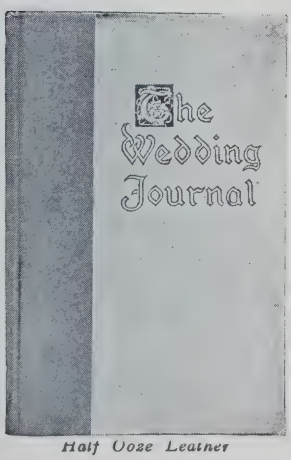
Designed by
EVELYN VON HARTMANN

This attractive volume will meet the persistent demand for a popular-priced Wedding Book. The manufacture is perfect in every respect. The text is printed in two colors on coated paper from duotone plates, especialy designed for recording each event.

Size 5⅞ x 7 inches. Boxed
.....Cloth, $1.25



Cloth



Half Ooze Leather

THE WEDDING JOURNAL

Designed by
CORNELIA M. WEYBURN

Every page is handsomely embellished, and in two colors—a soft gray, together with an orange tint. The bindings are rich and distinctive. Each book boxed.

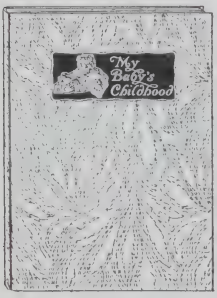
Size 7 x 10½ inches
.....Watered Silk, Boards, $2.50
.....Half Persian Ooze Leather, Gold Top, $3.00
.....Silk, Padded, Gold Top, $5.00

New Books, New Series, New Bindings Marked Thus*

BABY BOOKS

What more interesting in after years than a record of the little ones—their birth date, yearly growth, first photograph, first words, and the other incidents of their dawning life. Here is a complete series of such books from which to choose.

*MY BABY'S CHILDHOOD



Designed by
CAROLYN NOBLE

No home need be without a permanent record of baby's birth and growth, for here is a book within the reach of all. There are appropriately designed pages for noting "Record of Birth," "Baby's Name," "First Photograph," "Weight and Height," "First Birthday," "First Christmas," "Favorite Toys," and many other things of which every mother likes to keep a record. The text is printed in two colors on coated paper; the book is bound in art paper and stamped in gold.

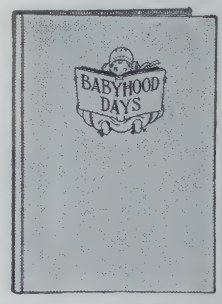
Boards. Size 5¼ x 8 inches. Boxed. 50 cents

*BABYHOOD DAYS

With decorations by
JESSIE ALMA PIERSON

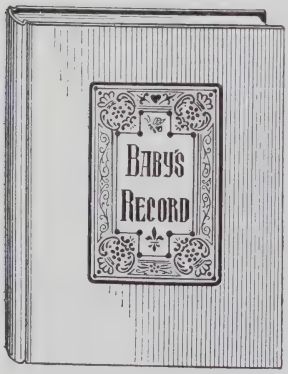
A handsome baby record book at a popular price. The text is printed in colors on coated paper and the book is bound in cloth in two colors, blue and pink, and stamped in genuine gold. Each book individually boxed.

Size 6½ x 8¾ inches. Boxed
.....Cloth, $1.00
.....Moiré Silk, Gold Top, $4.00
.....Persian Ooze Leather, Gold Top, $3.00
.....Full Leather, Special Edition, $4.00



Cloth

BABY'S RECORD



Cloth

Designed by
VICTOR de KUBINYI

The daily little marks of progress made by the child may here be set down by the loving parent, for future use.

A very dainty volume in blue and pink outer binding, stamped in gold and with interior pages printed in two colors. The constant variety of decoration invites the eye.

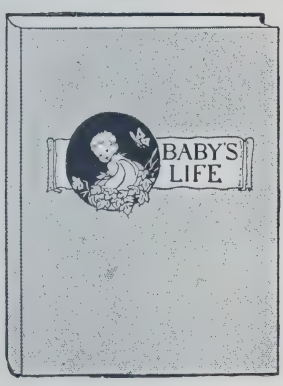
Size 7½ x 9½ inches. Boxed
.....Cloth $2.00
.....Moiré Silk, Gold Top, $5.00

New Books, New Series, New Bindings Marked Thus*

*BABY'S LIFE

Decorations by

EVELYN VON HARTMANN



Cloth

A book in which to record the little tot's growth and development from week to month, from month to year. A book which when filled out and completed, will, in after years, prove a parent's fondest prize when son or daughter has grown beyond that all-too-short period of childhood.

The illustrations and decorations are unusual and artistic. Printed in two colors and handsomely bound.

Size 7½ x 9½ inches. Boxed

.....*Cloth, $2.00*
.....*Moiré Silk, Gold Top, $5.00*
.....*Persian Ooze Leather, $5.00*
.....*Full Leather, Special Edition, $5.00*

BABY'S BOOK

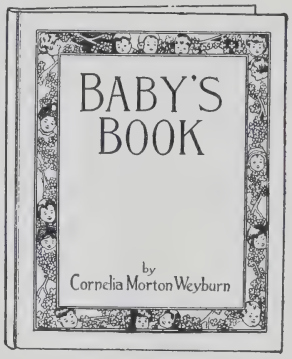
Designed by

CORNELIA M. WEYBURN

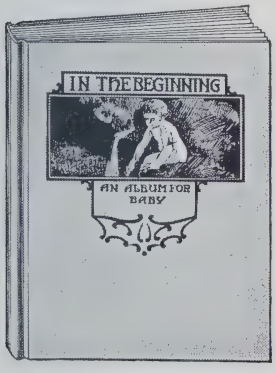
Especial care has been taken with every detail of this book, from the dainty decorations to the outer cover. It is a book that each home will treasure.

Size 8½ x 10½ inches. Boxed

.....*Cloth, $2.50*
.....*Moiré Silk, Gold Top, $6.00*
.....*Persian Ooze Leather, Gold Top, $6.00*



Cloth



IN THE BEGINNING

An Album for Baby

Arranged by

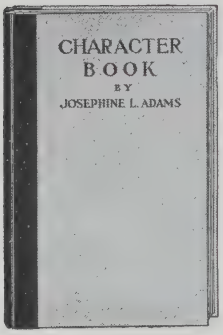
FRANCES WOODWARD TYLER

The record of the little newcomer's life during the interesting first weeks and months will be kept for all time, if the blank spaces in this beautiful book are filled in. And in addition to this there are many charming bits of verse on Babyhood scattered through the pages. The binding is a durable, reinforced cloth with inset picture done in sepia on the cover. End leaves in three tones. Paper dull gray and printed in blue. Each book boxed.

Cloth. Size 8½ x 10½ inches. Boxed. $3.00

New Books, New Series, New Bindings Marked Thus*

CHARACTER BOOK



Arranged by

JOSEPHINE L. ADAMS

The "Character Book" is for one's friends to write in; and contains many inviting blank spaces for the answer to interesting questions about their favorite people, songs, amusements, plays, books and other things. It furnishes lots of fun at the time of writing, and also gives a good character study of each writer.

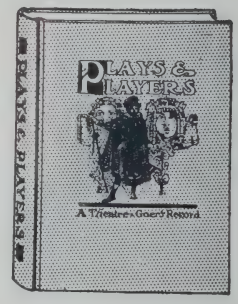
Size 5¼ x 7½ inches

.....Art Binding, $1.00

.....Ooze, $2.00

PLAYS AND PLAYERS

A Theatre-Goer's Record



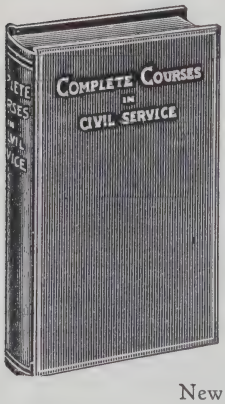
Here is a book in which one may keep a record of the plays seen, the date, theatre, with whom, coupons of seats, one's own comments on the play and players, synopsis, cast, pictures, scenes and clippings. A very attractive book for gift purposes, or for one's own use.

Size 6¾ x 8¾ inches. Boxed

.....Cloth, $2.50

.....Persian Ooze Leather, Gold Top, $4.00

COMPLETE COURSES IN CIVIL SERVICE



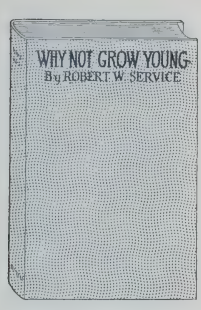
By

J. W. CALLEY

In order to help those desiring to prepare for Civil Service Examinations, this invaluable book has been compiled by a U. S. Customs Officer who has made a special study of the different branches of Civil Service, and who is familiar with the needs and requirements of each. Matter relative to each subject is divided into lessons, almost identical in scope and matter with examinations given by the commission, several being exact copies.

Size 5¼ x 7¾ inches. Cloth. Net $1.50

New Books, New Series, New Bindings Marked Thus*



*WHY NOT GROW YOUNG?

By
ROBERT W. SERVICE

Those of us who have followed Service through his red-blooded verses of "The Spell of The Yukon" and later visited the Paris underworld in "The Master of the Microbe" will hail with delight his latest effort.

Having arrived at the age of fifty-five years, Robert W. Service found himself to be in poor health. On consulting a number of prominent European physicians, he received various suggestions to regain his health.

In this book Mr. Service tells how this was done and in publishing it feels that others may profit by his experience.

In conjunction with Mr. Service's style of writing and the practical knowledge he imparts, we can confidently feel that another literary gem has been added to our library.

Size 5 x 7½ inches. .....Cloth, $1.50

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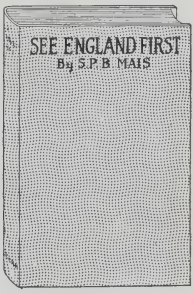
*SEE ENGLAND FIRST

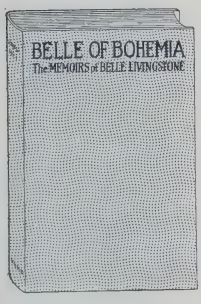


By
S. P. B. MAIS

Those who are planning to visit England and its beautiful, sunny countrysides will find Mr. Mais's book as instructive as it is entertaining. All the inherent loveliness and charm of quaint British inns, long, winding roads, and picturesquely thatched cottages will return to the seasoned traveler who has found rest and peace in the various shires of England.

But Mr. Mais does not allow his love for pastoral England to run away with him. With consummate skill and keen discrimination, he describes the most interesting and important features of the ancient, rambling towns and cities. He peeps into out-of-the-way places and makes fascinating comment on the rare treasures in architecture and art which are part of Briton's history. His book is one which everyone should possess. Illustrated.

Size 5¼ x 7½ inches. Cloth, $3.00



*BELLE OF BOHEMIA

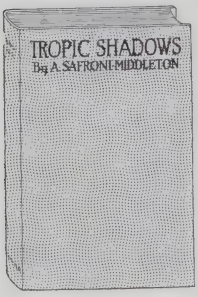
The Memoirs of
BELLE LIVINGSTONE

This is the story of a woman who always did what she wanted without counting the cost—who laughed her way through triumphs and toastings and who still laughed when the turn of Fate's wheel left her lonely, destitute and childless.

Belle Livingstone—a merry girl asking the first man she met to marry her so that she could leave her home to go on the stage—a chorus girl unexpectedly inheriting a fortune—an American heiress in England living a fashionable, gay life—then suddenly bereft of her fortune, setting out to go round the world on her wits. Her story reads like a thrilling narrative from the Arabian Nights. Illustrated.

Size 6 x 8¾ inches. .....Cloth, $5.00

New Books, New Series, New Bindings Marked Thus*



*TROPIC SHADOWS

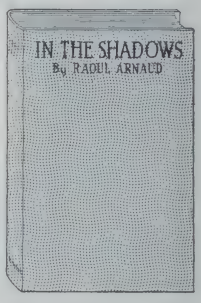
Memories of the South Seas, Together With Reminiscences of the Author's Sea Meetings with Joseph Conrad
By A. SAFRONI-MIDDLETON
(Author of "A Vagabond's Odyssey," "Sailor and Beachcomber," "Sestrina," etc.

Glamorous, fascinating, and written wholly in the spirit of the South Seas, these reminiscences of an old traveler carry one far out to the tiny islands of palms, flaming birds, and gentle, peace-loving natives. As one reads along, the subtle influence of the tropics casts its spell, and before one's eyes the lazy scenes of the south seas rise in colorful profusion. Among vivid descriptions there are related countless true stories of thrilling adventure on the gleaming gems of the Pacific.

The Author, a hardy traveler and friend of Conrad's, says: "I still sit down here—on the broad shoulders of the Antipodes—patiently awaiting the 'Call of the Sea' and the steady tramp of solemn, silent men come to sail away—with me, their Captain—that we may go down together with the great tide, and sail beyond the dim horizon into the silent seas of romance, bound for Eldorado, the whereabouts of which I reveal to all who reach the end of this book." Illustrated.

Size 6 x 8¾ inches. .....*Cloth, $5.00*

*IN THE SHADOWS



Three Heroines of the Revolution
By RAOUL ARNAUD

There are probably few people who are not acquainted with the name of the Marquis de La Fayette, the young French soldier who rendered such signal service to the Americans at the time of the War of Independence. There are still fewer who realize how he was cast out by the very people to whom he had brought liberty, the ill-treatment meted out to him, and the heroic efforts made by his devoted wife to help him and her own relatives at the same time, although she herself was thrown into prison.

The amazing fortitude and endurance of the French Aristocrats, and the great-heartedness of their womenfolk, are clearly illustrated in this book, whose author has relied on authentic documents for his facts. Illustrated.

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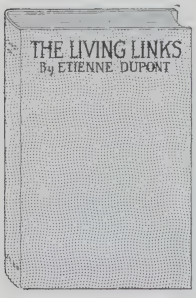

*THE LIVING LINKS

By ETIENNE DUPONT

This is a true story of the stirring days of the French Revolution, told by an author who has relied on authentic facts to give life to his work. The escapades of the Royalists preferring to remain in their own country, despite their changed circumstances, and the bravery and resource exhibited by the King's Messengers, the plucky souls who carried the despatches from the conspirators to their countrymen in the Channel Islands and England, in a manner only equalled by the Jacobite agents of another and similar period, go to make up a narrative packed with romance and interest. Illustrated.

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Of recent years there has been a tremendous increase in interest concerning questions of etiquette. There is a right and wrong way to do everything, introducing friends, entering public places, dining out, walking on the street, etc. This friendly book answers all such questions, clearly, interestingly, authoritatively. Special chapters are devoted to etiquette for young people.

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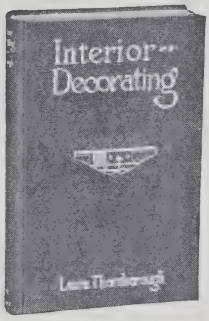
INTERIOR DECORATING FOR EVERYBODY

By

LAURA THORNBOROUGH



"What shall we use or how many pieces shall we have?" is the question that invariably faces a young married couple when they start furnishing a home. This question is admirably answered by Jane Norton, who has experienced all these problems from the time she left her Southern home to come to New York where she first furnished one room which had to do as a combination of kitchenette, dining room, living room and bedroom. Later when she marries she has the experience in furnishing a small apartment, then a larger one and finally her own home.

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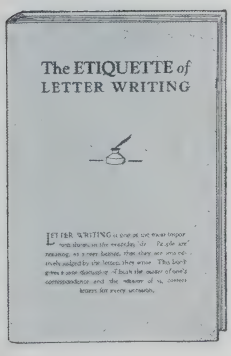

ETIQUETTE OF LETTER WRITING

By

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This companion book to "Etiquette for Everybody" is no less useful to persons anxious to do the right thing. It is not a "model letter writer," but is a practical, useful guide to correctness and appropriateness in one's letters at all times. It discusses both social and business correspondence, with many examples. For careful writers such a book will be found as necessary as the desk dictionary.

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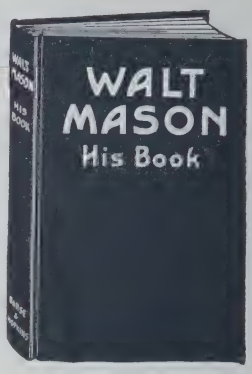
WALT MASON—HIS BOOK

With an Introduction
By
IRVIN S. COBB



Walt Mason's prose poetry is perhaps the most widely read of contemporary writers. William Allen White says: "How many millions of people are cheered year by year as they turn every day to those quaint verses! Here is a man doing a man's work in the world, making life brighter and more cheerful and more sensible in this vale of tears. Millions in money could do no more—if as much—as this man does at his day's work."

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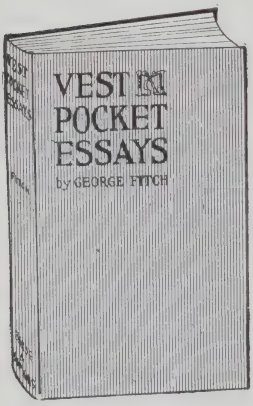

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"Vest Pocket Essays" are short talks—about four hundred words each—on miscellaneous subjects, "From Hope to Hash," "From Cabbages to Kings." Fitch's humor is good-natured, yet there is a wealth of meaning behind this fun. It is above all things a philosophic humor, though he is never cynically smart, and when he takes certain institutions to task he does it in a kindly manner.

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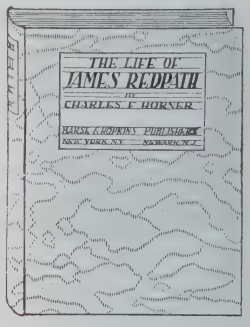
THE LIFE OF JAMES REDPATH

By
CHARLES F. HORNER



James Redpath, founder of the first Lyceum Bureau, was a great American and had a thrilling career. His name is permanently written into the history of the Civil War period and into the progress of this nation thru three decades. Mr. Horner has made considerable investigation apart from the records of Redpath, in the books of reference commonly found in libraries and has brought to light much important and interesting material about this romantic and radical American patriot.

It is both an education and an inspiration to know what James Redpath accomplished during his life-time.

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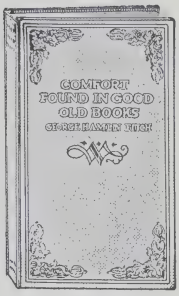

In a series of literary essays of fine distinction this well-known writer and critic pleads for the best in literature—not because it is the best, but because of its charm and "comfort." These three books together form an excellent survey of American, English and Classic authors. Artistically printed and illustrated. *Size 4⅜ x 7 inches.*

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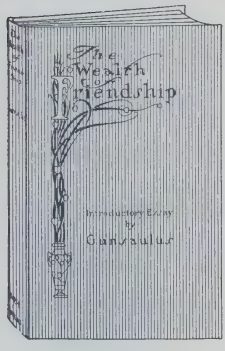

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Compiled by

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An excellent anthology of a pleasant theme is here presented. Many famous authors are quoted in praise of friendship, and the introduction by Dr. Gunsaulus, the famous lecturer and writer, deserves special attention. The book is handsomely printed in two colors.

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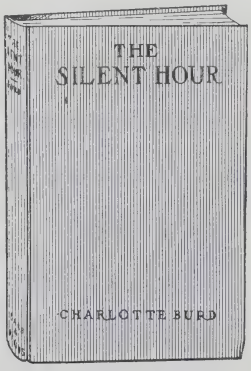
By

CHARLOTTE BURD



That the power of man is limitless, reaching up to the throne of God himself through the spiritual communings of the Silent Hour—such is the timely message of this thoughtful book. We are on the threshold of a marvelous era, and "in the new age each human being will be taught how to use his still half-secret, vital principles of physical, mental, moral and spiritual development."

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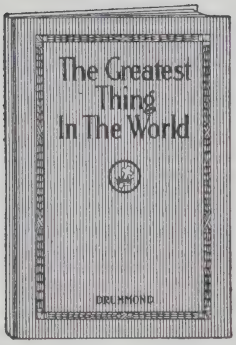
THE GREATEST THING IN THE WORLD

By

HENRY DRUMMOND



A noteworthy edition of this famous classic. The text is printed on fine deckle edge paper in two colors with border decoration on every page. Gold top. Photogravure frontispiece. In two styles of binding, making it especially suitable as a gift.

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With an Introduction by

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The prayers contained in this little book have been preserved in Mr. Wanamaker's own handwriting, and are now sent forth in the hope that he may continue to lead us in prayer, and thereby pass on to others the master-secret of his successful life. This little booklet contains a picture of Mr. Wanamaker and fifty-one of his prayers. Bound in extra cloth, flexible style.

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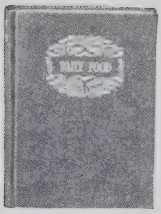

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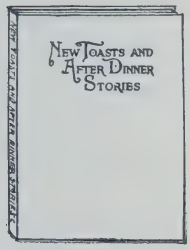
*NEW TOASTS AND AFTER-DINNER STORIES



A careful selection of the best toasts and sentiments, new and old, gleaned from the writings of standard and popular authors, and conveniently arranged for reference. The book also contains a collection of side-splitting and clever stories, as told by the great humorists and well-known after-dinner speakers.

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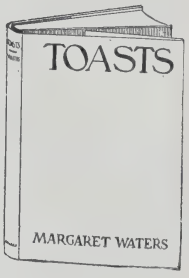
*TOASTS

Compiled by
MARGARET WATERS



The toasts in this charming little volume have been carefully selected, and only the best and most popular, some old and some new, have been chosen.

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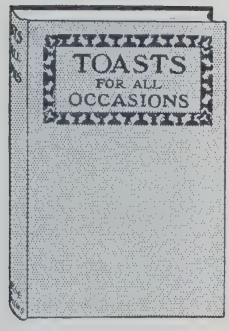

TOASTS FOR ALL OCCASIONS

By
W. E. P. FRENCH and E. L. CHASE

This book contains a collection of nearly two thousand toasts and sentiments suitable for any occasion. Its compilers have searched the best work of foreign and American authors. In addition to the material so gathered they have added original stories and epigrams, and thus give a well-rounded book on this popular subject.

Size 5 x 7¼ inches
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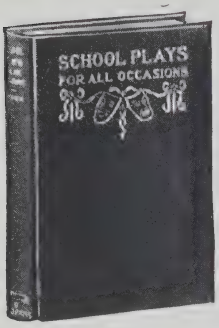

SCHOOL PLAYS FOR ALL OCCASIONS

By
MADALENE D. BARNUM

As the title indicates, this book presents a series of original plays suitable for acting in school or at home on Christmas Day, New Year's Day, Lincoln's Birthday and other holidays throughout the year. The plays are short and simple and easily presented, and the book as a whole will fill a long-felt want among teachers and others who desire acting material of this nature. The book is attractively bound in a red durable cloth, with headbands, and title stamped in gold.

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GAMES FOR ALL OCCASIONS

By
MARY E. BLAIN

A most complete book of games for young and old—games for tiny tots—games for children, and games for adults. Also games for special occasions, such as Hallowe'en, Thanksgiving, Christmas, Easter, etc. This useful book contains a great many new and novel suggestions as to how to decorate the house and what to serve on special occasions.

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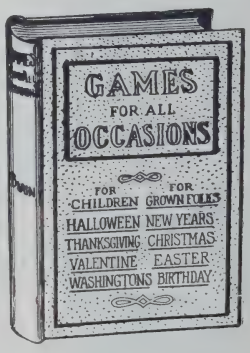

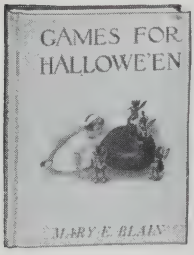

GAMES FOR HALLOWE'EN

By
MARY E. BLAIN

Hallowe'en is the only one day in the year when games are in demand by old and young. This little volume is the first adequate response to that demand. From invitations appropriate to the time, to decorations characteristic of the day, it is replete with suggestions.

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*GAMES FOR ST. VALENTINE'S DAY

By
MARY E. BLAIN

Here is a little volume especially prepared to meet the demand for a book on games for St. Valentine's Day.
This book is copiously supplied with descriptions and rules for various games, and we have also included within these pages everything necessary to the successful execution of a party.
It is a ready reference and an indispensable book for St. Valentine's Day parties.

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GAMES FOR CHILDREN
LITTLE AND BIG

By
MARY E. BLAIN

What an attractive and useful little book is this! It answers just the things that perplexed fathers and mothers, uncles and aunts, and teachers want to know, about entertaining the little folks. It begins with simple games for tiny tots and proceeds to children of larger growth.

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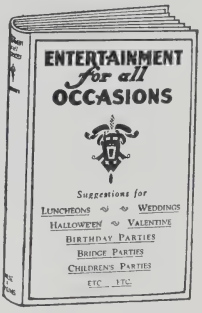
ENTERTAINMENT FOR ALL OCCASIONS

By
CORINNE WENTWORTH



This handy volume contains suggestions for entertainments that have been prepared by a professional entertainer. Every occasion has been carefully gone over and the author tells us how to arrange for a party, the kind of card to send out and also the kind of favors to present, and a few of the things a hostess should serve to her guests. The book contains helpful suggestions for a variety of occasions, of which we mention a few:

Birthday celebrations—Bridge parties—Bride showers—Children's parties—Games—Hallowe'en parties—Luncheons—Teas—Parties for home, school, club and church—Thanksgiving and Valentine parties.

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HOME PARTIES AND ENTERTAINMENTS

Compiled by
PAUL PIERCE

"What shall I do to entertain my friends?" is always the question that confronts a hostess. It is answered here. This little book is made up of new and novel suggestions for all kinds of occasions to replace the threadworn ideas of old-time social usage.

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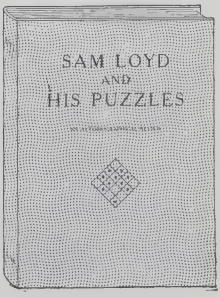
*SAM LOYD AND HIS PUZZLES



All you logical and mathematical wizards who like heaps of puzzles will find that your paradise lies within the covers of this book. Mr. Loyd, long a creator of enigmatical problems, has compiled all the best brain-teasers known to man and has added many that he himself has originated. Some are easy and others will drive you to despair, as you will discover.

You will find barrels of fun and real "brain food" in this wonderful volume. Hundreds of interesting puzzle stories and anecdotes, with 300 illustrations.

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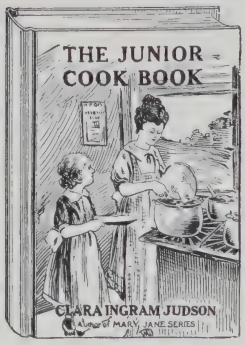

THE JUNIOR COOK BOOK

By CLARA INGRAM JUDSON

For a long time young folks have wanted a cook-book of their very own—one that would tell them how to do things in simple language. Here it is at last, a book not so much concerned with candies and desserts, as with good plain food, and how to cook it well. But the book is not "childish." Many an older cook can profit by it. Bound in serviceable cloth.

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By DR. J. R. PHELPS

This book predicts the future by means of Astrology—the science of the stars. For an evening's entertainment it is a novelty that you will be quick to appreciate. If conversation lags, read aloud one or two of the horoscopes, and you will be busy the rest of the evening.

Size 5 x 7¼ inches. Paper, attractive cover design. 50 cents

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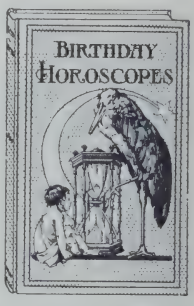

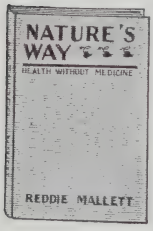

NATURE'S WAY: A MEANS OF HEALTH WITHOUT MEDICINE

By REDDIE MALLETT

This little book should be read by all who seek good health, or wish to retain it. It contains many valuable suggestions as to what to eat and drink, and what not to eat and drink. Above all, it should be in every home where there is a child, as it gives many valuable hints to mothers in regard to the feeding of baby.

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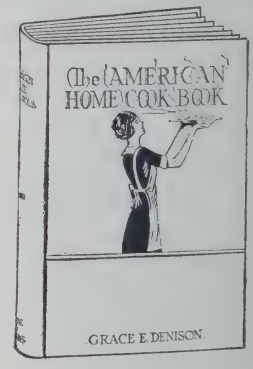
THE AMERICAN HOME COOK BOOK

By GRACE E. DENISON

"The American Home Cook Book" contains 544 pages of the best cooking ideas and recipes of many expert cooks, with sixteen full-page illustrations. One of the features of the book is the arrangement of measures, recipes, etc. On the inside cover, just where the housewife can find them, are tables of weights and measures and time required to cook various dishes. The recipes are worded plainly and at the end of each chapter a few blank pages are inserted for the house-wife's own memoranda. No detail has been overlooked to make this by far one of the handiest and most complete cook books ever published.

Waterproof White Cloth. Size 5¼ x 7⅝ inches. $1.00



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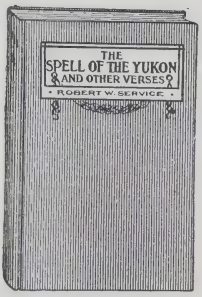
BOOKS BY ROBERT W. SERVICE

The amazing and increasing popularity of Robert W. Service's books can only be accounted for in the excellence of the poems themselves. They strike a universal chord in the heart of humanity. If you have not already met Service, do not lose another day. If you have, it's "up to you" to present him to some friend.

THE SPELL OF THE YUKON

And Other Verses. "Songs of a Sourdough."



Cloth

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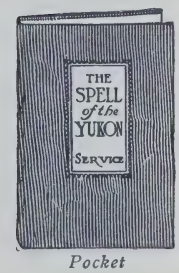

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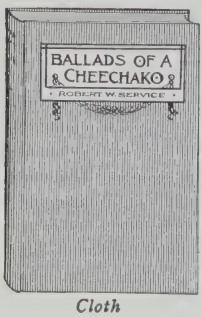

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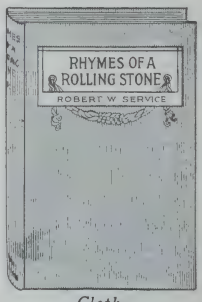

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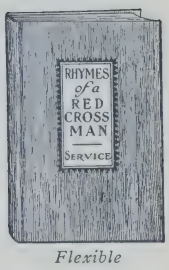

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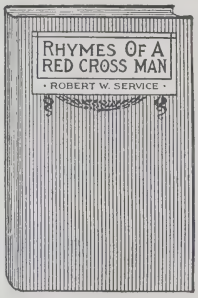

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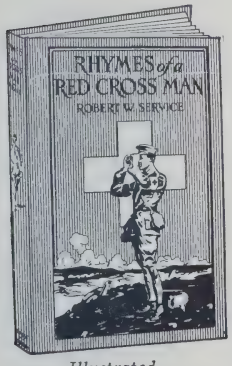

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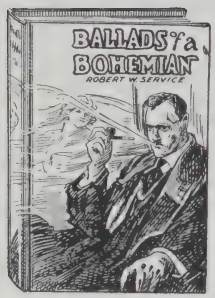

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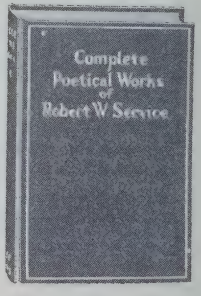

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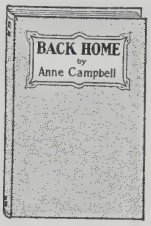

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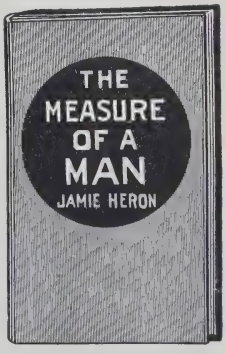

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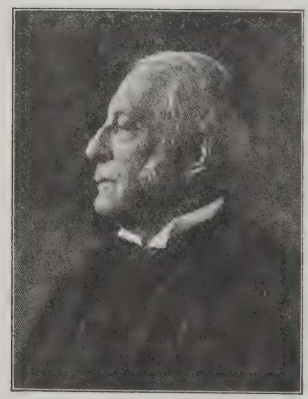

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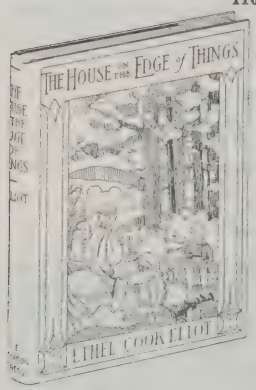

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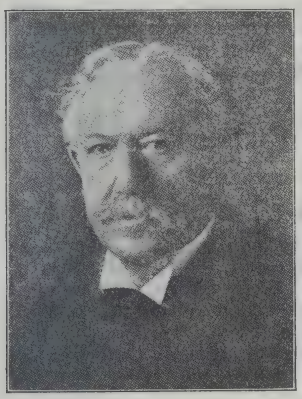

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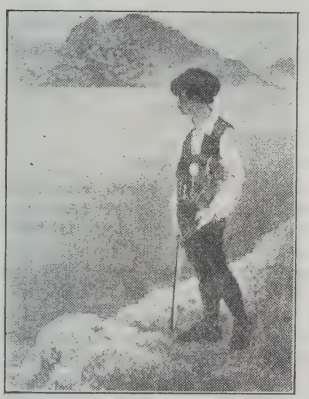

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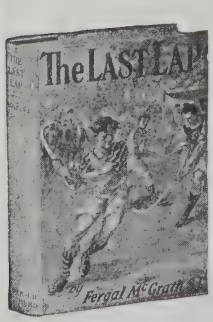

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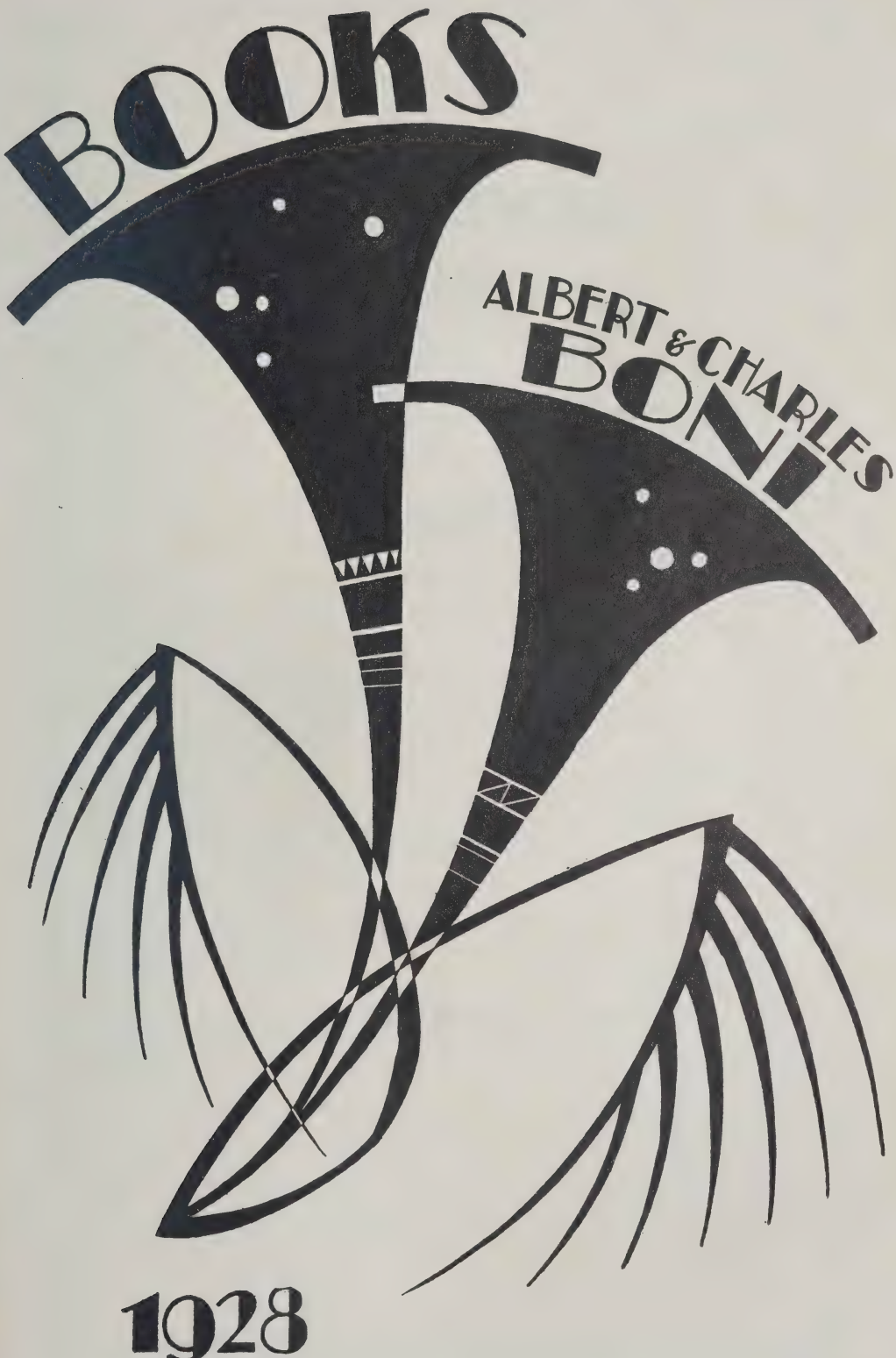
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CATALOGUE
1928

EDITORIAL FROM THE NEW YORK *WORLD*,
MONDAY, JULY 9, 1928.

AMONG writers of to-day one detects a desperate striving for what, in the lack of a better word, could be called gusto. Once it was an authentic part of the national literature. In the writings of Bret Harte, Mark Twain and Jack London you will find it on every page. There was a touch of the fabulous about what these men wrote, for the reason, no doubt, that there was a touch of the fabulous about the world that they wrote about. But that world, it hardly needs saying, has to a large degree passed. The old frontier days are no more, the old swashbuckling streak has gone out of American manhood. We have become civilized. It is extremely painful, then, to watch a number of the writers of this generation as they hammer hard on their typewriters, striking the exclamation point at the end of every other sentence, in an effort to capture the old glow. It is not there. And when it is lugged in, so to speak, in a false synthetic version, the effect is much like having your tea sweetened with saccharine.

There comes to hand, however, a piece in which it comes to life again with all its preposterous charm. This is a piece called "Shanty Irish," by Jim Tully. . . . . Of course, it has nothing to do with the neat world we live in now. It is about the good old days, the days of Tully's boyhood, when he lived with his mother, his father, his brothers and sisters, and his dog Monk, in a little cabin in the Ohio woods. The leading character in it is Old Hughie, Tully's grandfather, an Irish peddler who exchanged wit for drinks. When he gets to Hughie, Tully

abandons the bitterness, the tediously belligerent mood that marks most of his work, and does simple justice to his subject. The result is this thing that we have just been talking about, this quality of the fabulous, all the more irresistible because it is strange to Tully and he does nothing to force it. Hughie's big scene is where he engages in a drinking bout with a stranger, a gentleman who lost his own leg in the battle of Bull Run, and who is now taking up a collection to buy a wooden one. The issue is joined over the relative merits of beer and whiskey. A thin sort of issue for a fabulous yarn? Read it and see. This thing soars up into the vaulted blue; it will be away over your head as you read it; it was, one imagines, away over the head of Tully. It is, we submit, literature. In it, for a moment, the national letters have a glorious reversion to the roaring vigor of yore.

Shanty Irish

by JIM TULLY

THE story of two families who came from Ireland to America during the Great Famine of 1846. With its tales of brawls and battles, of drinking contests, of the author's uncle who served thirteen years in the Ohio Penitentiary and died a banker under an assumed name in Canada, SHANTY IRISH has all the imagery, the realism, the virile characterization of BEGGARS OF LIFE. While this earlier book was an autobiography only of Jim Tully's hobo days, the memories of his childhood, his family, and their friends, so tenderly portrayed in SHANTY IRISH bring out all the wistfulness and sardonic wit of his Irish ancestry. Tully has written a direct, vivid study of certain types of peasants adjusting themselves to America.

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(*To be published in September*)

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(*To be published in September*)

For a complete list of Upton Sinclair's other books see index page 43.

"The decision to write this novel was taken at nine-fiteen P.M. (Pacific Coast time), August 22nd, 1927: the occason being a receipt of a telephone message to the effect that Sacco and Vanzetti were dead. It seemed to the writer that the world would want to know the truth about this case; and his judgment proved correct, because there began a flood of cablegrams and letters from five continents asking him to do the very thing he had decided upon.

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From the Preface to Boston

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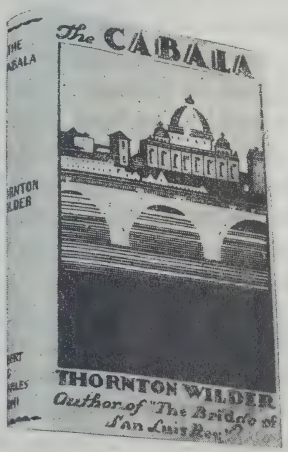

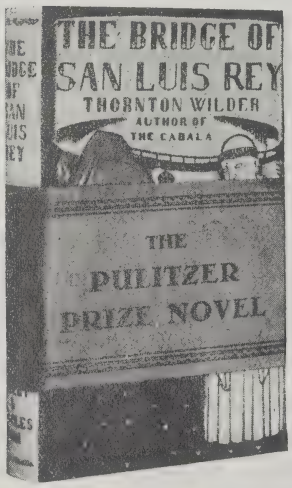

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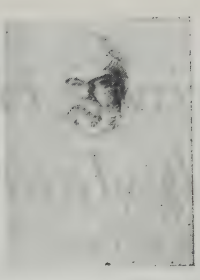

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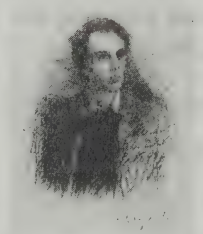

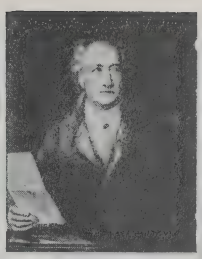
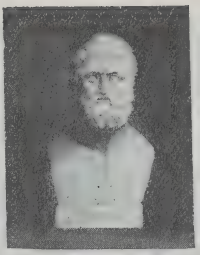

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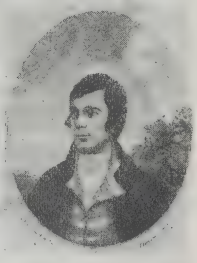

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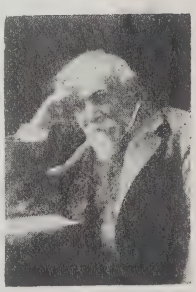

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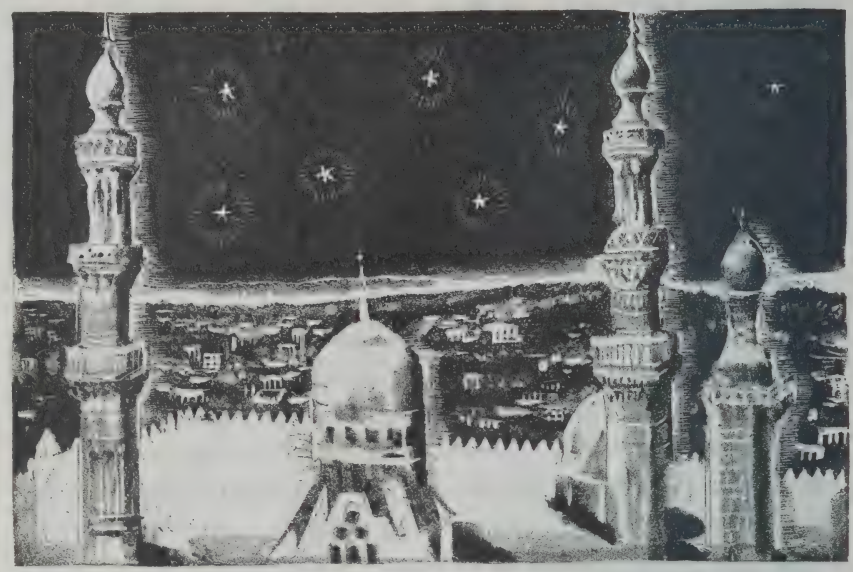

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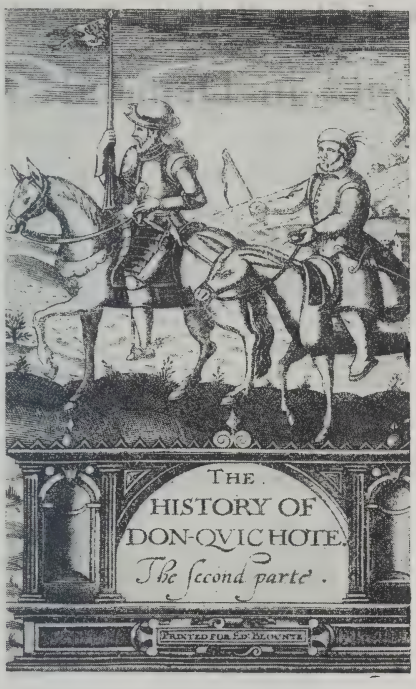

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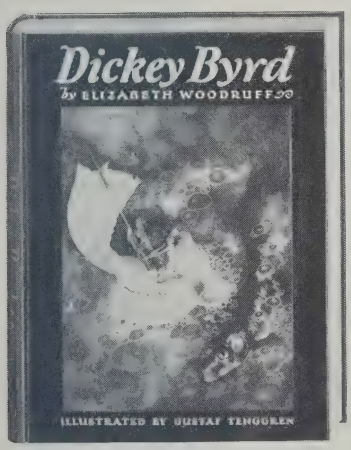

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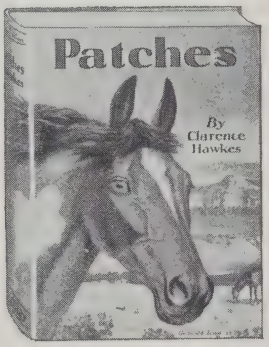

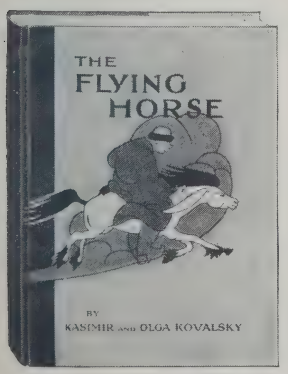

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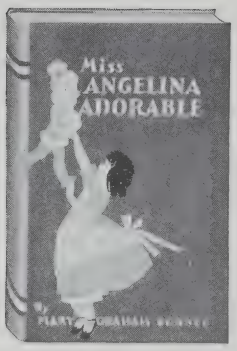

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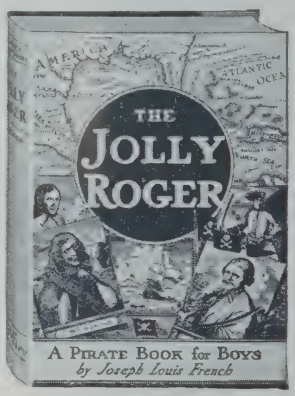

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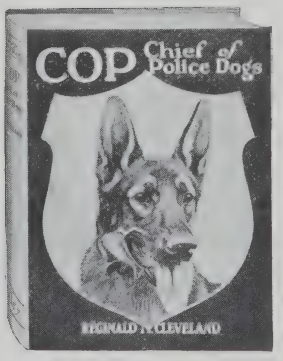

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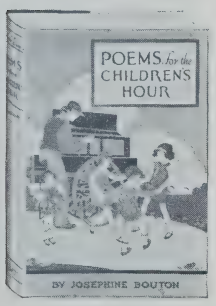

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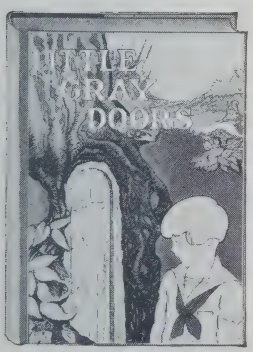
By ALEXANDRINA WOODS
Illustrated by The Phillips



Doors that open to the land of enchantment and happiness invite the reader to enter and enjoy these five cheerful and effervescing stories for younger boys and girls. "Little Gray Doors" tells the story of the boy who would not wash his hands; "The Mirror" of the lad who learned to be good by seeing his faults reflected in a looking glass; "The Magic Needle" of the little girl who wandered into Fairyland; "Paternoster" the story of a little boy who learned the lesson of nature from the insects; "The Fairy Glen" of Betty, the little girl who dreamed of the shepherd boy and his China shepherdess.

There is a broad range of creative subject matter and background to each of these stories which Alexandrina Woods has accumulated through years of teaching under Canadian methods. The Phillips have caught the cheerful spirit of the text in their seventy colorful illustrations.

Price, $2.00

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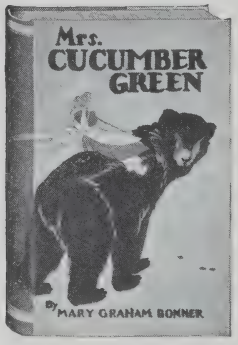
MRS. CUCUMBER GREEN



By MARY GRAHAM BONNER

Illustrated in color by Janet Laura Scott

The story has to do with a little girl—a very real little girl—and her family of dolls and toys who reside back of her bed in what is known as four Green Lane. There is Mr. Gerken, the wooden butcher, and Mr. Ottaway, the wooden grocer and they provide the best of nourishing food for her doll children whom she loves so devotedly. Above all there is Alice Gustava Ariel Star Jewel Bright Carol Carmen Cucumber Green, called Allie Baa for short—her beloved rag doll, the most understanding, sympathetic, loving rag doll in the world.

As pictured by Janet Laura Scott, the illustrations are a tribute to beautiful color conception. **Price, $1.50**

PUSSY PURR-MEW

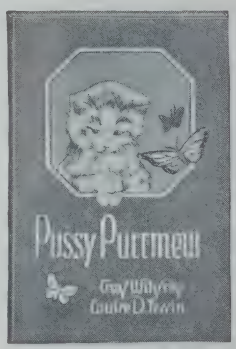
By GUY WINFREY

Illustrated in color by Louise Tessin

This is a story which might have for its "hero" the kitten of any child so faithfully portrayed is the career of Pussy Purr-mew, who in relating his many adventures, philosophies on life from a cat's outlook on the universe and association with children and grown-ups. This is a charming story and one to bring real joy to childish readers.

The illustrations by Louise Tessin, in her characteristic soft-blend colors, are a delight to the eye.

In attractive box. **Price, Boxed, $1.50**



BUNNY BEARSKIN

By GUY WINFREY

Illustrated by Louise Tessin

The whimsical tale of the bunny who would go swimming in the ice cold water. Shivering, shaking, he scurries into Mr. Bear's back-yard and there, on the line hangs Mr. Bear's extra skin. What would you have done? Well, Bunny did appropriate the bear's skin and scampered away with it, and then and there began a series of adventures such as never before happened to a rabbit.

Guy Winfrey brings many a laugh to his youthful audience in this rollicking tale, and Louise Tessin's soft delicate illustrations—fifty of them—depict all the prominent incidents of Bunny's brief but exciting experience.

Beautifully Boxed, Price, $1.50

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BOOKS BY HOMER B. HULBERT

OMJEE, THE WIZARD

KOREAN FOLK TALES

Illustrated by Hildegard Lupprian

Korea—land of mystery and superstition where facts of life are stranger than fiction of the white man, and imagination finds truth in occult phantasies—presents a background for fanciful tales, unrivaled by any other section of the world.

It is from the folk stories of such a country retold by its people for many generations, that Mr. Hulbert has gathered the material for his book of "Omjee the Wizard," and this he has done by personal contract with Korean peasants, having lived among them for several years.

In "Omjee" are incorporated the best and most inspirational of all Korean folk tales and legends, told for boys and girls in a language which they can understand and appreciate. The illustrations and marginal decorations in color on every page convey an artistic and pleasing visualization of the fantastic characters of the stories.

"Omjee the Wizard" is a beautiful story book for young readers, and a valuable addition to racial literature. Size 7¼ x 9⅝. **Price $1.50**

THE FACE IN THE MIST

Illustrated by Henry Hintermeister

A story of romance and adventure for boys and girls and older folks who still react to the thrill of youth. The scene is laid in the Far East and the islands of the Pacific. The leading characters are a young American Naval Officer, an Irish seaman, and the ever present American boy. The action covers the quest of this trio in search of a mysterious cryptogram which reveals the secret of a treasure horde hidden from the Mongolian tribes that swept over the isles of the China Sea in the sixteenth century. Mystery, thrills and action combine to make this a book of intensely gripping, readable quality.

Price, $1.50

BOOKS BY CLARENCE HAWKES

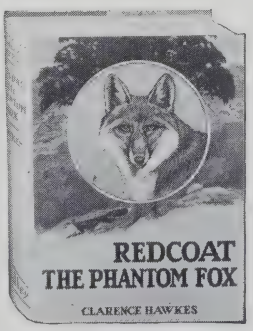
REDCOAT, THE PHANTOM FOX

By CLARENCE HAWKES

Illustrated by Charles Livingston Bull

Farmers, made desperate by his ravages on their chicken coops, set traps and lie in wait for him; the Fox Club holds special hunts to effect his capture or death, but *Redcoat*, with uncanny cleverness eludes them all and continues his depredations. He is finally trapped by a clever ruse on the part of Bud Holcombe, a farmer boy, and sold to the keeper of a famous Silver Fox farm. But the wire enclosure which held other foxes securely, was no barrier to the clever *Redcoat*. One morning he was missing, and with him went Blue Lady the prize of the silver fox brood. As told by Clarence Hawkes, Redcoat's story is a masterpiece of animal fiction.

Price, $1.50



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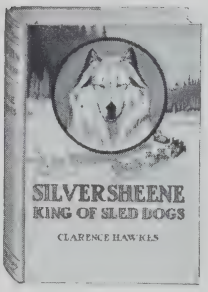


SILVERSHEENE

Illustrated by Charles Livingston Bull

In the midnight stillness the wolf-cry calls the half-breed back to the wild. Silversheene the mighty is stolen from the domestic hearth to become a member of a dog team in frozen Alaska. His adventures with friend and foe and his final meeting with his old master Dick, added to the thrilling Alaska Sweepstakes, make of this latest work of Mr. Hawkes his finest contribution to animal literature. **Price, $1.50**

THE WHITE CZAR

Illustrated by Charles Livingston Bull

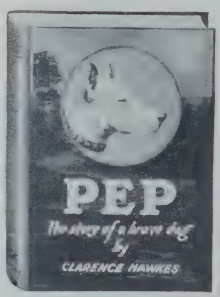
From the frozen wastes of Labrador come the hardy characters of this thrilling narrative—Eiseeyou, little Oumauk, Tukshu, and Tunkine, the Eskimos; Omingmong, the wild musk ox; Niksuk, the seal; and Whitie, the bear, who was to become the White Czar of the great North, are the principals. The exciting events on ice floe, in open water, and in that world old city of Quebec, hold the fascinated interest of the reader. **Price, $1.25**

PEP

THE STORY OF A BRAVE DOG

Illustrated by William Van Dresser

Every lover of dogs will treasure this book. Pep, a blue ribbon bull terrier, follows his master to France and plays his part in the great struggle. While some of the scenes are laid along the battle line, it is not a war tale, but a human interest story of a faithful and intelligent dog. **Price, $0.85**



PAL O' MINE

KING OF THE TURF

Illustrated by Charles Livingston Bull

In the blue-grass of Old Kentucky, with its stately mansions, formal manners, and old-world customs, is foaled the thoroughbred Pal O' Mine. Trained by his young master in the fox-hunt, he develops into an entry for the Derby. He must win to save the old ancestral estate—he does, and in such a thrilling manner as only Mr. Hawkes can depict.

The dark clouds of internecine strife roll over North and South. Torn between conflicting emotions Halsey Eaton and his mount enter the Ohio Cavalry. The escapades and adventures of this band of free-raiders give Pal O' Mine and Halsey their opportunity to share in the saving of the Union. **Price, $1.50**

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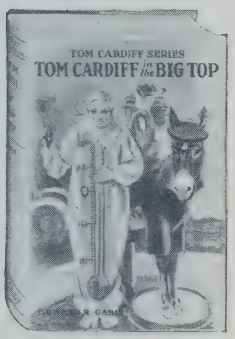
BOOKS BY HOWARD R. GARIS

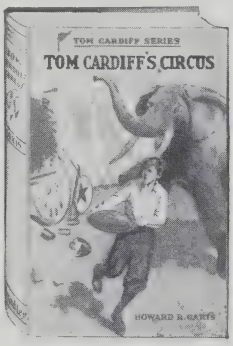
TOM CARDIFF IN THE BIG TOP



By HOWARD R. GARIS
Illustrated by W. B. King

Tom's prowess with the bow and arrow obtained for him a place in the sideshow, as related in "Tom Cardiff's Circus," but his ambition to get into the "big top" developed steadily into a determination which could not be restrained. Through the winter months he creates a clown act, employing a trick dog and donkey, and with the coming of spring and circus time, is rewarded by a place in the main tent show. Exciting experiences with a jealous associate who seeks to "queer" Tom's act, adventures with an unruly python, an elephant stampede, and the finding and exploiting of the famous Cardiff Giant, enliven Tom's progressive career, and add thrills to the story. **Price, $1.50**

TOM CARDIFF'S CIRCUS

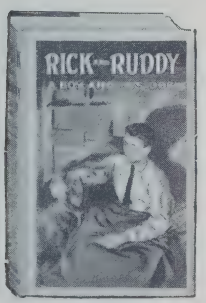


Illustrated by W. B. King

The crunch of wagons, the din and shout of the mid-way, and the brilliant coloring of the big top call the abused orphan lad to the life in the open. Raised in the environment of a New York State Indian Reservation Tom finds that the achievements taught him by the friendly redskins in his boyhood stand him in good stead for a life of action under the big canvas. Realistic illustrations add to the interest of the story. **Price, $1.50**

THE RICK AND RUDDY BOOKS

Rick, the boy, and Ruddy, the dog, will find a warm spot in the heart of every boy and girl. Their adventures as told by Mr. Garis are such as any real boy and his faithful dog might experience, adding the interest of realism to the entertainment of well told tales. There are five titles in the series, all illustrated by well known artists.



RICK AND RUDDY
A BOY AND HIS DOG

Illustrated by John Goss

Cast up by the sea from a wrecked ship off the Jersey coast an Irish setter pup is found by a coast guard, who carries him to the home of Rick Dalton, a twelve-year-old boy who longs to own a dog. Rick finds his heart's desire realized in the shipwrecked puppy whom he names "Ruddy", and boy and dog become constant companions. Many are the good times that these two have together, hiking, hunting, swimming, doing those things that are a part of every normal boy's life; and where danger threatens, Ruddy proves his worth in no uncertain manner. A clean-cut story, of absorbing interest for boys and girls. **Price, $1.50**

RICK AND RUDDY IN CAMP

Illustrated by Milo Winter

Rick and Ruddy go camping with a Boy Scout troop and experience new adventures in field and forest, where Ruddy's canine instinct often proves superior to the woodcraft knowledge of his masters. **Price, $1.50**

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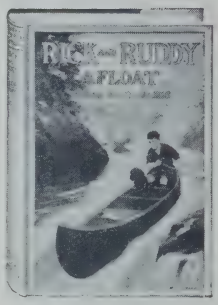
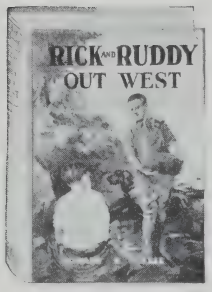
HOWARD R. GARIS' BOOKS—Concluded

RICK AND RUDDY AFLOAT

Illustrated by W. B. King

A cruise with Uncle Tod upon the motorboat Sally brings to Rick and Ruddy many mysterious and interesting experiences. The brass bound box with its glistening contents, the strange fat Indian, sly Nick Slithers, the false attack, Rick and Ruddy's journey in the night over the foaming waters during an electrical storm, are only a few of the thrills that come from the exciting narrative. **Price, $1.50**





RICK AND RUDDY OUT WEST

Illustrated by W. B. King

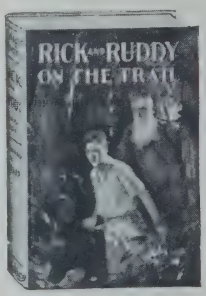
Rick and Ruddy motor overland at the call of Uncle Tod to assist him in locating the "Lost River." The course of the underground stream has been diverted by the nefarious Lawson crowd, who need the water for their placer mining.

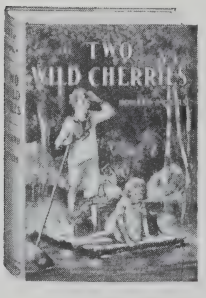
Rick and Chot, and not to forget Ruddy, solve the mystery and are rewarded by equal shares in the newly-named "Ruddy Mine." **Price, $1.50**

RICK AND RUDDY ON THE TRAIL

Illustrated by W. B. KING

Rick and Ruddy, returning from an errand one morning, came across a traveling showman in great trouble. His partner had taken French leave during the night and with him went the showman's trick dog. Rick and Ruddy are allowed by Rick's father to accompany the old showman in his search for the seemingly unfaithful partner. The trail leads them all over the United States, and the experience of boy and dog are many and novel. **Price, $1.50**





TWO WILD CHERRIES SERIES

Dick and Janet Cherry are the "Two Wild Cherries" of Mr. Garis' new series. They are young people, below the boy and girl scout age, who manage to find a great many interesting and worth-while things in life to occupy their time and attention. Younger readers will find this series well worth following and will look forward with anticipation to future titles. The books are effectively illustrated by John M. Foster.

TWO WILD CHERRIES

Introducing Master Dick and Mistress Janet Cherry, who in their search for Grandmother's cameo pin, encounter many experiences among the gypsies. **Price, $1.00**

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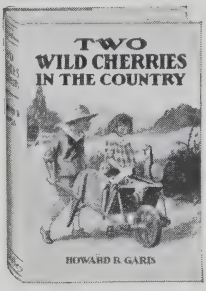
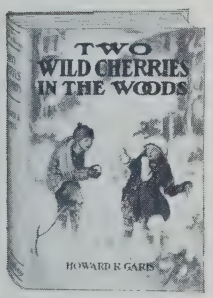


TWO WILD CHERRIES IN THE COUNTRY

The two Wild Cherries continue their adventures in helping Daddy Cherry run the old Grist-Mill that is quiet, due to the illness of Uncle Harry. During the storm, by their use of Senor Paletta's radio, they procure help to open the water gates, and save the mill from the raging torrent. **Price, $1.00**



TWO WILD CHERRIES IN THE WOODS

In mid-winter, the Wild Cherries go to a lumber camp where Daddy Cherry has contracted to furnish ties for the railroad. The great out-of-doors in winter with its opportunity for healthy action gives the two youngsters another exciting vacation. And they catch a real, live bear in a trap, too!

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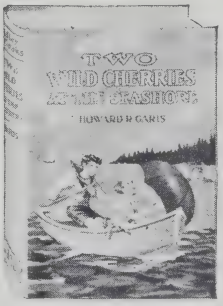
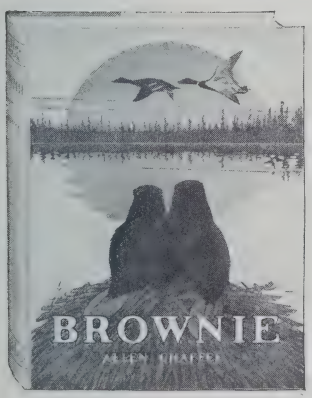


TWO WILD CHERRIES AT THE SEASHORE

Illustrated by John M. Foster

Summer time and the seashore—the season and the environment which are the ambition and delight of every small boy and girl—supply the opportunity for child adventure and experience in this latest volume of the Two Wild Cherries Series. Dick and Janet Cherry find life eventful and full to the brim during their vacation time. **Price, $1.00**

THE ALLEN CHAFFEE NATURE STORIES



BROWNIE

THE ENGINEER OF BEAVER BROOK

Illustrated by Paul Bransom

Brownie is the Utah beaver, whose habits his present biographer has studied first hand. He is the engineer of forest and waterway, changing, through his marvelous industry and genius, the topography of the country he inhabits as our own roads and cities are undergoing transformation for the needs of a changing civilization. This thought gives Brownie's story an important place in child literature, but the book has an even closer touch, through its theme of constructive energy, with the instincts of the child.

The book is full of nature facts told in the story form all children love. It will be read by boys and girls from eight to twelve years. It will be enjoyed by younger children as soon as they want true stories. The illustrations by Mr. Bransom, who has no equal in the interpretation of our animal life, are superb. Size 7¼ x 9⅝. **Price $1.50**

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ALLEN CHAFFEE NATURE STORIES—Continued

THE ADVENTURES OF TWINKLY EYES
THE LITTLE BLACK BEAR

Twinkly Eyes is one of the most delightful little characters ever created in animal literature. In adventures with his brother Woof and Mother Black Bear, he learns the vital lessons of life through experiences, the moral emphasis of which is conveyed clearly to the minds of young readers. The habits of the bear and other animals introduced in the book are faithfully portrayed, and the refreshing environment of green forests and open fields is sensed in every chapter. **Price, $1.25**

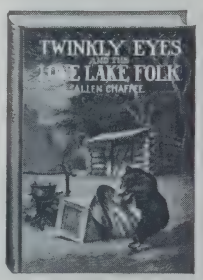
TWINKLY EYES AT VALLEY FARM

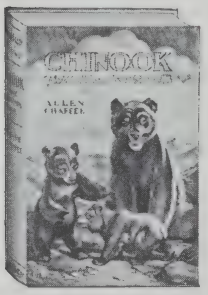
When Twinkly Eyes, the yearling cub, visits the sugarcamp once too often he finds himself in a trap, and the boy from the Valley Farm takes him home. The little black rascal manages to pass the time by getting into fifty-seven varieties of trouble. But he is never really happy till he wins back his freedom. **Price, $0.85**

TWINKLY EYES and the LONE LAKE FOLK

More true-to-nature stories, the scene laid in the North woods where Baldy the Eagle and the Fish Hawk and Kingfisher families can still best the mere human angler at landing a speckled trout, and where that little black rascal, Twinkly Eyes, the bear, and Mother Black Bear and her two new babies, and Unk Wunk the Porcupine, and Old Man Lynx, and Frisky Fox have new adventures, and make the acquaintance of Madame Mink, and the Otter and Raccoon families, and cross old Mother Badger, and Mephitis the Skunk.

Price, $0.85





CHINOOK: THE CINNAMON CUB

A story of the Cinnamon bear of Oregon. Little Chinook meets with many amusing and startling adventures with his sister Snookie and their associates Paddy Paws the wildcat, Mazama the mysterious owl, and Rufus the tree mouse that never gets caught. **Price, $0.85**

SITKA: THE SNOW BABY

Sitka, the Snow Baby bear of the far North, under the guidance of his mother, wanders far to the south after winter hibernation for the salmon fishing. With the dangers of breaking icebergs, carnivorous sea-animals, the ever alert Eskimo boy, and the wolves, he reaches a paradise of berries through which flow streams of leaping salmon. **Price, $0.85**

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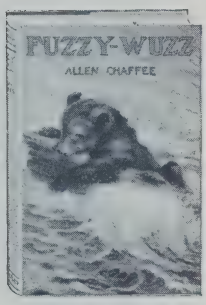
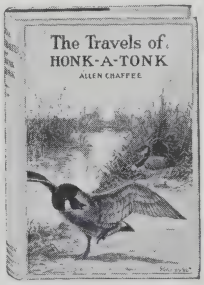


FUZZY WUZZ

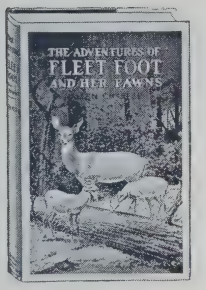
Fuzzy Wuzz, the little brown bear of the Sierras that the Rancher rescued from the icy waters of the mountain stream, is brought up with the orphaned fawn that the children tamed, a rascally young burro, a ring-tailed cat, an owl, a tame canary, and a valiant yellow pup. **Price, $0.85**



THE TRAVELS OF HONK-A-TONK

In this story the reader follows the V-shaped flying wedge of a real mother goose and her goslings, who by easy stages, past plains and mountain tops, sailed through the skies till winter found them on the rich lagoons of the Gulf of Mexico.

Price, $0.85



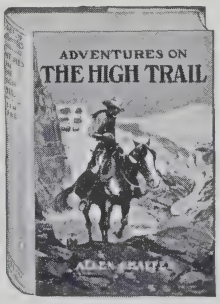
THE ADVENTURES OF FLEET FOOT AND HER FAWNS

A true-to-nature story of a mother deer and her little ones. Many are the adventures of Fleetfoot and many and inspiring are the lessons taught her fawns by reason of those adventures. **Price, $0.85**

ADVENTURES ON THE HIGH TRAIL

When Bart Blaisdell secured the contract for guiding the Sequoia Club on its hike over the "High Trail," he little dreamed of the adventures which awaited him. A rival packer, Carlin, who formerly had this contract, determined to make Bart's effort a failure if possible. With the aid of an unscrupulous Mexican he connives to place many unexpected obstacles in the way of the little party, creating situations which tax the courage and prove the mettle of Bart and his followers. The scene of the story is laid in the Sierras and the route of its action follows the trail of the famous Sierra Club hike of 1922, of which the author, Allen Chaffee, is a member.

Price, $1.50



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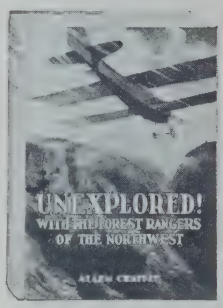
ALLEN CHAFFEE NATURE STORIES—Concluded

UNEXPLORED!



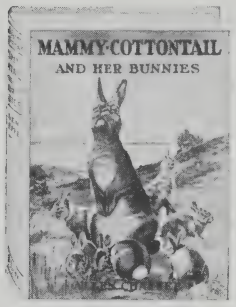
This story deals with a department of U. S. Government Service little known to the average reader—the Forest Rangers of the West. The scene is laid in that wild region near Mt. Whitney marked "Unexplored" on the Government Survey Maps. The hero, with the aid of a speedy biplane, performs gallant rescues in the path of a great forest fire, and plays a vital part in capturing the incendiaries. This is a swiftly moving story which will appeal to every red-blooded boy, also the reader will gather much geological information which is interwoven with the story. **Price, $1.50**

LOST RIVER

TWO BOYS IN THE BIG WOODS

Separated from their camp-canoe party, a Boy Scout and a backwoods boy get lost in the wild lands of Maine, and have to find their way through one hundred miles of untracked and all but impenetrable forest, with little save their knowledge of woodcraft to aid them in the struggle for food and shelter and a means of transportation.

Every normal American boy will pronounce this realistic fiction one of the most entertaining books he ever read. **Price, $1.25**



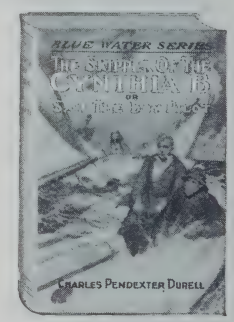
MAMMY COTTONTAIL

Here, in true-to-nature form, are some of the comic, daring or pathetic exploits of Mammy Cottontail, Jimmy Crow and brave, grumpy old Fatty Chuck, for whom Frisky Fox and others kept things lively. And here is the boy from Valley Farm, who knew just what to do in some of the emergencies that befell his furred and feathered friends. While there are a few big words for the grown-ups, they are all explained for the young readers. **Price, $1.25**

STORIES OF SEA AND SHORE BY CHARLES DURELL

THE SKIPPER OF THE CYNTHIA B

Illustrated by Harold Brett



A city boy, Samuel Hotchkiss, forced by his father's ill health to spend a summer on Cape Cod, begins his visit with a complaint about the dullness of the place. Inside of twenty-four hours, however, he becomes acquainted with Uncle Seth, a retired sea captain, owner of a cat-boat called the "Cynthia B," and from that day forth Sam's vacation is filled with more adventures than he had ever hoped to experience. Interwoven with the main story are many stirring tales of the old Nantucket whaling days, all founded on facts.

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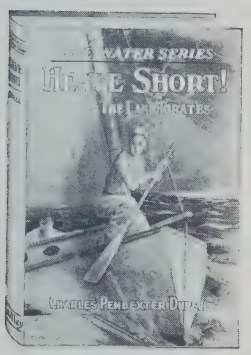

HEAVE SHORT!

Illustrated by Harold Brett

A splendid story of Cape Cod shore and open sea. Sam Hotchkiss, during his vacation days, meets with stirring adventures afloat and ashore, and learns many of life's finer lessons from his experiences and from the sound and quaint philosophy of Uncle Seth, the old sea captain who can "tolerate anything but a bluffer." Fighting a forest fire, rescuing a comrade from the flames, foiling a fraudulent stock salesman, capturing a notorious swindler for the Boston police, building and sailing the "Surprise" and the boat race in which Sam opposes Uncle Seth, are among the incidents that keep the action of the story at a lively pace.

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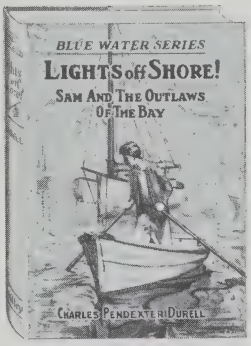
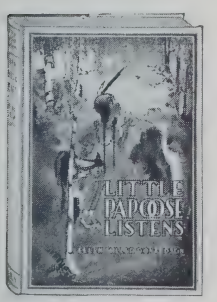
LIGHTS OFF SHORE!

Illustrated by Harold Anderson

In these days of discussion of constitutional amending and law enforcement, Mr. Durell feels that our growing boy and girlhood should be instilled with the patriotic motives and principals on which our forefathers founded this great nation. Here is a powerful tale of action and adventure with our old friends Sam Hotchkiss and Captain Seth Nickerson unintentionally cast among the law breakers operating about Cape Cod. There is no glamor to the modern smuggler and pirate as Sam discovers after many harrowing experiences. The law will run its course. The author shows an intimate knowledge of the ways and methods of present day outlaws of the coast and the lives of these people are pictured as they really are, with the mystery dispelled and the sordidness revealed. In this third title of the Blue Water Series, boys and girls will find the most thrilling narrative of the season. **Price, $1.50**



BOOKS BY ELLEN MILLER DONALDSON



LITTLE PAPOOSE LISTENS

Illustrated by Hildegarde Lupprian

The carpet is of soft pine needles and velvety moss. The walls are of gently swaying trees. The music is the singing of the brook, the melodious song of birds, the buzzing of the hosts of insects, and the tuneful noises and mysterious silences of the wild. The characters are the birds, the flowers, and the untamed things that came to the sight and hearing of the little Papoose who tries to sleep before the wigwam entrance.

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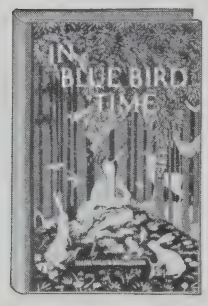

IN BLUEBIRD TIME

Illustrated by Hildegard Lupprian

Twilight in Pueblo land—before the flickering embers of a smoldering campfire sits a little Indian girl listening intently to the stories told by a grandmother squaw. It is bluebird time in the land of dreams. In sonorous tones that lull the little dusky maid to sleep, the tale unfolds scenes of sunshine, flowers, animals, birds and all living things.

Ellen Miller Donaldson presents these stories of nature and Indian life as only one can who has lived in the Indian atmosphere and environment. Over forty illustrations by Hildegard Lupprian picture the story in artistic manner and the jacket, a tone poem in blue, completes a beautiful book. **Price, $1.75**

MOONS OF LONG AGO

Illustrated by Charles Lassell

A fascinating collection of attractive and interesting stories woven from the quaint and beautiful legends of the New Mexico Indian tribes. Ellen Miller Donaldson spent her earlier days in the southwestern country and wrote these stories from personal contact with the Indians of that section. There are thirty of these bits of entertainment and instruction, containing a wonderful subtle appeal—an inspiration to the best in child life.

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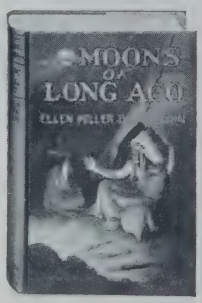

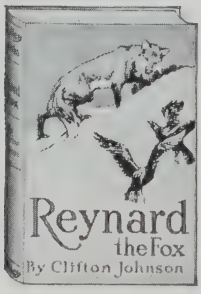

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Illustrated by Maginel Wright Enright

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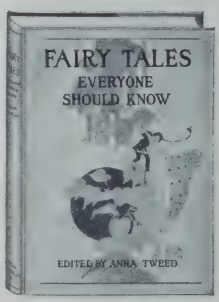

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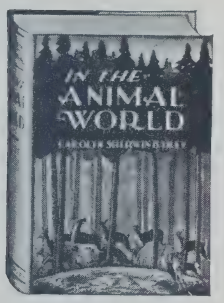
THE WORKS OF CAROLYN SHERWIN BAILEY



IN THE ANIMAL WORLD

Stories of animals familiar to children, expressing the touch of animal life to child life through racial psychology. The stories are selected from primitive material, literature and modern fiction. These are stories to tell for sympathy, for inspiration through humor and truth, for developing the emotions as none but an animal story can. **Price, $1.75**

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Illustrated by Power O'Malley

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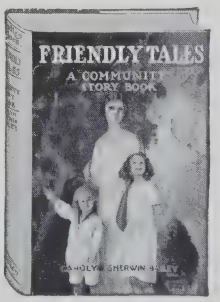
One of the really big stories of the American Indian. Flint, a white boy, captured in infancy by the Iroquois, is brought up as one of them. Submerged memories and white impulses struggle through years against savage customs, till grief over the sacrifice of his faithful dog persuades him to run away. His escape and capture by a rival tribe, his trials and adventures, and the final triumph of white blood over savage, furnishes a story of unusual dramatic interest for boys of all ages. **Price, $1.50**

FRIENDLY TALES

STORIES OF COMMUNITY LIFE



Stories for today of social contact in the child's world; his world of play, fairy and folk lore; of his dumb friends, animals, birds and insects; of holidays and of community life as a child lives it in his neighborhood. Each story is a group story, not of the child alone. The book is the first offering for a new day in nationalism when we find ourselves no longer isolated but necessary members of a commonwealth. It puts children in this membership, not alone, but as common makers of a new child's world in which helpfulness and co-operation are the pattern.

More than seventy-five stories of immediate value to the teacher, community worker, parent, and librarian.

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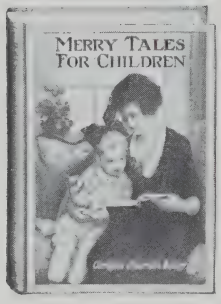

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Every child loves to laugh, and the good "funny" story is not only the child's right, but his need. This collection of humorous stories supplies, not only entertainment for boys and girls, but each of its pages carries a hidden lesson made permanent in the child's heart through the fine, sure philosophy of laughter. The author has drawn upon practically every source, old and modern, for the best in child humor. The stories are classified under the important headings of those child interests which, properly fed, influence his future life.

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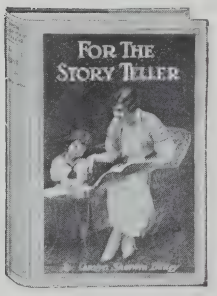

FOR THE STORY TELLER
STORY TELLING AND STORIES TO TELL

An important volume which will be of vital interest to everyone who tells stories. It is a working text-book in the art and practice of story telling for mothers, and covers the subject more completely than any book heretofore published. It gives a new system of story telling as related to child psychology. It will do much to make the story hour more entertaining and more thoroughly educational than it has ever been before.

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This book contains over fifty best stories for children, each adapted for the immediate use, without change, of the story teller. It is a graded collection, offering to children and parents a course in stories that will result in mental and moral training. It represents the best writing for children in stories by such authors as Tolstoi, Hawthorne, Dickens, Bjornson, George MacDonald, Lewis Carroll, Raymond Alden, and many others.

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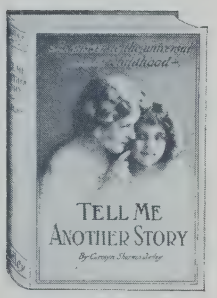
CAROLYN SHERWIN BAILEY STORY TELLING BOOKS—Continued



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"An answer to the universal plea of childhood"—providing for children of three to eight years new stories of intense interest based on a carefully considered plan to train the child to think. It is the first book to present stories in groups with contrasting treatment and continuity of theme.

"Another Story"—and still another—can be told to entertain and interest without diverting the train of thought. The first story appeals to the child's knowledge founded on experience, the second to his reasoning powers, while the third is fanciful and is especially designed to stimulate the imagination.

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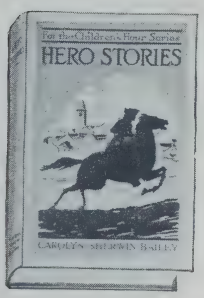

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With Historical Version by Carolyn Sherwin Bailey

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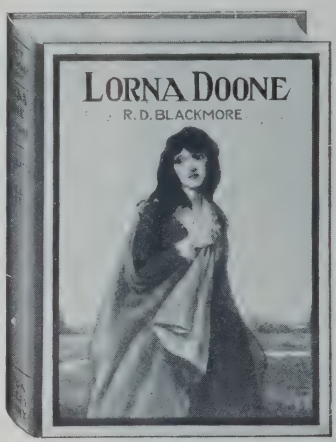
LORNA DOONE

By R. D. BLACKMORE
Illustrated by Harold Brett
Abridged for
Juvenile readers by Carolyn Sherwin Bailey
De Luxe Edition



This beautiful volume of Lorna Doone is published in answer to the demands of librarians for an edition of this famous classic adapted to the needs of juvenile readers. The text itself is unchanged, reprinted from the original, except that by judicious elimination of some of the lengthy descriptive matter, the action is quickened and the interest of younger readers more easily sustained. In the beautiful colored pictures Mr. Brett has caught and symbolized the influences and environment of the real Lorna Doone as no artist has ever done before. His portrait of the heroine leaves an impression of beauty and character which will ever remain in the memory synonymous with the Lorna Doone the author has given to the reader. **Price, $2.50**

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Pictures by Power O'Malley

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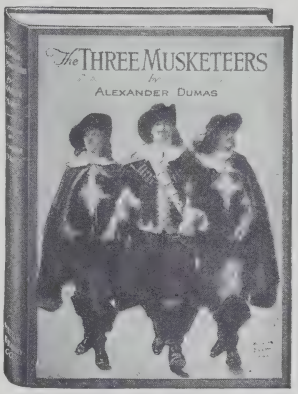
THE GREATEST OF ROMANTIC CLASSICS RETOLD FOR CHILDREN

By ALEXANDER DUMAS Edited by Carolyn Sherwin Bailey
Illustrated by Harold Brett



This edition of the Dumas masterpiece is a real achievement in the editing of a famous classic, presenting it in practically the exact words of the author, yet by elimination of questionable passages, making of it a book which the most conscientious parents will not hesitate to place in the hands of their children.

All historical features of the story are embodied in the abridged text, and all the incidents of stirring adventure, the shining examples of loyalty and courage, the fellowship and sympathy of the companions in arms, are retained. These are, in fact, emphasized for the child reader, by the deletion of the amours of Milady and details of court intrigue of which the normal child understands little and cares less.

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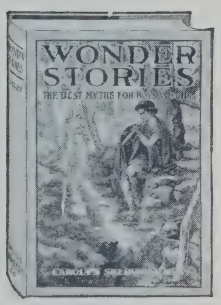
THE BEST MYTHS FOR BOYS AND GIRLS

Illustrated in color by Clara M. Burd



The choicest stories of ancient mythology charmingly retold in simple language. These stories, older than history itself, possess a never-failing fascination for the young, and lay the foundation for a later appreciation of classic literature.

As a healthy stimulant for the youthful imagination, the myth is preferable to the ordinary fairy story. Every home and school library should contain this storehouse of entertainment and instruction.

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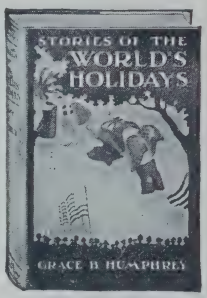
TWO BOOKS BY GRACE HUMPHREY

STORIES OF THE WORLD'S HOLIDAYS



A book that tells "why the flags fly" on certain days in many lands. The origin of the holidays, their meaning and the methods of observance are fully explained in graceful, simple language. There are nineteen chapters, each devoted to a different holiday, and the subjects include China's Feast of Lanterns, Japan's Children's Paradise, Ireland's St. Patrick Day, Saint Valentine's Day, Lincoln's Birthday, Lexington Day, France's Bastile Day, Poland's National Holiday and many others. The book is handsomely printed and bound.

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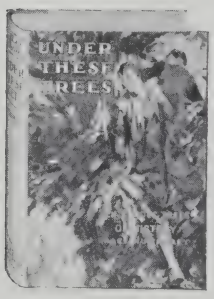
UNDER THESE TREES



From time immemorial trees have played an important part in leading episodes of the world's history. In collecting authentic data concerning ten of the most important historical events in which famous trees have been recognized factors, and weaving the results of her research into interesting and informative stories, Miss Humphrey has contributed a work of real value to historical literature. The trees about which she writes are "The Fig Tree" of the Roman Forum, "The Trysting Oak" of Robin Hood's Band, Jeanne D'Arc's "Fairy Tree of Domremy," "The Royal Oak" of Charles II, "The Talking Oak of Dodona," "The Eliot Oak," "The Liberty Tree," in Boston, "The Penn Treaty Elm," "The Washington Elm," and "The Charter Oak" at Hartford.

Through each story runs a strain of true patriotism which appeals and thrills the reader. It is a book which young and old can read with interest, and profit by a new light upon some high spots of history. **Price, $1.75**

BEYOND THE RAINBOW BRIDGE

By FRANCES G. WICKES
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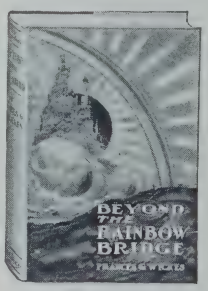

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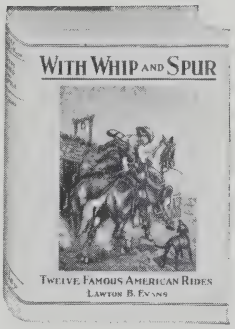

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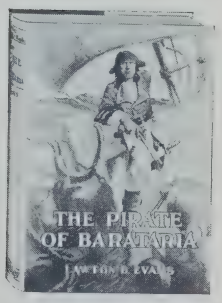

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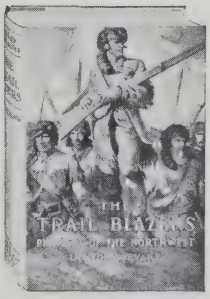

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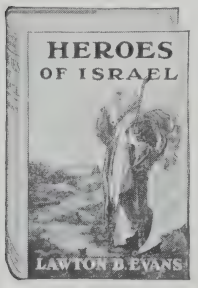

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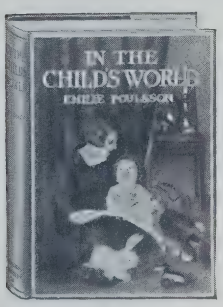

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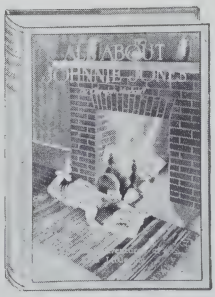

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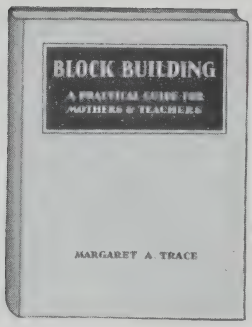

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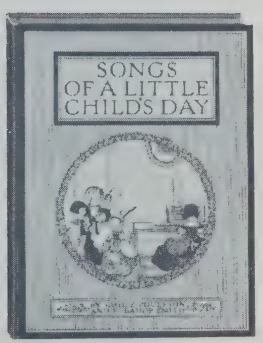

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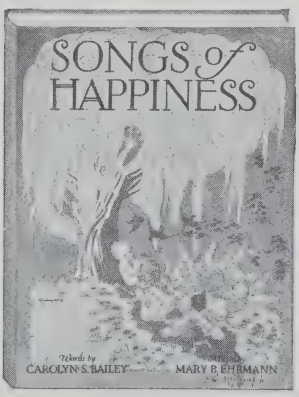

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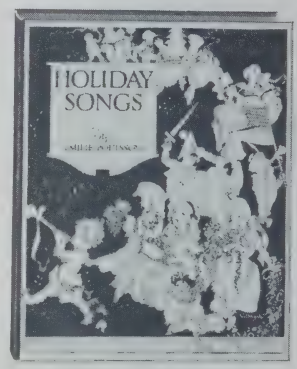

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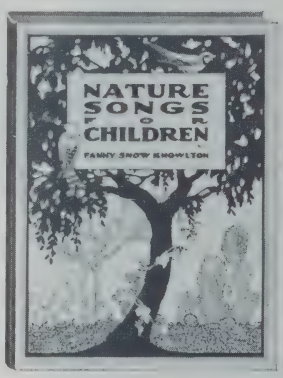

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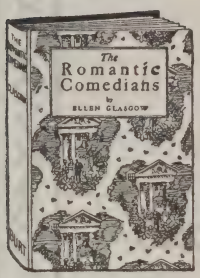

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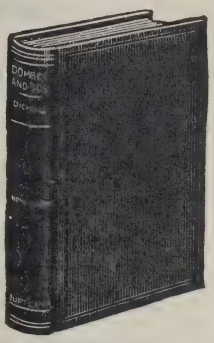

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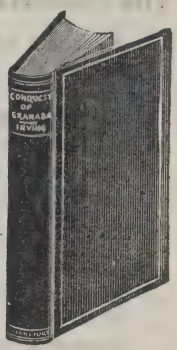

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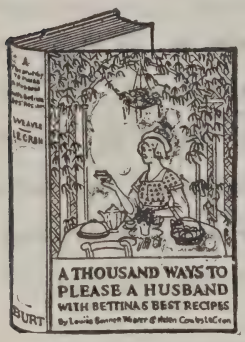

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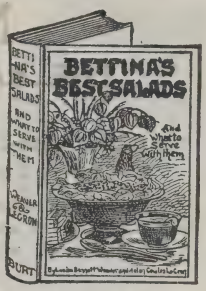

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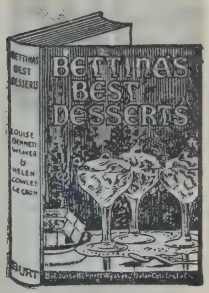

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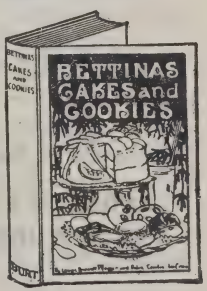

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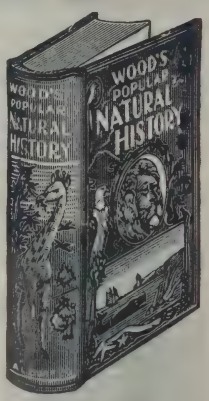

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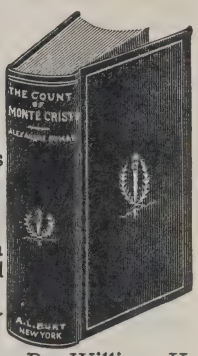

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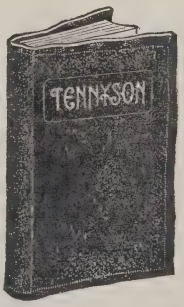

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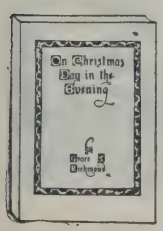

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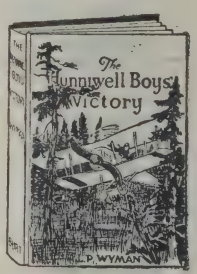

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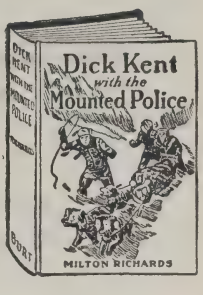

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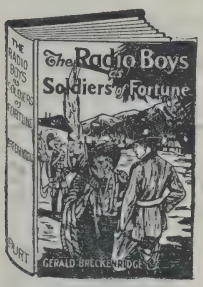

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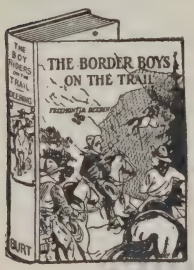

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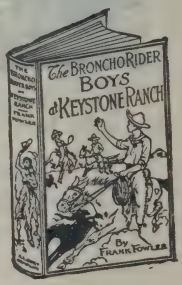

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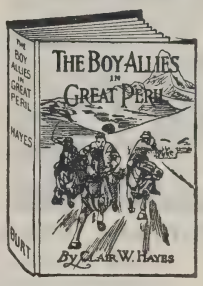

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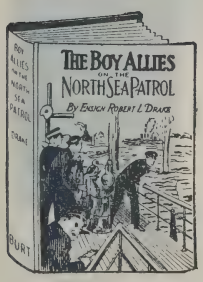

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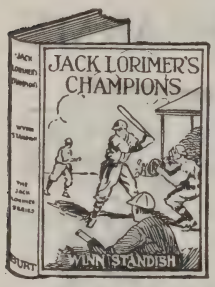

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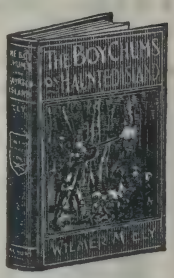

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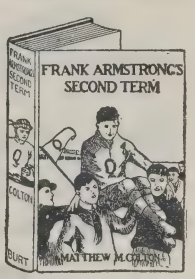

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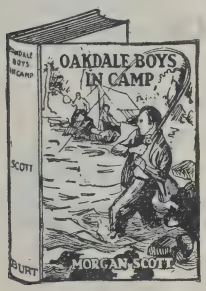

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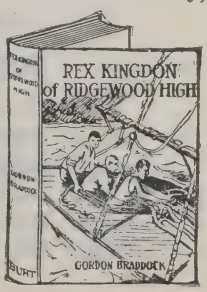

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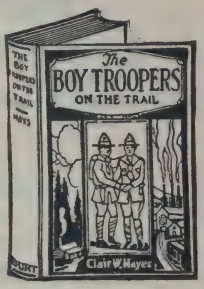

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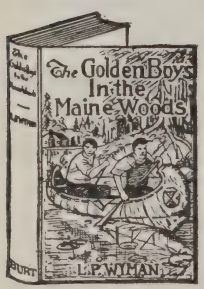

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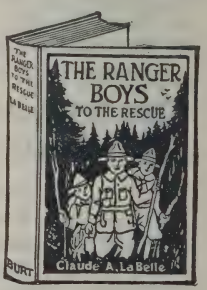

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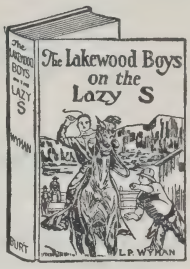

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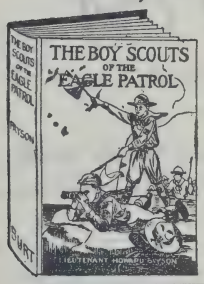

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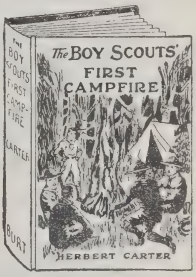

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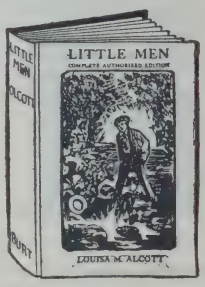

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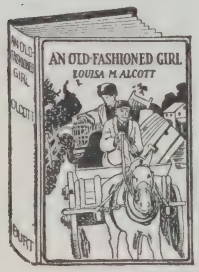

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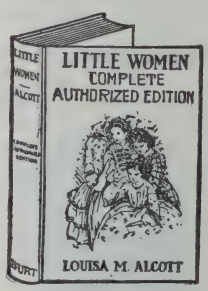

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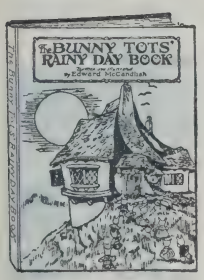

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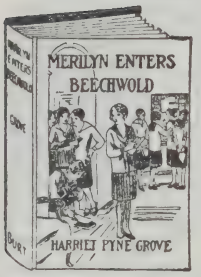

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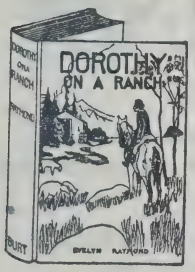

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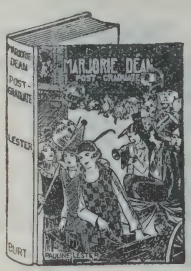

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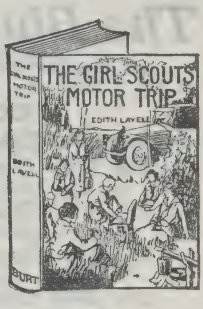

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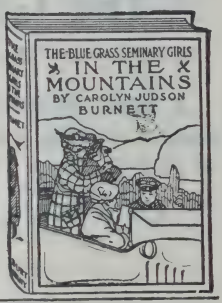

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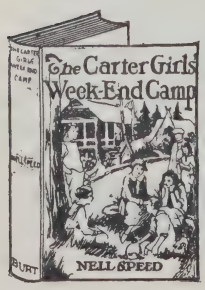

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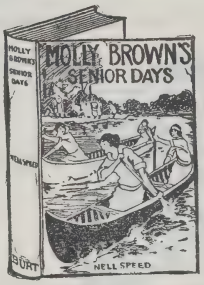

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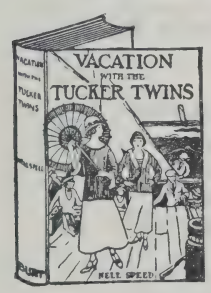

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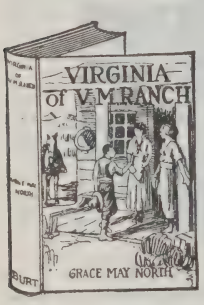

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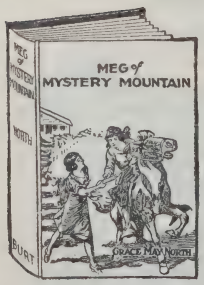

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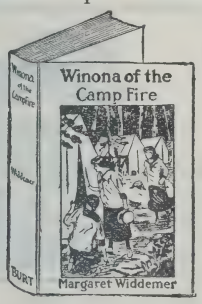

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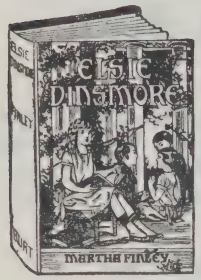

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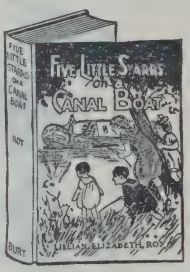

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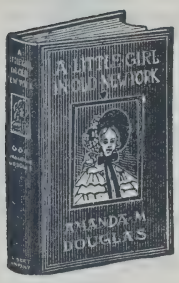

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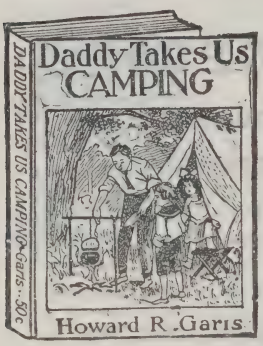

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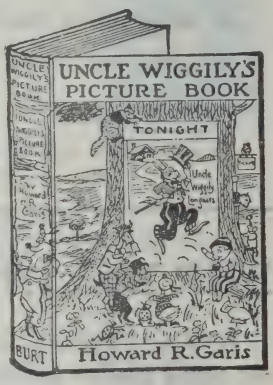

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Dear Children.

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Your loving friend,

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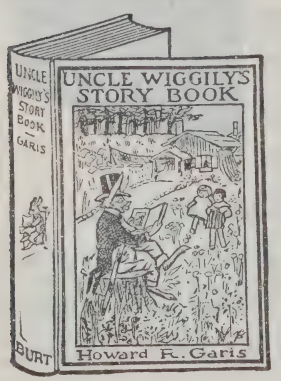

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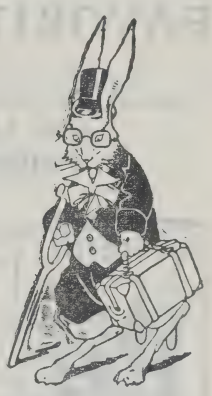

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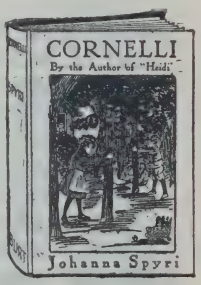

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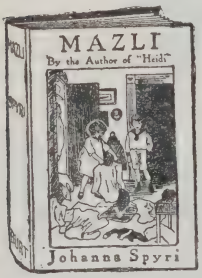

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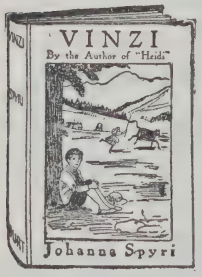

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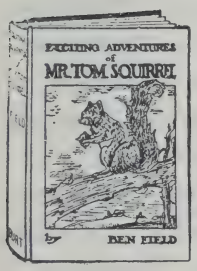

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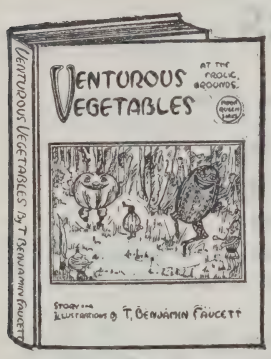

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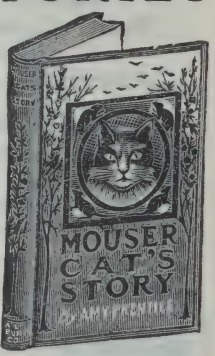

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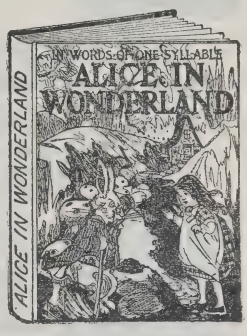

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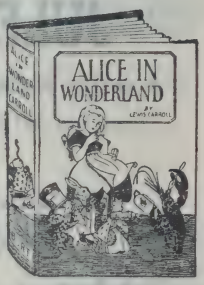

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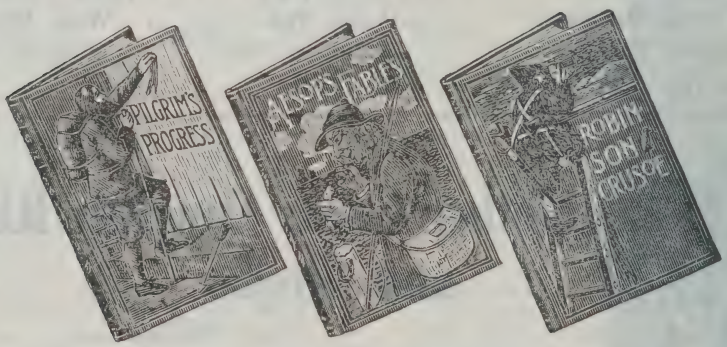

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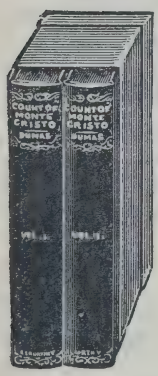

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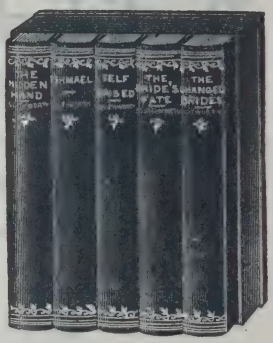

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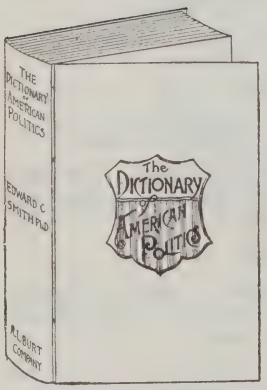

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Publications of

CHELSEA HOUSE

FALL, 1928

79 SEVENTH AVENUE
NEW YORK CITY

(Printed in the U. S. A.)

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hree of them were crooks. That was
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liar errand of finding a man to imper-
ate the lost heir of the Vereal family.
l the impersonator completed the quar-
of fearless characters who undertook
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ply as "The Kid."

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y, was a real king in the world of cauli-
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he author takes his readers through
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n Dobbs. Part of their adventures takes
e in the wilds, and then the scene shifts
a while to the city of Vancouver, where
y go to squander the proceeds of their

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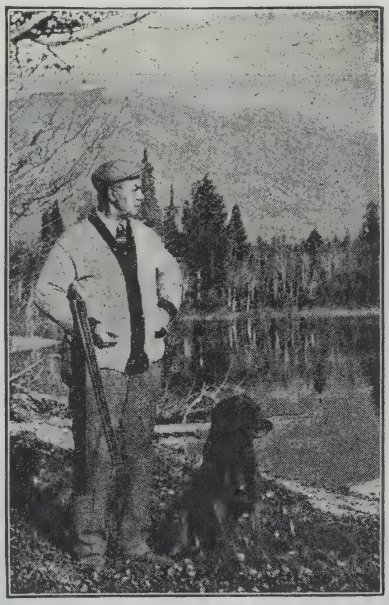
he little desert rag town of Fandango,
h its tents and its three pine shacks, held
attractions for "Star" Kirby—world ad-
turer, soldier of fortune, saddle tramp—
l he had no interest in its feud with the
r-by town of Encantadora. But when
leader of the Encantadora faction ruth-
ly killed his horse, Kirby definitely de-
ed himself in on the war.



A. M. Chisholm, with his gun and his "dawg," Windermere Ted, near his home in British Columbia.

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When Aline Charteris consulted Detective Peter Creighton, her affairs were in a desperate state. She was in the clutches of an unscrupulous thief and blackmailer, who had forced her to become his accomplice in two robberies as the price of returning some compromising letters written as a schoolgirl. Owing to the prominent social position of the Charteris family, the situation was a difficult one for Creighton to handle, but he was equal to it.

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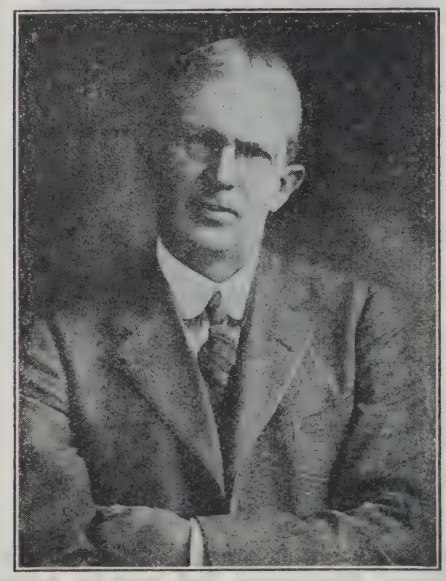
Back in the days when Morgan and his pirate followers sacked and looted Panama, a Spanish galleon, bearing a rich cargo, slipped through the buccaneer's fingers and fled to the remote Southern seas, where all trace of her was lost for centuries.

Finally, Hal Nickerson, a venturesome

young Yankee sailor, of the clipper-ship era of a hundred years ago, obtained a definite clew to the whereabouts of the missing vessel.



Ellery H. Clark, author of "The Lost Galleon."

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Here is a tale of the turf that will live in the memory alongside of such famous stories as "Black Beauty" and "Garrison's Finish." The reader is carried right into the atmosphere of the race tracks. He is taken behind the scenes at the big races and given intimate glimpses of jockeys, trainers, owners, and other characters of turfdom.

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The hardships incidental to being marooned on a volcanic island in the Pacific did not trouble Hugh MacLaren so much as the fact that a woman shared his misfortune, and that she was Alison Jeffard, the very last person he would have chosen as his companion in such an adventure.

TIN HATS

By Fred MacIsaac

12mo, 320 pages, $2.00 net.

Chris Graham was in a rut, and he the kind of fellow who would probably main in it until an earthquake remo the rut. And that was just what happe for the Great War came, and Chris hurled into the conflict.

THE HOUSE OF THE MOVI ROOM

By John Jay Chichester

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Corinne Drummond made Baird Mor believe that he was a genius and enc aged him in pursuing a literary ca His wife, Thelma, on the other hand, couraged these ambitions. In her view, talent was mediocre—or worse. Ou such a situation, it was inevitable tragedy should come.

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A telegram from his company ord Sid Livingston to leave Denver at once report to a man named Gregory in Francisco. How this telegram led to young railroader finding himself aboard *Colleen Bawn* makes the start of a fine of adventure on land and sea.

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By W. B. M. Ferguson

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A year before, Morney had been in with the woman, but she had gone ou his life—jilted him. Then he came Pinelake, where she lived as the wif one of its leading citizens, and found h self involved in a tragedy.

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By George Owen Baxter

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When "Big Jim" Conover sustained injury to his right hand, he was no lo the formidable fighting man that he been. His only weapons were the "woo guns" of bluff and subterfuge from w the story takes its name.

The books listed in the following pages sell at 75 cents each. They are all new, copyrighted stories that have never before appeared in book form, comprising fiction of the most popular type —Western, detective, mystery, adventure, and love stories.

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arry Golden, author of "Unseen Acres," rests after a good hunt.

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By Christopher B. Booth.

This is the sort of detective story that rills everybody. It is really a splendid ece of writing, and so plausible that the terest and glamour of it do not wear off r days after the book has been finished.

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By David Manning

Just because Jerry Peyton's father had been a bandit, certain people in a Western community proceeded to visit the sins of the father upon the son. But, through an act of grave injustice, it was proved that Jerry was a better man than his father.

(4) THE BRAND OF SILENCE

By Harrington Strong

Sidney Prale left New York for Honduras with plenty of friends. He returned with only a single friend upon whom he could depend. The cause was not of his own making, and he determined to prove his real worth.

(5) JOHN STANDON OF TEXAS

By Johnston McCulley

As an adventure story, this is unique. Most of its scenes are laid in the southwestern United States and Mexico. There is some lively fighting, and through it John Standon gives a splendid demonstration of American courage and resourcefulness.

(6) GEMS OF PROMISE

By Emart Kinsburn

Just over the border in Mexico, a bleached skeleton lay resting beside an ancient firearm. The weapon was inscribed "Gabriel Gamez, A. D. 1812." And it led Morgan Tuttle, saddle tramp, through a series of enthralling adventures.

(7) THE BLACK STAR

By Johnston McCulley

This is the story in which Johnston McCulley's famous character, Black Star, was first introduced to the reading public. Here, too, will be found Roger Verbeck and his man, Muggs, who were out to capture Black Star.

---

(8) THE MAN FROM MICHIGAN

By Charles Wesley Sanders

Jim Wallace, born and raised in Michigan, hears of a gold mine in California, rich beyond the wildest dreams, and starts out in search of it.

---

(9) BLACK STAR'S CAMPAIGN

By Johnston McCulley

Black Star, master criminal, who conducts a campaign of organized loot in this story, is a dominating figure. And against the intelligence of this supercrook are pitted the mental resources of Roger Verbeck, who frustrates Black Star's attempt to plunder the city.

---

(10) BULL HUNTER

By David Manning

Bull Hunter is big, clumsy, slow-witted, and a butt for the rude pranks and ridicule of his comrades. But he only needed to be shown how to use his tremendous strength to advantage.

---

(11) BULL HUNTER'S ROMANCE

Sequel to "Bull Hunter"

By David Manning

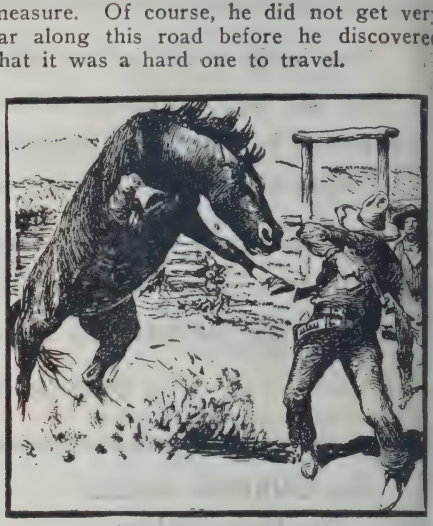
This is another series of Bull Hunter's exploits. It deals with Bull, his horse, and his dog; and the trio have a number of stirring adventures.

---

(12) HILL-BRED BARTON'S CODE

By Charles Wesley Sanders

Billy Barton had a grievance and determined to return injustice, measure for measure. Of course, he did not get very far along this road before he discovered that it was a hard one to travel.



The process of taming Diablo was a difficult one. From "Bull Hunter's Romance," by David Manning.

(13) THE SPECTACULAR KID

By Robert J. Horton

Heralded by rumor as a killer, "The Spectacular Kid" came to the Smith River country. Every one trembled at his approach. He was a queer character, however, with an almost effeminate love of silver ornaments, reënforced by a surprising amount of bravery and manliness.

---

(14) WHO KILLED WILLIAM DREW?

By Harrington Strong

John Walkins Wright gave his niece a diamond collar. It disappeared mysteriously, and to make matters worse, old William Drew, the butler, the only person who might possibly tell where it went, was found dead.

---

(15) JIM CURRY'S TEST

By David Manning

This is primarily a tale of Western adventure, but in some respects it is the story of a horse. Meg was a splendid white mare, and she flits in and out of the pages of the story much to the reader's edification.

horndyke Flint discovers the safe belong-
g to the Japanese curio dealer. From
The Tracking of K. K.," by Douglas Grey.

16) THE TRACKING OF K. K.

By Douglas Grey

The detective in this story is Thorndyke
lint. He is confronted by the mystery of
dead Japanese curio dealer, and the dis-
ppearance of a very rare piece of Chinese
ronze of great antiquity.

---

17) KING CHARLIE'S RIDERS

By David Manning

King Charlie ruled a very unusual king-
om, and his subjects were extraordinary
nd nondescript. They certainly were not
s good as they might have been, but when
ey decided to use their ill-gotten gains
r a very surprising purpose, they set
ings in motion, and this story is the re-
lt.

---

(18) UNWELCOME SETTLERS

By James Roberts

Obeying Greeley's injunction, "Go West,
oung man, go West," Neil Sterret first
ecures a wife and afterward gives evi-
ence of strength of character that sur-
rises everybody, even himself. His ex-
erience with "Left Hand," a man of
ystery, makes an unusual Western story.

---

(19) WHISPERING CAÑON

By James Roberts

Whispering Cañon is a fascinating spot. This story peoples it with some very lik-
able folks, and some who are not quite so attractive; "Red" Saunders, for instance.

"Uncle Matt" Simms and Rance Rundel are two of the good characters, and their adventures make this story really worth while.

---

(20) SQUATTERS AT DABCHICK LAKE

By Emart Kinsburn

Tom Trentacosta, otherwise "Thirty Ribs," was a thorough tramp and proud of it. Moreover, he was a celebrity of tramp-dom—a king of the road. But when he threw in his fortunes with "Neckyoke" Tal-ley, and his daughter, Grace, to homestead at Dabchick Lake, it was the beginning of a new life for Thirty Ribs.

---

(21) THE BOSS OF CAMP FOUR

By Emart Kinsburn

They sold "Spookmule" Paxton twenty thousand acres of land, and before the ink was dry on the deed they were doing their best to get it back.

Why? And who are "they"?

---

(22) WATCHED OUT

By Eugene A. Clancy

This is a tale in which Wall Street fig-ures. Given some crooked work on the part of some crooked people, the author makes the most of his opportunity, until in the end the reader is perfectly satisfied that John Gore, although he won happi-ness and fortune, deserved them.

---

(23) QUALITY BILL'S GIRL

By Charles W. Tyler

"Blue Jean Billy" Race is an unusual character, a girl whose obsession is the memory of an injustice visited upon her father, "Old Quality Bill." Blue Jean is a seagoing bandit, and it does not make any difference to her whether she goes on board a boat or swims.

(24) THE COYOTE

By James Roberts

When a man is forced to flee in the Arizona desert, with a price upon his head; when he is regarded as the possessor of a very sinister reputation, then either he has played life a scurvy trick, or he has not been used fairly. But Roger Rathburn went into the desert country as an outlaw and a gunman.

(25) THE SCARLET SCOURGE

By Johnston McCulley

Sergeant Sam Haynes decided that the way to tackle a hard job is to work hard at it. So, when Lorenzo Brayton, investment swindler, was found dead in his office, Sam got to work.

(26) ANNE AGAINST THE WORLD

By Victor Thorne

Anne, a shy little home girl, is the heroine of a romantic love story. She was driven out into the world by her desire to help her talented brother, and was led into grave danger.

(27) ROVIN' REDDEN

By James Roberts

When Joel Landon robbed a bank, he naturally resented Lem Redden's interference, but the latter fixed things so that he himself went to jail in Joel's place.

After matters were explained to Sheriff Blackburn, there didn't seem to be any way of getting Lem out except to let him break jail, and that led to more trouble.

(28) GOLDEN ISLE

By Roland Ashford Phillips

Concealing jail breakers is not a healthy occupation. In the case of the escape of Rex Costello from Sing Sing, however, Lloyd Bucknell found that it was to his advantage to hide the prisoner and afterward take him on a treasure hunt.

(29) THE KIDNAPING SYNDICATE

By Christopher B. Booth

The friendship formed in the prison cell by Pallister, the forger, and "Twisty," th yegg, led to the inception of "The Kidnap ing Syndicate." After they were released the pair embarked on one of the mos astounding criminal enterprises ever con ceived by warped human minds; but ther came the inevitable day of reckoning.

(30) THE HUSKS OF LIFE

By Mary Douglas

Jennie Riley was forced to flee from th unpleasant attentions of the foreman of th factory in which she worked. Wanderin on the streets, she picked up an envelop addressed to an artist in Greenwich Vil lage. She took it to the address, and the life began for her.

"Black Mike" on the desert. From "The Golden Bowl," by Harrison Conrard.

(31) THE GOLDEN BOWL

By Harrison Conrard

Gold, plenty of it, appears in this stor of Arizona. "Black Mike's" father an some friends had just discovered a bonanz spot so rich as to look like the treasur box of Croesus. Notwithstanding this Mike chose a precarious vocation whic was made even more so by the inexorabl natural laws of the desert.

(32) WHOSE MILLIONS?

By Joseph Montague

Wanted: An heir to an English estat worth twenty million dollars.

m Woolworth, the man delegated to the missing heir, is beset by all sorts ranks, and finally by a gang of crooks.

---

(33) THE SPIDER'S DEN

By Johnston McCulley

The Spider" was a crook, a master minal, crippled in body and hideous in earance. He recruited most of his gang n the ranks of respectable young men o were temporarily in financial difficulty. n Warwick happened to be one of these, he had some exciting adventures as a mber of The Spider's organization.

---

(34) HER DESERT LOVER

By Louisa Carter Lee

When Philip Lane opened his dining-m window to admit Beatrice Hale, Fate lked in at her side. And all through the hours, the heartbreaking disappoint-nts which followed, Fate still stood at ilip's shoulder, exercising an influence r him that could not be denied.

---

(35) OBJECT: ADVENTURE

By Ray Courtney

Kent McGregor wanted a job on a West-n ranch, so he advertised in the newspa-rs. "Object: Adventure," his message n.

As a result, he was hired by one O. B. vis, but when he went out to meet his w employer at the Bar Diamond Ranch, B. Davis proved to be a very attractive l.

---

(36) THE CRATER OF KALA

By Joseph Montague

Here is a vivid story of the South Seas. ofessor Lang and his daughter, Dorcas, arter the *Ahimanu* for a journey of ploration. And Jim Waring has a mighty igh job in protecting the professor and s daughter from "Red" Johnson, the ckaroo skipper.

(37) THE DEMON

By Johnston McCulley

"Big Charlie" Snokes, gang leader, killed Alderman Redson, political boss.

Both men had been interested in the same girl, which is only one of many reasons why things began to happen with startling swiftness.

---

(38) THE WOMAN IN MAUVE

By Georgette MacMillan

Ronald Franklin was what the world calls a confirmed bachelor. Then, one night, he met the one woman—but she vanished almost as suddenly as she had appeared.

He found her again in a new rôle—as the notorious "Woman in Mauve," and his devotion was severely tested.

---

(39) THE CACTUS KID

By James Roberts

He hailed from Texas. They did not know his name; he would not tell them. So they called him "The Cactus Kid." He could play any known tune with a six-gun, and was suspected of being an outlaw. Much to the surprise of every one, he put himself on the side of law and order.

---

(40) AROUND THE WORLD IN EIGHTY HOURS

By William Wallace Cook

David Whitley, of Detroit, agreed to pilot an airplane around the world within a week. John Morning, the manufacturer of the plane, agreed to pay him $100,000, if he did so.

---

(41) A SEASIDE MYSTERY

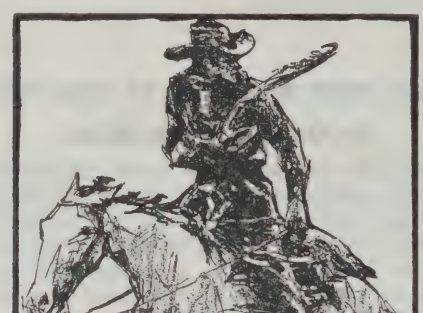
By Christopher B. Booth

The loss of Mrs. Hendershott's hand bag at the country club was the signal for a train of exciting events which followed so closely together that Jim Bliss, a New York detective, certainly had his hands full.

(42) A GIRL AGAINST ODDS

By Marcia Montaigne

Katherine Waite, walking along a country road, discovered an unconscious man. She had never seen him before, but she had him taken to her home and treated by a physician. Of course, this is a good start for a love story.



Steve Brent on the trail. From "The Cavalier of Rabbit Butte," by James Roberts.

(43) THE CAVALIER OF RABBIT BUTTE

By James Roberts

Every one will be interested in Steve Brent, who, although he admits that any one could write all he knows on the white spaces on the ten of clubs, nevertheless enjoys unusual gifts of mind and body.

---

(44) FOOLS OF TREASURE

By W. E. Schutt

An inverted, homemade American flag, a tiny island off the African coast, a vast treasure, a most interesting girl, a satisfactory male character—these are the ingredients of this story, bound together by the strongest bonds of adventure, assailed by enemies and the elements, but emerging triumphant at the end.

---

(45) THE EYEWITNESS

By John Paul Seabrooke

Lawyer Colby went to visit his wealthy client, Lloyd Latshaw. He was met wi a most astonishing request on Latshaw part, that a codicil be added to his w disinheriting his young wife under certa circumstances.

---

(46) HER WEDDING RING

By Marcia Montaigne

When Tom Storms, a young musicia met Rose Ellison, youth called to you but there were obstacles. With the pr verbial impetuosity of youth, they soug to override these obstacles, instead of tr ing to find a way around them.

---

(47) TUMBLEBUG RANCH

By Emart Kinsburn

This story reveals a little-known pha of the West—the life of the constructi camps that build the railroads across t great stretches of the Southwestern dese regions.

"Prince Pliny" Bates, his father, "B lowing" Bates, the contractor, Nancy Ra som, and other characters in the story w make a lasting impression on the reade memory.

---

(48) WHERE THE TRAIL DIVIDES

By Roland Ashford Phillips

A Royal Canadian Mounted Police sto Certain disturbances lead Inspector M Cloud into the hands of "Blondy" Morg and his gang.

The adventures which he and his co panion, Sergeant Fraser, have, are excitin and interesting, to a degree sufficient satisfy the most exacting demand in th respect.

---

(49) FOUR KNOCKS ON THE DOOR

By John Paul Seabrooke

A series of murders baffles the poli and engages the attention of the famo private detective, Norman Clyde. All t victims of the unknown assassins, it deve ops, were born on the same day, Nover ber 16th.

(50) THE MAN WHO MARRIED FOR MONEY

By Victor Thorne

In a fit of jealous anger, John Grant ;used his sweetheart, Nancy Leigh, of ;epting the attentions of his rival. Too ;ud to deny the charge, Nancy let him ift away from her.

---

(51) THE BLACK SIGNAL

By David Manning

There was something a little unnatural the daring of Lew Melody, something ghtful in his hunger for danger. But ıen he met Mary Furnival, known as andy," throughout that rugged section the mountain-desert country, a great ange was wrought in him.

---

(52) FRASER'S FOLLY

By W. E. Schutt

For eleven years the two exiles, Fraser d the man who called himself Philip No-ı, wandered up and down the western atershed of the Andes. Then they found gold-bearing quartz ledge that proved a agnet for a sorry crew of scoundrels.

---

(53) SHADOW HALL

By John Paul Seabrooke

When Rachel Mallory went to Shadow all, she did so with a premonition of il, and it was not long before her name-ss dread was turned into reality. A story ith a finely sustained atmosphere of un-nny mystery.

---

(54) THE LOVE BRIDGE

By Mary Imlay Taylor

To Duncan Hart, the engineer, his bridge ross the mighty cañon was a dream. He ıd grown to love it. He wanted his sweet-art, Alice Rankin, to be the first woman cross it; but another girl, a daughter the wilderness, risked her life to be the st of her sex to go over its span.

---

(55) THE LUCK OF BLIND GULCH

By Joseph Montague

The letter was written on coarse paper and transgressed all the laws of grammatical correspondence, but it brought visions of untold wealth to Jefferson Briggs, on his run-down Missouri farm.

Jefferson Briggs on the trail to Blind Gulch. From "The Luck of Blind Gulch," by Joseph Montague.

(56) OTHER FOLKS' MONEY

By W. B. M. Ferguson

When Wayne Carrington found a wallet containing several hundred dollars, it seemed like a godsend. Not only for poor, frightened Quigley, the bank cashier who had "borrowed" from the bank and begged for help, but for himself it would mean everything. Should he keep it? That was the question that tempted Carrington.

---

(57) BLACK STAR'S RETURN

By Johnston McCulley

Never has there been a more popular picaresque character than Black Star. Suave rogue and master villain that he is, his exploits have a sardonic humor and a compelling fascination, so that one never tires of reading about them.

---

(58) THE GOLDEN TEMPTATION

By Victor Thorne

People referred to Clayton Carr as a "master of men." Success had come to him in everything—except love. The story of his beginning life all over again and winning his way to true love and happiness makes an unusually fine romance.

---

(59) BLACKIE AND RED

By David Manning

Two boys ran away from an orphan asy-

lum, and Andy Connell, the old prospector, gave them shelter. They hated each other and fought time and time again; yet they always stuck together.

(60) SOUTH OF FIFTY-THREE
By Jack Bechdolt

Jonathan Hayes was in many respects a primitive man. He knew little or nothing of the ways of civilization, for he had lived all his life on the bleak shores of Kalvik Island, off the coast of Alaska. When it became known that Hayes held the secret of an immensely valuable cache of sealskins, he became the object of more than one conspiracy.

(61) THE WOMAN IN 919
By John Paul Seabrooke

At the Winsonia Hotel, where she occupied room 919, she was known as Mrs. Harlowe Green. She had married a weak-minded young scion of wealth, whose family was endeavoring to buy her off. She had other enemies, too, and one night her career of trickery and intrigue was terminated in a tragic manner.

(62) MR. CLACKWORTHY
By Christopher B. Booth

A book full of laughs and surprises, which incidentally furnishes an illuminating revelation of the confidence game as played by an expert con man, and which may prove a means of warning to the unwary who are likely to fall for some of the Mr. Clackworthys of real life.

(63) THE WAGON BOSS
By Emart Kinsburn

Here we again meet Chet Fanning, whose adventures proved so entertaining in Mr. Kinsburn's other book, "The Boss of Camp Four." Few, if any, other writers know the life of the construction camps of the West better than Emart Kinsburn.

(64) BACK OF BEYOND
By Ethel Smith Dorrance and James French Dorrance

Against the advice of Sergeant Alfred Rawson, of the Mounted Police, Doctor Kirkland and his daughter, Louise, pushed on to Back of Beyond Valley, although winter was close at hand. Soon the Yukon country was in the grip of the blizzard, and then a call for help came to Rawson from the remote northern valley.

Rawson of the Mounted takes the trail f Back of Beyond Valley. From "Back Beyond," by Ethel and James Dorranc

(65) MR. CHANG OF SCOTLAN YARD
By A. E. Apple

Of the many striking criminal characte in the pages of detective fiction, few a more fascinating, more enthralling, tha the smooth, debonair Chinaman, M Chang. While the reader will shudder Mr. Chang's deeds, he will be amazed the quick turns and surprises with whic the story is filled.

(66) WANDA OF THE WHIT SAGE
By Roy Ulrich

The first surprise was when the gi called at Mrs. Richmond's dingy boardi house and asked to see Dan Chadwic The second surprise came when she o fered Dan a job that carried with it a r taining fee of twenty-five thousand dolla But the third and greatest surprise can when she announced that one of the co ditions of the bargain was that he mu marry her.

(67) GOOD HATERS
By George Gilbert

When her father died, Irene Carson d termined to run his ranch, the Bar Z Ba by herself. There were lots of good cow men round about who would have be glad to share her lot, but Irene would ha none of them. Finally she hired Anse Ro mere, who was about as much of a woma hater as she was a man-hater.

(68) TOUCHING CLOUD

By Ethel Smith Dorrance and James French Dorrance

This story is laid in one of the wildest ıd most magnificent wilderness regions of e West—the Ute Indian country. Touch- g Cloud is the son of a Ute chief, and the outset he is plunged into grave dan- :r of the law on account of suspicious rcumstances in which he is placed.

(69) $10,000 REWARD

By Christopher B. Booth

When Jim Travis came to Overlook anor he found many things which did ɔt please him. Events crowded one an- her rapidly in the days that followed, and was not long before they reached their imax in a most peculiar crime.

(70) THE WIFE OF ASA PINCHEON

By Anne O'Hagan

Marjorie McDermot married Asa Pin- ıeon because she had fallen in love with m practically at first sight. Then she ·oceeded to learn the unfortunate truth at you never know a man until you are arried to him.

(71) THE BRUTE

By David Manning

He came out of the wilderness, a man of ɔlendid physique, capable of conquering e world and winning a fortune for him- lf. But civilization got its grip on him, ıd he drifted into a life of drunkenness ıd crime. He became The Brute—a crea- re to be hated and dreaded, until Cru- der, the magnificent stallion, came into s life.

(72) RED MOUNTAIN, LIMITED

By Eugene A. Clancy

This is the narrative of the adventures of ddie Burke, a nimble-witted youth with sense of humor and a philosophy which ught him to make lots of money and get enty of fun out of life. When a gentle- an from the West came to shoot Eddie's ısiness partner, John J. Rodman, young r. Burke saw a chance to gratify his lik- g for both money and amusement.

(73) THE WIZARD'S SPYGLASS

By Emart Kinsburn

Assuming a dead man's identity seemed an excellent way for Kern Lambert to cover his own tracks; but his impersona- tion of the suicide, Judson Cross, led him into the turmoil of criminal intrigue which Cross had killed himself to avoid.

(74) QUICKSANDS

By Victor Thorne

The girl, a startling beauty, brought up in poverty, was starved for the luxuries which money and money alone could bring. Her chance came when her seamstress mother died, leaving her five thousand dol- lars, insurance money.

(75) THE FIGHTING WADES

By John H. Hamlin

Down in the cow country around Long Shadow Valley, the Spur Tracks Ranch was run by the Widow Wade—a lonely, grim, embittered old woman, who had never recovered from the shock of her son's mar- riage to a gay butterfly of a girl, twenty years previously. When the child of that marriage, her granddaughter, Fanchon, came to Spur Tracks for a visit, the re- ception which the old woman prepared for her was calculated to overawe the girl. The events that followed made a decidedly novel Western yarn.

John H. Hamlin, author of "The Fighting Wades," poses for his picture just after a deer hunt in the Lava Beds of Modoc County, California.

(76) RONICKY DOONE

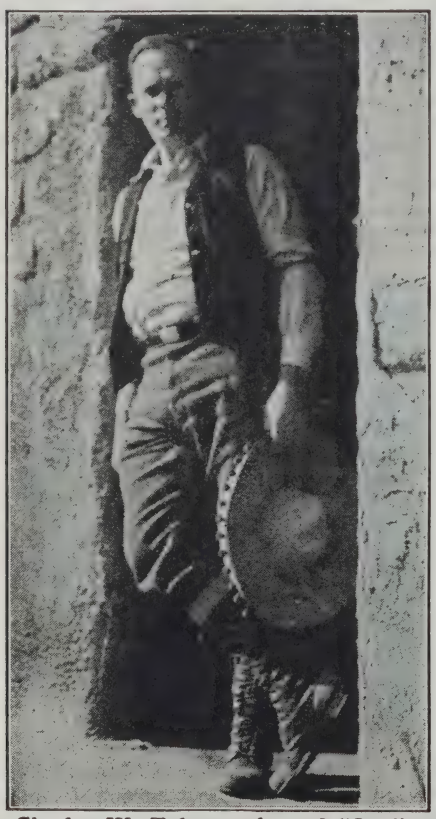
By David Manning

In and around the town of Stillwater, in the mountain-desert country of the West, Ronicky Doone made his living as a gambler. He had something of a reputation, too, as a champion of lost causes. One of his strangest adventures was that which took him East to New York, in company with Bill Gregg, a chance acquaintance of the trail.

(77) BLUE JEAN BILLY

By Charles W. Tyler

In "Quality Bill's Girl," Mr. Tyler told how Blue Jean Billy, a wild, free, glorious creature of the sea, was won away from her life of outlawry by her love for Robert Wood, the detective. In this story, a sequel to "Quality Bill's Girl," something happens to put the iron of bitterness into the girl's heart against the law and its representatives, and she resumes her rôle of highwaywoman of the sea.



Charles W. Tyler, author of "Quality Bill's Girl" and "Blue Jean Billy."

(78) RIM O' THE RANGE

By Ethel Smith Dorrance and James French Dorrance

Even though the Arizomex Ranch wa regarded as a well-nigh worthless property scarcely affording sufficient feed for it cattle, it figured in a pretty crafty conspir acy engineered by old H. C. Livermore president of the Lariat National Bank o Mesquite Wells.

(79) WILD BILL

By Joseph Montague

Of the many brave pioneers who figure in the winning of the West, probably non stands out more splendidly and in mor noble and heroic proportions than the ma who was known as "Wild Bill" Hickok.

In this story, the author reveals Wil Bill as the fine, courageous, thoroughly lik able human character that he was.

(80) THE GLACIER GATE

By Frank Lillie Pollock

When Doctor Rupert Lang was sum moned on board a yacht lying in Mobil Bay to attend a sick man, he thought h was merely going on an ordinary errand o mercy. As a matter of fact, he was bein made the tool of a crew of scoundrels seek ing to wrest the secret of the Glacier Gat and its priceless store of emeralds fron Morrison, the explorer, whom they had i their power.

(81) THE AMATEUR DETECTIVES

By Christopher B. Booth

When Tom Cotton was mysteriously murdered, it gave Andy Wicks and hi sweetheart, Tess Kennedy, their long awaited chance to test their ability as de tectives. An unusual detective story whic shows what a couple of keen-witted youn people can accomplish in a line of investi gation that is supposed to be the exclusiv province of highly trained experts.

(82) MARCIA

By Anne O'Hagan

Disillusionment came to Marcia Bost wick very shortly after her marriage t Doctor Loring Bristow, and it was no long before the inevitable "other woman" began to figure in the proceedings. How she worked out her problems forms the basis of an absorbing romance of married life.

(83) COWGIRLS—PLUS

By George Gilbert

When her father died, leaving his ranch her stepmother, Prima Jensen decided to le for a job. Prima was a crackajack wgirl; she could ride herd, brand, break rses, and swing a lariat with the best w hand.

ordon MacCreagh, traveler, adventurer, xplorer, has put some of the vivid experi- ices he has lived into his fiction. He is e author of "The Inca's Ransom" and "Poisonous Mist."

(84) THE INCA'S RANSOM

By Gordon MacCreagh

Down through the centuries, ever since e first coming of the white men, the fa- ed gold mines of the Incas of Peru ve been the objective of covetous adven- rers. Mamu, the ancient seer of the cas, protected the gold from the ma- uding Spaniards, and in modern times his scendant, also known as Mamu, kept ithful watch over the treasure.

(85) THE CRIMSON BLADE

By Madeleine Sharps Buchanan

The job of ticket seller in the New Palace heater proved a big temptation to young ilton Barnes, but he resisted it success- lly until his friend, Maizie Montour, sug- sted a scheme whereby he could safely nex a good slice of his employer's money. n getting away with his loot, however, arnes found himself involved in a darker, ore gruesome crime.

(86) THE AWAKENING OF ROMOLA

By Anne O'Hagan

Romance had apparently died for Romola Ventnor. She was thirty-two, comfortably married, and devoted to her four children. But Romola was not without attraction for men other than her husband, and in one instance a love affair of dangerous proportions developed.

(87) RONICKY DOONE'S TREASURE

By David Manning

Adventure never stayed long away from Ronicky Doone. He was a born soldier of fortune and champion of lost causes. When, therefore, he saved Hugh Dawn from being killed by a band of outlaws, he started on a new trail that led him on a treasure hunt in company with Dawn and his daughter Geraldine, better known as "Jerry."

(88) FAST MONEY

By Eugene A. Clancy

Jim Coulter and Wall Street did not mix. Before the Exchange opened that day, he had been worth three hundred thousand dollars. At four o'clock the same afternoon, his money was gone. Eventually he evened the score with the crooked speculators who had cleaned him out, and the manner of his doing it makes an entertaining and ingenious tale.

(89) THE GREEN BAG

By John Paul Seabrooke

The mysterious murder of Mrs. Sarah Copping, known as the meanest person in Crown Point, aroused little sympathy for the victim, but it gave a lot of trouble to District Attorney Jack Hall and his friend, Luke Osgood, who tried to get at the bottom of the affair.

(90) LENNISTER OF BLUE DOME

By James Roberts

No one had ever heard a first name applied to him. He was just Lennister. There were many wild rumors concerning his past, but now he was hired to put an end to the rustling activities of Bolt Blodgett and his gang of rustlers on Blue Dome range, and this proved one of the most perilous adventures of his career.

(91) TWO-GUN GERTA
By C. C. Waddell and Carroll John Daly

A rollicking Western yarn, dealing with the adventures of "Red" Conners, who has been doing cowboy stuff in the movies and decides to take a vacation trip across the Mexican border. He is hired by Miss Gerta O'Beirne, otherwise known as "Two-gun Gerta," to manage her property, the Voreza Ranch.

Frank Lillie Pollock, author of "The Glacier Gate," "Rainbow Landing," and "Mirador Treasure."

(92) RAINBOW LANDING
By Frank Lillie Pollock

It was a grim chase that led Lockwood to Alabama's pine woods to work in a turpentine camp. But when he found his man he also found some one else who made him desire something better than to kill. There is a relentless grip to this story from beginning to end.

(93) THE PHANTOM ALIBI
By Henry Leverage

The crime was already solved when Sidney Marway, special investigator, was called in on the case. The evidence against Andrew Knight, brother of the murdered man, was overwhelming, and he was under sentence of death when Marway went out to the little Pennsylvania town where the crime was committed. A dramatic mystery story by the author of "Whispering Wires."

(94) MARK TURNS WEST
By Mary Imlay Taylor

When Mark Brent returned to his home in the West after an absence of several years, his chief possession was a pouch of diamonds, which he had acquired in the course of his wanderings. These stones had brought trouble in their wake before, and they continued to exert a sinister influence on Mark's fortunes.

(95) ON THE TRAIL OF FOUR
By David Manning

Himself an outlaw, with a price of fifteen thousand dollars on his head, Hugo Ames set out from his hole-in-the-wall country of the Western mountain wilderness to ride on the trail of the men who had killed his friend, Truck Janvers. And what a series of perilous adventures he encountered in his search for the slayers of the old prospector!

(96) STRAIGHT CROOKS
By Howard Fielding

A curious experiment in criminal reclamation was the quasidetective bureau started by the famous criminologist, Woodburn Newcomb, under the name of the Practical Scientific Reform Association. In charge of this organization were three notorious and picturesque criminals, ostensibly "going straight."

(97) POISONOUS MIST
By Gordon MacCreagh

Out of the rubber jungles of the Amazon, strange rumors of natives who traded quills of gold for merchandise reached Bill Blair, as he loitered in Manaos. To Blair it was the call of adventure, and he lost no time in organizing an expedition to go to the source of the treasure. His objective was the almost unknown "Creek of Poisonous Mist," and it is doubtful if he would have come through his adventure with his life, but for the loyalty of his native follower, Ohkohthithero, otherwise "The River Cat."

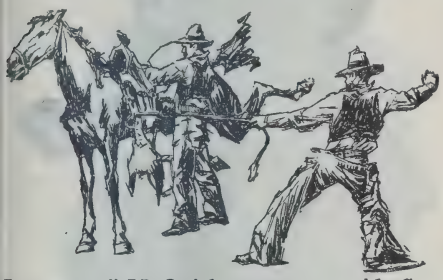
(98) THE LOOTED BONANZA
By E. Whitman Chambers

The boom days had passed in that part of the rugged Sierra country. Formerly gold-mad miners had wrested millions in treasure from the heart of the mountains. Now the region was given over to the sheepmen. But there was one man who had faith in his mining property, known as Crimson Castle, and he stuck to it determinedly.

(99) JUST BUCKAROOS

By Robert Ormond Case

If you want to meet real cowboys, taken lirectly from life, you will find them in he two leading characters of this book —"Lonesome" McQuirk and "Windy" de Long. They're plain, everyday hombres of he Oregon ranges, middle-aged, hard-bit-en, shy of women, skilled in the handling of cards and six-guns, thoroughly loyal and ourageous.



Lonesome" McQuirk prepares to ride Star-haser. From "Just Buckaroos," by Rob-ert Ormond Case.

(100) THE PURPLE LIMITED

By Henry Leverage

It was one of the most remarkable rail-oad robberies that criminal ingenuity had ver conceived. To hold up a train, rifling he express or mail car and relieving pas-engers of their valuables, is a simple mat-er, but in this case a gang of thieves had nade away with the whole train, the Pur-le Limited, one of the crack flyers of the . M. & Western!

(101) MASQUERADE

By William Morton

Being held up by masked robbers is al-vays an exciting experience, and Anne Car-ax was properly thrilled when the ad-enture befell her while she was driving er car along a lonely stretch of country oad. But the excitement did not end here. Within a few minutes, Anne learned hat her rescuer was none other than "Gen-leman Joe," alias "Smiler" Carey, the es-aped convict for whom the whole coun-ryside was searching.

(102) SPANISH NUGGETS

By Emart Kinsburn

It was the diary of a tramp known as 'Kokomo, the Crow," otherwise Miguel Vincente, that caused young Tupelo Troy to give up the easy life of a gentleman of leisure in Los Angeles, and set out on a quest for buried treasure in the big-timber country of northern California.

(103) THE MOUNTAIN FUGITIVE

By David Manning

Mischief-maker, town bully, overgrown idler, such was Leon Porfilo as a boy. In the hope of mending his ways, his mother placed him under the tutelage of Father McGuire, the parish priest of the little desert town of Mendez, and though that good man taught him a lot and reformed his waywardness to a great extent, Leon's natural propensity for getting into trouble soon asserted itself, and it was not long before he was a fugitive in the mountains.

(104) THE TELLTALE PRINT

By Christopher B. Booth

The penalty that old men must pay for having young wives was not long in coming to Hopkinson Perrin, following his marriage to lovely Myra Fleming. Jealousy and suspicion haunted his mind with their agonizing terrors. It was not long before this strained situation reached a tragic outcome, and the events that followed furnished a mystery that was, on the face of it, unsolvable.

(105) FLUID OF THE SUN

By Clair Lombard

It was a mighty dream of water-power development that brought the young engineer, Gail Halleck, to the big-timber country of Whitewater Valley, where François Gascoigne reigned as lumber king. When Halleck reached his destination, and proceeded to put the plans of his company into execution, he found that the ousting of the old lumberman would not be an easy task.

(106) SILVER SPURS

By Joseph Montague

To "Dixie" Tyler, the silver spurs that he always wore served as a symbol of the urge that made a rover of him, looking always for what lay beyond the mountains.

And so, when he rode into Robador Cañon and fell in with a trio of scoundrels, he was right in his element when they tried to start something with him, and he easily showed himself their master with the six-gun.

(107) THE HOUSE OF CARSON

By Arthur Mallory

When he set out to spend a few weeks as the guest of the Carsons at their home on Chautauqua Lake, Arthur Ward thought that he would have a quiet, uneventful time; but that was where he was mistaken. Even as he was being driven from the railway station on the evening of his arrival, he got an inkling of the devastating fear, the terrible sense of disaster that haunted his host, George Carson.

(108) BANDIT'S HONOR

By David Manning

More of the adventurous career of Leon Porfilo is related in the pages of this stirring volume. In "The Mountain Fugitive," the curious chain of circumstances by which Leon was driven into the mountains, a fugitive from justice, was revealed. In "Bandit's Honor" the author relates how Leon fought his way back to an honorable position in the world.

(109) HONEY OF DANGER

By Frank Lillie Pollock

A fugitive in the forest wilderness of northern Ontario, Delaine, the chemist and artist, thought he had found a safe haven from the sleuth hounds of the law on an isolated bee ranch. As it happened, however, there was fresh trouble brewing at this place, and it was of more serious nature than that which he had fled to escape.

(110) HAWKS OF HAZARD

By Joseph Montague

Yielding to the irresistible call of adventure, Vance Loudon embarked at Samoa as a passenger for a cruise on the trading schooner *Manawa*. The fare took half his worldly capital, but the voyage was rich with the promise of strange scenes among the remote Madgeburg group of islands, in the Pacific, and Loudon could not withstand the temptation.

(111) THE AVENGING TWINS

By Johnston McCulley

Their uncle had been ruined by a powerful group of business men. From a legal point of view, these influential rascals had done nothing wrong. The law could not be invoked to punish them for the suffering and misery they had caused; and yet they had taken advantage of the elder Selbon. The twin nephews of the ruined man, Peter and Paul Selbon, determined to right their uncle's wrong.

Johnston McCulley, author of "The Black Star," "The Scarlet Scourge," "The Avenging Twins," et cetera. From a portrait sketch by Maurine McCulley.

(112) ARIZONA GOLD

By E. Whitman Chambers

Down in the little desert town of Aztec, Arizona, old John Sanderson had a hard fight on his hands to carry on his gold-dredging operations in opposition to the powerful North Star mining interests.

When Jerry Harding went to Aztec and arrayed himself on Sanderson's side, it looked as though he were espousing a lost cause, but Harding was a fighting man who didn't know the meaning of the word "quit," and he stuck to the finish.

(113) THE EDGED TOOL

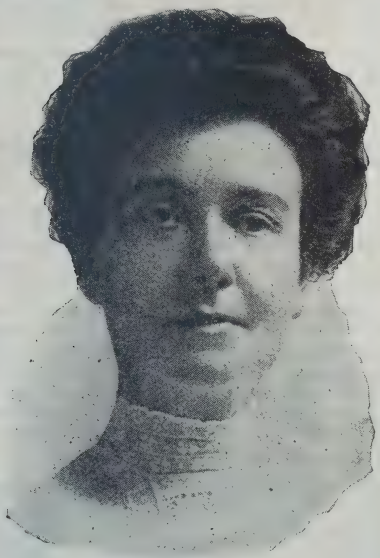
By William Morton

Never was there a more tangled web of mendacity spun than that into which John Fraser was lured, when he went to work under the direction of his cousin, Alan Hooker, at The Towers, and it was no deep-laid design of his own that turned him from an unwitting accomplice into an "edged tool" in the hands of a clever scoundrel.

(114) THE CARVED TRAIL

By Emart Kinsburn

A cheap, cloth-covered suit case, offered for sale at an express company's auction in San Francisco—and Christopher Horn's last thirty-five cents! Vagabond and adventurer that he was, Horn could not resist the temptation to acquire the suit case. In it he found a clew to the missing heir to a fortune—Dwight Letts, alias "Frisco Slim," hobo.



Mary Imlay Taylor, author of "Mark Turns West," "The Love Bridge," and "The Man Who Awoke."

(115) THE MAN WHO AWOKE

By Mary Imlay Taylor

When John Richieson awoke one morning in a strange room with his appearance greatly changed, he had doubts of his own identity. Everything combined to confirm his fears. People addressed him as "Horace Barney," and assured him that the fine home in which he found himself belonged to him.

(116) WESTERN TOMMY

By David Manning

The reader must decide for himself whether there was more good or bad in Tommy Mayo, otherwise known as "Western Tommy." But from the very first chapter to the last, it is a glorious tale of Western adventure, of hard riding and fast shooting, of high courage and daring deeds, of the youth, Western Tommy, and the magnificent black stallion, Hagan.

(117) MIRADOR TREASURE

By Frank Lillie Pollock

The girl Constancia puzzled Robert Tourneur. Although a pupil in a fashionable deaf-mute school, she had the full faculty of speech and hearing, but she did her best to conceal the fact.

(118) BEYOND THE FRONTIER

By Joseph Montague

The author presents a vivid and colorful picture of the long trail which Frémont and his companions traveled to reach California, where gold had just been discovered in Captain Sutter's mill race on the American River—a lure for argonauts from the corners of the earth.

(119) THE AVENGING TWINS COLLECT

By Johnston McCulley

Getting the best of a gang of slick rogues without recourse to the law and punishing them in a way that hurts them more than any punishment that the law could inflict, is a difficult and dangerous proposition, but Peter and Paul Selbon undertook to do it.

(120) GRIZZLY GALLAGHER

By Reginald C. Barker

Out in the pack-trail country of Idaho, where Grizzly Gallagher made his living from the wilderness, he seemed to have a difficult job on his hands in making a man of his old partner's son, the willful, red-haired, eighteen-year-old lad, Ted Blaine.

Reginald C. Barker, author of "Grizzly Gallagher."

(121) SUCKER MONEY
By Robert H. Rohde

In this story of adventure and crooked finance, the author relates how Carter Lydston, acting in perfect good faith, took a job as stock salesman with the L. B. Leach Investment & Securities Corporation and sold many thousand dollars' worth of Southwestern Mutual oil stock to people who trusted him. Then came the day of revelation which showed him that he had unwittingly been a party to a cruel and unscrupulous swindle.

(122) THE TWO-GUN KID
By Robert J. Horton

When "Chick" Calder rode into the little mountain town of Crow River, he sensed a certain hostility in the atmosphere, and this impression gained ground the longer he stayed in the place. When he applied for work, he was plainly given to understand that he was not wanted, and he found that the nickname, "The Two-gun Kid," was being applied to him.

(123) POWDERED PROOF
By Madeleine Sharps Buchanan

Little Nancy Barnes, wife of the club steward, was a vivid yet rather pathetic figure in the fashionable life of Dahlgren. She was particularly interesting to the men of the Dahlgren Country Club. A highwayman known as "The Black Bandit" was terrorizing the country round about Dahlgren with his frequent holdups, and so when Nancy was found dead beside the swimming pool of the club in the middle of the night, suspicion was about evenly apportioned among various club members and the robber.

(124) THE GIRL FROM SHANTY CREEK
By Emart Kinsburn

Out in a remote corner of the California desert country, Sim Fannan had discovered an ancient Indian temple containing a vast treasure in gold plates. His enemies got a line on the whereabouts of his find by stealing a map showing its location, and his secret was in real danger.

(125) PETALS OF CATHAY
By Joseph Montague

At the behest of wealthy, eccentric Stuart McVea, "King" Keeler undertook a strange mission into the wilds of Tibet—to a point eighty miles south and west of Lhasa. There, in a glen fourteen thousand feet above sea level, he was to find a cave in which McVea had hidden a petal of gold thirteen years previously.

(126) THE OUTLAW TAMER
By David Manning

A lot of men called "Sandy" Sweyn a half-wit. That was because the lad was different from themselves. He had an uncanny gift of understanding animals. The wildest and most refractory broncho would yield to his persuasive methods after expert horse breakers had failed.

(127) MR. CLACKWORTHY, CON MAN
By Christopher B. Booth

Here they are again! Mr. Clackworthy, master confidence man, smooth spoken, grandiloquent, full of clever schemes for the undoing of rascals more unscrupulous than himself. A brilliant, gay, yet benevolent rascal! And his roughneck henchman, James Early, alias "The Early Bird!" A droll pair indeed! The exploits of Mr. Clackworthy and his assistants are masterly revelations of the bunko game as played by an expert.

Christopher B. Booth, author of "Mr. Clackworthy, Con Man," "The House of Rogues," and other entertaining detective stories.

(128) ALIAS THE THUNDERBOLT

By Johnston McCulley

On his return to the United States after n absence of two years, John Flatchley ound himself in possession of a large forne left him by an uncle; but when he arned that the wealth was the result of series of crooked deals in partnership with gang of unscrupulous financiers, he deterined to recover it from his uncle's partners and restore it to their victims.

(129) WOLF COUNTRY

By Stanley Shaw

In a remote land of immense forests and ilderness solitudes, the lives of Neal Treana, his wife Alice, and Jack Davidge, the olfer, became entangled in a curious skein f mystery and intrigue.

(130) THE SUNSET TRAIL

By Joseph Montague

The tale of a caravan of prairie schoonrs with cover tops painted red and the agic word "California" lettered on the anvas, setting out to cross the plains from ort Independence, conquering the Rockies nd the high Sierras, to reach the promised nd that lay beyond.

(131) THE WHITE ROOK

By Hugh McNair Kahler

A master cracksman with a sense of huor who will delight lovers of mystery is The White Rook." His favorite trick was o leave an ivory white-rook chess piece t the scene of his various robberies, thus ffixing his "signature" to the deed.

(132) "HELL BENT" HARRISON

By A. T. Locke

Being a star rider and roper in the coral of a ranch and performing in a circus re two very different things. This is what Hell Bent" Harrison, cow-puncher, earned when a series of peculiar circumtances landed him in a circus troupe.

(133) WHO DARES?

By Loring Brent

The ad was a challenge, an offer to test the courage of any man who would present himself for the job. "Who Dares?" it was headed, and its conditions called for a man of coolness and knowledge as well as of physical hardihood and grit.

(134) THE CANYON OF CONFLICT

By George C. Shedd

Down in Turquoise Canyon in the Humberto Mountains of New Mexico, Mark Pitkin had the reputation for being a peaceful man. The time came, however, when Mark's title to the water rights of the valley was questioned, and the formerly peaceful place came to be known as "The Canyon of Conflict."

(135) THREE SEVENS

By Perley Poore Sheehan

Down in the "punishment block" of San Pedro Penitentiary, Daniel Craig, alias "Three Sevens," was the victim of a mistake of justice. Then a sudden turn of fortune brought him an opportunity to escape—a startling opportunity that carried with it the chance to release all the other convicts.

(136) THE PADLOCKED PLATEAU

By Emart Kinsburn

In official circles, Wes Wilder was known as "Clean-up" Wilder, because he was a foe of crookdom and crime, and generally could be depended on to finish anything that he started. But when he tackled the job of putting an end to the activities of a band of rustlers who were stealing cattle from old Tom Valley, owner of Splayfoot Ranch, he found his reputation as a man hunter at stake.

(137) MUTINY

By Frederick R. Bechdolt

It was a strange and perilous quest on which Robert Dolan set out from Frisco under sealed orders from William Jaspro, the lawyer. Dolan had sensed danger and mystery from the start, but it was chiefly his desire to be of service to the lovely daughter of old Langton, living out at the pink house on the marshes, that induced him to undertake Jaspro's mission.

(138) THE MUSTANG HERDER
By David Manning

Sammy Gregg was not the kind that one would pick out as likely to be successful in a frontier region of the West where the more rugged types of manhood had gained ascendency. His venture with a mustang herd was one that would have daunted the most daring and experienced men of the Western trails, but in spite of his lack of physical strength, Sammy Gregg was imbued with the mighty spirit that has conquered the greatest obstacles.

(139) THE THUNDERBOLT'S JEST
By Johnston McCulley

In this entertaining volume the reader once more meets John Flatchley, alias "The Thunderbolt," and his faithful henchman, Saggs, as they complete their pleasant task of evening the score with a gang of clever rogues who have been guilty of some pretty large-scale swindling, though keeping strictly within the law.

(140) THE FLYING COYOTES
By Raymond S. Spears

This is the story of a son's magnificent loyalty to his father. "The Flying Coyotes" was the name given to a gang of bandits who terrorized the Western country in which they operated. Even in their own ranks there was cowardice and treachery. It was one such deed committed against his father that caused "Short Joe" Fitzgammon to throw in his lot with the forces of law and order in tracking down the bandits guilty of the dastardly act.

(141) STRANGE TIMBER
By Joseph Montague

A splendid man of the forests was Bob Britton, woods manager for the Lynde Lumber Company. The life of the lumber camps was a necessary part of his existence. When the chance came to Britton to leave his camp in the Maine woods and go adventuring in search of a different kind of timber, his reckless nature responded, and he set out on a quest that brought him into a situation of desperate peril.

(142) ISLAND RANCH
By Thomas K. Holmes

It was a great many years since Island Ranch had been a paying proposition. In the hands of Doris Morly and her brother Cole, it was not likely to become a source of profit to its owners. It was when Aleck Carter, an oil prospector, got interested in the property that interesting events began to happen.

(143) THE HOUSE OF DISAPPEARANCES
By Chester K. Steele

One person after another who tried to spend a night in the ghostly purlieus of Beacon Knoll House, as it was called, was mysteriously spirited away, leaving no clew to his whereabouts or to the manner in which he had been caused to vanish.

(144) SCHEMED AT SANDY BAR
By George Gilbert

For years, old Sim Marlewe had been seeking gold, and when he finally struck it rich he found himself the object of a ruthless scheme to defraud him of his hard-won treasure.

(145) THE GLORIOUS PIRATE
By James Graham

You will be carried back to the glorious old days of the Spanish Main as you read the chapters of this splendid tale of the adventures of Terence Goodwin, gentleman of the sea. Brilliant sword duels, thrilling naval battles, and an undercurrent of charming romance make this a story which will be enjoyed by every one.

(146) YOUNG LIGHTNING
By Charles Wesley Sanders

The black shadow of a crime imputed to his father was a terrible handicap for young Peter Jamison as he made his start in life, and the fact that he was interested in Jane Anderson did not make his lot any easier.

(147) HIDDEN OUT
By Howard Fielding

It was one of the oddest mysteries that had ever baffled a police department. The whole town of Brantford was astir over it. Captain Reddy, the notorious bandit, appeared to come and go as he pleased, committing the most daring crimes openly and getting away unpunished.

(148) THE TRAP AT COMANCHE BEND

By David Manning

John Scovil took his daughter, Nancy, ut West in order to give her a taste of utdoor life and win her away from the arti-cial city life which she had been living. covil was wealthy and, therefore, was ıade the object of a cunning plot.

(149) THE SILVER SKULL

By George C. Shedd

From the very moment that Mel Webb nters the office of Tretheway cannery, in ıe first chapter, until the quest for the old panish treasure is finally revealed and eaches its climax in the last chapter, the tory is one series of exciting episodes.

(150) THE BAYOU SHRINE

By Perley Poore Sheehan

It was an all-conquering love that lifted Clizabeth Valladon and Gerard Colton to ıe highest happiness to which the human eart can aspire. Then grim tragedy threw s shadow over the lovers' paradise.

(151) THE SLEEPING COP

By Isabel Ostrander and Christopher B. Booth

Like many another ambitious young pa-olman, Larry Moore was anxious to make ood as a policeman, but he was unlucky. le happened to be the victim of a con-piracy—just a pawn in the game—when ıe enemies of Thomas J. Braddigan, the olitical boss, planned to murder him.

(152) OL' JIM BRIDGER

By Joseph Montague

Before you have half finished the open-ıg chapter of this fine Western story, you ill find yourself living out in the Western ilderness in the heart of the Blackfoot ountry with Jim Bridger and Kit Carson, ail blazers of the old West, for your com-anions.

(153) THE COASTS OF ADVENTURE

By James Graham

Even in this unromantic age, it is possi-e to sail the coasts of the Spanish Main ıd indulge in desperate battles wherein panish galleons and piratical desperadoes re the combatants.

(154) THORNTON THE WOLFER

By George Gilbert

An unusual sort of Western story this. Its hero is not a cowboy, but an expert catcher of wolves. But the gallant figure of the crafty Lobo King, leader of the wolf pack, will take almost as strong a hold on the interest and sympathy of the reader as will his enemy, the man who is trying to catch him.

(155) BLUNDELL'S LAST GUEST

By Albert Payson Terhune

Mystery begins on the very first page, where the reader's curiosity is aroused as to the reasons for the delay in the arrival of Justin Blundell's guest. It increases when he finally does come on the scene, and it gathers added tenseness with each succeeding chapter.

(156) GUN GENTLEMEN

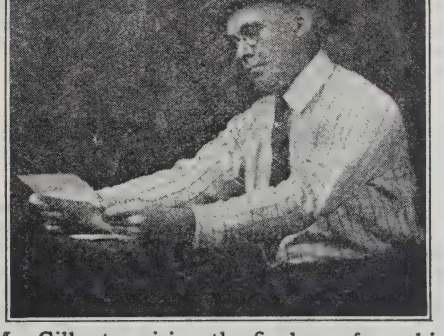
By David Manning

When two such famous gunmen as Lucky Bill and Mat Morgan arrived in the little town of Wheeler on the same day, it was naturally to be expected that some trouble would arise between the pair, and so a hush of anticipation fell over the town's chief saloon, where such affairs generally started.

(157) THE BLACK SANDER

By Loring Brent

Few men can come back once the tropics have got the better of them, but Harrison Dempsey Blade stages a gallant come-back, and the story of it is a highly colorful and dramatic tale of a South Sea island adventure.



Mr. Gilbert revising the final proofs on his story—for Chelsea House.

(158) THE VALLEY OF THE MONQUIS

By Arthur Preston

The story tells of the search for the long-lost Valley of the Monquis and its treasure by two rival groups. One of these is led by Nick Starling, an adventurer, while the other is headed by Scipio Tye, an unscrupulous rancher who also figured in Mr. Preston's story "The Saddle Tramp."

(159) THE TUNNEL TO DOOM

By Roy W. Hinds

The fact that one of the bandits who robbed the bank in the town of Valmers had a piece of adhesive tape over one eye was about the only clew the authorities had to the fugitive robber. It was a slight clew for Jim Persons to work on, but it led him into terrible danger when he followed it into the lumberjack camp of Alonzo Staples.

(160) "LOOKOUT" LARAMIE

By Paul Bailey

Steve Madison, owner of the Bar Z Ranch, brought an unjust accusation of horse stealing against "Lookout" Laramie, and that incident marked the beginning of the latter's career as an outlaw. He was determined to punish Madison; and the manner in which he dealt out primitive justice was as unusual as it was terrible.

(161) THE *GOLDEN DOLPHIN*

By Joseph Montague

When Jim Lyman saw the sign of the *Golden Dolphin* over the antique shop that Katharine Whiting conducted, he went in and told her an amazing story. Jim was a sailor who had seen the island where the wreck of the real *Golden Dolphin* lay, and he undertook to lead the girl to it.

(162) THE QUICK-DRAW KID

By George Gilbert

He had been slinging hash all his life —standing behind cheap lunch counters, drawing coffee and dishing up orders of wheat cakes, prunes, and other delicacies for the patrons of eating joints of that sort. Then one day a gang of cow-punchers from the Box 9 Ranch blew into his place and offered him a job to go as cook on the ranch.

(163) TONG MEN AND A MILLION

By Emart Kinsburn

Chinatown in old Frisco! What a horde of sinister pictures the words conjure up for the imagination! Cunningly plotted, cold-blooded crimes, all clews covered up with consummate skill and trickery! Soft-footed Chinese gunmen stealing forth at night to shoot down the victims whom their tong has marked for destruction!

(164) SENOR JINGLE BELLS

By David Manning

They thought they were two tough, bad hombres, did Jim Sladen and Frank Yarnell. Then there rode into town a slim young Mexican dandy, whom Sladen promptly nicknamed "Jingle Bells." Yet the grin with which he faced Sladen was that of sheer American recklessness.

(165) SANCTUARY ISLAND

By Joseph Montague

Young Jim Buckley, stranded in Papeete, met the beach comber, "Beachnut Bill," the man "who might 'ave been a king," and listened to his fantastic tale of the strange brotherhood of fugitives from all over the world who made their headquarters at Sanctuary Island and acknowledged the leadership of the piratical Captain Zero.

(166) HIDDEN HERDS

By George Gilbert

Before he was adopted by "Slender" Burton and the other hands of the Box 9 Ranch, Lew Osmond was a greenhorn. In Mr. Gilbert's other book, "The Quick-draw Kid," Lew's earlier exploits are related. This volume tells of his later feats in recovering a lost herd of cattle that had fallen into a walled-in valley in a remote corner of the canyon country.

(167) THE GREAT RADIO MYSTERY

By Chester K. Steele

What would you do if you received a note from an unknown writer, demanding thirty thousand dollars by a certain date and threatening you with death if you did not produce the money? Probably you'd ask your best friend's advice, and when you found he had a similar note, you would feel that there was a pretty well-laid plot of murder and extortion on foot. This was the kind of mystery that Detective Tom Danford was called upon to solve.

168) THE OUTLAW SHERIFF

By Hal Dunning

Jack Allen, the sheriff, had a brother, nown as Jim-twin Allen, also as the White Wolf. Branded as an outlaw, with a big rice on his head, the little freckled gun- an, with his two lean gray horses, was a cturesque figure who made himself feared id respected wherever he appeared.

But when his brother, Sheriff Jack, was id up and unable to maintain law and der, Jim-twin Allen tried his hand at neriffing, and made a good job of it.

Hal Dunning, author of "The Outlaw Sheriff."

(169) THE CALL OF SHINING STEEL

By Don Waters

There is a lure and glamour about the ll of the shining steel rails that grips me men just as strongly as the will to ucceed in business, law, medicine, or any her occupation or profession. Zeb White as a born railroader, and this story tells f the obstacles he overcame in winning uccess in his chosen calling.

(170) VINCENTE, THE YAQUI

By Wilson Campbell

He rode across the desert, a magnificent ronzed specimen of Indian manhood, clad faded blue dungarees, his only weapon a nife in his braided-leather belt. As he de through the Palo Verde Valley his horse was shot from under him, and he was accused of stealing horses from the Z B Ranch. When Alf Chase, son of the owner of Z B, intervened, a splendid friendship began that carried the two through many strange adventures.

(171) I DID IT!

By Garret Smith

Receiving a legacy of four hundred thousand dollars when you are just about broke from bucking the real-estate game is quite pleasant, but when the money comes to you as the result of the murder of an uncle whom you supposed to be poor, and you are accused of the crime, such a legacy has its drawbacks.

That was what happened to Wallace Towne in this story.

(172) PRAIRIE SHOCK

By John Holden

A woman trying to run a construction camp has a hard job on her hands, and a tenderfoot bookkeeper is not always very much help, especially when there is the accusation of a crime hanging over his head.

(173) THE GUILTY ACCUSER

By Armstrong Livingston

The coroner's jury found that Richard Gray had shot himself in a moment of temporary insanity, but his sister, Jean, was unwilling to accept a jury's verdict. She therefore prevailed on friends to investigate further, and Peter Creighton, the famous New York detective who has figured in several of Mr. Livingston's previous books, was put on the case.

(174) DOOM CANYON

By Joseph Montague

"Dark and forbidding as a dead man's tomb," is the way the author describes "Doom Canyon," the strange, inaccessible hiding place where "Lobo" Smith and his gang of desperadoes made their headquarters.

To fight single-handed against this outlaw band was a task to daunt the finest courage, but a stranger known as Strong did not hesitate when he felt that it was up to him to bring Lobo Smith and his crowd to justice.

(175) KILLING JAZZ

By Christopher B. Booth

A jazz phonograph record played an important part in the structure of mystery and crime in this story. Caleb Ballinger's weak heart failed him, and he fell dead, when he heard the blaring music sounding from his phonograph downstairs on Sunday, which to him was always a sacred day observed in peace and silence.

Who started the phonograph playing the fatal record?

(176) SQUATTER'S TREASURE

By Emart Kinsburn

A girl construction-camp boss has some thrilling adventures in her quest for hidden treasure, in this story.

Mr. Kinsburn again introduces to the reader the life of the Western construction camps and the curious characters who work in them. It is a phase of Western life which few authors know as thoroughly as Mr. Kinsburn.

(177) THE ISLAND WOMAN

By Captain A. E. Dingle

The British-government agent, Lynn, picked Jim Gurney for his astounding ability as a rough-and-tumble fighter. Jim was just the man for his mission in the island of Tarani, where a gang of pearl pirates and scoundrels, under the leadership of a woman outlaw, had their headquarters.

Jim's adventures on the island make the kind of reading that stirs the imagination and quickens the pulse, as one thrilling episode succeeds another until the story reaches its astounding climax.

(178) RIDIN' FER CROSS T

By George Gilbert

"Snubby" Bricker, cowboy, found life on the Circle 9 Ranch too tame, so he drifted, and he sure found plenty of excitement when he got down to the Cross T Ranch, owned by the girl, Donna Ynez.

The Cross T was an immense ranch property founded by the girl's grandfather, and naturally its wealth aroused the covetousness of various people, including the foreman, Yerkes, and the bandit known as El Culuber.

LATEST TITLES

Published October 1, 1928

(179) THE CRIMSON CLOWN

By Johnston McCulley

One of the most unusual and at the same time most fascinating characters in detective fiction is the clever rogue, Delton Prouse, known to police authorities as "The Crimson Clown."

He would appear unexpectedly in his clown's suit of crimson, with its hood and mask, execute some daring and brilliant criminal exploit, and escape by discarding his disguise.

A thoroughly benevolent and rather likable rascal, is The Crimson Clown.

(180) RANGE RIVALS

By John H. Hamlin

A breezy Western story that will take the reader out to the pine-crested Sierra country of California, where Buckjump Ranch is situated.

The ranch was owned by Widow Gruman, and when she leased it to her foreman, Tige Northrup, a bitter range rivalry was started.

Lots of brisk, outdoor, Western action and a bit of romance in this fine novel of California ranch life.

(181) THE ISLE OF DRUMS

By Joseph Montague

They had many names in the South Seas for the island of the New Hebrides group known as Aoba. Some of the natives called it "Man-eating Isle," and others referred to it as "The Traders' Graveyard" and "The Isle of Drums."

And so when Thad McKay, at his headquarters on Hope Island, got word that Sam Parks, the pearl trader, and his daughter, Lenna, were in the hands of the cannibals on this sinister island, he set out to rescue them.

(182) THE WHISTLING WADDY

By Donald Bayne Hobart

They called him "Solitaire" Stevens because he preferred his own company and the lone trails of the remote places of the West to holding down a job on some ranch. Like many men who are by themselves a great deal, Solitaire had developed the habit of whistling to himself, so that he was also known as "The Whistling Waddy."

Solitaire had just one real friend, old Jerry Grimshaw, and when Jerry was killed, the event started The Whistling Waddy out on a trail of adventures, that carried him into deadly peril time and time again.

Published November 1, 1928

(183) HUNTED DOWN
By Robert H. Rohde

The little black box containing a fortune in jewels proved a lure for the desperate ing of criminals headed by the scoundrel iown as the "Red Duke."

Old Z. B.—"Bet a Billion"—Warburton is very careless in the way he carried the tle black box around with him, but he pt it out of the clutches of the Red uke's crew.

In their effort to get possession of the ox, the gang murdered one of the Warirton household, and that brought the agician and detective known as "The reat Macumber" into the game.

(184) POUNDING THE RAILS
By Don Waters

In this realistic story of railroad life, the uthor has brought an exceptional knowlge of his subject into play and has put to his pages the excitement and romance, well as the human interest, in the lives the men who "pound the rails"—which their expression for driving a locomove.

Here the reader will again meet Zeb Vhite, who played a prominent part in r. Waters' other splendid railroad story, The Call of Shining Steel."

(185) OUTLAWS OF BADGER HOLLOW
By G. W. Barrington

A glorious bay stallion, proudly defying ie hungry lassos of men. Such was the st outlaw of Badger Hollow.

Then "Curly" Blanton came into the ollow, bent on subduing the stallion—id himself became the second outlaw of adger Hollow.

How he faced his accusers and led them the third and real outlaw of Badger ollow, in proving his own innocence, akes a gripping and breath-taking story the West.

(186) BUCKING WITH BAR C
By George Gilbert

The railroads had raised the freight rates n cattle to such a point that the ranchers ecided to try driving their herds over the ree-hundred-and-fifty-mile trail to Hanseurg, just as the old-time cattlemen had one.

"Cow Foot Freight," some called it, and thers, "The Longhorn Express." It was ow but sure, and it meant a profit for ie cattlemen and the defeat of the railoads.

Young "Cricket" Bursand, owner of the ar C Ranch, was the man who started the trail-driving idea. And he proved, despite much criticism, that he was neither crazy nor yellow, in the stirring adventures that followed.

Published December 1, 1928

(187) MR. CHANG'S CRIME RAY
By A. E. Apple

Escaping from the toils of justice, the notorious Chinese master criminal, Mr. Chang, devotes his evil mind to obtaining a remarkable invention of a destroying ray that will bring him triumph over his enemies. Chief among these is the clever Chinese detective, Doctor Ling.

The battle of wits between these two wily Orientals—the one a fiendish criminal, the other a relentless detective—furnishes about as much excitement and thrilling suspense as any one can possibly want to crowd into an evening of reading.

(188) THE RANGE WAR ON V V
By Emart Kinsburn

In sporting circles, Billy Rose was known as "The Kokomo Man-licker." He was a professional boxer, and a good one, too.

But when Billy tackled the life of a cowboy and horned in on a cattle-range war, he found himself up against a much tougher proposition than he had ever been called upon to face in the prize ring.

(189) FORTUNE UNAWARES
By Joseph Montague

The adventure starts in Crandall's gambling house—an old brownstone mansion in New York. Then the scene shifts to Shanghai, and the vivid tinge of its Oriental atmosphere takes on a deeper hue.

The action centers about a wonderful ruby which was coveted by many, a magnificent stone that men would shed blood without compunction to possess.

A veritable Arabian-nights adventure in modern times is this brilliant story of the Far East.

(190) LOOT OF THE LAVA BEDS
By John H. Hamlin

Visiting the Boxed Arrow Ranch, "Rick" Kendal found his brother-in-law dead in a deserted cabin, with a big bruise at the base of his skull. Around the victim's neck was twisted a curious necklace of colored, polished pebbles.

Rick Kendal was just a tenderfoot, a city fellow unfamiliar with ranch life, and the adventures following his discovery of the murder of his brother-in-law were of startling character.

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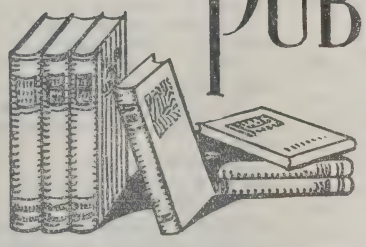

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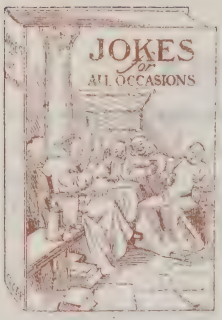

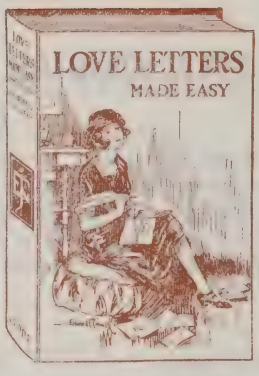

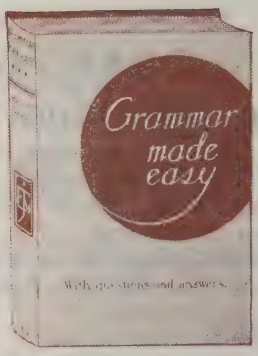

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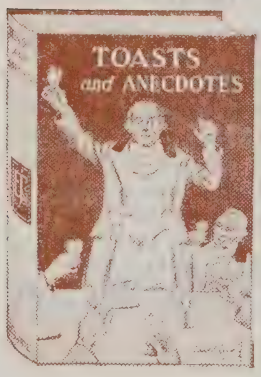

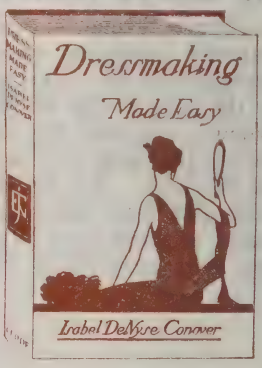

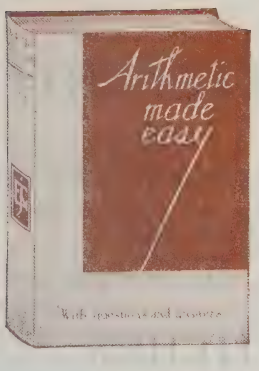

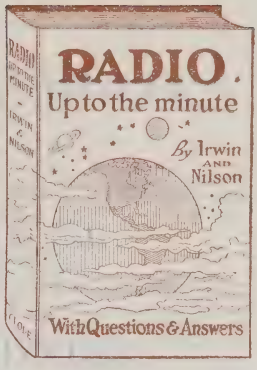

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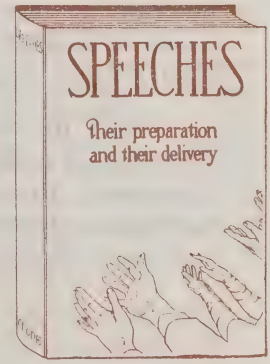

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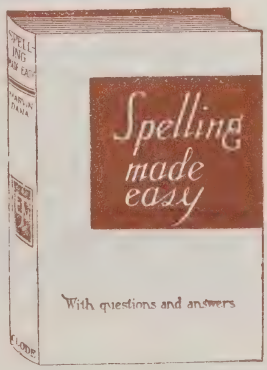

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HARRIS FRANKLIN RALL

THE LECTURES: 1. The Teaching Ministry and Its Message. 2. The Use of the Bible To-Day. 3. The Prophet as Preacher. 4. What Happened between the Old Testament and the New. 5. What the Old Testament Gave to the New. 6. The New Testament Ideal of Christian Culture. 7. Christian Unity and the Early Church. 8. Faith in God in an Age of Science. 9. Messiahs, New and Old. 10. Can We Export Christianity? 11. Christianity and the Nations. 12. Our Changing Morals. 13. The Justice of Jesus. 14. The Spirit and the Sword. 15. Why Read the Bible. With a Foreword by C. Copeland Smith, pastor of Grace Methodist Episcopal Church, Chicago, Ill.

Garrett Biblical Institute is a graduate school of theology affiliated with Northwestern University. The substance of these chapters was given as a radio course over WCFL, broadcasting from the Municipal Pier, Chicago, the addresses being transmitted from Grace Methodist Episcopal Church, which carries on an extensive radio program under direction of its pastor, Dr. C. Copeland Smith. A group of teachers of religion here speak not to scholars, but to pastors and lay folk and all who are interested in religion. They tell here frankly what Christian scholarship to-day is thinking and saying. They show how modern Christianity is facing its tasks and interpreting its message. This is not a system of theology, but a series of concrete studies facing some of the chief questions that concern the Bible, historic Christianity, and the Christianity of to-day as it sets forth its message to individuals, to society, and to the world.

Faith in the Divine Fatherhood. BY WILLIAM PETER KING, D.D. Author of "The Practice of the Principles of Jesus." 12mo. cloth, $2.00.

In this volume Dr. King has stated in the language of everyday life the profoundest truths of religion. The ringing realities of the revelation of God through Jesus Christ are unforgetably propounded, particularly the revelation by Jesus of God the Father. Counterviews are frankly stated and met with sound argument. As in "The Practice of the Principles of Jesus" the reader first finds and then begins to expect throughout the book epigrams that flood dark areas of experience with brilliant streams of light.

The Cole Lectures, 1928

Christianity and Success. By Edwin Holt Hughes, Bishop of the Methodist Episcopal Church and One-Time President of De Pauw University. 12mo. cloth, $1.50.

Bishop Hughes introduces his book with the remark: "For a long time I have believed that some one should take the American passion for success and bring it both to the test and to the purification of our Christian faith." He found that the effort called upon all of the background and rich experience of his eminently Christian and successful life. The six studies will thrill and inspire his readers as they did his hearers at Vanderbilt University. Preachers will find in them a wealth of illustrations; business men and women, a measuring rod of personal success in the light of Christian living.

The World in Which We Live

Peter Menikoff. The Amazing Story of a Bulgarian Boy in the Great American Melting Pot. By Peter Yankoff, M.D. Octavo, $2.00.

This is one of the most amazing stories of personal achievements in the English language. It is true from cover to cover. Peter Menikoff was born in the peasant village of Shacklee in Southwestern Bulgaria. From this primitive background, and not knowing a word of English, he settles in America as a boy, an employee in a brick kiln. Determined to become a doctor, he goes to Park College, Missouri, where, despite his utter ignorance of English, he completes the eight years of preparatory and college work necessary for medical school work.

This is the finest tonic for the growing cynicism of youth of to-day that we know of. Those who think that opportunity in America is a delusion and that life is not for the courageous, but for the fortunate, are challenged to read this book. They cannot do it without losing every vestige of the self-pity complex that keeps them from attempting things worth while. . . . Get and read "Peter Menikoff." It will be placed beside "The Americanization of Edward Bok."

Ready August 1, 1928.

Mexico, Past and Present. A book for those who want the truth. By Dr. G. B. Winton. 12mo. cloth, $2.00.

This is a masterly work, beginning with the first-known Mexico, its native Indians, and then going by direct steps through the days of the Spanish conquest and leadership to the attempts at the new republic. It gives a full and convincing record of the Mexico under Diaz, Madero, Carranza, Obregon, and Calles. "Mexico, Past and Present" is one of the outstanding books of international import published during this decade. Above all, it does not sidestep the questions of oil rights, the Church, and the supposed Socialism of the Mexican government.

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(The Belk Lectures at Wesleyan College)

Christ and the New Woman. By Clovis G. Chappell, Author of "Home Folks," "The Village Tragedy," and the Popular Volumes on Bible Characters. 12mo. Cloth, $1.25.

Dr. Chappell admires and believes in the New Woman, and in these lectures he discusses frankly the changes in her ideals, occupations, and opportunities that have come about through her emancipation. While he recognizes the perils that lie in her new freedom, he sees that woman has been thrust out into wider fields of activity through the operation of forces beyond her control and that she is the same at heart that she always was.

He shows that woman is man's equal and that the failure to recognize this fact accounts for the prevalence and persistance of certain evils in society. The double standard in morals is going, and either man will rise to the level of woman or woman will descend to the level of man.

This book is a wholesome discussion of a subject that is in everybody's mind, and it should be read by all mothers, fathers, girls, boys, preachers, and teachers. It is full of good common sense, and the view of humor running through it makes it delightful reading.

A New "Wright Book"

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Bruce Wright knows life. As a man of God there have come to him opportunities to mend broken hearts, to reëstablish home ties, to visit hearthsides in times of joy and in times of sorrow. Here are his twenty studies in the factors that bring and insure happiness to mothers and fathers, sisters and brothers, husbands and wives.

The love of God and the laws of God make for a happy home. To honor the home, to use it as the Architect and Builder intends, to cause its doors to open with cordiality, its hearth to hold the fire of holiness, its windows to shine with happiness, its stairs to lead up, ever up toward God, to make it a house of progress as well as stability, is the purpose of "The House of Happiness." "It is the best work of this author," declares William H. Leach, Editor of *Church Management.*

Church Finance--Church Building

Church Finance. By William H. Leach, Author of "Church Administration," and "Putting It Across," Editor of *Church Management.* Octavo. $2.25.

How to make more general a complete membership participation in the support of well-rounded, progressive Church programs confronts many Church bodies. For a number of years Mr. Leach has studied these problems. A short time ago he assembled his findings. The result is that within the covers of this book ministers and lay leaders have at their disposal a wealth of valuable material on finding and harnessing the resources of their congregations.

The successful plans of others are completely described. Church accounting is thoroughly presented. There are publicity suggestions, texts for stewardship sermons, plans for the raising of money by mail, a substitute for the every-member canvass, a discussion of endowments. Church committees and pastors can turn to "Church Finance" for ready aid in working out the financial program of their congregations. "Church Finance" is written from the point of view of the practical financing of a Church and not from the position of theoretical Christian stewardship as pertains to money.

Planning Modern Church Buildings. By M. W. Brabham. *Probable price,* $2.50.

With more than one hundred illustrations, this book is sent on its mission of helping building committees and church builders to plan wisely the edifices they raise "to the glory of God" and as places of worship for his people.

To consult this book is to find plans for building and remodeling that will enable one to spend wisely and to build usable, desirable structures.

This is without doubt a most complete work. Special treatment is given *to the needs of the Church school.* The author, for some time a valued member of the committee on architecture of the Board of Church Extension of one of America's largest denominational constituencies, is associated with one of the country's most successful architectural firms.

Ready August 6, 1928.

A Noted Englishman on an Interesting Theme

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The author of this volume, a noted Englishman, presents in a fascinating and informing way the permanent values of the *Evangelical Review* of the eighteenth century. Among these values is John Wesley himself, declared by

Bishop Barnes to be the greatest religious leader that England has ever produced, and he is described as both a citizen of heaven and a child of his time, giving to the world a religion of spiritual experience and common sense through a rediscovery of God. The enormous influence of Methodism upon all Churches and upon secular life is explained. The author has a wide range of knowledge, a bold grasp, and mature judgment, and his book is a distinct and highly valuable contribution to a subject which seems to be inexhaustible.

Ready August 30, 1928.

Christianity and Civilization

Christianity's Contributions to Civilization. An Interpretation of Christianity as the Greatest Spiritual, Moral and Social Impetus the World Has Ever Known. By Charles David Eldridge, Ph.D. Octavo. $3.00.

This is the first book from the pen of one of America's most popular and able platform speakers. He has presented in compact form information that clergy and laity need and want—a splendid setting forth of historic facts.

The author is accurate and reliable. There is no distortion of fact. Extensive travel, broad culture, constant reading, and continuous contact with men and things have enabled him to prepare in a fresh and original way a well-balanced perspective of history from the first century until the present time.

Dr. Eldridge's treatment of the contributions of Christianity to the non-Christian peoples is especially valuable and is an able defense of Christian missionary enterprises. He sees the final goal of religion to be a world actuated by Christian ideals and permeated with the spirit of Jesus.

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Since 1906 Dr. Pinson has been prominently identified with the missionary enterprise of the Church at large. His extensive work in the Orient, his close acquaintance with missionary leaders, and his sympathetic and eminently successful supervision of the missionary activities of a denominational constituency noted for its missionary zeal prepare him in a peculiar way to bring to young people and to the Church at large these informative, challenging, and frank observations of missions to-day.

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The Cokesbury publications in the Standard Training Course are:

Teaching in the Sunday School. By Goodrich C. White. — $1 00 — S

The author of this book is Dean of the College of Liberal Arts in Emory University and has undertaken in this text to set forth in nontechnical language the fundamental principles involved in the teaching process. The opening chapter, 'Getting and Holding Attention," is in itself evidence of the skill of the author in presenting the entire subject. The illustrations used are taken from practical situations in Sunday schools scattered throughout the country. The book is replete with concrete illustrations, and every chapter is concluded with a series of pertinent questions for thought and discussion. The arrangement of the material is in excellent form and serves well the purpose for which the book was written. A splendid text for use by individual students or the leader of the local training class.

The Program of the Christian Religion. By Rev. John W. Shackford, D.D..... — 80 — S

The chief business of the Christian worker, whether he be preacher, teacher, or Church officer, is to interpret the Christian message. Our own generation has seen an awakened interest in the study of the religious meaning of the Christian truth as it comes into contact with the problems of everyday living. In "The Program of the Christian Religion" the author has undertaken to answer the question "How can the Christian Church meet the world's religious needs?" His first answer to this question is that we may have a correct conception of God as Father, of Jesus as the world's Saviour, and of the fellowship of the Spirit. The author treats the kingdom of God as a social ideal in the process of becoming a social order that harmonizes with the life and teachings of Jesus. To accomplish this purpose the author outlines a program of missions, world-wide in its scope, of education that is comprehensive and complete, a program of service to every human need, and a program of evangelism that is all inclusive and in harmony with the laws of developing life. The book is filled with the sound "meat of the gospel" and has outlined a real worship program for building the kingdom through the agency of the Christian Church. Its study will enrich the life and enlarge the vision of all who read it.

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	The Training of the Devotional Life. By Kennedy and Meyer. . . . . Worship is as old as the race. It is, and always will be, an important element in religious education. Nothing is more essential to the development of the religious life than an understanding of and appreciation for the value of worship. Childhood and youth respond most naturally to the worship appeal. It is important that their ideas of the character of God and our relation to him and to our fellows should be correct. Our forms and materials of worship determine the ideals and attitudes that govern their later life. This text deals with the vital problem of training in worship. It discusses such problems as the kind of prayer we ought to pray, the value of prayer to the growing life, the place and importance of music, testimony, and offering, and the proper use of Scripture in developing the devotional spirit and attitude. This book should be read by every pastor, Sunday school teacher, and parent.	$0 60	S	
	Learning and Teaching. By Sheridan and White. . . . . This is one of the first and most widely used of the textbooks issued for the Standard Training Course. Its practical value lies in the fact that it was written by men well trained in the field of education who wrote out of the experience of years of successful teaching. Their conclusions are based upon actual experience. The text will help any Sunday school worker to an answer of many of the more perplexing questions which confronts him each time he stands before a class. There is a splendid discussion of "How Children Learn" and helpful suggestions on the relation of the teacher to the learning process and to the child himself. In concrete form this text covers the whole range of subjects involved in the work of the teacher. It is written in language within the range of the understanding of the average Sunday school teacher, and the illustrations are apt. Some of the topics treated are: "Understanding the Pupil," "Getting and Holding Attention," "Story-Telling," "Using Illustrations that Illustrate," "Activity and Its Relation to Learning," "Planning the Lesson," etc.	80	S	
	Evangelism in the Sunday School. By Rev. E. B. Chappell, D.D. . . . . This book has been written primarily for those who are devoting their time and talent to the religious education of childhood and youth. The author does not concern himself with controversy over theology, but approaches the discussion of his subject with a clear-cut definition of the origin and meaning of the word "evangelism" as used in the New Testament. Following his definitions, the author offers a discussion of the agencies employed in evangelism, the evangelistic methods to be employed. He then turns to a full-chapter treatment of such subjects as "Evangelism of Early Childhood," of later childhood, early and middle adolescence, and of young people and adults. The text offers a treatment of this subject at once in harmony with sound educational theory and religious experience. This book should be in the hands of every parent, Sunday school teacher, and pastor.	1 00	S	
	The Bible: Its Origin and Growth. By Costen J. Harrell. It has long been recognized that one of the serious handicaps of the average Sunday school teacher lies in the fact that he is often unfamiliar with the history of our English Bible. An intelligent appreciation of our Bible—how it came to be, how it has been marvelously preserved, and how it happens to contain just what it does as scripture—is very necessary for an intelligent interpretation of its great teachings. "The uniqueness of the	1 00	S	

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Bible message has won for it a distinct place in the literature of the world."

It has been difficult to secure textbooks on this subject which are at one and the same time based upon Biblical scholarship and containing a genuine devotional spirit. In its preface, the author states that no one ever truly understands anything until he knows something about its origin, and in the text he has undertaken to give us the very best that has been preserved in the history and tradition of the Church as it relates to this sacred book. Dr. Harrell writes out of long years of careful study as a successful pastor and has tested the lessons out in his own prayer meeting services. The writer has purposely avoided technical and ambiguous references. This is a book that ought to be read by every lover of the Bible and particularly by those who undertake to teach it.

SPECIALIZATION TEXTS

Training Juniors in Worship. By Mary Alice Jones.... $1 00 S

This text deals with the problem of training junior children—ages nine, ten, and eleven—in the use of the material and in the forms and methods of worship, and in the art of worship itself. The author has made a careful analysis of the subject from the viewpoint of the worker with juniors and of the juniors themselves. The chapter headings will indicate the thoroughness with which the author has undertaken to discuss the subject. Chapter I deals with an adequate definition of what worship really is. Chapters II, III, and IV discuss the problem of guiding the junior's thoughts about God and of his approach to God and the meaning and methods of prayer. Chapters VI and VII deal with the problem of music as an aid to worship. This is followed by chapters dealing with the devotional use of the Bible, the sacrament as an aid to worship, motivation of service and conduct, concluding with a very practical and helpful chapter on building the worship program and the atmosphere for the worship service. The author has produced this book from a rich background of editorial experience and from practical work in a junior department in Sunday school. The text is not a manual, though it contains many practical suggestions. It is a fundamental discussion of the underlying principles of worship and training in worship.

The Worship of the Little Child. By Edna Dean Baker. 12mo. Cloth..... 75 H

This text deals with the problem of training Beginners in the forms and methods of worship. The value of Miss Baker's book to the teachers of Beginners is well indicated by the chapter headings. Chapters I and II deal with the meaning of worship in the life of the child and the possibilities of developing the desire for worship in the mind of the child. Chapter III is a splendid analysis of the Beginner's concept of God, the differing ideas that children have about God, and the danger in permitting wrong conceptions to go uncorrected. Chapters IV, V, VI, and VII deal with the problems of cultivating the spirit of prayer and guiding the Beginner in prayer. Chapter VIII deals with the problem of music as an aid in worship and discusses the type of music best suited for Beginner use. Chapter IX discusses the offering and methods for teaching worship through the offering. This is followed by a chapter on the motivation of service and conduct, teaching worship by creating the correct motives. The author is a recognized authority on the subject of worship in child life and writes from years of experience in working with children. Her book is not a manual. It is a fundamental discussion of the underlying principles of worship for the little child.

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	Organization and Administration of the Intermediate Department. By Hugh H. Harris. 16mo. Cloth.....	$0 70	H	

This is a specialization unit in intermediate work of the Standard Training Course. The author shows a practical working knowledge of the theory and practice of religious education involved in work with boys and girls of intermediate age. There is no age group in the Church school so thoroughly misunderstood and more often neglected. It is indeed an age that furnishes a constant problem to the Church school worker, and the author has undertaken in this book to deal with the practical problems involved. The form of organization and the place and purpose of the adult leader, the value of pupil initiative, responsibility, and participation are clearly pointed out and the methods indicated by which these principles may be observed. The book is at once in harmony with sound educational principles and with the practical conditions under which the average worker must labor. It points the way for a better understanding of the early adolescent group.

	Community Forces for Religious Education. (Early Adolescence.) By G. Walter Fiske. 16mo. Cloth.....	60	H	

The author introduces his discussion of the community forces with the statement that the aim of religious education is Jesus's way of living, or, as he states in another place, "Christianity is supremely the way of life." This immediately brings the Church school worker face to face with the fact that we can no longer withdraw from the community in which we live and develop a Christian character while removed from community contacts. The purpose of the author in this book is to help the Church school worker to a better understanding of the multitude of forces which play upon the life of the adolescent boy and girl and which make for or against his religious development. The subjects treated by the author indicate the scope of the book. The world of the early adolescent, which includes his home, his play, his work, his school, his friendships, the moral and religious values in extra-Church agencies, are all treated by the author. The text concludes with a challenge discussion of the Church school's responsibility, particularly with the early adolescent group, and its responsibility for meeting their religious needs.

BIBLE TEXTS on the Level of the Standard Training Course

One of the greatest needs of workers with children and young people is that of a series of Bible textbooks based upon the very best scholarship of the day, omitting the controversial problems which are raised by scholars, but guiding the reader in his own study and interpretation of the Scripture. Textbooks being issued by the Cokesbury Press have been written for this purpose. The books which are described below are recently from the press and are to be followed at frequent intervals by other books written on the plan of a "book-by-book" study of the Bible.

	A History of New Testament Times. By Rev. George M. Gibson, A.M., D.D.....	1 00	S	

The purpose of the text is to present to the average Sunday school officer and teacher an intelligent background for a better understanding of the making of the New Testament and the forming of the early Christian Church. The first two chapters deal with the background of Jewish history and the social life of the Jewish people. Following this, there appears a discussion of the religion of the Roman Empire and a study of Judaism at the time

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	of the birth of Christianity. The book is clearly and plainly written and is admirably suited for the Sunday school teacher or Bible students who stand in need of a better knowledge of the times and circumstances under which the early Christian Church began its work. There is a very splendid discussion of the Judaism of the New Testament times and of the forces that were at work in preparation for the birth of Christianity. One chapter is devoted to the public ministry of Jesus, another to the fall of the Jewish state and the beginning of the Christian Church. Following this is the story of Paul's contribution to early Christianity and the beginnings of the organization which we know as the Christian Church. The two concluding chapters deal with the Church in process of development and the development of the Christian literature which has come to be recognized as our New Testament. The book will serve as a splendid background for a subsequent study of the life of Christ, the history of the Church, or the work of Paul.			
	The Message of Jesus. By Rev. Harvie Branscomb.....	**$1 00**	S	
	Professor Branscomb has offered a very fascinating and careful study of the message of Jesus; the book is timely. Not for many generations past have Christian people been so interested in the message of Jesus as they are to-day. What did Jesus think about this or that as relating to the great problems of our day is an all-absorbing question. The first chapter opens with a discussion of the record of the teachings of Jesus and the way in which he taught. The chapter on Jesus and the Old Testament is exceedingly helpful to the Bible student who is perplexed with present-day Bible criticism. Following in order, the author has set forth a discussion of Jesus's teaching about God, the kingdom, righteousness, living, humility, sincerity, domestic life, money, and rewards. There is a fascination and a freshness in the method of treatment that will interest the reader from the opening paragraphs to the close of the last chapter.			
	St. Mark's Life of Jesus. By Rev. Andrew Sledd, D.D., Ph.D.....	**1 00**	S	
	This is not just another life of Christ. The purpose of the writer is to lead the reader through a careful and intimate study of the record of the life and doing of Jesus as it has been preserved for us in the Gospel according to Mark. The first chapter is devoted to securing the proper background of appreciation for what is to follow. It contains a condensed statement of the national, political, social, and religious conditions that prevailed at the time Jesus began his ministry. There is also a discussion of the religious ideals and aspirations of the Jewish people themselves. Chapter two opens, as does the Gospel of Mark, with the preaching of John and the appearance of Jesus, his baptism, temptation, his return to Galilee, and his entry upon his ministry. The whole of chapters six and seven are taken up with a discussion of the doctrine of the cross as it appears in the conversation between Jesus and the twelve as he tried to reveal to them his real messianic mission. The vividness of style in which the book has been written leads the reader through the Gospel of Mark as though he would engage in an intimate biographical study. Dr. Sledd, in his study of the message of Mark, has become so intimately acquainted with every little detail in the life of Jesus that his pen picture makes the Master live again, and one can easily visualize his movements from day to day. With the book in hand, the reader can in imagination walk side by side with the Master through his whole career and can share with him the emotions, ideals, and aspirations which flow from his great heart. It is not a new life of Christ, because the author has but reproduced for us the Gospel of Mark. It is new in its style of intimacy and detail.			
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	The Life and Letters of Paul. By Rev. Thomas Carter, D.D. 16mo. Cloth	$1 00	S	

This interesting work on the life and letters of Paul was issued in 1921 and has from the beginning been exceedingly popular. The book is written in two sections. The first twelve chapters center around the person of the great apostle and the Gentile world. In graphic story the author carries Paul from his birth to his death and portrays for the reader all of his recorded experiences. The book opens with a splendid portrayal of the world into which Paul was born—the Roman, Greek, and Hebrew—and explains the great forces that contributed so much to his character and work. Then follows a discussion of Paul's experience, his disciplines, and his preparation for his life's work. Chapters five to twelve recite in chronological order the missionary journeys and other ministries in which Paul engaged, and the reader cannot help but secure a new appreciation of this outstanding figure of New Testament times. The last twelve chapters concern themselves with a discussion of the epistles or letters which are attributed to the pen of Paul. With each letter the author points out the time of its writing, those to whom it was written, the purpose of the letter, and the message which it contains. An excellent and readable book, splendid for use in training classes, young people, and adult classes at the Sunday morning hour, and for systematic study in connection with the prayer meeting service.

	The Missionary Message of the Bible. By Edmund F. Cook, D.D.	1 00	S	

The author of this book has devoted many years of his life to a study of the missionary problem. He has served as missionary secretary of the Methodist Episcopal Church, South, and also the Sunday School Secretary of Missions and Missionary Education for that Church. The book is not a thesis on missions nor a treatise on the Bible, but is designed to serve as a guide to the study of the missionary teachings of the Bible. The author treats his subject after a statement of the theory of the missionary enterprise by a study of Israel as a people with a missionary commission, a study of the missionary vision and message of the prophets, centering the entire treatment about Jesus as the Master Missionary, and concluding with a study of the missionary zeal of the great apostle to the Gentiles and the outreach of the early Church in trying to spread the gospel message. One cannot read the book without a clearer and fuller appreciation of the divine plan as it expresses itself in the missionary enterprise of the twentieth century.

NOTE.—See also **The Bible, Its Origin and Growth** (page 8) now one of the Standard Training Course Texts.

COKESBURY TRAINING COURSE

The Cokesbury Training Course has been prepared to meet the need of the thousands of Sunday school workers, pastors, and others who carry on the work of the kingdom under the limitations of the small Church. The books are all written in simple style, undertaking to deal with problems in a practical way; and technicial treatment and phrases are omitted. Each book has been written by a person familiar with the small town and open country situation and for the purpose of meeting a specific or definite need. When the series of texts for this course is completed, it will contain as broad a range of subjects as is now provided for in the Standard Training Course, adapting the principles and methods to the conditions of work in the small school.

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	The Life of Christ. By Umphrey Lee. Cloth..... Another new book on the life of Christ which will readily find its place among the best sellers on this subject. The style is fluent, clear, and easy to read. The author draws upon all four of the Gospels and gives to us in brief compass a picture that is at once concise and complete; and he avoids all the critical and controversial problems that have been raised by theologians and scholars. The purpose of the author seems to have been that of putting before the reader a composite life of Christ—that is, a life of Christ as he sees it through the eyes of the four Gospel writers. The opening chapter draws a beautiful picture of the land of Palestine, the home at Nazareth, and the early education and youth of Jesus. In rapid succession, like a moving panorama, the author follows the travels, associations, and teaching of Jesus back and forth through the land of Palestine, in and out of Jerusalem, to the end of his life. No important event in that full life of Jesus seems to have been overlooked. One chapter is devoted to a study of Jesus as his contemporaries saw him. Here the author has given us a picture of what his own family thought of him, what his neighbors thought of him, and what the common people thought, the patriots and the religious leaders. This is an excellent book; its use is recommended for a Bible unit in connection with the training courses for the workers in the small school. It is admirably adapted to courses for use in young people and adult study groups and for high school students. It is a worth-while contribution to this field.	$0 75 Boards Edition at 60c discontinued	S	
	The Small Sunday School, Its Plans and Work. By L. F. Sensabaugh. Cloth..... In the preparation of this book the author has been guided by his own personal experience as a superintendent and teacher in the local Sunday school and in his contacts with the thousands of small Sunday schools as a Conference superintendent. A. M. Locker, for many years superintendent of field work for the International Council, says of the book: "It is the first of its kind to meet the needs of the small Sunday school; it is the finest outline of suggestions for officers and teachers in the small school that I have ever seen." A pastor writes: "I have given my life to the country Church, and my constant embarrassment has been to secure a training text suitable to their needs. I hail this book as a godsend to our small schools." Another says: "The book follows the well-known principle of taking people where they are and giving them a definite, constructive program that will lead them where they ought to go."	75 Boards Edition at 60c discontinued	S	
	The Sunday School Worker, His Life and Work. By L. F. Sensabaugh. Cloth..... The purpose of this book is to emphasize the importance of the personal element, and, as the title indicates, deals with the quality of life and work that is so essential for success. A prominent Sunday school worker, in speaking of the value of this book, writes: "The style is enthusiastic, inspirational, spiritual. The discussions are enlivening, with a wealth of apt illustrations which will appeal to the people who are serving as officers and teachers in the small Sunday school." The real purpose of this book is to vitalize the whole process of religious education, to prevent Sunday school workers from losing sight of the things of the spirit in their effort to master methods.	75 Boards Edition at 60c discontinued	S	
	Methodism and World Service. By Ed F. Cook. For Methodist Sunday Schools Only. (See page 30.)			

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	This course deals with the interpretation and practical application of the Christian Religion.			
	Missions in a Changing World. By W. W. Pinson. (See page 6.)	$1 00	S	
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	A Curriculum Study for Teachers of Primary Grades.	50	H	
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This book is a fascinating chronicle of facts and figures favoring only the truth. The author had access to the files of the Anti-Saloon League and to those of the U. S. Brewer's Association. He sat in the Congressional galleries with Wayne Wheeler, and learned at first hand facts that had hitherto been known by few. Few people have realized the magnitude of the league, the tremendous influence which they wielded, or the methods they adopted in accomplishing prohibition.

Pressure Politics is a book that everyone will appreciate, and the publishers feel sure that no one can call it *dry* reading.

Price, $3.50†

THE LAND OF GODS AND EARTHQUAKES. By DOUGLAS HARING.

This book is what is commonly called a "travelbook," and it is the first one that a University Press, to our best knowledge, has ever published. Mr. Haring spent seven years as a missionary in Japan. He is an ordained minister, but at present is connected with the Department of Sociology at the University of Syracuse. And it was as a sociologist that he made his observations and took his photographs, many of which will illustrate his book. The book seems more than worth while after reading the chapter about the Japanese attitude toward aggressive policies. Mr. Haring proves that Japan is aggressive to the point of preserving only her own peace, pride and property. This book takes one close to the Japanese, into their homes and schools, into the streets and parks. One spins along in a rickshaw or pounds along in trolley cars. Here one will find a popular interpretation of Japanese morals and ethics. This book will be published about October 1st. The price will be $3.50†.

TOOLS AND TOYS OF STITCHERY. By GERTRUDE WHITING.

This large and well-illustrated volume is concerned with the uses and development down the years and across the frontiers of the manifold, crude and intricate implements employed in the making of laces and needle

work of all kinds. It is one of those rare books with such a fine sense of values and such a mellow perspective in human interest that it will be read with equal interest and zest by the craft worker, the student, the collector and the layman.

Price, $10.00†

A TALE OF A TUB. By JONATHAN SWIFT. Illustrated by CHARLES LOCKE and WARREN CHAPPELL.

This volume will be hand set in 14 point Grandjon type. The book size will be about 7¼″ x 10¼″, and the text will be illustrated with thirteen woodcuts, a frontispiece, an introductory and tail piece, and ten illustrated initial letters. Locke was an associate of the late Joseph Pennell, and Chappell was a student of Allen Lewis'. Price, $3.00†

SHAKESPERE FORGERIES IN THE REVELS ACCOUNTS. By SAMUEL TANNENBAUM. (Problems in Shakespere's Penmanship, The Booke of Sir Thomas Moore, A New Study of Shakespere's Will, The Assassination of Christopher Marlowe, and other documentary studies.)

This book will be issued in an edition of *only* 500 copies for sale in both England and America, and will be ready in September, 1928. The price will be between $10.00 and $15.00.

"I have been privileged to read, in advance of publication, Dr. Tannenbaum's SHAKESPERE FORGERIES IN THE REVELS ACCOUNTS, and have no hesitation in declaring that I expect it to flutter Elizabethan dovecots and to revolutionize certain views now firmly held. It seems to me one of the finest pieces of scholarship that America has brought forth."—E. H. C. Oliphant, Visiting Professor of English, New York University.

"Dr. Tannenbaum has made himself a master of the science of Bibliotics, and whatever he may say about forgeries of early documents deserves the careful consideration of scholars. His investigation of the suspected Revels Accounts largely destroys the arguments of law, hitherto accepted as conclusively proving the authenticity of the documents, and forces upon students of the drama a new consideration of the entire case."—Professor Joseph Quincy Adams, Cornell University.

"I have read Dr. Tannenbaum's work and consider it the most important contribution to Shakesperian and Elizabethan scholarship that has been made for some time. The technique of the 'handwriting' expert is applied for the first time to literary problems."—Professor Ashley H. Thorndike, Columbia University.

In this book embracing the results of years of study of the original documents, Dr. Tannenbaum proves that all previous studies of the famous REVELS ACCOUNTS OF 1604–5 and 1611–12 ("discovered" by Peter Cunningham about 1840) have been extremely perfunctory, superficial, and unscientific; that the analysis of the late Professor James J. Dobbie, Government Chemist, was too trivial and superficial to be of any value, and besides his report was misunderstood and distorted; that the documents are forgeries from beginning to end; that the purpose of the forger was to add to our knowledge concerning Shakespere's popularity at the Court of King James and to fix the dates of composition of some of Shake-

spere's greatest plays (Othello, The Winter's Tale, The Tempest, etc.). He also demonstrates that the much discussed "Malone scrap," by which it has been attempted to prove that Malone was acquainted with the contents of the questioned Revels Accounts, is a forgery and was "planted" in the Bodleian Library. On very substantial grounds he establishes the identity of the forger. The book then goes on to an investigation of two other important documents in dramatic history: the play-lists of 1636–7 and of 1638–9, and proves them both to be forgeries, the latter being probably a faked copy of a genuine (and now lost) original. Incidentally, the notorious John P. Collier is convicted of forgery of several documents and no loophole is left for those who would maintain that Collier was innocent, more sinned against than sinning. The study of the writer's arguments is facilitated by the presence of twenty-three full-page collotype fac-similes and enlargements of the questioned writings.

PRAIRIE SMOKE. By Melvin Randolph Gilmore.

Among the American Indians, a bow of bow-wood was worth a horse and a blanket. Do you know what American tree provided this surpassing bow-wood? PRAIRIE SMOKE will tell you.

Do you know what American river was to the Indians the "Holy River" and was honored in ceremonies more appealing than the Egyptian ceremonies in honor of the Nile? PRAIRIE SMOKE tells why the river was holy, and describes the beautiful ceremonies.

When the Indians are said to have sold Manhattan Island for a few dollars, they meant no more than a host means when he bids a guest make himself at home. PRAIRIE SMOKE explains what the Indian ideas of land ownership were and why Indians could not imagine selling land. It corrects false teachings in American History and misunderstandings that have led to savage wars.

The parts of America tilled by white men, with and without irrigation, were tilled by Indians before Columbus came. The white man's chief crop, the greatest of the world's achievements in plant domestication and breeding, is one of many achievements of Indian agriculture.

PRAIRIE SMOKE tells of Indian ways of farming, including the poetic rites in honor of Mother Corn.

To know the immemorial past of our land, the nations that our nation dispossessed, the poetry of our native animals and plants, one must read PRAIRIE SMOKE. American boys and girls and their elders will enjoy this book, and it will give new and finer meaning to their environment.

This book will be published in the fall of 1928, and the tentative price is $2.50†.

ANTHROPOLOGY

BELLA BELLA TEXTS. By Franz Boas, Professor of Anthropology in Columbia University.

This volume in the COLUMBIA UNIVERSITY CONTRIBUTIONS TO ANTHROPOLOGY will be published in the latter part of the fall of 1928 at a price to be determined later.

MATERIALS FOR THE STUDY OF INHERITANCE IN MAN
By FRANZ BOAS, Professor of Anthropology in Columbia University.

This book is also in the COLUMBIA UNIVERSITY CONTRIBUTIONS TO ANTHROPOLOGY and is now in press and will be ready in the fall at a price to be determined later.

SOCIAL LIFE OF THE NAVAJO INDIANS. By GLADYS A. REICHARD.

This is another book on the COLUMBIA UNIVERSITY CONTRIBUTIONS TO ANTHROPOLOGY and will be issued at about the same time as the others at a price to be determined later.

BIOLOGY

EXPERIMENTAL EMBRYOLOGY. By THOMAS HUNT MORGAN, Professor of Experimental Zoology at Columbia University.

Feeling that the description of such a book is beyond possibility in such small space, the publishers have prepared a specimen-page circular of it which they will be glad to send upon request. Price, $7.50

DRAMA

THE EARLY GERMAN THEATRE IN NEW YORK: 1840–1872. By FRITZ A. H. LEUCHS.

This book will be published in the fall of 1928 at a price to be determined at that time.

ANNALS OF THE NEW YORK STAGE. By GEORGE C. D. ODELL, Professor of Dramatic Literature in Columbia University.

These volumes, the outgrowth of years of careful research, describe the beginnings of theatrical history of New York City, from about 1700 to the first season of Edmund Kean, 1820–21 (Volumes III and IV bring the history up to 1842). The life of the town, with its changing tastes and customs, serves as background for the pictures of the actors, the audiences and the manners of stage production. The author aims to present a living theatre in a living city. Contemporary newspapers and other publications have been carefully examined for critical discussions and for theatrical news, and many rare and interesting illustrations make vivid the narrative. This record is the most complete in existence of the earliest actors and playhouses known to New York. Later volumes will continue the account almost to the present day.

Price, Volumes I and II, $17.50†
Price, Volumes III and IV, 17.50†

RECORDS OF CIVILIZATION

SOURCES OF IRISH HISTORY. By JAMES F. KENNEY.

This book will be ready in the fall of 1928 and the price will be determined at that time.

AN ARAB-SYRIAN GENTLEMAN AND WARRIOR IN THE PERIOD OF THE CRUSADES: MEMOIRS OF USAMAH ibn-MUNQIDH (KITAB al-I'TIBAR).

Translated by PHILIP K. HITTI of Princeton University.

Usāmah was a warrior, a hunter, a gentleman and a poet who sojourned in the courts of the Fātimite caliph in Cairo, of Saladin in Damascus and of Zanki in al-Mawsil. His *Memoirs*, of which only one copy is preserved in the Escurial, Spain, open before us a wide and new vista into medieval times and constitute an invaluable contribution to our knowledge of Arab-Syrian culture in itself and in its relation to Western thought and practice.

Usāmah gives us a first-hand description of some of the battles in which he took part in the defence of his castle, Shayzar, against the Franks and native enemies. He then devotes a section to rare anecdotes, more delectable than which can be found nowhere in Arabic Literature, and closes with another on falconry as practiced in Syria, Egypt and Mesopotamia. Long paragraphs are devoted to his impressions of the character of the Franks and their methods of medication and judicial procedure. In their simplicity of narrative, dignity and wealth of contents and general human interest, these *Memoirs* stand unexcelled in the literature of the Crusades. They acquaint us with the Syrian methods of warfare, hawking and medication and usher us into the intimacies of Moslem court life as well as private home life.

This book will be published in the fall of 1928 at a price to be determined at that time.

OTTO OF FREISING: The TWO CITIES. By CHARLES C. MIEROW.

"The Two Cities, A Chronicle of Universal History to the year 1146," by Bishop Otto of Freising is a book of unusual interest from several points of view. As a philosophy of history, it shows the influence of the De Civitate Dei of St. Augustine and traces the conflict between the principles of good and evil from the birth of Cain and Abel, prototypes of the City of Earth and Heavenly City, down to the author's own day,—hence the title of the book referring to the earthly Babylon and the heavenly Jerusalem. For the period contemporaneous with his own life, Bishop Otto, the grandson of the Emperor Henry IV, half-brother of Conrad III and uncle of the Emperor Frederick Barbarossa, was naturally peculiarly qualified to write from first hand knowledge of affairs of state. As a historian, Otto of Freising is universally recognized as the author of the most celebrated works of German historical writing of the middle ages and his book is characterized by Hauch as "the first presentation of universal history that possesses the unity of a work of art." The forthcoming volume in the *Records of Civilization* contains the first complete translation of the Chronicles of Bishop Otto of Freising that has appeared in any modern language together with an introduction of approximately seventy-five pages and a full commentary in the form of footnotes.

This book will be published in October at a price to be determined at that time.

THE SEE OF PETER. By JAMES T. SHOTWELL and LOUISE ROPES LOOMIS.

It is a strange, almost incredible fact, that no such collection has yet been made, in English at least, of the texts on which the historical claims of the Papacy rest. Indeed there is only one anthology of the originals

which is anything like adequate, the collection of the German scholar, Mirbt, *Quellen zur Geschichte des Papsttums*. The fact that this anthology has gone through several editions shows how useful such a volume is for students of Church history. Yet even the Mirbt collection gives but the barest fragments of these original texts, and can be used only by those who can then proceed to work out the setting of the citations by further reading in the literature of the period. Price, $10.00

ECONOMICS

POST-WAR MONETARY STABILIZATION. By Gustave Cassel.

The past decade has witnessed unusual and startling occurrences in the monetary history of the various countries of the world. Now that all the important countries have stabilized their currencies, an attempt is being made to understand just what happened. Professor Cassel, eminent economist of the University of Stockholm, brings together in this book the results of his thoughts and investigations. In three concise and penetrating essays, he considers certain important International monetary problems. The first essay is a factual account and a theoretical explanation of the recent inflation and stabilization processes in various European countries. The second essay is a stimulating consideration of the gold standard, including a discussion of the possibility of stabilizing the value of gold. Finally, Professor Cassel discusses what he terms "the new gold standard," presenting his views on the dominant position of the Federal Reserve System in the world economy. The essays are clearly and simply written. Stimulating to the lay reader and challenging to the expert, this book represents an important contribution to the literature of monetary theory. (These lectures were delivered at Columbia University under the Julius Beer Foundation.) Price, $2.50

THE FINANCES AND FINANCIAL ADMINISTRATION OF NEW YORK CITY. By Herbert H. Lehman (Chairman).

This volume describes for the first time the fiscal structure of the huge municipal corporation known as New York City. Strangely enough, even though special problems connected with New York's budgetary procedure and taxes have been discussed repeatedly the finances and financial administration of the city have never been dealt with as a whole. This volume will make clear to the citizen many questions of public policy which continually arise and will be of interest to students of municipal problems throughout the world. The city's public reports are now issued in such a form that the officials of other cities have great difficulty in obtaining an exact knowledge of New York City's practices.

The volume was prepared for the sub-committee on budget finance and revenue of the city committee on plan and survey by a staff of experts under the direction of Dr. Lindsay Rogers, Professor of Public Law of Columbia University. Among these experts were Dr. Howard Lee McBain, Ruggles Professor of Constitutional Law; Dr. Robert Murray Haig, Professor of Economics; Dr. Luther Gulick, Lecturer on Municipal Administration and Director of the National Institute of Public Administration.

The analysis of New York's fiscal structure and problems prepared for the sub-committee differs from other documents having a similar origin

in that it is interestingly written. To the report on New York's fiscal structure are prefaced the sub-committee's recommendations for improved budgetary procedure and new sources of revenue. These recommendations will furnish a fiscal program for the city for some years to come. Matters of particular interest in the volume are the analysis of New York City's borrowing—probably the most complicated debt structure of any public body in the world—the city's financial position under the dual contracts with the subway companies, and a bibliography of all previous writings on New York City government and finance.

STATE TAXATION OF RAILWAYS IN THE UNITED STATES. By H. J. HUANG.

This book is a dissertation, descriptions of which are not available at the present time, though it is known that but 250 copies will be for sale at a price to be determined later.

THE HISTORY OF TAXATION IN NORTH CAROLINA DURING THE COLONIAL PERIOD, 1663–1776. By CORALIE PARKER.

This is a study of the system of taxation in use throughout the territory of North Carolina during the time that it was an English colony. A description of the social, governmental and economic background upon which the fiscal system rested is woven into the development and explanation of taxation system. A complete survey and analysis of the revenues with emphasis upon the types of taxes imposed and collected both by English and local authorities in the colony is set forth in this book, based upon a careful research into the laws, records and writings of that period.

This book will be published in the fall of 1928 at a price to be determined at that time.

SOCIAL AND ECONOMIC STUDIES OF POST-WAR FRANCE.

The Columbia University Press will publish in English, in the course of 1928, eight volumes embodying results of an important cooperative investigation into certain economic and social developments of France and the French people during the last decade. The investigation has been made in France by a group of American scholars, with the help of a considerable number of research-assistants, both American and French, and with the valuable aid of numerous French officials. It has been conducted under the general auspices of the Columbia University Council for Research in the Social Sciences and under the special direction of a committee consisting of Professors Carlton J. H. Hayes (Chairman), Robert M. Haig, Wesley C. Mitchell, William F. Ogburn, and Lindsay Rogers.

The central purpose of the investigation has been the gathering of reliable information about the manner in which, and the extent to which, inflation has arisen in French public finance, and been reflected in French banks and private finance, and had effect on the several social classes and cultural groups which constitute the French nation, and likewise how it has been at least partially offset by the expansion of French industry and the activity of French labor, and seriously complicated by French politics, French foreign and colonial events, and French national psychology.

However, in the actual conduct of the investigation, sufficient significant information has been gathered to warrant the publication of volumes which do not treat directly of inflation but which provide comprehensive and

up-to-date surveys of French industry, French labor, French government, French foreign and colonial policies, and French training for national citizenship.

Every effort has been made to ensure the reliability of all the information gathered and to render its presentation objective and scientific. The study as a whole should be of immediate value to economists and of future value to historians, and particular volumes should appeal to a wide range of readers. Altogether the work should serve to make better known and appreciated the grave economic and social problems which confront a great contemporary country such as France and the efforts put forth by the French people to solve them.

The eight volumes are edited by Carlton J. H. Hayes, Professor of History in Columbia University, and will be published not only by the Columbia University Press in English but also in French and in German by publishers respectively in Paris and in Berlin. The Volumes are as follows:

I. *The History of French Public Finance since the War.* By Robert M. Haig, Professor of Business Administration in Columbia University;

II. *The Process of Inflation in France.* By James Harvey Rogers, Professor of Economics in the University of Missouri;

III. *The Development of French Industry, 1918-1928.* By William F. Ogburn, Professor of Sociology in the University of Chicago, and William Jaffe, Fellow of the Social Science Research Council;

IV. *The French Labor Movement since the War.* By David J. Saposs, Professor of Labor Legislation in the Brookwood Labor College, and A. D. Meurig Evans, Fellow of the Social Science Research Council;

V. *French Government and its Functioning since the War.* By Lindsay Rogers, Professor of Public Law in Columbia University;

VI. *French Foreign and Colonial Policies since the War.* By Parker Thomas Moon, Professor of International Relations in Columbia University.

VII. *Public Opinion and National Psychology in Contemporary France.* By Carlton J. H. Hayes, Professor of History in Columbia University;

VIII. *Effects of Inflation on Social Classes and Cultural Groups in Contemporary France*, a volume of essays by various members of the staff.

COLUMBIA STUDIES IN HISTORY, ECONOMICS AND PUBLIC LAW

THE BUNK HOUSE MAN. By E. W. Bradwin.

The most characteristic contribution which the new world has made to the history of labor is in connection with frontier construction works requiring the assembling of brawny workers of numerous nationalities and creeds, their housing in remote camps, and the direction of their labor in the accomplishment of the tasks set them by engineers and contractors whose plans have been formulated in distant capitals. Dr. Bradwin's account of the *Bunkhouse Man* is based on first-hand information and combines the interest of romance with the hard facts of economics. While appreciative of the problems confronting the contractor, the author exposes the evils of the system. His book is a challenge not only to Canada but to the United States to surround its frontier workers, who have contributed so much to the prosperity and greatness of the two countries, with the protection which they have so conspicuously lacked. Price, $5.00

NEW ENGLAND'S OUTPOST: ACADIA BEFORE THE CONQUEST OF CANADA. By JOHN BARTLET BREBNER.

The author of *Evangeline* took many liberties with the facts of history and by his art created an enduring myth about the expulsion of the Acadians. Yet Longfellow's own New England almost controlled the course of events in eighteenth-century Nova Scotia and even provided the agents for the tragedy which the poet deplored. This book contains the early history of the Acadians and their land, and describes the experiment in British Colonies policy which preceded the similar situation in French Canada after its conquest. Price, $4.50

THE SPEAKER OF THE HOUSE OF REPRESENTATIVES SINCE 1896. By CHANG-WEI CHIU.

The Speaker of the House of Representatives "had but one superior and no peer." That was the opinion of "Czar" Reed before the 1910 "revolution," which was directed at the sources of his power. The changes in the control of the process of legislation, and their effect on the functions and power of the Speaker, since the reforms, beginning in 1910, are reviewed and analyzed in this study. Although he has been deprived of his power to appoint committees and of much of his control over the business of the House, Speaker Longworth could truly say in December, 1927, that "the Speakership of the House of Representatives is one of the great government offices of the world . . . second in dignity and importance, together with power and influence upon the future of America, potentially, at least, only to the presidency itself." Price, $5.25

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INTERCOLONIAL ASPECTS OF AMERICAN CULTURE ON THE EVE OF THE REVOLUTION: WITH ESPECIAL REFERENCE TO THE NORTHERN TOWNS. By MICHAEL KRAUS.

By the examination of a multitude of sources, the author has established a novel point of view—that an active intercommunity life paved the way for, and was contemporaneous with, the better known political events of the years that preceded the American Revoultion. With such an approach the co-operative activities of those years are easier to understand. The

collective efforts of colonists, often widely scattered, contributed to building up a youthful civilization; a new nation was in the making.

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THE WAR DEPARTMENT, 1861. By A. Howard Meneeley.

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THE DISTRIBUTION OF POWER TO REGULATE INTERSTATE CARRIERS BETWEEN THE NATION AND THE STATES. By George G. Reynolds.

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ECONOMIC BASES OF DISUNION IN SOUTH CAROLINA. By John G. Van Deusen.

In recent years there has been a tendency for historians to emphasize the economic causes of political events. This book portrays ante-bellum

South Carolina not as an aggressive slavocracy but as a region suffering under economic decline, the cause of which its leaders attributed to the unequal distribution of the benefits of the federal government. Convinced that the South could not secure its economic independence in the Union, they became advocates of secession.

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THE INTERPRETATION OF TREATIES. By TSUNE-CHI YU.

The matter of the interpretation of treaties is of utmost importance to the society of nations because the agreements between its members give expression to the cardinal principles of their foreign relations. In the pages that follow the nature of the problem of interpretation is examined. In this book, the nature of the problem of interpretation is examined; and the attempt is made to scrutinize causes of confusion of thought that still lingers in the minds of many. Standards and sources of interpretation—inseparable links in the process of interpretation—are examined and discussed in the light of instructive cases. In order to enhance respect for fundamental principles, attention is called to the inherent weakness of some so-called rules of construction, while the precise significance of others is sought to be appraised; and there follows a close survey of the doctrine of *uberrima fides* which oftentimes seemingly embraces in substance a declaration that is erroneously termed a canon of construction. In a word, in the course of this study endeavor is made to show that the application of scientific principles to the problems of treaty interpretation as they arise between nations and baffle both statesmen and jurists is practicable and also necessary as a means of promoting justice. The author is not without hope that his labors may encourage those burdened in any capacity with the actual task of treaty intrepertation to give fresh consideration to the general problem involved, and in so doing to unleash themselves from the influence of supposed rules that have long since ceased to furnish safe guidance. Price, $4.00

LAW

PARADOXES OF LEGAL SCIENCE. By Benjamin N. Cardozo.

This book by the Chief-Judge of the Court of Appeals of New York is a study in the philosophy of judge-made law. It finds the judicial process to be in essence a continuing compromise between antithetical extremes—between stability and growth, between the rule and some ideal of justice prompting departure from the rule, between competing social interests, between causes that are remote and those that are proximate, between the individual and the group, between liberty and government. There is an attempt to analyze the meaning of justice as a legal concept as well as that of liberty in the realms of thought and conduct. Price, $2.50

THE HUNGARIAN-RUMANIAN LAND DISPUTE: A STUDY OF HUNGARIAN PROPERTY RIGHTS IN TRANSYLVANIA UNDER THE TREATY OF TRIANON. By Francis Deák.

This book is a study in post-war international law dealing with a controversy which has caused anxiety for several years to the advocates of peace in Central Europe. The dispute arose over the Hungarian agrar-reform which expropriated Hungarian landowners in the former Hungarian province, Transylvania, ceded by the treaty of Trianon to Rumania. The litigation should have been settled by an Arbitral Tribunal provided for in the Treaty itself but Rumania declined to submit to arbitration and brought the case before the Council of the League of Nations. Apart from the fight about the principle of inviolability of private property—a principle entirely disregarded by the Soviet regime in Russia and the proposed expropriations in Mexico—the author deals with the crucial point in this particular case, namely, the serious conflict between the political powers of the Council of the League and the judicial power of an international court. He shows that the Council would injure seriously the cause of international arbitration should it attempt to solve the controversy regardless of an arbitral decision, and that the Council would run counter to the principles laid down by the World Court, an institution called into life by the Covenant of the League itself. He concludes that the Hungarian-Rumanian dispute should be settled by an impartial and independent judicial body—unless political factors should remain the controlling force in all international tangles. The introduction is by Mr. George W. Wickersham, former Attorney General of the United States and President of the American Law Institute. Price, $5.00

HISTORIANS OF ANGLO-AMERICAN LAW. By W. S. Holdsworth.

This book consists of lectures delivered at Columbia University in 1927 under the James S. Carpentier Foundation. The author is Vinerian Professor of English Law in the University of Oxford.

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THE DOCTRINE OF NECESSITY IN INTERNATIONAL LAW. By BURLEIGH RODICK.

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DEVELOPMENTS IN EUROPEAN LAW. By MUNROE SMITH.

This book is composed of the lectures which the late Professor Smith used in his courses at Columbia University; it will be published late in 1928 at a price to be determined at that time.

A GENERAL VIEW OF EUROPEAN LEGAL HISTORY. By MUNROE SMITH.

The following quotation from the author is as adequate a description of this book as the publishers have been able to find. "In my study of European Legal History I have been increasingly impressed by the fact that in the central and western countries of continental Europe, which to-day form independent states, each with its own body of laws, the development of private or civil law during the past fourteen centuries has been essentially similar. The whole movement has been European. And yet no writer has attempted to deal with it from this point of view. There are numerous histories of Italian law, of French law, of Spanish law and of German law. There are also histories of the legal development of many of the smaller European countries. But there exists no general history of European law." Price, $3.00

LITERATURE

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To be published in the fall of 1928, at a price to be determined at that time.

RUSSIAN LITERATURE AND THE JEW. By Joshua Kunitz.

This book is primarily a sociological inquiry into the nature and evolution of literary patterns. The various Jewish patterns credited by the Russian authors from the beginning of Russian history up to and including the year 1927 are examined and compared with the actual Jew as he has

revealed himself in his own life and literature. While the factual material contained in this volume makes the book indispensable to the student of the Jews or of Russian literature; the sociological laws and their bearing on literary forms traced in this book ought to recommend it to the student of sociology; while its dramatic movement, rapid shifting of scenes, its colorful contrasts and the vigorous writing ought to appeal to the general reader.

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THE COMPLETE WORKS OF JOHN MILTON.

This is to be a definitive edition of Milton. There will also be a University Edition at a somewhat cheaper price. The typographic work for these books is all being done at the printing house of William Rudge. The first volumes will be ready in 1929.

THE COMPLETE WORKS OF EDGAR ALLAN POE.

The work on this edition, which will be definitive, also, has just begun, and it is doubtful if there will be anything ready before the fall of 1930.

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This work aims to collect in one volume all that is known about the great Iranian prophet. The story of the life and ministry of Zoroaster is told in twelve chapters, and these are followed by appendixes on explanations of Zoroaster's name, the date of the Prophet, Zoroastrian chronology, Zoraster's native place and the scene of his ministry, and classical and other passages mentioning his name. Price, $5.00

ZOROASTRIAN STUDIES: THE IRANIAN RELIGION AND VARIOUS MONOGRAPHS. By A. V. Williams Jackson (Volume 12).

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LAW IN THE APOCRYPHA. By Ralph Marcus (Volume XXVI).

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THE ORIGINS OF THE DRUZE PEOPLE AND RELIGION WITH EXTRACTS FROM THEIR SACRED WRITINGS. By Philip K. Hitti of Princeton University (Volume XXVIII).

This is the first scholarly attempt to determine the basic dogmas and tenets of belief of a unique, secret Oriental sect, and to trace them back, through Mohammedan channels, into Judaeo-Christian, Neo-Platonic, Gnostic and Manichean sources. After a brief presentation of the racial and historical background of the Druze people—from the time they figured first in the period of the Crusades down to their recent armed uprising against the French mandate in Syria—, their theology with its deification of al-Hakim and his Five Ministers, and its emphasis on Prophetic Succession is outlined. This is followed by a discussion of their esoteric and mystical interpretation of the Koran, the Cult of the Calf, their belief in transmigration of souls, predestination, dissimulation and the seven moral precepts of Hamzah. The Appendix includes six extracts from their

sacred writings most of which have never appeared before in any European language. Even in Arabic, the originals are almost inaccessible.

The author drew his material from first-hand contact with the Druzes in Lebanon and from their sacred manuscripts which they jealously guard in secret.

This book will be published in the fall of 1928 at a price to be determined at that time.

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THE SCIENTIFIC HABIT OF THOUGHT. By Frederick Barry.

In a few words, this book is an informal discussion of the source and character of dependable knowledge. Further, the book is addressed to the general reader, and is wholly untechnical and pleasantly discursive. Although it presents a definite thesis which lacks nothing of earnestness or conviction, and is defensible as a direct inference from actual scientific practice, its tone reflects the somewhat easy-going manner of the laboratory rather than that of the lecture room. The author has been engaged for many years in experimental research, and speaks with the assurance of easy familiarity with his subject matter. Price, $3.50

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Cosmopolitan Books

Autumn 1928

Cosmopolitan Book Corporation
Fifty-Seventh St. at Eighth Ave.
New York

THE business foresight which outlined a successful sales program in 1918 has outlined a new publishing and sales program for a new decade. All things being considered, it will be well to watch carefully the program of the COSMOPOLITAN BOOK CORPORATION during the months just ahead.

—*The Chicago Daily News.*

Kyne Writes of the Gold Rush

TIDE OF EMPIRE

by Peter B. Kyne

THE latest Peter B. Kyne story is a romance of early California which includes a glowing, thoroughly realistic picture of the famous gold rush of '49. Dermod D'Arcy, adventurous and Irish, Josepha Guerrero, a Spanish señorita and Bejabers, a homespun comedian, figure chiefly in the tale. Mr. Kyne's vast and enthusiastic public makes any mention of his genius as a story-teller seem superfluous. However, so well has he caught the flavor of the West when it was untamed, and the spirit of the men who tamed it, that "Tide of Empire" must be pointed out as Kyne's masterpiece.

Behind his tale of the lawless, perilous existence in the gold camps, of the courage brought by a man to a love always in danger, and of the droll philosophies Mr. Kyne finds in his oddly assorted characters, there is a stirring picture of the birth of our Western Empire. "Tide of Empire," bound because of its author to become a best seller, is more than romance, more than adventure. It is a classic cross-section of one of the most exciting and significant periods in our history.

Publication July 20th

ILLUSTRATED BY W. SMITHSON BROADHEAD

12MO—$2.00

Large-size, specially bound edition, printed in two colors, with twenty-two double-page spreads and four single-page illustrations printed in two colors.

QUARTO—$5.00

A Sparkling and Sprightly Biography

CHARLES DICKENS

A BIOGRAPHY FROM NEW SOURCES

by Ralph Straus

THE life that Charles Dickens lived is as fascinating a story as any that Dickens ever wrote. But that story has never before been told in anything like a true perspective, for no one before Straus has done Dickens the honor of telling the whole story of his life without suppressions or apologies.

Ralph Straus was uniquely qualified to write this book. His high standing in the English literary world secured him access to original and hitherto undisclosed sources of Dickens material. As the author of distinguished monographs on English literature, he had a fine equipment for interpreting as well as unearthing the essential facts. But, most of all, because he has the true Dickensian spirit, as his novel "The Unseemly Adventure" proved.

Here is a biography that is brimful of vitality. The sharp contrasts of Dickens's life—poverty and riches, pathos and humor, the overtones of romance and the buzz of scandalous gossip—are thrown in clear relief against the background of the man and his times.

Publication in September

ROYAL 8VO—ILLUSTRATED

PRICE—$5.00

The Amazing Story of Alexander the Great

ALEXANDER

A ROMANTIC BIOGRAPHY

by Konrad Bercovici

IN gathering the material for this unique biography, Konrad Bercovici was unusually fortunate. During his boyhood in Roumania he had been filled with peasant legends of the great Alexander whose Macedonian hordes had trampled his native countryside. To the peasants, all this had happened only yesterday.

Later Mr. Bercovici strolled through Greece, Egypt, Palestine, Turkey, and Persia, listening at alien hearths to the grotesquely varied versions of the conqueror. Mr. Bercovici's scholarship led him to uncovered treasures of Alexandriana. His command of languages—English, French, German, Spanish, Italian, Greek, Roumanian, and Yiddish—and his familiarity with native dialects gave him access to local lore.

Alexander the Great was only twenty-three when he mustered the Macedonian armies, said good-by to his serpent-worshiping mother and shipped across the Hellespont to conquer the world.

Precarious as leadership was, after the first brilliant smashing of the Persian hordes and the orgies of victory, the half-mad genius Alexander held on, while his armies died under his command in the Persian wilderness, to be replaced by hordes of the conquered. When, after ten years of riotous campaigning, Alexander turned toward home—the Emperor Iskander—he received a strange gift from his mother by a startling sort of messenger. . . . History and melodrama are curious bookfellows, but when they meet, as in the story of Alexander, the result is fascinating reading.

No one but Konrad Bercovici could have adequately handled this tumultuous, colorful and exciting story.

Publication in August

LARGE 12MO—PRICE $2.50

By the Director of Good Housekeeping Studio

HELEN KOUES

On Decorating the House

FROM the vast resources of her editorial position, Miss Koues has chosen a wealth of ideas for making the home more comfortable, cheerful and artistic.

In the Good Housekeeping Studio, with the cooperation of American manufacturers, a room or group—walls, doors, windows, fireplace, etc.—is built, furnished, and finished every month.

With this practical background of experience Miss Koues explains the fundamental principles of getting period effects—Early American, Colonial, Georgian, Early English, Spanish, and Italian—based on the beautiful and authoritative specimens in the Metropolitan Museum of Art.

In this same thorough manner the reader is told how to create practical sunrooms, guest rooms, and terraces, colorfully and harmoniously. There are chapters on lighting, on window decoration, draperies, slip-covers, etc., and on closets, specially designed for men's clothes, for shoes, for children's rubbers, etc. Miss Koues has thought of everything that the typical reader will want to know.

Every one of the 300 pages has one or two illustrations based on museum exhibits and Good Housekeeping Studio performances.

Publication in August

ROYAL 8VO—PROFUSELY ILLUSTRATED

PRICE—$5.00

A Mystery by Two Celebrated Writers

ENTER SIR JOHN

by Clemence Dane
and Helen Simpson

CLEMENCE DANE, brilliant novelist and playwright, and Helen Simpson, author of that charming novel "Cups, Wands and Swords," put on their tantalizing mystery act in broad daylight.

How a girl could be present at a row which ends in murder, without knowing it, puzzles the press. That she seems to think she is guilty, but cannot remember, is too much for the court. The fact that she is professionally an actress, and a lovely one, turns the jury against her. Things look bad for lovely Martella Baring.

Then—enter Sir John—the great Sir John Saumarez. He is handsome, and he knows it. He is a great man, and he knows it. He is one of the most lovable and laughable, and one of the realest characters who ever stepped out of the covers of a novel. His solution of the mystery is brilliant, startling, and gorgeously Sir John-ish.

It is seldom that such fine literary craftsmanship goes into the making of a mystery story. Without sacrificing thrills, Miss Dane and Miss Simpson have added a new charm to the form of the mystery yarn.

Publication October 13th

12MO—PRICE $2.00

One of History's Great Personalities

CHARLES JAMES FOX

GENTLEMAN, GAMBLER, STATESMAN

by John Drinkwater

CHARLES JAMES FOX was the brilliant young member of parliament who hurled stinging darts into the sluggish British government while the nimble American colonists fled from under its squirming bulk to reform in a united stand.

It may come as a shock to find this gentleman—who was "kind to women" and honest in his convictions as a sporting principle—outlandishly bedecked, gambling under the torches until the cause of the American colonists summoned him, the afternoon of the day after, post-haste into parliament for the delivery of a highly technical address.

John Drinkwater's immense capacity for reconstructing in flesh and blood out of forgotten documents lets us live again with the Georgians.

Here is Lord North, who ignores the members of parliament when they shout that he is asleep, but cries out if they break the cadence of their classical quotation. Here is George the Third, a pleasant enough blockhead, whose eight hundred "office memos" to Lord North—all dated to the minute!—leave us marveling that a man could be so industrious about the task of being stupid. And here is the charming Fox, whose brilliance is so interpreted that every reader may profit.

"Charles James Fox" is a colorful fresco of the American Revolution, as London saw it, and a glamorous picture of the times when to be a gentleman, a gambler, and a statesman was a social obligation.

Publication in September

ROYAL 8VO—ILLUSTRATED

PRICE—$5.00

On the Tennessee with Irvin Cobb

ALL ABOARD

A SAGA OF THE ROMANTIC RIVER

by Irvin S. Cobb

IRVIN S. COBB, of Paducah, Kentucky, has written the story of his people. Steamboatmen, traders, Negro rousters, villagers, poor whites, pass in review, charged with life, laughter, and humanity, each contributing his distinctive bit to the leisurely flow of the powerful, full-bodied story.

From the head of navigation at Chattanooga, down into Alabama, back north through Tennessee and Kentucky to the Ohio at Paducah, broad-bottomed steamers shuttled their long way from bank to bank, knitting the most picturesque threads of southern life into a texture of common interests. Now the old life is changing; gasoline and rails are responsible.

"All Aboard" is an American saga, crowded with rich memories of the romantic river and its children. And, because Mr. Cobb is the chronicler, you remember the Tennessee, not only by its fires and floods, its feuds and festivals, but by echoes of deep-toned laughter.

Publication in September

12MO—PRICE $2.00

As Durant told the story of Western Philosophy,
Mrs. Beck tells that of the East

The Story of ORIENTAL PHILOSOPHY *by* L. Adams Beck

SEEKING criticism of "The Story of Oriental Philosophy," the publishers sent the manuscript to Kenneth Saunders, international authority—Haskell Lecturer at the University of Chicago, and visiting professor at Columbia University. This is what Professor Saunders wrote:

"There are nearly one hundred million people in Asia; and the West is still largely ignorant of their civilization and of their present-day life. Mrs. L. Adams Beck has already done notable service in removing this wall of ignorance and has a good claim to the title of bridge-builder between East and West. Her new book is a worthy successor to Will Durant's 'The Story of Philosophy' and should find an eager public. . . . The illustrations drawn from Asiatic works of art enhance the value of a vivid, rich, and readable book."

The information that Mrs. Beck pours out with such apparent ease and simplicity took many years to acquire.

Buddha, Confucius, Lao Tsu, what do these mean, besides glamorous-sounding names, to the average Westerner? In the pages of this book they become living, breathing figures of heroic stature—human beings who lived and loved, strove and suffered, in a world not wholly unlike our own, and at a great price wrested their wisdom from life.

ROYAL 8VO

ILLUSTRATIONS IN TWO COLORS

Publication in September

PRICE—$5.00

A History by the Great Gypsy Story-Teller

THE STORY OF THE GYPSIES

by Konrad Bercovici

GYPSY lore has an irresistible appeal for the modern man and woman living the life of towns and offices and flivvers. Here at last is the whole piquant and picturesque story of the Gypsies, told by a man who has lived and taken the road with them, and who has been for years the foremost popular writer on the subject—Konrad Bercovici.

"THE STORY OF THE GYPSIES" is an accurate history of the Gypsy people, based on years of first-hand research. Also, it is a gold mine of true stories, fantastic, dramatic, humorous, sad—as varied as the range of a Romany fiddle. Bercovici tells what is known of their origins, traces their picturesque trail across Europe in France, Germany, Spain, Russia, the Balkans, and tells of their heroic battles, their heroes, their festivals, their triumphs over the laws and the soldiery of the humdrum world, their laughing lives and glowing legends.

Gypsy-fashion, Bercovici gives his information in the form of first-hand pictures and stories—he tells how the Tziganes danced and sang while soldiers poured a volley of bullets into their ranks, until the soldiers, awed, laid down their rifles and joined the dance; how Barleaza, king of fiddlers, died rather than humble himself by taking in his hands the gold coin that should have been slipped into his fiddle; how they have fought and loved and gone their singing way through the ages.

Publication in September

ILLUSTRATED

REGULAR 8VO—PRICE $4.00

S. Fowler Wright's Second Novel

THE ISLAND OF CAPTAIN SPARROW

by S. Fowler Wright

Author of "Deluge"

"A NEW star has risen above the literary horizon—and it looks like being a star of the first magnitude," says the *London Daily Mail* of S. Fowler Wright, and adds "'The Island of Captain Sparrow' is a wonderful achievement of the imagination.

"This is a story told with quite uncommon force and spirit, in a style which recalls Robert Louis Stevenson. No one who takes it up will put it down; it moves from one terrific incident to another, till the climax is reached. It is even more exciting than the same author's 'Deluge'."

The uncharted island, the shipwrecked sailors, the hostile natives. On this traditional literary ground Mr. Wright takes off. From that point on, everything is new, strange, wonderful. There are flowered cliffs, reeded bogs, and an Elysian jungle where, at a pool, a creature of legend crawls under the bush. There are parklands beyond, tended by prehistoric birds, and a blood-red temple of an isolated civilization.

You, in the person of a prudent voyager cast on this island, find a girl who is as the memory of a first love. You will follow her and her young lover through thrills as giddy as the wildest dreams. From beginning to end of this exciting journey, the way is strewn with scenes of mingled terror, beauty, and romance, for which there is absolutely no parallel in fiction.

Publication July 20th

12MO—PRICE $2.00

Soldier Songs from Yankee Doodle to Parley Voo

"SOUND OFF!"

by Edward Arthur Dolph

Music Arranged by Philip Egner and
Illustrations by Lawrence Schick

"SOUND OFF!" contains the great army songs of the Revolutionary War, the Civil War, Indian-fighting days, the Spanish and World Wars. It is complete and authoritative, and even the illustrations are correct to the last button on the uniforms.

It provides about 200 pieces of sheet music that might be piled on top of the piano—200 pieces that you could collect if you had a year or two in which to collect them, lots of patience and lots of luck.

Having made the collection, Lieutenant Dolph has dug up from old historical records and written the story of every song. This makes "Sound Off!" much more than a music library. It is a permanent and voluminous source of entertainment, and a charming background for the appreciation of American history.

Every pianist should have "Sound Off!" So should every theater, armory, American Legion post, fraternal or patriotic society, school, and club; in fact, every piano.

Publication in September

ROYAL 8VO—ILLUSTRATED—PRICE $5.00

A Boy in the West of Today

COWBOY

by Ross Santee

Illustrations by the Author

"COWBOY" is the spirited story of a care-free boy who rode away from home in Texas to find his heart's content in the cow-hills of Arizona.

Ross Santee, a horse wrangler for ten years, knows the life of the ranch of today, where horses buck as hard, cattle stray as tantalizingly as ever, and the cowboy, with his peculiar code, remains unchanged.

While booted ranchers "play" the coffee-pot before dawn, the horses are driven in and the hard day begins. There are wild horses to break, "loco" horses to contend with, maddened steers to tie down, and lost herds to find, perhaps far into the night.

Throughout these remote ranches are to be found boys, fourteen or fifteen years old, mostly runaways, earning their keep at menial jobs. They have cow-punching in the blood. In a few years they will be cowboys, proud, improvident, working with superhuman zeal for a bare subsistence, simply for the joy of living in the outdoors and feeling that they are as men.

In a simple drawling manner that packs a wallop with every drawl, Ross Santee tells the story of such a boy. It is all as real as a tack on a chair—and as refreshing as a camp-fire breakfast.

Publication in September

38 ILLUSTRATIONS BY THE AUTHOR

LARGE 12MO—PRICE $2.50

An Indian Looks at the World

LONG LANCE

by Chief Buffalo Child Long Lance

A MAN of magnificent appearance came to our editorial offices last year and asked questions on the technique of writing a book. He was not seen around the Cosmopolitan offices again for about a year. Then he returned with a complete manuscript, left it silently, and was gone again.

The next day the manuscript was circulating around the office, page by page, and being avidly read by half a dozen people at once.

The author was Buffalo Child Long Lance, a chief of the Blood Band of Blackfoot Indians. He had written how as a boy he suffered the tortures of training as a warrior and was educated in the teachings of medicine-men and wrinkled old braves. He had told the stories of a babyhood on horseback, of buffalo-hunting, bloody fighting, awesome "medicine," of capturing wild horses, of war and peace, sun dances and happy feasts.

Now a college graduate and an appointee by President Wilson to West Point; a hero of the World War, and a most charming personality, Chief Long Lance turns up as a literary man of a high order. White man and Indian are both indebted to him.

Irvin S. Cobb writes in the Foreword, "I know of no man better fitted than Chief Long Lance to write a true book about the spirit of the American Indian and I know of no book on the subject which better reveals the spirit of Indian youth in the years that are gone and the spirit of the times the like of which will never be seen again."

Publication in September

LARGE 12MO—ILLUSTRATED

PRICE—$2.50

The Machinery of the Body and the Mind Explained to Children

A WONDERFUL ADVENTURE

by Harold Dearden

DR. DEARDEN'S book will take the place with children that Dr. Richard Cabot's "What Men Live By" occupies for adults. It is first of all a simple and clear answer, which any child can understand, to the questions every child asks about the workings of the body and the mind. How instincts work; how we learn things; how we are like the animals and how we differ from them; what sex signifies; these and scores of other fundamentals that a child must grow up to deal with are honestly and expertly explained.

Most important of all, Dr. Dearden, like Dr. Cabot, recognizes that human beings live by ideas and ideals as well as by head and facts. He presents a moral code of life that is a part of his story, not merely superimposed on it; and the fundamental honesty of a child's mind will respond to the rugged directness of his message.

"A Wonderful Adventure" is an enlightened fact book for children; and the children who will be brought up on it can be counted luckier than their parents.

Publication in September

12MO—ILLUSTRATED

PRICE—$1.25

A Full-Length Novel by W. B. Trites

PATERFAMILIAS

by W. B. Trites

Author of "The Gypsy"

YEARS ago, he was hailed by William Dean Howells as one of the most promising of American writers—and Howells has been proved a prophet.

Church bells are breaking into the warm morning air of a Middle Atlantic factory town when Mr. Trites takes us to dinner at the home of Dr. William R. Stanton. Besides Mrs. Stanton, there is Cora, just out of college, and Jack, just preparing, the married daughter, Julia, and company. Consequently, there is some shifting of chairs in the old-fashioned dining-room. Some day the Stantons will move away from near the railroad tracks into roomier quarters.

William R. is a gentle lion of a man, very much a father and an overworked physician. Collecting fees perplexes him. Hypochondriac patients bore him. Compliments over his bedside manner exasperate him.

Now he is fifty. Unpaid bills harass him. He could earn $5,000 a year if . . . And the family tastes are not unreasonable but always a bit beyond his means. Fifty! And Jack with six years schooling ahead; none of his early plans with any prospect of materializing; and his hold on life a bit weaker, if anything.

"Paterfamilias" has a certain message for every reader who enjoyed "Sorrell and Son" or "Alice Adams." It is the chronide of the unhonored and unsung American father.

Publication in September

12MO—PRICE $2.50

A Barton-Cornwell Gift Book

THE MAN OF GALILEE

Twelve Scenes from the Life of Christ

Pictured by Dean Cornwell
and described by Bruce Barton

BRUCE BARTON and Dean Cornwell make a fine collaboration to supply the Cosmopolitan Color Book for 1928. "The Man of Galilee" is decidedly a worthy successor to "The City of the Great King."

On turning the pages of this artistic book, the reader is first struck by the splendor of Dean Cornwell's paintings, luminously reproduced in full color.

Bruce Barton's text is a human, reverent, and altogether beautiful interpretation of the mind and heart of the Man of Galilee at those great dramatic moments when His message and His life were merged into a single fine flame.

Bruce Barton's text and Dean Cornwell's pictures, harmonizing perfectly, blend into a singularly unified and beautiful book.

Publication in November

QUARTO—12 ILLUSTRATIONS IN FULL COLOR

PRICE—$2.50

The Last of the Cavaliers

CUSTER

by Frazier Hunt

NO one knows American history who does not know Custer. And no one will read Frazier Hunt's account of his startling exploits without feeling: "If this is American History, I want to read more of it!" . . .

"Damn it all! We won't stand for such an insult," the old colonels swore to each other when twenty-two-year-old Custer was put in command over them. "Who is this new 'general' we are to have? Did you say he was that Custer brat from Monroe? We'll run him out soon enough! They tell me he has curls. Bah!"

But Custer, with his long blond curls, velvet coat, gold-lace chevrons from elbows to wrists, wide-brimmed hat (a Confederate trophy) navy-blue shirt (with gold stars on the broad collar) and a wide flowing red necktie, was only hinting at the sensations he was going to provide.

A year later, at Gettysburg, "Lucky" Custer, age twenty-three, galloped to the front of his Michigan troops, crying, "Come on, you Wolverines!" and drove back the dauntless Jeb Stuart, saving the Union right.

Then the battle-mad Michiganders bought bolts of red cloth, made flowing ties for themselves and let their hair grow long. At twenty-five, Sheridan made him a major-general and gave him the Third Cavalry Division!

But, by the irony of fame, "Lucky" Custer was to be known, not for his great Civil War victories but for his one defeat twelve years later by a band of Indians at the Little Bighorn—the defeat famous as "Custer's Last Stand."

Publication in October

ILLUSTRATIONS BY CAPTAIN JOHN THOMASON

12MO—PRICE $2.00

With the American Colors in France

AMERICA'S PART

by Brig.-Gen. Henry J. Reilly, O. R. C.

IT has taken ten years since the World War for the dust of information and the mirage of false perspective to clear away. From a great mass of first-hand information General Reilly has sifted away propaganda, exaggeration and half-truths and preserved for us the truth about "America's Part."

General Reilly was bred in the traditions of the U. S. Army. His father was the gallant Captain Reilly killed at the gates of Peking during the great Boxer uprising. A West-Pointer, then an officer of the Second Cavalry, he left the army in 1914 to roam the world as a writer and a fighter. With America in the war, he became colonel of the famous 149th U. S. Field Artillery of the Rainbow Division and later commander of the 83rd Infantry Brigade.

In "America's Part" he tells how Pershing had to fight to keep an American Army instead of distributing his men as laborers and replacements. He tells how the British went over Pershing's head to Washington and how Clemenceau complained to Wilson that Pershing could not get along with Petain. He tells what influenced Germany to risk defying the United States. He tells how the knife-blade thrusts of the American Army weakened the Hindenberg line to the breaking point, and how its savage pursuit of advantage took the heart out of the Germans. And with a fine, judicious laying out of data, General Reilly has drawn a clear picture of those days when the history of the world balanced on the timing of a single maneuver.

Publication in September

CROWN 8VO—ILLUSTRATED

PRICE—$3.50

A New Kind of History

THE STORY OF YOUTH

by Lothrop Stoddard

THIS is the story of how children have lived, in all ages and countries, from the dawn of the world to modern times. There is no other book in existence that covers the territory of "The Story of Youth."

Lothrop Stoddard tells of Neanderthal children of 50,000 years ago and children of the busy 10,000 years just before writing began. He shows children under the discipline of Babylonian schoolmasters chiseling figures in clay; dark little Egyptians eating sour bread; the felicitous Greeks; the straitlaced Romans. Contrasted with the sturdy independence of Viking children, children of the Dark Ages, and the elegant babes of Shakespeare's time, the pathetic story of the Children's Crusade is unfolded in all its wistful splendor. He tells how the Roundheads terrified children, the Cavaliers made them supercilious little prigs, how under the Georgians they were stuffed dummies or wretched slaves, later how there came the horrors of child-labor, the stiff nonsense of Superior Parents, the freedom of pioneer days.

"The Story of Youth" is a book of living tableaux, an outline of history with children for heroes, with centuries for dates, each century with its own unforgetable stamp of individuality, with customs, styles, and manners instead of wars and political intrigue.

Lothrop Stoddard spent a whole year gathering the historical titbits that make his book so rich and varied, and so solidly documented. Consequently it is not only first in its field, and alone, but it will be hard to supersede.

Publication in August

ILLUSTRATED BY WILLIAM SIEGEL

LARGE 12MO.—PRICE $2.50

THE INFERNO

From "The Divine Comedy" of Dante Alighieri

Translated by S. FOWLER WRIGHT

author of "Deluge," and "The Island of Captain Sparrow"

"One night when half my life behind me lay
I wandered from the straight lost path afar."

WHEN S. Fowler Wright first set down these opening lines of Dante's epic, he was consciously experimenting. Many of the translations of "Inferno" had been so scholarly as to repel the general reader. Mr. Wright had excellent reason to know this, for he had left school at the age of ten and had educated himself.

Mr. Wright knew the extraordinary story half hidden in this academic literature. He was moved by its beauty. He determined to make it available to readers who had no patience for involved or pedantic language.

Mr. Wright extracted the human juices of this, one of the most wonderful stories ever told. In plain words and simple phrases he reproduced the story, so that every man might taste the flavor that exhilarated the fortunate readers of Dante's day.

The erstwhile dusty schoolbook is again a romantic adventure.

Publication in October

LARGE 12MO—PRICE $2.50

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THE CANTERBURY TALES

of Geoffrey Chaucer

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It seems strange that a capable and sympathetic modern translation of Chaucer's great epic has never been written. Most people have had neither the time to master the intricacies of middle English, nor the patience and courage to attack the pedantic, dull versions that have been heretofore available. And yet *The Canterbury Tales* is the most modern, rowdy, and humorous of the classics.

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THE FRONT PAGE

by Ben Hecht and Charles MacArthur

INTRODUCTION BY JED HARRIS

THIS IS the play based on the doings of the newspaper world which has created so much excitement. It has had a huge success out of town and will come to Broadway in the middle of August. The authors have modestly offered to tell you what it is about.

THE FRONT PAGE

We recommend this play
as a great work of art,
something like Hamlet

Signed
Ben Hecht
Charles MacArthur
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D'ARTAGNAN

THE SEQUEL TO THE THREE MUSKETEERS

by H. Bedford-Jones and Alexandre Dumas

D'Artagnan rides again! And Athos, Porthos, and Aramis join once more in their immortal vow, "All for one, one for all." Richelieu — sinister and suave — again plots d'Artagnan's ruin; and the pretty Queen, Anne of Austria, languishes, a prisoner, while half the court plans to blight her life by confronting her with the Thounenien will — which purports to prove her the mother of an illegitimate child.

A manuscript of Alexandre Dumas — authenticated beyond any doubt, and the Thounenien will itself, pierced with a sword and covered with bloodstains, are even now in the publishers' possession. They form the framework around which Mr. Bedford-Jones has written this remarkable sequel to *The Three Musketeers*. The book is Dumas, perfect in its capturing of the feeling and slashing vigor of that master. The action is swift and direct, covering a fortnight of hard riding and hard fighting to save the reputation of a Queen, and best a King and a Cardinal. The few who have never read *The Three Musketeers* will find *d'Artagnan* a stirring and romantic experience. And the millions who loved *The Three Musketeers* and wondered about their lives in the years between their early experiences and those recounted in *Twenty Years After*, will thrill again at the sound of "All for one, one for all," ringing through these pages, and be glad that d'Artagnan rides again.

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by C. W. Whittemore

THIS is a very unusual war novel. The background is the American navy, and the hero is a typical American boy sprung from middle-class surroundings in a small New England town. But the remarkable aspect of this book is the clearness and restraint of the style. The story is thoroughly simple, but far more gripping than the verbose analyses of personal reactions to war, the neurotic and affected pieces of stylism, and the chatty, popular doughboy stories that have made up our war literature to date. There are no wordy descriptions, no gloating horrors, no sentimental nonsense; and in consequence the picture is thoroughly natural and real.

Mr. Whittemore describes the life in the training camps, where a lot of shy, eager boys from a hundred walks of life tried to make friends with each other and at the same time adjust themselves to the alarming routine of the navy; the life on the battleships, ploughing heroically through the North Sea; and the life of the gobs on shore, sympathetic young huskies, faithfully carrying out their own strange conventions in saloons and brothels. There are interludes when the hero goes back to his home and family, on leave; finally becoming engaged to a home-town girl. It is all done so faithfully and understandingly that the whole mentality of these reticent, inarticulate people, sailors and New Englanders, is unburied. There is an impressive fidelity to what actually happens, in the very casualness of Mr. Whittemore's writing. It is as sinewy and unadorned as Hemingway.

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by Joseph Moncure March

AUTHOR OF "THE WILD PARTY"

ONE OF THE reviewers called *The Wild Party* "a literary bombshell." It was hailed everywhere as an amazingly fine performance. The material, the method, and the form were startlingly new. It was at once oversubscribed. Harry Hansen described it as "the most widely discussed of recent limited editions . . . brimful of vitality . . . it has a rhythm that never hesitates for a moment . . . a vivid, unequaled record."

"Nothing quite like it has ever been done before," the New Yorker declared. "It is news."

Llewellyn Jones said that "those who recognize poetry and can enjoy the triumph of expression, even when the thing expressed is horrible, will recognize in Joseph March a poet who is here to stay."

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Mr. March has written another story, using the forceful dramatic form he invented. The principal character is Pansy, a negro fighter, whose color bars him from a chance at the title. The dangerous contender. At the summit of his career, he is sent up for a ten-year term because his private life is not all it should be. He comes back at nearly forty, pathetic, heavier, shorter-winded; but still a wise old fighter, with echoes of his former power. A cheap gyp manager selects Pansy as a set-up in a six-round preliminary at a small arena, for a fighter he is pushing. Pansy is not let in on the frame-up. When he finds it out in the ring, he sees red. With all his nerve and stamina, he puts up a dramatic fight against long odds. Pansy wins. The white man and his gang get him when he comes out after the fight.

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by Pierre Louys

WITH A CONCLUSION AND NOTES BY CLAUDE FARRÉRE
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In every book from the tragic, malicious *La Femme et le Pantin* to the magnificent *Psyche*, Pierre Louys has always written of love. He has written so beautifully that he has become a part of the classical tradition, a successor to the great poets of antiquity who sang of the sensual passion. Here and there the keen intuitive psychology underlying his pure prose became tangible, but he had never really exposed the delicate mechanism of his emotion, and he had never treated the whole modern complex of love's mental and spiritual side. But in Psyche his fine understanding of the whole anatomy of love is unfolded. Every thought, every emotion, every action of two sensitive and highly civilized lovers is tenderly laid bare. The story is a simple recital of the evolution of a love affair; the approaches, the reticenses, the physical and spiritual climax; the inevitable disillusionment and finally tragedy. Underlying the tale is a study of the struggle between Life — symbolized by the hero's primitive, sensual East-Indian mistress, and a Dream — personified by Psyche, ethereal and passionate.

Louys never published this last masterpiece while he was alive; he shrank from the necessary intimate exposure. It was too frank a revelation of both the physical and spiritual history of his own life. He had almost certainly finished the book; he had even shown the completed manuscript to Claude Farrére, but most of the last part has been lost or destroyed.

The original ending is sketched by Farrére in a conclusion that incorporates a great deal of valuable critical and biographical material.

Mr. Robert S. Josephy has designed a suitably delicate and lovely format for Psyche. This edition is limited to 1250 *numbered copies, for subscribers only. Octavo,* 238 *pages,* $12.50 *net. There will be a special edition of thirteen copies on Van Gelder hand-made paper, each specially bound in full levant, with an original signed sketch by Majeska.*

MARTHE AND THE MADMAN

by Jean de Bosschère

TRANSLATED BY PIERRE LOVING

WITH ILLUSTRATIONS BY THE AUTHOR

A BEAUTIFULLY written study of two introverted personalities. Pierre is a strong, sensitive individualist; his sister, Marthe, is a broken creature; her life spoiled, because her face is disfigured by a hideous hare lip.

No more unfortunate environment for two such abnormal people could be imagined. Their mother is sympathetic but powerless. Their father is a narrow, second-rate scholar, and a petty domestic tyrant. Their family are the only Jews in a devoutly Catholic Flemish town.

The town itself is lovely, and described in glamorous pictorial prose. Twisted, medieval streets leading into a fair and smiling country-side. But the charming elderly village is inhabited by a cruel, stupid, fourteenth-century bourgeoisie living in the present day. Their heartless persecution drives Marthe away from school, and she finally takes refuge in a mysterious sickness. Pierre becomes savage and truculent, partly as a personal reaction, partly out of rage and pity over Marthe. Then a strange symbolic idyll develops in his life, and a friendship with an odd person, and the story picks its tortuous way through murder and incest, to its logical conclusion.

M. de Bosschère's style is deft and intricate, with wide contrasts of subtlety and brutality. The theme is extremely powerful, and it is treated with an effect of delicate inlay over steel.

The book is illustrated in the only wholly satisfactory way; as Vanity Fair, for instance, was illustrated; by its own talented author. There is no need to speak of M. de Bosschère's position as an artist.

12 *mo.*, 336 *pages*, $3.00 *There will also be a limited edition of* 275 *copies, printed on all rag paper, each copy with a frontispiece in color, signed by the author, at* $15.00.

UNDER THE YEW

OR THE GAMBLER TRANSFORMED

by Robert Nichols

Under the Yew is a small masterpiece; a perfect thing of its kind. The style, the language, the story, and the characters are flawless evocations of the eighteenth century. It is written, supposedly, by a gentleman who had been a Roisterer and a Gay Blade in his time. It is the tale of how he was ruined, broken, reformed, and completely chastened as the result of a certain Experience that ensued after a desperate and drunken gambling party. The drinking and play, which lasted for two days and two nights, is described magnificently in the most polished, witty, and exquisite language. It was a grandiloquent and fatal affair, culminating in a string of murders and suicides and failures. Hard, reckless men gambled for heaps of carelessly-flung guineas in a setting of decadent brilliance: dripping candelabra, superb viands, sherry-colored velvet, and hot brandy-punch. Then follows the fatal occurrence under the yew, a poignant and eloquent passage. The book ends as it began, with an excellent moral precept.

It is hard to describe how subtly the setting is rendered, with no shoddy tricks or mannerisms; how beautifully the rich style is brocaded. Very often the underlying thought is remarkably modern, but it is always perfectly blended into the mellow fabric. The novel is very short, but characterized by an impeccable synthesis and cohesion.

It is exciting, well written, witty, and profound.

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THE CRIME OF DR. GARINE

by Boris Sokoloff

WITH AN INTRODUCTION BY THEODORE DREISER

ILLUSTRATED WITH WOODCUTS BY ROGER VAN GINDERTAEL

Doctor Boris Sokoloff is well known in American scientific circles. He is a professor at the University of Prague and an authority on the endocrine glands and cancer. For many years he has been writing fiction, carrying on this interest simultaneously with his other work. His books have been published in several European countries. The eminent French critic, André Salmon, has said of Sokoloff: "He has developed a wholly new and fruitful combination; a literary talent, based on scientific knowledge. He has not only the ability to see life as it is, but the ability to present it to his readers. The novelists of tomorrow will be obliged to follow the road indicated by Sokoloff."

These stories are realistic in the pure sense of the word. They are based on actuality, for Sokoloff took part in their etraordinary drama in the adventurous days when the new Russia was forming. The tales are quite different from those of the other Russians, yet they are completely Russian in spirit. There is the same absorption in spiritual values that we have come to expect from the Slavs, but the problems are interpreted by a modern scientific mind. The vague intuitive method is superseded by a direct, incisive treatment.

Although there is a certain brutality throughout, and although many of the characters are distinctly pathological, the handling of the elements of horror is quiet and restrained. Underneath the restless movement of the plot, deep human tragedies slowly and relentlessly unfold. The stories furnish a remarkable combination of action and profound psychology.

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THE PASSION OF YANG KWEI-FEI

by George Soulié de Morant

RENDERED INTO ENGLISH BY H. BEDFORD-JONES

In the heritage of every race there is a love-epic, some poignant, legendary tale: Tristan and Iseult, Romeo and Juliet, Deirdre. The touching tale of Yang Kwei-fei and her imperial lover, Ming Huang, is the great love-story of China.

It is historical in every feature, for both the hero and the heroine were talented and celebrated poets; and Li Po and Tu Fu, the most famous singers of the Flowery Kingdom, were the chief ornaments of their court. So every incident of their happiness, adventures, and suffering has been transmitted to us in the frail, precious lyrics of the two lovers and their immortal contemporaries. Perhaps because the subject matter was so well known, the Chinese writers have never collected the parts of the story into one coherent entity. It has survived in lyric plays, authentic memoirs, and dynastic verse of the period, and in fragments chanted by blind musicians on the terraces of moonlit tea-houses. M. de Morant has collected each incident and reconstructed the undying romance.

The lovers lived in blissful contentment at their polished, decadent court. But, just as in the days of that other court at Versailles, the city was filled with restless, starving hordes. The crisis was precipitated by the treachery of a deceptively naive barbarian captain, and the Emperor and his fragile concubine were driven from their delicate paradise. The frail favorite strangled herself rather than face death at the hands of the infuriated soldiery. The inconsolable Ming-Huang soon joined her spirit.

This authentic romance of eighth-century China is told in a pattern of haunting, formal poetry and exquisite, musical prose. Mr. Bedford-Jones and M. de Morant have collaborated in making a beautiful and moving thing.

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COLLECTED POEMS OF RICHARD ALDINGTON

Mr. Aldington has been variously regarded as a reactionary classicist and a rabid modernist. He is steeped in the literature of antiquity, and his mind has far more in common with the nostalgia and love of beauty of the pagan and the exile than with the hard modern mind. But he found himself hampered when using the time-worn forms, so he found a mould of his own, a direct and simple vers libre.

It was this form that frightened the die-hards, although Mr. Aldington has been singularly successful in working it out. The London Post calls him "Impeccable in craftsmanship, even in causing his craft to hide all its craftiness." Paul Rosenfeld says that "all his poems please by a gem-like cutting. Laxness of line is foreign to this English man of letters. His workmanship is clean and scrupulous, his materials clear and cool . . . adjectives come singly; images stand distinct; the world is caught in action."

But Aldington's genius embraces a far wider scope than is afforded merely by flawless vers libre on Greek subjects.

Included in this first collected edition of his poems is the exquisite love poem, *Myrrhine and Konallis*, and the *Fool i' the Forest*, a long poem that may some day be considered equal to T. S. Eliot's *Wasteland*.

Then there is the group of war-poems. Joseph Auslander said: "Those of us who have followed the work of Richard Aldington from his first arousing *Images* through the mordantly brilliant *Images of War* and the starved tenacities of *War and Love* will find in his latest volume an increasing compression and a deeper range. Reading *Exile* for what it is in itself, as poetry, we are more and more amazed at the subtle acidity of the needle and the latitude of the arc it describes. A poem like *Eumenides*, for example, takes precedence as a protest against war over Sassoon and Sandburg."

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THE GHOST EPIGRAMS OF OSCAR WILDE

AS TAKEN DOWN THROUGH AUTOMATIC WRITING BY LAZAR

THERE IS some doubt about the mysterious "Lazar's" standing with the Society for Psychical Research. His brand of spicy, frivolous cynicism has never been a notable characteristic of the earnest elderly ladies of various ages who are the usual addicts of automatic writing. Mr. Wilde, of varying repute, was gifted, however, with a strikingly similar turn of wit.

The nineties have been the victims of much violence. A violent contemporary opposition, extending from blowsy middle-class diatribes to delicious light-opera parodies, swamped the violent languor of the heavy-lidded devotees of the cult. There was a period of apathy, then a return of violent interest in all the phenomena of the nineties from Max Beerbohm to tandem bicycles. But through all these vicissitudes it has remained a fact that Oscar Wilde was the creator of the wittiest aphorisms that have ever sent a ripple around a drawing-room. One may decry the artificiality back of the fin-de-siecle cleverness, one may shudder at its sophistication, but one smiles — a little knowingly.

After all, it is cruelly true that "Vulgarity is the rich man's contribution to democracy." That "Generations are needed to make a gentleman; mere circumstances make a lady." That "He who can bear poverty without shame deserves it." That "Woman begins by resisting man's advances and ends by blocking his retreat." And "With a little practice any woman can remain thirty years old."

This amusing collection of witticisms has been made into a very beautiful book. The typography has been designed by Samuel A. Jacobs; a special imported paper has been used; and the binding is unusually rich and handsome.

The edition is limited to 850 *numbered copies. Octavo,* 36 *pages,* $3.00 ***net.*** *One hundred copies will be printed on hand-made paper, signed and specially bound, at* $5.00

VENUS CASTINA

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by C. J. Buliett

ILLUSTRATED BY ALEXANDER KING

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Mr. Buliett has turned a work of wide scholarship into a collection of extremely interesting tales and short biographical studies. The genuine value of the documentation is neatly disguised beneath a veneer of wit and narrative. The illustrations are sly, good-naturedly satirical, and delightfully fantastic. Mr. King makes his bow in lighter vein.

The edition is limited to 960 *numbered copies, designed by Robert S. Josephy. Large octavo, illustrated,* 320 *pages,* $15.00.

THOMAS LOVELL BEDDOES

ECCENTRIC AND POET

by Royal H. Snow

THE NEGLECT that Beddoes has suffered is as incomprehensible and exasperating as the protracted disrepute of Blake. Beddoes is certainly no soothing, pretty verse-maker for the masses; he is violent, morbid, and fragmentary; but the discriminating, critical readers who would be able to appreciate his weird ratiocination and powerful poetry still seem to be unaware of him. Professor Snow's beautifully balanced book is an excellent introduction to Beddoes. The biographical material is complete; it is a fair and illuminating critical study; and it is strewn with excerpts and quotations from the poet's own writings. The value to the student and scholar of this erudite and lucid thesis is obvious. But Beddoes was such a paradoxical and brilliant person, his life and writing so peculiar and interesting, and Professor Snow's interpretation so clear that anyone with a taste for striking and dramatic verse, or an interest in a strange mordant personality should make the acquaintance of this book.

It will probably amaze most people to find poems worthy of Poe at his best, and dramatic passages comparable to the finest Marlowe and Shakespeare have written, in the work of this slighted Vcitorian neurotic. Beddoes is, however, far more Elizabethan than nineteenth century in feeling, and as dark and tortured as Poe.

He was greatly admired by such critical giants as Bryan Waller Proctor, Walter Savage Landor, Browning, Tennyson, and Edmund Gosse. Edmund Gosse edited his poetry with an introduction and notes. Beddoes himself was one of the first people to appreciate Shelley, and arranged for the publication of the latter's posthumous works.

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REMY DE GOURMONT

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by Richard Aldington

T. S. Eliot has called de Gourmont "the artistic conscience of a generation." He was a novelist, a philosopher, and an essayist, and the best of his extensive writing has been incorporated in this anthology. "This book," Mr. Aldington says, "contains the essence of thirty volumes and a life-work of intense thought." The thread of de Gourmont's varied genius is carried through from his earliest ventures to the thirty-six letters to Aldington which expose the author in the twilight of his career. The most significant portions of *Sixtine, Literary Promenades, The Book of Masks,* and *Philosophical Excursions* are included.

Gourmont's position in French letters is undisputable. Mr. Aldington remarks in his keenly critical and appreciative prefatory note: "He was perhaps the most erudite non-specialist of his age . . . As a novelist, I think him certainly inferior to Flaubert, but I put him with Huysmans and France. As a philosopher and essayist, I hold him inferior to Nietzsche and considerably above Maeterlinck." Mr. Aldington's knowledge of French literature and language, and his position as an eminent critic and poet make the book doubly valuable.

There are photographs and drawings by de Gourmont's friend André Rouveyre, and facsimile poems and letters.

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by Frank H. Young

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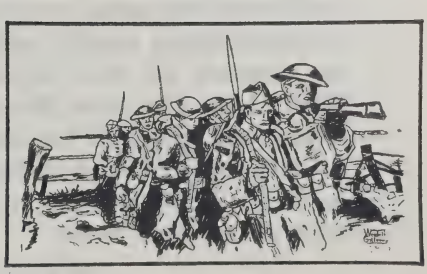

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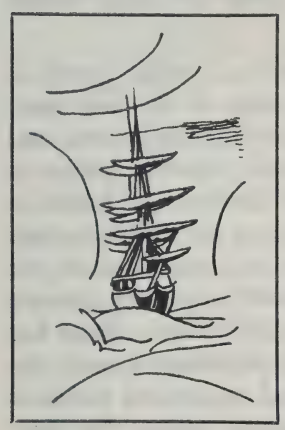

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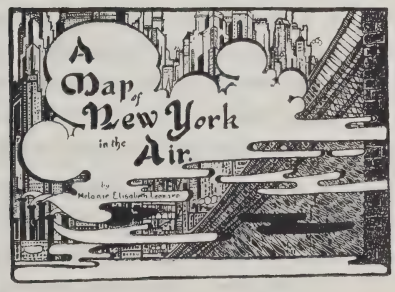

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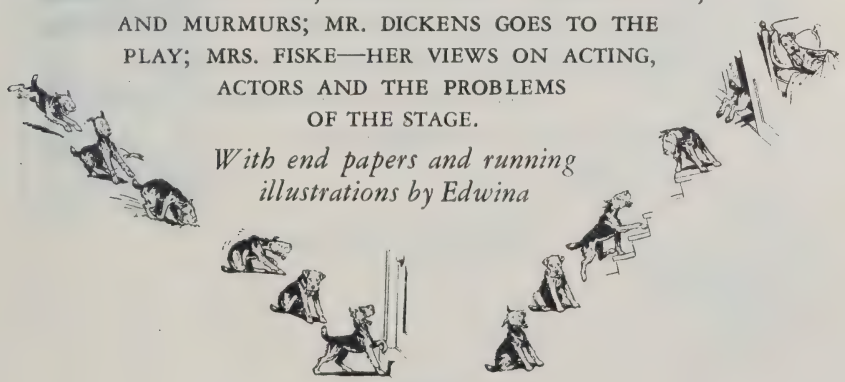

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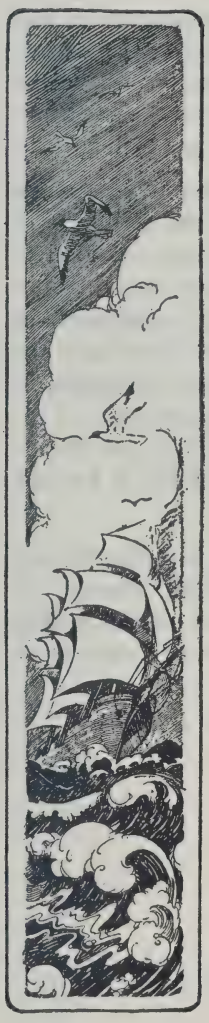

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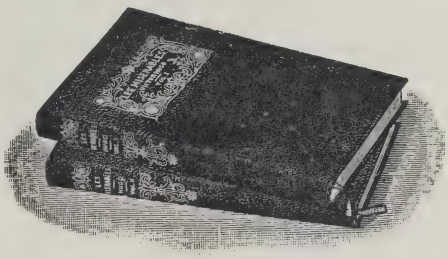

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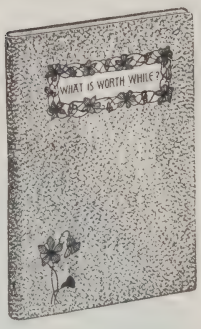

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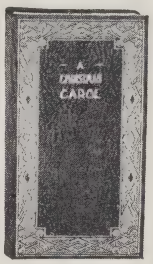

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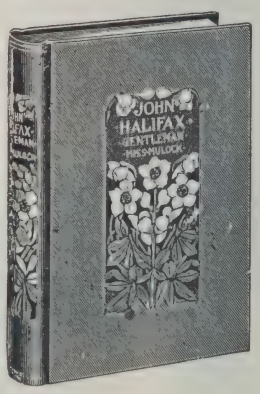

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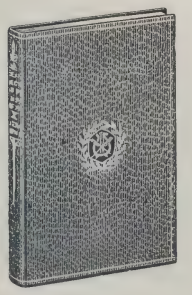

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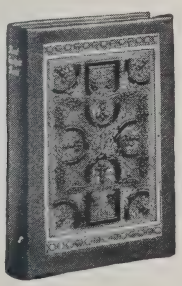

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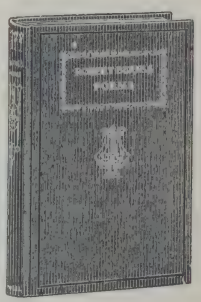

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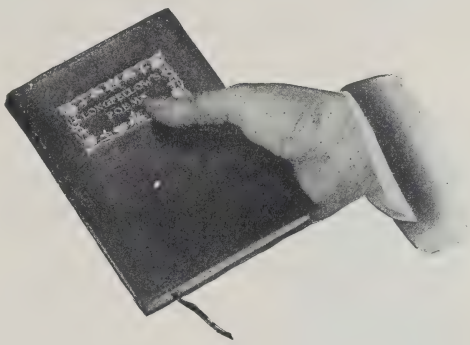

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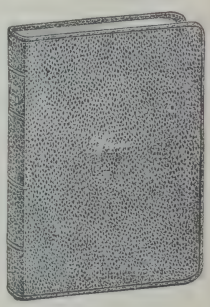

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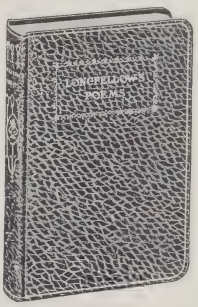

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Longfellow. (With a Biographical Sketch by N. H. Dole.)

Rubáiyát. (Complete Edition with variants in special type.)

Whitman. (With a Biographical and Critical Introduction by John Burroughs.)

Whittier. (With a Biographical Sketch by N. H. Dole.)

Wilde (Oscar). (Biographical Introduction by N. H. Dole.)

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CLASSIFIED LIST

ADVENTURE

Author	Title	Price
Dana	Two Years Before the Mast	$2.25
Fitzhugh	Boys' Book of Scouts	1.75
Fraser	Boys' Book of Battles	1.75
Fraser	Boys' Book of Sea Fights	1.75
Fraser	Heroes of the Air	2.00
Fraser	Heroes of the Sea	1.75
Fraser	Heroes of the Wilds	1.75
Fraser	Work-a-Day Heroes	1.75
Gilbert	Book of Pirates	2.75
Maclean	Heroes of the Farthest North and South	1.75
McSpadden	Indian Heroes	2.00
Wood	Famous Voyages of the Great Discoverers	1.75

(See also *Fiction*)

ANTHOLOGIES

A. D. H.	Little Book of Toasts	$2.00
Bates	Cambridge Book of Poetry	1.75
Edgar	Treasury of Verse for Little Children	1.50
Edgar	Treasury of Verse for Little Children, Pogany Edition	3.00
Edgar	Treasury of Poems of Today and Yesterday	3.50
Edgar and Chilman	Treasury of Verse for School and Home	2.50
E. M.	Gems from Balzac	.50
Favorite Poems		1.75
Field	Little Book of Hindu Wisdom	2.00
Field	Great Thoughts from the Ancients	.50
Grover	Nature Lover's Knapsack	2.50
Hoshino	Little Book of Japanese Wisdom	2.00
Howard	Best American Poems	1.75
Howard	Best Poems on Friendship	1.75
Morton	Thoughts from Tolstoi	.50
Morton	Thoughts from H. G. Wells	.50
Morton	Thoughts from G. K. Chesterton	.50
Morton	Maxims of George Moore	.50
Palgrave	Golden Treasury	1.75
Phillips	Little Book of Wit and Humor	2.00
Rhys	A Celtic Anthology	2.50
Sims	Little Book of Cheer	2.00
Sims	Little Book of Comfort	2.00
Sims	Little Book of Friendship	.75
Sims	Witching Weed	2.00
Walters	Anthology of Recent Poetry	2.00
Webb	The Fragrant Weed	.75
Webb	Sayings of the Wise	.75
Wright	Children's Humor	2.00
Wright	Dainty Poems of the Nineteenth Century	2.00

ANIMAL STORIES

Davies	Our Friends at the Farm	$1.50
Gask	All About Animals	3.00
Gask	Stories About Bears	1.50
Gask	Hundred Best Animals	3.00
Gask	Treasury of Animal Stories	.75
Gask	True Stories About Dogs	$2.50
Gask	Brave Dogs	1.50
Gask	True Stories About Horses	2.50
Hamilton	The Story of Steady and Sure	1.50
Hawkes	Master Frisky	1.50
Leonard	The Mouse Book	2.00
McSpadden	Famous Dogs in Fiction	1.75
Stoddart	Our Friends at the Zoo	1.50

ANTHROPOLOGY

Hall	Days Before History	$1.25
Wissler	Man and Culture	2.75

ART

DeBles	Antique Furniture	(In Press)
Gerwig	Fifty Famous Painters	$3.50
Tolstoi	What Is Art?	1.75

BIBLE STORIES

Dawes	Bible Stories for Young People	$2.50
Sheldon	Life of Jesus	2.00

BIOGRAPHY

Beard	Our Foreign-Born Citizens	$2.00
Birkhead	Heroes of Modern Europe	1.75
Bolton	Famous American Authors	2.00
Bolton	Famous American Statesmen	2.00
Bolton	Famous Men of Science	2.00
Bolton	Girls Who Became Famous	2.00
Bolton	Poor Boys Who Became Famous	2.00
Boswell	Life of Johnson	5.00
Brandes	Creative Spirits of the Nineteenth Century	3.00
Brooks	Historic Americans	2.00
Choate	Abraham Lincoln	.50
Connolly	Life of O. S. Marden	3.00
Conybeare	Life of St. Paul	2.00
Dole	Famous Composers	3.50
Dole	Life of Tolstoi	1.75
Farmer	Book of Famous Queens	2.50
Farmer	Book of Famous Rulers	2.50
Fitzhugh	Boys' Book of Scouts	1.75
Gerwig	Fifty Famous Painters	3.50
Jewett	God's Troubadour	2.00
Jones	Thomas Alva Edison	3.00
Johnson	The Parson's Devil (George M. Stearns)	2.50
McSpadden	Boys' Book of Famous Soldiers	1.75
McSpadden	Indian Heroes	2.00
Moran	American Presidents	2.50
Robinson	The Circus Lady	2.50
Sheldon	Life of Jesus	2.00
Smith	Maid of Orleans	1.75
Smith	The Story of Napoleon	2.50
Sweetser	Famous Girls of the White House	(In Press)
Ulrich	Recollections of Johanna Spyri's Childhood	.60
Van Wagenen	Beacon Lights of Science	3.00

BIOLOGY

Author	Title	Price
Eldridge	Organization of Life	$4.50
Papez	Comparative Neurology (In Press)	
Scott	The Science of Biology	3.50

BUSINESS

Crowell	Dictionary of Business and Finance	$3.00
Peck	Industrial and Commercial South America	3.50
Weseen	Every-day Uses of English	2.00
Whitehead	Problems of the Executive	2.50
Whitehead	Common Sense in Business	2.50
Whitehead	How to Run a Store	2.50

CHRISTMAS AND OTHER HOLIDAYS

Clark	Suppose We Do Something Else	$2.00
Dickens	Christmas Carol	1.50
McSpadden	Book of Holidays	1.75
Pemberton	Christmas Plays for Children	1.50

CIVICS AND AMERICANISM

Bartlett	Handbook of American Government	$1.25
Browne	Story of Our National Ballads	2.00
Dow	Social Problems of Today	2.00
Fassett	Handbook of Municipal Government	1.50
Fraser	The Young Citizen's Own Book	1.75
McSpadden	Book of Holidays	1.75

DEVOTIONAL

Bates	Between the Lights	$2.00
Bates	Daily Food for Christians	.40
Miller	Dr. Miller's Year Book	1.50
Smith	Golden Words for Daily Counsel	1.25

DRAMA

Burton	The American Drama (In Press)	
Nicoll	British Drama	$3.00
Nicoll	Readings from British Drama (In Press)	
Seiler	Suicide (One-act Comedies)	2.00
Stevens	Tolstoy: a Play	1.75
Tolstoi	Shakespeare and the Drama	1.75

ECONOMICS

Chatburn	Highways and Highway Transportation	$3.00
Edie	Economics: Principles and Problems	5.00
Edie	Problems, Cases, and Questions in Economics	1.00
Edie	Principles of the New Economics	2.75
Hewett	Rudiments of Economics	1.75
Jennings	Introduction to American Economic History	3.00
Jensen	Problems of Public Finance	3.00
Laidler	History of Socialist Thought	3.50
Macdonald	Federal Aid	2.75
Thompson	Public Ownership	3.00
Watkins	Introduction to the Study of Labor Problems	$3.00
Yoder	Introduction to Agricultural Economics (In Press)	

EDUCATION

Burton	The District School as It Was	$1.50
Collings	School Supervision in Theory and Practice	2.75
Cook	Federal and State School Administration	2.75
Ellis	Motion Pictures in Education	2.50
Hart	Adult Education	2.75
Jordan	Extra Class Room Activities in Elementary and Secondary Schools	2.50

ENGLISH AND LITERATURE

Albert	History of English Literature	$2.50
Albert	Short History of English Literature	1.00
Brooke	The Poetry of Robert Browning	2.50
Carter	Stories from Shakespeare	1.75
Cruse	Famous English Books and Their Stories	2.00
Cruse	The Shaping of English Literature	3.50
Farrington	Descriptive and Narrative Projects	2.50
Havell	Stories from the Æneid	1.75
Havell	Stories from the Iliad	1.75
Havell	Stories from the Odyssey	1.75
Hazard	The Frontier in American Literature	2.75
Hudson	The Friendship of Books	.75
Lamb	Tales from Shakespeare	2.50
Leisy	American Literature (In Press)	
Mawson	Style Book for Writers and Editors	1.50
McFee	Boy Heroes in Fiction	1.75
McSpadden	Shakesperian Synopses	1.50
McSpadden	Stories from Dickens	2.50
O'Leary	The Essay	1.75
O'Leary	Essay Writing	.25
Palmer	Self-Cultivation in English	.25
Pelsma	Essentials of Speech	2.00
Prescott	Prose and Poetry of the Revolution	1.50
Pritchard	Training in Literary Appreciation	2.00
Roget	Thesaurus of English Words	3.00
Tolstoi	Shakespeare and the Drama	1.75
Trent	Colonial Prose and Poetry	2.50
Weseen	Everyday Uses of English	2.00
Weseen	Crowell's Dictionary of English Grammar	4.50

(See *Drama and Reference Books*)

ESSAYS

Aurelius	Meditations	$1.75
Carlyle	Sartor Resartus	1.75
Emerson—Essays	First and Second Series	1.75
Emerson	Culture	1.75
Emerson	Compensation	.60

ESSAYS—(Cont'd)

Author	Title	Price
Emerson	Epigrams	$2.00
Emerson	Love and Friendship	.50
Emerson	Self Reliance	.60
Thoreau	Friendship	.60
Tolstoi	Patriotism, etc.	1.75

FICTION (Adventure for Boys)

Fraser	Around the World in Ten Days	$1.75
Oertel	Blackbeard's Treasure	2.00
Sabin	Bar B Boys	1.75
Sabin	Circle K	1.75
Sabin	Old Four-Toes	1.75
Sabin	Range and Trail	1.75
Sabin	Scarface Ranch	1.75
Sabin	Treasure Mountain	1.75
Stevenson	Treasure Island	1.50

FICTION (America)

Fisher	The Journal of a Recluse	$2.00
Gordon	Code of Men	2.00
Hart	A Lighter of Flames	2.00
Morgan	Salvage All	2.00
Parmenter	The Unknown Port	2.00
Parmenter	One Wide River to Cross	2.00
Reese	Little Injun	2.00
Ritchie	Deep Furrows	2.00
Stowe	Uncle Tom's Cabin	2.25
Taylor	Mr. Battle Pays the Bills	2.00
Wagner	Partners Three	2.00

FICTION (Detective and Mystery Tales)

McSpadden (Ed.)	Famous Mystery Stories	$1.25
McSpadden (Ed.)	Famous Ghost Stories	1.25
McSpadden (Ed.)	Famous Psychic Stories	1.25
McSpadden (Ed.),	Famous Detective Stories	1.25

FICTION (England)

Barclay	The Wheels of Time	$ .50
Blackmore	Lorna Doone	2.25
Bronte	Jane Eyre	2.25
Dickens	Christmas Carol	1.50
Dickens	Oliver Twist	2.50
Dickens	The Chimes	.75
Eliot	Adam Bede	2.25
Eliot	Mill on the Floss	2.25
Hughes	Tom Brown's School Days	2.50
Kingsley	Westward Ho!	2.25
Mulock	John Halifax, Gentleman	2.25
Scott	Ivanhoe	2.25
Scott	Kenilworth	2.25
Thackeray	Vanity Fair	2.25

FICTION (France)

Dumas	Les Miserables	$3.50
Dumas	Three Musketeers	2.25

FICTION (For Girls)

Alcott	Little Women	$2.50
Almond	Mary Redding Takes Charge	1.75
Comstock	Camp Brave Pine	2.00
Spyri	Heidi	$1.50
Willis	The Bronze Turkey	2.00

FICTION (Historical; for Boys)

Corby	Simon Kenton the Scout	$1.75
Goss	Jack Alden	1.50
Goss	Jack Gregory	1.75
Goss	Jed	1.50
Goss	Jed's Boy	1.75
Goss	Tom Clifton	1.50
Greene	Blind Brother	1.00
Oertel	Jack Sutherland	2.00
Sabin	Great Pike's Peak Rush	1.75
Sabin	"Old" Jim Bridger	2.00
Sabin	On the Overland Stage	1.75
Sabin	Opening the Iron Trail	1.75

FICTION (Holland)

Reade	Cloister and the Hearth	$2.25

FICTION (India)

Knight	The Monsoon Bird	$2.00

FICTION (Italy)

Amicis	Cuore (Heart)	$1.50
Bulwer	Last Days of Pompeii	2.25
Eliot	Romola	2.25
Sienkiewicz	Quo Vadis	2.25

FICTION (Russia)

Moravsky	The Bird of Fire	$2.00
Tolstoi	Resurrection	2.00
Tolstoi	Anna Karenina	2.00
Tolstoi	War and Peace	2.50
Tolstoi	Cossacks, etc.	1.75
Tolstoi	Russian Proprietor, etc.	1.75
Tolstoi	Long Exile, etc.	1.75
Tolstoi	Kreutzer Sonata, etc.	1.75
Tolstoi	Hajji Murad, etc.	1.75
Tolstoi	Forged Note, etc.	1.75
Tolstoi	Childhood, Boyhood, Youth	1.75
Tolstoi	Where Love Is There God Is Also	.50
Tolstoi	What Men Live By	.50

FICTION (Scotland)

Barrie	Little Minister	$2.25
Porter	Scottish Chiefs	2.25

FICTION (Scout Stories)

Comstock	Camp Brave Pine	$2.00
Otis	Boy Scouts in a Lumber Camp	1.50
Otis	Boy Scouts in the Maine Woods	1.50
Sabin	Pluck on the Long Trail	1.50

FICTION (Spain)

Cervantes	Don Quixote	$3.50

FICTION (Sweden)

Heller	Lead Me Into Temptation	$2.00

FICTION (Swiss Stories for Children)

Author	Title	Price
Spyri	Stories of Swiss Children	$2.50
Spyri	Castle Wonderful	1.50
Spyri	Eveli and Beni	.60
Spyri	Little Curly Head	.75
Spyri	Little Miss Grasshopper	.75
Spyri	Cornelli	1.50
Spyri	Heidi—Constance Whittemore Edition	2.50
Spyri	Heidi	1.50
Spyri	Jo, the Little Machinist	.75
Spyri	Moni, the Goat Boy	.75
Spyri	What Sami Sings with the Birds	.75
Spyri	Trini, the Little Strawberry Girl	.75
Spyri	Toni, the Little Wood Carver	.75
Spyri	Tiss, a Little Alpine Waif	.75
Spyri	Rose Child	.75
Spyri	Children's Carol	.60
Spyri	Arthur and Squirrel	1.50
Spyri	Gritli's Children	1.50
Spyri	Little Alpine Musician	1.50
Spyri	Rico and Wiseli	1.50
Spyri	Uncle Titus	1.50
Spyri	Veronica	1.50

FOREIGN LANDS

Davies	A Boy in Serbia	$1.35
Harrison	The Arab at Home	3.50
Huckel	The Secret of the East	3.50
Irving	The Alhambra	2.25
Irving	The Sketch Book	2.25
McFee	Boys and Girls of Many Lands	1.75
Peck	Industrial and Commercial South America	3.50
Pope	Hawaii, the Rainbow Land	3.00
Russan	Historic Streets of London	1.50
Russan	Old London City	1.50
Warshaw	The New Latin America	3.50
Williams	China Yesterday and Today	4.50

GAMES AND SPORTS

Camp	Book of Sports and Games	$2.50
Clark	Suppose We Play	2.00
Clark	Suppose We Do Something Else	2.00
Hirschberg	Can You Solve It?	2.00
Pemberton	Christmas Plays for Children	1.50
Smith	Action Poems and Plays for Children	2.00
Warren	The Game of Ma Chiang	2.50

GEOGRAPHY

McFee	Boys and Girls of Many Lands	$1.75
Peck	Industrial and Commercial South America	3.50
Razovsky	Stories of Foreign Born Children in America (In Press)	
Warshaw	The New Latin America	3.50

(See *Foreign Lands*)

HEALTH

Brown	The Healing Power of Suggestion	$ .50
Dresser	The Quimby Manuscripts	3.00
Huckel	The Habit of Health	$1.00
Larson	Healing Yourself	1.50
Larson	The Mind Cure	.90
Larson	Perfect Health	.90
Marden	Keeping Fit	1.75
Otis	Tuberculosis	2.00
Waite	Disease Prevention	4.50

HISTORY

Birkhead	Story of the French Revolution	$1.75
Carlton	Great Moments in History (In Press)	
Carlyle	The French Revolution	5.00
Clark	Old Days and Old Ways	2.00
Duruy	General History of the World	4.00
Duruy	History of France	3.50
Edgar	Boys' Froissart	1.75
Fraser	Boys' Book of Sea Fights	1.75
Fraser	Boys' Book of Battles	1.75
Hughan	A Study of International Government	2.75
Jennings	History of Economic Progress in the United States	4.50
McGrady	Note-Book of European History	1.50
Moran	American Presidents	2.50
Norris	Annapolis	3.00
Parmelee	Blockade and Sea Power	3.00
Powers and Webster	Famous Seamen of America	2.00
Robinson	England	5.00
Sears	History of American Foreign Relations	3.50
Seitz	The "Also Rans"	3.50
Wilmot-Buxton	Story of the Crusades	1.75

HUMOR

A. H. D.	Little Book of Toasts	$2.00
Beable	Epitaphs	1.75
Greer-Petrie	Angeline	1.50
Jerrold	Epigrams	1.75
Phillips	Little Book of Wit and Humor	2.00
Wright	Children's Humor	2.00

INSPIRATIONAL

Allen	As a Man Thinketh	$ .50
Brown	Young Man's Affairs	1.50
Hubbard	Message to Garcia	.50
Hyde	Girl's Book of the Red Cross	1.50
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Larson	Business Inspirations	1.50
Larson	Business Psychology	1.75
Larson	Concentration	.90
Larson	Great Within	.90
Larson	Hidden Secret	.90
Larson	How Great Men Succeed	.90
Larson	How the Mind Works	1.50
Larson	How to Stay Young	1.75
Larson	Ideal Made Real	1.50
Larson	In the Light of the Spirit	1.50
Larson	Just Be Glad	.90
Larson	Mastery of Fate	.90
Larson	Mastery of Self	.90

INSPIRATIONAL—(Cont'd)

Author	Title	Price
Larson	My Ideal of Marriage	$ .90
Larson	New Science of Work	.90
Larson	On the Heights	.90
Larson	Pathway of Roses	1.75
Larson	Poise and Power	.90
Larson	Practical Self Help	1.75
Larson	Thinking for Results	.90
Larson	What is Truth?	1.50
Larson	Your Forces and How to Use Them	1.75
Marden	Be Good to Yourself	1.75
Marden	Conquest of Worry	1.75
Marden	Every Man a King	1.75
Marden	Exceptional Employee	1.75
Marden	Getting On	1.75
Marden	He Can Who Thinks He Can	1.75
Marden	How to Get What You Want	1.75
Marden	Joys of Living	1.75
Marden	Love's Way	1.75
Marden	Making Friends With Our Nerves	1.75
Marden	Making Life a Masterpiece	1.75
Marden	Making Yourself	1.75
Marden	Masterful Personality	1.75
Marden	Miracle of Right Thought	1.75
Marden	Optimistic Life	1.75
Marden	Peace, Power and Plenty	1.75
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Marden	Victorious Attitude	1.75
Marden	You Can, But Will You?	1.75
Marden	An Iron Will	.90
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Marden	Character	.50
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Marden	Self-Discovery	.90
Marden	Hints for Young Writers	.90
Marden	Success Nuggets	.75
Marden	I Had a Friend	.90
Marden	Why Grow Old?	.50
Marden	Not the Salary but the Opportunity	.50
Olston	Mind Power	2.50
Palmer	Why Go to College?	.50
Seward	Don't Worry	.50

MUSIC

Browne	Story of Our National Ballads	$2.00
Dole	Famous Composers	3.50
McSpadden	Opera Synopses	2.50
McSpadden	Stories from Great Operas	2.50
McSpadden	Stories from Wagner	2.50
McSpadden	The Story of Lohengrin	.75
McSpadden	The Story of Parsifal	.75

MYTHS, FOLK-LORE, AND FAIRY TALES

Author	Title	Price
Aesop	Fables	$2.00
Anderson	Fairy Tales	1.50
Bayliss	Treasury of Eskimo Tales	.75
Bayliss	Treasury of Indian Tales	.75
Brooksbank	Legends of Ancient Egypt	2.00
Bruce	A Treasury of Tales for Little Folks	2.50
Bulfinch	Age of Fable	1.00
Bulfinch	Mythology	3.00
Bulfinch	Stories of Gods and Heroes	2.50
Cary	French Fairy Tales	1.75
Collodi	Pinocchio	1.50
Cutler	Stories of King Arthur and His Knights	2.50
Dole	The White Duckling	1.50
Gask	Folk Tales from Many Lands	2.50
Griffis	Belgian Fairy Tales	1.75
Griffis	Dutch Fairy Tales	1.75
Griffis	Japanese Fairy Tales	1.75
Griffis	Korean Fairy Tales	1.75
Griffis	Swiss Fairy Tales	1.75
Griffis	Welsh Fairy Tales	1.75
Grundtvig	Danish Fairy Tales	2.50
Havell	Stories from the Aeneid	1.75
Havell	Stories from the Odyssey	1.75
Hull	Boys' Cuchulain	2.00
Lawton	Goose-Towne Tales	2.00
McFee	Treasury of Myths	.75
McSpadden	Robin Hood and His Merry Outlaws	2.50
Pitman	Chinese Fairy Tales	1.75
Rolleston	High Deeds of Finn	1.75
Ruskin	The King of the Golden River	.50
Wilmot-Buxton	Stories of Norse Heroes	2.00
Wilmot-Buxton	Stories of Persian Heroes	1.75

NATURE

Fraser	Secrets of the Earth	$1.75
Grover	Nature Lover's Knapsack	2.50
McFee	Little Tales of Common Things	1.75
McFee	Nature's Craftsmen	1.75
McFee	Secrets of the Stars	1.75

PHILOSOPHY AND PSYCHOLOGY

Dresser	History of Ancient and Medieval Philosophy	$2.50
Dresser	History of Modern Philosophy	3.00
Dresser	Ethics in Theory and Application	3.00
Dresser	Psychology in Theory and Application	3.50
Prall	Aesthetic Judgment	(In Press)
Robinson	Anthology of Recent Philosophy	(In Press)
Veazie	Psychological Introduction to Ethics	(In Press)

POEMS AND PLAYS FOR CHILDREN

Hoatson	Little White Gate	$1.35
Lear	Book of Nonsense	.75
Pemberton	Christmas Plays for Children	1.50

POEMS AND PLAYS FOR CHILDREN —(Cont'd)

Author	Title	Price
Smith	Action Poems and Plays for Children	$2.00
Stevenson	Child's Garden of Verses	.75
Webb	The Littlest One—His Book	2.00
Wood	Happy Nursery Rhyme Book	.75

(See also *Anthologies*)

POETRY

Browning	The Ring and the Book	$2.00
Browning	Complete Works (See pages 4-5)	
Crowell's	Thin Paper Poets (See pages 48-52)	
Crowell's	Handy Volume Classics (See pages 45 and 47)	
Jewett	The Pearl	1.00
Jewett	Poems	1.50
Omar Khayyam	Rubaiyat (See pages 26-27)	

(See also *Anthologies*)

REFERENCE

Benham	Dictionary of Classified Quotations	$5.00
Crabb	English Synonyms Explained	2.50
Crowell	Dictionary of Business and Finance	3.00
Farrow	Dictionary of Military Terms	2.50
Gerwig	Handbook for Readers and Writers	3.50
Mawson	Style Book for Writers and Editors	1.50
Roget	International Thesaurus	3.00
Roget	Treasury of Words	1.00
Ward	Dictionary of Quotations from English and American Poets	1.75
Weseen	Crowell's Dictionary of English Grammar	4.50

RELIGION

Armstrong	How to Know the Bible	$1.75
Ballantine	Discovering Jesus	1.00
Beecher	The Prophets and the Promise	2.50
Brown	The Young Man's Affairs	1.50
Brown	Faith and Health	2.00
Conybeare	Life of St. Paul	2.00
Dawes	Bible Stories for Young People	2.50
Drummond	The Greatest Thing in the World	.50
Jefferson	The Minister as Prophet	1.50
Jefferson	The Minister as Shepherd	1.50
Jefferson	Quiet Hints to Growing Preachers	1.50
Jefferson	Quiet Talks with the Family	1.50
Jefferson	The Character of Jesus	2.25
Jefferson	Things Fundamental	2.25
Miller	For the Best Things	1.50
Miller	Glimpses Through Life's Windows	1.50
Miller	Making the Most of Life	$1.50
Miller	Ministry of Comfort	1.50
Miller	Personal Friendships of Jesus	1.50
Miller	Silent Times	1.50
Miller	Things to Live For	1.50
Miller	Dr. Miller's Year Book	1.50
Miller	Beauty of Kindness	.50
Miller	Blessing of Cheerfulness	.50
Miller	By the Still Waters	.50
Miller	Face of the Master	.50
Miller	Girls: Faults and Ideals	.50
Miller	Glimpses of the Heavenly Life	.50
Miller	In Perfect Peace	.50
Miller	Marriage Altar	.50
Miller	Secrets of Happy Home Life	.50
Miller	Young Men: Faults and Ideals	.50
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WILLIAM LYON PHELPS ON A PRIVATE LIBRARY ALL YOUR OWN

A borrowed book is like a guest in the house; it must be treated with punctiliousness, with a certain considerate formality. You must see that it sustains no damage; it must not suffer while under your roof. You cannot leave it carelessly, you cannot mark it, you cannot turn down the pages, you cannot use it familiarly. And then, some day, although this is seldom done, you really ought to return it.

But your own books belong to you; you treat them with that affectionate intimacy that annihilates formality. Books are for use, not for show; you should own no book that you are afraid to mark up, or afraid to place on the table, wide open and face down. A good reason for marking favorite passages in books is that this practice enables you to remember more easily the significant sayings, to refer to them quickly, and then in later years it is like visiting a forest where you once blazed a trail.

Every one should begin collecting a private library in youth; the instinct of private property, which is fundamental in human beings, can here be cultivated with every advantage and no evils. One should have one's own bookshelves, which should not have doors, glass windows, or keys; they should be free and accessible to the hand as well as to the eye. The best of mural decorations is books; they are more varied in color and appearance than any wall-paper, they are more attractive in design, and they have the prime advantage of being separate personalities, so that if you sit alone in the room in the firelight, you are surrounded with intimate friends. The knowledge that they are there, in plain view, is both stimulating and refreshing. You do not have to read them all. Most of my indoor life is spent in a room containing six thousand books and I have a stock answer to the invariable question that comes from strangers. "Have you read all of these books?" "Some of them twice."

There are of course, no friends like living, breathing, corporeal men and women; my devotion to reading never made me a recluse. How could it? Books are of the people, by the people, for the people. Literature is the immortal part of history; it is the best and most enduring part of personality. But book friends have this advantage over living friends; you can enjoy the most truly aristocratic society in the world and whenever you want it. The great dead are beyond our physical reach and the great living are usually almost as inaccessible; as for our personal friends and acquaintances, you cannot always see them. Perchance they are asleep, or away on a journey. But in a private library, you can at any moment converse with Socrates, or Shakespeare or Carlyle or Dumas or Dickens or Shaw or Barrie or Galsworthy. And there is no doubt that in these books you see these men at their best. They wrote for YOU. They "laid themselves out," they did their ultimate best to entertain you, to make a favorable impression. You are as necessary to them as an audience is to an actor; only instead of seeing them masked, you look into their inmost heart of hearts. The "real Charles Dickens" is in his novels, not in his dressing room.

Every one should have a few reference books, carefully selected and within reach. I have a few that I can lay my hands on without leaving my chair; this is not because I am lazy, but because I am busy.

Three qualities are well to bear in mind when buying books. In getting any book, get the complete edition of that book; not a clipped, or condensed, or improved or paraphrased version. Second, always get books in black, clear, readable type. When you are young, you don't mind; youth has the eyes of eagles. But later, you refuse to submit to the effort—often amounting to pain—involved in reading small type, and lines set too close together. Third, get volumes that are light in weight. It is almost always possible to secure this inestimable blessing in standard authors. Some books are so heavy that to read them is primarily a gymnastic rather than a mental exercise; and if you travel and wish to carry them in your bag or trunk, they are an intolerable burden. Refuse to submit to this. There was a time when I could tell merely by "hefting" it, whether a book had been printed in England or in America; but American publishers have grown in grace and today many American books are easy to hold.

Remember that for the price of one ticket to an ephemeral entertainment, you can secure a book that will give strength and leisure to your mind all your life. Thus I close by saying two words to boys and girls, men and women: BUY BOOKS.

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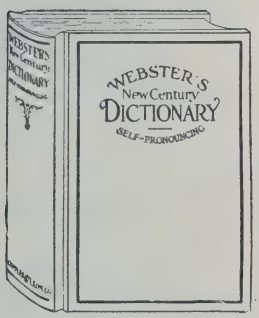

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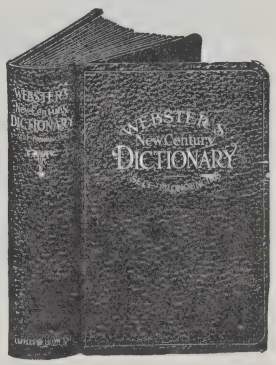

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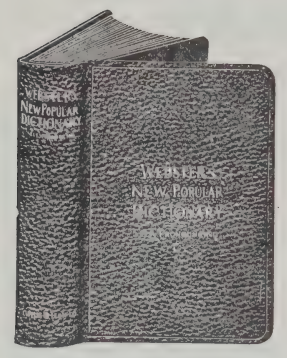

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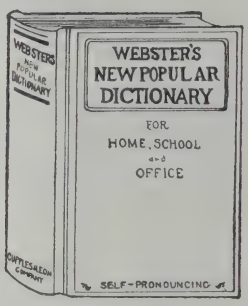

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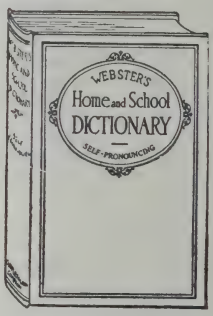

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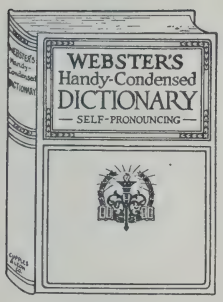

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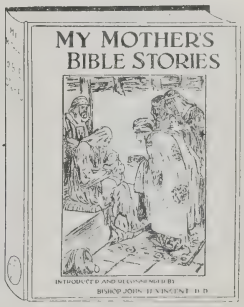

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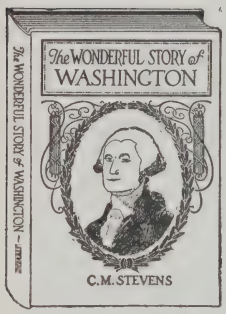

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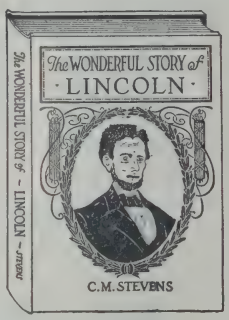

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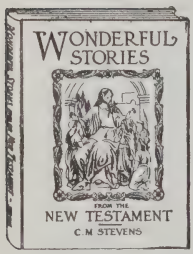

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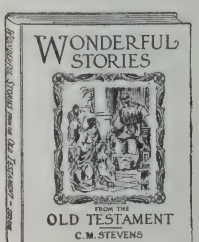

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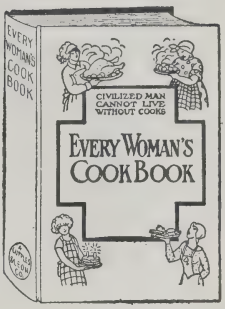

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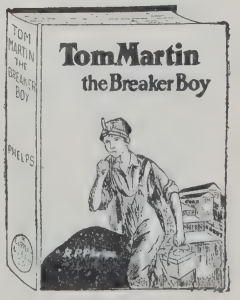

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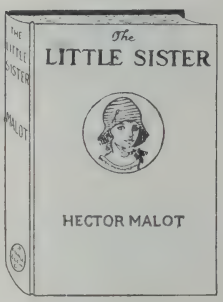

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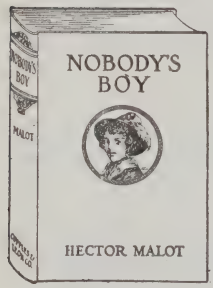

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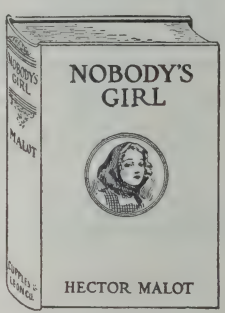

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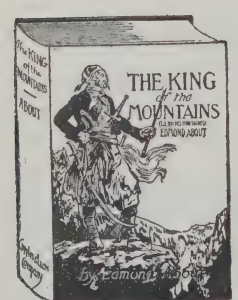

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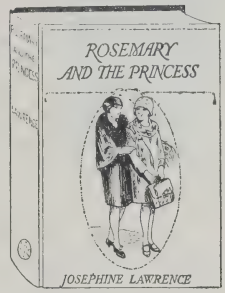

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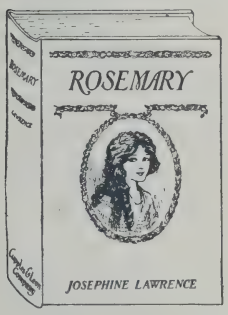

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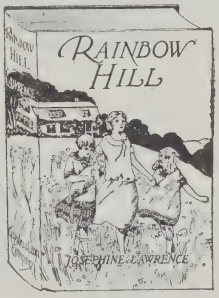

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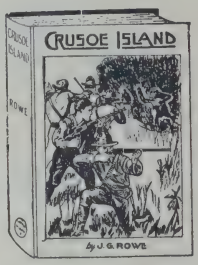

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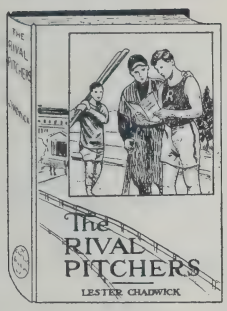

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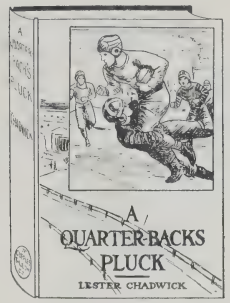

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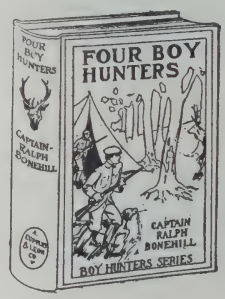

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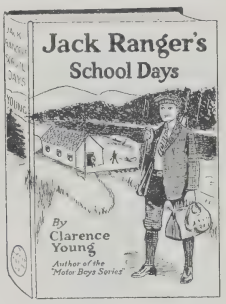

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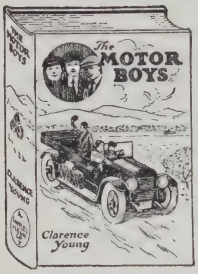

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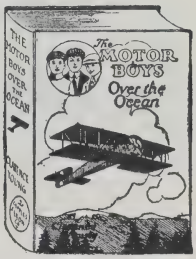

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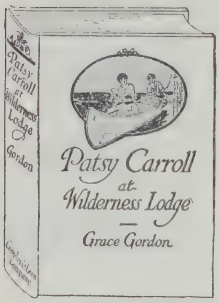

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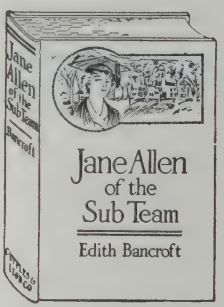

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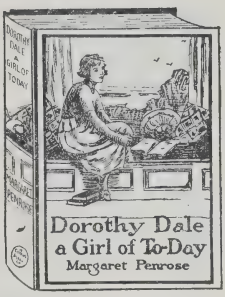

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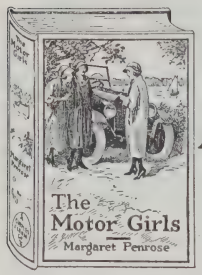

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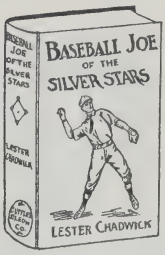

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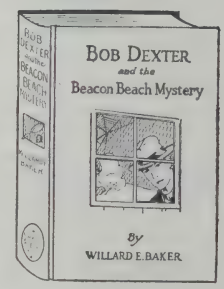
Author of "Boy Rancher Series"



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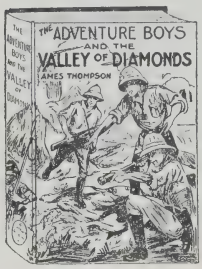

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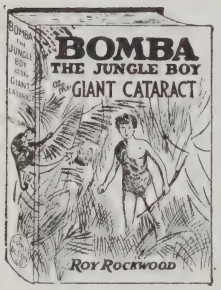

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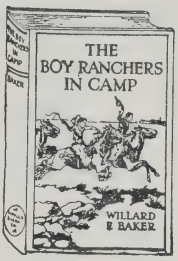

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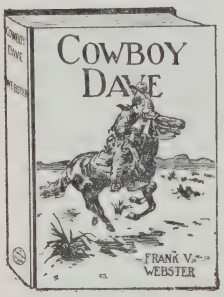

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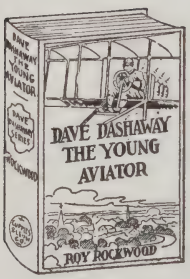

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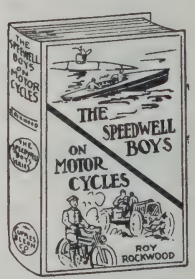

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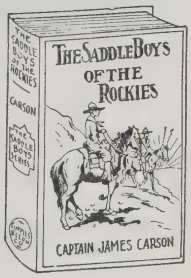

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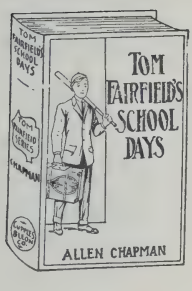

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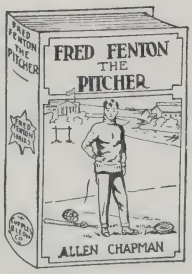

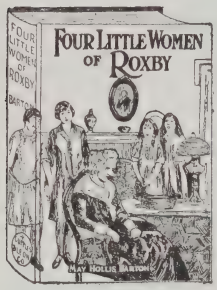

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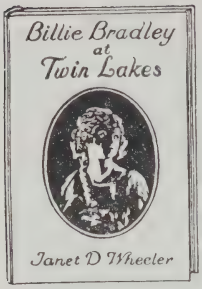

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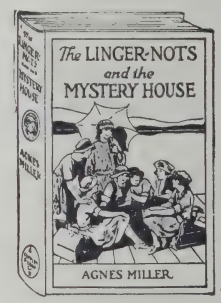

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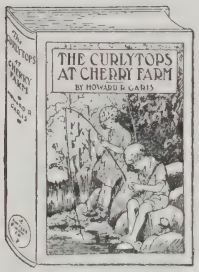

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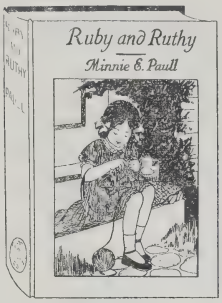

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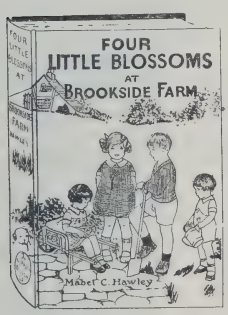

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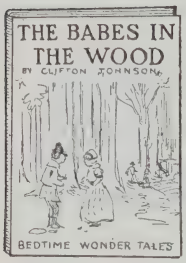

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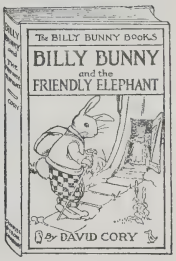

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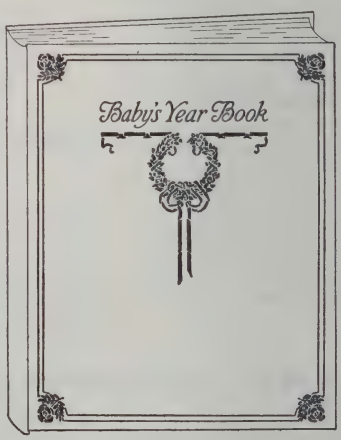

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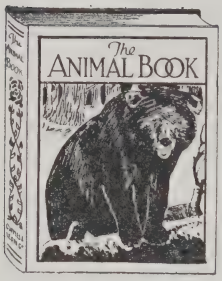

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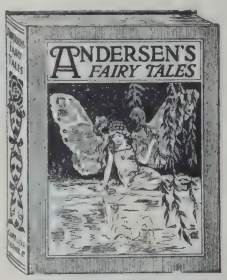

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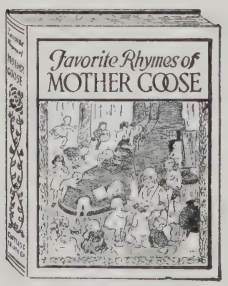

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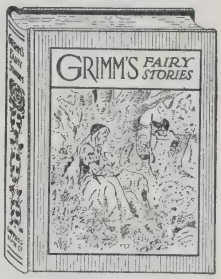

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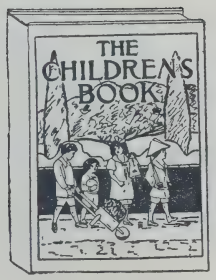

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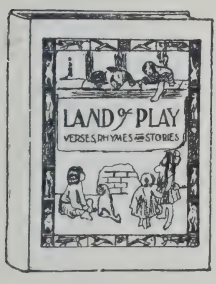

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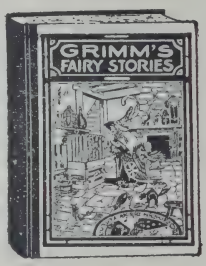

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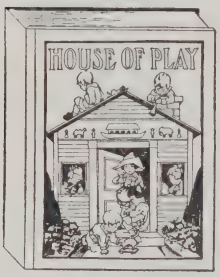

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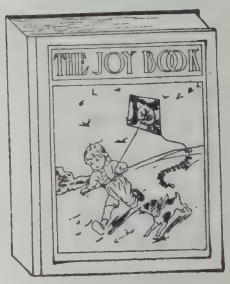

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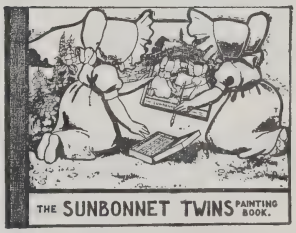

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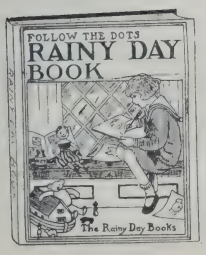

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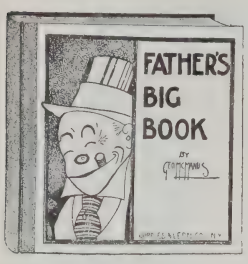

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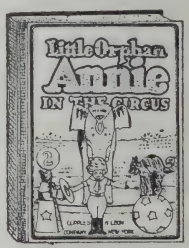

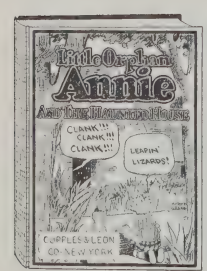

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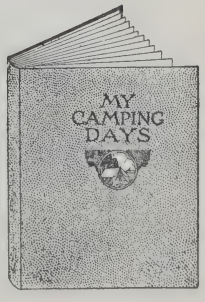

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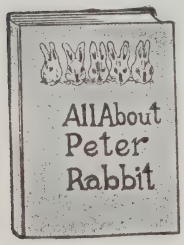

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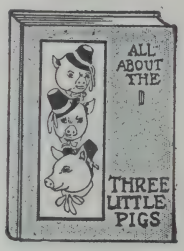

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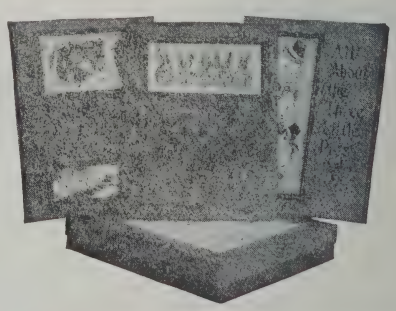

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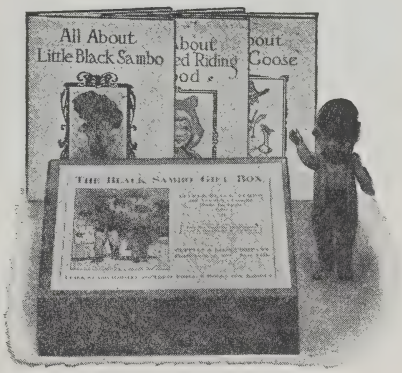

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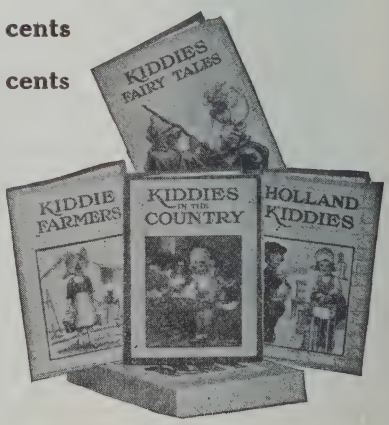

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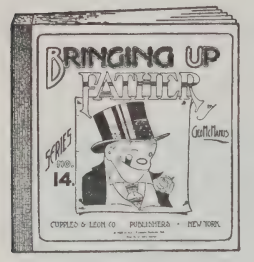

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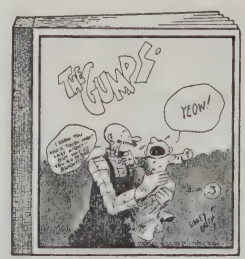

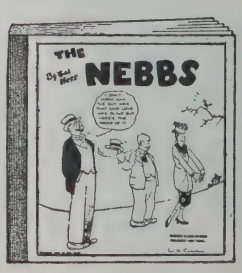

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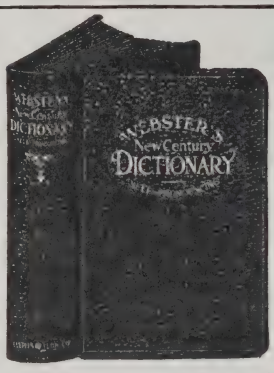

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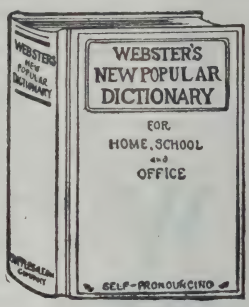

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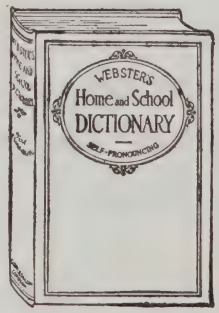

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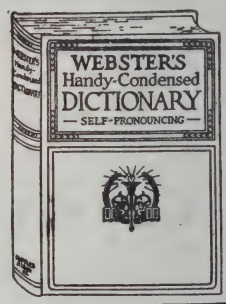

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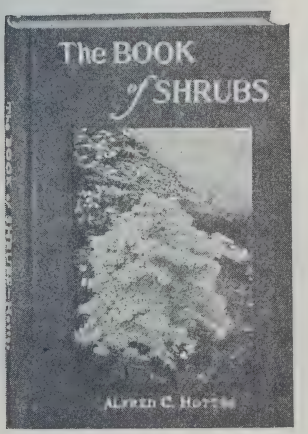

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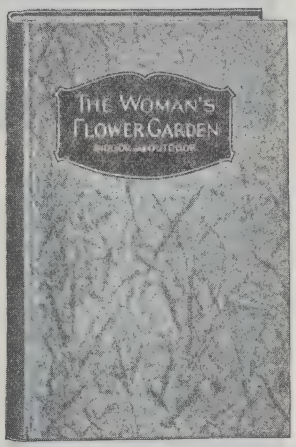

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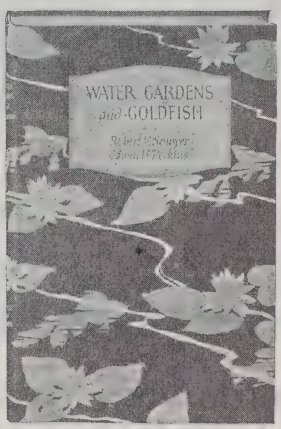

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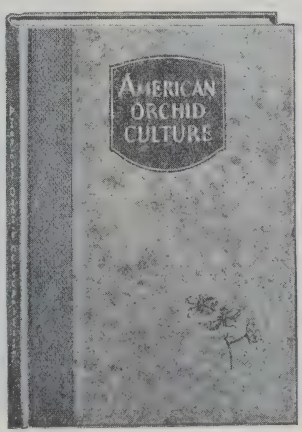

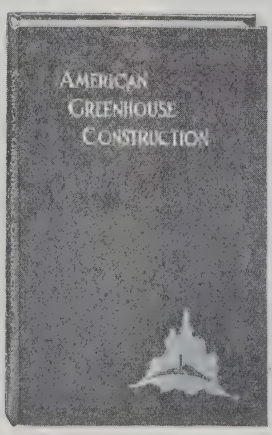

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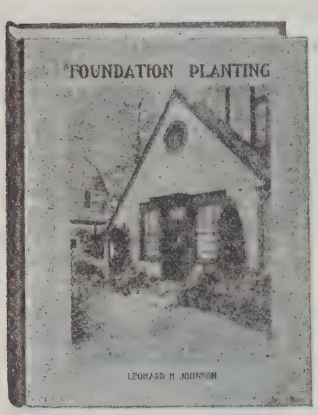

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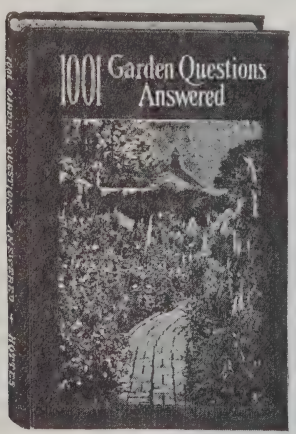

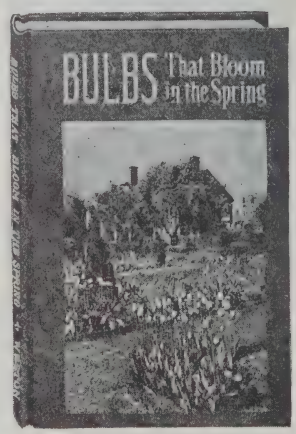

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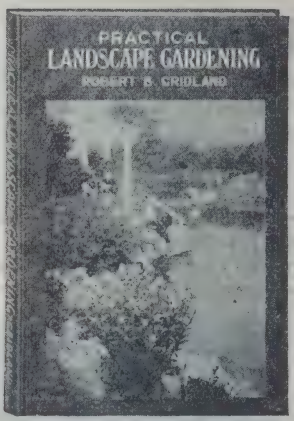

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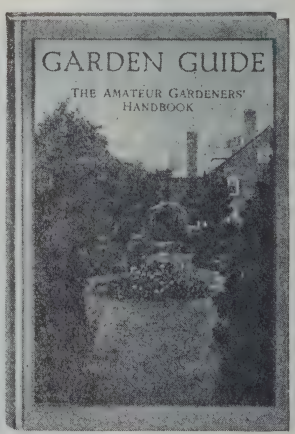

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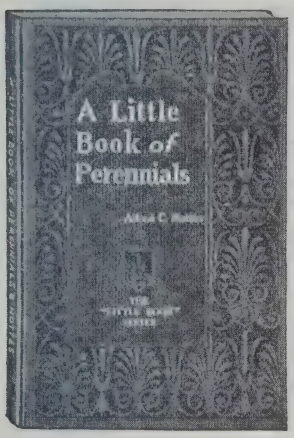

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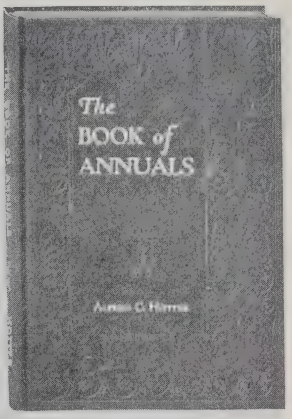

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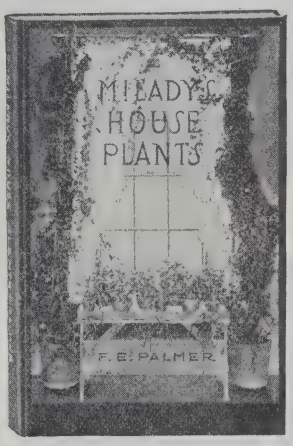

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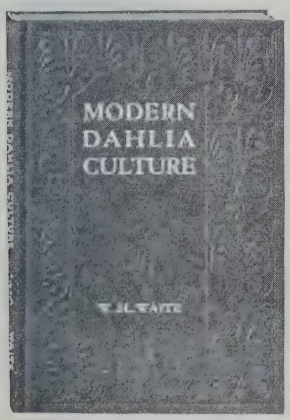

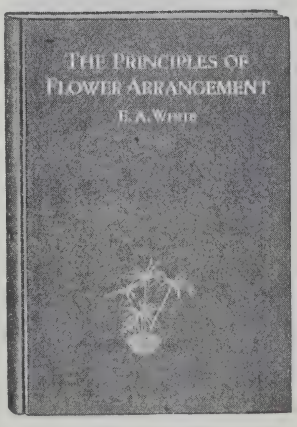

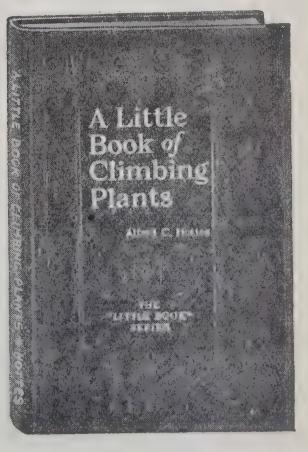

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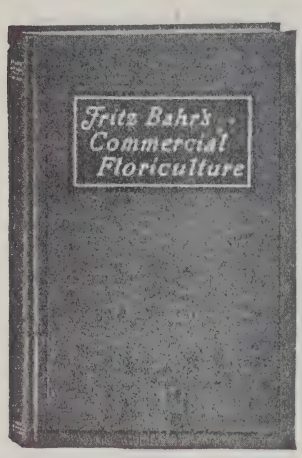

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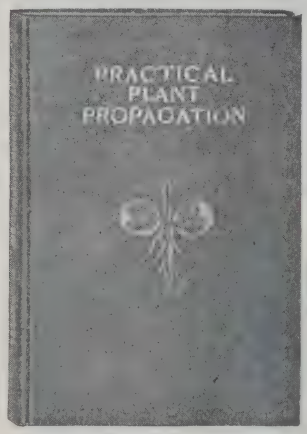

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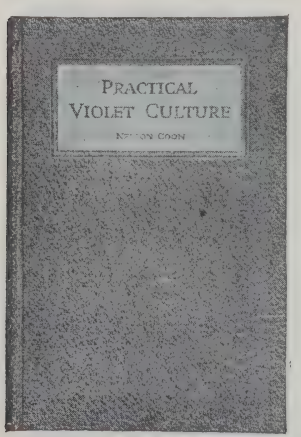

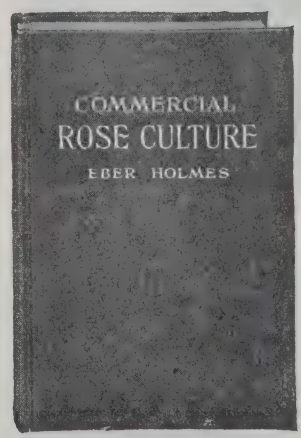

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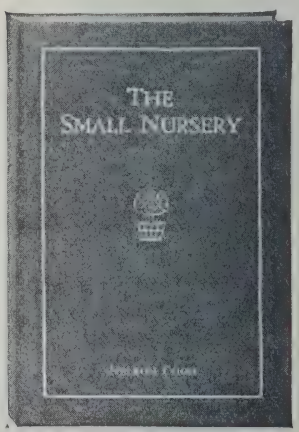

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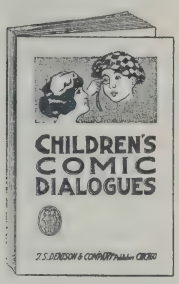

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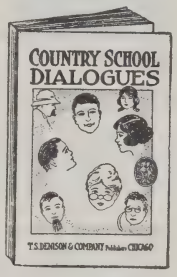

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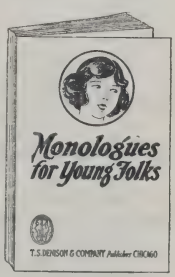

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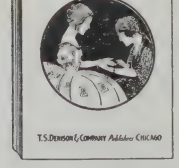

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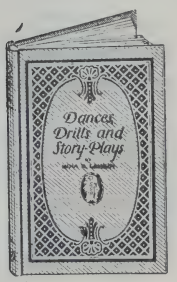

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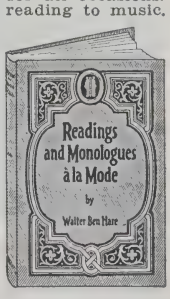

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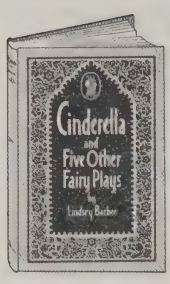

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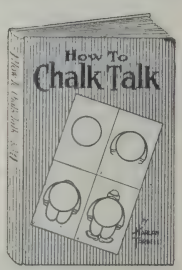

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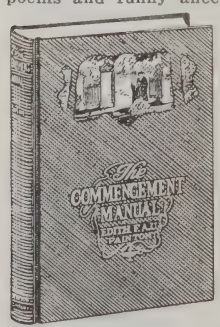

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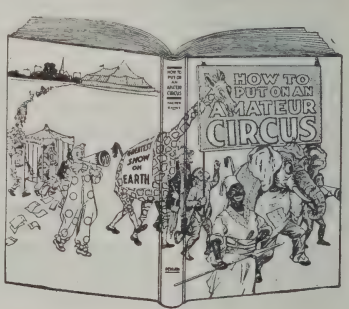

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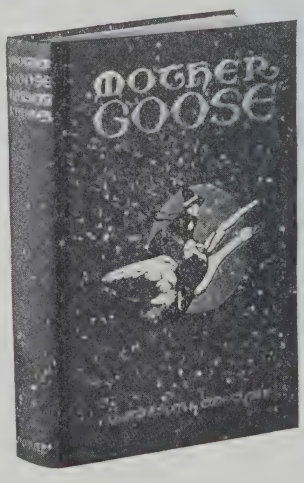

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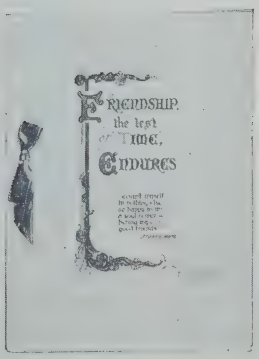

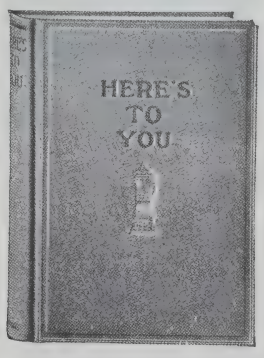

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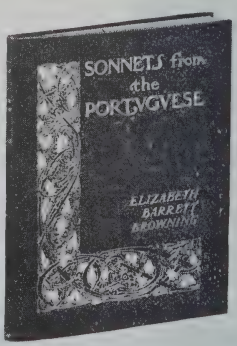

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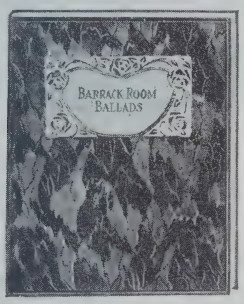

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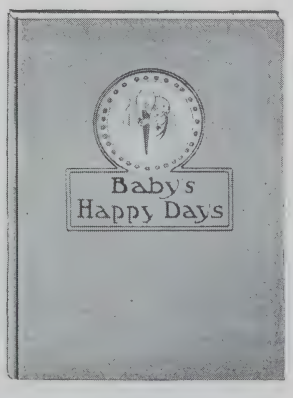

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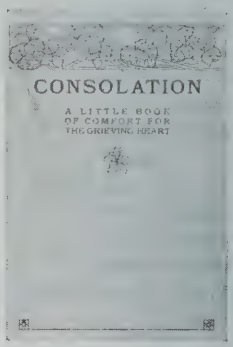

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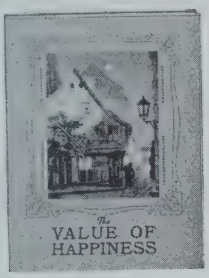

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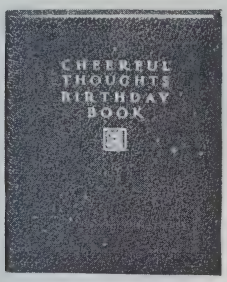

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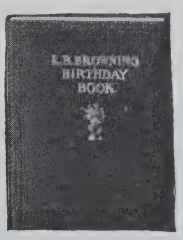

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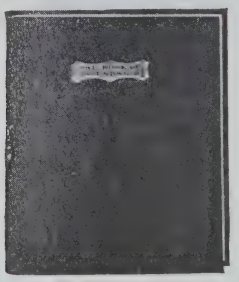

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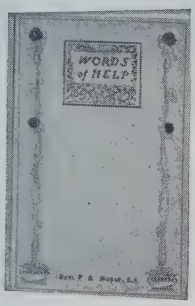

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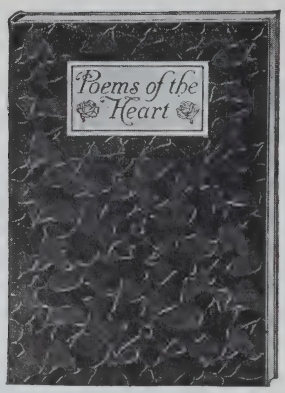

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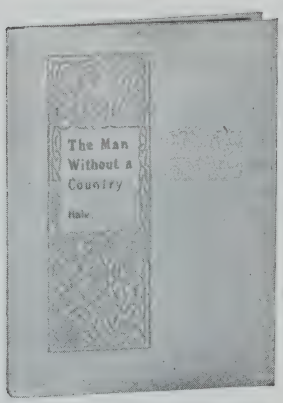

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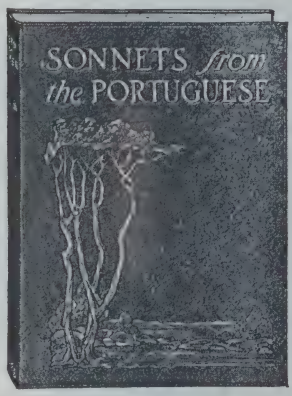

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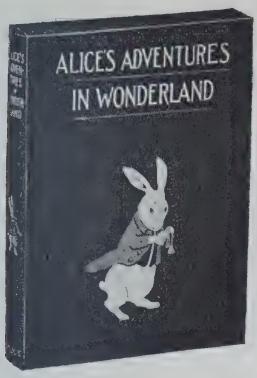

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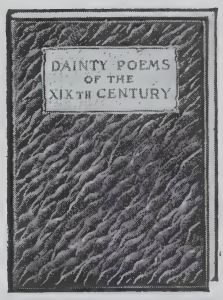

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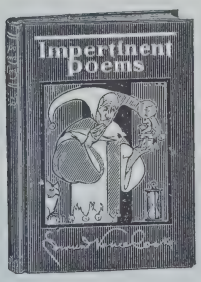

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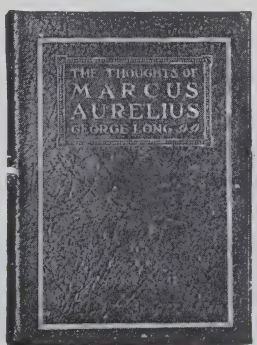

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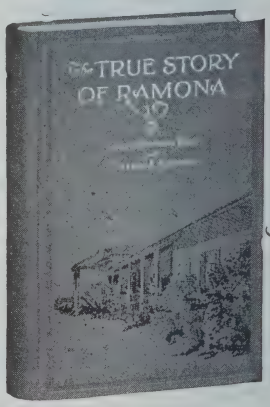

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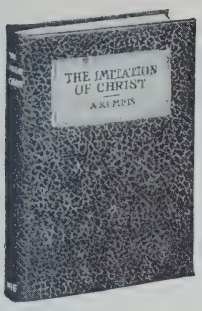

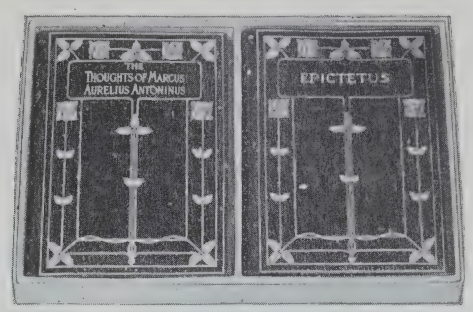

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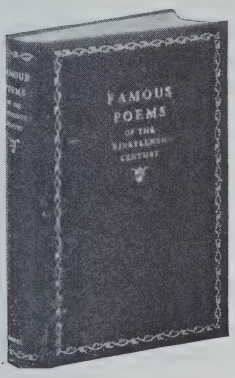

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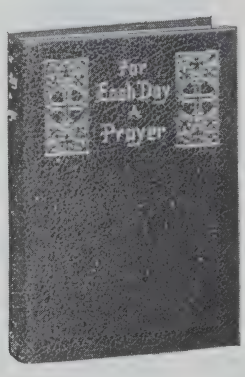

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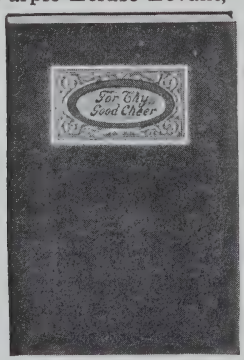

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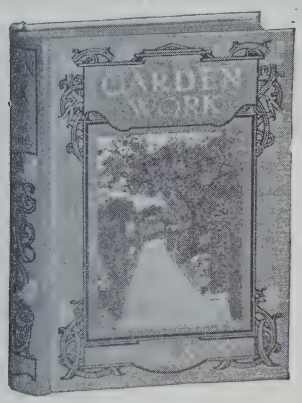

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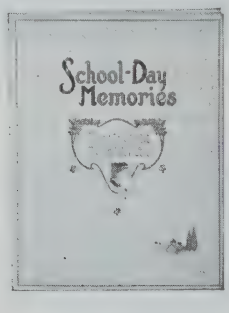

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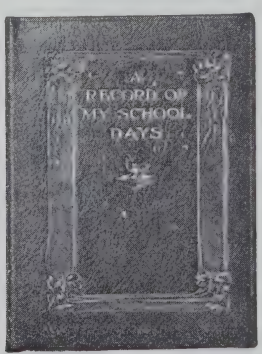

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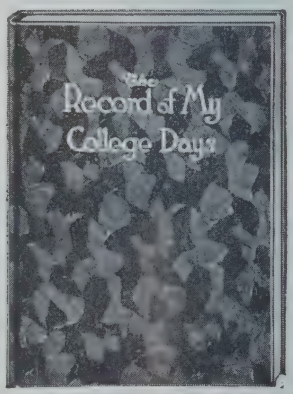

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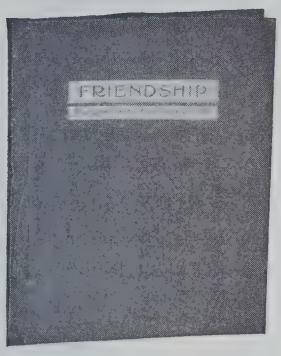

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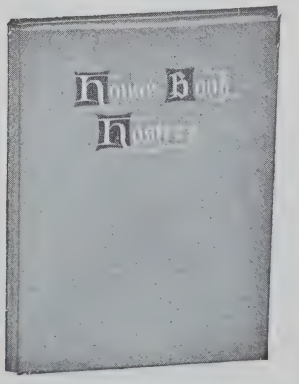

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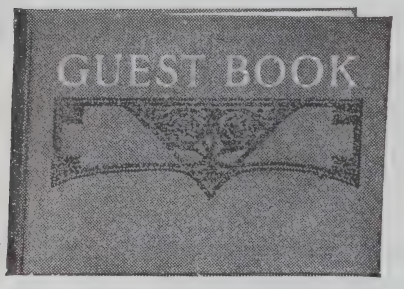

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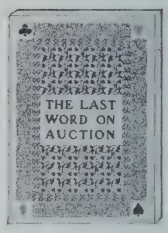

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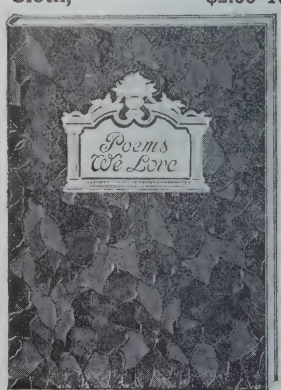

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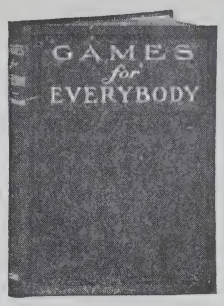

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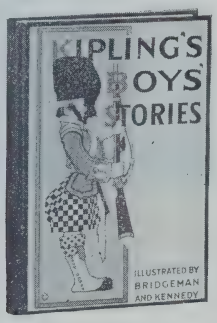

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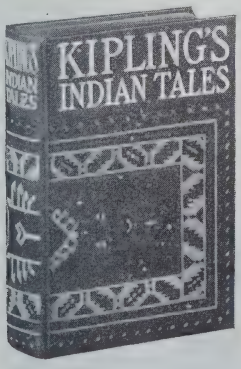

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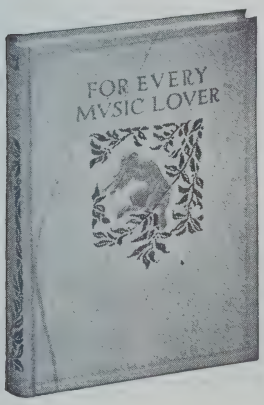

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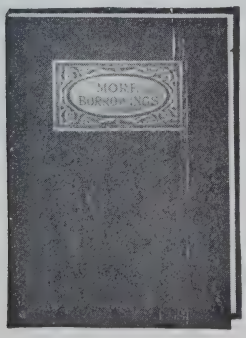

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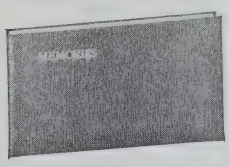

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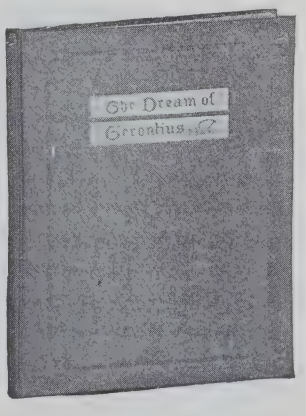

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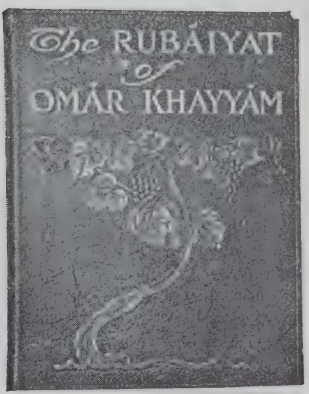

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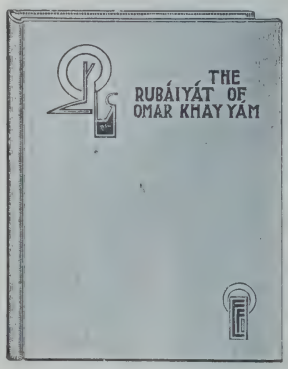

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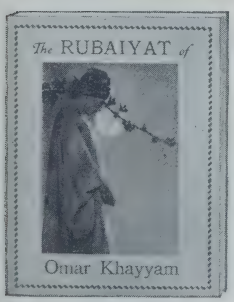

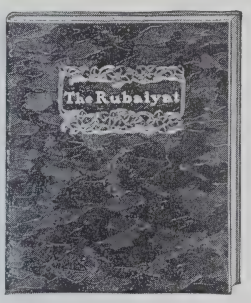

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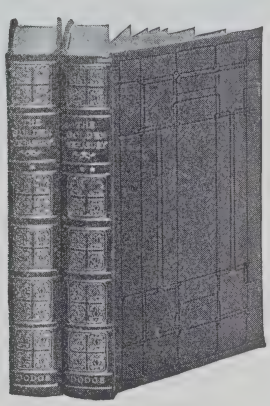

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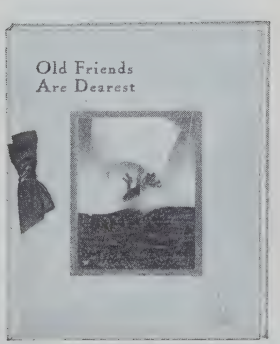

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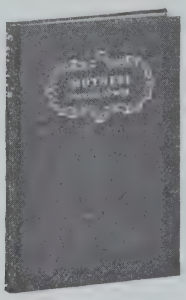

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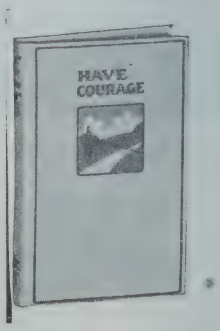

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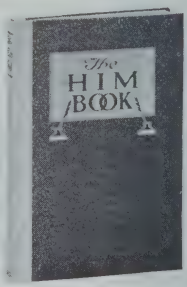

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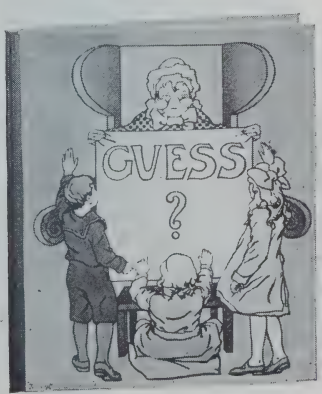

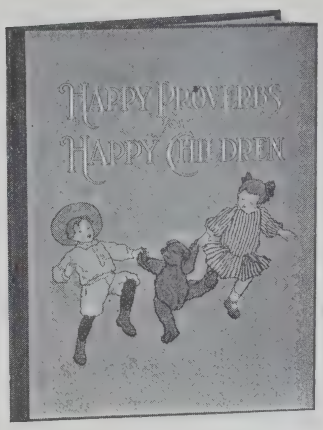

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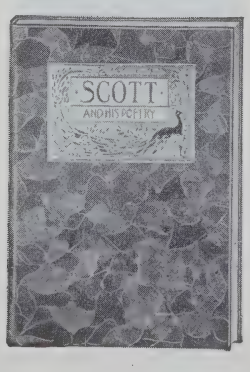

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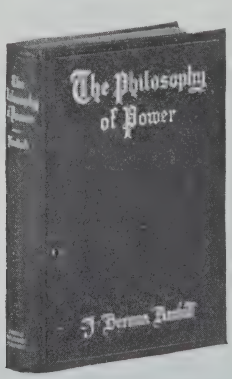

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RANDALL, JOHN HERMAN— (Continued)

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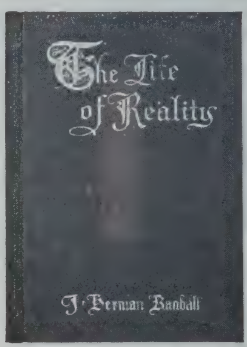

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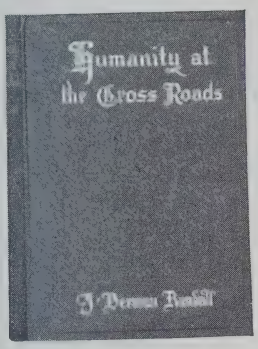

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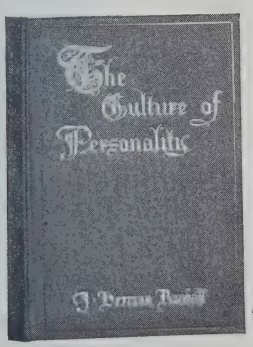

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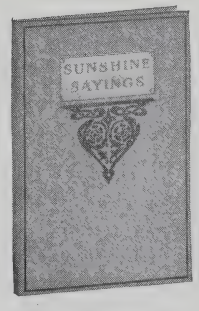

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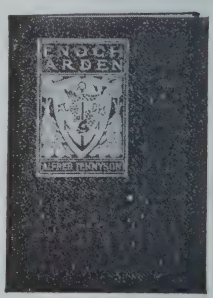

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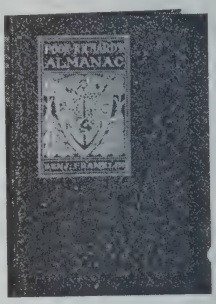

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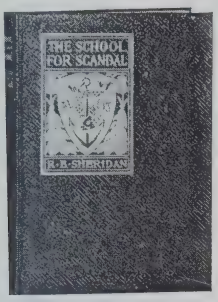

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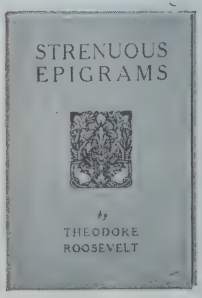

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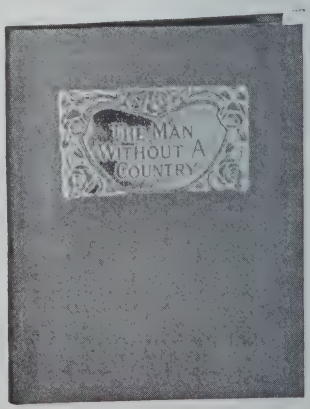

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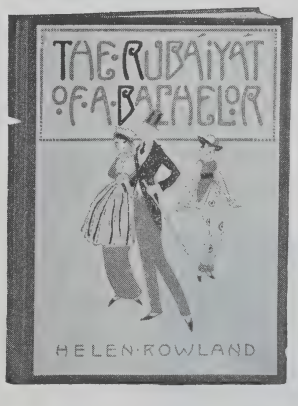

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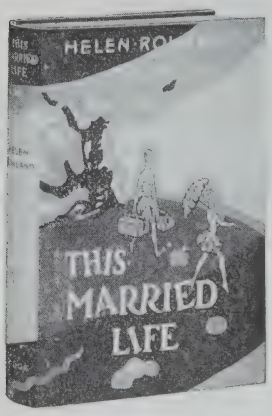

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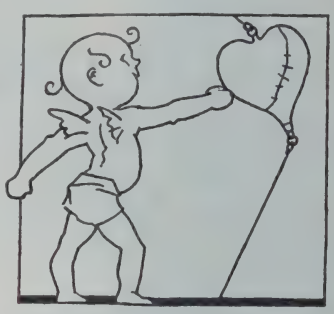

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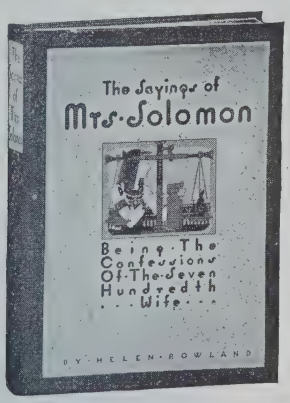

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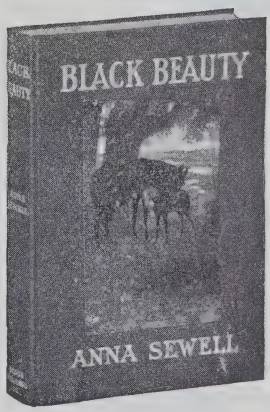

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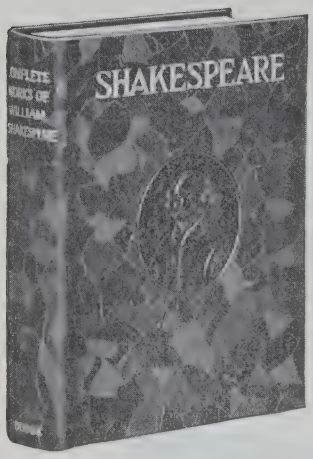

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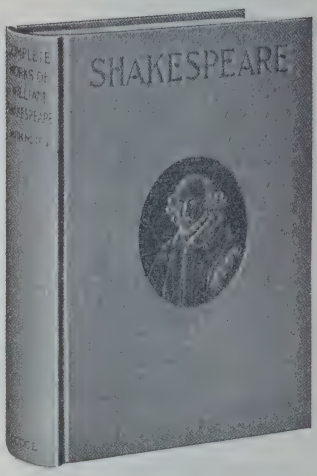

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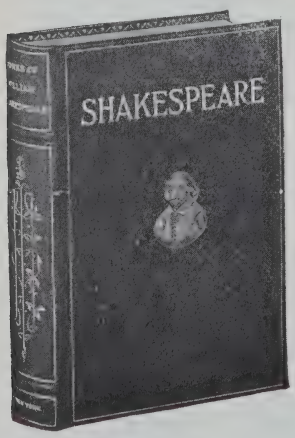

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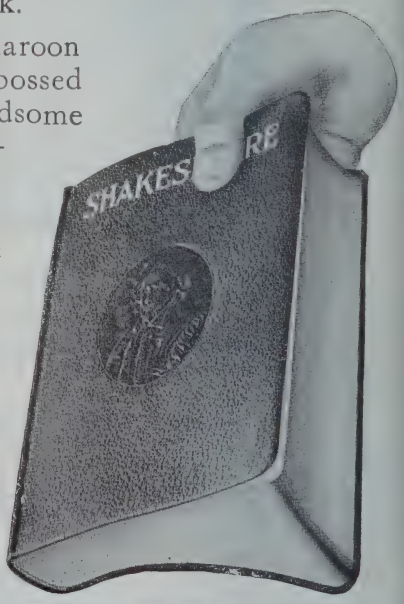

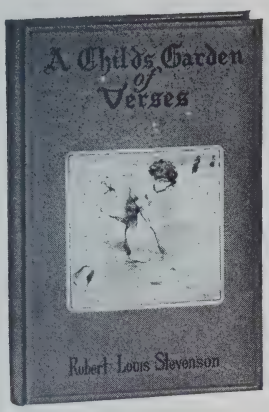

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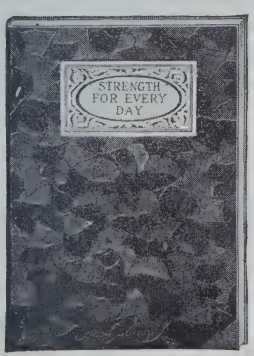

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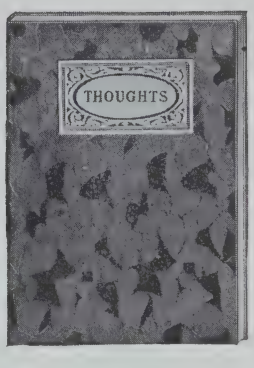

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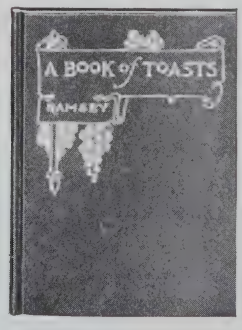

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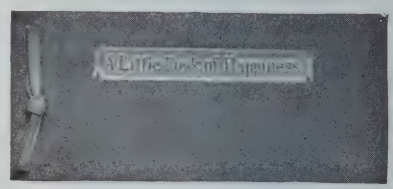

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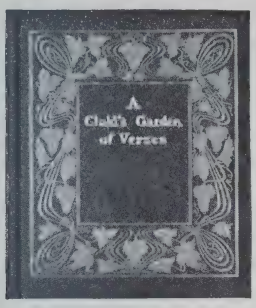

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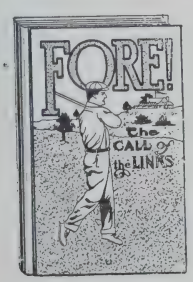

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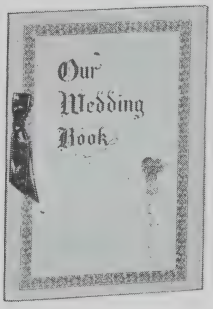

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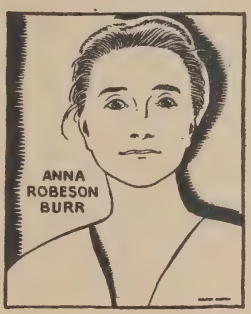

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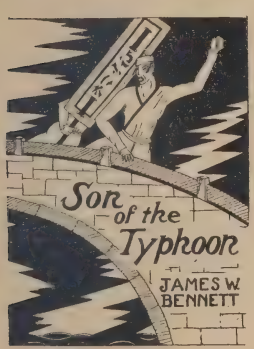

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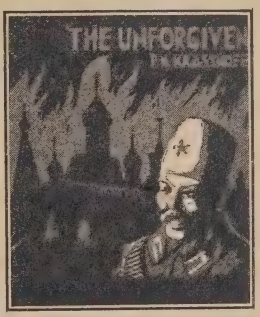

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Charred Wood.....Myles Muredach
Chessmen of Mars, The
Edgar Rice Burroughs
Chevrons.....Leonard Nason
Chicken Wagon Family, The
Barry Benefield
Chickie.....Elenore Meherin
Chickie: A Sequel.....Elenore Meherin
Chinese Parrot, The.....Earl Derr Biggers
Chip of the Flying U.....B. M. Bower
Christian, The.....Hall Caine
Circular Staircase, The
Mary Roberts Rinehart
City of Fire, The.....Grace L. Hill
Clansman, The (Birth of a Nation)
Thomas Dixon
Classics in Slang.....H. C. Witwer
Classmates .....Walter Eberhardt
Clean Up, The.....Mark Lee Luther
Cloudy Jewel.....Grace L. Hill
Cobra.....Russell Holman
Cobweb, The.....Margaretta Tuttle
Coming of Amos, The.....Wm. J. Locke
Coming Through the Rye.....Grace L. Hill
Confession .....Cosmo Hamilton
Contrary Mary.....Temple Bailey
Copper Box, The.....J. S. Fletcher
Corduroy .....Ruth Comfort Mitchell
Corporal Cameron.....Ralph Connor
Cossacks, The.....Leo Tolstoy
Country Beyond, The,
James Oliver Curwood
Courage of Captain Plum, The
James Oliver Curwood
Courage of Marge O'Doone, The
James Oliver Curwood
Cousin Jane.....Harry Leon Wilson
Cousins.....Bellamy Partridge
Covered Wagon, The.....Emerson Hough
Craig Kennedy on the Farm
Arthur B. Reeve
Crimson Trail, The.....Charles W. Sanders
Crisis, The.....Winston Churchill
Crooked Trails and Straight
William MacLeod Raine
Cross-Cut, The.....Courtney Ryley Cooper
Crossing, The.....Winston Churchill
Crowd, The.....Allie L. Miles
Crows Inn Tragedy, The.....Annie Haynes
Curse of the Reckaviles, The
W. S. Masterman
Cynthia Codentry.....Ernest Pascal
Daddy Long Legs.....Jean Webster
Damon and Pythias.....Albert P. Terhune
Dancing Doll, The.....Condon-Edholm
Dangerous Days.....Mary Roberts Rinehart
Danger Trail, The....James Oliver Curwood
Dark Chapter, The.....E. J. Rath
Dark Dawn, The.....Martha Ostenso
Dark Mirror, The.....Louis Joseph Vance
Daughter of the Dons, A
William MacLeod Raine
Daughter of the Land, A
Gene Stratton-Porter
Daughter of the Snows, A.....Jack London
Daughter of the Sun.....Jackson Gregory
David Copperfield.....Charles Dickens
David Harum.....Edward Noyes Westcott
Dawn.....Eleanor H. Porter
Dawn of the Morning.....Grace L. Hill
Dawn O'Hara.....Edna Ferber
Day of the Beast, The.....Zane Grey
Days of '49.....Gordon Young
Dear Enemy.....Jean Webster
Death at Swaythling Court
J. J. Connington
Desert Brew.....B. M. Bower
Desert Gold.....Zane Grey
Desert Thoroughbred, The.....J. Gregory
Desert Trail, The.....Dane Coolidge
Desert of Wheat, The.....Zane Grey
Desert's Price, The.....Wm. MacLeod Raine
Desert Valley.....Jackson Gregory
Detective's Holiday, The.....Charles Barry
Devil-May-Care.....Arthur Somers Roche
Diana .....Vida Hurst
Dim Lantern, The.....Temple Bailey
Divine Lady, The.....E. Barrington

Doctor, The.....Ralph Connor
Dog of Flanders, A.....Ouida
Don Q's Love Story.K. & Hesketh Prichard
Doom Trail, The.....A. D. Howden Smith
Dorothy Vernon of Haddon Hall
Charles Major
Dower House Mystery, The....P. Wentworth
"Drag" Harlan.....Charles Alden Seltzer
Dramatic Life of Abraham Lincoln, The,
A. M. R. Wright
Dreaming Spires.....Diana Patrick
Dr. Ricardo.....William Garrett
Drury Club Case, The.....Sidney Williams
Dunt Esk!.....Milt Gross
Eagle's Wing, The.....B. M. Bower
East of the Setting Sun
Geo. Barr McCutcheon
Eben Holden.....Irving Bacheller
Elizabeth's Tower.....Margaret W. Jackson
Elope If You Must.....E. J. Rath
Emmy Lou.....George Madden Martin
Emmy Lou's Road to Grace
George Madden Martin
Enchanted April, The....."Elizabeth"
Enchanted Barn, The.....Grace L. Hill
Enchanted Hill, The.....Peter B. Kyne
Enemy, The.....Channing Pollock
Eternal City, The.....Hall Caine
Eternal Lover, The....Edgar Rice Burroughs
Everlasting Whisper, The..Jackson Gregory
Every Wife.....Grant Richards
Exit Betty.....Grace L. Hill
Exterior to the Evidence.....J. S. Fletcher
Fairy Gold.....Compton MacKenzie
False Face.....Sydney Horler
False Scent, The.....J. S. Fletcher
Fanny Herself.....Edna Ferber
Fascinating Stranger, The, Booth Tarkington
Father Abraham .....Irving Bacheller
Father Gregory.....Percival C. Wren
Fifty Candles.....Earl Derr Biggers
54-40, or Fight.....Emerson Hough
Fighting Back .....H. C. Witwer
Fighting Blood.....H. C. Witwer
Fighting Edge, The....Wm. MacLeod Raine
Finding of Jasper Holt, The
Grace Livingston Hill
"Firebrand" Trevison....Charles A. Seltzer
First Down Kentucky.....Ralph D. Paine
Flame of Courage, The.....Geo. Gibbs
Flaming Forest, The..James Oliver Curwood
Flapper Anne.....Corra Harris
Flapper Wife, The.....Beatrice Burton
Flight to the Hills.....Charles N. Buck
Flower of the North, The..Jas. O. Curwood
Flying Kestrel, The.....Captain Dingle
Flying U Ranch.....B. M. Bower
Flying U's Last Stand, The....B. M. Bower
Fool, The .....Channing Pollock
Footloose.....Beatrice Burton
Foreign Legion, The.....I. A. R. Wylie
Fortune's Fool .....Rafael Sabatini
Four Bells .....Ralph D. Paine
Four Sons.....I. A. R. Wylie
Fourteen Points.....Arthur B. Reeve
Fourth Norwood, The..Robert W. Pinkerton
Freckles.....Gene Stratton-Porter
Free Air.....Sinclair Lewis
Freshman, The .....Russell Holman
Friday to Monday.....William Garrett
Friendly Road, The.....David Grayson
Friends of Mr. Sweeney.....Elmer Davis
From the Valley of the Missing
Grace Miller White
Furnace, The.....Daniel A. Poling
Further Adventures of Lad
Albert Payson Terhune
Gadfly, The.....E. L. Voynich
Garden of Allah, The.....Robert Hichens
Garden of Desire, The.....May Christie
Gas—Drive In .....E. J. Rath
Gates of Doom, The.....Rafael Sabatini
Gaucho, The.....Eustace H. Ball
Gay Cockade, The.....Temple Bailey
Gay Conspirators, The.....Philip E. Curtis
General, The.....Joseph Warren
Gentle Julia.....Booth Tarkington
Gentleman from Indiana, The,
Booth Tarkington
Gentleman from Virginia, The
C. A. Seltzer
Gentleman of Courage, A
James O. Curwood
Gentlemen Prefer Blondes.....Anita Loos
Ghost of Gallows Hill, The
Stanley H. Cauffman
Gilded Rose, The.....May Christie
Girl from Montana, The.....Grace L. Hill
Girl of the Half-way House, The,
Emerson Hough
Girl of the Limberlost, A
Gene Stratton-Porter
Girls, The.....Edna Ferber
Glengarry School Days.....Ralph Connor
Glorious Betsy.....Arline De Haas
Glory Hole, The.....Stewart E. White
Glory of Youth.....Temple Bailey
Gods of Mars, The....Edgar Rice Burroughs
Gold.....Stewart Edward White
Gold Hunters, The..James Oliver Curwood
Golden Bed, The.....Wallace Irwin
Golden Roads.....Winifred Van Duzer
Golden Snare, The..James Oliver Curwood
Good Bad Girl, The.....Winifred Van Duzer
Good Indian, A.....E. J. Rath
Graustark.....George Barr McCutcheon
Gray Beginning, The.....Edward Shenton
Great Brighton Mystery, The..J. S. Fletcher
Greater Love, The.....Vida Hurst
Great Deception, The (Yellow Dove)
George Gibbs
Greatheart.....Ethel M. Dell
Great Pandolfo, The.....William J. Locke
Green Hat, The.....Michael Arlen
Green Ink.....J. S. Fletcher
Green Valley .....Katharine Reynolds

Grizzly King, The....James Oliver Curwood
Gunsight Pass.....William MacLeod Raine
Guns of Galt, The.....Denison Clift
Hangman's House.....Donn Byrne
Hans Brinker.....Mary M. Dodge
Happy House.....Jane D. Abbott
Happy Isles .....Basil King
Happy Warrior, The....A. S. M. Hutchinson
Harvester, The.....Gene Stratton-Porter
Heart of Rachael, The.....Kathleen Norris
Hearts Afire .....May Christie
Heart Bandit, The.....Laura Lou Brookman
Hearts Desire.....Emerson Hough
Hearts of Hickory....John Trotwood Moore
Heart Throbs....Ed. by Joe Mitchell Chapple
Heaven Kissed Hill, The.....J. S. Fletcher
Heidi .....Johanna Spyri
Heirs Apparent.....Philip Gibbs
Here Comes the Bride.....Irvin S. Cobb
Here Comes the Sun.....Emilie Loring
Her Father's Daughter, Gene Stratton-Porter
Heritage of the Desert, The.....Zane Grey
Hermit of Far End, The....Margaret Pedler
Her Man.....Beatrice Burton
Her Prairie Knight.....B. M. Bower
High Acres .....Jane D. Abbott
High Forfeit, The.....Basil King
Highgrader, The..William MacLeod Raine
Hilltop on the Marne.....Mildred Aldrich
His Children's Children.....Arthur Train
His Wife-in-Law.....Marie Conway Oemler
Hollywood Girl, The.....Beatrice Burton
Home Maker, The.....Dorothy Canfield
Homespun Tales.....Kate Douglas Wiggin
Honey Lou.....Beatrice Burton
Honor Bound.....Jack Bethea
Hoosier Schoolmaster, The, Edward Eggleston
Horseshoe Nails, The.....Geo. Weston
Horton Twins, The.....Fannie Kilbourne
Hound of the Baskervilles..A. Conan Doyle
House of Baltazar, The....William J. Locke
House of Bondage, The.....R. W. Kauffman
House of Dreams-Come-True, The
Margaret Pedler
House of Mohun, The.....George Gibbs
House of Pride, The.....Jack London
House Without a Key, The
Earl Derr Biggers
Hundredth Chance, The.....Ethel M. Dell
Hunted Woman, The..James Oliver Curwood
Idle Island.....Ethel Hueston
If I Were King....Justin Huntley McCarthy
If Winter Comes.....A. S. M. Hutchinson
Indian Drum, The
William MacHarg and Edwin Balmer
Individualist, The.....Philip Gibbs
Injun and Whitey.....William S. Hart
Injun and Whitey Strike Out for
Themselves .....William S. Hart
Injun and Whitey to the Rescue
William S. Hart
Innocents Abroad, The.....Mark Twain
Instruments of Darkness..Alice Duer Miller
In the Days of Poor Richard
Irving Bacheller
Introduction to Sally.....“Elizabeth”
Iron Chalice, The.....Octavus Roy Cohen
Ironheart .....Wm. McLeod Raine
Iron Horse, The.....Edwin C. Hill
Iron Puddler, The.....James J. Davis
Isobel.....James Oliver Curwood
Jade God, The.....Alan Sullivan
Janice Meredith .....Paul Leicester Ford
Jazz Singer, The.....Arline De Haas
Jerry .....Elenore Meherin
Jerry of the Island.....Jack London
Jewel.....Clara Louise Burnham
Jewel's Story Book..Clara Louise Burnham
Joanna.....H. L. Gates
Job's Neice.....Grace L. Hill
John Crews.....Arthur Chapman
John of Oregon.....Dan Poling
Joline.....Harriet T. Comstock
Joseph Vance.....William DeMorgan
Josselyn's Wife.....Kathleen Norris
Joyce.....Louise P. Hauck
Joyce of the North Woods
Harriet T. Comstock
Joyous Conspirator, The.....George Gibbs
Joyous Trouble Maker, The, Jackson Gregory
Judge Colt.....Wm. MacLeod Raine
Judith of Blue Lake Ranch..Jackson Gregory
Judy's Man.....Helen Berger
Judy of Rogues Harbor.....Grace M. White
Jungle Tales of Tarzan
Edgar Rice Burroughs
Just David.....Eleanor H. Porter
Just Patty.....Jean Webster
“K” .....Mary Roberts Rinehart
Kang-He Vase, The.....J. S. Fletcher
Katrine.....Elinor McCartney Lane
Kazan.....James Oliver Curwood
Keeper of the Bees, The
Gene Stratton-Porter
Keeping Up with Lizzie....Irving Bacheller
Keineth.....Jane D. Abbott
Ken Ward in the Jungle.....Zane Grey
Key Man, The.....Valentine Williams
Keys of the City, The.....Elmer Davis
Kid Scanlon.....H. C. Witwer
Kindred of the Dust.....Peter B. Kyne
Kingdom Round the Corner, The
Coningsby Dawson
King of Kings, The....McMahon-McPherson
King of the Mesa.....Hoffman Birney
La Boheme.....Marie Coolidge Rask
Laddie.....Gene Stratton-Porter
Lady of North Star, The.....Ottwell Binns
Lamp in the Desert, The.....Ethel M. Dell
Lamp of Fate, The.....Margaret Pedler
Land That Time Forgot, The,
Edgar Rice Burroughs
Larkspur.....Jane D. Abbott
Last Frontier, The....Courtney Ryley Cooper
Last Hope Ranch.....Chas. Alden Seltzer
Last of the Great Scouts, The
Helen Cody Wetmore and Zane Grey
Last of the Plainsmen, The.....Zane Grey

Laughing Last.....Jane D. Abbott
Lavender and Old Lace.....Myrtle Reed
Leading Lady, The.....Geraldine Bonner
Leather Pushers, The.....H. C. Witwer
Left Lady, The.....Margaret Turnbull
Legion of the Condemned, The
John Monk Saunders
Light Fingers.....Frank Lord
Light in the Clearing, The..Irving Bacheller
Lighter of Flames, The.....William S. Hart
Lightnin'.....Frank Bacon
Lighthouse at the End of the World, The
Jules Verne
Light of Western Stars, The.....Zane Grey
Lilac Time.....Guy Fowler
Limping Man, The.....Francis Grierson
Linda Lee, Inc.....Louis J. Vance
Lion and the Mouse, The....Klein-Hornblow
Lion's Skin, The.....Rafael Sabatini
Little French Girl, The
Anne Douglas Sedgwick
Little Minister, The....Sir James M. Barrie
Little Rivers.....Henry Van Dyke
Little Shepherd of Kingdom Come, The
John Fox, Jr.
Lochinvar Luck.....Albert Payson Terhune
Lo Michael.....Grace L. Hill
London After Midnight..M. Coolidge Raske
Lone Lodge Mystery, The.....John Hawk
Lonesome Trail, The.....B. M. Bower
Lone Star Ranger, The.....Zane Grey
Lone Wolf Returns, The
Louis Joseph Vance
Long Chance, The.....Peter B. Kyne
Long Shadow, The.....B. M. Bower
Lookout Man, The.....B. M. Bower
Lorenzo the Magnificent.....Dane Coolidge
Lord of Himself.....Percy Marks
Lost Ecstasy.....Mary Roberts Rinehart
Lost Pearl, The.....Francis Grierson
Lost Lady, A.....Willa Cather
Lost Mr. Linthwaite, The.....J. S. Fletcher
Lost Wagons.....Dane Coolidge
Love ..... "Elizabeth"
Love Bound.....Beatrice Burton
Love of Madamoiselle, The....George Gibbs
Love of Monsieur, The.....George Gibbs
Love Rack, The.....Cecil Roberts
Love's Greatest Mistake
Frederic A. Kummer
Luck of the Mounted, The..Ralph S. Kendall
Lure of the Dim Trails, The..B. M. Bower
Mad King, The.....Edgar Rice Burroughs
Mad Marriage.....George Gibbs
Madam Judas.....Margaret Turnbull
Magic Garden, The....Gene Stratton-Porter
Magic Man, The.....Hallie E. Rives
Magnificent Adventure,The..Emerson Hough
Magnificent Ambersons, The
Booth Tarkington
Maid of the Mountain, The..Jackson Gregory
Main Street.....Sinclair Lewis
Mammy's White Folks
Emma Speed Sampson
Man for the Ages, A.....Irving Bacheller
Man Four-Square, A..Wm. MacLeod Raine
Man from Glengarry, The....Ralph Connor
Man in Gray, The.....Thomas Dixon
Man in Lower Ten, The..Mary R. Rinehart
Manhandled ..... Stringer-Holman
Man in the Dark, The.....Albert P. Terhune
Man of Little Faith, A.....R. W. Kauffman
Man Next Door, The.....Emerson Hough
Man of the Desert, The.....Grace L. Hill
Man of the Forest, The.....Zane Grey
Man-Size.....William MacLeod Raine
Man to Man.....Jackson Gregory
Man Who Laughs, The.....Victor Hugo
Man Who Lived in a Shoe, The
Henry James Forman
Man Without a Country, The,
Edward Everett Hale
Man With a Scar, The.....John Lomas
Man Without a Heart, The,
Ruby M. Ayres
Mannequin .....Fannie Hurst
Man the Women Loved, The....R. M. Ayres
Mantrap .....Sinclair Lewis
Man Under Authority, A.....Ethel M. Dell
Marchester Royal.....J. S. Fletcher
Marcia Schuyler.....Grace L. Hill
Mark of Zorro, The.....Johnston McCulley
Markham Affair, The.....Stanley P. Hyatt
Marriage of Barry Wicklow, The
Ruby M. Ayres
Marriage Verdict, The..Frank H. Spearman
Martha.....Percy Marks
Martie, the Unconquered....Kathleen Norris
Mary Cary.....Kate Langley Bosher
Mary-Marie .....Eleanor H. Porter
Mavericks.....Wm. MacLeod Raine
Mazaroff Mystery, The.....J. S. Fletcher
Meadowlark Basin.....B. M. Bower
Me Gangster.....Charles Francis Coe
Michael, Brother of Jerry.....Jack London
Michael O'Halloran....Gene Stratton-Porter
Michael Strogoff.....Jules Verne
Middle of the Road, The.....Philip Gibbs
Middle Temple Murder, The, J. S. Fletcher
Midlander, The .....Booth Tarkington
Midnight Kiss.....John Golden
Miranda.....Grace L. Hill
Miss Billy.....Eleanor H. Porter
Miss Billy—Married.....Eleanor H. Porter
Miss Billy's Decision.....Eleanor H. Porter
Mister 44.....E. J. Rath
Missing Chancellor, The.....J. S. Fletcher
Miss Lulu Bett.....Zona Gale
Mistress Anne.....Temple Bailey

Mr. Ramosi.....Valentine Williams
Mistress of Shenstone, The
Florence L. Barclay
Mistress Wilding.....Rafael Sabatini
Moby Dick .....Herman Melville
Mollie.....Eustace Hale Ball
Molly Make-Believe.....Eleanor H. Abbott
Money Love.....Beatrice Burton
Money to Burn.....Peter B. Kyne
Monsieur Beaucaire.....Booth Tarkington
Monsieur of the Rainbows.....V. E. Roe
Moon Maid, The.....Edgar Rice Burroughs
Moon Out of Reach, The....Margaret Pedler
More Heart Throbs....Joe Mitchell Chapple
Mother.....Kathleen Norris
MotherCarey'sChickens,KateDouglasWiggin
Mother of Gold.....Emerson Hough
Mother Machree.....Rida Johnson Young
Mouls House Mystery, The..Charles Barry
Mountains of Mystery.....Arthur O. Friel
Mrs. Paramor.....Louis J. Vance
Mucker, The.....Edgar Rice Burroughs
Murder in the Garden, The.....F. Grierson
Murder of Roger Ackroyd, The
Agatha Christie
Murder on the Links, The....Agatha Christie
Music Master, The.....Chas. Klein
Mysterious Affair at Styles, The
Agatha Christie
Mysterious Rider, The.....Zane Grey
Mystery of the Hidden Room, The
Marion Harvey
Mystery Lady, The.....Robert W. Chambers
Mystery of Lynne Court, The
J. S. Fletcher
Mystery of Mary, The.....Grace L. Hill
Mystery of the Yellow Room, The
Gaston Leroux
Mystery Woman, The
MacGowan & Newberry
Nan of Music Mountain Frank H. Spearman
Needle's Eye, The.....Arthur Train
Nervous Wreck, The.....E. J. Rath
Never the Twain Shall Meet..Peter B. Kyne
New Chronicles of Rebecca
Kate Douglas Wiggin
New Friends in Old Chester
Margaret Deland
New Name, A.....Grace L. Hill
Nize Baby.....Milt Gross
Noah's Ark.....Arline De Haas
Nomads of the North,
James Oliver Curwood
Nora Lee.....Elenore Meherin
North of Fifty-three.....B. W. Sinclair
North of Thirty-Six.....Emerson Hough
Northwest! .....Harold Bindloss
Not Afraid.....Dane Coolidge
Not Under the Law.....Grace L. Hill
Oh, Doctor!.....Harry Leon Wilson
Oh, Money! Money!.....Eleanor H. Porter
Oh, You Tex!.....Wm. MacLeod Raine
Oil .....Upton Sinclair
Oklahoma.....Courtney Riley Cooper
Old Ironsides .....A. M. R. Wright
Old One Looks On, The Charles J. Pelton
Old San Francisco.....Allie Lowe Miles
Old Youth.....Conningsby Dawson
Oliver Twist.....Charles Dickens
One Increasing Purpose
A. S. M. Hutchinson
One Minute to Play.....Harold Sherman
On the Makaloa Mat.....Jack London
Ordeal .....Dale Collins
Ordeal by Marriage.....Concordia Merrel
Order of the Octopus, The..Sydney Horler
Outer Gate, The.....Octavus R. Cohen
Out of the Air.....Inez Irwin
Out of the Clay.....Harriet T. Comstock
Out of the Mist.....Florence Riddell
Out of the Night.....Rida Johnson Young
Outlaw of Torn, The....Edgar R. Burroughs
Overhead.....Ruby M. Ayres
Overland Red.....Henry Herbert Knibbs
Pagan Mother.....Arthur Mortimer
Painted Fires.....Nellie McClung
Palm of the Hot Hand, The.....K. Phillips
Pandora.....Arthur B. Reeve
Paradise.....Cosmo Hamilton
Parowan Bonanza, The.....B. M. Bower
Partners of Chance.....H. H. Knibbs
Passing of Chas. Lanson, The
Louis Tracy
Patent Leather Kid, The.....Rupert Hughes
Peach's Progress, The.....May Edginton
Peacock Feathers .....Temple Bailey
Pearls of Desire.....Austin J. Small
Peg o' My Heart.....J. Hartley Manners
Pellucidar.....Edgar Rice Burroughs
Penfold Adventure, The.....Ralph D. Paine
Penrod.....Booth Tarkington
Penrod and Sam.....Booth Tarkington
Perfume of the Lady in Black, The
Gaston Leroux
Perella.....William J. Locke
Pendulum, The.....Mrs. Burnett Smith
Pest, The.....A. P. Terhune
Peter Pan.....Sir James M. Barrie
Petter, The.....Beatrice Burton
Phantom Herd, The.....B. M. Bower
Phantom of the Opera, The..Gaston Leroux
Phoebe Deane.....Grace L. Hill
Pirate of Panama, The.Wm. MacLeod Raine
Plastic Age, The.....Percy Marks
Playing the Game..Stanley (Bucky) Harris
Playmate.....Laura Lou Brookman
Plumes .....Laurence Stallings
Poison .....Lee Thayer
Polly and the Princess.....Emma C. Dowd
Polly of Lady Gay Cottage..Emma C. Dowd
Polly of the Hospital Staff..Emma C. Dowd
Polly Preferred.....Guy Bolton
Ponjola.....Cynthia Stockley
Pony Express, The.....H. J. Forman
Poor Little Rich Girl, The.....Eleanor Gates
Poppy.....Cynthia Stockley

Portia Marries.....Jeannette P. Gibbs
Porto Bello Gold.....A. D. Howden Smith
Postscripts .....O. Henry
Prairie Gold.....Harold Bindloss
Pride of Palomar, The.....Peter B. Kyne
Prince of Graustark, The..G. B. McCutcheon
Princess of Mars, A....Edgar R. Burroughs
Prisoner of Zenda, The.....Anthony Hope
Professor, How Could You
Harry Leon Wilson
Prowler, The.....Hugh Wiley
Prudence of the Parsonage..Ethel Hueston
Prudence Says So.....Ethel Hueston
Prudence's Daughter .....Ethel Hueston
Prudence's Sisters.....Ethel Hueston
"Q" .....Katharine Newlin Burt
Queed.....Henry Sydnor Harrison
Queerness of Celia, The.....Amelie Rives
Queen of the Night.....Kenneth Perkins
Quilt of Happiness, The
Kate Douglas Wiggin
Quo Vadis.....Henryk Sienkiewicz
Radio Detective, The.....Arthur B. Reeve
Ragged Messenger, The....W. B. Maxwell
Rainbow Trail, The.....Zane Grey
Ramblin' Kid, The..Earl Wayland Bowman
Ramsey Milholland.....Booth Tarkington
Ranchman, The.....Charles Alden Seltzer
Range Boss, The.....Charles Alden Seltzer
Range Dwellers, The.....B. M. Bower
Rangers' Code, The.....Johnston McCulley
Ranson's Folly.....Richard Harding Davis
Ravenscroft Affair, The.....Guy Thorne
Ravensdene Court.....J. S. Fletcher
Raw Material .....Dorothy Canfield
Rebecca of Sunnybrook Farm
Kate Douglas Wiggin
Rebel Bird, The.....Diana Patrick
Reckless Lady, The.....Philip Gibbs
Re-Creations .....Grace L. Hill
Red Ashes .....Margaret Pedler
Red Gods Call, The.....C. E. Scoggins
Red-Headed Outfield, The, and other
Baseball Stories.....Zane Grey
Red Lacquer Case, The.....P. Wentworth
Red Lock, The.....David W. Anderson
Red Mass, The.....Valentine Williams
Red Robin.....Jane D. Abbott
Red Sand.....T. S. Stribling
Red Signal, The.....Grace L. Hill
Reluctant Duchess, The....Alice Duer Miller
Resurrection.....Leo Tolstov
Return of Blackshirt, The.....Bruce Graemé
Return of Peter Grimm.....David Belasco
Return of Tarzan, The..Edgar R. Burroughs
R. F. D. No. 3.....Homer Croy
Richard Carvel.....Winston Churchill
Rich Little Poor Boy, The....Eleanor Gates
Riders of the Purple Sage.....Zane Grey
Riders of the Wind.....Elswyth Thane
Ridin' Kid from Powder River, The
Henry Herbert Knibbs
Ridgeway of Montana....W. MacLeod Raine
Right of Way, The.....Gilbert Parker
Rim o' the World.....B. M. Bower
Rimrock Jones.....Dane Coolidge
Riverman, The.....Stewart Edward White
River's End, The.....James Oliver Curwood
River Pirate, The.....Charles Francis Coe
Road to Endor.....Louis J. Vance
Road to Love.....Elenore Meherin
Road to Monterey, The.....Geo. W. Ogden
Road to Understanding, The
Eleanor H. Porter
Roads of Doubt.....Wm. MacLeod Raine
Robin Hood and His Merry Outlaws
J. Walker McSpadden
Rolf in the Woods..Ernest Thompson Seton
Romola .....George Eliot
Root of All Evil, The.....J. S. Fletcher
Roping Lions in the Grand Canyon
Zane Grey
Rosary, The.....Florence L. Barclay
Rose Garden Husband, The
Margaret Widdemer
Rose o' Paradise.....Grace Miller White
Rough Hewn.....Dorothy Canfield
Roughing It.....Mark Twain
Roughneck, The .....Robert W. Service
Roughly Speaking.....H. C. Witwer
Ruggles of Red Gap.....Harry Leon Wilson
Ruling Passion, The.....Henry Van Dyke
Runaway Trail, The.....Albert Treynor
Sackcloth and Scarlet.....George Gibbs
Sagebrusher, The .....Emerson Hough
Sailor, The.....J. C. Snaith
Saint Martin's Summer.....Rafael Sabatini
Sally's Shoulders.....Beatrice Burton
Sam.....E. J. Rath
Sandy.....Elenore Meherin
Saturday's Child.....Kathleen Norris
Scar, The.....Ruby M. Ayres
Scaramouche.....Rafael Sabatini
Scarlet Fox, The.....Eustace H. Ball
Scarlet Letter.....Nathaniel Hawthorne
Schoolmaster of Hessville..Helen R. Martin
Sea Fog.....J. S. Fletcher
Sea Hawk, The.....Rafael Sabatini
Sea Wolf, The.....Jack London
Search, The.....Grace L. Hill
Second Honeymoon, The.....Ruby M. Ayres
Secret Garden....Frances Hodgson Burnett
Secret Harbour.....Stewart E. White
Secret of the Barbican, The.....J. S. Fletcher
Secret of Chimneys, The.....Agatha Christie
Secret of the Storm Country, The
Grace Miller White
Secret Way, The.....J. S. Fletcher
Seibert of the Island.....Gordon Young
Seine Mystery, The.....Cleveland Moffett
Selwood of Sleepy Cat....Frank H. Spearman

Sequel to Sonia.....Vida Hurst
Settlers of the Marsh.....Frederick P. Grove
Seven Blue Diamonds.....Charles B. Stilson
Seven Keys to Baldpate, The
Earl Derr Biggers
Seventeen.....Booth Tarkington
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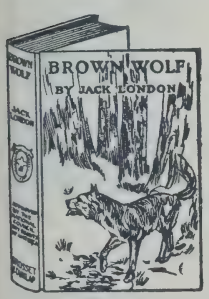

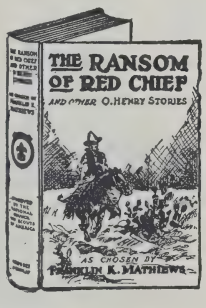

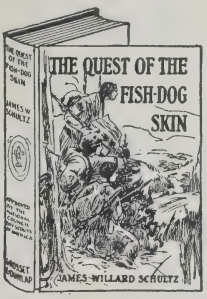

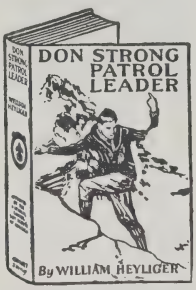

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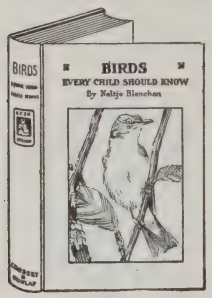

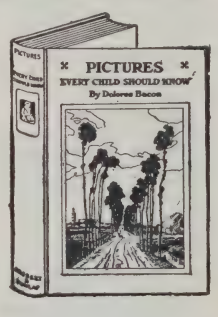

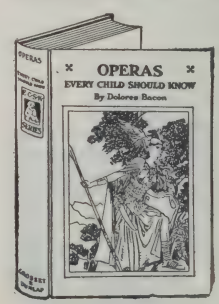

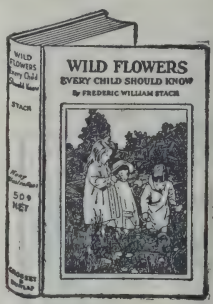

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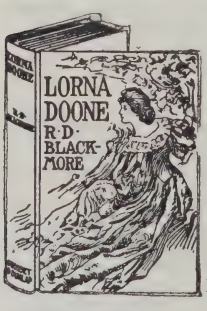

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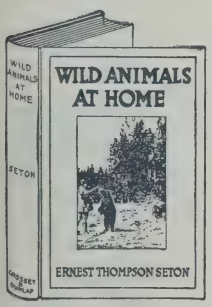

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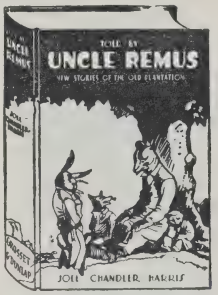

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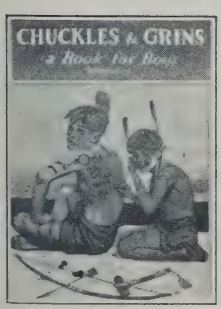

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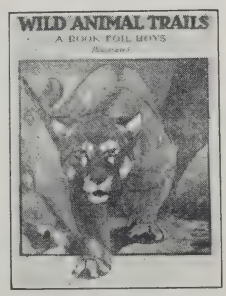

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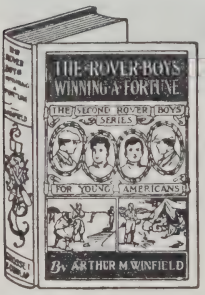

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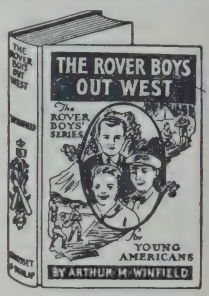

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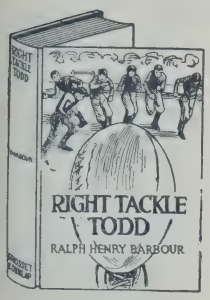

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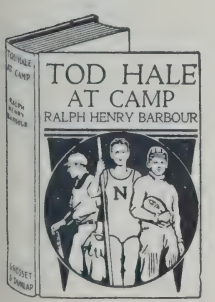

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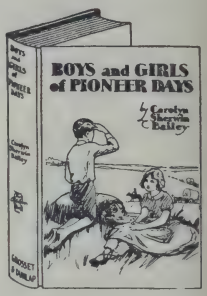

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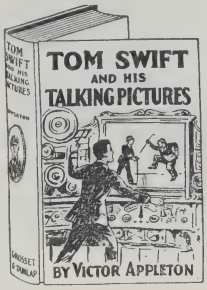

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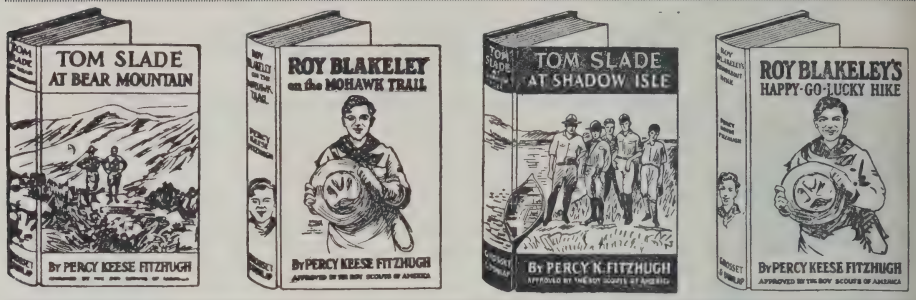

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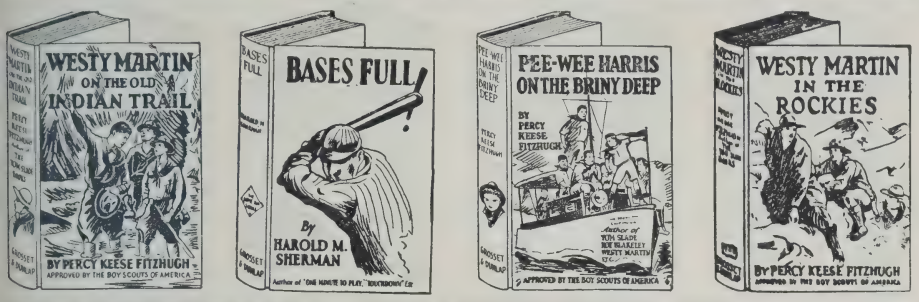

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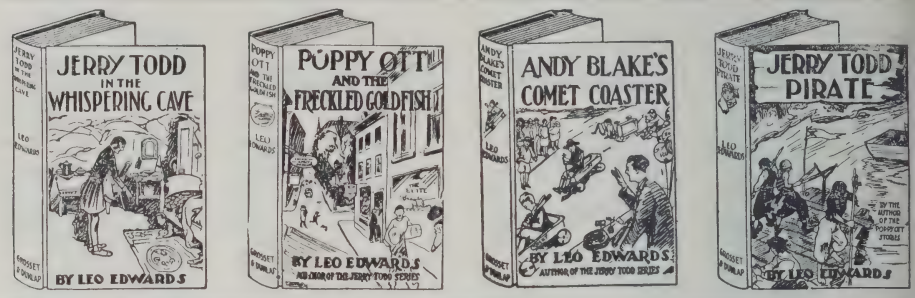

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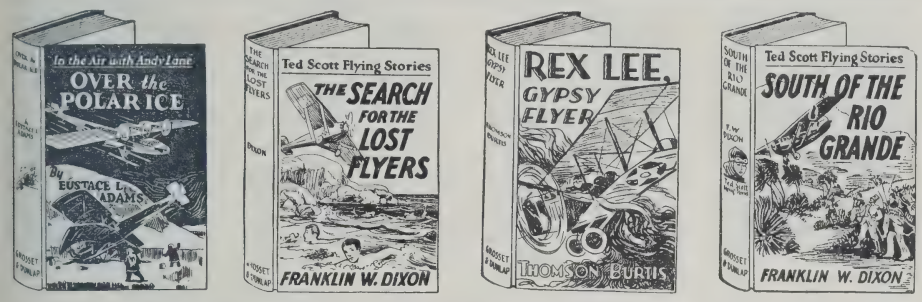

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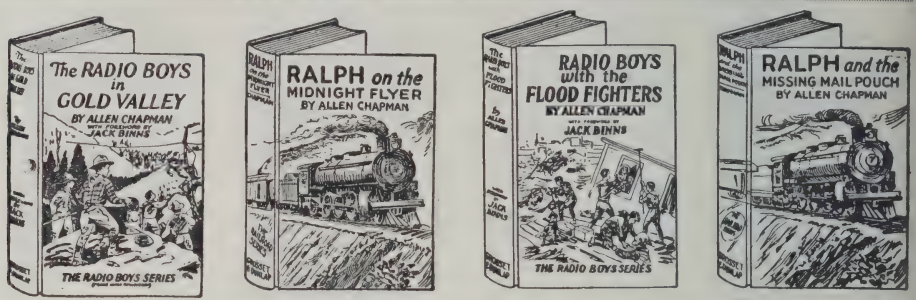

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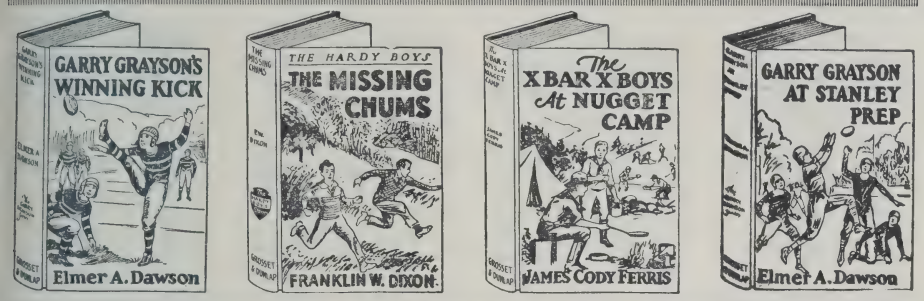

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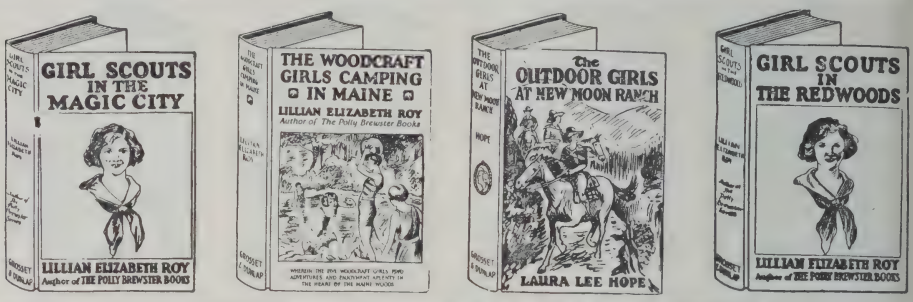

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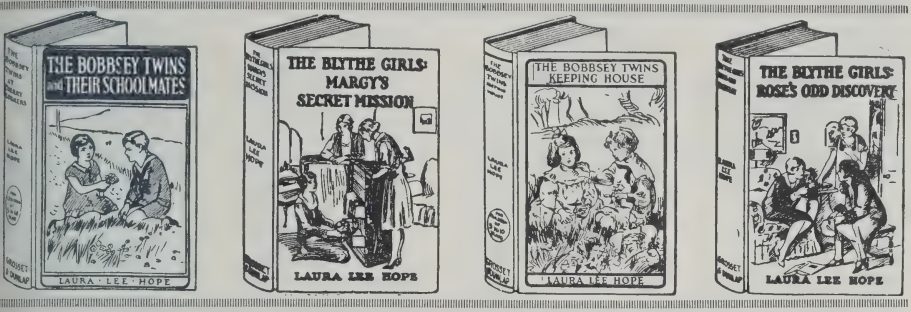

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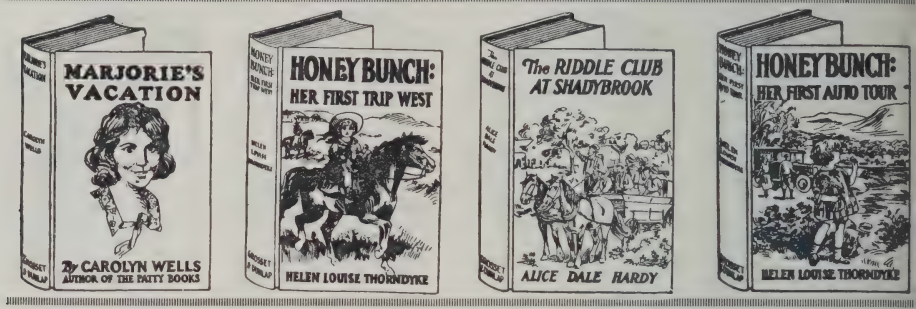

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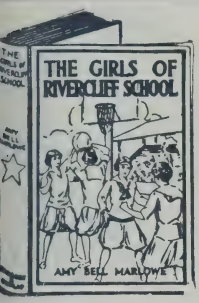

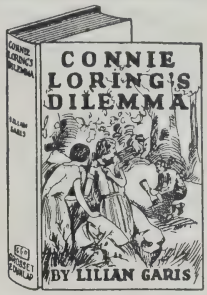

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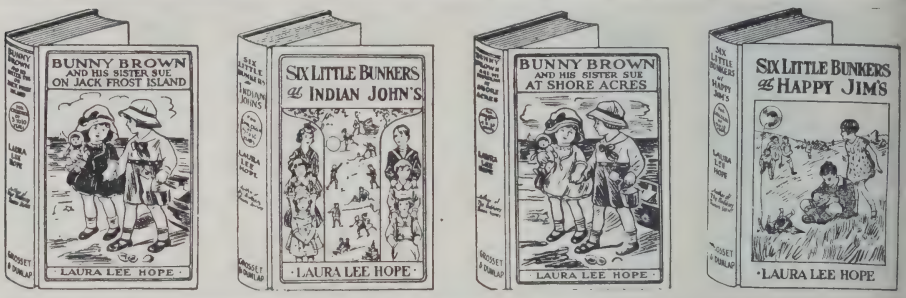

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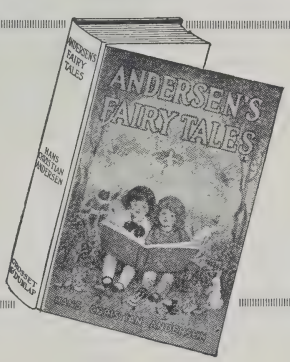

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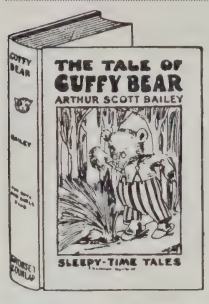

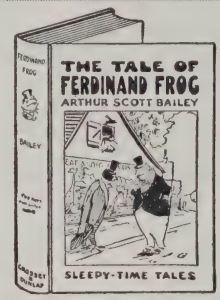

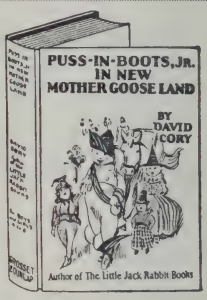

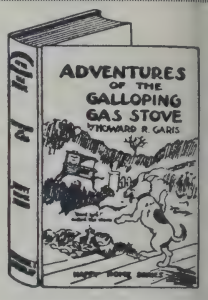

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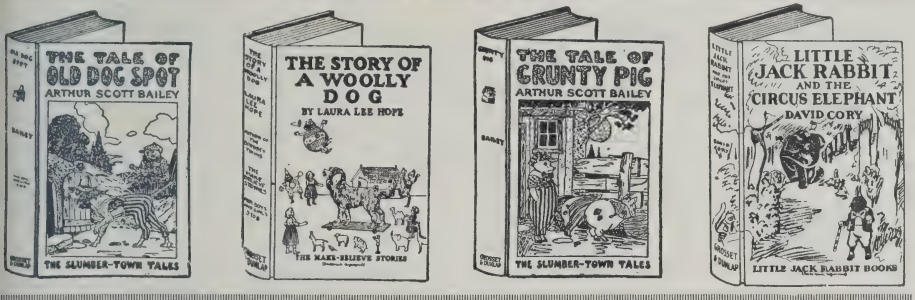

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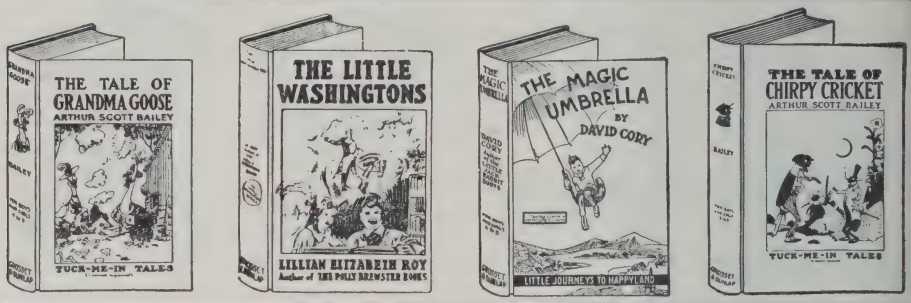

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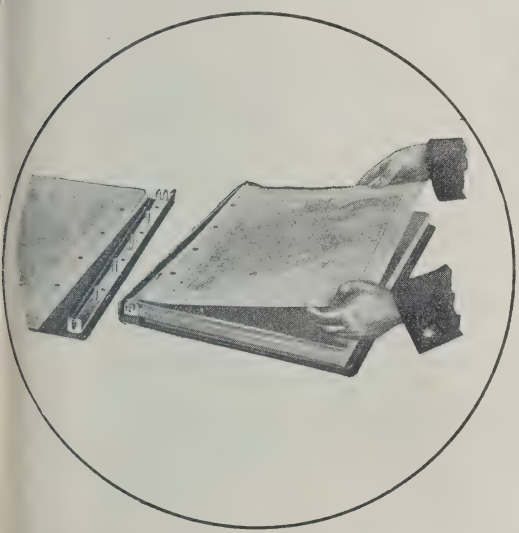

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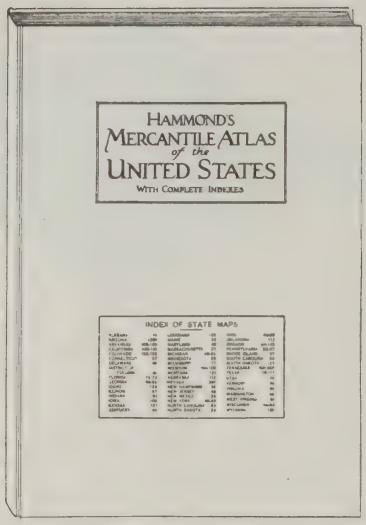

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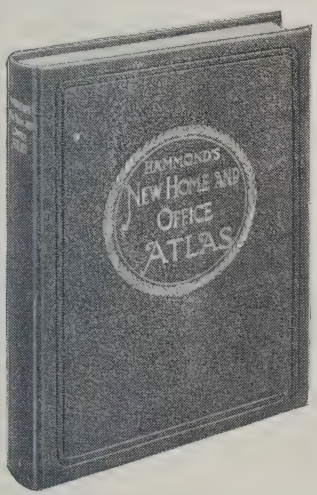

SPECIAL MAPS

History is graphically told on the historical maps in the Home and Office Atlas. This series enables one to trace the whole course of events from ancient times to the present day. By examining the maps depicting political boundaries at various periods of the world's history, it is possible to read a fascinating romance of the rise and fall of empires, of conquest, exploration, colonization, commerce. There are 32 pages of these historical maps.

Sixteen pages are devoted to physical and economic maps of the World, the Continents, and the United States, printed in colors to show economic, physical, climatic, vegetation, and population features.

THE ILLUSTRATED GAZETTEER

This thirty-two page section of the atlas describes the countries of the World and is profusely illustrated by halftone reproductions of some of the World's rarest and fairest views. The gazetteer starts with Afghanistan and proceeds alphabetically, telling, in concise but comprehensive paragraphs, of the physical characteristics, principal mining and agricultural products, communications, and government of each country.

THE INDEXES

These include a very complete index of foreign cities arranged alphabetically for the whole world, an index of cities of the United States having 100 or more inhabitants, and an index of Canadian cities. The latest population figures are used in all these compilations. There is also a two-page Gazetteer-Index of the countries, states, and colonies of the World, giving area, population, and capital.

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Substantially bound in blue leatherette, a beautiful new binding material more durable than either cloth or leather. The title is embossed in gold on front and side. The top of the book is handsomely gilded.

SIZE OF BOOK, CLOSED, 10 x 12½ inches. 250 PAGES.

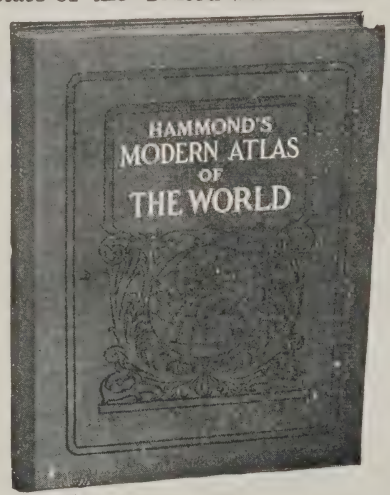
PRICE $6.00

HAMMOND'S MODERN ATLAS OF THE WORLD

THE RECOGNIZED STANDARD FOR TWENTY-FIVE YEARS

The new and enlarged edition of this fine atlas contains 194 pages of colored maps and complete indexes. Every map plate has been thoroughly revised to date or entirely re-engraved, so that the atlas shows THE WORLD AS IT IS TODAY.

The book includes separate maps of every foreign country, every state of the United States and every province of Canada. They show all counties (or minor sub-divisions), railroads, cities and towns, and include the latest changes in names and boundaries.



In addition to the 128 pages of down to date political maps, the Modern Atlas contains 16 pages devoted to PHYSICAL and ECONOMIC MAPS of the World, the grand divisions, and the United States. This new feature is of unusual value, because it presents graphically much information that cannot be obtained elsewhere. These maps, printed in 6 to 14 colors, show at a glance physical features, annual range of temperature, industrial, agricultural, non-productive regions, and natural resources. There are also maps showing the notable long distance air flights of the past year or two, as well as other helpful and interesting aviation information.

A very COMPREHENSIVE INDEX OF CITIES AND TOWNS is included in this splendid atlas. This compilation, alphabetically arranged for the whole world, contains the latest population figures for each place, the index references and the plate where it will be found. The advantage of having one A. to Z. index is apparent, for a town may be found instantly, even though the country in which it is located is not known.

Other indexes give the latest population figures and index references for all incorporated cities, towns, and villages in the United States and Canada. Another helpful compilation is a GAZETTEER-INDEX of the World. This is an alphabetical list of grand divisions, countries, states, colonial possessions, etc. with area, population, capital, and index references of each.

Size of book when closed, 10 x 12½ inches, 194 Pages of Maps and Index.
Durably Bound in Red Silk Vellum DeLuxe with attractive stamping.

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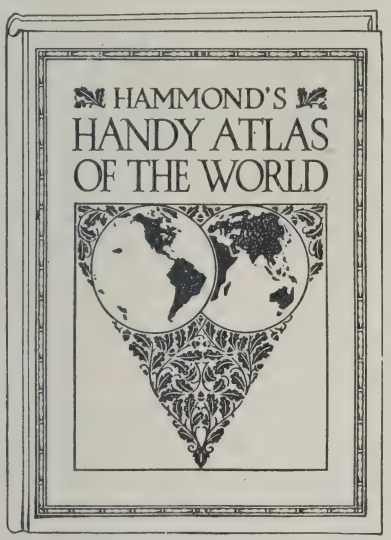
HAMMOND'S HANDY ATLAS OF THE WORLD

THE IDEAL DESK ATLAS WITH COMPREHENSIVE INDEX

The most remarkable feature of this atlas, and the one in which it surpasses all others of its size and price, is its COMPLETE INDEX OF CITIES AND TOWNS, alphabetically arranged for the entire World. Here is a compilation so comprehensive that every city of importance may be found instantly, together with its latest population figure and index references for locating it on the proper map of the atlas.

OTHER VALUABLE COMPILATIONS, occupying 60 pages, include a Gazetteer-Index of the World, Index of Cities and Towns of the United States, Population Statistics of States, and Distances Between Larger Cities of the United States. The Gazetteer-Index gives the area, population, capital and index references of all grand divisions, countries, states, colonial possessions, etc.



The Handy Atlas, in addition, contains 100 pages of the FINEST MAPS OF THEIR SIZE that have been issued. They include individual plates for each state of the United States, each province of Canada, all new and old nations of Europe, and every other portion of the World.

These maps, printed in three or four colors, show accurately the topographical features, the railroads, stations, cities and towns. The maps of states are arranged alphabetically and indicate the NAMES OF THE DIFFERENT RAILWAYS.

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PRICES

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Bound in heavy board cover..... .65

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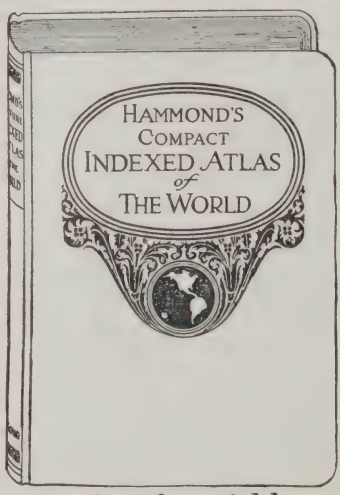
This handy little reference book is a marvel of condensation, containing a vast amount of information about the World, arranged so skilfully that facts may be instantly ascertained. Its clear, accurate maps and comprehensive indexes are IDEAL FOR QUICK REFERENCE, and many owners of large atlases prefer to use this Compact Atlas, because it answers most of the questions which arise when an atlas needs to be consulted.



The Atlas is 4⅛ x 6⅛ inches in size and contains 320 pages. Nearly all the map plates OCCUPY DOUBLE PAGES and measure 5x7 inches. They are printed in colors and show railroads with their names, mountains, lakes, rivers, cities, towns, and villages. In the collection are included new maps of all countries of the World, all of our own states and all the Canadian Provinces. In addition, there is a series of special large scale maps of the environs of all the larger cities of the United States, showing greater detail in the densely populated areas.

A very valuable feature of the atlas is the EXCELLENCE OF THE INDEXES. One of them occupies 63 pages and includes the names, alphabetically arranged, of all cities and towns appearing on the maps. It gives the country, plate number, and exact point where each place is to be found, and the population figures, according to the latest census reports.

The state maps are arranged alphabetically and are accompanied on adjacent pages by indexes of all cities and towns of 1,000 or more inhabitants, with population figures and index references.

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— PRICES —

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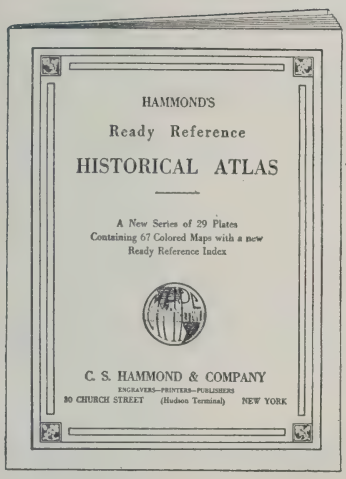

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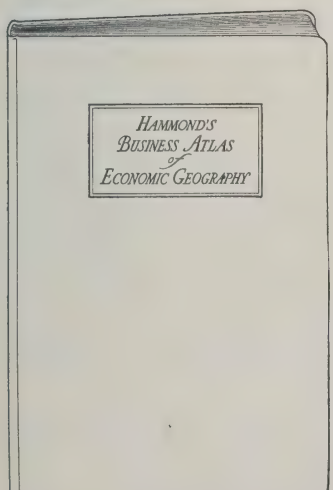
THE Ready Reference Historical Atlas contains a new collection of reliable historical maps, affording the student of history an invaluable reference work at a low price.

The contents of this book include over 70 maps illustrating different parts of the world from the time of the Chaldeans in 3800 B. C. down to the present day. There are maps of the ancient empires of Babylonia, Persia and Syria and the Roman Empire, maps of the Holy Lands, ancient Greece and Italy with plans of the ancient cities and maps illustrating the changes in Europe down to the close of the Great War. There are also detailed maps of the Western Front showing the several battle lines. The various periods in the history of England, France, Poland and Italy are portrayed by groups of maps. The history of the United States is illustrated by a series of maps showing each period, from the days of the earliest explorers and grants down to the present time.

The maps are accompanied by a valuable index which enables one to locate instantly any tribe, region or country shown in this collection.

Size 10¼ x 13½ inches, 32 pages, board binding. Price 75 cents.

HAMMOND'S BUSINESS ATLAS OF ECONOMIC GEOGRAPHY



THE maps in this new work do not confine themselves to political features, but embrace many sides of physical, commercial and economic geography, and present in a concise and graphic way information not readily secured elsewhere. Nothing is of greater importance to the student of geography than the connection between such phenomena as climate, temperature, rainfall, vegetation, and relief of the land.

The Atlas contains PHYSICAL MAPS showing relief and temperature; CLIMATE MAPS showing rainfall, atmospheric pressure and the prevailing winds; NATURAL VEGETATION MAPS showing the forests, grasslands, deserts, tundras, etc.; ECONOMIC MAPS, showing the agricultural and mineral products, industrial areas, etc.; POPULATION MAPS, illustrating the density of population, also POLITICAL MAPS, LANGUAGE MAPS, RACIAL MAPS and OIL AND GAS MAPS.

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SOUTH AMERICA	83¼ miles to the inch	58 x 65
EUROPE	50½ miles to the inch	58 x 65
ASIA	110 miles to the inch	58 x 65
AFRICA	94¼ miles to the inch	58 x 65
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The engraving is of the highest type, while the beauty of the maps is enhanced by the attractive color work.

THE MAPS

WORLD ON MERCATOR'S PROJECTION—Size, 46x84 inches; equatorial scale, 320 miles to the inch. In addition to features mentioned above, it shows navigable waterways, ship canals, cables, and the points at which American and British consulates are located. Price, mounted on cloth, plain rollers, $20.00.

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These maps, covering on a large scale every important portion of the civilized globe, are based on the most recent surveys and other reliable data, while the greatest care and precision have been exercised in their engraving and printing. They are distinguished by minute detail, great clearness, large scales and distinct coloring.

Designed especially for the use of travelers and exporters, the maps show all political divisions in colors, railways, canals, steamship routes with distances between ports, submarine cables, simple topography, cities and towns.

LIST OF MAPS

WORLD ON MERCATOR'S PROJECTION
POLAR REGIONS—ARCTIC and ANTARCTIC
EUROPE
BRITISH ISLES — RAILWAYS and STEAMSHIP ROUTES
ENGLAND and WALES
ENGLAND and WALES, NORTH SHEET
ENGLAND and WALES, SOUTH SHEET
CENTRAL LONDON, STREET PLAN
ENVIRONS OF LONDON
SCOTLAND
SCOTLAND, NORTH SHEET
SCOTLAND, SOUTH SHEET
IRELAND
IRELAND, NORTH SHEET
IRELAND, SOUTH SHEET
CENTRAL EUROPE—COMMUNICATIONS
HOLLAND and BELGIUM
FRANCE
GERMANY
GERMANY, NORTHWEST SHEET
GERMANY, SOUTHWEST SHEET
DENMARK, with SCHLESWIG-HOLSTEIN, ICELAND, ETC.
POLAND and LITHUANIA
CZECHOSLOVAKIA, AUSTRIA and HUNGARY
SWITZERLAND
ITALY
ITALY, NORTH SHEET
ITALY, SOUTH SHEET
SPAIN and PORTUGAL
SWEDEN and NORWAY, with THE NEW BALTIC STATES
RUSSIA and ITS BORDER STATES
RUSSIA, NORTH SHEET
RUSSIA, SOUTH SHEET
YUGOSLAVIA and THE BALKAN STATES
GREECE and THE ARCHIPELAGO
ASIA
TURKEY, SYRIA, IRAK and TRANSCAUCASIA
ARABIA, THE RED SEA and NILE VALLEY
SYRIA, PALESTINE and THE SINAI PENINSULA
PERSIA, AFGHANISTAN and BALUCHISTAN
INDIA
INDIA, NORTH SHEET
INDIA, SOUTH SHEET with CEYLON and THE STRAITS SETTLEMENTS
EAST INDIAN ARCHIPELAGO
CHINESE REPUBLIC
JAPANESE EMPIRE
RUSSIA IN ASIA and CENTRAL ASIA
OCEANIA and THE PACIFIC
COMMONWEALTH OF AUSTRALIA
SOUTHEAST AUSTRALIA
VICTORIA
NEW SOUTH WALES
QUEENSLAND
SOUTH AUSTRALIA, CENTRAL AUSTRALIA and NORTH AUSTRALIA
WESTERN AUSTRALIA
TASMANIA and NEW GUINEA
DOMINION OF NEW ZEALAND
AFRICA
AFRICA, NORTHWEST SHEET
AFRICA, NORTHEAST SHEET
AFRICA, SOUTH SHEET
LOWER EGYPT
SOUTHERN AFRICA
UNION OF SOUTH AFRICA
SOUTH RHODESIA, NORTH RHODESIA, TANGANYIKA, KENYA and NYASALAND
NORTH AMERICA
DOMINION OF CANADA, WITH NEWFOUNDLAND IN PREPARATION
EASTERN QUEBEC, THE MARITIME PROVINCES and NEWFOUNDLAND
ONTARIO and WESTERN QUEBEC
MANITOBA, SASKATCHEWAN, etc.
ALBERTA, BRITISH COLUMBIA, etc.
UNITED STATES
UNITED STATES—NORTHEASTERN STATES
UNITED STATES—SOUTHEASTERN STATES
UNITED STATES—PACIFIC STATES
MEXICO and CENTRAL AMERICA
WEST INDIES
SOUTH AMERICA
SOUTH AMERICA, NORTH SHEET
SOUTH AMERICA, SOUTH SHEET

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WHEN FOLDED IN CASE, 4 x 7½ INCHES

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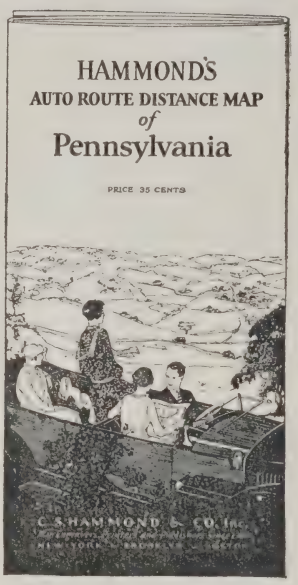
Printed on linen backed paper and folded in cloth case, each - $2.00

HAMMOND'S AUTO ROUTE DISTANCE MAPS



Size,
when folded, 5x9½ inches

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The two route questions most frequently asked by motorists are "Which Way?" and "How Far?"—and these are the questions which these new maps answer fully. The through auto routes, that is, the long distance highways most frequented by tourists, and the shorter auto routes alone are shown, together with the towns along the roads. The distances between these towns are indicated in small figures, while the total distances between the larger cities and route junctions are designated in large red figures.

On maps of those states which have adopted a highway numbering system, the routes are numbered to correspond with the numbers on the poles or posts along the roads. Remarkable legibility has been obtained by the elimination of all non-essential detail. However, many features of value to tourists are included and several of these appear on no other road maps now on the market. These include state parks, airports, forest fire lookout stations, automobile ferries, etc. Large scale maps of congested areas are printed on the reverse side of the map. Especial attention has been given to lake, mountain, and seashore resorts.

Each map is completely indexed. Not only are cities, towns and villages included in this index but rivers, lakes, reservoirs and other points of interest to tourists. The maps are printed in dark blue and red on blue paper and are folded to convenient pocket size. Each map measures 24 x 36 inches.

THE MAPS

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MARYLAND, DELAWARE, VIRGINIA and WEST VIRGINIA* OHIO*
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These maps show the good automobile roads, distinguished from the fair and ordinary ones. They are engraved on large scale and include very complete detail, such as railroads, electric lines, counties, cities and towns. They are folded in convenient pocket cover.

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UNITED STATES—Size, 25x38 inches; scale, 80 miles to the inch; shows all transcontinental and interstate highways with distances between cities. Price, 50c.

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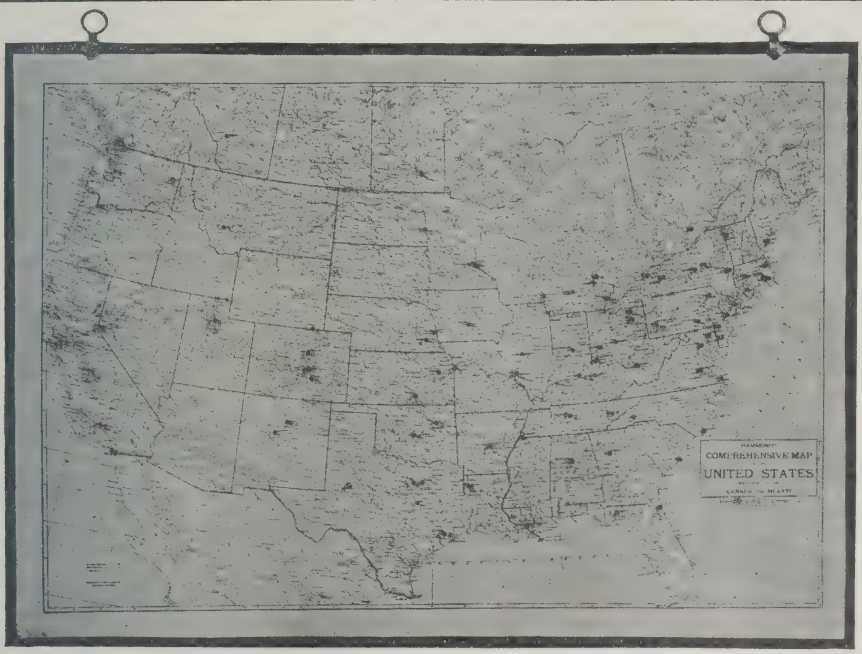
*Will be ready Spring 1929.

COMPREHENSIVE MAP OF THE UNITED STATES



A COMMERCIAL MAP RIGHT IN SIZE FOR THE BUSY MAN—SIZE 38 x 25 INCHES

THIS map is just right in size and subject matter for the use of the man of affairs who wishes to have in portable form a comprehensive view of the commercial centers and principal transportation routes of the entire continental portion of the United States and the adjacent parts of Canada and Mexico. It is not overloaded with detail or marred by the excessive use of color but portrays in most legible form, the information about "high spots," railroad lines, etc. needed by every executive and sales manager. When mounted on compo-board with edges bound and rings attached as is shown in the above illustration, it becomes at once a wall map, a miniature "map tack system" and a handy desk map as well.

Cities and towns are shown in black, the size of type indicating the relative importance of places, so that the larger commercial places in any state or province may be readily selected.

Railroads are shown and named in a separate color, and even in the most congested regions these lines of communication are clearly portrayed. State boundaries are shown in a light border tint and the interior of each state is uncolored. This layout permits of advantageous use of colored marking by crayon or water colors for the separation of territorial limits or the employment of map tacks. In the assignment of sales territory and sales routing work, this map mounted on compo-board is unexcelled. In sheet form it is just right to fit under a glass-covered desk-top; folded in pocket form, it is indispensable to the traveler. The map may also be had mounted on cloth with wooden rollers top and bottom.

PRICES

···Printed on bond paper, flat sheet	$ .50
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(Tacks for use with the above are listed on another page)

···All styles marked have list of cities and towns with latest population printed on reverse side

SALES RECORDING OUTLINE MAPS

These maps are printed in black only, and are ideal for the display of temporary or permanent records of distribution. The number of customers, subscribers, or policy-holders in each country, state, or county may be noted; the territory allotted different salesmen, distributors, or collectors may be readily outlined; the gross volume of business in the different civil divisions may be recorded and compared. Health and mortality statistics, church and school attendance, when noted on these maps will convey conditions more graphically than tabulations or charts.

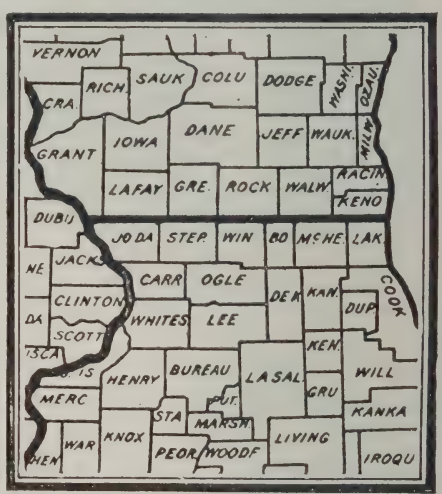
OUTLINE MAPS OF THE WORLD

These maps show the boundaries and names of countries, having ample white space for the insertion of special figures or symbols.

No.	Size		Price, Paper
22	60x117	inches	$15.00
29	36x 48	"	3.50
34	34x 44	"	1.50

OUTLINE MAPS OF THE UNITED STATES

SECTION OF OUTLINE MAP NO. H-9
STATE NAMES PRINTED RED. THIS SAMPLE PIECE SAME SCALE AS COMPLETE MAP



SECTION OF OUTLINE MAP NO. H-5
THIS SAMPLE PIECE SAME SCALE AS COMPLETE MAP

These maps show state boundaries and names, without other details or lettering unless otherwise stated. The prices are for paper sheets.

Map No.	101	Size 38x54 inches	Price	$ 3.50
Map No.	H-1	Size 32x55 inches. Locates and names principal cities and towns, shows and names states, principal rivers, water areas. Inset maps of Maritime Provinces of Canada on same scale as major map, and North Atlantic States on enlarged scale.	Price	5.00
Map No.	H-2	Size 41x71 inches	Price	4.00
Map No.	H-4	Size 28x39 inches	Price	1.50
Map No.	102	Size 24x34 inches	Price	.50
Map No.	H-5	Size 23½x35½ inches. Shows county boundaries and names, also state boundaries	Price	.50
Map No.	H-5a	Size 13x20 inches. Shows same details as map No. H-5	Price	.25
Map No.	H-6	Size 17½x24 inches. Shows boundaries of states, principal cities, rivers, and through railroads; extends north to Edmonton, Alberta, and south to Mexico City	Price	.35
Map No.	H 8	Size 13½x20 inches	Price	.30
Map No.	H 9	Size 13x19 inches. Shows state boundaries in black; names of states in red. The larger cities are named and located	Price	.25
Map No.	H-10	Size 13x19 inches. Shows state boundaries and larger cities but omits state name	Price	.25
Map No.	H-12	Size 10x16 inches. Shows state boundaries and names; names and locates larger cities with symbols indicating relative size of places	Price	.15
Map No.	103	Size 7½x10½ inches. Shows and names states and all cities of 100,000 or more inhabitants	Price	.10
Map No.	104	Size 7½x10½ inches	Price	.10
Map No.	H 15	Size 7x10¾ inches. One or two larger cities in each state are shown	Price	.10
Map No.	H-16	Size 7x10¾ inches	Price	.10

FOR SALES EXECUTIVES

OUTLINE MAPS OF STATES

In this collection, there is a separate map of each of the 48 states, showing and naming the counties but omitting all other details. The county name in each case appears in small type near one of its boundary lines thus leaving blank the major portion of the county to permit the addition of special data.

The boundaries and names of counties are printed in blue upon a good grade of white bond paper, upon which notations can be made in ink, crayon, pencil or water color. The maps measure 8x10½ inches, and are printed on paper 8½x11 inches, the size of a business letterhead.

PRICES

INDIVIDUAL MAPS, IN FLAT SHEETS, PER COPY	$ .10
ASSORTED MAPS, IN FLAT SHEETS, IN LOTS OF 50 OR MORE, PER COPY	.06
THE 48 STATE MAPS, BOUND IN LOOSE LEAF BOOK WITH BOARD COVERS	3.00

SMALL SIZE GENERAL MAPS OF STATES

These maps are printed in color and in full detail, but on account of their convenient size, 8x11 inches, they are used extensively by sales executives and statisticians. The maps show the counties in different colors; the railroads are indicated as well as cities and towns. There are two plates containing two states each, viz., Massachusetts and Rhode Island; and Maryland and Delaware. With these exceptions, each state is shown on a separate 8x11 map printed on paper 11x13½ inches in size.

PRICES

INDIVIDUAL MAPS, IN FLAT SHEETS, PER COPY	$ .15
ASSORTED MAPS, IN FLAT SHEETS, IN LOTS OF 50 OR MORE, PER COPY	.09

DETAILED MAPS OF NEW YORK CITY

These maps are generally printed in black and white showing streets, avenues, parks, public buildings, etc. They are very useful for recording sales data. The prices given are for paper sheets.

MAP	SCALE (feet to inch)	SIZE (in inches)	PRICE
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MANHATTAN—50th to 140th STREET	300	55 x 84	9.00
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EXPLANATION OF ABBREVIATIONS

The descriptions are grouped under nine general headings, namely: **Series of Maps, The World, Africa, Asia, Europe, North America, United States, Oceania** and **South America,** in the order named. Under these headings are compiled the descriptions, first, of maps of these divisions, and then, alphabetically arranged, those of the countries and states in them. Individual maps, issued as part of a series, of uniform size and nature, are described only under the heading "Series of Maps," but cross-reference by number to this series is given below the names of the individual countries or states. For example, we have 14 different maps of Kentucky; four are given special descriptions under that heading, followed by reference numbers to ten series, in each of which a map of Kentucky is published and sold separately.

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For the sake of brevity and simplicity, the maps have been assigned descriptive terms, according to the features they emphasize or the manner in which they show them. Some of these descriptive terms are defined below. It should be explained, however, that these descriptions apply only to this compilation and are intended merely to differentiate between the various maps of the same area.

A **General** Map shows the political sub-divisions, the routes of railroads, simple topographical features, cities and towns.

A **Railroad** Map is one on which the railroads are named, and, on some, are printed in individual colors.

A **Road** Map shows the automobile routes and is of especial value to the motorist.

An **Orographical** Map is one on which the different elevations are shown in different tints.

A **Topographic** Map is one on which the elevations are indicated by contour lines.

An **Outline** Map is printed in black only and generally shows no detail except country, state or minor division boundaries.

A **Base** Map is printed generally in black but contains some detail, more or less complete.

A **Geological** Map shows the geologic formations and strata by different colors.

An **Economic** Map locates the principal mining operations, designating the mineral produced and also indicates the chief agricultural products of the different regions.

Other terms will be self-explanatory.

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The **figures** immediately following the character of the map represent its dimensions in inches, the first figure being the measurement from top to bottom and the second figure, the measurement from left to right.

MISCELLANEOUS MAPS

EXPLANATION OF ABBREVIATIONS—Continued

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For information regarding MAP MOUNTING, see page 28

MAP MOUNTING

The demands for this class of work have been steadily increasing and have necessitated enlarging our facilities until we now have the largest and best equipped Map Mounting Department in the country. Here we delicately mount the torn fragments of some rare map or parchment for some collector and execute quantity orders for the trade and for large corporations. Our workmanship is invariably of a superior quality; satisfaction is guaranteed.

STYLES OF MOUNTING

PLAIN BACKING. The map is mounted upon muslin that has been dampened and stretched across an oak frame. When removed from frame and trimmed neatly, the reinforced map lies flat. Rates: three square feet or less, 75c; larger maps 25c per square foot.

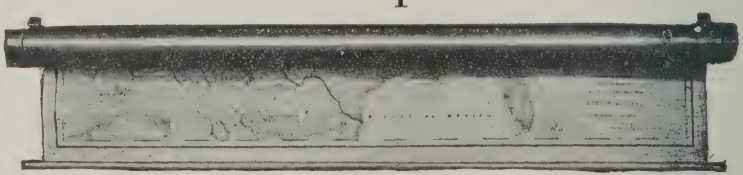
FULL MOUNTING. The map is backed on muslin as above, then wooden rollers are fastened by strong brads to the top and bottom of the map. Rings are attached to the top roller so that the map may be suspended. Rates: three square feet or less, $1.25; larger maps 40c per square foot.

STEEL CASE MOUNTING. The map is backed on muslin with wooden roller at the bottom and an extension of one to three feet of white paper mounted across the top. To this extension is attached a spring roller (similar to a window shade roller) which is then inserted in the steel map case described below. Rates may be readily calculated by adding the price of the case as given below to the cost of full mounting as stated above.

DISSECTING ON CLOTH. The map is first cut into sections of equal size, which are then mounted on cloth with blank spaces between the different sections, so that the finished map folds readily and compactly. Rates: three square feet or less, $1.20; larger maps 40c per square foot.

COMPO-BOARD MOUNTING. Maps are frequently mounted on compo-board, which is a preparation of wood and cardboard. It is then possible to insert map tacks for special designations as described on pages devoted to Map Routing System and Map Tacks. After mounting the map on the compo-board its edges are bound with tape and eyelets are punched for suspension purposes. Rates: three square feet or less, $1.50 larger maps 50c per square foot, except that maps longer than 10 feet or wider than 4 feet require a frame and hence the charge is 60c per square foot.

Steel Map Case



The Steel Map Case has more points in its favor than any other design for containing individual maps. It is made of heavy sheet steel, in a single piece, with edges turned over, japanned in dark green. When map is rolled up, the moulding on bottom fits snugly into slot, thereby making it dust-proof. Because of its construction, it is exceedingly strong, and so light that a child can easily carry the largest sizes, and, also takes up less room than any other unit. By removing cap at right end, adjustments may be made without the use of any tools. Being made of metal, it is not affected by moisture, or other climatic conditions. These unit cases may be hung one above the other, without interfering with the operation of any one.

Size	Price *
44″	$ 4.00
49″	4.50
59″	5.00
65″	5.50
68″	8.50
72″	10.00
80″	12.00
90″	13.00

*Includes roller and labor of inserting map

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FOR THE SCHOOL AND LIBRARY

THIS latest addition to our large line of globes is designed to fill a special need which has been felt for a long time. This globe which shows the height of land and depth of water as well as the political boundaries, is being extensively adopted for school and library use.

THE NEW 12-INCH PHYSICAL GLOBE

The teaching of geography embraces a wider field to-day than ever before, and this globe has been designed to meet some of the new requirements not shown on the ordinary globe. Physical features are especially prominent. The height of land from below sea level to 12,000 feet and over is shown by means of seven different tints of brown and green, and the depth of water down to 3,000 fathoms and over is shown by five distinct tints of blue. The coast-lines, river courses and lakes are well defined in a blue tint and the principal railways, cities and towns and all names are in black. Ocean distances aregiven, currents named and the direction of their flow is indicated by arrows. The political boundaries are distinctly over-printed in carmine and embrace all of the latest changes.

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ALL of our globes are of the very highest grade. The maps are carefully engraved, beautifully lithographed in ten permanent colors and are down-to-date in every particular. The balls are finished with an extra fine grade of varnish and, hence, can be washed without injury. The mountings are attractive and substantial, and the entire product presents a striking appearance; we guarantee satisfaction. All twelve and eighteen inch globes are equipped with Metal Hour Discs, and each is accompanied by a manual, fully explaining the various features of the apparatus.

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MOVABLE MERIDIAN GLOBES

Same as "Meridian Globe" with the added feature of movable meridian by which ball can be placed at any angle desired: when ball only is wanted, in class work, it may be lifted from the stand.

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FULL MOUNTED GLOBE

A Meridian globe on which is fitted a Horizon Circle is called Full Mounted. On the horizon circle are indicated the twelve months of the year divided into days. They also represent a belt in the Celestial Sphere called the Zodiac. The belt is divided into twelve parts called Signs. Fully described in our Manual given free with each globe.

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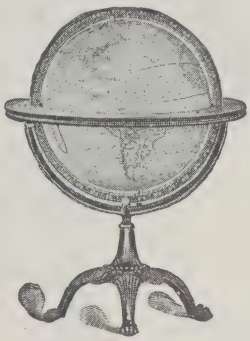

FULL MOUNTED GLOBE WITH MOVABLE MERIDIAN

COMPARISON OF SIZES

(8, 12 and 18-inch sizes)

Though not usually known, the superficial area of an 18-inch globe is over five times that of an 8-inch globe and more than two and one-quarter times that of a 12-inch globe. On account of the clearness of the engraving which is correspondingly larger, we strongly recommend the 18-inch globe for general purposes.

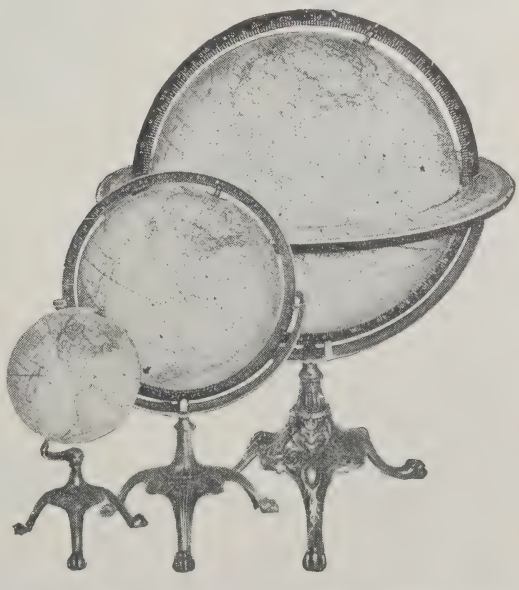

TABLE STAND GLOBES

The globes illustrated on this page are mounted somewhat more substantially than the popular priced ones on the preceding pages. All the globes in these new series are 12 inches in diameter. The maps are down to date, are lithographed in nine attractive, fadeless colors and perfectly fitted to the balls. The surface of the globes is treated with a special scratchproof and waterproof varnish. The bases are made of heavy metal and are beautifully finished. A piece of felt at the bottom of each base protects table, stand or desk from being scratched or marred.

At the left is a globe that is readily adaptable to any type of home or office. It measures 25¼ inches from the bottom of the base to the top of the globe ball. All metal finished in sprayed dark bronze, high lighted with gold.

No. 220-7 Plain Mounted.....$19.50
No. 223-7 Movable Meridian 23.70
No. 225-7 Full Mounted, Movable Meridian 28.00

The Table Stand Globe shown at the right is an exceptionally attractive one. It measures 25 inches from the bottom of the base to the top of the globe ball. The metal parts are finished in sprayed light statuary bronze, high lighted with green antique.

No. 220-5 Plain Mounted.....$20.50
No. 223-5 Movable Meridian... 24.75
No. 225-5 Full Mounted, Movable Meridian... 29.00

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A LOW STAND GLOBE OF HANDSOME APPEARANCE

To those who are satisfied only with the best in library and office furniture, yet lack the floor space for a high stand globe, this handsome new product will have an irresistible appeal. It may be placed on the desk or library table and, because of its low stand, may be examined by one while seated in a chair. It is probably the only globe of its size that may be satisfactorily examined in this way.

Every part used in its construction is of a superior quality. The imported map and horizon circle printed in ten beautiful colors, the wrought brass meridian, hour disc and other fittings, and the American walnut stand with soft, oil finish, altogether present a rich, pleasing appearance.

The globe ball is 12 inches in diameter; its map is down-to-date, showing all the latest changes in international boundaries, etc. In order that the surface may be washed, high grade varnish has been applied, which adds a permanent and attractive luster to the bright colors of the map.

The solid walnut stand, a superb example of the cabinetmaker's art, occupies a space only 17½ inches square; its height is 16 inches.

Price $50.00

SPECIAL STAND GLOBES

Nos. 800 and 1200

The globe shown at the left differs only in mounting from our regular 8-inch and 12-inch globes. The ball is exactly the same but the stand is of lighter construction.

PRICES

No. 800. Diameter of ball, 8 inches; height on stand, 14 inches.....$5.90

No. 1290. Diameter of ball, 12 inches, height on stand, 19 inches....$10.95

The globe shown at the right is similar to our regular 12-inch and 18-inch globes, but is mounted on a low wood stand, made of selected birch stained antique mahogany, dull varnish finish.

PRICES

12 inch	
No. 220-28. Plain Stand	$20.00
No. 223-28. Movable Meridian	24.15
No. 225-28. Full Mounted, Movable Meridian	28.35
18 inch	
No. 240-48. Plain Stand	49.70
No. 243-48. Movable Meridian	60.20
No. 245-48. Full Mounted, Movable Meridian	67.90

220 and 240 Series

WIRE STAND GLOBES

These popular globes are frequently used in classroom work, each pupil having one on which to follow the demonstrations by the instructor on one of our larger globes. For children commencing the study of geography, these wire stand globes will be found as serviceable as a larger globe.

Since the eight inch size is very nearly as detailed as those on the heavier stands, it is often found satisfactory for office and home use. Many of the features included in our larger globes appear in smaller scale on both sizes of the wire stand globes.

Mounted on very substantial wire bases, these globes present a very good appearance. The maps show all the principal countries and cities, including the latest geographical changes. The surfaces are varnished. Each globe is packed in a separate carton.

—PRICES—

SIX INCH GLOBES $1.00
EIGHT INCH GLOBES.....$3.50

FLOOR STAND GLOBES

A popular design offered in three mountings—plain, movable meridian and full mounted, movable meridian. The stand is 44¾ inches from the floor to the top of the globe. The ball is 12 inches in diameter. All metal parts finished beautifully in sprayed light statuary bronze, high lighted with green antique.

No. 220-2—Plain Mounted.....$25.00
No. 223-2—Movable Meridian.....29.00
No. 225-2—Full Mounted, Movable Meridian. 33.50

This Floor Stand Globe is of exceptional merit. Offered in three mountings—plain, movable meridian and full mounted, movable meridian. The stand measures 44¾ inches from the floor to the top of the globe. The ball is 12 inches in diameter. Metal parts finished in plated dark statuary bronze.

No. 220-3—Plain Mounted.....$29.50
No. 223-3—Movable Meridian.....33.75
No. 225-3—Full Mounted, Movable Meridian. 38.00

LIBRARY GLOBE No. 30

This Globe was Designed for Commercial Clubs, Public Libraries, High Schools and Colleges

Globe No. 30

SPECIFICATIONS

BALL—Thirty inches in diameter; scale, 264 miles to the inch. The volume of this ball is about five times that of an 18-inch, and about fifteen times as great as a 12-inch globe.

MAP—Is imported; shows all of the latest geographical changes, also steamship and cable lines. On account of its size it is very clear and distinct.

MOUNTINGS—Has horizon, and is full-mounted, with movable meridian, double-faced, and hour circles at poles. Globe and horizon may also be rotated on the pedestal.

DIMENSIONS—Stand 38 inches high to top of horizon. The globe is 55 inches high and 38 inches wide over all.

FINISH—Metal work either nickel, antique copper, or brass-plated, highly polished. Gold-plated meridian furnished on order at additional cost.

FINISH—Woodwork selected quartered oak of beautiful figure, golden oak polished or mission finish. Birch mahoganized or genuine mahogany may also be had at an advanced price.

SPECIAL FINISHES—Prices will be quoted on specially finished globes and on special designed stands at additional cost. This is the finest globe ever produced.

Price $600.00

THE MERCHANT SHIPPER'S GLOBE

FOR THE OFFICE AND LIBRARY

THIS globe embraces many new and novel features heretofore not embodied in a similar work. The map is entirely new and gives all the latest boundaries throughout the world, including the new boundaries in Europe, the Mandatories in Africa and the Pacific, etc. These boundaries are shown in a distinct tint, thus eliminating the heavy colors so objectionable on a high class globe. The ball, 18 inches in diameter and surrounded by a hand-cut brass meridian, is mounted in a beautiful polished solid mahogany stand. In the center of the stand, below the ball, is an accurate compass 8½ inches in diameter and covered by a glass plate. The horizon circle surrounding the globe is in colors and shows all the divisions with greatest precision. On the top of the ball is a brass hour circle which enables the user to tell the exact time of any place in the world. Ocean distances between ports are given in nautical miles and distances between principal cities are given in statute miles. Cities, towns, railroads and rivers are also shown. The finish on the ball is of such high quality as to permit its being washed with a damp cloth. The height from the floor to the top of the brass meridian is 45 inches and from the floor to the horizon circle is 34½ inches. Only the highest grade of workmanship is put into this beautiful and useful globe and it will make a worthy addition to the finest office or library.

HEIGHT FROM FLOOR TO TOP 45 INCHES
GREATEST WIDTH 24 INCHES

Price $250.00

FULL MOUNTED HIGH STAND GLOBES

Library Globes Nos. 12 and 18

The No. 12 is 12 inches in diameter with heavy stand; 30 inches to top of horizon and 38 inches extreme height. Stand and fittings plated in antique copper, highly finished; guaranteed never to tarnish. The superiority of this globe is apparent at first glance, and it will make a handsome ornament in the finest library.

The number 18 is the same as number 12, but 18 inches in diameter. Stand 34 inches high to top of horizon and 45 inches extreme height.

Prices

No. 12	$44.10
No. 18	89.60

18-inch Colonial Globe No. 20

This globe represents the highest grade of workmanship in every respect. The globe ball is highly polished and the stand is of beautiful mahogany with ball-bearing casters. The roller bearings are of brass and the meridian and fittings may be had either gold-plated or in wrought brass.

THIS GLOBE IS WORTHY OF A PROMINENT PLACE IN EVERY LIBRARY, OFFICE OR HOME.

18-inch ball; height 48 inches.

PRICES

Wrought brass meridian and fittings	$300.00
Gold-plated meridian and fittings	340.00

CELESTIAL GLOBES

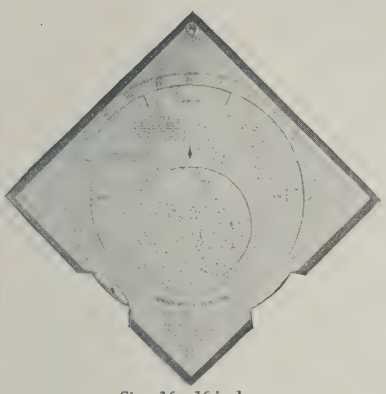
SHOWING the configuration of the stars and the constellations. The stars are shown up to the ninth magnitude on these globes. This is an important thing to be taken into consideration when ordering celestial globes. The mythological figures are printed in gold while the stars printed in white against a deep blue back-ground, present a very pleasing and striking appearance.

CELESTIAL GLOBES furnished in the same mountings as TERRESTRIAL GLOBES at 20% addition in price, and are supplied only in 12 inch and 18 inch sizes.

Mounted on terrestrial pole unless otherwise ordered.

HAMMOND'S
IMPROVED PLANISPHERE

Compiled and Designed by Commander S. E. Stubbs, O. S. E., R. D., R. N. R.



Size, 16 x 16 inches

This apparatus shows for every hour of the year, the principal stars that are visible at that time. It is substantially made of heavy board and is attractively printed in colors, with the heavens in a pale blue. On the front is a circular opening, representing the horizon. A series of other openings form a semi-circle about the horizon opening, and along the sides of these smaller openings are printed at even intervals the hours of the day from 4 P.M. to 8 A.M.

Beneath these openings is a movable disc bearing a map of the sky and a circular calendar of the days and months of the year. By revolving this disc until the day of the month is adjacent to the hour on the front, a star map for that particular hour appears in the circular opening. If the northern point of the planisphere is then held in that direction, it is possible to identify easily all the more important stars and constellations, for the planisphere is in effect a mirror of the sky containing the names of constellations and the stars of the 1st, 2nd, and 3rd magnitudes.

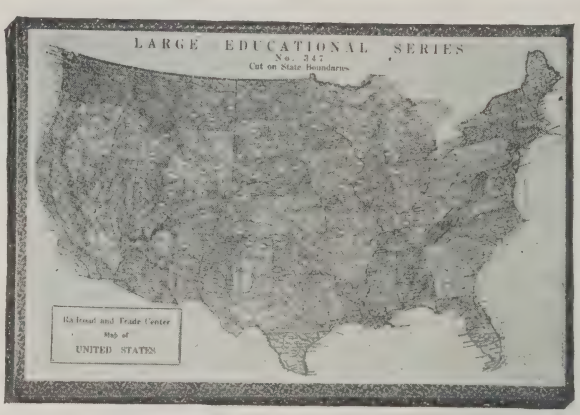
On the sky map, the constellations are printed in blue and are connected by broken blue lines. Stars of the first magnitude are shown and named in red; those of the second and third magnitude in black. The Ecliptic is shown by broken red lines.

On the back of the planisphere is printed a list of the stars with their right ascension and declination. This list forms in reality an index for locating the different stars, and is a valuable feature to be found on very few other planispheres.

The planisphere is enclosed in an attractive box 16 inches square, and ½ inch deep. An explanatory book and a set of tacks representing the planets are included.

PRICE $5.00

HAMMOND'S MAP PUZZLES



These are jig-saw puzzles of maps that are dissected on county or state lines. Accurate maps printed in bright colors are carefully mounted on a special composition board. They are then sawed into many intricate pieces, most of them representing the size and shape of the sub-divisions.

Assembling these pieces into complete maps is both entertaining and instructive as it encourages the study of geography.

With the exceptions of Puzzles Nos. 247 and 256, each box has as a label the same map used for the puzzle within. Puzzles Nos. 247 and 256 are enclosed in a box bearing a beautiful cover design in four colors. The puzzle pieces are protected from loss by a seal of glassine paper entirely covering the open box.

THESE PUZZLES

are carried in stock at all times:

No.	Map	Size	Thickness of Board	Price
104	CALIFORNIA	9 x 12 inches	⅛ inch	$ .50
129	NEW YORK	"	"	.50
132	OHIO	"	"	.50
135	PENNSYLVANIA	"	"	.50
147	UNITED STATES	"	"	.50
150	EUROPE	"	"	.50
151	ASIA	"	"	.50
152	AFRICA	"	"	.50
153	AUSTRALIA	"	"	.50
154	NORTH AMERICA	"	"	.50
155	SOUTH AMERICA	"	"	.50
156	WORLD	"	"	.50
247	UNITED STATES	12 x 19 inches	"	1.00
256	WORLD	"	"	1.00
347	UNITED STATES	"	$\frac{3}{16}$ inch	1.50
356	WORLD	"	$\frac{3}{16}$ inch	1.50

HAMMOND'S PICTURE PUZZLES

This attractive line of puzzles is very popular with youngsters who delight in their charming pictures and handsome containers. The subjects have been carefully selected to appeal to children of different ages and there is a wide assortment of sizes and prices.

TWO PUZZLE PICTURES IN EACH BOX

There are pictures on both sides of the puzzle pieces, so that each box really contains two puzzles. Great care is exercised in their preparation. The pictures mounted on composition board, 3/16ths of an inch thick, are carefully sawed into many pieces, which are immediately packed in the boxes and sealed with glassine paper to prevent loss. The cover of each box bears a duplicate of one of the puzzle pictures.

In each of the nine series listed below, there are six different boxes containing two puzzle pictures.

Series Number	Size of Picture	Number of Pieces	Title	Price Per Box
400	4¾ x 6¾ Inches	20	LITTLE FOLKS SERIES	$ .25
410	4¾ x 6¾ "	20	RAINYDAY SERIES	.25
500	6¾ x 8¾ "	32	STORYLAND SERIES	.50
510	6¾ x 8¾ "	32	SUNSHINE SERIES	.50
520	6¾ x 8¾ "	32	EARLY AMERICAN SERIES	.50
600	7¾ x 9½ "	48	HAPPY DAYS SERIES	.60
610	7¾ x 9½ "	48	MOONBEAM SERIES	.60
700	9 x 12 "	72	ANIMAL SERIES	.85
800	10¾ x 13 "	96	LANDSCAPE SERIES	1.00
810	10¾ x 13 "	96	IDLE HOUR SERIES	1.00
820	10¾ x 13 "	96	PLEASURETIME SERIES	1.00
1000	13 x 17¼ "	140	IDEAL SERIES	1.50

LITTLE FOLKS PICTURE PUZZLES

Four puzzle pictures in each box. Each picture, 8¼ x 11 inches and consisting of 15 pieces.

NO. 2001 ANIMAL SERIES
NO. 2002 SHIP SERIES
NO. 2003 HAPPY HOUR SERIES
NO. 2004 BARNYARD SERIES

PRICE 75 CENTS

THE POPULAR GEOGRAPHICAL GAME

AMERICAN CITY LOTTO

Here is a game that is more than a mere pastime for children; more than an idle means of amusement. American City Lotto possesses all the elements of a good game, arousing interest, excitement and friendly competition, but in addition it teaches the players many helpful facts of geography. The leading cities and their locations, the state capitals, state flowers and nicknames are examples of the knowledge acquired while playing. Furthermore, it entertains adults as well as children. It is easy to learn and so fascinating to play that youngsters and grown-ups become intensely interested in the game.

American City Lotto consists of twelve playing cards, each bearing the names of five cities in four states and 240 small cover tickets, each containing one of these city names and with one, two or three stars added in the cases of state capitals and largest cities. The players hold one or more cards before them and the cover tickets are placed face down on the tables. One at a time these are picked up and read aloud by one player, who gives the ticket to the player having that city on his card. It is then placed at the proper place on the playing card, and the round terminates when one player gets a complete state covered. Each player is credited with a point for each star he has exposed and the winner gets five extra points. Another round then commences; this continues until one player makes 49 points which ends the game.

The playing cards are heavy yellow board, 9 x 5½ inches, printed in green and brown; the cover tickets are red and blue 8-ply cardboard. Enclosed in box 10x6x1½ inches with title printed over map of the United States in four colors.

PRICE 50 CENTS

UNIFORM WITH THE ABOVE:

WORLD CITY LOTTO — Price 50 Cents

OTHER ATTRACTIVE GAMES

PERILS OF THE GALE

This enticing title appears on an exceptionally handsome box, 12x18x1 inches in size, which, when opened, discloses a beautiful playing board and eight small metal ships. The board represents an ocean divided into many square spaces. Four players strive to move their vessels to the harbors on the opposite side of the ocean, the movements being governed, not by dice or by finger spinner, but by an ingenious device known as "The Gale" which revolves when the players in turn blow upon it. "The Gale" whirls about above a compass and when it stops, the player may move one of his two vessels, one, two or three spaces in the direction indicated.

The game is very fascinating to play and appeals to young and old.

PRICE $1.50

FIRESIDE BASEBALL

Just as "Ping Pong" is an indoor variation of Lawn Tennis, so is "Fireside Baseball" a small size duplicate of the real game, for here is a game where the pitcher really pitches the ball, where the batsman really bats the ball and sends it out to left field for a three base hit. The Fireside Baseball Game is won by the most skillful player; luck is of secondary importance.

The game is enclosed in a box 30 x 15 inches, representing a regular baseball field. Around the sides are divisions marked, "Base Hit" "Out", etc., and at the Home Plate is a bat, 3 inches long, swinging on a tension spring. When the pitcher rolls the marble over the plate, the batter releases the bat and makes a hit or is put out according to the division in the outfield when the marble lands.

The game is substantially made of wood and cardboard with the field lithographed in four bright colors.

PRICE $1.50

UNIVERSAL PEACE

This timely game may be played by four persons. It consists of four playing cards showing the different steps that must be taken by the nations to gain the goal of Universal Peace. Flags of the different nations are moved up through these steps. In attractive box.

PRICE 50 CENTS

GEOGRAPHICAL CROSS WORD PUZZLE GAME

An interesting game for one or more children. Sixteen puzzles on eight cards are enclosed in a handsome box, together with a 16-page ATLAS OF THE WORLD and an answer book.

PRICE 50 CENTS

LEISURE HOUR PICTURE PUZZLES FOR ADULTS

In addition to the large assortment of Picture Puzzles for young children described on another page, there is a series of more intricate ones for grown-ups and older children. The solving of a puzzle, when sufficiently difficult, fascinates all ages, and for this reason, the various puzzles in the Leisure Hour Series have as popular an appeal as the smaller and simpler ones. The pictures, generally landscapes or historical subjects, are mounted on best quality three-ply wood veneer, then sawed into numerous, odd-shaped pieces. These are enclosed in a plain box without sample picture.

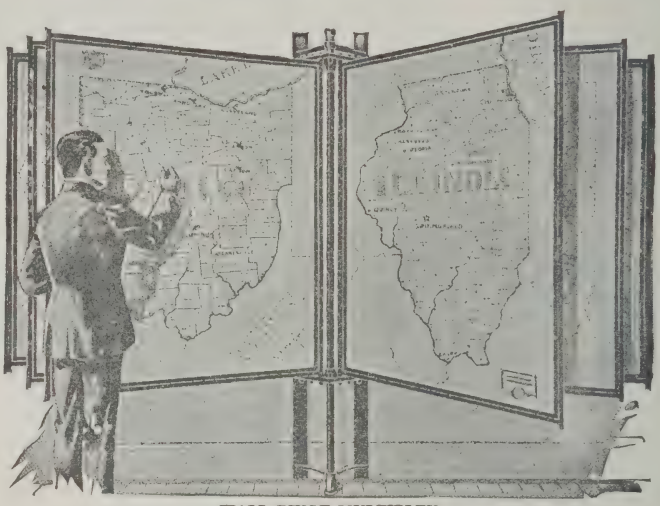
The pictures vary in size from 10½ x 14 to 14 x 28 inches.

SERIES NUMBER	NUMBER OF PIECES	PRICE PER PUZZLE	SERIES NUMBER	NUMBER OF PIECES	PRICE PER PUZZLE
1100	100	$1.50	1300	300	$4.50
1150	150	2.25	1400	400	6.00
1200	200	3.00	1500	500	7.50
1250	250	3.75	1600	600	9.00

The Wall Pivot Multiplex

The Loose-Leaf Idea Applied to Large Maps

Makes Large Maps More Useful and Saves Space



WALL PIVOT MULTIPLEX

All wings of this fixture pivot or swivel from left to right or vice versa, and when not in use the wings can be compactly bunched together and closed flat against the wall.

The multiplex comes attached to two strips of hardwood ready for fastening to the wall.

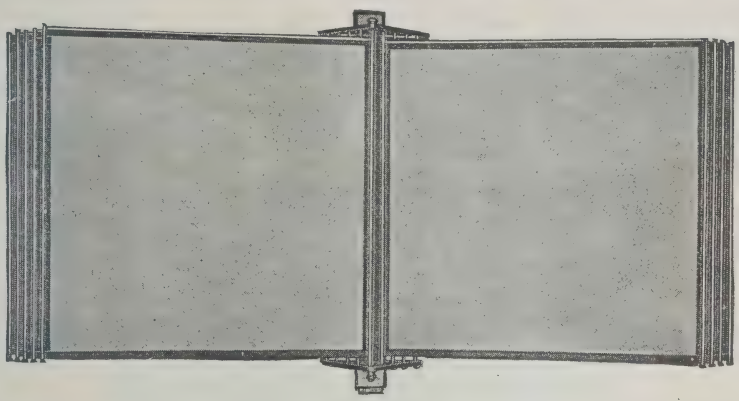
The fixture is built of strong steel castings with one inch steel tubing upright extending to the floor around which the wings swing. All metal parts of the fixture are finished in hard baked black enamel.

The full capacity of the WALL PIVOT MULTIPLEX is ten wings in the three sizes given below. These wings are of half inch steel tubing electrically welded at joints and the filler is of composition board ready for mounting of maps and is especially adapted to use of map tacks.

STYLE	WING SIZE	CAPACITY	PRICE COMPLETE	PRICE OF EACH WING
No. 6 a	40 x 48 Inches	10 Wings	$123.25	$ 9.75
No. 6 b	50 x 48 "	10 Wings	134.25	10.45
No. 6 c	48 x 60 "	10 Wings	150.75	12.10

If fixture is desired with fewer wings, deduct from total cost, the price of individual wings not required. Wings may be purchased separately at rates given.

MULTIPLEX WALL FIXTURE



This outfit is designed on the loose-leaf principle and provides complete visibility of sales and territory maps at the proper eye level. It will place your entire territory before you so as to enable you to visualize it, analyze distribution, and plan economical routing of your sales force so that they may work to best advantage at lowest cost. The wings are removable so that any map can be taken out and used separately. Each wing holds two maps.

These fixtures are built according to tested designs, which have been used for years in the offices of the foremost selling executives in the United States. All frames are black enameled and wings are steel, electrically welded, and black enameled, double baked.

This wall style comes in the variety of sizes and wing capacities listed below:

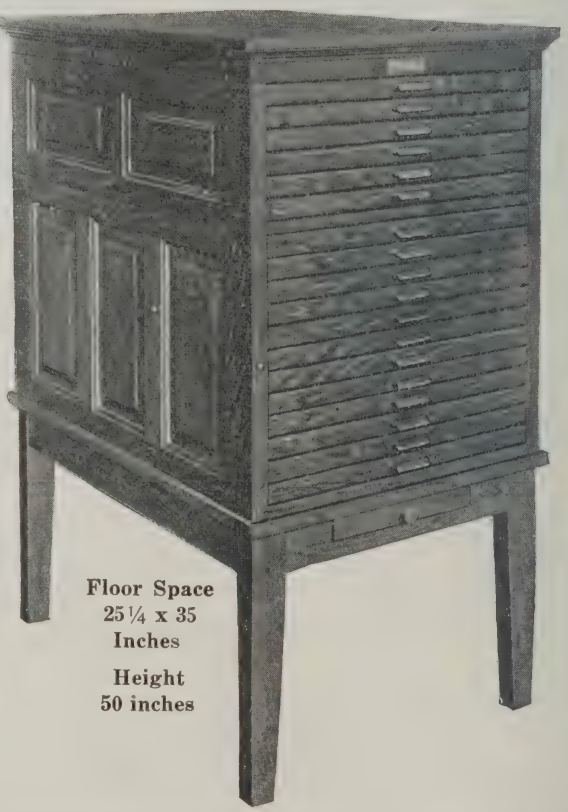
STYLE	WING SIZE	CAPACITY	PRICE COMPLETE	PRICE OF EACH WING
No. 23 a	20 x 30 Inches	12 Wings	$59.50	$4.40
No. 23 b	24 x 36 "	12 Wings	72.50	5.50
No. 23 c	29 x 29 "	12 Wings	83.00	5.80
No. 23 d	30 x 40 "	12 Wings	93.00	6.60
No. 23 e	36 x 24 "	12 Wings	79.75	5.50
No. 23 f	40 x 30 "	12 Wings	93.00	6.60
No. 23 g	40 x 48 "	7 Wings	79.00	9.35
No. 23 h	50 x 48 "	7 Wings	87.00	10.45

If fixture is desired with fewer wings deduct from total cost, the price of individual wings not required. Wings may be purchased separately at rates quoted.

COMMERCIAL MAP ROUTING CABINET

STYLE B

THE Commercial Map Routing Cabinet consists of a series of shallow drawers 20 inches wide, 29 inches long and ¾ inch deep, inside measurements, which are arranged in sectional units containing four, six or thirteen drawers each. These units interlock vertically and can be built up or added to as desired. In each drawer is mounted a map of a state, city or country, and the drawer is properly fitted with label holder and pull indicating its contents. Each state is accompanied by an index.



TOP NO. 200

6-DRAWER SECTION NO. 206

13-DRAWER SECTION NO. 213

STAND SECTION NO. 239 WITH DRAWER

19 Drawer Outfit with 19 Single or Non-Reversible Drawers with Capacity for 19 maps, or 19 Rev. Drawers with Capacity for 38 Maps

Floor Space
25¼ x 35 Inches

Height
50 inches

THE REVERSIBLE DRAWERS used in the Commercial Map Routing Cabinet have the drawer bottom in the center of the drawer frames, each drawer having capacity for two maps mounted back to back with ample room for the Tacks. The Reversible Drawers are fitted with brass handles indicating the maps in the drawer.

PRICES

	Single or Non-Reversible Drawers	Reversible Drawers
4 Drawer Section No. 204	$34.50	$41.00
6 Drawer Section No. 206	42.00	52.00
13 Drawer Section No. 213	69.50	91.00
Top Section No. 200	16.50	
Stand Section No. 239	24.00	
Base Section (short legs) No. 240	15.50	

MAP TACKS

THERE is almost no limit to the possibilities for using these tacks on maps and diagrams to indicate special details. There is nothing more graphic or interesting than statistics represented by these indicators of attractive and well contrasted colors, which catch and hold the eye. They have been used in municipal budget and health exhibits to show, for instance, the proximity of houses and factories, the prevalence of certain diseases, and the comparison of present and proposed transit facilities. In business enterprises they may be used to indicate the routes of traveling salesmen, the territories allotted to agents, sections controlled by competitors, etc.

METAL HEAD TACKS

Metal Head Tacks—Style S. 3-32nds inch in diameter, length, ⅜ inch. 100 of a color in a box. Supplied in colors listed below. Per box, 70 cents.

S 1 Orange
S 2 Red
S 3 White
S 4 Blue
S 5 Yellow
S 6 Green
S 7 Black
S 8 Pink
S 9 Brown
S 10 Gray
S 11 Pea Green
S 12 Old Rose
S 13 Ecru
S 14 Champagne
S 15 Baby Blue
S 16 Maroon
S 17 Heliotrope
S 18 Robin's Egg Blue
S 0 Crystal
S 01 Gold
S 02 Silver

Metal Head Tacks—Style M. 3-16ths inch in diameter, length, ½ inch. 100 of a color in a box. Supplied in colors listed below. M 1 to 18, 70 cents per box. M 19 to 50, 80 cents per box.

M 1 Orange
M 2 Red
M 3 White
M 4 Blue
M 5 Yellow
M 6 Green
M 7 Black
M 8 Pink
M 9 Brown
M 10 Gray
M 11 Pea Green
M 12 Old Rose
M 13 Ecru
M 14 Champagne
M 15 Baby Blue
M 16 Maroon
M 17 Heliotrope
M 18 Robin's Egg Blue
M 19 Orange, red dot
M 20 Orange, red line
M 21 Red, white dot
M 22 Red, white line
M 23 White, red dot
M 24 White, red line
M 25 Yellow, red dot
M 26 Yellow, red line
M 27 Green, red dot
M 28 Green, red line
M 29 Orange, white dot
M 30 Orange, white line
M 31 Red, yellow dot
M 32 Red, yellow line
M 33 White, yellow dot
M 34 White, yellow line
M 35 Yellow, white dot
M 36 Yellow, white line
M 37 Green, white dot
M 38 Green, white line
M 39 Orange, yellow dot
M 40 Orange, yellow line
M 41 Red, black dot
M 42 Red, black line
M 43 White, black dot
M 44 White, black line
M 45 Yellow, black dot
M 46 Yellow, black line
M 47 Green, yellow dot
M 48 Green, yellow line
M 49 Orange, black dot
M 50 Orange, black line

Metal Head Tacks—Style L. ¼ inch in diameter, length, ½ inch. 100 of a color in a box. Supplied in same colors as listed for style M. L 1 to 18, 90 cents per box. L 19 to 50, $1.00 per box.

Metal Head Tacks—Style K, Marking. ¼ inch in diameter, length, ½ inch. Special surface for marking. 100 of a color in a box. Supplied in colors listed below. Per box $1.50.

K 2 Red
K 3 White
K 4 Blue
K 5 Yellow
K 6 Green
K 11 Olive Green
K 15 Sky Blue

Metal Head Tacks—Style T, Lettered. ¼ inch in diameter, length, ½ inch Supplied in same colors as style K, with letters in black. Per set of 26 letters, 60 cents.

Metal Head Tacks—Style U, Numbered. ¼ inch in diameter, length, ½ inch. Numbered 1 to 999, figures in black. Supplied in same colors as style K. Set of 1 to 100 in a box. Per box $2.00.

CLOTH HEAD TACKS

Cloth Head Tacks—Style A. ⅛ inch in diameter, length ½ inch. 100 of a color in a box. Supplied in colors listed below. Per box 40 cents.

A 1 White
A 2 Black
A 7 Dark Blue
A 10 Bronze Blue
A 11 Light Pink
A 12 Light Yellow
A 15 Red
A 18 Dark Olive
A 19 Brown
A 24 Blue Gray
A 28 Purple
A 30 Orange
A 31 Light Blue
A 32 Light Blue
A 33 Black and White Stripe
A 38 Dark Green
A 41 Dark Yellow
A 44 Black and White Check
A 49 Maroon
A 52 Lavender
A 54 Dark Gray
A 70 Light Gray
A 82 Light Greenish Blue
A 85 Brownish Black
A 86 Dark Pink
A 87 Light Green
A 88 Heliotrope
A 90 Black and Red Check
A 100 Crimson

MAP TACKS

CLOTH HEAD TACKS—Continued

Cloth Head Tacks—Style B. 7-32nds inch in diameter, length ½ inch. 100 of a color in a box. Supplied in colors listed below. Per box 45 cents.

B 1 White
B 2 Black
B 7 Blue
B 11 Pink
B 15 Red
B 19 Brown
B 28 Purple
B 33 White and Black Stripe
B 38 Dark Green
B 41 Yellow
B 44 White and Black Check
B 52 Lavender
B 70 Gray
B 87 Light Green
B 90 Red and Black Check

Cloth Head Tacks—Style C. 5-16ths inch in diameter, length ½ inch. 100 of a color in a box. Supplied in same colors as style B. Per box 50 cents.

Cloth Head Tacks—Style D. ⅜ inch in diameter, length ½ inch. 100 of a color in a box. Supplied in same colors as style B. Per box 60 cents.

CELLULOID HEAD TACKS

Celluloid Head Tacks—Style G. ⅜ inch in diameter, length ⅜ inch. Has special surface for pencil or ink marking. Supplied in colors listed below. Per doz. 25 cents. Box of a 100, $1.50.

G 1 White
G 2 Light Blue
G 3 Yellow
G 4 Buff
G 5 Green
G 6 Black
G 7 Pink
G 8 Red
G 9 Brown
G 10 Dark Blue

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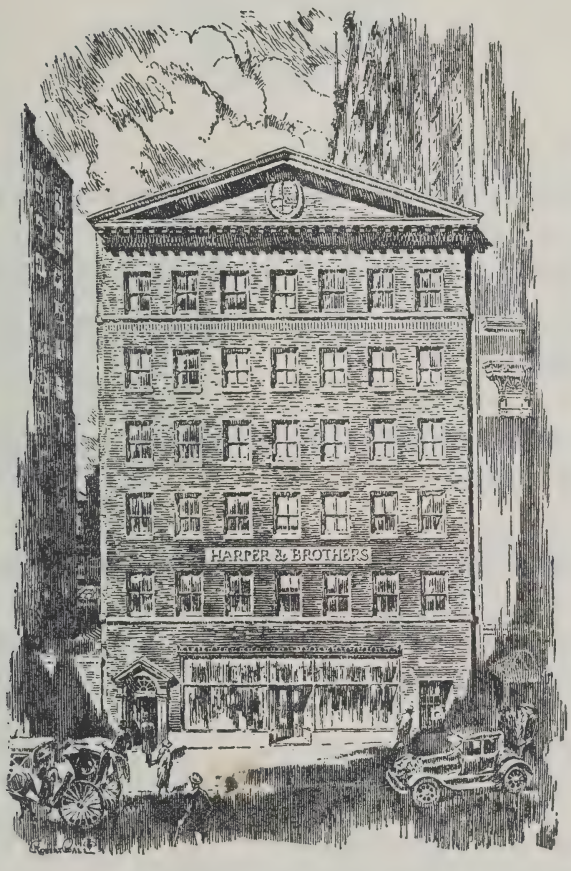

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Elizabethan Playwrights. Schelling.
Emerald of Catherine the Great. Belloc.
Emperor Falls in Love. Aubrey.
Empress Might-Have-Been, The. Aubry.
Engineer's Pocket-Book. Haswell.
England in America. Tyler. (American Nation.)
English Analysis and Exposition. Holt and Chilton.
English Colonies in America. Lodge.
English History Source Problems. White.
English Synonyms. Crabb.
Enter the Greek. Gibbs.
Entertainment, The. Delafield.
Epicure's Guide to France. Curnonsky and Rouff.
Erasmus. Smith.
Espiritu Santo. Skinner.
Essays. Colby.
Essays. Grant.
Essays and Miscellanies. Auerbach.
Essays of the Past and Present. Taylor.
Eternal Feminine, The. Fisk.
Eternal Spirit in the Daily Round. Doan.
Ethics of Business, The. Heermance.
Europa.
Europe and Elsewhere. Twain.
Europe and its People. Monroe.
European Background. Cheyney. (American Nation.)
Evenings with the Stars. Proctor.
Every Soul Hath Its Song. Hurst.
Every-Day Electricity. Shafer. (Harper's "Tell-Me-How.")
Every-Day Pronunciation. Utter.
Everyman's Chemistry. Hendrick.
Every-Member Evangelism. Conant.
Eve's Diary. Twain.
Excluded Book of The New Testament. Lightfoot.
Exploits of Elaine, The. Reeve.
Extraordinary Cases. Clinton.

F

Faery Lands of the South Seas. Hall, Nordhoff.
Fairy Book. Mulock. (Rhead Series.)
Fairy Book, The. Laboulaye. (Twilight Series.)
Fairy Detective, The. Hughes.
Faith of Our Fathers. Carman.
Falstaff, Letters of. (See White.)
Fancy Lady. Croy.
Far from the Madding Crowd. Hardy.
Far From the Madding Crowd (School Ed.) (Harper's Modern Classics).
Farthest North. Nansen.
Father and Son. Howard.
Father William. Stewart.
Favorite Fairy Tales. (Twilight Series.)
Favorites From Fairyland. Harris. (Wonderland Series.)
Favorite Recipes of Famous Women. Stratton.
Federal Farm-Loan System in Operation. Wiprud.
Federal Health Administration. Leigh.
Federal Reserve Banks and the Money Market. Burges.
Federalist System. Bassett. (American Nation.)
Festivals and Plays. Chubb.
Few Figs From Thistles. Millay.
Fifteen Cells. Martin.
Fifteen Decisive Battles. Creasy.
Fifth Avenue Parade, A. Grant.
Fifty Favorite Operas. England.
Fire-Fighters and Their Pets. Downes.
First Aid to Animals. Leonard.
First Book in Logic. Smith.
First Piano in Camp. Davis.
First Year of the Budget of the U. S. Dawes.
Five Animals—Their Books. Gauss.
Five Hundred Bible Story Questions and Answers. Scoville.
Five Hundred Ways to Help Your Church. Wolcott.
Flamingo Feather, The. Munroe. (See also Harper's Young People.)
Flight of Pony Baker, The. Howells.
Florida. Roberts.
Flowing Gold. Beach.
Flying Fighter, A. Roberts.
Following the Equator Twain.
Food and Flavor. Finck.
Foolish Matrons, The Byrne.
For the Mikado. Munroe. (Adventure Library.)
Foreign Influences in Elizabethan Drama. Schelling.
Foreshore of England, The. Tomlinson.
Forester's Daughter, The. Garland.
Forlorn River. Grey.
Forty-two Fables of La Fontaine. Marsh.
Forward March! Munroe. (Adventure Library.)
Foundation of the Modern Commonwealth. Holcombe.
Four Ducks on a Pond. Sawyer.
Fourteen Points. Reeve.
France in America. Thwaites. (American Nation.)
Fred Farrer's Type Book. Farrer.
Fremont. Nevins.
French Revolution, Source Problems. Fling.
Friendly Stars, The. Martin.
Frobisher, Life of Sir Martin. McFee.
From Beacon Fire to Radio. Towers.
From Dawes to Locarno. Glasgow.
From Man to Man. Schreiner.
From Now to Adam. Langstaff.
From Seven to Seventy Simmons.
From the Life. O'Higgins.
From the South of France. Janvier.
From the Unconscious to the Conscious. Geley.
Fundamentals in Real Estate. Snyder.
Fundamentals of Speech, The. Woolbert.
Fur Truths. Gottlieb.
Fur Seal's Tooth. Munroe. Adventure Library.
Future of Christianity, The. Marchant.

G

Gallions Reach. Tomlinson.
Garbage Man, The. Dos Passos.
Gardening. Rexford. (See A-B-C Books.)
Gardening with Brains. Finck.
Garroters, The. Howells.
Gasoline Engine Book. Verrill.
Gay Conspirators, The. Curtiss
Genesis and Yourself. Trumbull.
Genius of Shakespeare. Harrison. (Things-to-Know.)
Gentle Measures. Abbott.
George, Lloyd. Dilnot.
Gerald Cranston's Lady. Frankau.
Gertrude Haviland's Divorce. Irwin.
Gettin' In Society. Blake.
Getting and Holding. Hamby.
Ghost of the Glimmerglass. Allen.
Giants in the Earth. Rolvaag.
Gideon. Irwin.
Gifts of Fortune. Tomlinson
Gilded Age, The. Twain.
Girl Everybody Knew, The. Farrell.
Girls' Problems of Today—Discussed by "Mother Ruth." Girls.
Girth Control. Finck.
Globe Theater Shakespeare. Rich.
God's Meaning in Life. McComb
Going Some. Beach.
Gold of the Gods, The. Reeve.
Golden Cocoon. Cross.
Golden Fleece, The. Gunther.
Golden House, The. Warner.
Golf. Dunn. (See A-B-C Books.)
Goodbye Wisconsin. Wescott.
Good Conscience. Duun.
Good Form for All Occasions. Hall. (See A-B-C Books.)
Goose Woman, The. Beach.
Gorilla Country. Du Chaillu.
Grandmothers, The. Wescott.
Gray Dawn. Terhune.
Gray Sheep. D. Parrish.
Great Short Stories. Dawson.
Great Shadow, The. Doyle.
Great Styles of Interior Architecture. Gilman.
Greatest English Classic. McAfee.
Greatest Failure in All History. Spargo.
Greek Literature in Translation. Howe.
Greek Poets. Studies. Symonds.
Green Book (Jókai). Odd Number Series.
Green C, The. Meyer. (Adventure Library.)
Greyfriars Bobby. Atkinson.
Griffith Gaunt. Reade.
Grimm's Fairy Tales. Rhead.
Grotesques. Canfield.
Group of Noble Dames. Hardy.
Growing Vegetables. Watts. (Harper's Handbooks.)
Guarantees of Peace. Wilson.
Guinea Fowl. Bacon.
Gulliver's Travels. Rhead.
Guy Garrick. Reeve
Gypsy Fires in America. Brown.
Gypsy Star. Carrington.

H

Hail Columbia. George.
Hand of Ethelberta. Hardy.
Handbook of Business English. Hotchkiss
Handbook of Effective Writing. Smart.
Hand-Work in the Sunday School. Littlefield.
Hans Brinker. Rhead.
Happy Isles, The. King.
Happy, the Life of a Bee. McCaleb.
Harper's Prize Short Stories. Harper.
Harper's Anthologies. Manchester and Giese.
Harper Essays. Canby.
Harper's French Anthology. Sirich and Barton.
Harper's Guide to Wild Flowers. Creevey.
Harper's Literary Museum. Winslow.
Harper's Modern Science Series.
Harp Weaver and Other Poems. Millay.
Harvest of Youth. Davison.
Haunted House. Belloc.
Hay Fever. Coward.
Hazard of New Fortunes. Howells.
Head in the Wind. Storm.
Health and Wealth. Dublin.
Health Control in Mercantile Life. Emmons.
Heart of Pinocchio. Nipote.
Heart of the Sunset, The. Beach.
Heidi. (Rhead).
Helena Richie. Deland.
Hell-Bent Fer Heaven. Hughes.
Henry Hudson. Powys.
Here Are Lovers. Vaughan.
Here's to the Gods. Parker.

Heresy of Mehetabel Clark. Slosson.
Heritage of the Desert. Grey.
Hesper. Garland.
He was a Man. Lane.
High Forfeit. King.
Hill-Billy. Lane.
Hints on Child Training. Trumbull.
Hirondelle. Rowland.
Historical Charts of the Life and Ministry of Christ. Croscup.
History of American Drama. Quinn.
History of Art. Faure.
History of Art, A. Pijoan.
History of Architecture. Kimball.
History of England. Lunt.
History of England. (Things-to-Know Series.)
History of Sculpture. Chase.
History of American Submarine. Cable.
Hole Book, The. Newell.
Hollow-Tree Books. Paine. (Twilight Series.)
Home Economics Series, Harper's.
Home Fairy Tales. Mace. (Twilight Series.)
Homeland. McCarter.
Home-Making Simplified. Streeter.
Home Radio Up to Date. Verrill.
Home to Harlem. McKay.
Hoosiers Abroad. Tarkington and Wilson.
Hope of the World. Wilson.
Horse's Tale, A. Twain.
Hotel Management. Boomer.
House-Boat on the Styx. Bangs.
Household of Glen Holly. (Harper's Young People.)
House of Harper, The. Harper.
House of Protection. Lovelace. (Insurance Library.)
How Americans Are Governed. Marriott.
How Animals Talk. Long.
Howard Pyle: A Chronicle. Abbott.
How France Built Her Cathedrals. O'Reilly.
How I Know God Answers Prayer. Goforth.
How Mr. Dog Got Even. Paine.
How Mr. Rabbit Lost Tail. Paine.
How the Mind Falls into Error. Smith.
How to Cook and Why. (Harper's Home Economics.)
How to Draw. Barritt.
How to Draw Cartoons. Briggs.
How to Get a Better Job. Kilduff.
How To Get Ahead Financially. Schnedler.
How to Get Strong. Blaikie.
How to Identify Oriental Rugs. Wolfe.
How to Keep Household Accounts. Haskins.
How to Play Baseball. McGraw.
How to Prevent Sickness Howe.
How to Win An Argument. Borden.
Huckleberry Finn. Twain.
Hudson, Henry. Powys.
Human Adventure. Breasted and Robinson.
Humanity of God. Buckham.
Human Relations. Taylor.
Humble Romance, A. Wilkins.
Hunting of the Snark. Carroll. (See also Harper's Young People.)

I

I Go A-Fishing. Prime.
I Go A' Travelling. Tippett.
Ice Queen, The. Ingersoll. (Harper's Young People.)
Idol Breaker, The. Kennedy.
If I Had Only One Sermon to Preach. Series II. Marchant.
If I Had Only One Sermon to Preach. Stelzle. Series I.
If I Were King. McCarthy.
I Live in a City. (Nursery Series.)
Illustrations on the Beatitudes. Eastwood.
Imaginary Interviews. Howells.
Imagination in Business. Deland.
Impatient Griselda. Scarborough.
Impressions and Experiences. Howells
In and Out with Betty Anne. Baruch. (Nursery Series.)
In Camp Bear Pond. Rood. (Adventure Library.)
Increasing Personal Efficiency. Laird.
In Defense of Harriet Shelley. Twain.
Indian's Book, The. Curtis.
Indian History for Young Folks. Drake.
Indoor Book. Adams. (Harper's Practical Books.)
Industrial Explorers. Holland.
Inheritance Taxation. Simon. (Insurance Library).
Inner Darkness. Hesser.
Inner Law, The. Harben.
Innocents Abroad. Twain.
In Old New York. Janvier.
In One Man's Life. Paine.
In Our First Year of War. Wilson.
In the Days of My Father, General Grant. Grant.
In the Fog. Davis.
In the Footsteps of the Lincolns. Tarbell.
In the Sargasso Sea. Janvier.
In The Wood. Royde-Smith.
Inquisition, The. Maycock.
Insurance Library.
Intellectual Development of Europe. Draper.
International Episode. James.
Introduction to Anthropology, An. Wallis.
Introduction to Economic History. Gras.
Introduction to Expository Writing, An. Tompkins and MacArthur.
Invader, The. Vaughan.
Involuntary Chaperon. Cameron.
Iron Horse, The. Hoskins.
Iron Woman. Deland.
Isles of the Blest. Steele.
Is the Bible the Word of God? Scroggie.
Is Shakespeare Dead? Twain.
Italian Cookery. Isola
Italian Literature. Things-to-Know.
Ivanhoe. Scott.

J

Jack Horner's Pie. (Nursery Series.)
Jacksonian Democracy. Macdonald. (American Nation.)
Jane Eyre. Brontë.
Janey and Josey and Joe. Smith.
Japan: Real and Imaginary. Greenbie.
Jeffersonian System. Channing. (American Nation.)
Jesus—Man of Genius. Murry.
Jesus or Paul? Meyer. (Library of Living Thought.)
Jill. Delafield.
Jim Spurling, Fisherman. Tolman
Jim Spurling, Leader. Tolman.
Jim Spurling, Trawler. Tolman.
Jimmy Brown Trying to Find Europe. Alden. (Harper's Young People.)
Jinrikisha Days. Scidmore
Jipping Street. Woodward.
Joan of Arc. Twain.
Joanna Godden Married. Kaye-Smith
Jo Ellen. Black.
Joe the Book Farmer. Harris (Adventure Library.)
John Halifax, Gentleman. Mulock.
John Wanamaker. Gibbons.
Johnny Appleseed. Atkinson.
Josephine. Deland. (Girls' Library.)
Jude the Obscure. Hardy.
Judith Shakespeare. Black.
Julie Cane. O'Higgins.
Julius Cæsar, Life of. Abbott.
Just Dogs. Young.

K

Kaiser vs. Bismarck. Bismarck.
Kanamori's Life Story. Kanamori.
Karl's Visit to the Moon. Lindberg.
Kays, The. Deland.
Keeping Fit. Camp.
Keeping Up With Lizzie. Bacheller.
Kentons, The. Howells.
Ken Ward in the Jungle. Grey.
Kenworthys, The. Wilson.
Kidnapped. Rhead.
Kidnapped Campers, The. Canfield.
Kidnapped Campers Again on Road. Canfield.
King Arthur. Rhead.
King of Melido. Peck.
King of No Man's Land. Friel.
King's Champion. Sutphen.
King's Henchman, The. Millay.
Kink, The. Brock.
Kinswomen. Wilson.
Kitchen Management. Dix.
Kitty Canary. Bosher.
Knuckles. Kelland.
Königskinder. Chapin.

L

L'Aiglon. Rostand.
Labor Problem. Catlin.
Lamb-Manning Letters. Anderson.Ed.
Lamp and Bell. Millay.
Land's End. Steele.
Lantern on the Plow, The. Chamberlain.
Lanty Hanlon. MacGill.
Laodicean, The. Hardy.
Larry of the North. Williams.
Last Fairy Tales. Laboulaye. (Twilight Series.)
Last Lap, The. Knipe.
Last Judgment, The. Haldane.
Last Rose of Summer. Hughes.
Latest Thing and Other Things, The. Black.
Laughing Heart. Sheepshanks.
Laughing Muse, The. Guiterman
Launcelot and the Ladies. Bradley.
League or War? Fisher.
Left Behind. Otis. (Harper's Young People.)
Legend of Quincibald. Bacon.
Leonardo the Florentine. Taylor.
Letters. Guiney.
Letters of Robert and Elizabeth Browning.
Leviathan. Bolitho.
Liberty Hall. Winterburn. (Girls' Library.)
Library of Living Thought, Harper's.
Lie Justifiable. Trumbull.
Life and Erica. Frankau.
Life Insurance Fundamentals. Lovelace. (Insurance Library.)
Life of Elizabeth Cady Stanton, The. Blatch.
Life of the Bat. Derennes.
Life of Racine. Duclaux.
Life of Sir Martin Frobisher. McFee.
Life on a Mediaeval Barony. Davis.
Life on the Mississippi. Twain.
Life Underwriting as a Career. Woods. (Insurance Library.)
Life's Little Ironies. Hardy.
Light Guitar, The. Guiterman.
Light of Western Stars. Grey.
Lincoln as a Man among Men. Sumner.
Lincoln and Sentinel. Chittenden.
Lincoln's Own Stories. Gross.
Lion and the Fox. Lewis.
Lip Malvy's Wife. Chamberlain.
Liszt. Corder. (Masters of Music).
Literary Blasphemies. Boyd.
Literary Friends and Acquaintance. Howells.
Literature and Life. Howells.
Literature of Business. Creek.
Little Brother of the Hudson. Braden.
Little Dorrit. Dickens.
Little Great Lady, The. Campbell
Little Jack Rabbit's Big Blue Book. Cory.
Little Jack Rabbit's Big Red Book. Cory.
Little Jetts Telling Bible Stories. Smith

Little Kit of Teacher's Tools. Howard.
Little Lame Prince. Mulock. (Wonderland Series.)
Little Lucy's Wonderful Globe. (Round Table Series.)
Little Miss Fales. Knipe.
Little Mother and Georgie. Smith.
Little Ned Happy. Smith.
Little Plays, Harper's. Barnum.
Little Precious. Smith.
Little Shepherd of Bethlehem. Slosson.
Little Sister. Kyle.
Little Son of Sunshine. Deland. (Girls' Library.)
Lively Adventures Gavin Hamilton. Seawell. (Adventure Library.)
Lloyd George. Dilnot.
London Films. Howells.
Lone Star Ranger. Grey.
Long Trail, The. Garland.
Lordly Ones, The. Lehman.
Lorna Doone. Blackmore.
Lorraine. Chambers.
Lost Boy, The. Van Dyke.
Lost Caravan, The. Rogers.
Lost Lyrist. Frost.
Lost Valley. Gerould.
Lost in the Jungle. Du Chaillu.
Lottery. Woodward.
Lovely Ducklings, The. Hughes.
Love's Cross Currents. Swinburne.
Lover's Diary, A. Parker.
Love Story of Aliette Brunton. Frankau.
Loving Are the Daring, The. Day.
Loyal Traitor, A. Barnes.
Luck of the Laird, The. Terhune.
Lummox. Hurst.
Lure of Music, The. Downes.
Lure of the Mediterranean. Paine.
Lustres. Parrish.

M

Machinery Book. Adams. (Harper's Practical Books.)
Magician Among the Spirits. Houdini.
Magic Formula, The. Jacks.
Main-Travelled Roads. Garland.
Make Your Bazar Pay. Burt.
Making Sales Contacts. Engelsman.
Making of a Teacher. Brumbaugh.
Making Up with Mr. Dog. Paine.
Man and the Two Worlds. Dix and Salisbury.
Man and Wife. Collins.
Man from Home. Tarkington.
Manhattan Transfer. Dos Passos.
Man of the Forest. Grey.
Man that Corrupted Hadleyburg. Twain.
Man Who Knew Too Much. Chesterton.
Man Who Saw Through Heaven, The. Steele.
Mansion, The. Van Dyke.
Manual of Instruction. Manchester and Giese.
Many Kingdoms. Jordan.
Marble's Around the World Travel Guide. Marble.
Marching to Victory. Coffin.
Maria (Isaacs). Odd Number Series.
Marketing. Brown.
Mark Tidd Books. Kelland.
Marriage of Harlequin. Frankau.
Marryers, The. Bacheller.
Mart Haney's Mate. Garland.
Martin Chuzzlewit. Dickens.
Marvelous Land of Snergs. Wyke-Smith.
Mary Queen of Scots, Life of. Abbott.
Mary, Wife of Lincoln. Helm.
Masquerader, The. Thurston.
Masterman Ready. Marryat.
Masters of Music. Masters.
Masterson. Frankau.
Mating Call, The. Rex Beach.
Maxims of Life and Business. Wanamaker.
May Iverson, Her Book. Jordan. (Girls' Library.)
May Iverson Tackles Life. Jordan. (Girls' Library.)
May Iverson's Career. Jordan. (Girls' Library.)
Mayor of Casterbridge, The. Hardy.
Mayor of Casterbridge. (School Edition.) Harper's Modern Classics.
Meaning of Psychology, The. Odgen.
Meaning of the Cross. Watt.
Measurement of Advertising Effects. Hotchkiss and Franken.
Meat. Steele.
Mediæval Art. Faure
Mediaeval Foundation of Western Civilization. Sellery.
Meeting Objections. Stevenson. (Insurance Library.)
Memoirs of An Eighteenth Century Footman. Bway. Travelers.
Memories of Life and Literature. Mallock.
Memoirs of Sherlock Holmes. Doyle.
Men, Maids and Mustard Pot. Frankau.
Men of Iron. Pyle.
Mental Phases in a Spiritual Biography. Mains.
Mendel Marantz. Freedman.
Merchant of Venice (Globe Theater). Rich.
Methods in Visual Education. Langstaff.
Methods of Bible Study. Thomas.
Micah Clark. Doyle.
Michael Collins. Beaslai.
Michael of Ireland. Casserley.
Mildred's Bargain. Lillie. (Harper's Young People.)
Mile High. Rowland.
Miniatures of French History. Belloc.
Mind in the Making, The. Robinson.
Mind of the Millionaire. Atwood.
Miracle. Kelland.
Miracle Mine, The. Rogers.
Mirthful Lyre. Guiterman
Miscellaneous Works. Macauley.
Miss Betty of New York. Deland. (Girls' Library.)
Missing Pearls. Knipe.
Miss Li'l' Tweetty. Pyrnelle. (Harper's Young Peoples Series.)
Modern Art. Faure.
Motor Boating for Boys. (Harper's Practical Books.)
Modern English Playwrights. Cunliffe.
Modern Italian Poets. Howells.
Modern Methods in the Office. Barrett.
Modern Printing. Simon.
Moments with Mark Twain. Paine.
Money Master, The. Parker.
Money of Her Own. Banning.
Monitor and *Merrimac*. Chittenden.
Monna Vanna. Maeterlinck.
Monologues. Fisk.
Monsieur and Madame. Dimock.
Montessori System, The. Smith.
Moonstone, The. Collins.
Mopsa, The Fairy. Ingelow.
More that Must be Told. Gibbs.
More Uncensored Recollections. Anonymous.
Moral Pirates. Alden. (Harper's Young People.)
Mother and Child. MacCarthy.
Mother and Father. Howells.
Mouse-Trap, The. Howells.
Mr. and Mrs. Haddock in Paris. Stewart.
Mr. Crow and Whitewash. Paine.
Mr. Possum's Balloon Trip. Paine.
Mr. Rabbit's Dinner. Paine.
Mr. Rabbit's Wedding. Paine.
Mr. Stubbs's Brother. Otis. (Harper's Young People.)
Mr. Turtle's Flying Adventure. Paine.
Mr. Wind and Madam Rain. De Musset. (Wonderland Series.)
Mrs. Harter. Delafield.
Mulock's Fairy Book. Rhead.
Murder for Profit. Bolitho.
Music Education in America. Davison.
Music and Musicians. Lillie. (See also Harper's Young People.)
Musician and His Wife, A. De Koven.
My Apingi Kingdom. Du Chaillu.
My Friend the Dog. Terhune.
My Journey to Lhasa. David-Neel.
My Life and the Story of the Gospe Hymns. Sankey.
My Life and Times. Jerome.
My Life in Advertising. Hopkins.
My Life Is In Your Hands. Cantor.
My Lorraine Journal. O'Shaughnessy.
My Mark Twain. Howells.
My Shepherd Life in Galilee. Habousch.
My Thirty Years of Friendship. Cortesi.
Mysterious Rider. Grey.
Mystery of Religion. Martin.
Mystery of Saint's Island. Campbell.
Mysterious Stranger, The. Twain.

N

Naked Truth. Sheridan.
Nan. Lillie. (Harper's Young People.)
Napoleon Bonaparte. Abbott.
Napoleon's Campaign of 1812. Belloc.
Napoleon, From Tuileries To St. Helena. Saint Denis.
National Character. Barker.
National Development. Sparks. (American Nation.)
National Ideals. Hart. (American Nation.)
National Problems. Dewey. (American Nation.)
National Progress. Ogg. (American Nation.)
Natural Christianity. (Library of Living Thought.)
Nature of Man, The. (Things-to-Know Series.) Dorsey.
Ne'er-Do-Well, The. Beach.
Nerve of Foley, The. Spearman (Adventure Library.)
Net, The. Beach.
Nevada. Grey.
Never Go Back. Boas.
New Balkans, The. Armstrong.
New Clarion, The. Harben.
New Democracy. Wilson.
New England Nun, A. Wilkins.
New Friends in Old Chester Deland.
New Leaf Mills. Howells.
New Life, The. McComb.
New Poor, The. Cushman.
New Robinson Crusoe. Alden. (Harper's Young People.)
Newspaper Building. Rogers.
New Ways to Net Profits. Shibley.
Nicholas Nickleby. Dickens.
Ninth Man, The. Vorse.
Notes for Young Writers. Graham.
Nova Francia. Broadway Travelers.
Now It Can Be Told. Gibbs.

O

Oakleigh. Deland. (Girls' Library.)
Observation: Every Man His Own University Conwell.
Observed in Passing. Martin.
Ocean Gold. Marshall. Odd Number Series, The.
Odd Number, The. De Maupassant. Odd Number Series.
Oh, Shoot! Beach.
Old Chester Tales. Deland.
Old Chester Tales (School Ed.) Harper's Modern Classics.
Old Curiosity Shop. Dickens.
Old Dark House. Priestley.
Old Faith and New Knowledge. Snowden.
Old Herrick House. Deland. (Girls' Library.)
Old Home Town, The. Hughes.
Old Testament Criticism. Gray.
Old Time Church Drama—Adapted. Osgood.
Old Times In Colonies. Coffin.
Oliver Twist. Dickens.
Olives of Endless Age. Brailsford.
Ol' Man Adam An' His Children. Bradford.

Olle's Ski Trip. Beskow.
On Being Human. Wilson.
On Secret Service. Taft.
Onslaught. Sutherland.
On the Lot and Off. Chester.
One Crystal and a Mother. Taylor.
One Hundred Best Novels Condensed Grozier.
105 Markets of New York City. La Varre.
One Little Man. Ward.
One of the Guilty. George.
Open House. Priestley.
Ordeal of Civilization. Robinson.
Organized Training In Business. Greene.
Orient Express. Dos Passos.
Original Letters of Sir John Falstaff. White.
Other Main-Travelled Roads. Garland.
Other Wise Man, The. Acting Version. Van Dyke.
Our Great Experiment in Democracy. Becker.
Our Mutual Friend. Dickens.
Our Primary Department. Murray.
Our Unseen Guest. Our.
Out of Doors Club. Scoville.
Outcome of the Civil War. Hosmer. (American Nation.)
Outdoor Book. Adams. (Harper's Practical Books.)
Outdoorland. Chambers.
Outdoors, Indoors, and up the Chimney. McIlvaine.
Outline Bible Studies. Frost.
Outlines of Public Finance. Hunter.
Outlining for Effective Writing. Dolch.
Over The Hill to The Poorhouse Carleton.

P

Pa Flickinger's Folks. Hoover.
Packages that Sell. Franken.
Padlocked. Beach.
Padre Ignacio. Wister.
Pages from My Life. Chaliapine.
Painted Desert, The. Munroe. (Adventure Library.)
Painted Room, The. Wilson.
Pair of Blue Eyes, A. Hardy.
Pallieter. Timmermans.
Panama Plot, The. Reeve.
Pandora. Reeve.
Pan the Piper. Chandler.
Parting Friends. Howells.
Parties and Slavery. Smith. (American Nation.)
Passionate Tree, The. Sheepshanks.
Pastels in Prose. Odd Number Series
Patent Law. Toulmin.
Path to God. Bacon.
Pathway to Peace. Hughes.
Patrol. Macdonald.
Patsy's Brother. Campbell.
The Whinson Knockattan. Casserley.
P. D. F. R. Irwin.
Peaks of Shala. Lane.
Pearl's Secret. Taylor.
Pedro de Valdivia. Graham.
Pepper and Salt. Pyle.
Perennial Bachelor, The. Parrish.
Perilous Isle, The. Roberts.
Persuasion and Debate. Collins and Morris.
Peter and Ellen. Smith.
Peter Ibbetson. Du Maurier.
Peter Lancelot. Gunther.
Ph.D.'s Bacon.
Phillipa's Fortune. Gerry.
Phillipa's Experiments. Gerry.
Phillipa at the Chateau. Gerry.
Philosophy of Music, The. Seymour.
Picaro. Nordhoff.
Pickwick Papers. Dickens.
Pictorial History of the 27th Division. Starlight.
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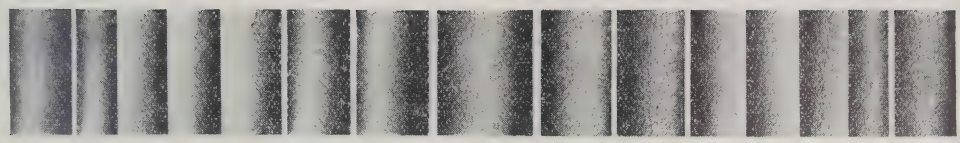

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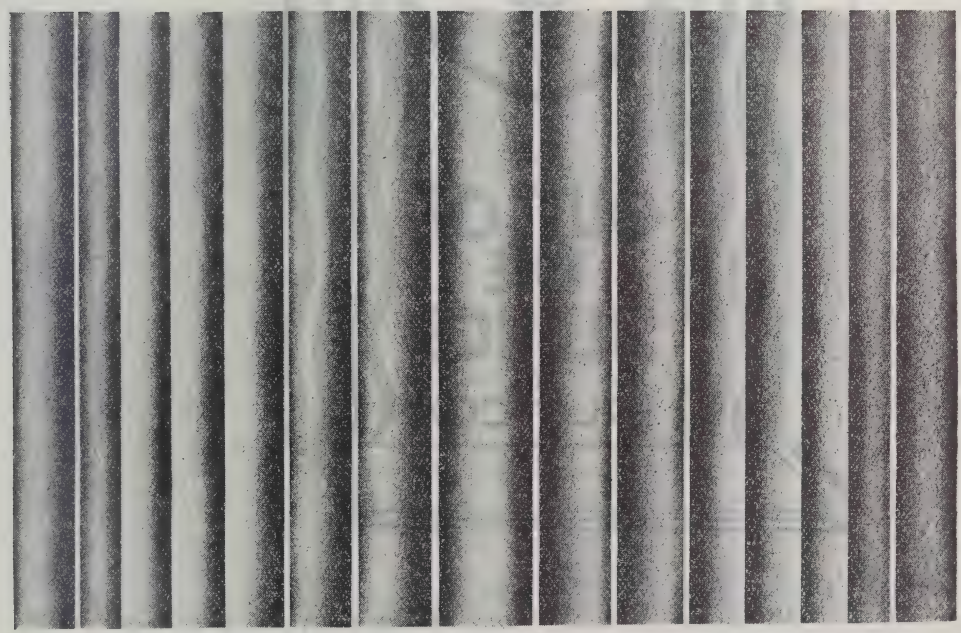

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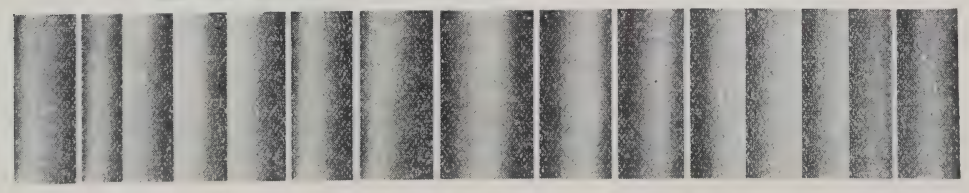

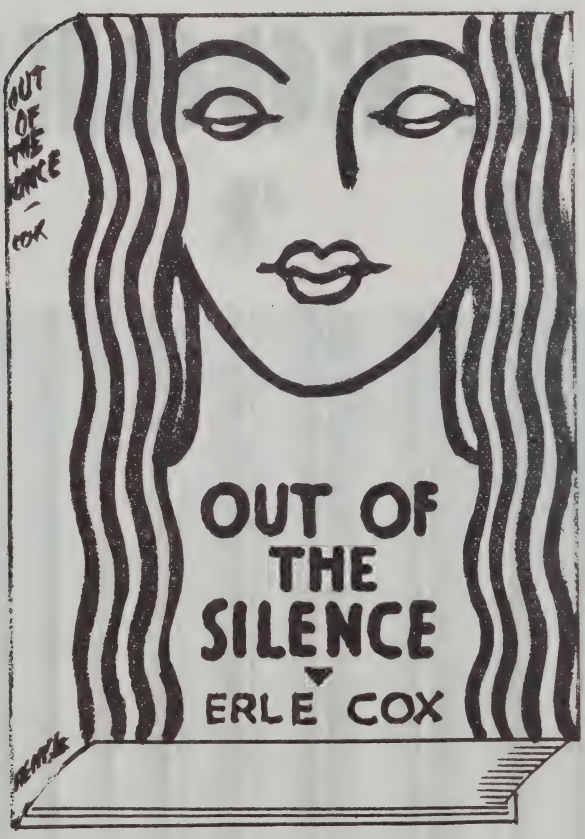

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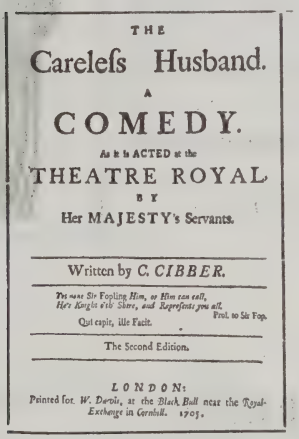
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A
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As it is ACTED at the
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BY
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Written by C. CIBBER.
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The Second Edition.
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They are all here, his confreres and associates: Pope and Dryden, Dr. Johnson and Horace Walpole: Farquhar, Congreve, Gay, Warburton, Fielding, Dennis, Dick Steele, Betterton and Booth, Mrs. Barry, Mrs. Bracegirdle, Nance Oldfield, Peg Woffington; and many others that made a brilliant picture of Eighteenth Century London.

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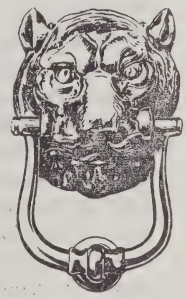

THE author, who is one of the country's recognized authorities here presents a furniture book of knowledge, for everyone who is furnishing or refurnishing a home. Whatever its type or wherever it is located, here is an authoritative manual of what to choose and why. Furniture, rugs, fabrics, draperies, floor and wall treatments and hangings, lighting fixtures, lamps and decorative accessories, each in its turn is exhaustively treated, individually and in relation to the other furnishings with which it will most suitably combine. And again, the author shows how furnishings drawn from varying periods and styles can be combined most effectively in delightfully harmonizing modern interiors. The story of chests, to take only one of the many illuminating sections of the book, tells the history of their creation, the variety of types and their decorations, their development and varied uses, and then the part they play in the modern home as useful and decorative features. The reader becomes acquainted not only with the practical uses of period furniture but learns their romantic histories and the peculiar cultural or artistic conditions that brought about their development.

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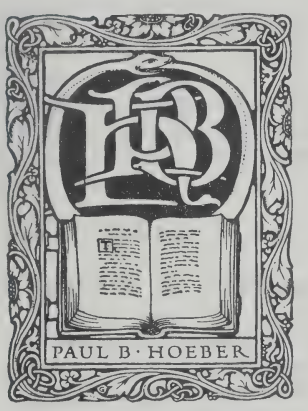

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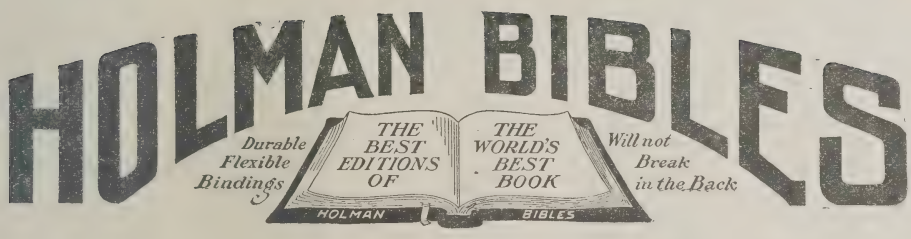

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World wickedness and deluge. GENESIS 7.

5 ¶ And GOD saw that the wickedness of man *was* great in the earth, and *that* every imagination of the thoughts of his heart *was* only evil continually.

6 And it repented the LORD that he had made man on the earth, and it grieved him at his heart.

7 And the LORD said, I will destroy man whom I have created from the face of the earth; both man, and beast, and the creeping thing, and the fowls of the air; for it repenteth me that I have made them.

8 But Noah found grace in the eyes of the LORD.

9 ¶ These *are* the generations of Noah: Noah was a just man *and* perfect in his generations, *and* Noah walked with God.

10 And Noah begat three sons, Shem, Ham, and Japheth.

11 The earth also was corrupt before God, and the earth was filled with violence.

12 And God looked upon the earth, and, behold, it was corrupt; for all flesh had corrupted his way upon the earth.

13 And God said unto Noah, The end of all flesh is come before me; for the earth is filled with violence through them; and, behold, I will destroy them with the earth.

14 ¶ Make thee an ark of gopher wood; rooms shalt thou make in the ark, and shalt pitch it within and without with pitch.

15 And this *is the fashion* which thou shalt make it *of*: The length of the ark *shall be* three hundred cubits, the breadth of it fifty cubits, and the height of it thirty cubits.

16 A window shalt thou make to the ark, and in a cubit shalt thou finish it above; and the door of the ark shalt thou set in the side thereof; *with* lower, second, and third *stories* shalt thou make it.

17 And, behold, I, even I, do bring a flood of waters upon the earth, to destroy all flesh, wherein *is* the breath of life, from under heaven; *and* every thing that *is* in the earth shall die.

18 But with thee will I establish my covenant; and thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.

19 And of every living thing of all flesh, two of every *sort* shalt thou bring into the ark, to keep *them* alive with thee; they shall be male and female.

20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive.

21 And take thou unto thee of all food that is eaten, and thou shalt gather *it* to thee: and it shall be for food for thee, and for them.

22 Thus did Noah; according to all that God commanded him, so did he.

7] CHAPTER 7.

The general deluge.

AND the LORD said unto Noah, Come thou and all thy house into the ark; for thee have I seen righteous before me in this generation.

2 Of every clean beast thou shalt take to thee by sevens, the male and his female: and of beasts that *are* not clean by two, the male and his female.

3 Of fowls also of the air by sevens, the male and the female; to keep seed alive upon the face of all the earth.

4 For yet seven days, and I will cause it to rain upon the earth forty days and forty nights; and every living substance that I have made will I destroy from off the face of the earth.

5 And Noah did according unto all that the LORD commanded him.

6 And Noah *was* six hundred years old when the flood of waters was upon the earth.

7 ¶ And Noah went in, and his sons, and his wife, and his sons' wives with him, into the ark, because of the waters of the flood.

8 Of clean beasts, and of beasts that *are* not clean, and of fowls, and of every thing that creepeth upon the earth,

9 There went in two and two unto Noah into the ark, the male and the female, as God had commanded Noah.

10 And it came to pass after seven days, that the waters of the flood were upon the earth.

11 ¶ In the six hundredth year of Noah's life, in the second month, the seventeenth day of the month, the same day were all the fountains of the great deep broken up, and the windows of heaven were opened.

12 And the rain was upon the earth forty days and forty nights.

13 In the selfsame day entered Noah, and Shem, and Ham, and Japheth, the sons of Noah, and Noah's wife, and the three wives of his sons with them, into the ark;

14 They, and every beast after his kind, and all the cattle after their kind, and every creeping thing that creepeth upon the earth after his kind, and every fowl after his kind, every bird of every sort.

15 And they went in unto Noah into the ark, two and two of all flesh, wherein *is* the breath of life.

16 And they that went in, went in male and female of all flesh, as God had commanded him: and the LORD shut him in.

17 And the flood was forty days upon the earth; and the waters increased, and bare up the ark, and it was lift up above the earth.

18 And the waters prevailed, and were increased greatly upon the earth; and the ark went upon the face of the waters.

9

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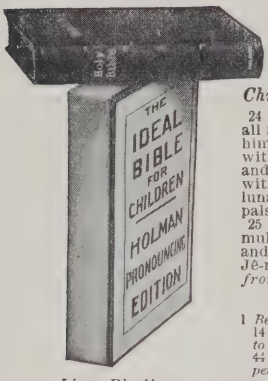

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Christ's sermon ST. MATTHEW, 5. *in the mount.*

24 And his fame went throughout all Sȳr'ĭ-à: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.

25 And there followed him great multitudes of people from Gāl'ĭ-lee, and *from* Dē-cāp'ō-lis, and *from* Jē-ru'sa-lēm, and *from* Jū-dæ'a, and *from* beyond Jŏr'dan.

CHAPTER 5.

1 *Beginning of the sermon in the mount.* 14 *The light of the world.* 21 *What it is to kill.* 38 *Exhortation to suffer wrong.* 44 *Love our enemies.* 48 *Labour to be perfect.*

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:

2 And he opened his mouth, and taught them, saying,

3 Blessed *are* the poor in spirit: for theirs is the kingdom of heaven.

4 Blessed *are* they that mourn: for they shall be comforted.

5 Blessed *are* the meek: for they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.

7 Blessed *are* the merciful: for they shall obtain mercy.

8 Blessed *are* the pure in heart: for they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of God.

10 Blessed *are* they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.

11 Blessed are ye, when *men* shall revile you, and persecute *you*, and shall say all manner of evil against you falsely, for my sake.

12 Rejoice, and be exceeding glad: for great *is* your reward in heaven: for so persecuted they the prophets which were before you.

13 ¶ Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men.

14 Ye are the light of the world. A city that is set on an hill cannot be hid.

15 Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.

16 Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.

17 ¶ Think not that I am come to destroy the law, or the prophets: I am not come to destroy, but to fulfil.

18 For verily I say unto you, Till heaven and earth pass, one jot or one tittle shall in no wise pass from the law, till all be fulfilled.

19 Whosoever therefore shall break one of these least commandments, and shall teach men so, he shall be called the least in the kingdom of heaven: but whosoever shall do and teach *them*, the same shall be called great in the kingdom of heaven.

20 For I say unto you, That except your righteousness shall exceed *the righteousness* of the scribes and Phăr'ĭ-sees, ye shall in no case enter into the kingdom of heaven.

21 ¶ Ye have heard that it was said by them of old time, Thou shalt not kill; and whosoever shall kill shall be in danger of the judgment:

22 But I say unto you, That whosoever is angry with his brother without a cause shall be in danger of the judgment: and whosoever shall say to his brother, Raca, shall be in danger of the council: but whosoever shall say, Thou fool, shall be in danger of hell fire.

23 Therefore if thou bring thy gift to the altar, and there rememberest that thy brother hath ought against thee;

24 Leave there thy gift before the altar, and go thy way; first be reconciled to thy brother, and then come and offer thy gift.

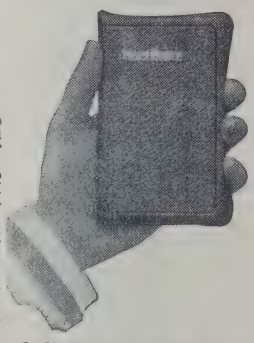
25 Agree with thine adversary quickly, whiles thou art in the way with him; lest at any time the adversary deliver thee to the judge, and the judge deliver thee to the officer, and thou be cast into prison.

26 Verily I say unto thee, Thou shalt by no means come out thence, till thou hast paid the uttermost farthing.

27 ¶ Ye have heard that it was said by them of old time, Thou shalt not commit adultery:

28 But I say unto you, That whosoever looketh on a woman to lust after her hath committed adultery with her already in his heart.

29 And if thy right eye offend thee, pluck it out, and cast *it* from thee: for it is profitable for thee that one of thy members should perish, and not *that* thy whole body should be cast into hell.



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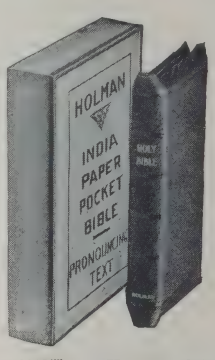

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Generations of Terah. GENESIS, 12. *God calleth Abram.*

17 And Ē′bĕr lived after he begat Pē′leg four hundred and thirty years, and begat sons and daughters.
18 And Pē′leg lived thirty years, and begat Rē′u:
19 And Pē′leg lived after he begat Rē′u two hundred and nine years, and begat sons and daughters.
20 And Rē′u lived two and thirty years, and begat Sē′rug:
21 And Rē′u lived after he begat Sē′rug two hundred and seven years, and begat sons and daughters.
22 And Sē′rug lived thirty years, and begat Nā′hôr:
23 And Sē′rug lived after he begat Nā′hôr two hundred years, and begat sons and daughters.
24 And Nā′hôr lived nine and twenty years, and begat Tē′rah:
25 And Nā′hôr lived after he begat Tē′rah an hundred and nineteen years, and begat sons and daughters.
26 And Tē′rah lived seventy years, and begat Ā′brăm, Nā′hôr, and Hā′ran.
27 ¶ Now these *are* the generations of Tē′rah: Tē′rah begat Ā′brăm, Nā′hôr, and Hā′ran; and Hā′ran begat Lŏt.
28 And Hā′ran died before his father Tē′rah in the land of his nativity, in Ūr of the Chăl′dees.
29 And Ā′brăm and Nā′hôr took them wives: the name of Ā′brăm's wife *was* Sā′rāi; and the name of Nā′hôr's wife, Mĭl′cah, the daughter of Hā′ran, the father of Mĭl′cah, and the father of Ĭs′cah.
30 But Sā′rāi was barren; she *had* no child.
31 And Tē′rah took Ā′brăm his son, and Lŏt the son of Hā′ran his son's son, and Sā′rāi his daughter in law, his son Ā′brăm's wife; and they went forth with them from Ūr of the Chăl′dees, to go into the land of Cā′năan; and they came unto Hā′ran, and dwelt there.
32 And the days of Tē′rah were two hundred and five years: and Tē′rah died in Hā′ran.

CHAPTER 12.

1 *God calleth Abram, and blesseth him with a promise of Christ:* 4 *he departs from Haran.* 6 *Canaan promised.*

NOW the LORD had said unto Ā′brăm, Get thee out of thy country, and from thy kindred, and from thy father's house, unto a land that I will shew thee:
2 And I will make of thee a great nation, and I will bless thee, and make thy name great; and thou shalt be a blessing:
3 And I will bless them that bless thee, and curse him that curseth thee: and in thee shall all families of the earth be blessed.
4 So Ā′brăm departed, as the LORD had spoken unto him; and Lŏt went with him: and Ā′brăm *was* seventy and five years old when he departed out of Hā′ran.
5 And Ā′brăm took Sā′rāi his wife, and Lŏt his brother's son, and all their substance that they had gathered, and the souls that they had gotten in Hā′ran; and they went forth to go into the land of Cā′năan; and into the land of Cā′năan they came.
6 ¶ And Ā′brăm passed through the land unto the place of Sī′chem, unto the plain of Mō′reh. And the Cā′năan-īte *was* then in the land.
7 And the LORD appeared unto Ā′brăm, and said, Unto thy seed will I give this land: and there builded he an altar unto the LORD, who appeared unto him.
8 And he removed from thence unto a mountain on the east of Bĕth′-el, and pitched his tent, *having* Bĕth′-el on the west, and Hā′ī on the east: and there he builded an altar unto the LORD, and called upon the name of the LORD.
9 And Ā′brăm journeyed, going on still toward the south.
10 ¶ And there was a famine in the land: and Ā′brăm went down into Ē′gўpt to sojourn there; for the famine *was* grievous in the land.
11 And it came to pass, when he was come near to enter into Ē′gўpt, that he said unto Sā′rāi his wife, Behold now, I know that thou *art* a fair woman to look upon:
12 Therefore it shall come to pass, when the Ē-gўp′tians shall see thee, that they shall say, This *is* his wife: and they will kill me, but they will save thee alive.
13 Say, I pray thee, thou *art* my sister: that it may be well with me for thy sake; and my soul shall live because of thee.

India Paper Pocket Editions.

CONTAINING COLORED MAPS OF BIBLE LANDS

No. 1302. **Grained Cloth,** gold side and back titles, round corners, red edges.....

No. 1303. **Grained Keratol,** limp, round corners, gold edges, gold titles.....

No. 1308. **Grained Keratol,** divinity circuit, round corners, gold titles, red edges.....

No. 1315. **French Morocco,** divinity circuit, head bands and marker, round corners, red under gold edges.....

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Pocket Size, Minion 24mo. Self-Pronouncing, as above.
Thin light and compact.

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NEW GEM TYPE TEXT BIBLE

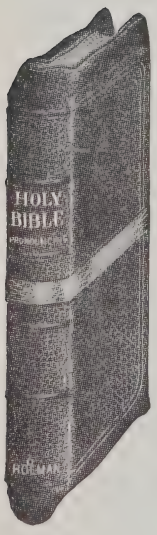
Handy Size—Black Face Type—Pronouncing Text

To meet the demand for a Bible with bold black type which does not run together and confuse the sight while reading, this particular edition has been issued. The **outstanding feature of the type** as compared with the average black faced types is that there is **proper spacing, between the lines,** to rest the eye.

The type is the same as that used in the popular Holman Gem Testament.

Gem Text. Size, 4 x 6¼ inches

Part Page Specimen of Type



RUTH 1. *Elimelech departeth into Moab.*

9 For the people were numbered, and, behold, *there were* none of the inhabitants of Jā'besh-gĭl'ę-ăd there.

10 And the congregation sent thither twelve thousand men of the valiantest, and commanded them, saying, Go and smite the inhabitants of Jā'besh-gĭl'ę-ăd with the edge of the sword, with the women and the children.

11 And this *is* the thing that ye shall do, Ye shall utterly destroy every male, and every woman that hath lain by man.

12 And they found among the inhabitants of Jā'besh-gĭl'ę-ăd four hundred young virgins, that had known no man by lying with any male: and they brought them unto the camp to Shī'lōh, which *is* in the land of Cā'năan.

13 And the whole congregation sent *some* to speak to the children of Bĕn'ja-min that *were* in the rock Rĭm'mŏn, and to call peaceably unto them.

14 And Bĕn'ja-min came again at that time; and they gave them wives which they had saved alive of the women of Jā'besh-gĭl'ę-ăd: and yet so they sufficed them not.

15 And the people repented them for Bĕn'ja-min, because that the LORD had made a breach in the tribes of Ĭs'ra-el.

16 ¶ Then the elders of the congregation said, How shall we do for wives for them that remain, seeing the women are destroyed out of Bĕn'ja-min?

17 And they said, *There must be* an inheritance for them that be escaped of Bĕn'ja-min, that a tribe be not destroyed out of Ĭs'ra-el.

18 Howbeit we may not give them wives of our daughters: for the children of Ĭs'ra-el have sworn, saying, Cursed *be* he that giveth a wife to Bĕn'ja-min.

19 Then they said, Behold, *there is* a feast of the LORD in Shī'lōh yearly *in a place* which *is* on the north side of Bĕth'-el, on the east side of the highway that goeth up from Bĕth'-el to Shē'chem, and on the south of Lĕ-bō'nah.

20 Therefore they commanded the children of Bĕn'ja-min, saying, Go and lie in wait in the vineyards;

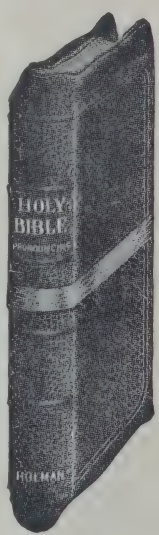
21 And see, and, behold, if the daughters of Shī'lōh come out to dance in dances, then come ye out of the vineyards, and catch you every man his wife of the daughters of Shī'lōh, and go to the land of Bĕn'ja-min.

22 And it shall be, when their fathers or their brethren come unto us to complain, that we will say unto them, Be favourable unto them for our sakes: because we reserved not to each man his wife in the war: for ye did not give unto them at this time, *that* ye should be guilty.

23 And the children of Bĕn'ja-min did so, and took *them* wives, according to their number, of them that danced, whom they caught: and they went and returned unto their inheritance, and repaired the cities, and dwelt in them.

24 And the children of Ĭs'ra-el departed thence at that time, every man to his tribe and to his family, and they went out from thence every man to his inheritance.

25 In those days *there was* no king in Ĭs'ra-el: every man did *that which was* right in his own eyes.



No. 1202. Grained Cloth, gold titles, red edges

No. 1203. Morocco Grained Binding, limp, round corners, gold edges, gold titles.....

No. 1208. Morocco Grained Binding, overlapping covers, round corners, red edges.....

No. 1209. Same as No. 1208, with red under gold edges.....

No. 1214. French Morocco Leather, limp, gold back and side titles, round corners, red under gold edges.....

No. 1215. French Morocco Leather, overlapping covers, head bands and marker, round corners, red under gold edges.....

No. 1215F. Same as No. 1215, with button flap

RED LETTER GEM TYPE SCHOLAR'S BIBLE

See full-page specimen on outside cover of this catalog. All the Sayings of Christ printed in Red, and including **NEW COLORED ILLUSTRATIONS AND BIBLE STUDY HELPS** as described on opposite page.

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5815RL. French Morocco Leather, overlapping covers, round corners, red under gold edges, head bands and purple silk marker, gold titles.....

NEW GEM TYPE SCHOLARS' BIBLE

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These Special Editions Have Been Prepared to Appeal to the Child's Own Interest

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And in addition, a Bible Study reading course. All the above subjects have been reset for this particular Bible.

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With these pictures the BIBLE becomes A NEW BOOK.

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ONE IMPORTANT POINT *with regard to these pictures is the unusual beauty of their coloring. They are works of art in themselves. The publishers have added one more color printing than is customary with Bible illustrations in order to bring out more fully their wonderful detail.*

STYLES OF BINDINGS

see full specimen page opposite, size of Bibles 4x6 ¼ inches

5804. Dark Blue Silk Finished Cloth, with blue edges, round corners, gold titles.....

5809. Morocco Grained Binding, overlapping covers, red under gold edges, gold titles.....

5815. French Morocco Leather, overlapping covers, round corners, red under gold edges, head bands and purple silk marker, gold titles

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THE FOLLOWING STYLES ALSO CONTAIN BEAUTIFUL COLORED PICTURES HELPS TO BIBLE STUDY—PRONOUNCING TEXT

CLEAR AGATE TYPE SCHOLARS' BIBLE

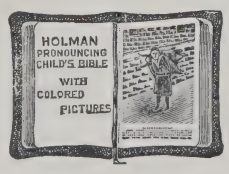
Small Size Low Price Series

Specimen of Type

27 And the boys grew: and E'sau was a cunning hunter.
5 And the streets of the city shall be full of boys and girls playing in the streets thereof.

Size of Print in Nos. 9204-9209, 9215. See full page specimen on page 4.

Size of Bible, **5⅜x3½ inches.**



9204. Dark Blue Silk Finished Cloth, blue edges, round corners, gold titles.....

9209. Morocco Grained Binding, overlapping covers, red gold edges, gold titles.....

9215. Same as 9209 but bound in French Morocco, genuine leather.....

CLEAR MINION TYPE SCHOLARS' BIBLE

Medium Priced Series

Specimen of Type

16 But Jē'sus called them *unto him,* and said, Suffer little children to come unto me, and forbid them not: for of such is the kingdom of God.

Size of Print in Nos. 5704, 5709 and 5715. See full page specimen on page 5.

Size of Bible, **5¾x3⅞ inches.**

5704. Dark Blue Silk Finished Cloth, blue edges, round corners, gold titles.....

5709. Morocco Grained Binding, overlapping covers, round corners, red under gold edges..

5715. Same as 5709, but bound in French Morocco, genuine leather.....

BLACK FACE TYPE TEXT BIBLE

Authorized Version—Old and New Testaments

12mo. Size, 5x7¼ inches

Full Page Specimen of Type

A prayer against enemies. PSALMS, 28–30. *God is blessed.*

may dwell in the house of the LORD all the days of my life, to behold the beauty of the LORD, and to enquire in his temple.

5 For in the time of trouble he shall hide me in his pavilion: in the secret of his tabernacle shall he hide me; he shall set me up upon a rock.

6 And now shall mine head be lifted up above mine enemies round about me: therefore will I offer in his tabernacle sacrifices of joy; I will sing, yea, I will sing praises unto the LORD.

7 Hear, O LORD, *when* I cry with my voice: have mercy also upon me, and answer me.

8 *When thou saidst*, Seek ye my face; my heart said unto thee, Thy face, LORD, will I seek.

9 Hide not thy face *far* from me; put not thy servant away in anger: thou hast been my help; leave me not, neither forsake me, O God of my salvation.

10 When my father and my mother forsake me, then the LORD will take me up.

11 Teach me thy way, O LORD, and lead me in a plain path, because of mine enemies.

12 Deliver me not over unto the will of mine enemies: for false witnesses are risen up against me, and such as breathe out cruelty.

13 *I had fainted*, unless I had believed to see the goodness of the LORD in the land of the living.

14 Wait on the LORD: be of good courage, and he shall strengthen thine heart: wait, I say, on the LORD.

PSALM 28.

1 *A prayer against enemies.* 6 *God is blessed.* 9 *Prayer for the people.*

A Psalm of David.

UNTO thee will I cry, O LORD my rock; be not silent to me: lest, *if* thou be silent to me, I become like them that go down into the pit.

2 Hear the voice of my supplications, when I cry unto thee, when I lift up my hands toward thy holy oracle.

3 Draw me not away with the wicked, and with the workers of iniquity, which speak peace to their neighbours, but mischief *is* in their hearts.

4 Give them according to their deeds, and according to the wickedness of their endeavours: give them after the work of their hands; render to them their desert

5 Because they regard not the works of the LORD, nor the operation of his hands, he shall destroy them, and not build them up.

6 Blessed *be* the LORD, because he hath heard the voice of my supplications.

7 The LORD *is* my strength and my shield; my heart trusted in him, and I am helped: therefore my heart greatly rejoiceth; and with my song will I praise him.

8 The LORD *is* their strength, and he *is* the saving strength of his anointed.

9 Save thy people, and bless thine inheritance: feed them also, and lift them up for ever.

PSALM 29.

David exhorts princes to give glory to God.

A Psalm of David.

GIVE unto the LORD, O ye mighty, give unto the LORD glory and strength.

2 Give unto the LORD the glory due unto his name; worship the LORD in the beauty of holiness.

3 The voice of the LORD *is* upon the waters: the God of glory thundereth: the LORD *is* upon many waters.

4 The voice of the LORD *is* powerful; the voice of the LORD *is* full of majesty.

5 The voice of the LORD breaketh the cedars; yea, the LORD breaketh the cedars of Lebanon.

6 He maketh them also to skip like a calf; Lebanon and Sirion like a young unicorn.

7 The voice of the LORD divideth the flames of fire.

8 The voice of the LORD shaketh the wilderness; the LORD shaketh the wilderness of Kadesh.

9 The voice of the LORD maketh the hinds to calve, and discovereth the forests: and in his temple doth every one speak of *his* glory.

10 The LORD sitteth upon the flood; yea, the LORD sitteth King for ever.

11 The LORD will give strength unto his people; the LORD will bless his people with peace.

PSALM 30.

David praises God for his deliverance.

A Psalm *and* Song *at* the dedication of the house of David.

I WILL extol thee, O LORD; for thou hast lifted me up, and hast not made my foes to rejoice over me.

2 O LORD my God, I cried unto thee, and thou hast healed me.

No. 1502. **Grained Cloth,** gold side and back titles, round corners, red edges.....
No. 1509. **Grained Keratol,** divinity circuit, gold titles, red under gold edges.....
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No. 1515. **French Morocco Leather,** divinity circuit, head bands, red under gold edges

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No. 1522X. **French Morocco Leather,** limp, cloth lining, head bands, red gold edges.....
No. 1530X. **Morocco Leather,** divinity circuit, leather lining, red under gold edges.....
No. 1535X. **Genuine Morocco,** divinity circuit, leather lining, silk sewed, red under gold edges

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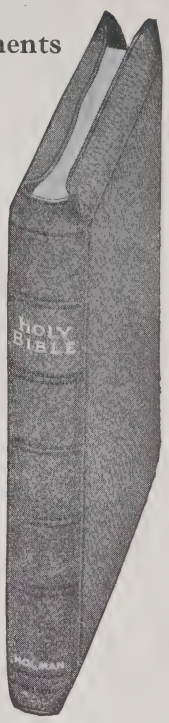
Also a Series of Helps to the Study of the Bible including

Four Thousand Questions and Answers to the Old and New Testaments

CLEAR TYPE 12mo. Size of Bible, 5x7 inches

Full Page Specimen of Type



THE GENERAL EPISTLE OF

JAMES.

1147 CHAPTER 1.

JĀMES, a servant of God and of the Lord Jē'şus Chrīst, to the twelve tribes which are scattered abroad, greeting.

2 My brethren, count it all joy when ye fall into divers temptations.

3 Knowing *this*, that the trying of your faith worketh patience.

4 But let patience have *her* perfect work, that ye may be perfect and entire, wanting nothing.

5 If any of you lack wisdom, let him ask of God, that giveth to all *men* liberally, and upbraideth not; and it shall be given him.

6 But let him ask in faith, nothing wavering. For he that wavereth is like a wave of the sea, driven with the wind and tossed.

7 For let not that man think that he shall receive any thing of the Lord.

8 A double minded man *is* unstable in all his ways.

9 Let the brother of low degree rejoice in that he is exalted:

10 But the rich, in that he is made low: because as the flower of the grass he shall pass away.

11 For the sun is no sooner risen with a burning heat, but it withereth the grass, and the flower thereof falleth, and the grace of the fashion of it perisheth: so also shall the rich man fade away in his ways.

12 Blessed *is* the man that endureth temptation: for when he is tried, he shall receive the crown of life, which the Lord hath promised to them that love him.

13 Let no man say when he is tempted, I am tempted of God: for God cannot be tempted with evil, neither tempteth he any man:

14 But every man is tempted, when he is drawn away of his own lust, and enticed.

15 Then when lust hath conceived, it bringeth forth sin: and sin, when it is finished, bringeth forth death.

16 Do not err, my beloved brethren.

17 Every good gift and every perfect gift is from above, and cometh down from the Father of lights, with whom is no variableness, neither shadow of turning.

18 Of his own will begat he us with the word of truth, that we should be a kind of firstfruits of his creatures.

19 Wherefore, my beloved brethren, let every man be swift to hear, slow to speak, slow to wrath:

20 For the wrath of man worketh not the righteousness of God.

21 Wherefore lay apart all filthiness and superfluity of naughtiness, and receive with meekness the engrafted word, which is able to save your souls.

22 But be ye doers of the word, and not hearers only, deceiving your own selves.

23 For if any be a hearer of the word, and not a doer, he is like unto a man beholding his natural face in a glass:

24 For he beholdeth himself, and goeth his way, and straightway forgetteth what manner of man he was.

25 But whoso looketh into the perfect law of liberty, and continueth *therein*, he being not a forgetful hearer, but a doer of the work, this man shall be blessed in his deed.

26 If any man among you seem to be religious, and bridleth not his tongue, but deceiveth his own heart, this man's religion *is* vain.

27 Pure religion and undefiled before God and the Father, is this, To visit the fatherless and widows in their affliction, *and* to keep himself unspotted from the world.

CHAPTER 2. 1148

MY brethren, have not the faith of our Lord Jē'şus Chrīst, *the Lord* of glory, with respect of persons.

2 For if there come unto your assembly a man with a gold ring, in goodly apparel, and there come in also a poor man in vile raiment;

3 And ye have respect to him that weareth the gay clothing, and say unto him, Sit thou here in a good place; and say to the poor, Stand thou there, or sit here under my footstool:

4 Are ye not then partial in yourselves, and are become judges of evil thoughts?

5 Hearken, my beloved brethren, Hath not God chosen the poor of this world rich in faith, and heirs of the kingdom which he hath promised to them that love him?

6 But ye have despised the poor. Do not rich men oppress you, and draw you before the judgment seats?

7 Do not they blaspheme that worthy name by the which ye are called?

8 If ye fulfil the royal law, according to the scripture, Thou shalt love thy neighbour as thyself, ye do well:

9 But if ye have respect to persons, ye commit sin, and are convinced of the law as transgressors.

10 For whosoever shall keep the whole law, and yet offend in one *point*, he is guilty of all.

11 For he that said, Do not commit adultery, said also, Do not kill. Now if thou commit no adultery, yet if thou kill, thou art become a transgressor of the law.

12 So speak ye, and so do, as they that shall be judged by the law of liberty.

13 For he shall have judgment without mercy, that hath shewed no mercy; and mercy rejoiceth against judgment.

14 What *doth it* profit, my brethren, though a man say he hath faith, and have not works? can faith save him?

15 If a brother or sister be naked, and destitute of daily food,

16 And one of you say unto them, Depart in peace, be *ye* warmed and filled; notwithstanding ye give them not those

No. 203. **Morocco Grained Keratol,** limp, gold titles, gold edges.....

No. 209. **Morocco Grained Keratol,** divinity circuit, round corners, red under gold edges

No. 214. **French Morocco Leather,** limp, head bands and marker, red under gold edges

No. 215. **French Morocco Leather,** divinity circuit, red under gold edges.....

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No. 209R.L. Same as **No. 209** above, with the Sayings of Christ printed in Red.....

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(FOR SPECIMEN OF TYPE SEE PAGE 12.)

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No. 1412XF. Same as **No. 1412X,** with **button flap**.....
No. 1430X. **French Morocco,** divinity circuit, lined with leather, head bands and marker, round corners, red under gold edges.....
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BOLDBLACK TYPE 16mo. **PRONOUNCING REFERENCE BIBLE.** **Size 4½ x 6¾ inches.** **1 inch in thickness.**

(FOR SPECIMEN OF TYPE SEE PAGE 14.)

No. 1612. **French Morrocco Leather,** divinity circuit, round corners, red under gold edges.....
No. 1630. **French Morocco Leather,** divinity circuit, round corners, red under gold edges, lined with leather..

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No. 1630X. **Egyptian Morocco Leather,** divinity circuit, round corners, red under gold edges, lined with leather.....
No. 1630XF. Same as **No. 1630X,** with **button flap**.....
No. 1633X. **Algerian Morocco,** divinity circuit, round corners, red under gold edges, leather lined to edge, silk sewed.....
No. 1675X. **Turkey Morocco,** divinity circuit, round corners, red under gold edges, leather lining to edge, silk sewed.....

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(FOR SPECIMEN OF TYPE SEE PAGE 17.)

No. 1712. **Eygptian Morocco,** divinity circuit, head bands and marker, round corners, red under gold edges.
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No. 1730. **French Seal,** divinity circuit, lined with leather, head bands and marker, round corners, red under gold edges.....
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HOLMAN INDIA PAPER EDITION

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No. 1812C. Same as **No. 1812,** with Concordance added.....
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(FOR SPECIMEN OF TYPE SEE PAGE 18.)

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THE HOLMAN REFERENCE BIBLES

(Continued)

PICA, 8vo. **REFERENCE BIBLE** Size 6⅛ x 9 inches.

For Specimen of Type, also other Bindings in this Edition, see Home Bible Page 27.

No. 2022. **French Seal,** divinity circuit, linen lining and fly leaves, head bands and marker, round corners, red under gold edges,

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(FOR SPECIMEN OF TYPE SEE PAGE 12.)

No. 1412XC. **Egyptian Morocco,** divinity circuit, head bands and marker, round corners, red under gold edges,
No. 1412XCF. Same as **No. 1412XC,** with BUTTON FLAP
No. 1430XC. **French Morocco,** divinity circuit, lined with leather, head bands and marker, round corners, red under gold edges
No. 1430XCF. Same as **No. 1430XC,** with BUTTON FLAP

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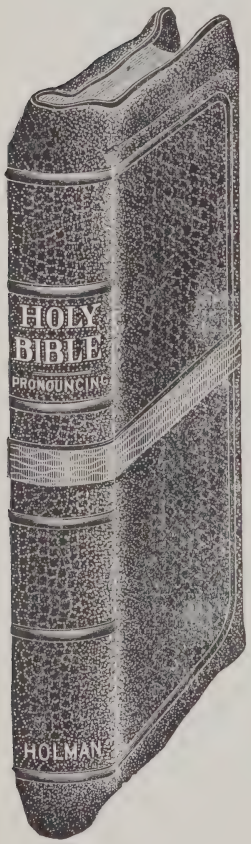

Specimen of Type

THE EPISTLE OF PAUL THE APOSTLE TO THE

EPHESIANS.

CHAPTER 1.

1 *He blesseth God for spiritual blessings, 7 and for redemption by his grace.*

PAUL, an apostle of Jē'şus Christ by the will of God, to the saints which are at Ĕph'ē-sŭs, [a] and to the faithful in Christ Jē'şus:

2 [b] Grace *be* to you, and peace, from God our Father, and *from* the Lord Jē'şus Christ.

3 [c] Blessed *be* the God and Father of our Lord Jē'şus Christ, who hath blessed us with all spiritual blessings in heavenly [1] *places* in Christ:

4 According as [d] he hath chosen us in him [e] before the foundation of the world, that we should [f] be holy and without blame before him in love:

5 [g] Having predestinated us unto [h] the adoption of children by Jē'şus Christ to himself, [i] according to the good pleasure of his will,

6 [j] To the praise of the glory of his grace, [k] wherein he hath made us accepted in [l] the beloved.

7 [m] In whom we have redemption through his blood, the forgiveness of sins, according to [n] the riches of his grace;

8 Wherein he hath abounded toward us in all wisdom and prudence;

9 [o] Having made known unto us the mystery of his will, according to his good pleasure [p] which he hath purposed in himself:

10 That in the dispensation of [q] the fulness of times [r] he might gather together in one [s] all things in Christ, both which are in [2] heaven, and which are on earth; *even* in him:

11 [t] In whom also we have obtained an inheritance, being predestinated according to [u] the purpose of him who worketh all things after the counsel of his own will:

12 [v] That we should be to the praise of his glory, [w] who first [3] trusted in Christ.

13 In whom ye also *trusted*, after that ye heard the word of truth, the gospel of your salvation: in whom also after that ye believed, [x] ye were sealed with that holy Spirit of promise,

14 [y] Which is the earnest of our inheritance [z] until the redemption of [a] the purchased possession, unto the praise of his glory.

15 Wherefore I also, after I heard of your faith in the Lord Jē'şus, and love unto all the saints,

16 Cease not to give thanks for you, making mention of you in my prayers;

17 That the God of our Lord Jē'şus Christ, the Father of glory, [b] may give unto you the spirit of wisdom and revelation [4] in the knowledge of him:

18 [c] The eyes of your understanding being enlightened; that ye may know what is the hope of his calling, and what the riches of the glory of his inheritance in the saints,

19 And what *is* the exceeding greatness of his power to us-ward who believe, [d] according to the working [5] of his mighty power,

20 Which he wrought in Christ, when he raised him from the dead, and set *him* at his own right hand in the heavenly *places*,

21 [e] Far above all principality, and power, and might, and dominion, and every name that is named, not only in this world, but also in that which is to come:

22 And [f] hath put all *things* under his feet, and gave him [g] *to be* the head over all *things* to the church,

23 [h] Which is his body, the fulness of him [i] that filleth all in all.

A. D. 64.

CHAP. 1.
a Col. 1. 2.
b Titus 1. 4.
c Ps. 72. 17.
1 Or, things.
d 1 Pet. 1. 2.
e 1 Pet. 1. 20.
f Luke 1. 75.
g Rom. 8. 29.
h John 1. 12.
i Luke 12. 32.
j Isa. 43. 21.
k Rom. 3. 24.
l Matt. 17. 5.
m Heb. 9. 12.
n Rom. 3. 24.
o Col. 1. 26.
p 2 Tim. 1. 9.
q Zech. 13. 1. Heb. 9. 10.
r 1 Cor. 3. 22.
s Phil. 2. 9.
2 the heavens.
t Rom. 8. 17.
u Isa. 46. 10.
v 2 Thess. 2. 13.
w Jas. 1. 18.
3 Or, hoped.
x 2 Cor. 1. 22.
y 2 Cor. 5. 5.
z Rom. 8. 23.
a Acts 20. 28.
b Col. 1. 9.
4 Or, for the acknowledgment.
c Acts 26. 18.
d Col. 1. 29.
5 of the might of his power.
e Phil. 2. 9. Heb. 1. 4.
f Matt. 28. 18.
g Heb. 2. 7.
h Rom. 12. 5.
i John 1. 14, 16. Col. 3. 11.

CHAP. 2.
a John 5. 24.
b 1 John 5. 19.
c Col. 3. 6.
d Titus 3. 3.
e Gal. 5. 16.
1 the wills.
f Ps. 51. 5. Luke 15. 21.
g Rom. 10. 12.
h Rom. 5. 6.
i Rom. 6. 4.
2 Or, by whose grace.

CHAPTER 2.

1 *What the Ephesians' state was: 4 God's mercy in their deliverance.*

AND [a] you *hath he quickened*, who were dead in trespasses and sins;

2 [b] Wherein in time past ye walked according to the course of this world, according to the prince of the power of the air, the spirit that now worketh in [c] the children of disobedience:

3 [d] Among whom also we all had our conversation in times past in [e] the lusts of our flesh, fulfilling [1] the desires of the flesh and of the mind; and [f] were by nature the children of wrath, even as others.

4 But God, [g] who is rich in mercy, for his great love wherewith he loved us,

5 [h] Even when we were dead in sins, hath [i] quickened us together with Christ, (2 by grace ye are saved;)

6 And hath raised *us* up together, and made *us* sit together in heavenly *places* in Christ Jē'şus:

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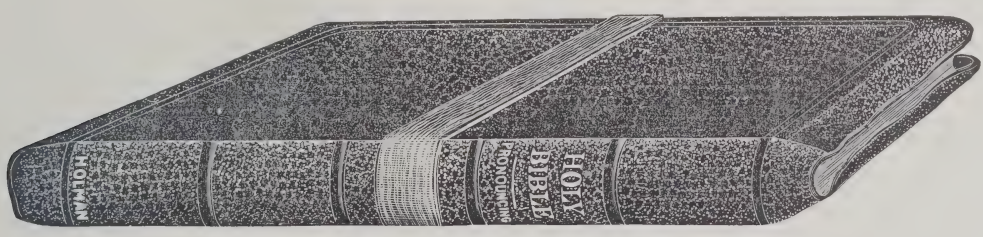

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Description, Styles of Binding and Prices on Page 13

Full-Page Specimen of Bible

NOTE the bold-faced type, pronouncing text, center column references with chapter numbers in heavy type—unusual in Bibles, but a great aid to quick reference.

Synopsis at head of chapters—quite full—some Bibles have none.

The figures to the left of Chapter Head indicate the total number of chapters from the beginning of the Bible.

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The name of the book, on outside corner, makes the Bible practically self-indexed.

may be given unto me, that I may open my mouth boldly, to make known the mystery of the gospel,

20 For which I am an ambassador [7] in bonds: that [8] therein [p] I may speak boldly, as I ought to speak.

21 But that ye also may know my affairs, *and* how I do, [q] Tȳch'ĭ-cŭs, a beloved brother and faithful minister in the Lord, shall make known to you all things:

A.D. 64.

CHAP. 6.

7 Or, in a chain.

8 Or, thereof.

p 1 Thess. 2. 2.

q Acts 20. 4.

9 Or, with incorruption.

22 Whom I have sent unto you for the same purpose, that ye might know our affairs, and *that* he might comfort your hearts.

23 Peace *be* to the brethren, and love with faith, from God the Father and the Lord Jē'şus Chrīst.

24 Grace *be* with all them that love our Lord Jē'şus Chrīst [9] in sincerity. Amen.

Written from Rōme unto the Ê-phē'şians by Tȳch'ĭ-cŭs.

THE EPISTLE OF PAUL THE APOSTLE TO THE
PHILIPPIANS.

1104 CHAPTER 1.

1 Paul's thankfulness and prayer to God for them: 21 his readiness to glorify Christ.

PAUL and Tĭ-mō'the-ŭs, the servants of Jē'şus Chrīst, to all the saints in Chrīst Jē'şus which are at Phĭ-lĭp'pī, with the [1] bishops and deacons:

2 Grace *be* unto you, and peace, from God our Father, and *from* the Lord Jē'şus Chrīst.

3 [a] I thank my God upon every [2] remembrance of you,

4 Always in every prayer of mine for you all making request with joy,

5 [b] For your fellowship in the gospel from the first day until now;

6 Being confident of this very thing, that he which hath begun [c] a good work in you [3] will perform *it* until the day of Jē'şus Chrīst:

7 Even as it is meet for me to think this of you all, because [4] I have you in my heart; inasmuch as both in [d] my bonds, and in the defence and confirmation of the gospel, [e] ye all are [5] partakers of my grace.

8 For God is my record, how greatly I long after you all in the bowels of Jē'şus Chrīst.

9 And this I pray, [f] that your love may abound yet more and more in knowledge and *in* all [6] judgment;

10 That [g] ye may [7] approve things that [8] are excellent; [h] that ye may be sincere and without offence till the day of Chrīst;

A.D. 64.

CHAP. 1.

1 Or, overseers.

a Col. 1. 3.

2 Or, mention.

b 2 Cor. 8. 1.

c John 6. 29.

3 Or, will finish it.

4 Or, ye have me in your heart.

d Eph. 3. 1.

e ch. 4. 14.

5 Or, partakers with me of grace.

f Phile. 6.

6 Or, sense.

g Rom. 12. 2.

7 Or, try.

8 Or, differ.

h Acts 24. 16.

i John 15. 4.

9 Or, for Christ.

j ch. 4. 22.

10 Or, Cæsar's court.

11 Or, to all others.

k ch. 2. 3.

l 2 Cor. 1. 11.

m Rom. 8. 9. 1 Pet. 1. 11.

n Rom. 5. 5.

11 Being filled with the fruits of righteousness, [i] which are by Jē'şus Chrīst, unto the glory and praise of God.

12 But I would ye should understand, brethren, that the things *which happened* unto me have fallen out rather unto the furtherance of the gospel;

13 So that my bonds [9] in Chrīst are manifest [j] in all [10] the palace, and [11] in all other *places*;

14 And many of the brethren in the Lord, waxing confident by my bonds, are much more bold to speak the word without fear.

15 Some indeed preach Chrīst even of envy and [k] strife; and some also of good will:

16 The one preach Chrīst of contention, not sincerely, supposing to add affliction to my bonds:

17 But the other of love, knowing that I am set for the defence of the gospel.

18 What then? notwithstanding, every way, whether in pretence, or in truth, Chrīst is preached; and I therein do rejoice, yea, and will rejoice.

19 For I know that this shall turn to my salvation [l] through your prayer, and the supply of [m] the Spirit of Jē'şus Chrīst,

20 According to my earnest expectation and *my* hope, that [n] in nothing I shall be ashamed, but *that* with all boldness, as always, *so* now also Chrīst shall be magnified in my body, whether *it be* by life, or by death.

1207

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Description, Styles of Binding and Prices on Page 13

Full-Page Specimen of Helps

Thĕs-sa-lō-nī'cā. Ancient Thermæ, "hot springs"; now Salonika. Enlarged by Cassander and called Thessalonica after his wife, daughter of Alexander the Great. An important city of Macedonia, at the head of the Gulf of Thessalonica, or Thermæ. Paul visited it during his second tour and founded a strong church there, to whose members he wrote two epistles, Acts 17:1–9.

Theū'das (*God's gift*). An insurgent Jew mentioned in Gamaliel's speech before the council, Acts 5:34–39.

Thief. Ps. 50:18; Jer. 2:26; Joel 2:9; Luke 12:33; John 10:1; 1 Pet. 4:15.
Ex. 22:2, punishment of, Deut. 24:7; Zech. 5:4; 1 Cor. 6:10.
Matt. 24:43, 44, Christ's second coming like, Luke 12:39, 40; 1 Thes. 5:2; 2 Pet. 3:10; Rev. 3:3.
Isa. 1:23, *thieves*, Matt. 27:38; Luke 10:30.

Thirst. Deut. 28:48 & 29:19.
Isa. 49:10, shall not hunger nor *t.*, Rev. 7:16.
Matt. 5:6, blessed *t.* after righteousness.
John 4:14, shall never *t.*, 6:35.
7:37, if any *t.* let him come.
Rom. 12:20, if he *t.* give him drink.
Ps. 42:2, my soul *thirsteth* for God.
Isa. 55:1, ho, every one that *t.*
Ps. 63:1, *thirsty*, 107:5; Prov. 25:25; Isa. 21:14 & 29:8 & 44:3.

Thistle, Thorn. No less than eighteen Hebrew words embrace the thistle, thorn, brier, and bramble species, which is prolific in Palestine, Gen. 3:18. Figurative for desolation, Prov. 24:31; Isa. 5:6; Hos. 2:6; providential visitation, Num. 33:55; Judg. 2:3; 2 Cor. 12:7; hindrance, Prov. 15:19; troubles, Prov. 22:5. "Crown of thorns," both punishment and derision, Matt. 27:29.

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THESSALONICA (SALONIKA).

Think. Eph. 3:20; Eccl. 10:20; Ps. 50:21.
Rom. 12:3, not to *t.* more highly.
Gal. 6:3, *t.* himself to be somebody.
Gen. 50:20, *thought* evil against.
Ps. 119:59, I *t.* on my ways and.
Mal. 3:16, that *t.* on his name.
Ps. 139:2, understandest my *t.*
Prov. 24:9, the *t.* of foolishness is sin.
Matt. 6:25, take no *t.*, 6:34; Mark 13:11.
2 Cor. 10:5, every *t.* into captivity.
Ps. 10:4, God is not in all his *thoughts*.
94:11, Lord knoweth the *t.* of man.
139:17, how precious are thy *t.* unto me.
139:23, try me and know my *t.*
Prov. 12:5, *t.* of righteous are right.
16:3, thy *t.* shall be established.
Isa. 55:7, let the unrighteous man forsake his *t.*
55:8, my *t.* are not your *t.*
Jer. 29:11, *t.* I think toward you are *t.*
Mic. 4:12, know not *t.* of the Lord.
Matt. 15:19, out of the heart proceed evil *t.*
1 Cor. 3:20, Lord knoweth the *t.*
Heb. 4:12, a discerner of the *t.*

Thŏm'as (*twin*). The cautious, susceptible, even doubtful, apostle, whose name, in Greek, was Didymus, "twin," Matt. 10:3; Mark 3:18; Luke 6:15; John 11:16 & 14:5, 6 & 20:24–29; Acts 1:13.

Thorn in the flesh, 2 Cor. 12:7.
Num. 33:55, *thorns* in your sides, Judg. 2:3.
Josh. 23:13, be *t.* in your eyes.
Jer. 4:3, sow not among *t.*
Hos. 2:6, I will hedge up thy way with *t.*
Matt. 7:16, gather grapes of *t.*
13:7, some fell among *t.*, 22.

Thought=great anxiety, excessive care, Matt. 6:25, 31, 34; Mark 13:11; Luke 12:11, 22.

Threatening. Eph. 6:9; Acts 4:29 & 9:1; 1 Pet. 2:23.

Three Taverns. [TAVERNS.]

Thresh. Isa. 41:15; Jer. 51:33; Mic. 4:13; Hab. 3:12; 1 Cor. 9:10.
Lev. 26:5, *threshing* shall reach unto vintage.
1 Sam. 23:1, *threshing-floor*, 21:24.

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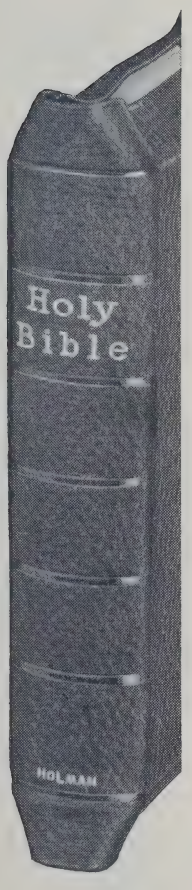

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Full Page Specimen of Type

THE FIRST EPISTLE OF PAUL THE APOSTLE TO TIMOTHY.

CHAPTER 1.

1 *Paul's charge to Timothy.* 5 *Use and end of law.* 11 *Paul's call.*

A. D. 65.

PAUL, an apostle of Jesus Christ [a]by the commandment [b]of God our Saviour, and Lord Jesus Christ, [c]*which is* our hope;

2 Unto [d]Timothy, *my* own son in the faith: Grace, mercy, *and* peace, from God our Father and Jesus Christ our Lord.

3 As I besought thee to abide still at Ephesus, [e]when I went into Macedonia, that thou mightest charge some [f]that they teach no other doctrine,

4 Neither give heed to fables and endless genealogies, which minister questions, rather than godly edifying which is in faith: *so do.*

5 Now [g]the end of the commandment is charity [h]out of a pure heart, and *of* a good conscience, and *of* faith unfeigned:

6 From which some[1] having swerved have turned aside unto vain jangling;

7 Desiring to be teachers of the law; understanding neither what they say, nor whereof they affirm.

8 But we know that [i]the law *is* good, if a man use it lawfully;

9 [j]Knowing this, that the law is not made for a righteous man, but for [k]the lawless and disobedient, for the ungodly and for sinners, for unholy and profane, for murderers of fathers and murderers of mothers, for manslayers,

10 For whoremongers, for them that defile themselves with mankind, for menstealers, for liars, for perjured persons, and if there be any other thing that is contrary to sound doctrine;

11 According to the glorious gospel of the blessed God, which was committed to my trust.

12 And I thank Christ Jesus our Lord, who hath enabled me, [l]for that he counted me faithful, [m]putting me into the ministry;

13 [n]Who was before a blasphemer, and a persecutor, and injurious: but I obtained mercy, because [o]I did *it* ignorantly in unbelief.

14 And the grace of our Lord was exceeding abundant with faith [p]and love which is in Christ Jesus.

15 This *is* a faithful saying, and worthy of all acceptation, that [q]Christ Jesus came into the world to save sinners; of whom I am chief.

16 Howbeit for this cause I obtained mercy, that in me first Jesus Christ might shew forth all long-suffering, for a pattern to them which should hereafter believe on him to life everlasting.

17 Now unto [r]the King eternal, immortal, [s]invisible, the only wise God, *be* honour and glory for ever and ever. Amen.

18 This charge I commit unto thee, son Timothy, [t]according to the prophecies which went before on thee, that thou by them mightest war a good warfare;

19 Holding faith, and a good conscience; which some having put away concerning faith have made shipwreck:

20 Of whom is [u]Hymenæus and [v]Alexander; whom I have [w]delivered unto Satan, that they may learn not to blaspheme.

a Gal. 1. 1.
b ch. 2. 3. ch. 4. 10. Tit. 1. 3. Jude 25.
c Col. 1. 27.
d Acts 16. 1.
e Acts 20. 1, 3. Phil. 2. 24.
f Gal. 1. 6, 7.
g Rom. 13. 8. Gal. 5. 14.
h 2 Tim. 2. 22.
1 Or, not aiming at.
i Rom. 7. 12.
j Gal. 3. 19.
k Rev. 21. 8.
l 1 Cor. 7. 25.
m 2 Cor. 3. 5, 6.
n Acts 8. 3. Acts 9. 1. Phil. 3. 6.
o Luke 23. 34. Acts 26. 9.
p Luke 7. 47.
q Matt. 9. 13. Luke 19. 10. Rom. 5. 8.
r Ps. 10. 16. Ps. 45. 6. Dan. 7. 14. Matt. 6. 13.
s Rom. 1. 23.
t ch. 4. 14.
u 2 Tim. 2. 17.
v 2 Tim. 4. 14.
w Ps. 109. 6. Matt. 18. 17. Acts 26. 18.

CHAPTER 2.

1 *Of prayer and thanks for all.* 9 *Woman's attire and conduct.*

I [1]EXHORT therefore, that, first of all, supplications, prayers, intercessions, *and* giving of thanks, be made for all men;

2 [a]For kings, and [b]*for* all that are in [2]authority; that we may lead a quiet and peaceable life in all godliness and honesty.

3 For this *is* [c]good and acceptable in the sight of God our Saviour;

4 [d]Who will have all men to be saved, [e]and to come unto the knowledge of the truth.

5 For *there is* one God, and one mediator between God and men, the man Christ Jesus;

6 Who gave himself a ransom for all, [3]to be testified [f]in due time.

7 Whereunto I am ordained a preacher, and an apostle, (I speak the truth in Christ, *and* lie not;) a teacher of the Gentiles in faith and verity.

8 I will therefore that men pray [g]every where, lifting up holy hands, without wrath and doubting.

9 In like manner also, that women adorn themselves in modest apparel, with shamefacedness and sobriety; not with [4]broided hair, or gold, or pearls, or costly array;

10 But (which becometh women professing godliness) with good works.

11 Let the woman learn in silence with all subjection.

12 But I suffer not a woman to teach, nor to usurp authority over the man, but to be in silence.

13 For Adam was first formed, then Eve.

1 Or, desire.
a Jer. 29. 7.
b Rom. 13. 1.
2 Or, eminent place.
c Rom. 12. 2.
d Isa. 55. 1, 7. Ezek. 18. 23. Luke 14. 23. 2 Pet. 3. 9.
e John 17. 3.
3 Or, a testimony.
f Gal. 4. 4.
g Mal. 1. 11.
4 Or, plaited.

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Specimen of Type.

ST. MATTHEW, 5. *Christ's sermon on the mount.*

A. D. 31.

15 [k] The land of Zăb'u-lon, and the land of Nĕph'tha-lim, *by* the way of the sea, beyond Jôr'dan, Găl'i-lee of the Gĕn'tiles;

16 [l] The people which sat in darkness saw great light; and to them which sat in the region and shadow of death light is sprung up.

17 ¶ [m] From that time Jē'sus began to preach, and to say, [n] Repent: for the kingdom of heaven is at hand.

18 ¶ [o] And Jē'sus, walking by the sea of Găl'i-lee, saw two brethren, Sī'mon [p] called Pē'tĕr, and An'drew his brother, casting a net into the sea: for they were fishers.

2 And he opened his mouth, and taught them, saying,

3 [b] Blessed *are* the poor in spirit: for their's is the kingdom of heaven.

4 [c] Blessed *are* they that mourn: for they shall be comforted.

5 [d] Blessed *are* the meek: for [e] they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: [f] for they shall be filled.

7 Blessed *are* the merciful: [g] for they shall obtain mercy.

8 [h] Blessed *are* the pure in heart: for [i] they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of

k Is. 9. 1, 2.
l Is. 42. 7. Luke 2. 32.
m Mark 1. 14, 15.
n ch. 3. 2; 10. 7.
o Mark 1. 16, 17, 18. Luke 5. 2.
p John 1. 42.
q Luke 5. 10, 11.
r Mark 10. 28. Luke 18. 28.
s Mark 1. 19, 20. Luke 5. 10.
t ch. 9. 35. Mark 1. 21, 39. Luke 4. 15, 44.
u ch. 24. 14. Mark 1. 14.
x Mark 1. 34.
y Mark 3. 7.

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FULL PAGE SPECIMEN OF TYPE.

Phăr'ĭ-seeș were offended, after they heard this saying?

13 But he answered and said, [m] Every plant, which my heavenly Father hath not planted, shall be rooted up.

14 Let them alone: [n] they be blind leaders of the blind. And if the blind lead the blind, both shall fall into the ditch.

15 [o] Then answered Pē'tĕr and said unto him, Declare unto us this parable.

16 And Jē'ṣus said, [p] Are ye also yet without understanding?

17 Do not ye yet understand, that [q] whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?

18 But [r] those things which proceed out of the mouth come forth from the heart; and they defile the man.

19 [s] For out of the heart proceed evil thoughts, murders, adulteries, fornications, thefts, false witness, blasphemies:

20 These are *the things* which defile a man: but to eat with unwashen hands defileth not a man.

21 ¶ [t] Then Jē'ṣus went thence, and departed into the coasts of Tȳre and Sī'dŏn.

22 And, behold, a woman of Cā'năan came out of the same coasts, and cried unto him, saying, Have mercy on me, O Lord, *thou* son of Dā'vid; my daughter is grievously vexed with a devil.

23 But he answered her not a word. And his disciples came and besought him, saying, Send her away; for she crieth after us.

24 But he answered and said, [u] I am not sent but unto the lost sheep of the house of Ĭṣ'ra-el.

25 Then came she and worshipped him, saying, Lord, help me.

26 But he answered and said, It is not meet to take the children's bread, and to cast *it* to [x] dogs.

27 And she said, Truth, Lord: yet the dogs eat of the crumbs which fall from their masters' table.

28 Then Jē'ṣus answered and said unto her, O woman, great *is* thy faith: be it unto thee even as thou wilt. And her daughter was made whole from that very hour.

A. D. 32.

m John 15. 2. 1 Cor. 3. 12, &c.

n Is. 9. 16. Mal. 2. 8. ch. 23. 16. Luke 6. 39.

o Mark 7. 17.

p ch. 16. 9. Mark 7. 18.

q 1 Cor. 6. 13.

r James 3. 6.

s Gen. 6. 5; 8. 21. Prov. 6. 14. Jer. 17. 9. Mark 7. 21.

t Mark 7. 24.

u ch. 16. 5, 6. Acts 3. 25, 26; 13. 46. Rom. 15. 8.
x ch. 7. 6. Phil. 3. 2.
y Mark 7. 31.
z ch. 4. 13.
a Is. 35. 5, 6. ch. 11. 5. Luke 7. 22.
b Mark 8. 1.
c 2 Kin. 4. 43.
d ch. 14. 19.
e 1 Sam. 9. 13. Luke 22. 19.
f Mark 8. 10.

29 [y] And Jē'ṣus departed from thence, and came nigh [z] unto the sea of Găl'ĭ-lee; and went up into a mountain, and sat down there.

30 [a] And great multitudes came unto him, having with them *those that were* lame, blind, dumb, maimed, and many others, and cast them down at Jē'ṣus' feet; and he healed them:

31 Insomuch that the multitude wondered, when they saw the dumb to speak, the maimed to be whole, the lame to walk, and the blind to see: and they glorified the God of Ĭṣ'ra-el.

32 ¶ [b] Then Jē'ṣus called his disciples *unto him*, and said, I have compassion on the multitude, because they continue with me now three days, and have nothing to eat: and I will not send them away fasting, lest they faint in the way.

33 [c] And his disciples say unto him, Whence should we have so much bread in the wilderness, as to fill so great a multitude?

34 And Jē'ṣus saith unto them, How many loaves have ye? And they said, Seven, and a few little fishes.

35 And he commanded the multitude to sit down on the ground.

36 And [d] he took the seven loaves and the fishes, and [e] gave thanks, and brake *them*, and gave to his disciples, and the disciples to the multitude.

37 And they did all eat, and were filled: and they took up of the broken *meat* that was left seven baskets full.

38 And they that did eat were four thousand men, beside women and children.

39 [f] And he sent away the multitude, and took ship, and came into the coasts of Măg'dą-là.

CHAPTER 16.

1 *The Pharisees require a sign.* 6 *Jesus warneth his disciples of the leaven of the Pharisees and Sadducees.* 16 *Peter's confession of him.* 21 *Jesus foresheweth his death,* 23 *reproving Peter for dissuading him from it:* 24 *and admonisheth those that will follow him, to bear the cross.*

THE [a] Phăr'ĭ-seeș also with the Săd'du-çeeș came, and tempting desired him that he would shew them a sign from heaven.

2 He answered and said unto them,

FOR DESCRIPTION OF PICTORIAL EDITION WITH SAYINGS OF CHRIST PRINTED IN RED, SEE PAGE 20.

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Specimen of Type (Half Page).

S. LUKE, 19. *Christ visiteth a publican.*

Do not commit adultery, Do not kill, Do not steal, Do not bear false witness, Honour thy father and thy mother.

21 And he said, All these have I kept from my youth up.

22 Now when Jē'sus heard these things, he said unto him, Yet lackest thou one thing: sell all that thou hast, and distribute unto the poor, and thou shalt have treasure in heaven: and come, follow me.

23 And when he heard this, he was very sorrowful: for he was very rich.

24 And when Jē'sus saw that he was very sorrowful, he said, How hardly shall they that have riches enter into the kingdom of God!

25 For it is easier for a camel to go through a needle's eye, than for a rich man to enter into the kingdom of God.

26 And they that heard *it* said, Who then can be saved?

27 And he said, The things which are impossible with men, are possible with God.

28 Then Pē'ter said, Lo, we have left all, and followed thee.

29 And he said unto them, Verily I say unto you, There is no man that hath left house, or parents, or brethren, or wife, or children, for the kingdom of God's sake,

30 Who shall not receive manifold more in this present time, and in the world to come life everlasting.

31 Then he took *unto him* the twelve, and said unto them, Behold, we go up to Je-

CHAPTER 19. 992

AND *Jē'sus* entered and passed through Jĕr'i-chō.

2 And, behold, *there was* a man named Zac-chæ'us, which was the chief among the publicans, and he was rich.

3 And he sought to see Jē'sus, who he was; and could not for the press, because he was little of stature.

4 And he ran before, and climbed up into a sycamore tree to see him: for he was to pass that *way*.

5 And when Jē'sus came to the place, he looked up, and saw him, and said unto him, Zac-chæ'us, make haste, and come down, for to day I must abide at thy house.

6 And he made haste, and came down, and received him joyfully.

7 And when they saw *it*, they all murmured, saying, That he was gone to be guest with a man that is a sinner.

8 And Zac-chæ'us stood, and said unto the Lord, Behold, Lord, the half of my goods, I give to the poor: and if I have taken any thing from any man by false accusation, I restore *him* fourfold.

9 And Jē'sus said unto him, This day is salvation come to this house, forsomuch as he also is a son of A'bra-ham.

10 For the Son of man is come to seek and to save that which was lost.

11 And as they heard these things, he added and spake a parable, because he was nigh to Je-ru'sa-lĕm, and because they thought that the kingdom of God should immediately appear.

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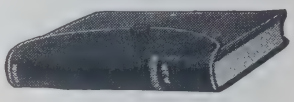
Divinity Circuit.

SPECIMEN OF TYPE (Part Page).

ST. MATTHEW, 28.

neard *that*, said, This *man* calleth for E-lī'as.
48 And straightway one of them ran, and took a spunge, and filled *it* with vinegar, and put *it* on a reed, and gave him to drink.
49 The rest said, Let be, let us see whether E-lī'as will come to save him.
50 ¶ Jē'sus, when he had cried again with a loud voice, yielded up the ghost.
51 And, behold, the veil of the temple was rent in twain from the top to the bottom; and the earth did quake, and the rocks rent;
52 And the graves were opened; and many bodies of the saints which slept arose,
53 And came out of the
58 He went to Pī'late, and begged the body of Jē'sus. Then Pī'late commanded the body to be delivered.
59 And when Jō'seph had taken the body, he wrapped it in a clean linen cloth,
60 And laid it in his own new tomb, which he had hewn out in the rock: and he rolled a great stone to the door of the sepulchre, and departed.
61 And there was Mā'rў Măg-da-lē'nē, and the other Mā'rў, sitting over against the sepulchre.
62 ¶ Now the next day, that followed the day of the preparation, the chief priests and Phăr'i-sees came together unto Pī'late,
63 Saying, Sir, we remem-



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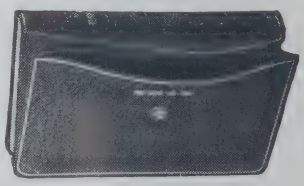

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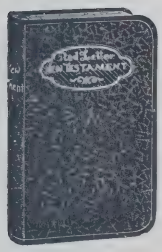
SPECIMEN OF TYPE. (FULL PAGE.)

ST. LUKE, 5.



13 And he put forth *his* hand, and touched him, saying, I will: be thou clean. And immediately the leprosy departed from him.
14 And he charged him to tell no man: but go, and shew thyself to the priest, and offer for thy cleansing, according as Mō'ṣeṣ commanded, for a testimony unto them.
15 But so much the more went there a fame abroad of him: and great multitudes came together to hear, and to be healed by him of their infirmities.
16 ¶ And he withdrew himself into the wilderness, and prayed.
17 And it came to pass on a certain day, as he was teaching, that there were Phär'ī-sees and doctors of the law sitting by, which were come out of every town of Gāl'ī-lee, and Jū-dæ'ā, and Jē-ry'sā-lēm: and the power of the Lord was *present* to heal them.
18 ¶ And, behold, men brought in a bed a man which was taken with a palsy: and they sought *means* to bring him in, and to lay *him* before him.
19 And when they could not find by what *way* they might bring him in because of the multitude, they went upon the house top, and let him down through the tiling with *his* couch into the midst before Jē'sus.
20 And when he saw their faith, he said unto him, Man, thy sins are forgiven thee.
21 And the scribes and the Phär'ī-sees began to reason, saying, Who is this which speaketh blasphemies? Who can forgive sins, but God alone?
22 But when Jē'sus perceived their thoughts, he answering said unto them, What reason ye in your hearts?
23 Whether is easier, to say, Thy sins be forgiven thee; or to say, Rise up and walk?
24 But that ye may know that the Son of man hath power upon earth to forgive sins, (he said unto the sick of the palsy,) I say unto thee, Arise, and take up thy couch, and go into thine house.
25 And immediately he rose up before them, and took up that whereon he lay, and departed to his own house, glorifying God.
26 And they were all amazed, and they glorified God, and were filled with fear, saying, We have seen strange things to day.
27 ¶ And after these things he went forth, and saw a publican, named Lē'vī, sitting at the receipt of custom: and he said unto him, Follow me.
28 And he left all, rose up, and followed him.
29 And Lē'vī made him a great feast in his own house: and there was a great company of publicans and of others that sat down with them.
30 But their scribes and Phär'ī-sees murmured against his disciples, saying, Why do ye eat and drink with publicans and sinners?
31 And Jē'sus answering

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Specimen of Type

ST. MATTHEW 2 — ***The three wise men***

carrying away into Băb'-ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Christ *are* fourteen generations.

18 ¶ Now the birth of Jĕ'sus Christ was on this wise: When as his mother Mā'rў was espoused to Jō'seph, before they ing interpreted is, God with us.

24 Then Jō'seph being raised from sleep did as the angel of the Lord had bidden him, and took unto him his wife:

25 And knew her not till she had brought forth her firstborn son: and he called his name JE'SUS.

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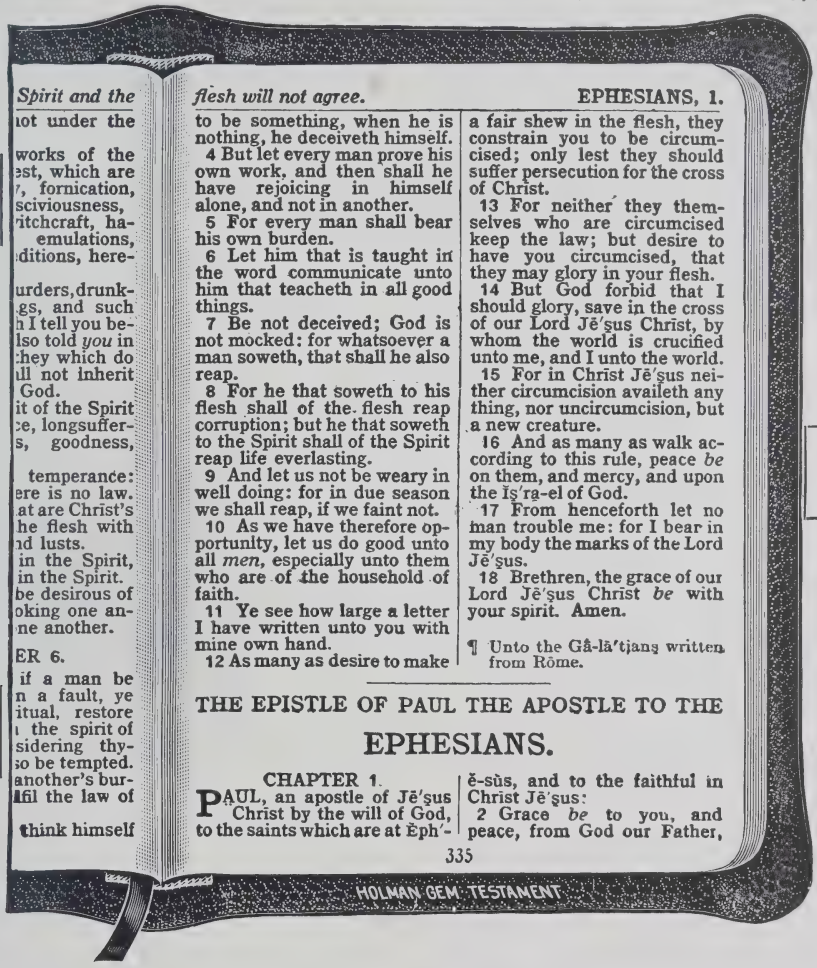

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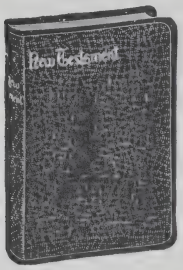

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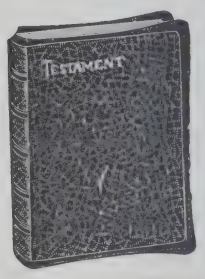

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THE book of the generation of Jē′ṣus Chrīst, the son of Dā′vid, the son of Ā′bră-hăm.

2 Ā′bră-hăm begat Ī′ṣa̱ac; and Ī′ṣa̱ac begat Jā′co̱b; and Jā′co̱b begat Jū′das and his brethren;

11 And Jŏ-sī′as begat Jĕch-o̱-nī′as and his brethren, about the time they were carried away to Băb′y̆-lon:

12 And after they were brought to Băb′y̆-lon, Jĕch-o̱-nī′as begat

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generation seeketh after a sign; and there shall no sign be given unto it, but the sign of the prophet Jō′nas. And he left them, and departed.

13 ¶ When Jē′ṣus came into the coasts of Çă̈s-a̱-rē′a̱ Phĭ-lĭp′pī, he asked his disciples, saying, Whom do men say that I the Son of man am?

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PETER.

1152] CHAPTER 1.

1 *Blessing for spiritual graces.* 13 *Exhortation to godliness.*

PETER, an apostle of Jesus Christ, to the strangers [a]scattered throughout Pontus, Galatia, Cappadocia, Asia, and Bithynia,

2 Elect [b]according to the foreknowledge of God the Father, [c]through sanctification of the Spirit, unto obedience and sprinkling [d]of the blood of Jesus Christ: Grace unto you, and peace, be multiplied.

3 Blessed *be* the God and Father of our Lord Jesus Christ, which according to his [1]abundant mercy [e]hath begotten us again unto a lively hope [f]by the resurrection of Jesus Christ from the dead,

4 To an inheritance incorruptible, and undefiled, and that fadeth not away, reserved in heaven [2]for you,

5 [g]Who are kept by the power of God through faith unto salvation ready to be revealed in the last time.

6 [h]Wherein ye greatly rejoice, though now for a season, if need be, ye are in heaviness through manifold temptations:

7 That the trial of your faith, being much more precious than of gold that perisheth, though [i]it be tried with fire, might be found unto praise and honour and glory at the appearing of Jesus Christ:

8 [j]Whom having not seen, ye love; [k]in whom, though now ye see *him* not, yet believing, ye rejoice with joy unspeakable and full of glory:

9 Receiving the end of your faith, *even* the salvation of *your* souls.

10 [l]Of which salvation the prophets have enquired and searched diligently, who prophesied of the grace *that should come* unto you:

11 Searching what, or what manner of time [m]the Spirit of Christ which was in them did signify, when it testified beforehand [n]the sufferings of Christ, and the glory that should follow.

12 [o]Unto whom it was revealed, that [p]not unto themselves, but unto us they did minister the things, which are now reported unto you by them that have preached the gospel unto you with [q]the Holy Ghost sent down from heaven; [r]which things the angels desire to look into.

13 Wherefore gird up the loins of your mind, be sober, and hope [3]to the end for the grace that is to be brought unto you [s]at the revelation of Jesus Christ;

14 As obedient children, not fashioning yourselves according to the former

A. D. 60.

CHAP. 1.

a John 7. 35. Acts 2. 5, 9.

b Rom. 8. 29.

c 2 Thess. 2. 13.

d Heb. 10. 22.

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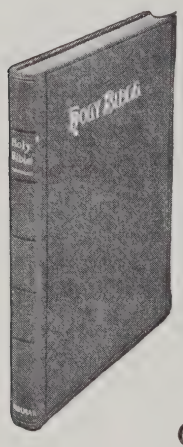

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CHAPTER 28.

1 *Jacob goes to Padan-aram.* 10 *Vision of a ladder.* 20 *Jacob's vow.*

AND Ī'ṣaac called Jā'cob, and blessed [a]him, and charged him, and said unto him, Thou shalt not take a wife of the daughters of Cā'năan.

2 Arise, go to Pā'dan–ā'ram, to the house of Bĕth-

1 Pet. 1. 17.
1 Pet. 2. 11.
c ch. 24. 3.
3 were evil in the eyes, etc.
f ch. 36. 3, she is called Bashemath.
g ch. 25. 13.
h Called, Acts 7. 2,

and this *is* the
18 And Jā'cob took the stone set it up *for* a p
19 And he ca el: but the na

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A. D. 32.

b Ps. 131. 2. ch. 19. 14. Mar. 10. 14. Lu. 18. 16.
c ch. 20. 27.
d ch. 10. 42.

3 And (and) said, Verily I say unto you, [b]Except ye (be converted, turn,) and become as little children, ye shall (not in no wise) enter into the kingdom of heaven.

4 [c]Whosoever therefore shall humble himself as this little child, the same is (the) greatest in the kingdom of heaven.

5 And [d]whoso shall receive one such little child in my name

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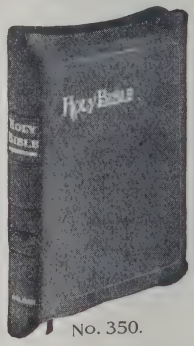

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19 ¶ The high priest then asked Jē'ṣus of his disciples, and of his doctrine.
20 Jē'ṣus answered him, [k]I spake openly to the world; I ever taught in the synagogue, and in the temple, whither the Jews always resort; and in secret have I said nothing.

ch. 13. 38.
p Matt. 27. 2. Mark 15. 1. Acts 3. 13.
3 Or, Pilate's house.
q Matt. 26. 69. Mark 14. 66. Acts 11. 3.
r Deut. 16. 2.
s Matt. 20. 19. ch. 12. 32, 33.

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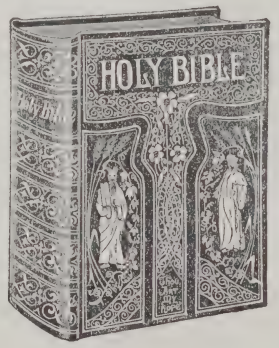

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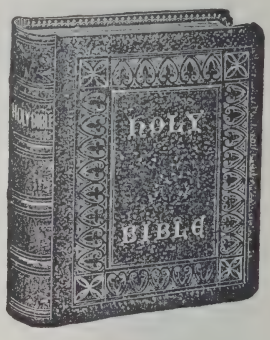

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1 *Conquests by Judah.* 8 *Jerusalem taken.* 21 *The acts of Benjamin.* 29 *Nations remaining unconquered.*

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NOW after the death of Jŏsh'u-a it came to pass, that the children of Ĭs'ra-el [a]asked the LORD, saying, Who shall go up for us against the Cā'năan-ītes first, to fight against them?

2 And the LORD said, [b]Jū'dah shall go up: behold, I have delivered the land into his hand.

3 And Jū'dah said unto Sĭm'e-on his brother, Come up with me into my lot, that we may fight against the Cā'năan-ītes; and I likewise will go with thee into thy lot. So Sĭm'e-on went with him.

4 And Jū'dah went up; and [d]the LORD delivered the Cā'năan-ītes and the Pĕr'ĭz-zītes into their hand: and they slew of them in Bē'zek ten thousand men.

5 And they found Ă-dŏn'ī-bē'zek in Bē'zek: and they fought against him, and they slew the Cā'năan-ītes and the Pĕr'ĭz-zītes.

6 But Ă-dŏn'ī-bē'zek fled; and they pursued after him, and caught him, and cut off his thumbs and his great toes.

7 And Ă-dŏn'ī-bē'zek said, Threescore and ten kings, having [1]their thumbs and their great toes cut off, [2]gathered *their meat* under my table: [e]as I have done, so God hath requited me. And they brought him to Jĕ-ru'să-lĕm, and there he died.

a Ex. 28. 30. ch. 20. 18. 1 Sam. 23. 9, 10.

b Gen. 49. 8.

c Eccl. 4. 9. Mark 6. 7. 1 Cor. 12. 26. Gal. 6. 2.

d Deut. 9. 1. Ps. 44. 2.

1 the thumbs of their hands and of their feet.

2 Or, gleaned.

e Lev. 24. 19. Ps. 109. 16.

8 Now the children of Jū'dah had fought against Jĕ-ru'să-lĕm, and had taken it, and smitten it with the edge of the sword, and set the city on fire.

9 And afterward the children of Jū'dah went down to fight against the Cā'năan-ītes, that dwelt in the mountain, and in the south, and in the valley.

10 And Jū'dah went against the Cā'năan-ītes that dwelt in Hē'bron: (now the name of Hē'bron before was Kĭr'jath-ăr'bā:) and they slew Shē'shāi, and Ă-hĭm'ăn, and Tăl'mī.

11 And from thence he went against the inhabitants of Dē'bīr: and the name of Dē'bīr before was Kĭr'jath-sē'phēr.

12 And Cā'leb said, He that smiteth Kĭr'jath-sē'phēr, and taketh it, to him will I give Ăch'sah my daughter to wife.

13 And Oth'nĭ-ĕl the son of Kĕn'āz, the brother of Cā'leb, took it: and he gave him Ăch'sah his daughter to wife.

14 And it came to pass, when she came unto him, that she moved him to ask of her father a field: and she lighted from off her ass; and Cā'leb said unto her, What wouldest thou?

15 Who answered him, Give me a blessing: for thou hast given me a south land; give me also springs of water. And Cā'leb gave her the upper springs and the nether springs.

16 And the children of the Kē'nīte, Mō'sĕs' father in law, went up out of the city of palm trees with the children of Jū'dah into the wilderness of Jū'dah, which *lieth* in the south of [o]Ā'răd; [p]and they went and dwelt among the people.

17 And Jū'dah went with Sĭm'e-on his brother, and they slew the Cā'năan-ītes that inhabited Zē'phath, and utterly destroyed it. And the name of the city was called [q]Hôr'mah.

18 Also Jū'dah took [r]Gā'zà with the coast thereof, and Ăs'ke-lŏn with the coast thereof, and Ēk'rŏn with the coast thereof.

19 And [s]the LORD was with Jū'dah; and [t]he drove out *the inhabitants of* the mountain; but could not drive out the inhabitants of the valley, because they had [t]chariots of iron.

20 [u]And they gave Hē'bron unto Cā'leb, as Mō'sĕs said: and he expelled thence the three sons of Ā'năk.

21 [v]And the children of Bĕn'ja-min did not drive out the Jĕb'u-sītes that inhabited Jĕ-ru'să-lĕm; but the Jĕb'u-sītes dwell with the children of Bĕn'ja-min in Jĕ-ru'să-lĕm unto this day.

22 ¶ And the house of Jō'sĕph, they also went up against Bĕth'-el: and the LORD *was* with them.

23 And the house of Jō'sĕph [w]sent to descry Bĕth'-el. (Now the name of the city before *was* [x]Lŭz.)

24 And the spies saw a man come forth out of the city, and they said unto him, Shew us, we pray

o Josh. 12. 14. 15. 21. 26.

p Num. 10. 29. Heb. 11. 31.

q Num. 14. 45. ch. 3. 31. 1 Sam. 30. 30.

r Josh. 10. 41. 1 Kin. 4. 24.

s Gen. 39. 2. 21. 23. Josh. 1. 5. 6. 27. 1 Sam. 16. 18. 2 Sam. 5. 10. 1 Chr. 11. 9. Acts 7. 9.

t Josh. 17. 16. 18. Ps. 68. 17. Jer. 17. 25.

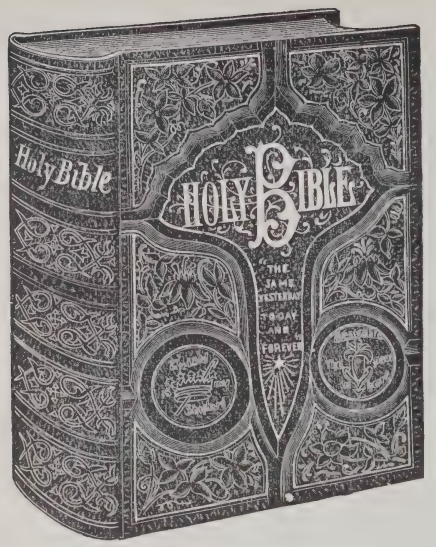
u Josh. 14. 13. 15. 14. 15. 13. 14.

v Josh. 15. 63. 2 Sam. 5. 6. 1 Chr. 11. 4.

w Josh. 2. 1. 6. 22. 25. Heb. 11. 31.

x Gen. 28. 19. Josh. 16. 2. 18. 13.

For Descriptions of Bindings, Illustrations of Cover Designs, Contents, etc., See Pages 30, 32, 33, 34, 35, 36, 42.



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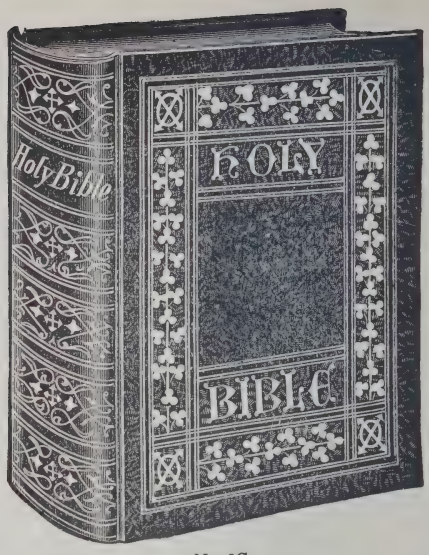

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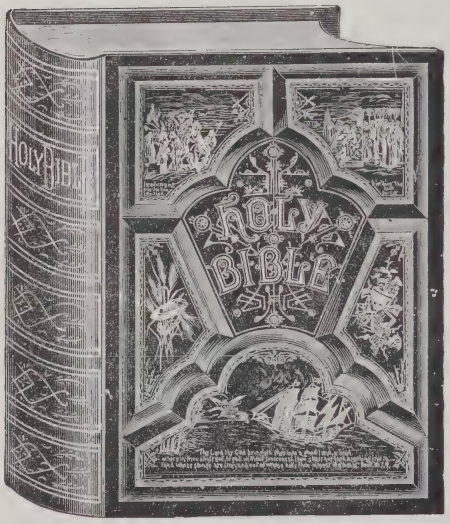

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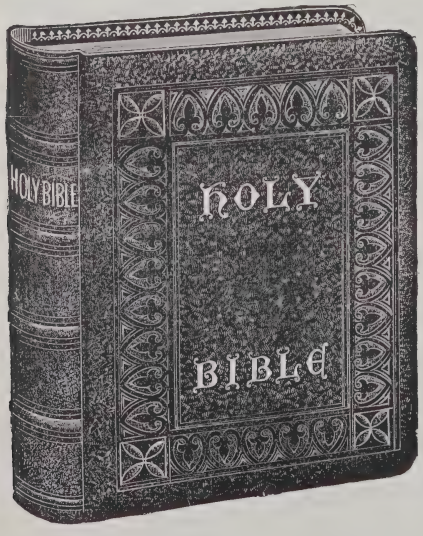
Nos. 6N. and 10.



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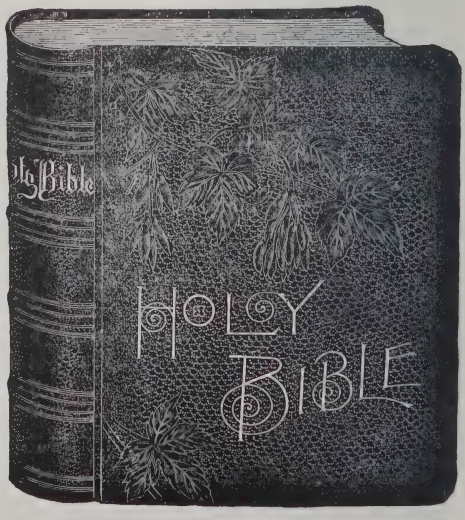

No. 10B.

THE
Holman Family Bible

The Twentieth Century

Large Type Self-pronouncing Low Price Edition

Embodying a system of pronunciation which divides the words into syllables, and which also shows the accented syllable and indicates the proper sounds of the variable vowels and consonants.

AN ENTIRELY NEW BIBLE, PRINTED ON FINE WHITE PAPER FROM BRAND NEW ELECTROTYPE PLATES MADE FROM TYPE CAST ESPECIALLY FOR IT

FOR PART-PAGE SPECIMEN OF TYPE SEE PAGE 31

SIZE 10½ x 12½ INCHES

CONTENTS

Authorized Version of the Old and New Testaments; an Introductory History of the Manuscript and Early Printed Editions of the Bible; the Temple Library at Nippur; Names and Order of the Books of the Old and New Testaments; **Maps of Bible Lands; Self-pronouncing Dictionary of Scripture Proper Names;** the Period from the Close of the Sacred Canon of the Old Testament until the Times of the New Testament; Comparative Systems of Scripture Chronology; **Illuminated Marriage Certificate** and **Family Record;** Chronological Index; Concordance; Many Full-Page Pictures by Doré; Illustrations in Colors and Half-Tone Photo Views.

No. 2F. Imitation of Leather, crushed panel sides, gilt back and side titles, marbled edges .

No. 2G. Same as **No. 2,** with different cover design and addition of gilt edges . . .

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No. 3G. Imitation of Leather, paneled sides, full gilt sides, back and edges . . .

No. 4F. Morocco tol Seal Grained, padded covers, round corners on covers, gilt edges . .

No. 5F. Grained Black Keratol Imitation Leather, padded covers, round corners on covers, gilt edges

No. 6N. Grained Semble Leather, raised panel, full gilt top side, back and edges . .

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In addition to the Self-Pronouncing Old and New Testaments the numbers enumerated below contain special features as follows;

History of the Translations of the Bible; Temple Library at Nippur; Names and Order of the Books of the Old and New Testaments; Fine Maps in Colors; History of the Books of the Bible, with 48 Full-Page Illustrations; Gallery of 96 Scripture Illustrations; Valuable Chronological Tables; Harmony of the Gospels, etc.; Ancient Coins and Gems of the Bible; Self-Pronouncing Dictionary of Scripture Proper Names; Apocrypha Illuminated Marriage Certificate, Family Record and Temperance Pledge; Chronological Index; Four Thousand Questions and Answers on the Bible; Concordance; Psalms in Metre; Illuminated Title; Frontispiece in Colors, and Many Beautiful Doré Engravings and Full-Page Pictures in Colors, etc., etc.

No. 10. American Morocco tol, raised panel, gold side and back titles, gold edges . .

No. 9B. Seal Grain Morocco tol, padded covers, round corners on covers, gold edges .

No. 10B. Seal Grain Morocco tol, padded covers, round corners on covers, gold edges .

A CLASP ON ANY ONE OF THE ABOVE BIBLES FOR 75 CENTS ADDITIONAL

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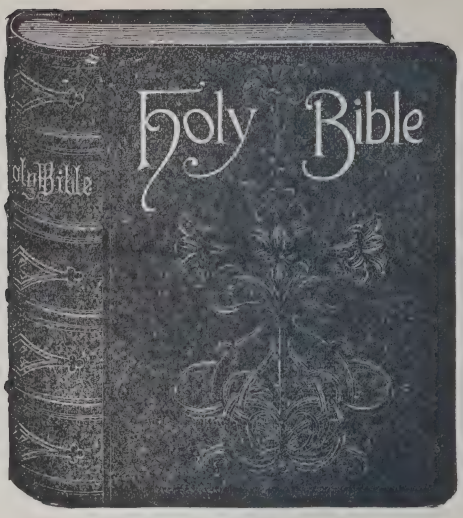

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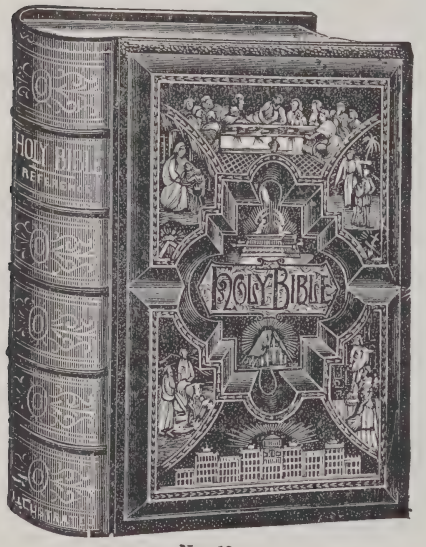

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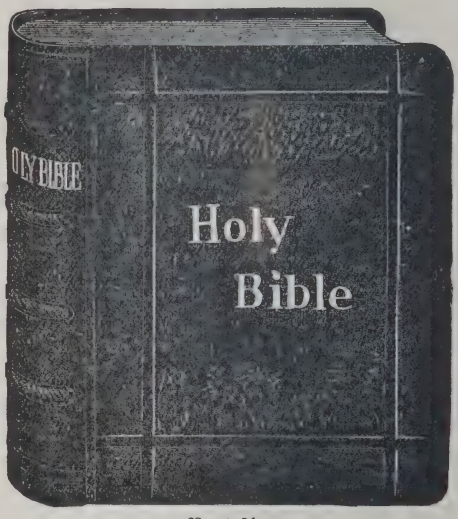

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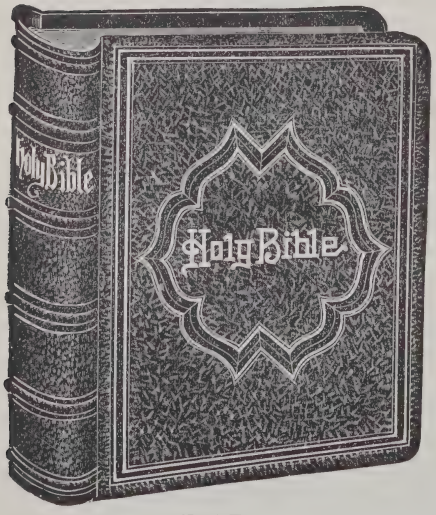

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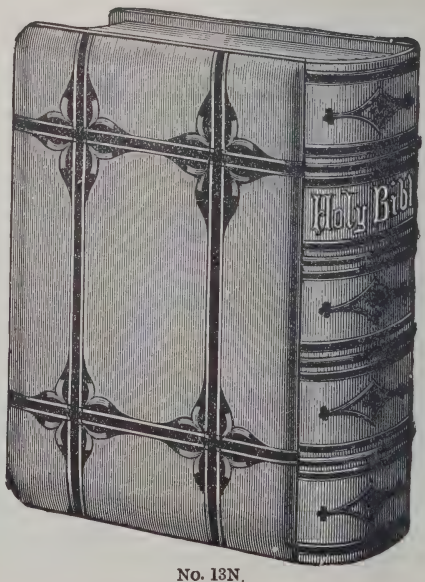

No. 13N.

The Holman Family Bible.

The Twentieth Century Large Type Self-Pronouncing People's Edition.

Embodying a system of pronunciation which divides the words into syllables, and which also shows the accented syllable and indicates the proper sounds of the variable vowels and consonants.

An Entirely New Bible, Printed on Fine White Paper from Brand New Electrotype Plates Made from Type Cast Especially for it.

FOR PART-PAGE SPECIMEN OF TYPE SEE PAGE 31

SIZE, 10½ x 12½ inches.

CONTENTS.

Authorized Version of the Old and New Testaments; History of the Translations of the Bible; Temple Library at Nippur; Names and Order of the Books of the Old and New Testaments; Fine Maps in Colors; History of the Books of the Bible, with 48 Full-Page Illustrations; Gallery of 96 Scripture Illustrations; Valuable Chronological Tables; Harmony of the Gospels, etc.; Smith's Dictionary of the Bible with 600 Illustrations; Ancient Coins and Gems of the Bible; Self-Pronouncing Dictionary of Scripture Proper Names; Apocrypha; Illuminated Marriage Certificate, Family Record and Temperance Pledge; Chronological Index; Four Thousand Questions and Answers on the Bible; Concordance; Psalms in Metre; Illuminated Title; Frontispiece in Colors, and Many Beautiful Doré Engravings and Full-Page Pictures in Colors, etc., etc.

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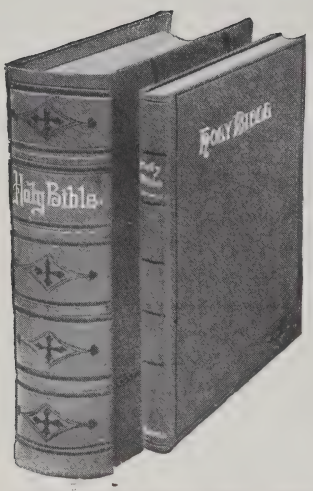
A clasp on any one of the above Bibles for 75 cents additional.



Holman India Paper Family Bible compared with ordinary paper edition, same size type and page, same number of pages, but reduced three fourths in weight and thickness.

The Holman India Paper Pronouncing FAMILY BIBLE

Beautifully Printed on Holman India Paper

Easy To Read. **Easy To Hold.**

SIZE 9¼ x 12 INCHES. $\frac{13}{16}$ OF AN INCH THICK. WEIGHT, 2 lbs., 7 oz.

The Largest Type Self-Pronouncing Family Bible in the Smallest Compass made.

Contains Frontispiece in Colors, Dictionary of Scripture Proper Names, Concordance and Family Record.

The India Paper on which this edition is printed is used exclusively in Holman Bibles. The color tone is a beautiful pearl white with a firm soft finish. While it is doubly strong and firm in texture, it is so thin it bulks only $\frac{5}{8}$ of an inch to a thousand pages, and so opaque that the heavy black type does not show through.

Specimen of the Print.

GENESIS, 5, 6. *Wickedness of man.*

Sĕth: For God, ıer seed instead

was born a son; ı began men [17] to

nslation of Enoch.

ıtions of Ăd'ăm. ıan, in [b] the like-

B. C. 4004.

15 Sheth, that is, appointed, or, put.

16 Enosh.
17 Or, to call themselves by the name of the LORD. ch. 6. 2. 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. John 1. 1. 12. Acts 15. 17. 1 Cor. 1. 2.

23 And all the days of Ē'nŏch were three hundred sixty and five years:
24 And [f] Ē'nŏch walked with God: and he *was* not; for God took him.
25 And Mĕ-thu'se-lah lived an hundred eighty and seven years, and begat [5] Lā'mech.
26 And Mĕ-thu'se-lah lived after he begat Lā'mech seven hundred eighty and two years, and begat sons and daughters:
27 And all the days of Mĕ-thu'se-lah were nine hundred sixty and nine years: and he died.

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PULPIT EDITION

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No. 104X. Same as **No. 101X,** without Family Record . . . . . .

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Solid Edges. Superbly Gilt, Carmine under Gold. All are made with Round Corners.

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All of our editions contain a New Pronouncing Dictionary of nearly 4000 Scriptural Proper Names, giving their Derivation and Meaning, and the passage where they first occur.

This magnificent edition of the Holy Scriptures is printed from the most beautiful and expensive Bible plates ever produced in this country or in England. They are practically new and entirely unworn, as but a limited number of copies have ever been printed from them.

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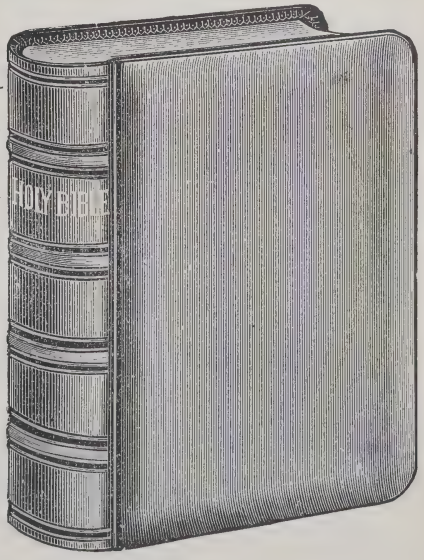
This edition in its various styles, from the cheapest to the most expensive, is unsurpassed in uniformity of presswork or in magnificence of binding.

Specimen of Type.

a heap, *and* the depths were congealed in the heart of the sea.

9 The enemy said, I will pursue, I will overtake, I will divide the spoil; my lust shall be satisfied upon them; I will draw my sword, my hand shall destroy them.

10 Thou didst blow with thy wind, the sea covered them: they sank as



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THE HOLMAN VEST-POCKET

Illustrated Pronouncing Bible Dictionary

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Uniform in Size and Binding with the Famous

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Every Bible proper name, and names of all natural objects requiring explanation are found in it. Each word is followed by a translation in English of its original. The definitions are concise and pointed, yet ample for good understanding and effective working purposes. The Holman Dictionary separates all words into syllables and puts the accents where they belong. It also gives to each vowel its proper sound by means of diacritical marks. No one can mistake the pronunciation of even the longest and hardest words. It is a Self-Pronouncing Dictionary and authentic.

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No. 413. **French Morocco,** limp, gold side title, round corners, gold edges . . . . . .

The Most Complete and Best Illustrated Work of the kind ever Published

SMITH'S

Pronouncing Bible Dictionary

Beautifully Illustrated with over Five Hundred Fine Engravings and Sixteen Handsome Full-page Illustrations, several from Photograph Views taken in the Holy Lands

SPECIMEN OF TYPE.

AHĪ'LUD (*maker*). Father of Jehoshaphat the recorder (2 Sam. viii. 16).—2. Father of Baanā (1 K. iv. 12).

Ā-HĪ-MA'-AZ (*choleric*). 1. Father of Saul's wife, Ahinoam.—2. Son and successor of Zadok, high priest, in David's reign.—3. Son-in-law of Solomon,

AHŪ'MAI. Son of Jahath, Judah (1 Chr. iv. 2).

AHŪ ZAM. Ahuzzam. Son of Ashur, founder of Tekoa (1 Chr. iv. 6).

AHUZ'ZATH (*possession*). The "friend" or "favorite" who was with Abimelech II on his visit to Isaac (Gen. xxvi. 26). Some interpret the word

Containing more Scriptural Words than any other Medium-Size Dictionary Published

TO WHICH IS ADDED

THE NEW ANALYTICAL AND COMPARATIVE CONCORDANCE TO THE OLD AND NEW TESTAMENTS

This Concordance contains nearly 100,000 References, was compiled especially for this volume, and is strictly up-to-date.

A HISTORY OF EACH BOOK OF THE BIBLE

Four Thousand Questions and Answers on the Old and New Testaments

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SUMMARY OF CONTENTS

Acts, Chronology of, with the Epistles.
Apostles and Their History (Chart).
Bible, English Versions of.
Calendar, Jewish.
Christ, Chart of the Life of.
Christ, Date of the Birth of.
Christ, Harmony of the Life of.
Christ, Names and Titles of.
Chronology of the Old Testament.
Concordance of the Bible.
Day and Night, Jewish Reckoning of.
Dictionary of Scripture Proper Names, with their Pronunciation, Meaning, References; and where possible the Modern Geographical Name and Location.
Discourses of Jesus.
Easter: its History.
Easter: Days on which it will fall, 1925–1942.
Glossary of Antiquities, Manners and Customs in the East.
God, Names of, in the Bible, English and Hebrew.
Itinerary of the Israelites to the Land of Canaan.
Jewish Sects and Parties.
Maps, specially prepared from the best authorities, showing Bible Lands from the Earliest Times to the destruction of Jerusalem, and embodying the most recent discoveries; with an Index of the places located.
Measures, Jewish and Roman, with equivalents.
Miracles in the Old Testament.
Miracles of Our Lord.
Miracles of the Early Church.
Money Values in the Old Testament.
Money Values in the New Testament.
Months: Jewish Calendar.
Obsolete and Ambiguous Words.
Parables and Fables of the Old Testament.
Parables of Our Lord.
Paul's Missionary Journeys: Itinerary.
Paul's Voyage to Rome: Itinerary.
Pictures in the text, illustrating customs of the East, and Places mentioned.
Prayer, Special Instances of.
Prophecies Relating to Christ.
Subject-Index to the Bible.
Watches and Hours of the Day and Night.
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ALL SELF-PRONOUNCING

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(FOR SPECIMEN OF TYPE, SEE PAGE 22)

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No. 802P **Black Silk Finished Cloth,** limp, round corners, red edges, gold titles.....
No. 813P **French Morocco,** limp, gold side titles, round corners, gold edges.....

MINION, 24mo. (FOR SPECIMEN OF TYPE, SEE PAGE 5) Size, 3⅞ x 5¾ inches.

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No. 313P **French Morocco,** limp, gold side title, round corners, gold edges.....
No. 316P **French Seal,** divinity circuit, linen lined, round corners, red under gold edges.....

PICA, 16mo. (FOR SPECIMEN OF TYPE, SEE PAGE 26) Size, 5½ x 7¾ inches.

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No. 914P **French Morocco,** limp, gold side title, round corners, red under gold edges.....

Four Thousand Questions and Answers on the Old and New Testaments

For the Use of Students and Sunday-School Teachers Size, 3⅞ x 5¾ inches.

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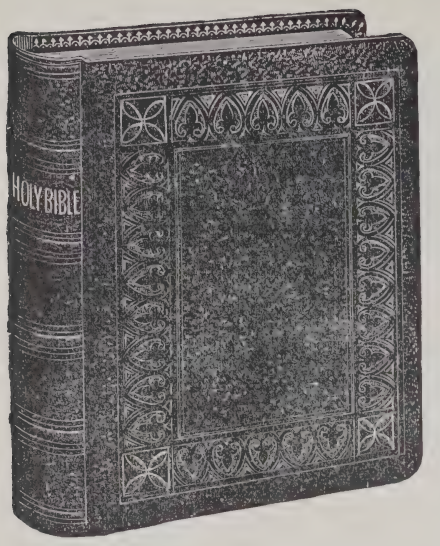
No. 113. **French Morocco,** limp, gold side title, round corners, gold edges.....
No. 116. **French Seal,** divinity circuit, linen lined, round corners, red under gold edges.....



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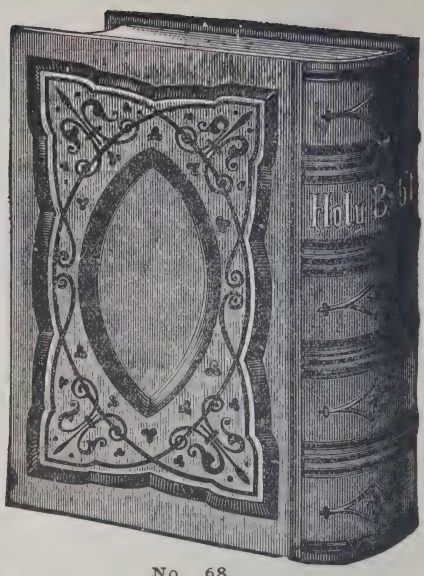

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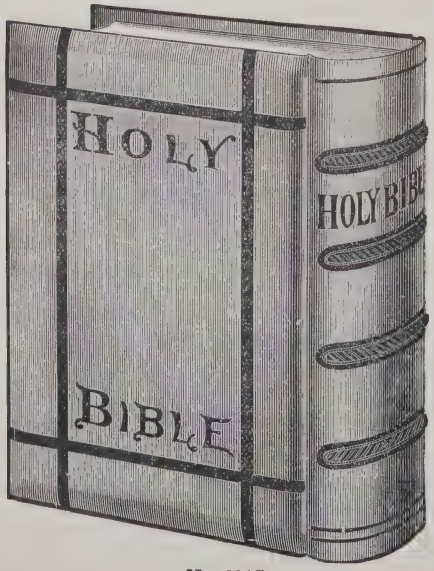

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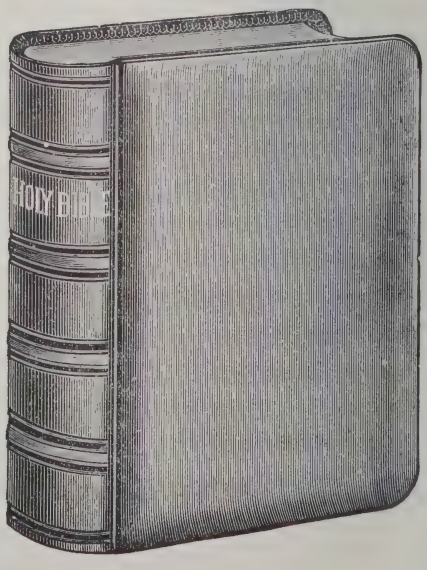

Nos 71, 75, 76, 77, 79, 82, 83.

Holman
Pulpit and Lodge Bibles

These Bibles are all made especially for the Pulpit, Desk or Lectern, and for the use of the various Lodges, Societies and Orders.

ALL contain ONLY the Authorized Version of the Old and New Testaments, Apocrypha and Concordance.

LOW PRICED EDITION.

Size, 10½ x 12½ inches. Marginal References.

PRINTED ON GOOD WHITE PAPER FROM LARGE SELF-PRONOUNCING TYPE.

(FOR SPECIMEN OF TYPE USED IN NOS. 203G TO 71. SEE PAGE 31.)

No. 203G. Morocco Grained Cloth, paneled sides, gold edges. (This style does not have either the Apocrypha or Concordance)

No. 204G. Seal Grain Moroccotol. plain design, gold edges. (This style does not have either the Apocrypha or Concordance)

No. 208½. Seal Grained Moroccotol, raised panel, antique, gold edges

No. 209½. Seal Grained Moroccotol, antique, plain design, gold edges

No. 210½. Seal Grained Moroccotol, raised panel, full gold sides, back and edges

SPECIAL EDITION.

PRINTED FROM THE SAME TYPE AS USED IN NOS. 203G TO 210½, BUT ON AN EXTRA HEAVY QUALITY OF FINE RAG PAPER.

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No. 212½. French Morocco, antique, plain design, round corners, gold edges

No. 218. French Morocco, raised panel, full gold sides, back and edges

No. 68. French Morocco, raised panel, antique, gold edges

No. 69. French Morocco, raised panel, blank and gold, gold edges

No. 71. Turkey Morocco, London antique, gold edges

TEXT EDITION WITHOUT REFERENCES.

Size, 11 x 13½ inches.

SUPER-ROYAL QUARTO. EXTRA LARGE TYPE. SUPERFINE PAPER.

The plates from which this edition is printed are used exclusively for this line of Pulpit Bibles.

SPECIMEN OF TYPE.

O LORD our Lord, how excellent *is* thy name in all the earth! who hast set thy glory above the heavens.

their trust in thee forsaken them that 11 Sing praises

No. 74. French Morocco, antique, plain line pattern, gold edges

No. 75. German Morocco, London antique, rounded boards, round corners, gold edges

No. 76. Arabian Morocco, London antique, heavy cushion bevel, round corners, carmine under gold edges

No. 77. Turkey Morocco, London antique, heavy cushion bevel, round corners, carmine under gold edges,

No. 78. Levant Morocco, padded sides, heavy cushion, round corners, solid edges, carmine under gold

No. 79. Levant Morocco, selected stock, plain padded sides, heavy cushion, round corners, solid edges, carmine under gold

GREAT PRIMER EDITION.

Size, 11 x 13½ inches.

This fine Super-Royal Edition has Marginal References, and is Printed on the Very Finest Quality of Paper from the Largest and Clearest Type used in any Pulpit Bible.

(FOR SPECIMEN OF TYPE, SEE PAGE 37.)

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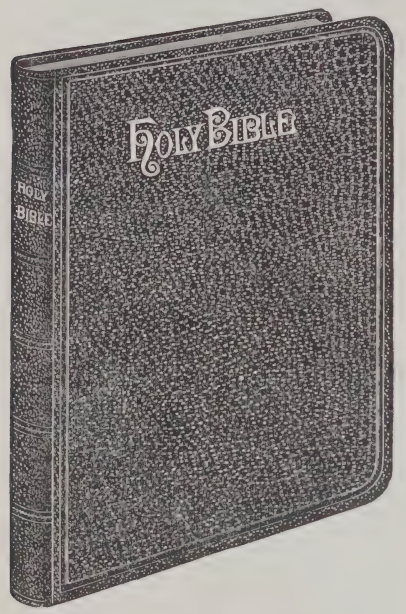

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SPECIMEN OF PRINT SEE PAGE 31 FOR FULL HALF PAGE SPECIMEN

GENESIS, 5, 6. *Wickedness of man.*

For God, instead n a son ; men [17] to

noch.
Ăd'ăm.
the like-

B. C. 4004.

15 Sheth, that is, appointed, or, put.

16 Enosh.
17 Or, to call themselves by the name of the LORD.
ch. 6. 2.
1 Ki. 18. 24.
Ps. 116. 17.
Joel 2. 32.
Zeph. 3. 9.
John 1. 12.
Acts 15. 17.
1 Cor. 1. 2.

23 And all the days of Ē'nŏch were three hundred sixty and five years :
24 And [f] Ē'nŏch walked with God : and he *was* not; for God took him.
25 And Mĕ-thu'se-lah lived an hundred eighty and seven years, and begat [5] Lā'mech.
26 And Mĕ-thu'se-lah lived after he begat Lā'mech seven hundred eighty and two years, and begat sons and daughters :
27 And all the days of Mĕ-thu'se-lah were nine hundred sixty and nine years : and he died.

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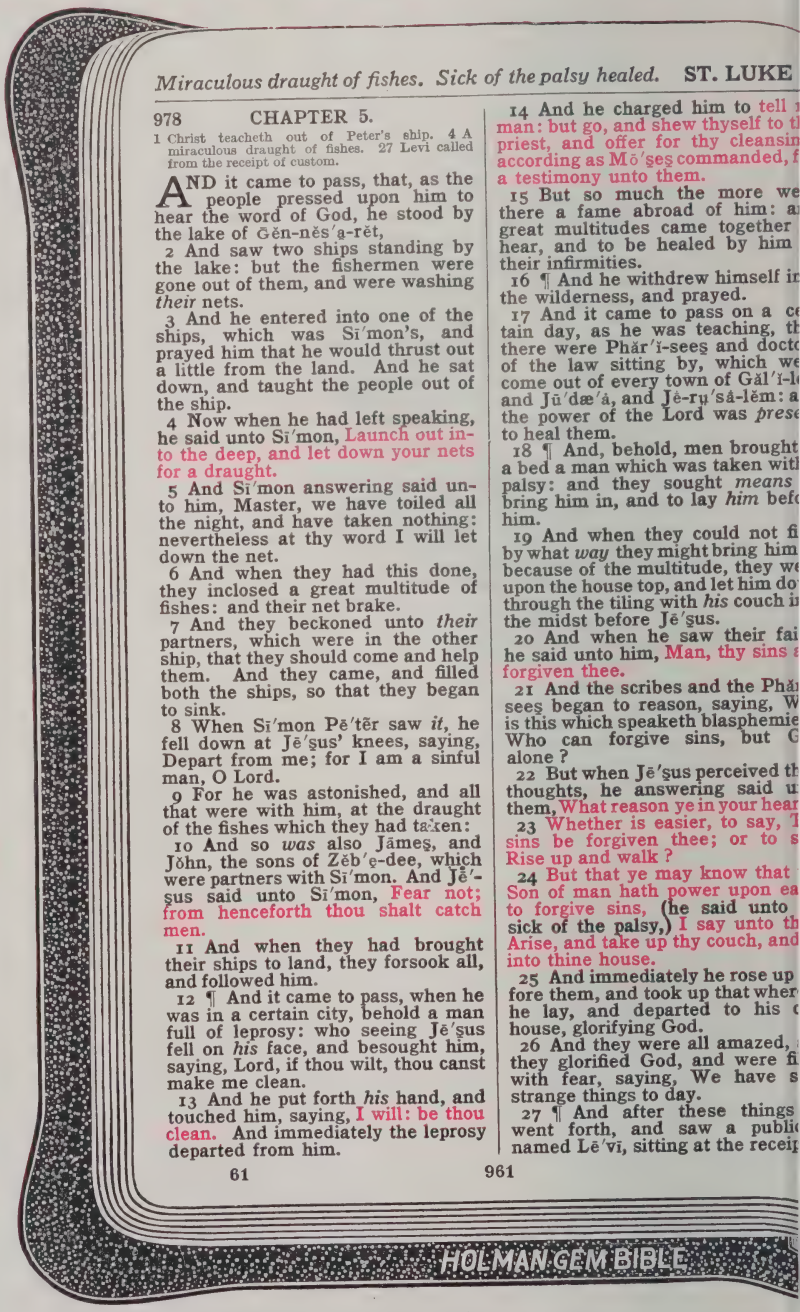

Miraculous draught of fishes. Sick of the palsy healed. ST. LUKE

978 CHAPTER 5.

1 Christ teacheth out of Peter's ship. 4 A miraculous draught of fishes. 27 Levi called from the receipt of custom.

AND it came to pass, that, as the people pressed upon him to hear the word of God, he stood by the lake of Gĕn-nĕs'a-rĕt,

2 And saw two ships standing by the lake: but the fishermen were gone out of them, and were washing *their* nets.

3 And he entered into one of the ships, which was Sī'mon's, and prayed him that he would thrust out a little from the land. And he sat down, and taught the people out of the ship.

4 Now when he had left speaking, he said unto Sī'mon, Launch out into the deep, and let down your nets for a draught.

5 And Sī'mon answering said unto him, Master, we have toiled all the night, and have taken nothing: nevertheless at thy word I will let down the net.

6 And when they had this done, they inclosed a great multitude of fishes: and their net brake.

7 And they beckoned unto *their* partners, which were in the other ship, that they should come and help them. And they came, and filled both the ships, so that they began to sink.

8 When Sī'mon Pē'tĕr saw *it*, he fell down at Jē'sus' knees, saying, Depart from me; for I am a sinful man, O Lord.

9 For he was astonished, and all that were with him, at the draught of the fishes which they had taken:

10 And so *was* also Jāmes, and John, the sons of Zĕb'e-dee, which were partners with Sī'mon. And Jē'sus said unto Sī'mon, Fear not; from henceforth thou shalt catch men.

11 And when they had brought their ships to land, they forsook all, and followed him.

12 ¶ And it came to pass, when he was in a certain city, behold a man full of leprosy: who seeing Jē'sus fell on *his* face, and besought him, saying, Lord, if thou wilt, thou canst make me clean.

13 And he put forth *his* hand, and touched him, saying, I will: be thou clean. And immediately the leprosy departed from him.

14 And he charged him to tell man: but go, and shew thyself to t priest, and offer for thy cleansin according as Mō'sēs commanded, f a testimony unto them.

15 But so much the more we there a fame abroad of him: a great multitudes came together hear, and to be healed by him their infirmities.

16 ¶ And he withdrew himself in the wilderness, and prayed.

17 And it came to pass on a ce tain day, as he was teaching, th there were Phăr'ī-sees and docto of the law sitting by, which we come out of every town of Găl'ī-l and Jū'dæ'a, and Jē-ru'sa-lĕm: a the power of the Lord was *prese* to heal them.

18 ¶ And, behold, men brought a bed a man which was taken with palsy: and they sought *means* bring him in, and to lay *him* befo him.

19 And when they could not fi by what *way* they might bring him because of the multitude, they we upon the house top, and let him do through the tiling with *his* couch in the midst before Jē'sus.

20 And when he saw their fai he said unto him, Man, thy sins a forgiven thee.

21 And the scribes and the Phăr sees began to reason, saying, W is this which speaketh blasphemie Who can forgive sins, but G alone?

22 But when Jē'sus perceived th thoughts, he answering said u them, What reason ye in your hear

23 Whether is easier, to say, T sins be forgiven thee; or to s Rise up and walk?

24 But that ye may know that Son of man hath power upon ea to forgive sins, (he said unto sick of the palsy,) I say unto th Arise, and take up thy couch, and into thine house.

25 And immediately he rose up fore them, and took up that wher he lay, and departed to his h house, glorifying God.

26 And they were all amazed, they glorified God, and were fi with fear, saying, We have s strange things to day.

27 ¶ And after these things went forth, and saw a publi named Lē'vī, sitting at the receip

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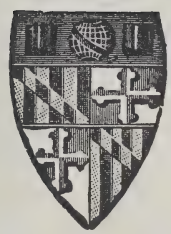

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MY SHOWER BOOK

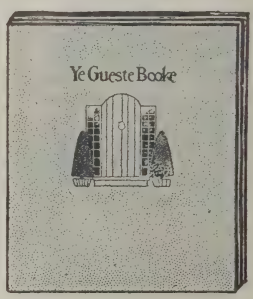
This new idea, presented in dainty and colorful form, meets a well-established need and offers the bride-to-be a medium wherein she may record the important events leading up to the all-important day. The most interesting features, such as the engagement, followed by showers, gifts received, luncheons and other similar events, may all be chronicled under suitable decorative headings. A most appropriate present for the bride-to-be.

Size, 6½x8, Boxed

Art Boards **$0.75**
Cloth **1.00**

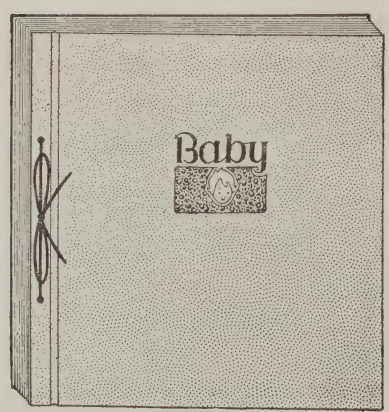
YE GUESTE BOOK

The unique binding effects of this new book, its quaint and rarely artistic decorations and its wellchosen legends bring back the spirit of the olden days when the terms "host" and "guest" signified a relationship which is now almost a memory only. As a present to a friend it will reflect the taste of the giver as well as adorn the table of the host to whom it is given.



Size, 7x8¼ in. Boxed.

Art Boards **$1.00**
Art Leather, embossed **2.00**
Sheep, gold edges **2.50**



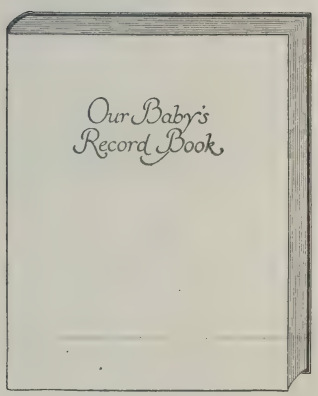
BABY

This loose-leaf book meets most satisfactorily the demand for a record amply providing not only for various written entries, but also for snapshots and photographs. For the last-named there are in the back of the book 24 pages especially designed for photo mounting. The illustrations, many of them done in four colors, present a daintiness unequaled in any other publication of this kind.

Size, 8⅞x9½, Boxed

Art Boards (pink or blue) **$1.50**
Cloth (pink or blue) **1.75**
Padded Silk (pink or blue) **4.00**

Our Baby's Record Book



Illustrations by GAYE WOODRING

An entirely new treatment and arrangement. The illustrations in colors by Miss Woodring are of rare beauty.

Many features of novelty lend the book unusual charm for the mother, enabling her to record the progress of her baby covering the first four years.

The various new styles of binding give the books increased value from the dealer's point of view.

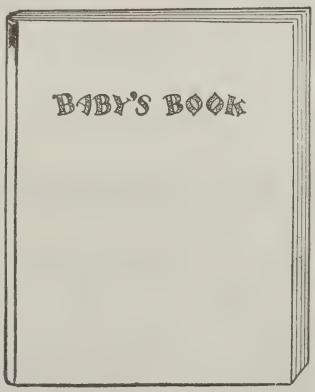
Size, 7¼ x 9½. Boxed

Art Boards (pink or blue) ..... **$ .75**
Cloth (pink or blue) **1.00**
Padded Silk (pink or blue) **3.00**

BABY'S BOOK

A complete record of the noteworthy events in Baby's life

Illustrations by ETHEL SCHACHERER



This beautiful book is unquestionably the most complete volume of its kind to be found.

Extreme charm, originality and daintiness are wonderfully blended in the numerous illustrations in four colors and in black and white throughout the book, and render it a distinct artistic achievement.

The various headings are so arranged that each event may be recorded in its proper sequence, and ample space is provided for photographs to be inserted from time to time as the little one progresses.

No occurrence of importance is omitted, from the date of birth through the succession of events such as Baby's Weight, First Tooth, First Step, First Motor Ride, etc., up to the all-important School Days.

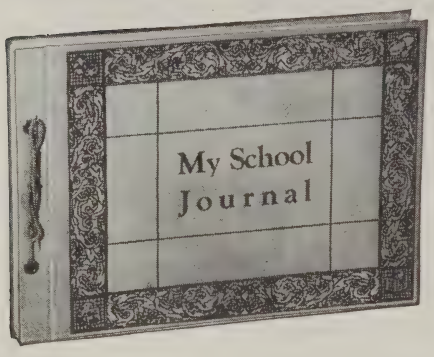
As a suitable gift for the young mother the book will make a strong appeal to the discriminating who wish to present something of artistic merit.

Size, 8 x 10. Boxed

Art Boards (pink or blue) **$1.25**
Silk Cloth (pink or blue) **1.75**
De Luxe Silk, Padded, Gold Edges (pink or blue) **4.00**

NEW

MY SCHOOL JOURNAL



This new graduation book has all the titles for compiling a complete record of school days. It is a book suitable for every year of school activity, so carefully have the border designs and titles been chosen.

The section devoted to MY FRIENDS is a small autograph album in itself—for the pages are divided for Autographs, Characteristics, and Nicknames. Similar unusual touches permeate the rest of the book. Loose-leaf. Gold stamped binding.

Size, 8x11 in. Boxed.

Cloth (red, green, blue, and purple)..$1.75
Art Leather..... 2.50

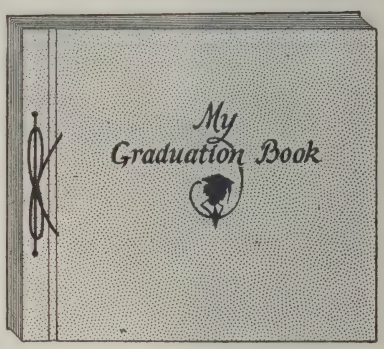
MY GRADUATION BOOK

This new loose-leaf item, with its many original and decorative illustrations, covers most completely the needs of the student in recording the interesting phases of school life. The back of the book contains 24 pages to be used as mounting for photographs or snapshots.

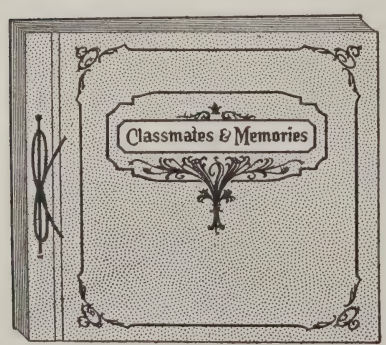
A feature of unusual value is a large envelope permanently attached to the inside front cover—to be used as a temporary receptacle for photos and clippings.

Size, 9½x8¼ in. Boxed

Cloth (assorted colors and bindings).....$1.50
Art Leather, embossed..... 3.00
Velvet Ooze (assorted colors)..... 4.00



CLASSMATES AND MEMORIES



Another new loose-leaf record book at a popular price, embodying under another title the distinctive features and decorations of "My Graduation Book." Beautifully printed on a high-grade paper, with a special section devoted to photographs. It also has attached to the inside front cover an envelope for the temporary reception of photos and clippings.

Size, 9½x8¼ in. Boxed

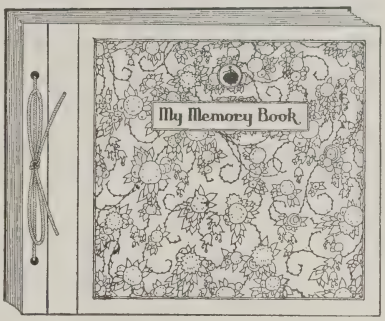
Cloth (assorted colors and bindings).....$1.50
Art Leather, embossed..... 3.00
Velvet Ooze (assorted colors)..... 4.00

MY MEMORY BOOK

Illustrations by ETHEL SCHACHERER

This new loose-leaf book for recording the various interesting phases of student life marks a decided step forward in publications of this kind.

The book is divided into three sections. The first, of a silver gray de luxe paper with decorative illustrations in a darker gray tone, contains the headings for entering the different records, school activities and the like, all covering a wide field. The second section is made up of black stock for photograph mounting, and the third section of gummed sheets for attaching newspaper or other clippings.



Another novel feature, which will appeal to many, is that of boxing with the books an enclosure containing a white pencil for marking on the photographic mounts, a tube of library paste, and a package of art corners.

New effects are introduced in the decorative style of the several bindings and nothing has been omitted to give the books a tone which removes them from the plane of the commonplace.

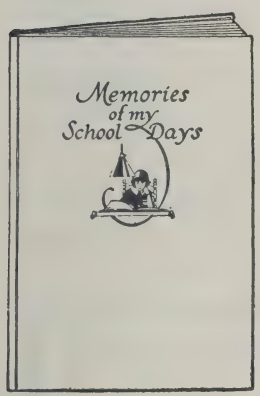
Size, 10 x 9. 144 pages. Boxed

Cloth **$2.00***
Kraft Leather **3.50***
Velvet Ooze Leather **5.00***

*With enclosure of White Pencil, Library Paste and Art Corners for mounting photographs, **50c additional.**

MEMORIES OF MY SCHOOL DAYS

Illustrations by GAYE WOODRING



This new book is designed to commemorate the more important events in the student's life. The many original and quaint decorative illustrations throughout give the work an artistic touch and lend life to the various pages.

No phase of school life or its activities is neglected and one's preferences in many directions may be recorded in the spaces provided, covering the period from entrance until graduation.

Class Officers, Entertainments, Athletics, Week-end Outings, Motor Trips, and many other items of interest, not to mention one's Favorite Books, Music, Screen Favorites and what-not may all be duly chronicled and the photographs of the most interesting persons and scenes inserted in their proper places.

Complete, artistic and practical, the volume affords an unusually appropriate gift for the school boy or girl.

Size, 6½ x 9¾ inches. Boxed

Art Boards, Gold Stamping **$1.50**
Cloth, Gold Stamping **2.00**
Decorative Art Leather, Gold Stamping **3.00**
Velvet Ooze Leather, Gold Stamping **4.00**

NEW GIFT BOOKS

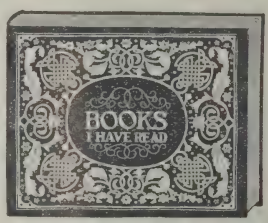
CLASS MEMORIES

A record of school days, graduation, etc. Hand-lettering, with colored end sheets and marginal borders in two colors. Size, 7½x6. Boxed.

Art boards.....$0.50 **Chintz .....$1.00** **Velvet Ooze.....$2.00**

BOOKS I HAVE READ

A personal record for readers and students. Hand-lettered titles and appropriate decorations by Ethel Schacherer. Size, 7½x6. Boxed.



Art boards.....$0.50 **Art leather.....$1.00** **Velvet Ooze.....$2.00**

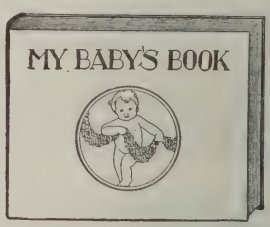
TRAVEL BOOK

A record for tourists and travelers. Hand-lettering and decorative vignettes in silhouette by Ethel Schacherer. Size, 7½x6. Boxed.

Art boards.....$0.50 **Art leather.....$1.00** **Velvet Ooze.....$2.00**

MY BABY'S BOOK

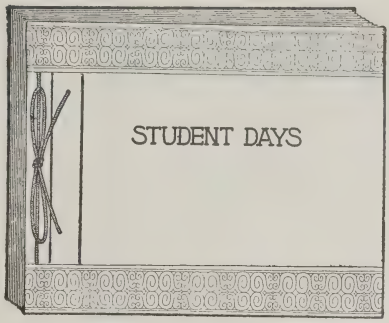
A record book for mothers. Hand-lettering and decorations in four colors by Ethel Schacherer. Size, 7½x6. Boxed.



Art boards.....$0.50 **Imported sateen..$1.00** **Velvet Ooze....$2.00**

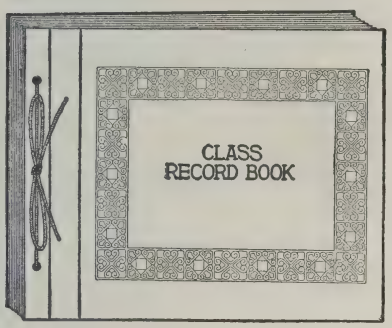
NEW GIFT BOOKS—Continued

STUDENT DAYS



A new and complete record of school memories, class and social functions, athletics, etc. Decorations by Ethel Schacherer. Bound in loose-leaf style, with silk cord. Size, 12½x8¾. Boxed.

Cloth .....**$1.75** **Art leather** **$2.25**
Glazed Chintz.....**$2.50**

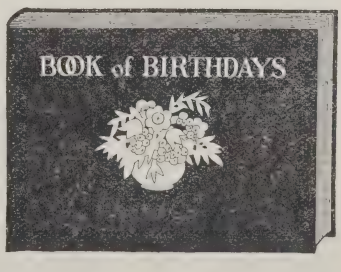


CLASS RECORD BOOK

Another new memory book of student life, social and athletic activities, etc. Decorations by Ethel Schacherer. Bound in loose-leaf style, with silk cord. Size, 10¾x7¾. Boxed.

Cloth .....**$1.00** **Art leather** **$1.50**
Glazed Chintz.....**$2.00**

BOOK OF BIRTHDAYS



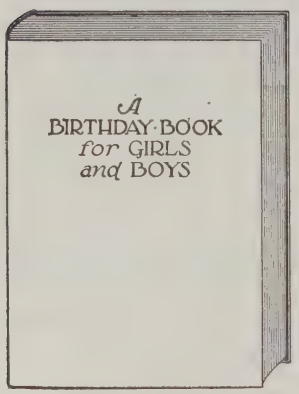
An autograph album and birthday book combined. Poetical selections, birth stones and flowers. Lettering and decoration in colors by Ethel Schacherer. Size, 7½x5½. Boxed.

Art boards .....**$0.75** **Art leather** **$1.50**
Cloth ..... **1.00** **Velvet Ooze** **2.00**

The special imported cloths used in Gift Book bindings vary in color, and selections are made at our option.

A BIRTHDAY BOOK *for* GIRLS *and* BOYS

Edited by STELLA M. ZERBE



This most acceptable anniversary gift for young people has a number of interesting features both in make-up and context. It consists of selections from the works of the best known writers and poets of the past and present.

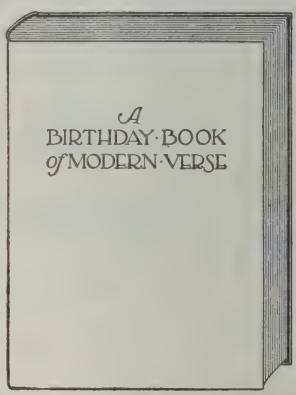
Twelve dainty illustrations (one for each month) in four colors, by Gaye Woodring, serve to enliven the pages of this book. A variety of bindings in various distinctive cover materials enable us to offer a wide selection for the choice of the discriminating buyer.

Size, 4½ x 6¼

Cloth (boxed) ..... $ .75
English Chintz (boxed) 1.00
Limp Leather (boxed) 1.50
Ooze Leather (boxed) 2.00

A BIRTHDAY BOOK *of* MODERN VERSE

Edited by JEAN ARMITAGE

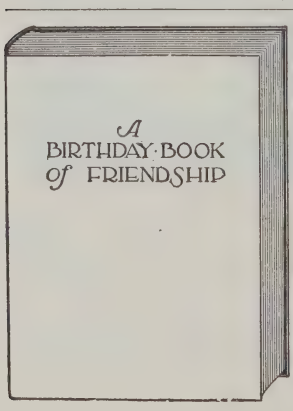


The countless numbers to whom the music of poetry appeals will gladly welcome this newcomer to the list of birthday items. Those lovers of modern poetry, whose ranks are constantly increasing, particularly will greet this volume with the enthusiasm it deserves.

We have drawn upon the poems of the greatest of the modern lyrists, such as Harriet Monroe, Sara Teasdale, Carl Sandburg, Edgar A. Guest, Eunice Tietjens, Rabindranath Tagore, W. E. Henley, Walter de la Mare, Alice Corbin, and scores of others whose muse has thrilled their admirers.

Size, 4½ x 6¼

Cloth ..... $ .50
Linen Crash (boxed) ..... .75
Limp Leather (boxed) 1.50
Velvet Ooze Leather (boxed) 2.00



A BIRTHDAY BOOK *of* FRIENDSHIP

Edited by JEAN ARMITAGE

The greatest of philosophers, poets and authors of all times are here represented in their happiest aspects.

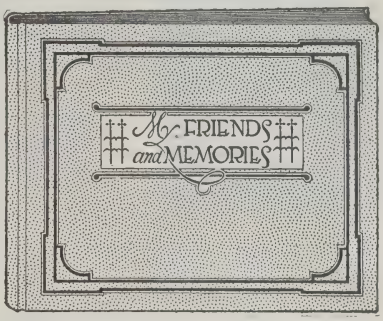
This little volume combines the idea of a gift book with the thought of Friendship, and its attractive make-up and original bindings make an instantaneous appeal.

Size, 4½ x 6¼

Cloth ..... $ .50
Linen Crash (boxed) ..... .75
Limp Leather (boxed) 1.50
Velvet Ooze Leather (boxed) 2.00

MY FRIENDS AND MEMORIES

Here is an opportunity to record all the delightful experiences, impressions, preferences, and social triumphs invariably a part of "growing up." It is a scrap book, photograph album, and diary of events of personal interest, covering every possible phase of the period from girlhood's happy days to matronage. It is printed on grey de luxe paper with attractive decorations on each page.



Size 9¼x7½. Boxed

Cloth	**$2.00**
English Chintz	**2.50**
Decorative Kraft Leather	**3.00**
Velvet Ooze Leather	**5.00**
(With gold-plated lock and key, **$7.00**)	
Brocaded Silk	**5.00**

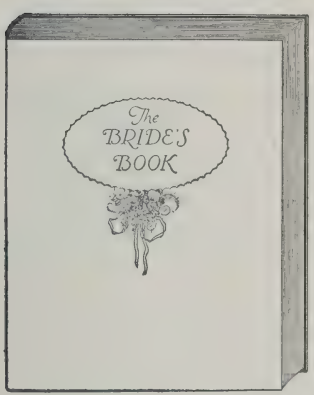
THE DEBUTANTE'S BOOK

Here is an opportunity for the social "bud" to record her pleasant experiences. Artistic decorations in two colors and de luxe paper add much to the charm.

Size 9¼x7½. 144 pages. Boxed

Cloth	**$2.00**
English Chintz	**2.50**
Velvet Ooze Leather	**5.00**
(With gold-plated lock and key, **$7.00**)	
Brocaded Silk	**5.00**

THE BRIDE'S BOOK



Illustrations by GAYE WOODRING

The demand for "something different" is most satisfactorily met by this new book. Ample provision is made for recording the numerous absorbing events preceding the ceremony, and features not heretofore included give the volume additional value and a more interesting touch.

The daintiness of the illustrations and their color treatment will be especially attractive to the discriminating. The bindings, unlike the usual styles, add a distinction which places them in the front rank of "books that sell themselves."

Size, 7¼ x 9½. Boxed

Limp Binding	**$0.50**
Art Boards	**.75**
Cloth	**1.00**
Brocaded Silk	**3.00**
Velvet Ooze	**3.50**

FOR THE GIRLS OF TODAY

"HER HIM BOOK"

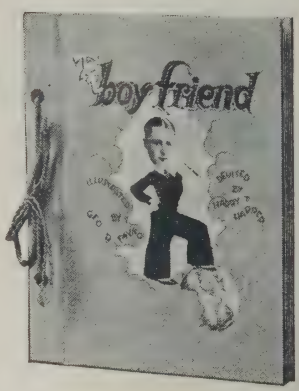
A UNIQUE NOVELTY which is proving immensely popular. Just what the modern girl has been looking for to jot down notes and memories of her boy friends. Composed by Harry T. Harper. With humorous cartoon illustrations in two colors by George P. Fayko, Jr. Size 5x7 in. Bound in art boards, with cover design in colors and modelled medallion head.

Price, 75 cents

NOW READY

For Autographs and Photos

THE BOY FRIEND



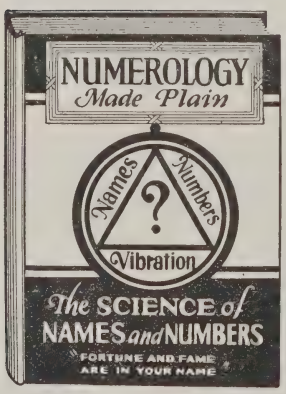
THE instantaneous and continued success of "Her Him Book" prompted the publication of this loose-leaf volume—another decided novelty, affording scope for the artistic ability of the girl of today, the figures in the cartoons being printed with blank spaces for the heads and faces, which may be filled in with ink or pencil drawings or cut-outs from photographs. **Bound in loose-leaf style, with silk cord.** Size 6 x 7½ in.

Cloth, cover design in colors.....$1.00
Art Leather..... 1.50

NUMEROLOGY MADE PLAIN

By ARIEL YVON TAYLOR

Fortune and Fame Are in Your Name



NUMEROLOGY is an old, old science, first promulgated by Pythagoras, which has now become the theme of the hour as a means of entertainment as well as a scientific method of achieving success. It explains why the letters of your name and their corresponding numbers and those of your birth date affect your character and your destiny.

"NUMEROLOGY MADE PLAIN" contains a score of examples applying the principles of Numerology to the names of illustrious personages. Twelve of these are accompanied by half-tone portraits. There is also a catalogue of over 1,500 names with their vowel, consonant and total numerological values.

12mo, art boards.....$1.00

The Standard

Juvenile Speaker

A New and Cheerful Selection of Recitations, Dialogues, etc., in Prose and Verse.

Edited by ANNABEL ANDREWS

This is a new compilation of recitations, dialogues and playlets, carefully made up from the writings of the best-known writers of past and present. The selections are all in a pleasant vein and have been carefully graded for primary and grammar school grades. The book will also be found excellently adapted for general use.

Cloth, 120 pages.....$0.50

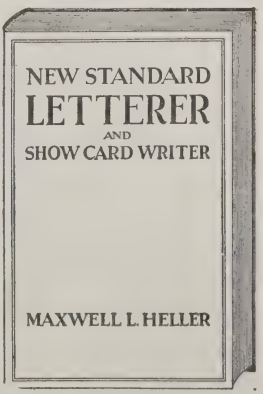
New Standard

Letterer and Show Card Writer

By MAXWELL L. HELLER, M. A., L. B.

Head of Art Department, William H. Seward High School, New York City

An entirely new work into which has gone the experience of twenty years of actual teaching of the art and practice of lettering and as many years of practical work in the trade. The style employed, therefore, is that of the teacher of the art rather than the artist. Rarely is the accomplished artist able to retrace and analyze his movements, most of which have become so habitual that when he attempts to explain or to teach he most often takes for granted those very steps which need most emphasis. Stress, in this book, is placed not so much upon what to do as how to do it. Art teachers in schools, students of commercial art, and business men and clerks who are desirous of making their own show cards, will find in this book a wealth of detailed instructions as to materials and methods.



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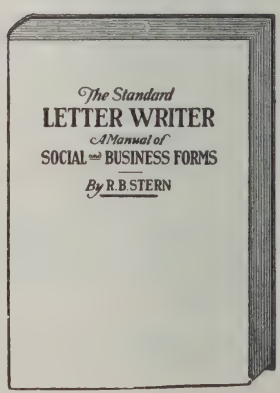

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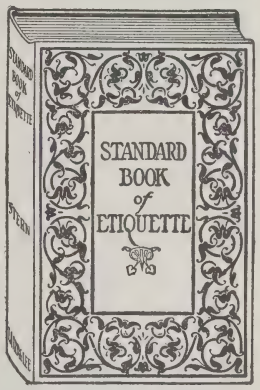

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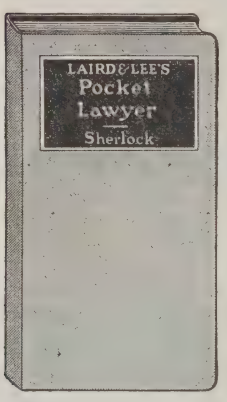

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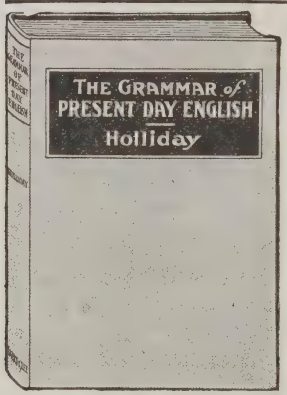

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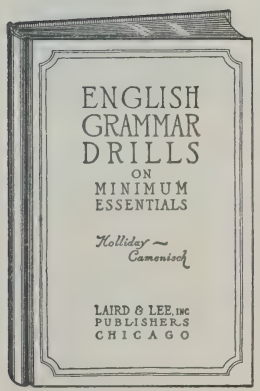

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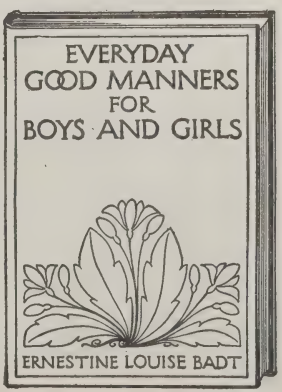

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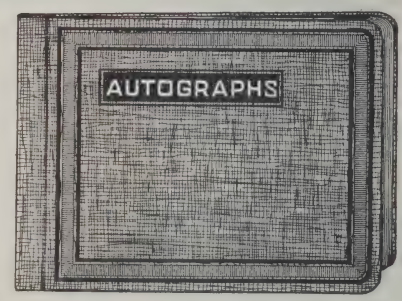

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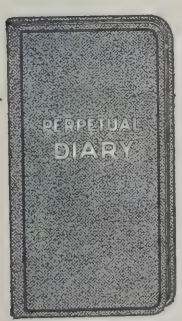

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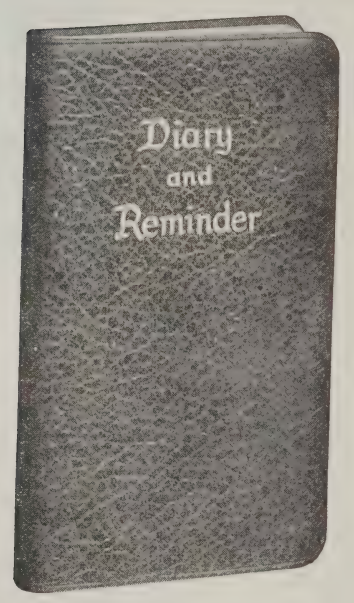

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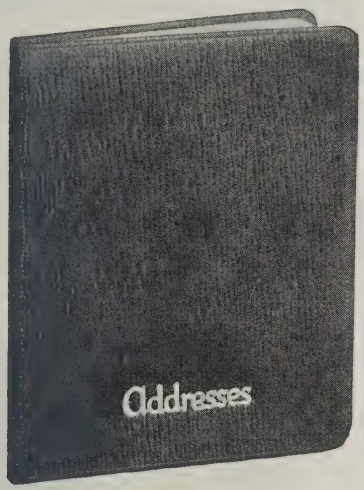

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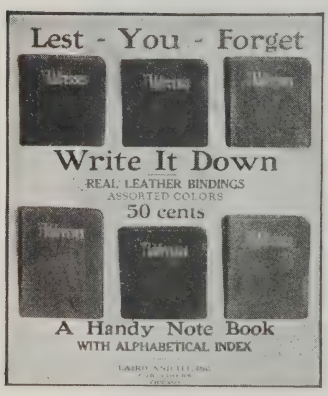

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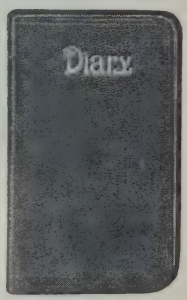

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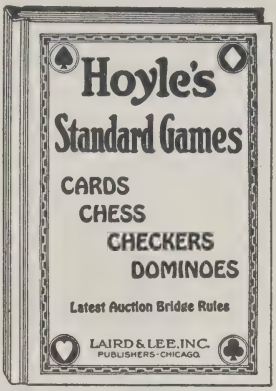

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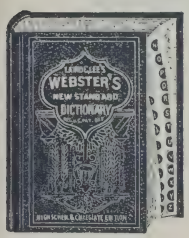

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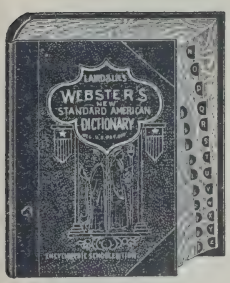

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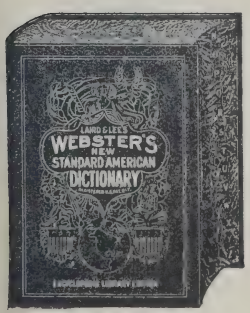

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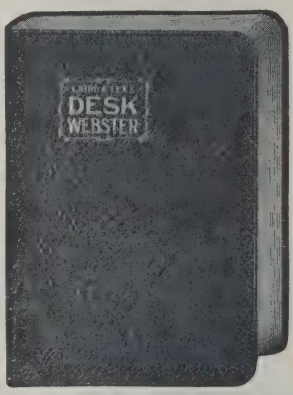

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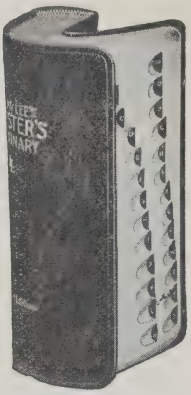

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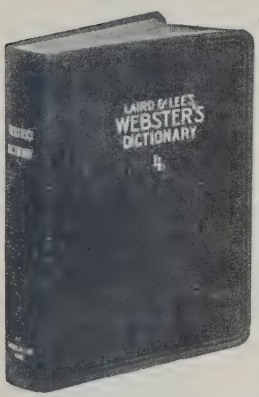

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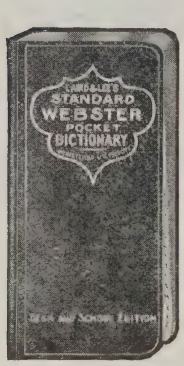

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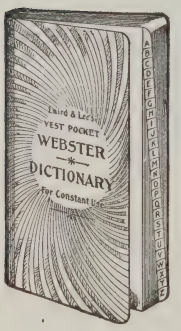

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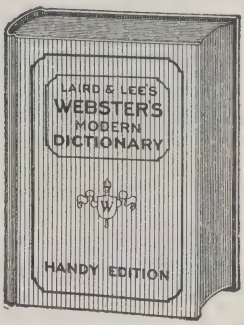

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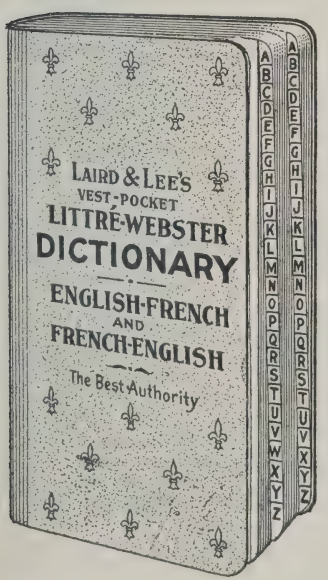

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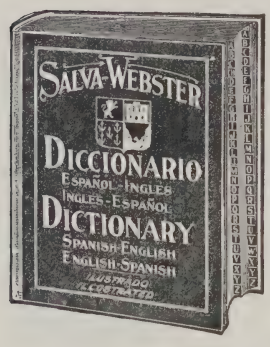

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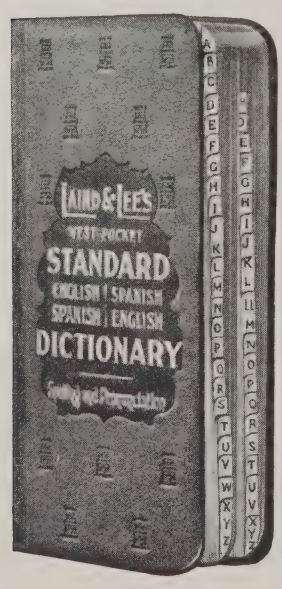

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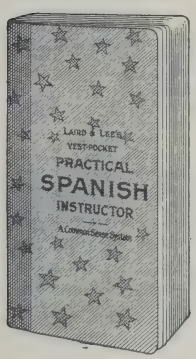

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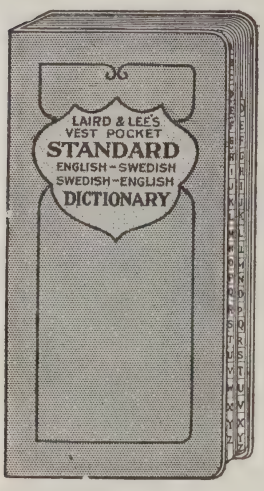

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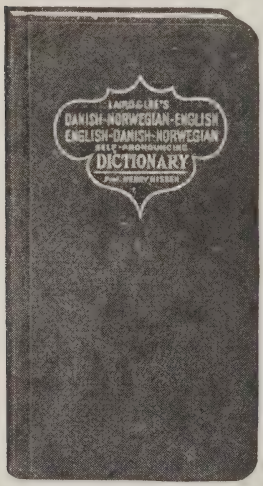

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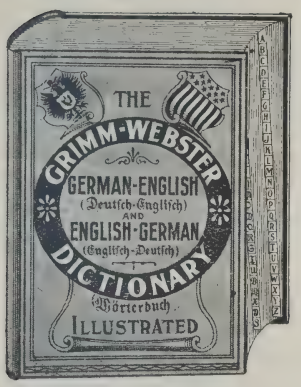

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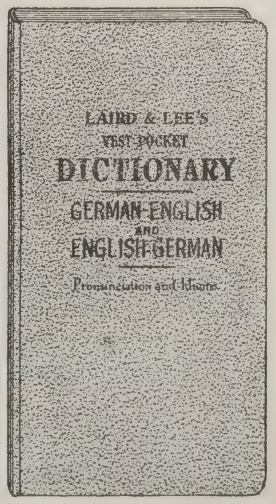

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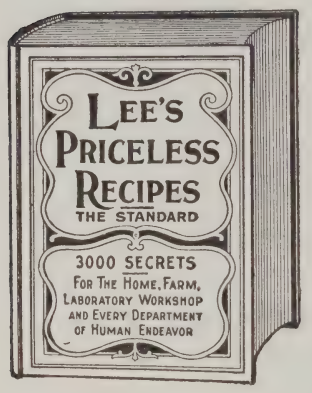

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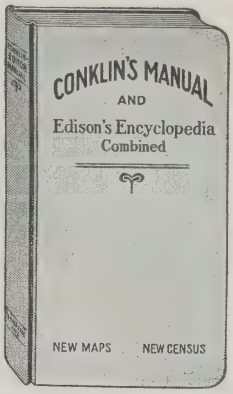

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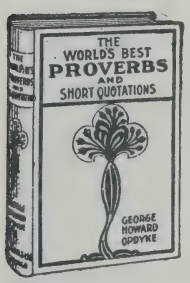

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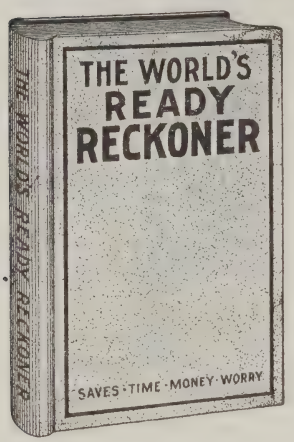

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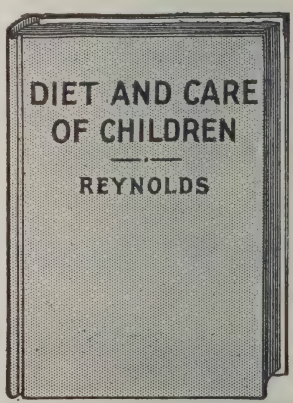

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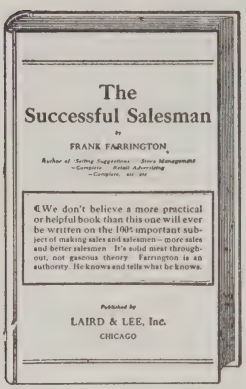

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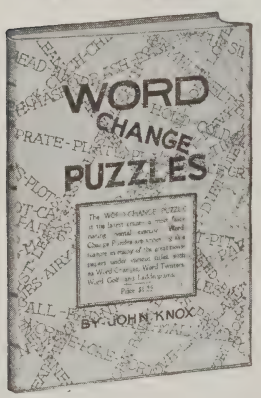

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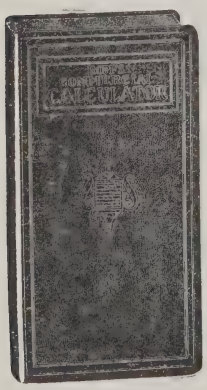

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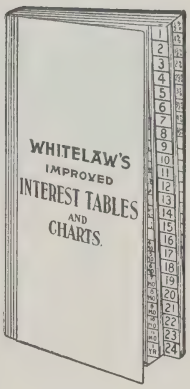

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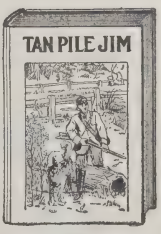

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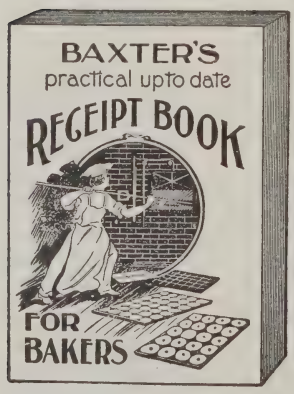

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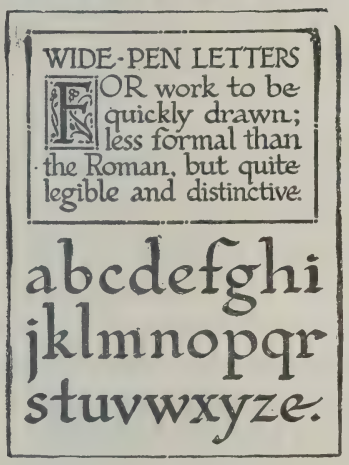

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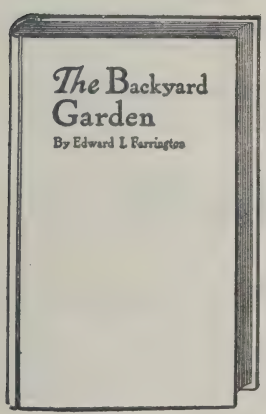

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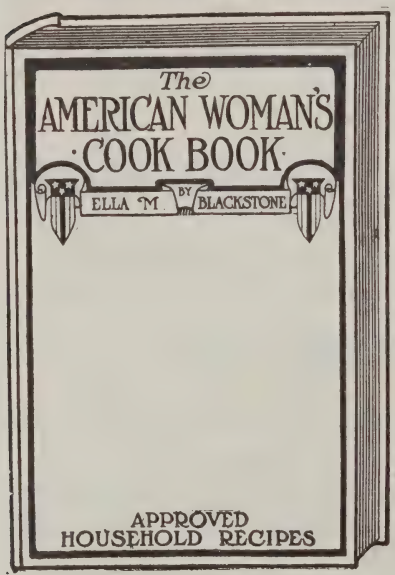

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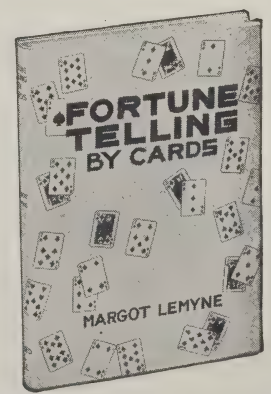

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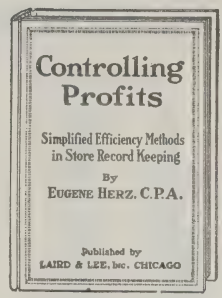

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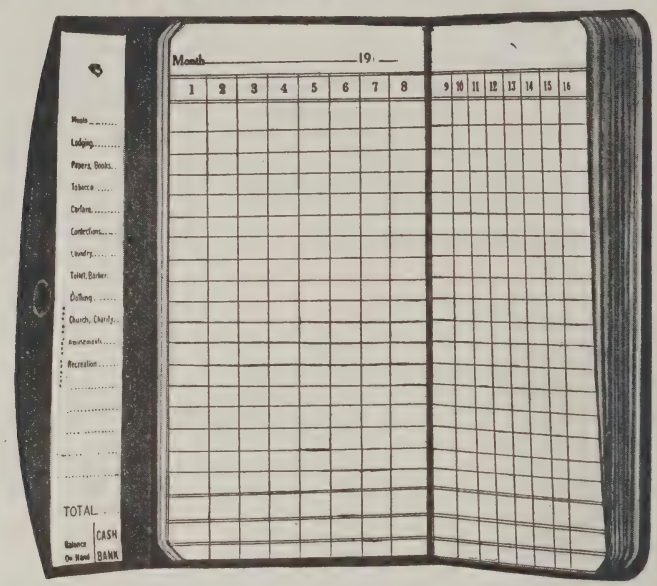

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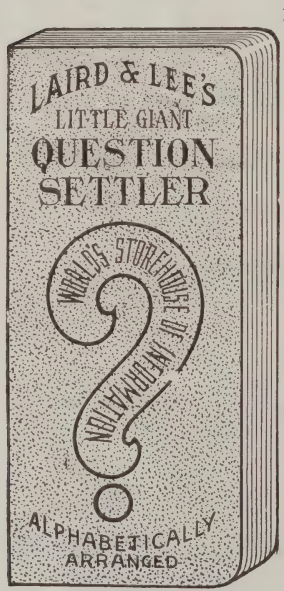

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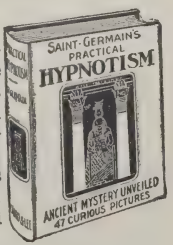

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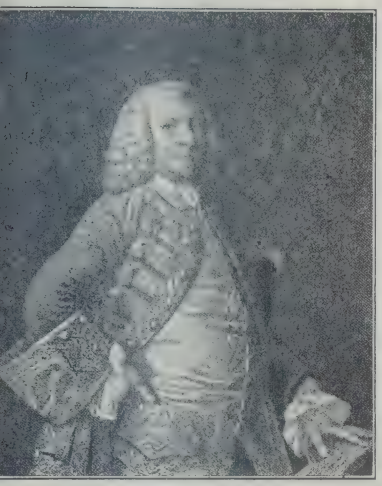

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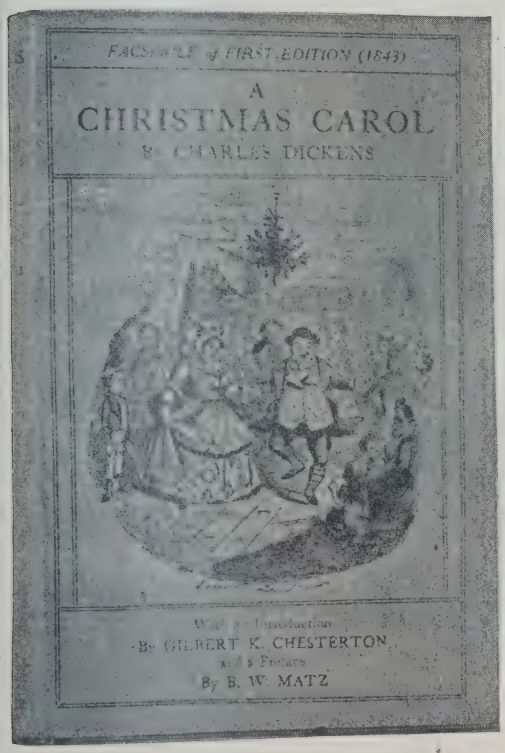

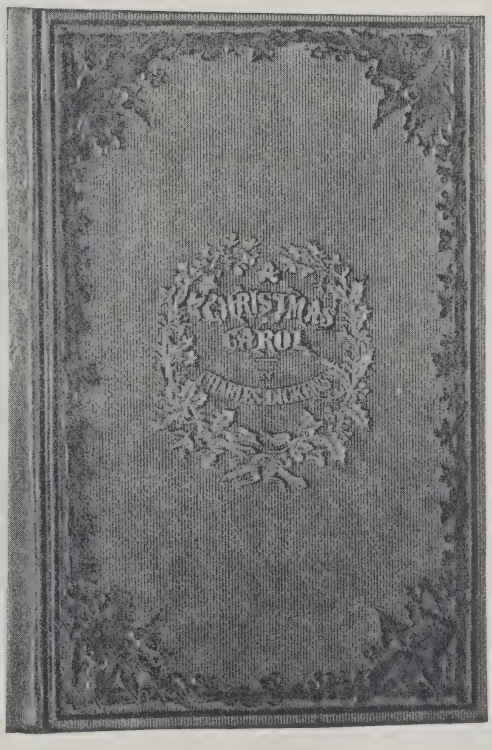

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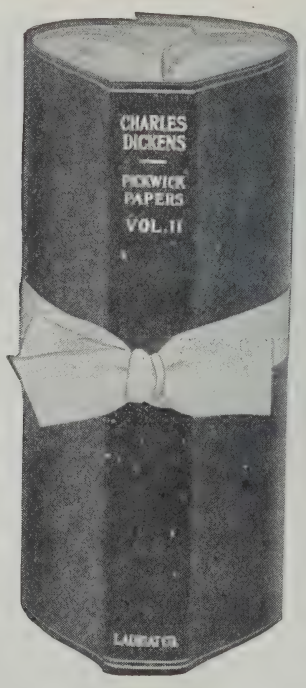

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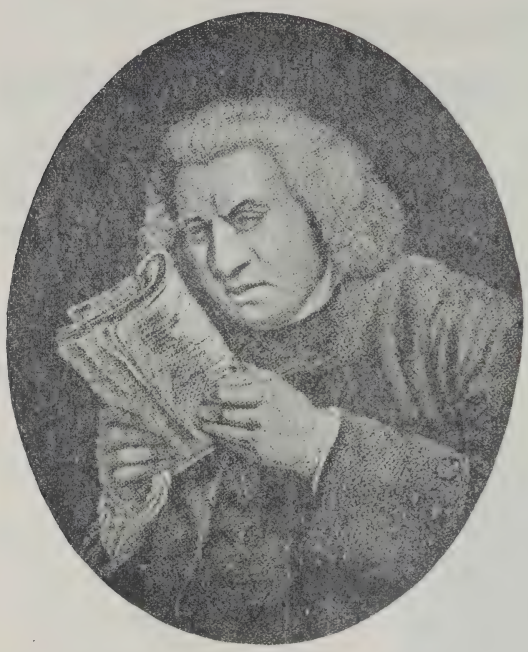

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Aug. 1, 1914: Hauled King George out of bed at 1:30 A.M. on receipt of news of Tsar's decree for complete Russian mobilization.
Cabinet meeting, August 1, Lloyd George all for peace; Winston Churchill very bellicose and demanding immediate mobilization.

Aug. 2: Opposition to intervention in the Cabinet but Prime Minister clear in his mind on the question of war.

Aug. 3: Germany invades Belgium.

Aug. 4: Ultimatum to Germany, Winston has on all his war paint.

Aug. 5: Kitchener installed in War Office.

Aug. 6: Cabinet resembles "a gang of Elizabethan buccaneers."

Aug. 31: Would submerge troublesome Ireland for ten years under the waves of the Atlantic.

Sept. 14: Tory Party walked out of the House.

Sept. 29: Americans become disagreeable over seizure of cargoes.

Oct. 1: Belgians need starch infused in their backbone.

Jan. 8, 1915: Admiral Fisher wanted to shoot German prisoners.

Feb. 27: Winston Churchill and Lloyd George can only think talking.
Pen picture of war council in session.

Mar. 10: Russia wanted to make sure of Constantinople.

Mar. 13: Lloyd George does not care a damn for the Jews.

Mar. 24: Lord French complains of Joffre.

Mar. 25: Winston Churchill intriguing.

April 1: Lloyd George would buy out the drink trade at a cost of £250,000,000.
Admiral Fisher afflicted with megalomania.

[This outline represents only the material in five out of the forty-five chapters contained in the two volumes]

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HORACE LIVERIGHT

AN

ANNOUNCEMENT

OF PUBLICATIONS FOR THE

FALL OF 1928

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The Jealous Gods

by GERTRUDE ATHERTON
author of THE IMMORTAL MARRIAGE, *etc.*

A Processional Novel of the Fifth Century B.C. (concerning one Alcibiades).

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His life is full of women, the famous and accomplished hetæræ, for the most part, and one of the queens of Sparta also crosses his twisted path. But the heroine of the novel is of a sort never before introduced into fiction. Tiy, a descendant of the Pharaohs, and a personage in the Woman's State of Egypt, dazzles and horrifies the Athenians, forcing those men who despise women to accept her as their equal, and taking her place in the life of Alcibiades. The singular relationship of these two violent personalities creates the suspense and drama of the book.

Again we meet Socrates, Aristophanes, and those other immortals who burst forth in that bloom of creative genius which made little Athens the peer of any Empire, and the Fifth Century B.C. the peer of any span of five centuries in history. And again, as in *The Immortal Marriage*, Mrs. Atherton brings life, not only to the men themselves, but to the brilliant civilization which they made, and which made them.

October $2.50

The Feathered Nest

by MARGARET LEECH
author of TIN WEDDING, *etc.*

The desperate and pathetic struggle of a mother to retain her hold over her grown sons as her only justification for living.

THIS book concerns a handsome and dominating woman who in middle age finds herself uncontrollably shaken by the two passions of her life—mother-love and cupidity. Neither impulse serves a useful purpose, for Isabelle Forster's fortune is already large, and her sons have grown beyond the need of her devotion.

Each son in his own way resists her. Ferd, the eldest, is sensitive and over-bred, the prototype of his charming and elegant father whom she never loved. The second son, Haskell, has a nature as intolerant of restriction as her own. Carlie, the youngest, seems most vulnerable and, though he too eludes her, it is not without a conflict between the love and the antipathy which she arouses in him in almost equal measure.

Isabelle's rôle in the story is not always a sympathetic one, but Miss Leech has not portrayed a cruel or eccentric woman. On the contrary, it has been the author's purpose to make understandable the desperate struggle in a woman's nature, particularly in middle years, when the suppressed emotions of a disciplined life burst into unnatural flame, which is presently to die down in the comparative coolness and serenity of age.

Readers of *Tin Wedding* and *The Back of the Book* will remember Miss Leech's fine talent in treating the subtle emotional fabric of intimate relationships. The theme of *The Feathered Nest* is excellently adapted to such treatment, and confirms Miss Leech's high rank among our younger writers.

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A Story-Teller's Holiday is distilled from the pure essence of the author's genius, that genius which selects instinctively the shape in a story and the rhythm in a paragraph which make for beauty,—that genius which marks George Moore as the most distinguished member of the aristocracy of letters alive today.

Perhaps it is not generally known that Mr. Moore had originally intended to include *Ulick and Soracha*, published two years ago, with *A Story-Teller's Holiday*. The present edition carries out the original plan for the first time. The old text has been perfected, and *Ulick and Soracha* has been rewritten, but the work is absolutely unabridged.

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Mrs. Condover by JOHN METCALFE

author of THE SMOKING LEG AND OTHER STORIES

A subtle tragedy o mood with a blind gir as the siren of a boy and-girl love affair.

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More than one critic in England has compared the book to Maugham's masterpiece *Of Human Bondage*, and the likeness in theme and in power of development is too striking to be missed. But the lodestone which draws Kenneth's human frailty to its destruction against his better judgment, is not, like Philip's, in the essence of mere human nature; it is in some unnamed doom that hovers in the sky of human destiny, above human beings themselves. It is symbolized by Mrs. Condover, and because it goes on after her death, she too, though dead, moves through the book to the close.

Mrs. Condover fulfills the promise of Mr. Metcalfe's earlier work. It is also an achievement in itself, by virtue of the skill which crowns an intangible mood with the conviction of reality.

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The Coming of the Lord

by SARAH GERTRUDE MILLIN, *author of* GOD'S STEPCHILDREN, *etc.*

Mrs. Millin applies her genius for economy to a huge canvas, and outdistances her own magnificent achievements of the past.

MRS. MILLIN has written a novel of gigantic stature. Her scene is again South Africa, but her canvas is broadened to vast dimensions. She writes again of the grim unequal struggle between blacks and whites, but she has shifted it to the background, where it arches its huge shoulders against the sky, dominating the men in the foreground as the Greek heroes were dominated by Fate. But the story is about men, not races.

Fate has cast the lot of these men with minorities. One is a Jew, one an Indian, one a German, the last an African native with the education and intellectual outlook of the white man, but the physical and emotional color of the black. These four cannot accept the clear-cut cleavage between blacks and whites as their concern or their battle. They all try in their various ways to hold aloof; all become engulfed, one to lose his life.

For Arnold Duerdon, of British stock, insists on precipitating the conflict. Only in a mob atmosphere, where physical courage wins at the expense of the subtler virtues, can he salvage his wounded vanity, which has never tasted success since the Armistice of 1918 lowered the curtain on his great scene. He seizes his opportunity when the black evangelist Aaron leads his black followers to camp on the Heights above the town, promising them that there they shall see the Coming of the Lord.

Men sprung from minority races try to hold aloof from the conflict between blacks and whites, only to be submerged in the battle that is not theirs.

Duerdon's only answer is physical violence. He organizes the Vigilants, to drive Aaron's dark-skinned band away from the town, and finally precipitates the hatred and bloodshed which engulf the minority men, and bring death to the Jew, who more than any other has striven to hold himself aloof from the battle which was not his.

Few writers would dare so ambitious an undertaking; still fewer could crown the ambition with an achievement of such dimensions. *The Coming of the Lord* flows with the fateful beauty of the fugue, blending many themes into a single tragic crescendo.

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1926–1927

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Wassermann's story is laid against a vivid panorama of Europe in the Nineteenth Century. Caspar Hauser is a symbol; he is the human being, pure and unsophisticated as Adam was before the Fall. He is endowed with great natural talents and an almost superhuman sensitiveness. But his fellow men—and especially women—bungle the task of making him what he might be. Caspar Hauser provides the balance by which the modern world is weighed and found wanting.

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A reviewer of the German edition, writing in *The Nation*, said: "*Der Tolle Professor*, Hermann Sudermann's most recent and most sustained effort in the field of fiction since *Es War* and *Das Hohe Lied*, is essentially a political novel. In mood, individual characterization and motivation the novel rests on the solid foundation of Sudermann's experiences as a student in the University of Königsberg in 1875. Although veiled in a charitable anonymity, not a few of its sharply etched portraits of university dignitaries, including that of the Mad Professor, are drawn from life and with sardonic veracity. *The Mad Professor* is an ambitious attempt to depict the confusion and despair which may engulf an individual of bold and independent habit of thought who finds himself at odds with the popular will during a period of social and political transition."

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HENRI Yves Grégoire, Vicomte de Grandbord, son of a French nobleman and an American heiress, finds himself wholly out of sympathy with the American world when his unfortunate rashness forces him, at the age of eighteen, to leave the France he loves. With rare discrimination and sympathy the author portrays the clash between his aristocratic traditions, and the vulgarities and ruthlessness of the democratic republic.

The narrative begins in Gregory's childhood and presents a beautiful picture of a sensitive child against the background of the old family château. But the tense drama is in the second half of the book, when Gregory must make his adjustment to the strange American world which knows no aristocracy, no traditions, no restraint, and whose women behave with such alarming and misleading freedom.

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author of THE GRAY PHANTOM

An inexplicable murder is committed in a mansion already dark with the shadow of a crime of a century ago. Mysteries multiply until——!

AN old New York house, impregnable with memories and secrets, is the principal setting of Herman Landon's new mystery novel, *Murder Mansion*. The shadow of a crime committed a century ago hovers over the old residence on Fifth Avenue, darkening the lives of its occupants and projecting its evil influence into the era of motor cars and skyscrapers.

As you open the book you find yourself removed into a world of musty secrets and wicked conspiracies, the scene being dominated by a man who, although long since dead, still governs the lives of the characters in the story. There is a murder within impregnable walls. There is an ancient piano which, of its own accord, as it seems, plays a melody associated with tragic events in the past. There is a valet who brushes clothes, reads palms and solves riddles that seem impenetrable.

Then there is a key, an immense key that doesn't seem to fit into any lock. It is the outward symbol of a mystery that cuts deep into the lives of several people.

August $2.00

The publishers are happy to announce for January, 1929, THE MARSHALL MURDER AND OTHER CASES OF DETECTIVE DUFF, by Harvey O'Higgins. This original detective, following the "psychological trail" of his victims, provides a novel theme for the author's ever skillful pen.

Second Cabin

by MARY HEATON VORSE

The thrills, the humor, the irony and the desperate struggle concentrated in ten breathless days of an ocean passage.

IN the second cabin of an Atlantic liner bound for New York, many things can happen in ten days. And in Mrs. Vorse's *Second Cabin*, a bewildering variety of things actually do happen to her odd collection of passengers, representing every possible age, nationality, sensibility, aspiration, purpose and conflict of purpose. And everybody sees what is happening to everybody else, or tries to.

The Second Cabin is like a small town with the fronts of the houses taken away and the "Goods" watching the "Bads." The Second Cabin fights the First Cabin, and gets into rows with the Third Cabin, whose girls it steals. Then a storm blows up, and the ship's lights are extinguished—a sardonic hint of the imminence of death. In the face of danger the "Goods" and the "Bads" exchange rôles, for everybody is too busy with stark reality to trouble about disguises. The ship's engines throb a roaring accompaniment. And in the midst of it, two lovers make a discovery.

Second Cabin is the most ironic piece of human drama, and the most dramatic piece of irony, that the book world has seen for many moons. In the unique setting of this novel, the breathless speed of its crowded events becomes convincing as well as enthralling.

October $2.00

Applause

by BETH BROWN

The queen of the Burlesque Show is loved by all men but she herself is in love with Applause.

A QUEEN of Burlesque was Kitty Darling, the big-hipped, big-bosomed, honey blonde. She grew up in Burlesque from the honky-tonk days on New York's Bowery to the present-day small-time show in the city slums or in the sticks.

Burlesque is crude, rude, raw, red hot, spicy. So was Kitty. Burlesque sports its Garter Night, Amateur Night, Stag Show, Undress Numbers. Kitty was a perfect mistress of all these ceremonies. Burlesque is the second rung from the bottom of the show-game ladder. Those who perform upon that rung must be daring. Kitty Darling was.

Kitty's Eddie was up in Sing Sing—because of Kitty. Jo King, the comic—he always made one word of his name and never failed to add No Joking,— Joe loved her too. Hitch loved her. Slim Vermont loved her. Reilly loved her. All men loved her. There was something fascinating and wonderful about Kitty. Kitty, being vain, liked having all men love her. But there was only one thing that Kitty really loved and that was—APPLAUSE.

Then April was born to Kitty, born backstage while the show was going on out front. Kitty loved April. But she also loved applause. She had been fighting for applause ever since those Bowery burlesque days. She could not have April—and applause too. So she——

But that is the story of Kitty Darling, Queen of Burlesque.

August $2.00

Headlines

by MILDRED GILMAN
author of COUNT TEN

A Novel of the Tabloid Age. With an ingenious device never before used in literature, Mrs. Gilman makes reality more thrilling than the headlines.

MURDERS and suicides and such tragedies really do happen! Perhaps you read the tabloids with a sceptical smile, but in Mrs. Gilman's new novel you will see their rasping melodramas in a setting which is unmistakably the real world. The scene is a new real estate development on Staten Island. The characters are half-Americanized foreigners—Finns, Italians, Germans, Irish—with all their loves and hates and tragedies. When the tabloid encounters the apparently ordinary lives of these apparently simple people, it tells the story somewhat as follows:

Son Slays Dad. Mother of Twenty-two Tries to End All. Kill Van Kull Yields Mystery Body. Wealthy Society Woman Adopts Italian Tot. Tidal Wave Deals Destruction to Cottagers.

But Mrs. Gilman beats the ballyhooers at their own game. She tells the same stories: murders, floods, elopements, suicides, but she makes reality not only far more convincing, but also far more thrilling and moving than stereotyped sensation. With rare sympathetic imagination she pictures the eventful lives of these immigrants and their children:—their struggle to become Americans and their interpretation of their adopted country through the tabloid headlines. Humor flows gently through her narrative, even when passion runs high and tragedy gathers its forces.

The result is a triumph of drama over melodrama, of imagination over convention, of hand-made passion over machine-made sensation.

September $2.00

Ryder

by DJUNA BARNES

With Jurgen, Tom Jones, Falstaff and Casanova, Ryder is a master of cuckoldry, a dealer of justice and a doughty warrior.

THIS story tells how Wendell Ryder loved all women and understood all things; how he dared to make no compromises and cared to brook no restrictions; how he brought pain to those he loved most and how they loved him more for it; how three unforgettably tragic human lives were bent to his willfulness; how he jousted wisely and wenched with beauty.

It tells how all these things brought about the eternal damnation of his soul, and, what is more important, the fulfillment of his existence as a man of five senses and three dimensions.

Fancy is here; the fancy that illumines a story of muddled existence and lifts it out of time and place into a universality that is epic. Wisdom is here, giving pause to our knowledge of the limitations of human understanding. Tenderness is here, making of an almost unbelievably and poignantly unbearable situation a fact and a beauty that encompasses compassion. Humor fills and informs this book with laughter that is deeper than the laughter of our time.

This edition will be limited to three thousand copies.

July *Large 12mo. Illustrated* $3.00

The Son of Man

THE STORY OF JESUS

by EMIL LUDWIG
author of NAPOLEON

The biographer of the Man of War now gives us the history of the Prince of Peace. The book has the simplicity of greatness. From page to page it accumulates power until, at the end, when Jesus suffers on the cross, we feel that we have lived for a span of years on those spiritual heights where the trivialities of every-day life sink to their true insignificant proportions.

The prelude is one of the finest historical essays ever written. It surveys the Jewish life of the time, the far corners of the Roman Empire, the intellectual life, and the forerunners of Jesus among Jewish and Gentile philosophers. Though the name of Jesus is never mentioned in these first fifty pages, they are heavy with his presence, and every line seems to point to his coming.

Ludwig distinguishes clearly between the two great periods of the life of Jesus: the early period, when he first forsook the carpenter's bench and went about humbly preaching the "glad tidings," and the later period when he was filled with the consciousness of a Messianic mission and when the shadow of Calvary began to fall across his path. This distinction clarifies much that has been confused and reveals a seeming inconsistency in the teachings of Jesus as a natural process of growth under the blows and buffetings of experience.

The translation by Eden and Cedar Paul reads like an original work in English by a writer of the first rank. The Rembrandt drawings are beautifully reproduced, and their harmony with the spirit of the text confirms the reader's impression of the lofty conception which Mr. Ludwig has preserved throughout.

Some Quotations from Ludwig's Latest Masterpiece

JESUS, NOT CHRIST

"This book deals with Jesus, and has not a word to say about Christ. The author does not meddle with theology; that arose later, and he does not pretend to understand it. He tells the story as if the tremendous consequences of the life he describes were unknown to him—as they were unknown to Jesus, and unwilled. . . . When any reference is made to the miracles, they are interpreted naturalistically, for I am writing history and building up a picture of human characters."

THE INNER LIFE

"My aim is to portray the inner life of the prophet. What interests us here is not his later influence, exercised through the instrumentality of others, but the world of his own feelings. The developments of that world of self-feeling, the aims and motives of a leader, his struggles and weaknesses and disappointments; the great spiritual battle between self-assertion and humility, between responsibility and discouragement, between the claims of his mission and his longing for personal happiness—these must be described. A prophet is portrayed, a man greater than all his contemporaries."

JERUSALEM WAITING

"Night still broods in the halls of the temple. All are asleep; Jews and Gentiles; sages, beggars and rich men; priests and people; pride and wisdom. Nevertheless, hatred of the Roman conquerors smoulders in the heart of the people. Even while the conquered are sleeping and while hate is in abeyance in their relaxed limbs, still through the dreams of men and women alike looms faith in the one God. 'He will return as King of the Jews and Lord of the world!'"

June *Octavo Illustrated* $3.00

Meet General Grant

by W. E. WOODWARD
author of GEORGE WASHINGTON

The man — not the myth. Woodward's biography of Grant is even better than his George Washington.

GENERAL ULYSSES S. GRANT hated war! At West Point he was an indifferent student, far below the average in academic standard and conduct, and described by his officers as a negligent, lazy cadet.

He was cast for the part of Desdemona in an amateur performance of *Othello* given by his regiment when he was a young officer.

He called the Mexican War a piece of wholesale robbery on the part of the United States. He said that he took part in it only because he lacked the moral courage to resign his commission.

He was regarded in his native town as the village numskull. He disgraced himself as a petty officer by his outrageous drinking. He made a hopeless failure as a business man during the few years that he left the army to try his hapless fortunes in civil life. Shabby, incompetent, trying pathetically to be a success though every detail of his appearance bespoke failure, he would amble down the street while all the neighbors shook their heads and murmured—"poor Grant!"

Then came the Civil War. . . .

A hero worth the respect of the intelligent and mature.

For the first time Americans may meet General Grant as a man and not as a myth. That, indeed, is what they learned to expect from Mr. Woodward when *George Washington: the Image and the Man*, created a national sensation two years ago. Mr. Woodward has a new conception of biography. He believes that national heroes have too long been the day-dreams of the race, embodying the aspirations and hungers of the average man. Mr. Woodward's heroes are made of different clay.

Meet General Grant is a masterpiece of the Woodward method in biography. The man Grant looms in bold silhouette against the lively historical background and stands head and shoulders above other men. If Mr. Woodward sickens of a diet of saccharine heroism, he nevertheless has his own ideal of a manly hero, a man of flesh and blood and brains and rugged determination.

"A great general and an incredibly poor business man," says Grant's biographer in a passage typical of the incisive terseness of the book. "The liquor habit pursued him all his life, and profoundly affected his career. He was a pacifist at heart who became a world-famous soldier against his will. He had a reverence for success, for cleverness and wealth that amounted almost to a religion. It was this—and loyalty to his scheming friends—that made his presidential career such a ghastly fiasco."

Mr. Woodward has the rare wisdom to understand Grant the failure, as well as to appreciate Grant the success.

October *Octavo with Twenty Illustrations* $5.00

Martin Van Buren

by DENIS TILDEN LYNCH
author of Boss Tweed

An Epoch and a Man —the harum-scarum career of our eighth President.

WHAT Boss Tweed did for the Tammany machine, Van Buren did for our national political machine. Van Buren's model of 1836, in which he rode to the White House, is still used, without change, by Republicans and Democrats.

His matchless genius for political intrigue was early recognized. At the age of eighteen—three years before he could vote—he was delegate to the Congressional Convention. His soaring career has more glamor than a tale of Oriental splendor and fantasy. Starting as the poorly educated son of a struggling farmer and tavern keeper, he became the ruler of a great nation and the guest of European potentates.

As we turn the pages dance music fills the drawing rooms, rapiers flash and clash, brawls arise in taverns, quiet streets suddenly teem with red-handed rioters, faithless servants loot the public coffers and heroes bleed that democracy's wounds may heal. Some of the notable figures include the Clintons, the first John Jacob Astor, the Livingstons, the Adamses, Lafayette, Napoleon, Irving, Louis Philippe, Victoria—then England's girl queen—Citizen Genêt, Thomas Addis Emmett, the Gallatins, Webster, Monroe, Jackson, the Widow Timberlake, Light Horse Harry Lee and others of the Virginia Dynasty on whose ruins Van Buren erected his Albany Regency; and finally, Thomas Jefferson himself, whose faith Van Buren professed and profaned.

The volume is profusely illustrated with rare old prints of the famous and infamous characters with whom we live on terms of intimacy, thanks to Mr. Lynch's contagious imagination.

October *Octavo Fully Illustrated* $4.00

On My Way

by ART YOUNG
author of Trees at Night

The genial memoirs of the famous cartoonist illustrated with his drawings of the outstanding figures of the past twenty years.

ART YOUNG'S biting cartoons have dramatized the social crises of the past twenty years in the pages of nearly all our periodicals. He has been a fighter, crossing swords with many of the outstanding figures of this century, and marching shoulder to shoulder with others. Yet he is known as one of the best-loved and most genial philosophers of America.

Fully illustrated with Young's immortal cartoons, which even without the text would constitute an artistic record and a social history in themselves, this book is nevertheless a personal story, sprinkled with comment, anecdote and confession. The great figures of American industrial and political life are pictured here in the pen and ink exaggerations which made the artist famous. But he describes them with the humor and humanity which made him beloved even by the victims of his delightfully malicious art.

This beautiful volume, postponed from the spring season, can now be definitely announced. It will make a fitting and graceful gift book, vital in content, charmingly casual in style, and graphic and unforgettable in its illustrations.

September *Octavo Fully Illustrated* **$4.00**

The Life of Lord Curzon

by THE RIGHT HONORABLE THE EARL OF RONALDSHAY

Being the authorized biography of George Nathaniel Marquess Curzon of Kedleston, K. G.

WHEN the first volume appeared, this distinguished work was acclaimed as an outstanding biography of the 1928 season, and as a contribution to history as well as to the world of letters. Volumes II and III, dealing with the years 1905–25, are of even deeper interest to contemporary readers than Volume I.

During these twenty years when the historical scene was seething with action, Lord Curzon was always in the thick of events. He was Viceroy of India in the heyday of the British Empire; he was a Cabinet member in the portentous years of the Great War; he was Foreign Secretary during those critical post-war years when foreign policy was the outstanding problem of Britain, when the League of Nations, in its formative years, was on trial as a force in international affairs, and when all Europe, in the throes of social transition and upheaval, looked to the foreign policies of the Great Powers, and especially of Britain, to determine its fate in the decades to come.

Under the brilliant pen of Lord Ronaldshay, himself a distinguished statesman and man of letters, and an intimate of Lord Curzon, this history of a man becomes also the history of an age, a book sure to grow in significance and value as the years pass.

Volume II June
Volume III September

3 volumes Octavo

$15.00
For the set

The Interpreter: Geddes

by AMELIA DEFRIES

The most fruitful thinker of Great Britain—scientist, sociologist, educator, public servant — is introduced to the public in an illuminating biography.

TWENTY years ago, in his *Pillars of Society*, Mr. A. G. Gardiner singled Patrick Geddes out as perhaps the most fruitful thinker in Great Britain. With the reticence of the true man of science, Geddes has allowed his influence to spread and his audience to widen without the usual fanfare of publicity.

Known as biologist, sociologist, educator, and social geographer, Geddes has held a chair in botany at St. Andrews University, organized masques and pageants, planned more than fifty cities in Europe and Asia, built an extra-mural college at Montpellier, France, planned the new University of Jerusalem, and written the biography of the eminent Indian physicist, Sir Jagagis Chandra Bose.

Because so much of Patrick Geddes' life has gone into these myriad activities, and so little into written exposition, the man's personality reveals itself in his work and conversation rather than in books. Like Socrates his influence is personal and direct. *The Interpreter: Geddes* is a particularly useful introduction to his mode of thought and activity because Miss Defries has wisely laid her emphasis on the more intimate aspects of the man. She has caught his tone and gesture admirably; she gives us many characteristic anecdotes and sidelights; each page gives a hint of the boundless wealth and energy of Geddes' mind. Mr. Walter Fuller used to say that Geddes needed a Boswell; and in Miss Defries he has found a competent substitute.

—*Lewis Mumford*

September *Large 12mo Fully Illustrated* $2.50

Henry The Eighth

by FRANCIS HACKETT

A Personal History—Revealing why Henry had so many wives, and other state secrets of this royal Don Juan.

EVERYBODY knows Henry the Eighth as England's Royal Bluebeard, who loved early and often (and late), who thumbed his nose at popes, who executed wives and peers and public ministers, and who, in spite of his selfishness and self-indulgence, was statesman enough to lay the foundations of the great modern power which Britain was to become.

Under the fire of Mr. Hackett's brilliant pen, the legend becomes reality, the libertine becomes the statesman, the fabled Bluebeard becomes the calculating dynast, casting off one queen after another when she has failed to realize his governing ambition, a sound male heir. In those days people saw the hand of God in the frustration of Henry's ambition; the wise reader of today, with a hint from Mr. Hackett, will make a different interpretation.

The book is full of actual conversations which took place between Henry and his intimates, conversations which the gossips of his day would have given their eyes to hear. For these Mr. Hackett the writer is indebted to the scrupulous researches of Mr. Hackett the scholar. (These researches have delayed publication, but the book can be definitely announced for this fall.)

Yet Mr. Hackett has written, not a history but a story, with the unchanging drama of human nature as its main concern. Before you read the book you feel that Hackett is the ideal biographer for Henry. When you finish it, you know that both Henry and Hackett have outdone themselves.

November *Octavo Illustrated* $4.00

The Devil and Cotton Mather

by KATHERINE ANNE PORTER

Probing deeply into the morbid fanaticism and life-long emotional debauch that made Cotton Mather a witch-burner.

THIS study in sadism is one of the most remarkable psychological portraits in the whole field of biography. Miss Porter's chief concern is with the prolonged emotional debauch that was Cotton Mather's hidden life, expressing itself outwardly in the cruelty, superstition, and intolerance which made the old divine famous as the savage witch-burner of colonial history.

Luckily he kept a diary. One page of this amazing document reveals—all unconsciously—more than a psycho-analyst can draw from a reluctant patient in six months of daily sessions. To so shrewd a student of human nature as Miss Porter, this diary is a rich mine of material for treatment in the modern biographical manner. She discovers in Mather a life-long death obsession and the secret practice of diabolism. She explains his witch-burning orgies, comparing them with the outbursts of the religious revivalist of our own day.

As a narrative of the religious ecstasy and righteousness, the bigotry and superstition of the Salem witchcraft mania, as a psychological study of a morbidly diabolical figure, and as a portrait of a conscience that found in cruelty a means to self-approbation, this biography of Cotton Mather challenges the imagination, and provokes the thoughtful mind to speculate a little longer on the mystery of human nature.

October *Octavo Illustrated* $4.00

The Plays of Aristophanes

With Sixteen Page Illustrations in Full Color
and Sixteen Black and White Sketches and Decorations
by JEAN DE BOSSCHERE

THE greatest of all the ancient satirists, Aristophanes wrote his plays to express his vision of life, his delight in life itself behind the screen of contemporary events. For us he is the representative of the old comedy; yet his genius not only includes but also transcends the old comedy. His true and highest faculty is revealed by these wonderful bits of lyrical writing in which he soars above everything and moves to laughter and tears. Of all modern poets and dramatists, Shakespeare alone can be compared to him.

Of the forty-three comedies admitted as genuine, eleven only are existent:—*The Knights*, *The Acharnians*, *Peace*, *Lysistrata*, *The Clouds*, *The Wasps*, *The Birds*, *The Frogs*, *The Thesmophoriazuse*, *The Ecclesiazuse*, *Plutus*. The present edition includes all these plays, rendered in a beautiful and unabridged translation. The translator is unknown, but the text originally appeared under the imprint of the Athenian Society in London in the nineties.

This edition is strictly limited to two thousand and fifty sets of which two thousand are for sale at $25.00. In format it will conform with the style of limited editions established by this company. The illustrations by Jean de Bosschere are among his most interesting work. This work will not be reprinted.

November *2 Volumes. Large Octavo Boxed* $25.00

The Emperor Jones

by Eugene O'Neill *Illustrated by Alexander King*

THIS famous play by Eugene O'Neill is here offered in a special limited edition, in every way worthy of the position which the piece holds in literary history. The edition is uniquely bound and printed on special watermarked rag paper. The typography is designed by S. A. Jacobs, now noted as the designer of the limited edition of *Strange Interlude*. The eight striking illustrations in two colors are by Alexander King. Mr. O'Neill has said that if he himself had been a great artist he could not have achieved a finer synchronization between play and pictures.

It is hardly necessary to recall the play itself, now hailed as a masterpiece by two continents, and performed in half a dozen languages. Perhaps no one has ever written so powerful a study of how a mortal fear can strip a man of that illusion of sophisticated security with which civilization clothes her naked children, and can hurl him back into the clutches of savage superstition and devastating terror. For those who can face so stark a truth without flinching, *The Emperor Jones* is a classic of world literature.

This edition is strictly limited to seven hundred and seventy-five copies, numbered and signed by the author, of which seven hundred and fifty are for sale at $15.00.

July *Special Format* **$15.00**

THREE NEW TITLES *in the*

Classics of literature hitherto difficult to secure in readable, re
and fifty cents per volume. They are carefully edited by litera
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The Decameron of Giovanni Boccaccio

Translated by John Payne

With an Introduction
by the late Sir Walter Raleigh

BOCCACCIO'S most famous work, existing for over six hundred years, is now a classic in every civilized country. The whole spirit of amorous intrigue, physical adventure, gentle humor and audacious love is contained in the One Hundred Tales of Boccaccio

"This work," writes Francis Hueffer, "marks in a certain sense the rise of Italian prose. . . . Boccaccio for the first time speaks a new idiom, capable of rendering all the shades of feeling from the coarse laugh of cynicism to the sigh of hopeless love."

The translation used here is the celebrated one made by John Payne. Now the reader can be certain of having not only an unabridged text, but also a most charming interpretation of the original. We have added a brilliant essay on Boccaccio by Sir Walter Raleigh.

As a new addition to the Black and Gold Library, this book will make one of the most beautiful and satisfactory editions of the Decameron available in one volume.

September *Octavo* $3.50

The Icosameron

or

The History of Edward and Elizabeth

by JACQUES CASANOVA DE SEINGALT

Translated and Edited by Arundell del Re

UNTIL now these matchless tales of adventure have been known only to collectors and literati, although Casanova's name is famous through his *Memoirs* and the writings of other authors.

The *Icosameron* relates the experiences of a brother and sister who return to their native home in February 1615, after having left it in March 1533, for a journey across the ocean in the ship of the Lord High Admiral. (All the historical particulars and the names mentioned are correct.) At the news of their return, the Lord and Lady of the Manor express a desire to hear an account of their travels, which lasts for twenty days; hence the title.

Their adventures are marvelous and no short description can do justice to the many details described. Parts of the book are obviously satirical, and show the influence of Swift, but its interest lies far more in the extraordinary insight it gives into the breadth of Casanova's culture and knowledge.

The publishers consider this one of the most important additions made to the now well-established Black and Gold Library. The very rarity of the original makes it unique, and the selections from the five volumes have been done into English with the greatest skill. Nothing of any real consequence, adventures or personality, has been omitted.

October *Octavo* $3.50

LACK *and* GOLD LIBRARY

priced editions are published in this series at three dollars
orities, in many cases with important introductions. The
nped in gold, and printed in large type on fine paper.

Shorter Novels of Herman Melville

With an Introduction
by Raymond Weaver

THESE stories from the pen of the author of *Moby Dick* are just coming into their own in the appreciation of literary connoisseurs. In making this volume the first American addition to the Black and Gold Library, the publishers believe that the stories will reach a wider circle, and will be loved for their imagination and high romance.

Of one of them E. M. Forster wrote: "For a real villain we must turn to a story of Melville's called Billy Budd. . . . It is a remote, unearthly episode, and should be read both for its own beauty and as an introduction to Melville's other works."

Dr. Weaver's masterly introduction adds to the value of the collection, analyzing Melville's contribution to American letters, and presenting the background of the author's life, from which the stories grew.

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Already Published

THE TRAVELS OF MARCO POLO, THE VENETIAN
Marsden's translation edited by Manuel Komroff.

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By Laurence Sterne. With an introduction by Wilbur L. Cross.

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The Aldington Translation.

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The J. G. Pilkington Translation.

Man the Miracle Maker

The Story of Inventions

by HENDRIK WILLEM VAN LOON

author of THE STORY OF MANKIND, *etc.*

HERE is something really new under the ancient sun—Van Loon's story for boys and girls of how man made himself king over all his fellow creatures.

The Survival of the Weakest

To begin with, man was the beggar in the kingdom of living things. Puny in size, weak in muscle, slow of foot, naked and vulnerable, he looked like the Cinderella of the earth's family. But now the beggar is undisputed master over all his fellow creatures, and has left his richer brothers so far behind that they can never catch up with him. How did he do it?

Van Loon Offers Theory of Self-Made Man

Here is a puzzle which set Hendrik Van Loon thinking, with the same delightful results to his readers that that whirlwind process always brings about. Van Loon lays the miracle at the door of inventions, inventions by which man constructed for himself feet swifter than the rabbit's (i. e. wheels), warmth securer than the polar bear's (i. e. fire, clothing, and shelter), claws and fangs sharper than the lion's (i. e. arrows, knives, and finally gunpowder), muscles a million times stronger than any beast can boast (i. e. water power, electric power, steam power). The bear, the rabbit, the insect, the lion, had only one or two special gifts apiece to help them to self-preservation; man has thousands, and he has made them all himself.

Whatever Will He Do Next?

We are still only on the outskirts of the Stone Age, says Van Loon. In the centuries and the millenniums to come, man will probably subdue the entire visible universe, unless his common sense lags so far behind his inventiveness that he kills himself off in a series of terrible wars.

The Book Itself An Invention

This book about inventions is itself an invention, another demonstration of the daring imagination and philosophy of which the human brain is capable when it is inhabited by such challenging curiosity, and such whimsical originality as Van Loon's. The Van Loon drawings are here too, one hundred and fifty of them, each attesting in another form to the triumph of ingenuity. Seldom have boys and girls been offered such a tonic for their minds and such a feast for their imaginations.

October *Large Octavo Profusely Illustrated* $5.00

Dreiser Looks at Russia

by THEODORE DREISER

A picture of Soviet Russia as unforgettable as those of Czarist Russia by the writers of the generation of Dostoievsky and Chekov.

THAT incorrigible individualist, Theodore Dreiser, visits Russia at the invitation of the Soviet Government and views its working demonstration of the Communist State. Stranger still, this Dostoievsky from Chicago visits the land of Dostoievsky, to find imitation Chicagos springing up all over its limitless miles.

Dreiser finds Russia a strange mixture of Oriental color, staunch Communism and a determined effort to pattern itself in some ways after the United States. He tells us what he does not like as well as what he likes. He gives us a forthright, truthful picture of women and the sex question, literature and art, religion, propaganda, the peasant, and a striking comparison of the Russian and the American temperaments. When he is intoxicated by the spots of eastern color he gives us pictures as brilliant as an Oriental rug, as miraculous as if they had been conjured up by the rubbing of Aladdin's lamp.

Dreiser was able to do for Russia what none of her own sons could do—he interprets her newly stirring aspirations with the sympathy of a temperament strongly akin to the Russian, with the experience of an American who understands some phases of the would-be Russia better than the Russians themselves, and with that brooding wisdom which makes the reader of his novels feel that Dreiser has lived a very long time, and understands things in which the rest of us are yet children.

September *With Russian Decorations* $3.00

Frontiers of Hope

by HORACE M. KALLEN
author of WHY RELIGION, *etc.*

A philosopher travels through Europe and Palestine and describes the Jewish life of a new era under a variety of flags and fortunes.

KALLEN the philosopher wanders through Europe and Palestine and ponders on the sights which Kallen the Jew sees. West of the Caucasus he finds the Jew as the new sick man of Europe, but in the flowering homeland of Palestine he discovers the unquenchable stream of Jewish life gushing forth into new channels, and spreading out into new plains and uplands.

This philosopher sees not only the Jew, but the Jew as he must adjust himself to the changing European scene. He describes the champions of the new social orders—the Mussolinis, the Stalins, the Pilsudskis,—and how they are reshaping the life and labors of the ancient peoples of the new Europe.

The book harmonizes Kallen's many gifts into an integrated whole. Now he is the traveler, picturing the colorful panorama of metropolis and countryside, palace and market place. Now he is the sympathetic human being, throbbing with the poetry and tragedy of his people. Now he is the philosopher, viewing the human drama as one might view it from another planet. Now he is the current historian, analyzing the social trends in Europe, as he has done so brilliantly for those of America. Now he is the psychologist, seeing the universal laws of human nature behind the scenes of action. Mr. Kallen has distinguished himself in all of these fields, and *Frontiers of Hope* gleans his many harvests to enrich its pages.

October *Large 12mo.* $3.00

Persian Pictures

by GERTRUDE BELL
author of LIFE AND LETTERS OF GERTRUDE BELL

Gertrude Bell's first impression of the Orient — describing its mystery and beauty with the contagious ardor of youth.

THROUGH her *Letters*, published in the spring of 1928, Gertrude Bell is now widely known to American readers as the Englishwoman who ventured into the heart of the Arabian desert, where no European woman had ever before set foot, to become the beloved friend of the Arabs, the kingmaker and counsellor of Oriental monarchs, and the peer of archæologists, art critics, scholars and explorers. In a man these achievements would have been more than remarkable; in a woman, in that land where women were held in low esteem, they were nothing short of miraculous.

In *Persian Pictures* the girl Gertrude Bell gives us her first impression of the East. "The East is full of secrets—no one understands their value better than the Oriental," she writes. And the reader travels with her as the dazzling panorama of eastern mystery and beauty, of music and swinging lanterns and nightingales in moonlit gardens, passes before her delighted young eyes for the first time.

This book of travelers' tales, in every way worthy to rank with Kinglake's *Eothen*, fills the one gap in her life of which no letters are extant. The sketches were written originally for her own satisfaction, and she consented reluctantly when the London publishers, sensing their literary value, and their intoxicating zest for the new and the strange, begged to be allowed to publish them.

September *Octavo* $3.00

The Big Ditch

by ERIC WALROND
author of TROPIC DEATH

The heroic story of the building of the Panama Canal; a gigantic adventure in the colorful setting of the tropics.

THE building of the Panama Canal, that gigantic triumph of engineering over the most stupendous physical difficulties, lends itself to vivid telling as a human interest story. Strangely enough, though other accounts of the feat have been written, Mr. Walrond is the first author to bring out the drama of this as yet unsung epic of human heroism.

He tells of revolutions, riots and the stirrings of racial consciousness among the varied nationalities engaged in the work. He tells of the titanic achievements of science, of human labor, of engineering. He describes the life and death battle against disease and insect pests which in that tropical climate present a more formidable front than armies of mere men. In this book, as in *Tropic Death*, the atmospheric quality is enriched by the author's memories of his impressionable boyhood years spent on the Isthmus.

The Big Ditch is a colorful and dramatic, yet careful and authentic work. Mr. Walrond's high ability has been recognized not only by the critics and the public, but also by the Trustees of the Guggenheim Fund, who have just granted him one of their fellowships for further research and writing in the West Indies and the countries bordering on the Caribbean.

October *Octavo Illustrated* $3.50

The Sexes

by DOROTHY PARKER
author of ENOUGH ROPE, SUNSET GUN, *etc.*

The sophistication of our day reaches its height in these satires, which exhilarate the tired business man without insulting his intelligence.

MRS. PARKER needs no introduction. If you missed her in *The New Yorker* or *Vanity Fair*, you found her in *Life*, or in *The New Republic*. If you make it a rule never to read magazines, you have chuckled over her verse in *Enough Rope* and *Sunset Gun*. And here, incidentally, is an indication of her wide appeal. The sophisticated, the light-hearted, the social minded; the desultory magazine reader and the conscientious bookshop browser—all read Dorothy Parker.

Now you may enjoy with entire respectability the spicy pleasure of laughing at your fellow human beings, and particularly at those who have irritated you most on occasions when you had to be polite. The society lady who is woefully sorry for herself, the complacent bourgeoise who believes that Fred really would eat steak for dinner every night if you gave it to him, the bewildering dialogue of the flapper and her boy friend, the solemn hilarity of the lady who is lit from within—all these and many more, which you meant to keep in magazine form, and which you somehow lost, are enclosed for safe keeping within the two covers of this volume.

Ever since the appearance of *Gentlemen Prefer Blondes*, the critics have recognized that current American satire can be more than hilariously amusing, that it can be literature and social commentary as well. Mrs. Parker's satirical sketches have been rightly classed in this exclusive category.

October $2.00

Innocent Bystanding

by FRANK SULLIVAN
author of THE LIFE AND TIMES OF MARTHA HEPPLETHWAITE

A collection of Sullivan's sketches, which make absurdity into a fine art.

FROM time to time Sullivan emerges from his retirement to make some pithy comment on the Farce Called Life. Of such searching blasts, to use Mr. Sullivan's own words, is *Innocent Bystanding* composed.

The book contains a chapter on the Care of the Caddis Worm, another chapter devoted to the economic situation of the laundries in strongly pro-Klan states since kluxism began to wane, and several chapters on Love, the new ethereal Force discovered by Madame Curie and Thomas A. Edison, which Mr. Sullivan thinks will revolutionize the world.

Frank Sullivan is one of the few humorists who have the knack of making their readers laugh without feeling mean. His gift for absurdity lies in his genius for choosing familiar backgrounds and poking incongruous and amazing situations into their midst. In these sketches collected from *The New York World* and elsewhere, the reader may enjoy in lamplight leisure the spicy humor which he had to gobble with his morning breakfast or wedge in between the shoulders of his fellow subway travelers.

September $2.00

Gestalt Psychology

by DR. WOLFGANG KÖHLER
author of THE MENTALITY OF APES

Dr. Köhler's first book on his new theory, an epoch-making discovery in psychology.

WITH Freud and Watson, Dr. Köhler completes the triumvirate who have added a measurable cubit to the stature of psychology in the past two decades, bringing it to the mature growth of a full-fledged science. Dr. Köhler's experiments on animals, especially apes, are already famous. But his new *Gestalt Psychology* is probably the contribution by which he will be remembered. It considers each psychological situation as a whole, and lays the basis for function-study (as distinguished from structure-study) in this youngest of the sciences. Thanks to Dr. Köhler, we now have the beginnings of a *physiology* of psychology.

Gestalt Psychology is the first book which this pioneer has written on his epoch-making theory in *any* language. Avoiding technical terms where simple English will serve the same purpose, this book can be readily understood and appreciated by an intelligent layman with some background in the subject.

"Dr. Köhler is winning the serious respect of the judicious and unexcitable," says one of the recent standard textbooks. Leaders of thought of the various schools of psychology have recognized the implications of *Gestalt Psychology* for the next two decades of scientific progress in their field. Those who wish to keep abreast of the new developments in this science cannot afford to miss Dr. Köhler's new book.

This work, postponed from the spring season, can now be definitely announced for fall publication.

October *Octavo* $4.00

Sadism and Masochism

by DR. WILHELM STEKEL
author of IMPOTENCE IN THE MALE, *etc.*

The fourth of Dr. Stekel's important series on the abnormalities of instincts.

IN the opinion not only of psychoanalysts, but of the most eminent neurologists and students of human conduct the world over, Dr. Stekel's great studies analyze the instincts and emotions and particularly sex, more thoroughly and with greater simplicity and insight than any other work that has ever been written.

Sadism and Masochism is the fourth part of Dr. Stekel's great work, *Disorders of the Instincts and Emotions*. In this particular volume he presents his theories on *Sadism and Masochism* as the result of his experiments. He discusses the nature of the abnormal instinct and its many manifestations, and gives the reader an authoritative explanation of the various impulses, their actions and reactions, together with a careful description of their effects on society and morals. As in the previous volumes of the series, the author amplifies his conclusions with full accounts of case histories. The translation is by Louise Brink.

Because of the intimate character of this general analysis, and the number of cases cited, it is considered expedient by the publishers and by Dr. Stekel to restrict the sale of the book to professional circles. It may be sold only to physicians, lawyers, ministers and educators.

January *2 Volumes Octavo* $10.00

The Story of Health — by RICHARD H. HOFFMAN, M.D.

A readable and gripping account of man's quest for health through the ages and the growth of his greatest ally—science.

THIRTY years have been added to man's life span in the last thirty centuries. Will twenty years more be added in this generation? No field of knowledge can challenge the imagination, or tease the brain to speculation as can this, which links us in a common interest and a common quest with our ancestors for hundreds of generations.

Dr. Hoffman tells the story of this quest. We see the witch doctors at the dawn of history; we hoard with Egyptian priests pseudo-secrets of health that give them power over kings; we walk the sands with Greek experimenters; we march with Christian monks through the streets of plague-stricken cities; we stand before the alchemists' crucibles; we follow the exhilarating discoveries that have doubled the life of man in three centuries, and promise to add twenty years to all born in our times.

With the dawn of modern science "the skeleton comes out of the closet." Then Dr. Harvey shows what makes life go round. "A Scratch in Time" heralds the enlistment of vaccination in the life-salvaging army. The glands are discovered as the regulators of life. The X-ray makes the body transparent. Finally, "the soul reveals itself," in a chapter entitled "From fraud to Freud."

As an outstanding physician, Dr. Hoffman has the necessary scientific equipment for his task. As a writer of rare historical background and delightful lucidity of style, he gives the layman a comprehensive and absorbing narrative of man's greatest struggle.

October *Octavo Fully Illustrated* $3.50

From Magic to Science — by CHARLES SINGER, M.D.

The story of the human mind and its struggle to understand the universe.

THE story of human reason may well claim to be the most important of the summarizing histories of human progress and human experience which have been so popular in recent years. This book, beginning with the far away centuries when men could explain the universe only in terms of magic, and tracing the development of the scientific outlook which has gradually been replacing magic, is an account of the pre-natal period, the birth, childhood, and adolescence of reason. You may add the "manhood of reason," if you believe that it has at the present day indeed reached maturity.

The book will help you to settle that, and similar philosophical questions, because it deals with so much more than mere facts. Stimulating alike to the intellect and the imagination, it considers the historical relation of religion and science, contrasts the superstitious mind and the scientific mind, and discusses the meaning of the scientific attitude toward life, as the reaction of the equipment of the human mind to the universe in which man lives and moves.

Though written by a most distinguished scholar, this book is thoroughly comprehensible to the layman. As a fascinating story, as an illuminating history of a most important aspect of civilization, and as a philosophical essay, it answers the very questions that the thinking men and women of this century are constantly asking themselves.

October *Large Octavo Fully Illustrated in Color* $7.50

Cawdor

by ROBINSON JEFFERS
author of TAMAR, ROAN STALLION, *etc.*

The latest work of the great poet who expresses the contemporary dilemma and the universal yearning.

ROBINSON JEFFERS is now definitely recognized as one of the foremost poets of America, not only of his generation but of all generations. He is discussed, not only in reviews as his books appear, but wherever the important tendencies of American poetry and American letters over a period of years are surveyed and appraised. From England as well as from America, from such critics as Havelock Ellis and George Sterling, the song of praise resounds. Babette Deutsch, the poet, writes: "This reviewer, reading Jeffers, felt somewhat as Keats professed to feel, on looking into Chapman's Homer."

"I think of *Cawdor*," Robinson Jeffers wrote in a letter, "as making a third with *Tamar* and *The Women at Point Sur*. In *Tamar* human affairs were seen looking westward, against the ocean; in *Point Sur* looking upward, minimized to ridicule against the stars; in *Cawdor* they look eastward, against the earth, reclaiming a little dignity from that association."

The volume will include a variety of shorter poems, narrative and lyrical sketches, embodying, to quote Jeffers again, "the mere common sense of our predicament as passionate bits of earth and water."

There will be a special limited edition of three hundred and seventy-five copies of this book, of which three hundred and fifty will be for sale at the price of ten dollars.

October *Large 12mo.* $3.00

Lotus and Chrysanthemum

Compiled and Edited by
JOSEPH LEWIS FRENCH

An anthology of Chinese and Japanese poetry which has won a unique place for itself in carefully selected libraries.

AFTER the enthusiastic greeting which the limited edition of this anthology received, the publishers are glad to announce the issue of the trade edition. The poems cover a range of twenty centuries or more, the most recent being chiefly from the sixteenth century. Among the translators are writers familiar to the general reader, such as Lafcadio Hearn, Witter Bynner, and Ezra Pound, as well as those famous chiefly among Oriental specialists, such as Cranmer-Byng, Arthur Waley, and Shigeyoshi Obata.

"Mr. French has put together a collection opulent of color and of delicate fragrance," said the *New York Times* on the appearance of the limited edition. With the growing appreciation of the Oriental arts,—painting, sculpture, interior decoration, as well as literature—a collection such as this, discriminating and catholic in its selection of original authors and translators, fills a real need in the libraries of poetry. Mr. French's introduction could stand by itself as a literary essay. Coming as a preface to this volume, it orients the reader, assuring him that he should look in these pages first for pleasure, and second for a wider knowledge of the Oriental *timbre*. He will find both.

September *Octavo* $2.50

The Immortal Friend

by JIDDU KRISHNAMURTI
author of THE KINGDOM OF HAPPINESS, *etc.*

The Hindu philosopher - poet describes his quest for happiness in soaring flights of poetic imagination.

THROUGHOUT the ages poetry has been the medium by which the seer and the prophet have endeavored to express the experience of the mystic, to tell of the union of the human soul with its Eternal Source. And among modern poets none is more passionate in this quest than Jiddu Krishnamurti. Himself of the East, that fount of mysticism, where men have found contentment by emancipating themselves from the Tyranny of Things, Krishnamurti has already given his philosophy to the amazed western world in his exquisite poem *The Search*, and in a beautiful prose essay that is really poetry, *The Kingdom of Happiness*.

In *The Immortal Friend* happiness is again his theme, and he writes as one who has reached the goal of the eternal quest. Turn inwards, he cries, and in the depth of your own being you will find the joy which no outer circumstance can mar, the peace which no turmoil can shatter. There, too, you will find the Eternal Companion of your dreams, and walk with Him forever.

It is an ancient theme couched in a new form of exquisite beauty, a story of an experience which the author has tried, and found not wanting.

June *Octavo* $2.00

Lucretia Borgia

by ERNITA LASCELLES
author of THE SACRIFICIAL GOAT

A sparkling satirical play based on the romantic and melodramatic career of Lucretia Borgia.

THIS spicy and deliciously satirical melodrama deals with the famous Borgia family and especially with the romantic career of Lucretia Borgia herself.

Caesar Borgia and his sister Lucretia held Rome, and indeed all Italy, in fear and trembling at the end of the fifteenth century. With a host of murderers at their command, they saw to it that their enemies did not live to trouble them for long, and, when murders had to be committed more subtly, there was always the dazzlingly beautiful Lucretia to pass the hemlock, which the victim could never refuse if she offered him the cup with her own fair hand. She was as famed for the number of her husbands as was Henry the Eighth for the number of his wives, but the mortality rate among Lucretia's spouses was even higher.

Out of this material, rich in melodrama, and challenging to the imagination of an enterprising playwright, Miss Lascelles makes a sparkling and sophisticated play. Now it plunges you into horrors, murders, tortures; now it trips with the light wit of delicious satire and daring dialogue.

This play will be produced in New York by Horace Liveright in the fall of 1928.

To be published simultaneously with production $2.00

Propaganda

by EDWARD L. BERNAYS
author of CRYSTALLIZING PUBLIC OPINION

Propaganda, the all-important power, is described by our foremost publicity expert.

PROPAGANDA has become so necessary a part of every idea and organization striving for public acceptance that its possibilities and its limits need to be defined. In this book Mr. Bernays analyzes the relation of this new force to the unprecedented conditions which have called it into being.

He discusses the reasons for propaganda, the new type of propaganda, the new propagandist, and especially the new media—the radio, telephoto, and other epoch-making mechanisms for the transmission of ideas. He approaches the question of public relations from the standpoint of the new psychology, and of the old. Finally he discusses the new trends in big business, social service, education, art, politics, and other forces of present-day life.

The book is the first contribution to the subject of propaganda from the standpoint of theory and practice, by one who has followed both phases. Mr. Bernays has been instrumental in developing the new profession of public relations counsel. Out of an experience drawn from fifteen years of activity with all kinds of individuals and movements seeking public good will, he sets forth the ideas which his creative mind has developed in the course of practical experience.

October *Large 12mo.* $2.50

Strange Bedfellows

by SILAS BENT
author of BALLYHOO

A Review of Politics, Personalities, and the Press.

UNDER Mr. Bent's penetrating searchlight the political scene becomes exciting as a spectacle and intriguing as speculation.

He surveys the high spots of our broad national landscape: Al Smith—the mad stock market—Herbert Hoover, "miracle man"—Andrew Mellon, "our third richest citizen plunging into the political cockpit,"—William Randolph Hearst, "the playboy of the press turning propagandist,"—the religious fanatics, "lobbying for the Lord,"—and the journalistic jazz of "a great news agency appealing to juveniles." The chapters on the newspapers deal with developments that have cropped up since *Ballyhoo* was written.

The volume falls naturally into three divisions. The first, occupying nearly half the book, deals with politics and political leaders. The second treats of the daily newspaper. The third is called "The Almighty Dollar," and deals with manifestations of the new American religion, as Mr. Bent chooses to call it.

In an election year we can hardly get on without Silas Bent. Readers of his brilliant magazine articles know what to expect when he throws one of his political reels on the screen. In this pungent and original discussion they will once more enjoy Bent's gift for lively story telling, revealing interpretation, and brilliant forecasting, which has on more than one occasion been justified by the course of events.

September *Large 12mo. Illustrated* $3.00

Books Published Late in the Spring of 1928

But Gentlemen Marry Brunettes
by ANITA LOOS

This brilliant sequel to *Gentlemen Prefer Blondes*, in every way worthy of its immortal predecessor, is achieving the same universal popularity, at home and abroad.

Illustrated by RALPH BARTON $2.00

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by WARNER FABIAN

Mr. Fabian reveals what goes on inside the walls of the women's colleges, among girls who refuse to be cloistered, and insist on looking life straight in the face and sounding its possibilities for themselves. $2.00

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by MAXWELL BODENHEIM

Bodenheim probes the heart and mind of a street-walker, and voices the protest of the underworld against the shams and hypocrisies of the self-confessed respectable. $2.00

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This tragic story of an impotent man in the torment of passion is a triumph of the psychological power which has ranked Stendhal among the world's greatest novelists. $2.50

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by FRITZ RECK-MALLECZEWEN

This thrilling story moves with a feverish tempo through the lurid adventures of little Elfie, fleeing from the heedless desires of men. $2.00

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by DOROTHY PARKER

Here is more of Mrs. Parker's verse, sparkling and sophisticated as ever, giving zest and grace and variety to life's lighter moments. $2.00

Moods Cadenced and Declaimed
by THEODORE DREISER

Our foremost American novelist expresses the varied moods of his complex and many-faceted mind in a new and strange literary form, combining the lyrical flights of poetry with the vigor of Dreiser's prose.

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by DR. MAX SCHLAPP AND EDWARD H. SMITH

A forceful presentation of the rôle of the glands in making men criminals, and a startling prophecy for society, this book is a storm center of violent controversy and daring speculation. *Illustrated* $4.00

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by DAVID SEABURY

A practical psychologist of long experience, Mr. Seabury tells the parent how to work with the revolt of youth, and how to become, like the author, the "champion of the youngsters."

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Let Freedom Ring
by ARTHUR GARFIELD HAYS

With the blunt forcefulness of the soldier this attorney for freedom tells his personal adventures in half a dozen legal battles against bigotry, intolerance and ignorance.

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Contemporaries of Marco Polo
Edited by MANUEL KOMROFF

The adventurous travel-tales of these Lone Eagles of the Middle Ages claim as high a place in literature as the travels of the famous Marco Polo himself.

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On the whole people will read Gray's life, not to condemn or to condone, but as a study in human nature. It is as such that it is offered to the public.

Publishers' Note

The publishers issue this book only after confirming its authenticity beyond the shadow of a doubt. It was composed in the death cell at Sing Sing, and finished less than an hour before the execution. Gray gave it to his sister, who arranged it for publication. It remains as he wrote it, except for the omission of a few repetitions and occasional incoherent passages. It is by his wish that it is published in book form, and not serialized.

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WHY WE MISBEHAVE

Dr. Samuel D. Schmalhausen

AN APPRECIATION BY
DR. WILLIAM A. WHITE
(*Dean of American Psychiatrists and Psychoanalysts*).

THE nineteenth century has been referred to as especially marked by the great strides man was able to take as a result of scientific development in the control of his environment, and the present century is still hopefully regarded as the century which may shift the emphasis to man's control of himself.

If such a shift in viewpoint, or better yet such addition to our viewpoints, which would be in line with Dr. Schmalhausen's suggestion that we should learn to formulate our increasing knowledge in terms of "both and" rather than "either or", should happily take place, it would be because of an increasing tolerance of mind which is brought about by just such examinations of the present-day significance of the fundamental concepts which we have inherited from the past as Dr. Schmalhausen attempts in WHY WE MISBEHAVE, and this examination is just what is going forward in this age and is the special significance, as I see it, of this particular book.

A detailed discussion of the ideas set forth in this volume would of necessity be as voluminous if not more so than the book itself and each reader will naturally gather those things which are to him peculiarly attractive.

And so I welcome WHY WE MISBEHAVE as a catalyzer of human thought wherever it may gain access thereto. May it play its part in a benevolent revolution of ways of thinking which will finally result in as much understanding by man of himself as he now has of his environment.

By SAMUEL D. SCHMALHAUSEN

M.A., Ph.D.

Author of "HUMANIZING EDUCATION".

Dr. George A. Dorsey, distinguished author of WHY WE BEHAVE LIKE HUMAN BEINGS, *says of* PSYCHIATRY TO THE RESCUE (*One of the chapters in* WHY WE MISBEHAVE):

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ZOLA AND HIS TIME

Zola Salutes the Bust of Balzac

By MATTHEW JOSEPHSON

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AN APPRECIATION BY
KENNETH BURKE
(*Author and Critic*)

WE are indebted to Josephson for this vast collation of data on the life, the writings, and the environment of Zola; the literary and cultural currents in which he worked, his relationship to his contemporaries and his influence upon both art and society. Zola is interpreted as a key figure, "at the confluence of Balzac and Hugo."

Nor is the author of the prurient, snooping school of biographers. Not that he attempts to gloss over any aspects of his subject; but he is mature and balanced enough to handle such things without itching fingers. Again, we are spared the tricky "complexes" and "inhibitions" of the already dying psychoanalytic jargon.

Zola is presented simply as a man, of enormous power and ambition, whose books continually tended to overstep their destination as novels and assume the coercive function of political and social polemics; a man who lived a rather spotless life as lives go, while earning the reputation of a degenerate; a man who worked so persistently and thoroughly at his age that by fifty he found himself, in the words of Henry James, "with arrears of personal history to make up." He makes them up, touchingly in his relations with Mme. Rozerot, and imposingly in his conduct during the Dreyfus case.

It is, indeed, in the handling of the Dreyfus case that the biographer goes beyond biography. Like Zola, he so musters his facts as to make a lyric of them, rousing us with his swift account of this struggle between corruption and heroism, restoring for us the wrath of this conflict, and sounding again the cry for justice. Josephson here writes with a combination of document and verve which he might well have learned from the master himself.

Matthew Josephson

"Zola was all passion. He lived in a state of indignation, ready to revolt at the injustice or stupidity he saw about him. The spirit of revolt and combat was eternally fresh in him. There are no more Zolas today."

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Paul Eldridge

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Author of "IRONY AND PITY", "OUR DEAD SELVES", "THE INTRUDER", etc.

AN APPRECIATION BY

DR. ISAAC GOLDBERG

(Author, critic and editor, biographer of Havelock Ellis, H. L. Mencken, Gilbert and Sullivan).

I HAVE almost finished—in manuscript—the huge novel (over 1200 pages of typewriting) by George Sylvester Viereck and Paul Eldridge, on the theme of the Wandering Jew. In more ways than one MY FIRST TWO THOUSAND YEARS is colossal.

One might say that it is based upon the Freudian theme of the repetition compulsion, with its resounding motif that all things are at once different and the same—that history is forever repeating itself, to what avail? This is, and in no metaphorical sense, to the novel what the symphony is to music. It is sound, deep writing, with a patina of irony that will delight all lovers of Anatole France.

Compared to this civilized tale, the confused panorama of Wasserman's "World's Illusion" is a hectic phantasmagoria. Eldridge and Viereck are almost lacking in the Hugoism and the Tolstoyanism of Wasserman's masterpiece. They have given a finer, a deeper image of the universe—one that succeeds in the difficult task of designing truer to the lines of normality and at the same time weaving into the texture the counterpoint of taint, perversion and experiment. Their Wandering Jew is not only a cosmic symbol, he is man, he is woman, he is sex, normal and abnormal, he is history, he becomes life itself.

If when printed at last, this book falls into the right hands, I forsee for it a large and delightful public. As conception it is courageous; as writing, it is clear, musical and ingratiating to one's feeling for words as sense and sound.

It is a work of art that stands alone in the history of American fiction.

After he had read "My First Two Thousand Years" in manuscript, Dr. Sigmund Freud said:

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MAN'S BEST FRIEND

THE STORY OF THE DOG

Capt. A. H. Trapman

By CAPTAIN A. H. TRAPMAN

Author of "THE GREEKS TRIUMPHANT", "CHILDREN OF ALLAH" *and several military textbooks.*

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AN APPRECIATION BY
ALBERT PAYSON TERHUNE

A FULL ninety-nine percent of humankind is divided sharply into two groups: those who know nothing about dogs and like them, and those who know nothing about dogs and dislike them. The former group is in excess of the latter by probably ten to one.

Remains a bare one percent, at most:—the people who have some genuine understanding of dogs. Of these the percentage who can impart that understanding to others in non-technical and entertaining fashion, yet with wise accuracy, is so small as to be all but negligible.

Thus, there are but three men living, so far as I have been able to discover, who can write a really good dog story;—and one of that trio has left the rich and undertilled field of dog-fiction.

I know of only two authors competent to write with authority and yet with charm a non-fiction book on dogs. Captain A. H. Trapman is one of the two.

He knows his theme as it is not given to many of us to know it; and he has a rare gift in the matter and manner of setting his facts and deductions before the reader. I do not know his superior along this line. He knows dogs, inside and out. He has dug deep into their history and he shows a sharp aptitude for gleaning the few truths from the avalanche of chaff.

He writes with an affectionate understanding which never crosses the razor-thin line between sane sentiment and sloppiness. His feet are always on the ground. (Incidentally, they never are in the slush.)

He has written one of the most entertaining, instructive and altogether worthwhile contributions to dog literature, that I have had the good fortune to read. I am glad to have my inconsequential name tacked to such a work; even in a small way.

Several fascinating chapters are devoted to exploring the spiritual possibilities of the dog's mission in life, while dog psychology is studied in the light of a thousand instances of reasoning power, humor, devotion, and self-sacrifice. In one section of the book, the author gives us what has never been attempted before—the origin and history of all the various breeds of dogs, together with much valuable technical information and hints on the care and education of our dogs. It is a strong plea to owners to establish a closer link between their four-footed friends and themselves.

Capt. Trapman is known in Europe, in Africa, and in Asia for his manifold varieties of activity. Soldier, explorer and lecturer; war correspondent, author and linguist; in all these roles, he played eventful parts. But his interest in the study of the dog has been the chief motivation of his life.

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THE DISCOVERER

A New Narrative of the Life and Hazardous Adventures of the Genoese,
CHRISTOPHER COLUMBUS.

By ANDRE DE HEVESY

Biographer of Beethoven and
International art, music and literary critic.

Translated by ROBERT COATES

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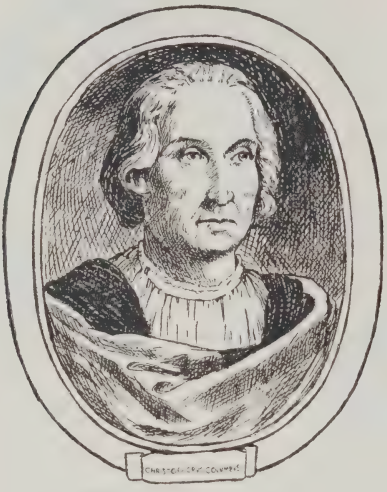

A portrait of Columbus, taken from the engraved frontispiece

AN APPRECIATION BY
ROBERT COATES
(*Translator of "The Discoverer"*)

EVERY man of history is to some extent a mystery to his biographers but none more so, perhaps, than Columbus. In the alternate phases of depression and of eminence which clouded or illuminated his life; in the patchwork of pretense and reality which he fashioned about himself; in the confusion of his motives and their fulfilment at once greater and less than he had hoped for, his historians have wandered as if in a maze.

Always a man of paradoxical temper, the split in his strangely divided nature has been widened by legend and conjecture. He has been variously pictured as a lucky land-lubber and a consummate mariner—a celibate and the hero of a dozen gallant episodes—a liar, a sneak, a hypocrite and a man of pious magnanimity and holiness of soul. Some have viewed his faults with the eye of his century and his virtues with that of our own, and made a saint of him; others have reversed the process and made him a demon.

Out of this confusion not one but a hundred Columbus's have resulted and M. de Hevesy's by no means simple task has been to discover, among these multiple presentations, the true one. Where facts are available, he has allowed no private thesis to obscure their value; where conjecture was necessary to bridge unknown years, he has been sparing of fantasy and careful to adopt his hypotheses to reality. The result is that for the first time we see Columbus, not as a kind of animated monument, but as a man.

De Hevesy has succeeded, as perhaps no other contemporary writer has, in crystallizing the whole age of Columbus. The author's universal knowledge and international understanding, together with a considerable amount of new data which he brought to light on the subject, has enabled him to present us with a living picture of Italian society, as well as reproduce the atmosphere of the Spanish court in which Columbus moved and worked.

In fact, Andre de Hevesy has achieved for Columbus what Emil Ludwig has for Bismarck, Napoleon and others—he has presented us with the quintessence of biography combined with psychology and history.

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MY FRIEND ROBESPIERRE

Maximilian Robespierre

By HENRI BERAUD

Translated by SLATER BROWN

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AN APPRECIATION BY
SLATER BROWN
(*Translator of "My Friend Robespierre"*)

MAXIMILIAN ROBESPIERRE has for so long been accepted as the monster from whom all the blood, the suffering and the cruelty of the French Revolution flowed, that this interpretive biography of Beraud comes as a work of iconoclasm. For, this strange, inscrutable revolutionist, this gigantic pedant whose mind seems to have worked in an ethereal vacuum of ideals, was not half the monster those lovers of melodrama would have us believe.

Approaching his subject from the role of a simple and sympathetic friend, Beraud has painted this great leader of the Jacobins in colors which, though they are less lurid than those of Carlyle, are far more true. For in MY FRIEND ROBESPIERRE Beraud abandons the traditional moral attitude for one of sympathy and intuition. He shows us the man, Robespierre, as a hero devoured by his ideals and his weaknesses, and like all heroes of true tragedy, destroyed by both.

No longer do we see him as the betrayer of Danton, the butcherer of the innocent, the guillotine's bloody valet. But we see him rather as the spirit incarnate of the French Revolution itself, with all its intolerance, its faith, its naivete, its zeal, its utter and implacable honesty, its pedantry, and its vast and triumphant imagination.

Few descriptions of the Reign of Terror have been invested with such reality and horror. The story of the "9th Thermidor" and of the tragic fall of Robespierre, has all the glamour of those days of the French Revolution which shook people out of their skins.

Robespierre, although handled from many angles by historians of the French Revolution, has perhaps never before been interpreted so originally as in this penetrating biographical study by Henri Beraud.

Although the character of Robespierre may seem formidable and the man himself a strange monster of the Revolution, the author has shown him as the hard-headed and incorruptible philosopher he was.

It was from Robespierre's brain that the gigantic Frankenstein of the French Revolution sprung; a monster whose force was needed to right the world. But like all such genii, it got beyond the control of its creator and in the end, destroyed the man who had given it life. $3.00

WHO WILL BE MASTER—EUROPE OR AMERICA?

Lucien Romier

AN APPRECIATION BY

MATTHEW JOSEPHSON

(*Author of Zola and His Time*)

TODAY, the eyes of the world are turned upon America. Abandoning their old theories and dissensions, the far-sighted and bolder minds of Europe now regard America as the dominant Power in the world of today, a Power whose methods and whose success must be studied and followed in the new age which has begun.

This study of the machine age, of the new industrial and mass life, unlike other works on America by foreign thinkers, discovers in new terms what the sterling virtues and driving forces of the American people are today.

Unlike the prophets of pessimism, M. Romier foresees great hope for the future, and mastery of the world for America. In the "dynamic wealth," in

By LUCIEN ROMIER

Translated by MATTHEW JOSEPHSON

widely distributed prosperity, which the new Power of the West has achieved, he sees the attainment, in a material sense, of the humanitarian ideals of the old Utopians and Socialists. Class struggle disappears; a motley horde of races labor together in harmony and peace, but a new menace arises in the principle of mass production and standardization.

Although the masses may now enjoy a general well-being that was inconceivable a century ago, the indications are that those deeper spiritual and moral resources, which have preserved man eternally in his struggle with Nature, are being lost. Artists and intellectuals feel themselves in a blind alley. The very materialistic success of America may spell her own defeat in the long run.

It is true that Europe and the Orient must follow America's superb constructive example on the material plane in order to survive. But America, to preserve her own mastery of the world, must learn from Europe her traditions and age-old secrets of moral strength and intellectual inventiveness.

Already famous as an economist, Lucien Romier visited America in 1926 *and* 1927. *In the interests of his country, he was sent to observe the colossal activity, the vast and economic warfare (which is peaceful and constructive) going on in America, much as military attaches are sent by neutral powers to accompany the major staffs of warring armies. His book, which resulted from this tour of observation,* WHO WILL BE MASTER—EUROPE OR AMERICA?, *is a work of brilliant analysis and prophesy.* $2.50

THE BANKRUPTCY OF MARRIAGE

V. F. Calverton

AN APPRECIATION BY

HARRY ELMER BARNES

(*Author of "A History of the Social Sciences"*)

IT seems highly probable that the next great clash between science and obscurantism will come in the field of sex and sex behavior. This struggle will, perhaps, supersede in extent and intensity the contemporary conflict between Fundamentalism and obscurantism on the one hand and Biblical scholarship and evolution on the other. There is little doubt that the conflict will be much more fierce and devastating than any previous battle between conventionality and intelligence.

In one of Mr. Calverton's earlier books he began the challenge of tradition in the name of enlightenment. For this service he earned the gratitude of not a few students of English literature, cultural history and sociology, and the high respect of many progressive critics.

By V. F. CALVERTON

Author of "SEX EXPRESSION IN LITERATURE" and "THE NEWER SPIRIT".

The issues which Mr. Calverton discusses in his new book, "THE BANKRUPTCY OF MARRIAGE", are in many ways the most important which face the present generation and will challenge generations to come.

No other phase of human conduct is as far removed from scientific knowledge and control as sexual matters, in spite of a vast body of cogent and reliable data in the field. The reason for this disparity between scientific knowledge in the premises and practical conduct in this field of human behavior is cowardice and prudery compounded of ignorance and superstition.

Mr. Calverton courageously attacks anachronisms and offers constructive suggestions for future solutions. His concluding chapters are especially thought-provoking. Whatever views one holds in regard to his specific doctrines, no civilized person can fail to praise the purpose of his undertaking or to subscribe to the necessity of honest thinking in this field.

These selections from the chapter heads show the scope and interest of "The Bankruptcy of Marriage":

THE JAZZ AGE
THE DECAY OF MODERN MARRIAGE
THE COMPANIONATE MARRIAGE AND THE SEX IMPULSE
THE NEW MORALITY IN GERMANY
THE FUTURE MORALITY IN SOVIET RUSSSIA.

The important and interesting chapters on modern Germany and Soviet Russia were written after Mr. Calverton's extensive travelings in those countries. They reveal the changing point of view toward conventional morality which is sure to have far-reaching effects not only on our own society, but on that of the entire western world. $3.00

MORE PIOUS FRIENDS AND DRUNKEN COMPANIONS

One of the dozens of hilarious John Held, Jr. woodcuts.

Collected by
FRANK SHAY

Author of "My Pious Friends and Drunken Companions" and "Iron Men and Wooden Ships".

Gloriously Illustrated by
JOHN HELD, Jr.

Arranged for any degree of Inebriety by
HELEN RAMSEY.

That classic question of a happier time, "What'll the boys in the back room have?" has been answered, adequately, hilariously, by MORE PIOUS FRIENDS AND DRUNKEN COMPANIONS. At four A. M. the boys in the back room will have, refuse to be denied, the old songs. Like the ladies, nothing can replace them, God bless them.

AN APPRECIATION BY
VINCENT LOPEZ
(Entertainer Extraordinary and Member of the Society of Forty Pious Friends)

FOUR A. M., is the acid test of these songs. Waltz tunes are just right at dinner. Opera, grand or light, topical jingles, or what have you, will fill in the theatre hours. From midnight until closing time at the night clubs, jazz reigns supreme. But—in the cold grey dawn, when the sun is just beginning to peep over the horizon, when the mouth is a little fuzzy and when you want to be assured that you have a friend in the world, that's the time for croony, soothing harmony, with lots of scope for a whiskey tenor, and plenty of what Mr. Samuel Pepys in his diary called, "barber's musick".

In MORE PIOUS FRIENDS AND DRUNKEN COMPANIONS Frank Shay has collected just such songs. He laments the dearth of sweet singers in these degenerate times and yet there seems to be some balm in Gilead. It is interesting to note that many of his best pieces are contributed by those of the so-called weaker sex.

Frank Shay

"I have been a nice boy and done what was expected,
I shall be an old bum, loved but unrespected."

There has already been formed the Society of Forty Pious Friends and Drunken Companions, an assembly of convivial souls, dedicated to the perpetuation of those ribald and joyous days. To belong, it is only necessary to possess a copy of MORE PIOUS FRIENDS AND DRUNKEN COMPANIONS. *Then, writing to the publishers, you will receive a copy of the charter, by-laws and a membership card, entitling its possessor to special delights and privileges among fellow members.*

MY PIOUS FRIENDS AND DRUNKEN COMPANIONS. $2.50

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More Pious Friends boxed with My Pious Friends for holiday gifts.....$5.00

PIRATES OLD AND NEW

PIRATES OLD . . .

. . . AND NEW

By JOSEPH GOLLOMB

Author of "The Portrait Invisible", "Master Highwaymen" *and* "Master Man Hunters".

Illustrated with numerous wood blocks by CLYDE A. NORDQUIST.

AN APPRECIATION BY

EDWARD HALE BIERSTADT

(*Author of "Curious Trials and Criminal Cases."*)

IN "Pirates Old and New", Joseph Gollomb has contrived to do what few commentators on the subject have done before him—he has kept all the romance without losing any of the rascality. The pirate was, usually, a blackguard, but he was a colorful blackguard. And, too, the pirate rouses a fellow feeling: we all want treasure, pieces-of-eight, dubloons and gold moidores and, in most instances, nothing but sheer lack of courage and ability prevents us from adopting piratical methods to satisfy this essentially normal desire.

Beginning in the days of Julius Caesar and ending in modern times, Mr. Gollomb has written a swiftly running, dramatic account of various sea-robbers who made life difficult for the peaceful traders,—content to grow rich by slower and more lawful means. (Moreover, the author has done a service to the pirate loving public by omitting Captain Kidd who never was a pirate at all.) It is a good book, as vigorous and salty as a sea breeze, as dramatic as warfare must always be, and as romantic and entertaining as the most jaded appetite could wish.

I do not think that Mr. Gollomb would have made a good pirate. He sees the piratical psychology for that. And, doubtless, that is one of the reasons he has been able to write so lucidly and amusingly on the subject. Esquemeling was a pirate, but I would rather read Gollomb, who was not. He understands pirates better.

From the days when Micio, the Mediterranean pirate, (who had the nerve to capture Julius Caesar and lost his head for it) roamed the ocean, up through the ages to the modern sea thieves, who would capture a full cargoed steamship, Mr. Gollomb traces the roaring, rollicking lives of these master buccaneers.

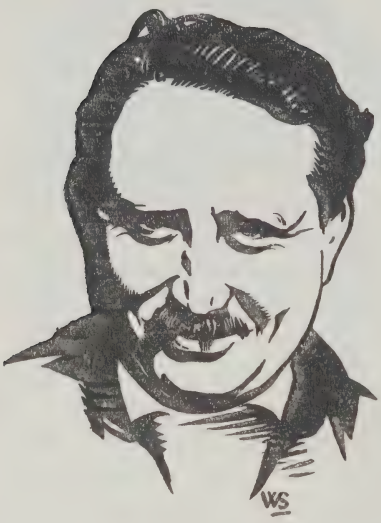
Here, for instance, you will find the story of Mrs. Ching, who went a-pirating at the head of seventy thousand Chinese. Here, again, are the exploits of "The Moral Pirates", whose motive for buccaneering was a real love of humanity and who, from their spoils, founded the Kingdom of Libertania.

Of course, all the great ones in the annals of piracy are to be found among these PIRATES OLD AND NEW. *Vividly Mr. Gollomb narrates the terrifying experiences of Blackbeard, Lalonois and the great Sir Henry Morgan, who after a flaming and bloody career, ended his day in legalized piracy as one of the profiteering politicians of Queen Elizabeth's court.*

With the colorful prose and flare for the curious in life that has made his MASTER MAN HUNTERS *the success of four continents, Joseph Gollomb has again given his myriad readers the entertaining thrill of meeting strange old acquaintances in astonishing new costumes.* $2.50

Master Highwaymen	$2.50
Master Man Hunters	$2.50

THE BOY IN THE SUN



Paul Rosenfeld

AN APPRECIATION BY

ALFRED KREYMBORG

(*Poet and Playwright, author of "Troubadour", etc.*)

IN an age where caution, niggardliness and suspicion are among the prime characteristics of the average American critic, the work of Paul Rosenfeld looms as a generous full-blooded entity. A hearty interest in nearly everything under the sun, allied to an intelligent independence of judgment, gives his criticism a rich and stimulating gusto.

It is precisely the presence of this creative quality which has made his admirers wonder when Rosenfeld, having been so often the first to hail the advance guards of modern creators in the arts, would give us something equally his own in the form of a novel. "The Boy in the Sun" is an answer to such an inquiry.

By PAUL ROSENFELD

Author of "PORT OF NEW YORK", "BY WAY OF ART", etc.

In this moving, psychological portrait of an embryonic artist, the author has expressed the tragi-comic conflict between an humiliated father and his impressionable son.

"The Boy In The Sun" is the song of an individual and of life. Mortified by the misadventure of his father, David Bauer is thrown into an emotional opposition to the past in himself. Intrinsically religious, and born on the genteel, neuresthenic, "ethical" fringe of New York Jewish society, his descent and, to a certain degree, his person, become paralyzing problems to him.

Unable either to accept or escape them, he gropes uncertainly throughout his adolescence for an individual hold. At the moment the mysterious forces of life resolve the tragic tension between himself and his broken father, the religious, racial and bodily problems disappear. Unknown to himself, the young artist has found an approach to the world firmly in the way of his forbears.

Already famed as a music critic par excellence, a literary appreciator whose work has always been among the vanguard of the modernists and an art critic, whose interpretations have paved the way for a better understanding of contemporary artists, Paul Rosenfeld has now turned novelist.

This "big brother" of the Seven Arts, after wielding his pen in defense of new creative spirits, now employs it for his own expression.

In "The Boy In The Sun", Paul Rosenfeld has relinquished for the moment the interpretation of the Muses and has directed his remarkably perceptive mind toward an interpretation of life itself. $2.00

CHICAGO MAY—HER STORY

Chicago May

By HERSELF

(May Churchill Sharpe)

AN APPRECIATION BY

W. ORTON TEWSON

(Conductor of "The Attic Salt Shaker")

"CHICAGO MAY"—the "Queen of Crooks"—has written an amazing life. Nothing that I have read in the realm of realistic fiction compares with the naked truth told by "Chicago May" in her book. This remarkable woman bares her soul and, if you please, her bones, leaving nothing to the imagination or to speculation. She tells you all.

Practically every "crime" or "crook" book published during the last fifteen years has devoted special attention to the sensational career of "Chicago May". Hardly any two agree on the details of her notorious exploits. For instance, her part in the escape of Eddie Guerin from Devil's Island. But all agree that she is the outstanding woman figure of the criminal world in the Twentieth century.

Here is her own story. Told in her own living words and in her own untrammelled way. It is a human document *par excellence*. But it is not likely to cause any one who reads it to want to follow in her footsteps. I should say not!

CHICAGO MAY'S CRIMINAL RECORD

Name: May Churchill (white)
Alias: Chicago May—May Wilson—May Avery—Lillian White—Rose Wilson—Mary Brown—Margaret Smith
Criminal Record (as far as known)

Twenty-three indictments between January 25, 1896 to August 8, 1926 form but a part of "Chicago May's" activities.

She is known and has been in jail on both sides of the world. As her photographs show, she is a beautiful woman and is still able to fascinate men, as some of her recent criminal history and achievements will prove.

The many ways in which she has used her wits are fully recounted in this story of her life. The fascinating narrative of how "Chicago May" engineered the escape of Eddie Guerin, the only man to escape from the French Penal Colony at Devil's Island, is laid bare for the first time. All the intrigue she went through in order to raise money for his flight, and the curious and ingenious manner in which she communicated with Guerin, who was her lover at the time, makes one of the most interesting chapters in modern criminal records.

"Chicago May" is now living in America. She is making an attempt to go straight. But, the truth of the matter is that she is not left very long at peace by the Police, in any community in which she finds herself. As soon as they discover her identity, she is subject to such espionage and such supervision, as to make a peaceable life quite impossible.

Within the last two years, she has lived in a score of cities, and at present, she is living, under an assumed name, in a city which shall not be identified here, because by the time this gets into print, she probably will no longer be there.

Although this is not a moral book, and "Chicago May" has not "got religion" in the sentimental manner of most reformed crooks, the facts she gives tend to prove the old saying, "it doesn't pay".

$3.00

THE SECOND AM

"STILL A TREASURE CHEST"

HARRY HANSEN, *N. Y. World*

ESTABLISHED by the success of the first AMERICAN CARAVAN, this second yearbook appears with its new cargo, more brilliant and original than the first. New strata of writers, working in unusual literary forms, have since favored us with their contributions. Established authors of wide reputation have generously allowed us to draw upon their new and unusual work.

Working again from the point of view of discoverers, the editors have uncovered more new and hitherto undisclosed literary values.

Since the appearance of the first AMERICAN CARAVAN, many of its unacknowledged contributors have since been hailed as new lights of permanent brilliance. Again the editors feel that the AMERICAN CARAVAN will prove to the public and to the authors what it has proven to themselves—an affirmation of the health of this young American literature.

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Good craftsmen. . .
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—HARRY HANSEN, *N. Y. World.*

"Excellent. . . A comprehensive record of what the more advanced writers are doing."
—HERSCHEL BRICKELL, *N. Y. Eve. Post.*

"Positively engrossing. . . Their art is a battleground. . . The book is doubly valuable; as a document, as evidence of the temper of the nation. . . One quality. . . Authenticity!"
—*The Herald Tribune.*

ALFRED
LEWIS
PAUL

THE AMERICAN CARAVAN is a yearbook conducted by literary men in the interests of a growing American literature. Both in its editorial direction and in its contributors, it embodies the spirit of search and discovery. The American Caravan does not conform to any preconceived pattern; stand for any particular group, or clique; represent any particular part of the country nor does it seek to please a standardized body of readers. This yearbook is essentially a response to the developing and growing forms of American life; the editors are as hospitable to the America of Poe as to the America of Whitman, to the America of Dickinson, or T. S. Eliot as to that of Sandburg, Dewey and Sherwood Anderson, to the America of vast corporate organizations as well as to that of the solitary studio.

When the editors brought together the first American Caravan they knew that there was a place for a periodical not trimmed to any special formula, and not limited by lack of space to any particular kind or length of contribution. The response of both contributors and readers was more than gratifying; it was decisive enough to lay the foundations for a permanent periodical.

Aware of the fact that in the Token, an early American yearbook, Nathaniel Hawthorne received the encouragement to con-

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ue his literary career, the Editors seek, a similar vehicle, to reinforce in the nerican writer a consciousness of craft d a clarity of purpose, and at the same ie to bring him in touch with a sym-hetic public. Economically the Amer-n Caravan is a cooperative organization which the contributors receive their pro a share of the royalties; the enterprise sustained neither by advertisers nor by cial subsidies: hence the editors are der no external limitations. The success the Caravan and the pledge of its con-uance has been ensured by the many ders who are at one with its aims.

Like the First, THE SECOND AMERICAN RAVAN is a continued witness of the lth of our literature, an earnest of a wing solidarity among American artists, l an emblem of a new understanding ween a group of significant writers and ody of readers who reject the standard-l, the derivative, and the anemic litera-e still widely accepted. In its catholic nging together of many writers and ns and varieties of spiritual experience, E SECOND AMERICAN CARAVAN furthers expression of a "large, lusty, loving" erica.

ALFRED KREYMBORG
LEWIS MUMFORD
PAUL ROSENFELD
Editors

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WHERE THE LOON CALLS

By HARRY SINCLAIR DRAGO

Author of "The Desert Hawk", Smoke of the 45", etc.

The well-known author of FOLLOWING THE GRASS, which introduced the Spanish Basque of our own Far West to the American fiction public, pioneers again among the French Canadians who dwell on the marsh lands which lie along the western shore of Lake Erie between Toledo and Detroit.

There, one still hears the peasant songs of Brittany; the customs of a bygone age prevail. They are a people apart—bizarre, strong-willed and impatient of restraint.

Mr. Drago is on native soil this time. This was the land of his boyhood, and with amazing realism and delightful characterization, he spins a tale that leaves one wondering where fiction begins and history ends.

To those readers who found delight in Louis Hemon's MARIA CHAPDELAINE, this novel can come only as a true echo of its honest and sincere attempt to picture the humble *habitant* as he really is. $2.00

APRON STRINGS

By MAY FREUD DICKENSON

AN APPRECIATION BY

Blanche Colton Williams

(*Author, Critic and Head of the Department of English, Hunter College, New York*).

"APRON STRINGS" shows remarkable insight on the author's part into the degeneracy of a certain class-group of modern women, and her corresponding sympathy with the overworked male of the class. The novel mirrors without distortion the self-limited area of life reflected.

The chief figures are Jo Knapp, business man, and the women of his family, who hold him by the apron strings of feminine vanity, weakness and helplessness. In spite of his mother, and later, his wife Emmy, Jo wins financial success; yet this very success only enhances his sense of what he has lost.

Through most of the women in her pages, May Freud Dickenson arraigns the selfish sex; in Elsa and Dora she compliments it.

Something hopeful looks out from the closing pages. Jo's final development consists in knowing that he cannot forsake his wife. He has the best of it after all—as the generous soul always has the best.

With "Apron Strings" May Freud Dickenson makes her debut as a novelist. For the past few years, however, discriminating critics have been watching her work in various magazines and they hail her as a new species of authoress—unsentimental, unrepressed and writing with sound, common sense that women exhibit in life, but seldom in their writing. $2.00

A VOYAGE TO PAGANY

By WILLIAM CARLOS WILLIAMS

Author of "In the American Grain", etc.

Already heralded as the most brilliant and distinguished stylist in America, William Carlos Williams has written in this first novel of the sensative reactions of an intelligent American to the static culture of present day Europe. In this new and more coherent phase of his writing, he defends the crude but vital American renascence that is plowing ahead into new worlds without the encumbrances of a dying civilization.

In the character of a young American doctor on his sabbatical year in Europe, he surveys the old world frankly, perceiving not only its mellowed traditions and its inherited beauty, but also its growing shoddiness. His quest for beauty in its many forms leads him into strange adventures and affairs. These, too, like the mirages of European culture, leave him unsatisfied until, in the end, he turns to America, his homeland.

Here is no apology of the expatriate American intellectual, but a vigorous analysis and confirmation of our own world of promise. $2.50

APHRODITE

By WALLACE GOULD

When a poet, with a rare talent, amounting, at times to genius, produces his first book after a well-filled life of meditation and quiet writing, such a volume is sure to attract the attention of discriminating literateurs.

Such a book is APHRODITE by Wallace Gould. And this poet, discovered by a few well-known writers many years ago, has been urged constantly by these friends to assemble the volume, which at length, we are able now to offer to the world. To those who know of him and his work, no introduction is needed. The acclaim with which his longer poems were received, when they appeared in the FIRST AMERICAN CARAVAN, has since won him an eager audience. $2.50

FUMBLER

By PHILLIPS RUSSELL

Author of "Benjamin Franklin", "John Paul Jones—Man of Action"

Wellington, sleepy, complacent old Southern town, is disturbed one day by an awakening consciousness of the existence of a world outside itself. A foreign element drifts in, to upset the equanimity of the old settlers of the town—an element that speaks a strange language and eat strange dishes.

Lomer Guyon, just out of college and recently appointed editor of The Blade, bumps up against some odd emotions and strange feelings. A choice comes. There are his people and those foreigners across the bridge. Young Guyon makes the crossing; but in the disciplinary travail that life imposes upon him, he discovers the values of those whom he has left behind. The vista broadens from Wellington to New York City. Life and love and an almost crushing defeat come to overpower him. But in the end, through a spirituality born of courage and contact, he rises triumphant over his weaker, disappointed self.

A splendid novel by Phillips Russell, distinguished author of Benjamin Franklin and John Paul Jones, two of last season's greatest biographies. $2.00

MAGIC JOURNEYS

Mr. Eastern Hemisphere

By MARY GRAHAM BONNER

Author of "The Magic Map"

Illustrated by LUXOR PRICE

AN APPRECIATION BY
RUTH CAMBRIDGE
(*of the New York World*)

IN THE MAGIC MAP, Mary Graham Bonner answered what must have been a need of her own childhood—to have geography as fascinating and delightful and as adventurous as travel and actual exploration. This book led a boy through the wonderful and unusual trip of journeying over the Western Hemisphere, meeting such characters as Latitude, Longitude, the Equator, the river wanderers, the cities, oceans and islands.

Now Miss Bonner has completed her animated geographical work in MAGIC JOURNEYS which takes the boy adventurer through the marvels of Europe, Asia, Africa, as well as the baby continent Australia. Although he meets some of his old friends of the previous volume, this book is complete in itself. Boys and girls confronted with the study of geography will find in Miss Bonner's work the thrill of facts when they become alive and actual. "The Magic Map" has already had the endorsement of the New York Board of Education and of boys and girls from seven to thirteen all over the country. Those children to whom I have shown advance copies of "Magic Journeys" claim they like the Eastern Hemisphere even better than the Western.

The pictures of Luxor Price show his remarkable skill as an illustrator of children's books. He seems to possess that ideal illustrative trio—accuracy, activity and imagination.

In discussing "The Magic Map" and "Magic Journeys", Mary Graham Bonner explained how she came to write her two books which have become the ideal books for children between seven and thirteen:

"When I began to travel a bit and became interested in maps, I wished children could see the lure of geography and found in the present day books not much more animation than there had been in mine. So I took up the subject I had most disliked, to give children something I had missed. I researched endlessly for accuracy and then gave the facts and gaiety I felt they deserved. I've spent over six years off and on over this work."

Magic Journeys is made in the same format as "The Magic Map" and these two companionate volumes have been boxed for holiday gifts.

MAGIC JOURNEYS	$2.50
THE MAGIC MAP	$2.50
MAGIC JOURNEYS, *boxed with* THE MAGIC MAP *for holiday gifts*	$5.00

AIRWAYS, INC.

A PLAY *By* JOHN DOS PASSOS

Author of "THREE SOLDIERS", "MANHATTAN TRANSFER", "ORIENT EXPRESS", etc.

AN APPRECIATION BY

MICHAEL GOLD

(*Editor: The New Masses*)

JOHN DOS PASSOS has the secret of growth. He has never rested on the laurels won by "Three Soldiers", but has constantly experimented, travelled, grappled with the world. The European critics regards his work as one of the serious facts of American literature. In America, our critics never seem to have found the clue to this strong and thoughtful writer.

The key is in AIRWAYS, INC. In this play, John Dos Passos reaches his maturity. He attacks boldly the major problem of our Age and our America — namely, the class war. He proves himself as worthy to write upon this huge theme as a Gorky or a Hauptmann.

This is not parlor art. This is not a drawing room play. It is dynamic and bold, it is technically perfect, and it holds the pathos and tragedy of the human heart. It pioneers in a new field —as Dos Passos has always pioneered. Industrial America is being discovered by the writers, and as usual, Dos Passos is in the vanguard. $2.00

This new drama will be produced this Fall by the New Playwrights Theatre of New York City. This organization has already produced the following plays which are published in book form by the Macaulay Company ($2.00):

EARTH .....*Em Jo Basshe*

LOUDSPEAKER .....*John Howard Lawson*

THE CENTURIES ....*Em Jo Basshe*

THE BELT .....*Paul Sifton*

THE INTERNATIONAL .....*John Howard Lawson*

Particularly suited for production in little theatres, these plays have rapidly become popular among similar acting groups throughout the country.

THE INTRUDER

A PLAY *By* PAUL ELDRIDGE

Author of "IRONY AND PITY", "OUR DEAD SELVES", etc.

It was perfectly natural for Paul Eldridge to turn to the drama, for in his poetry as well as in his prose he has always shown an unusual dramatic instinct. His characters are alive, his dialogue is crowded with emotion and thought, and his analysis of human nature is keen and relentless. His strength resides in his simplicity and clarity, which made Havelock Ellis speaks of him as one of the rare classicists of the day.

"The Intruder" deals with the love of two women for a man—one the mother of his child; the other, his wife who sublimates her mother instinct by transforming her husband into her child. Although the play deals with an exceedingly vital problem, it is by no means a problem-play, but an intense and powerful drama, replete with beauty.

A very interesting novelty of "The Intruder" is two entirely different third acts, each an inevitable culmination of the play. $2.00

The Macaulay Company reserves all acting rights to AIRWAYS, INC., *as well as the plays mentioned above. For professional and amateur use, special arrangement with the publishers may be made.*

PHANTOM FINGERS

By

LYON MEARSON

Author of "Footsteps in the Dark" and "The Whisper on the Stair"

Before the horror-filled eyes of a terrified audience, Augustin Arnold, the matinee idol of New York City is strangled to death on the stage of the Grand Theatre by invisible hands whose unseen fingers have wrapped themselves about his neck. The understudy, who takes up the murdered man's part, is throttled in the same mysterious manner and comes within an ace of losing his life.

Then the messages of the phantom murderer to Betty Sargent, the leading lady, are discovered. They are signed "An Unknown Admirer" and they set Steve Muirhead, detective adventurer on the trail that twists its way mysteriously through New York's theatrical underworld.

With gripping intensity, the author projects the denouement of this phantom murder mystery. The action of the tale fascinates and thrills when it sweeps onward to a powerful climax and an illuminating end.

$2.00

WILD DEUCES

By

ROBERT A. LARKIN

Here is a gay, rollicking novel of an unknown phase of New York underworld life which portrays the denizens of that wicked order as interesting human beings—products of environment rather than of heredity.

It is in "Hell's Kitchen", the "double Fifth Avenue" of New York City, (Tenth Avenue, in fact)—the most lawless section of our heterogeneous metropolis—that the first episode of this ingenious tale is staged.

Against the most glamorous background New York has to offer, this novel of exhilarating adventure carries its odd characters through up and downs until the solution of the story's mystery sets both them and the reader down thoroughly entertained.

$2.00

THE SKYSCRAPER MURDER

By

SAMUEL SPEWACK

Here is a modern, blood curdling master-work of crime, reminiscent of a recent notorious murder. The action begins in Lucy's "Club New York" one of the famous of the infamous New York night clubs, where weak champagne and weaker women gush continually. The scandal-racked trio enters and immediately voices are lowered and heads nod towards their table.

From then on, Mr. Spewack keeps his reader in a whirl of suspense—through police investigations, sudden deaths, a strange diary of the Russian Revolution, and the pursuit of the great Shah diamond, famous jewel of the Romanoffs.

$2.00

THE CRIME CODE

By WILLIAM LeQUEUX

Author of "Poison Shadows", "The Tattoo Mystery", etc.

Young Hipwell, son of a distinguished member of Parliament, is on his way home from the club, one foggy night, when he is confronted with a scene of a rough scuffle between a big burly fellow and a rather pretty woman. He becomes embroiled in the quarrel, when the other man pulls a revolver and accidentally shoots himself. Fearing scandal and arrest, Hipwell flees from the city and hides in a suburb of London.

Falling into the hands of a gang of society crooks, he more than once comes near losing his life and he is spared only that he may become their cat's-paw. Under a semi-hypnotic spell for two years, he succeeds at length in breaking from their control and later, he breaks, too, from the perilous meshes that threaten to annihilate his every chance of future sanity and happiness.

$2.00

By The Same Author

POISON SHADOWS $2.00

STIGMA

By

HUGO BALLIN

In the primitive days of the first generation of the Little Colorado River country, there is heard the feeble moan of a woman on a dilapidated cot, just emerged from the "valley of the shadow of death" with a tiny bundle of humanity held close.

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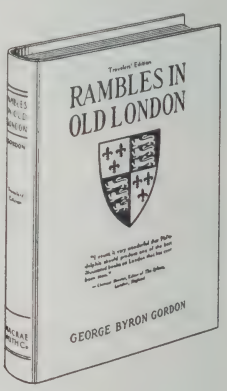

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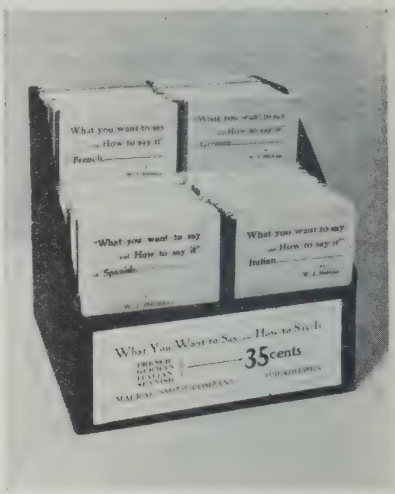

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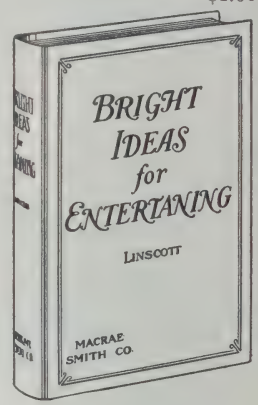

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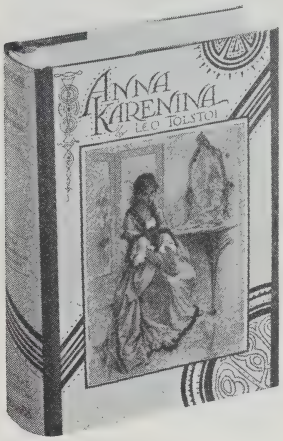

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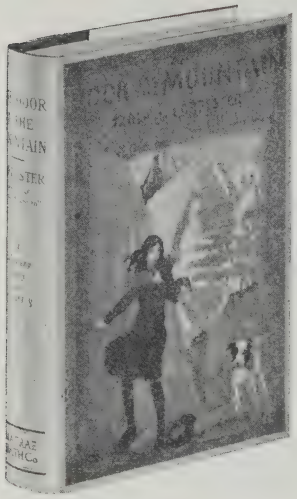

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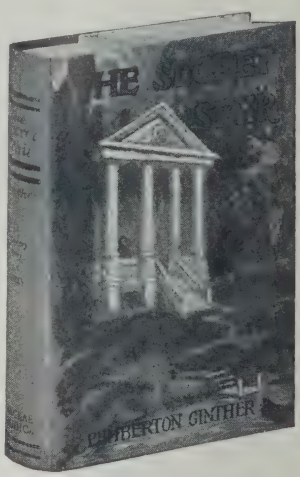

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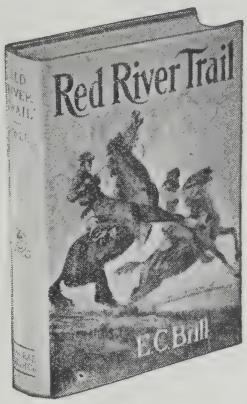

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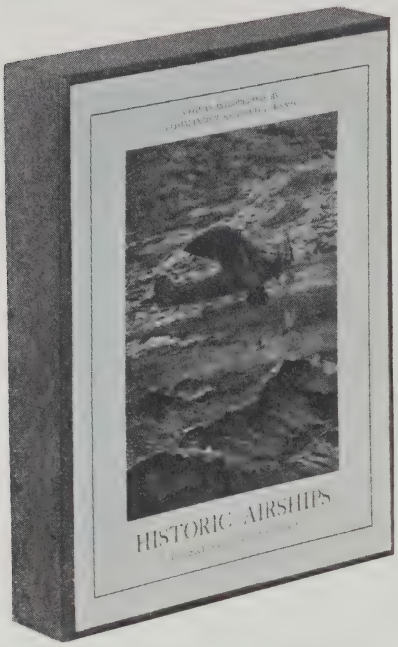

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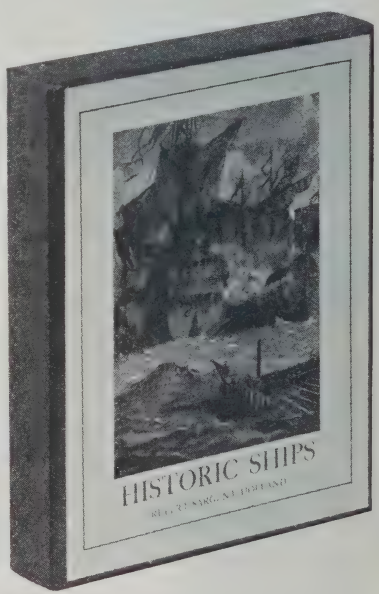

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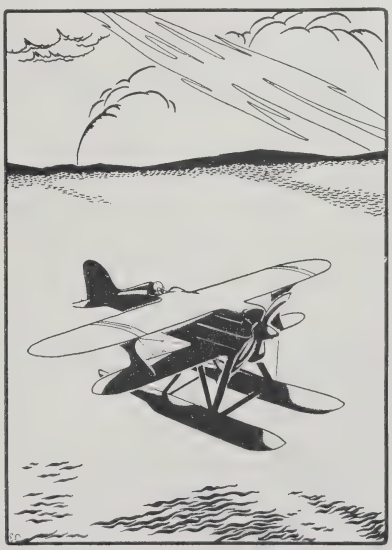

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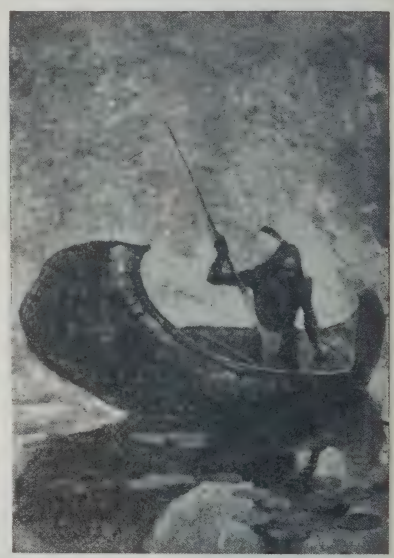

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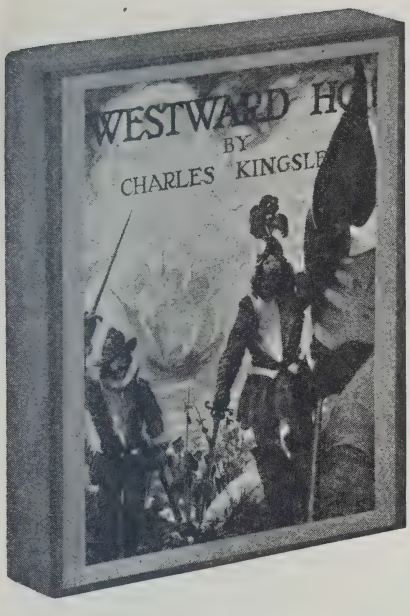

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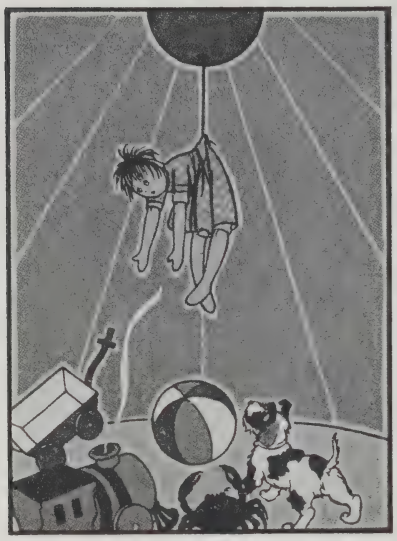

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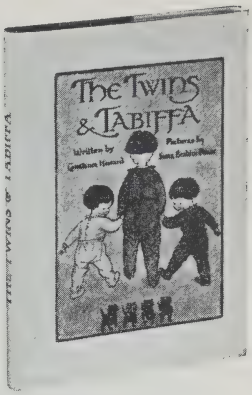

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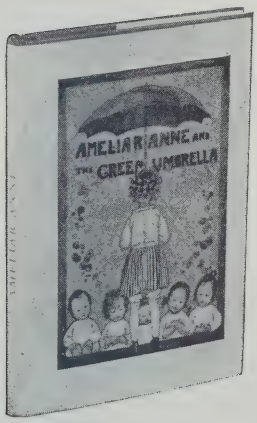

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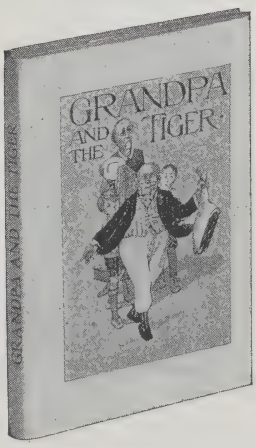

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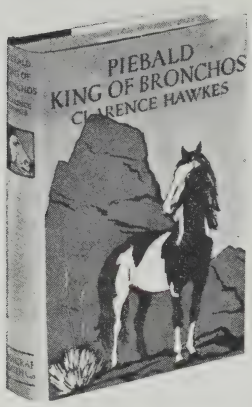

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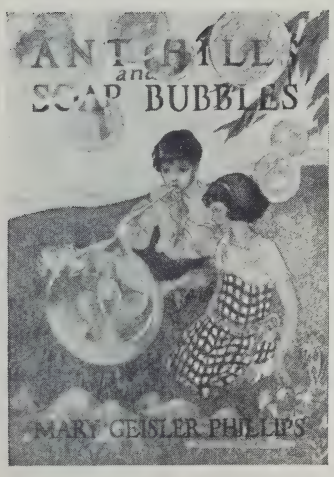

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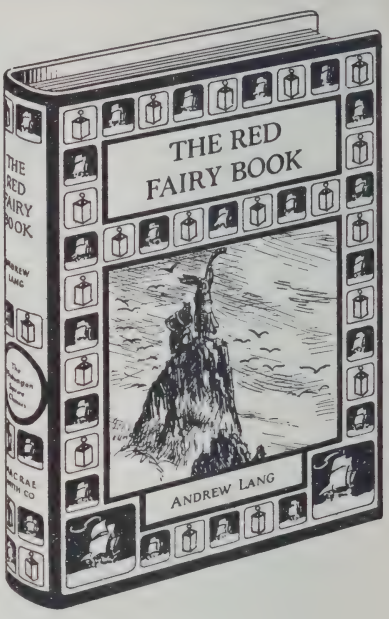

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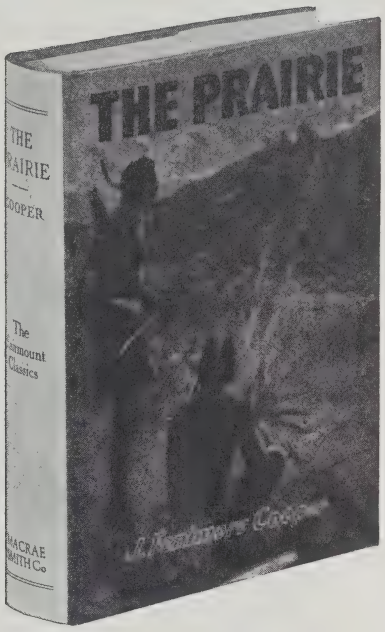

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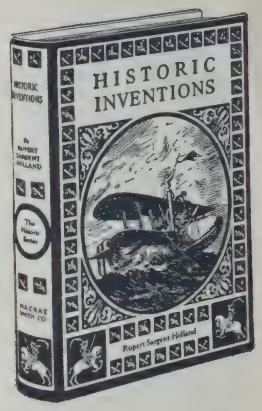

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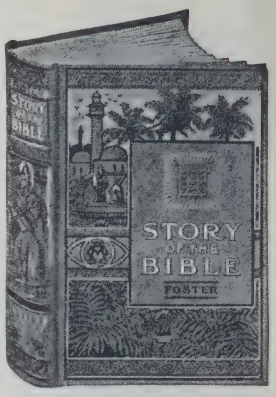

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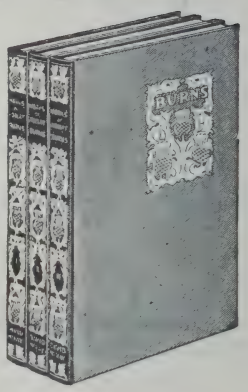

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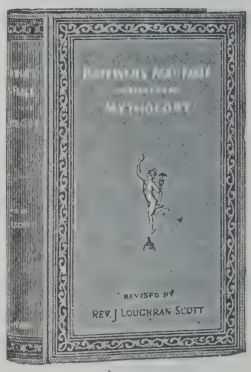

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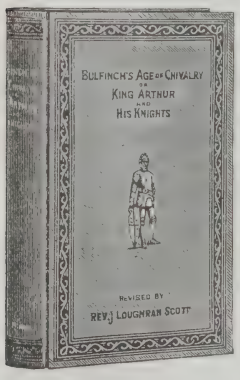

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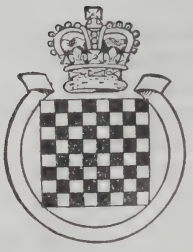

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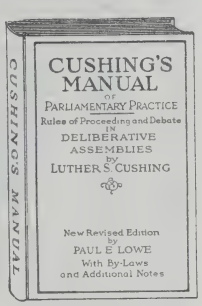

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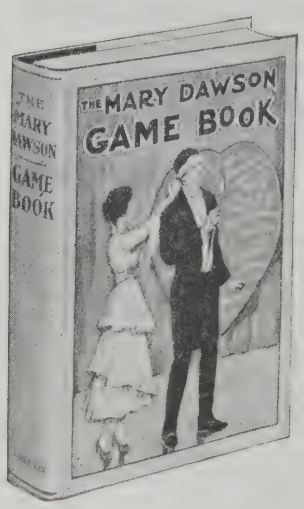

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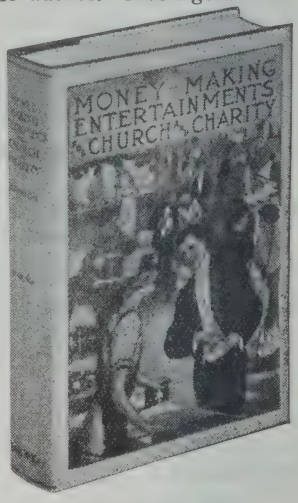

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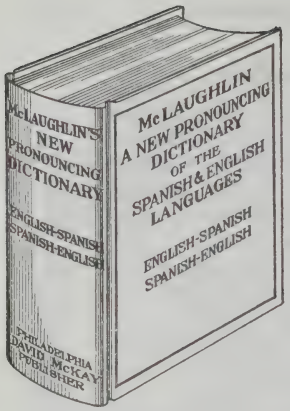

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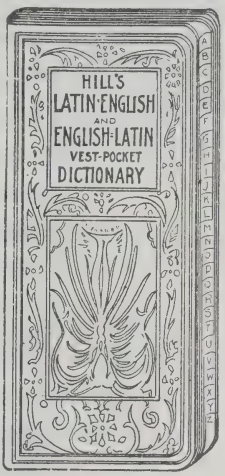

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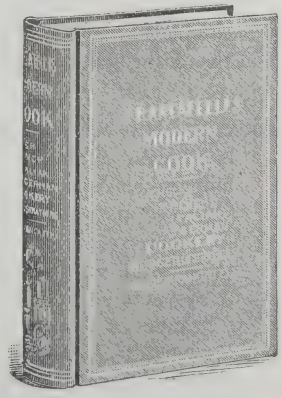

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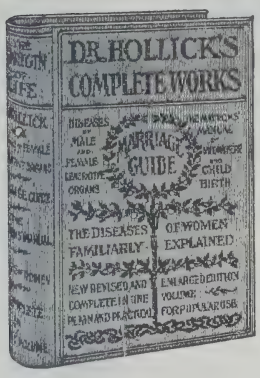

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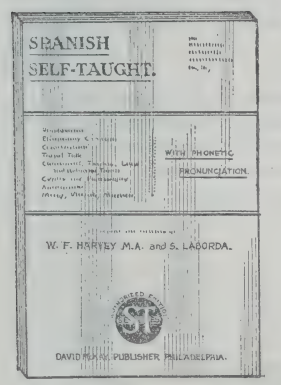

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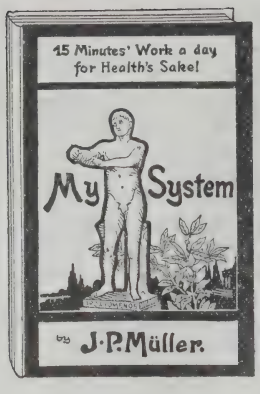

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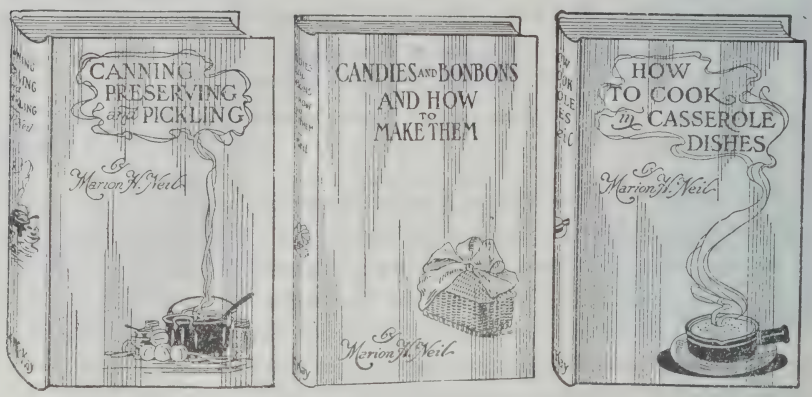

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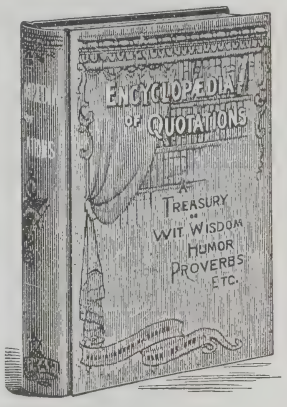

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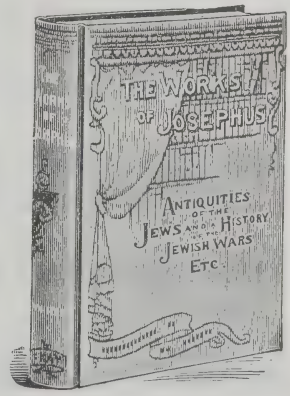

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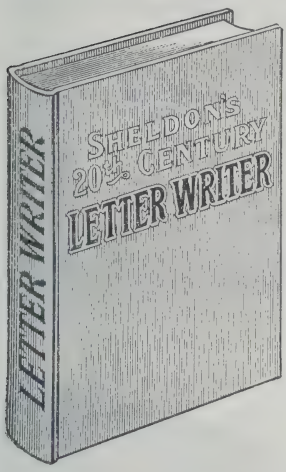

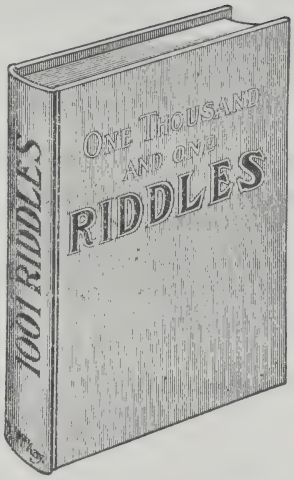

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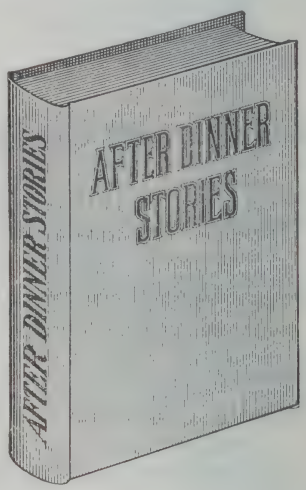

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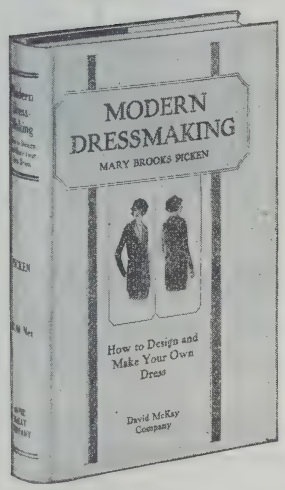

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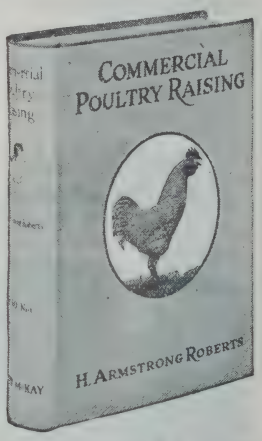

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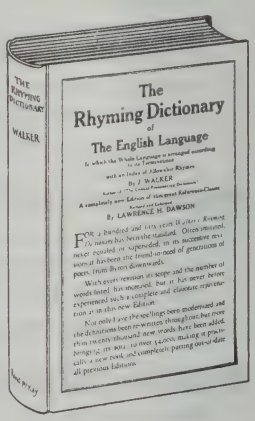

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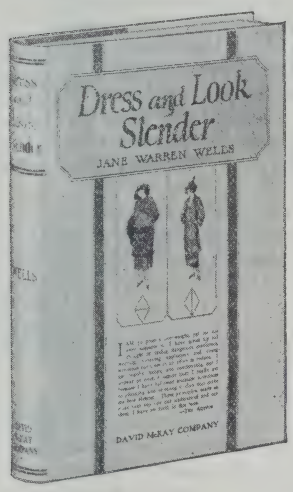

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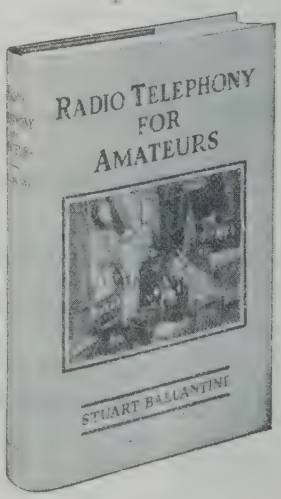

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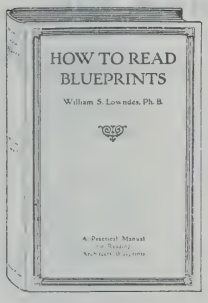

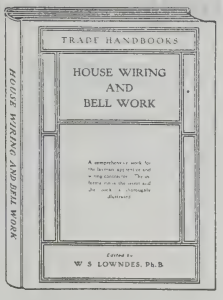

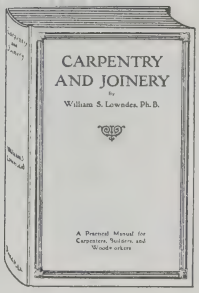

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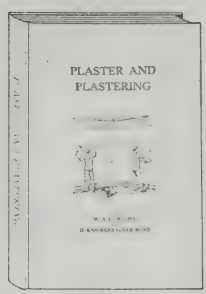

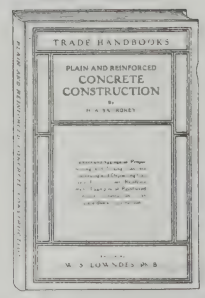

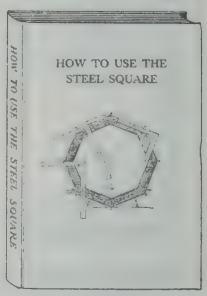

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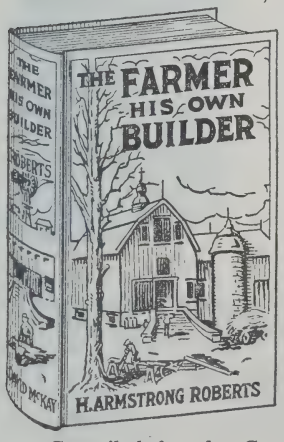

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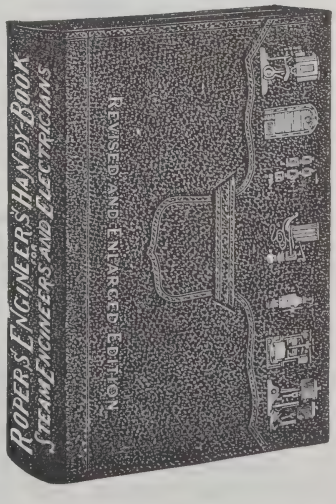

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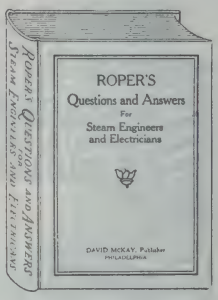

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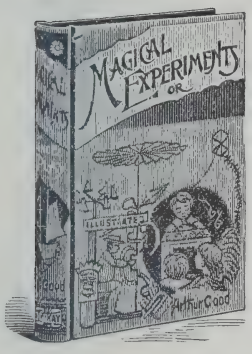

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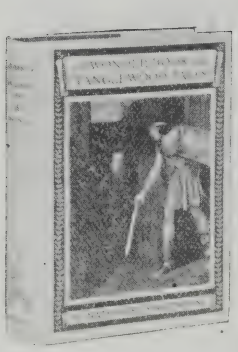

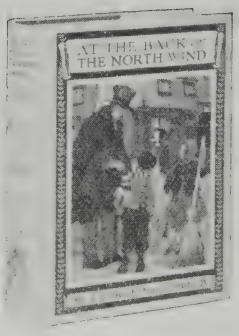

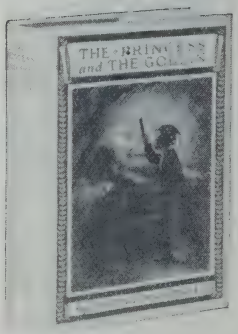

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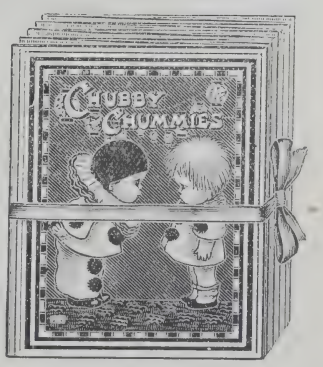

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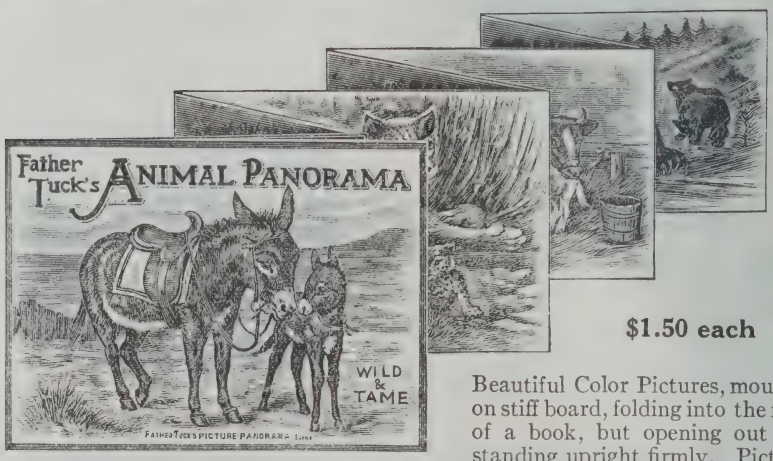

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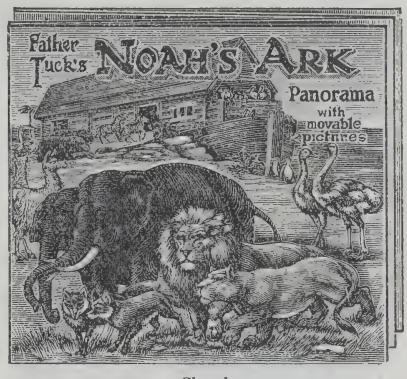

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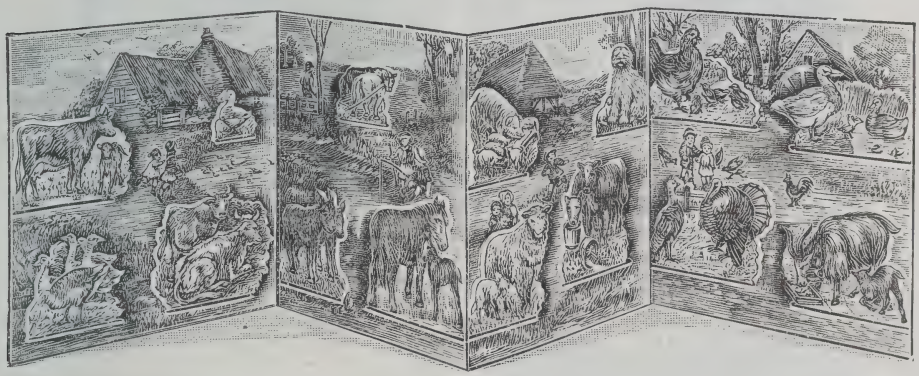

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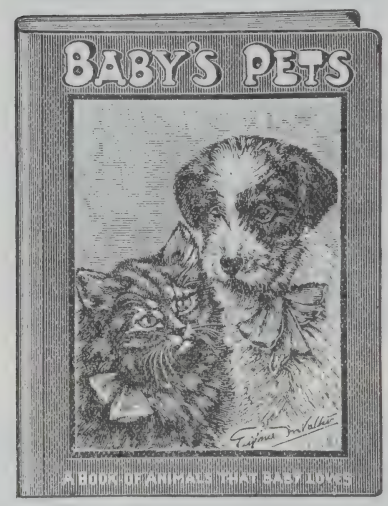

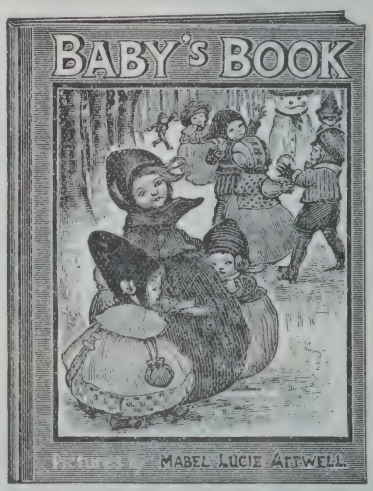

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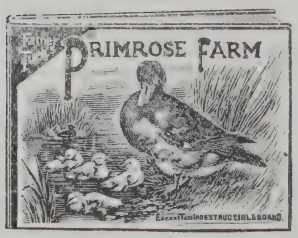

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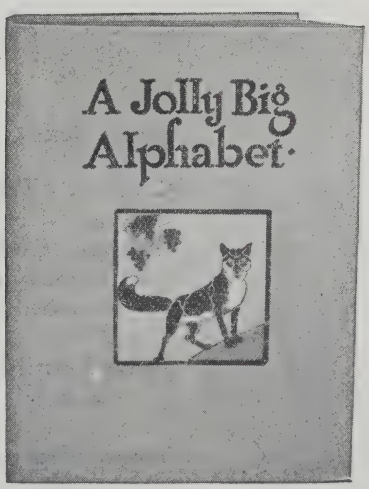

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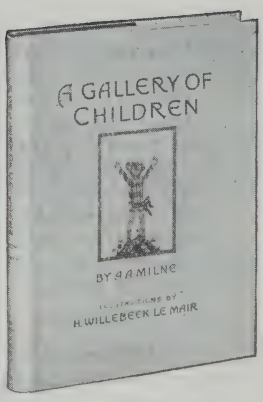

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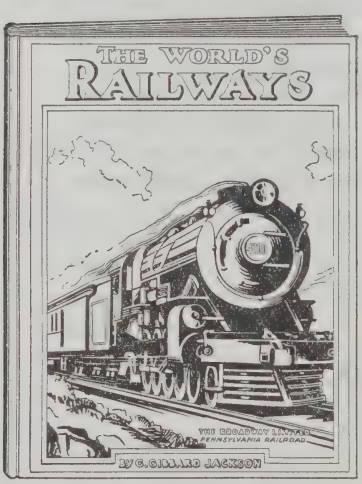

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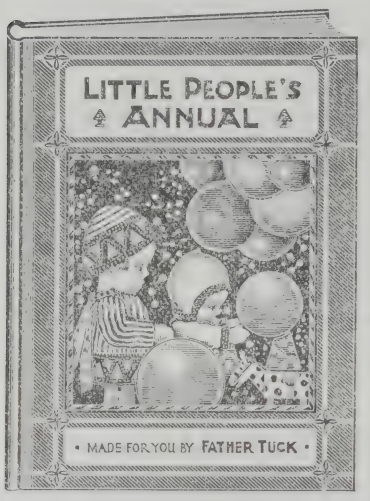

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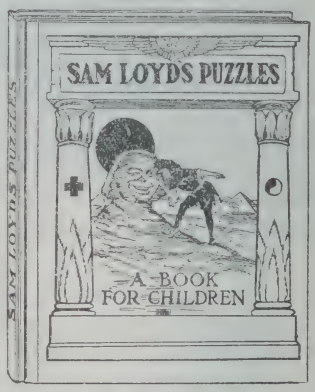

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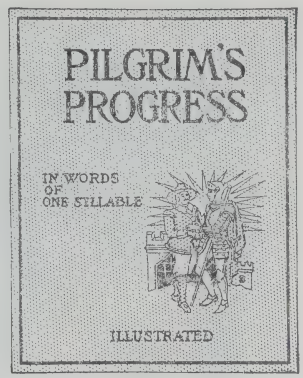

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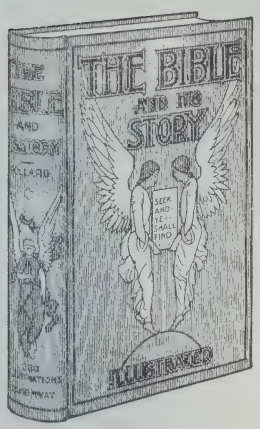

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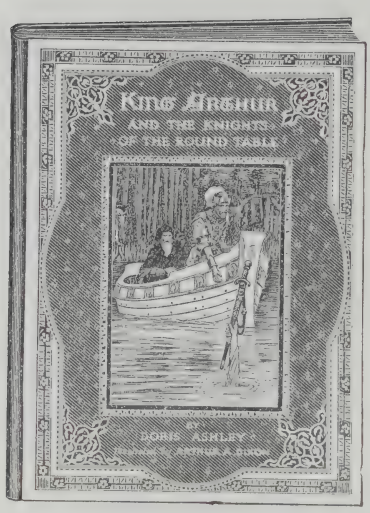

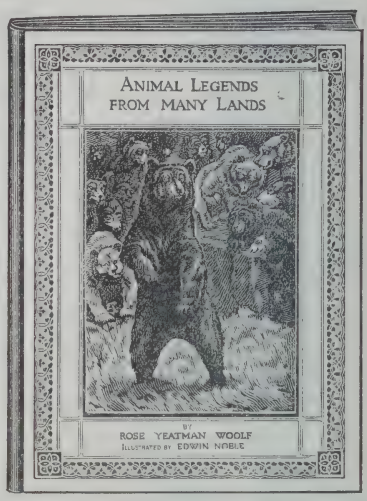

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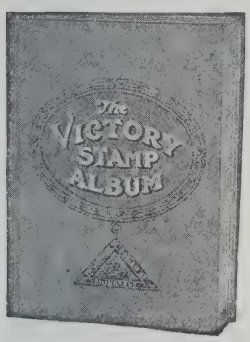

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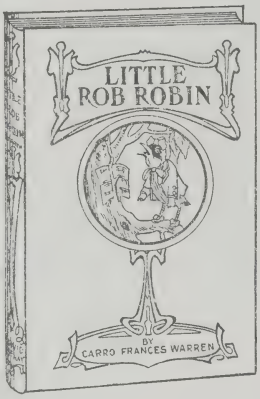

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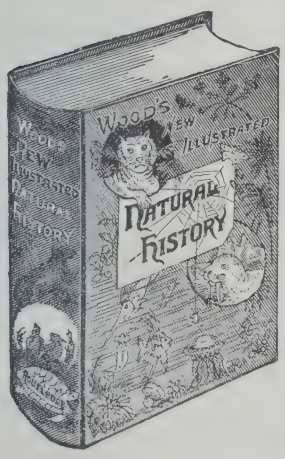

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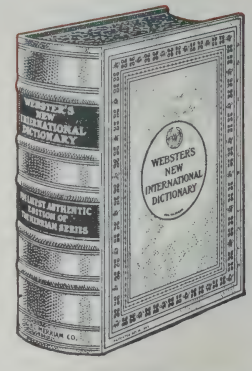

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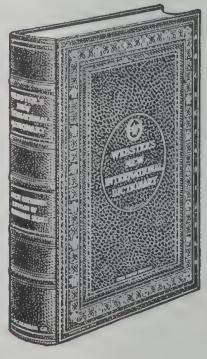

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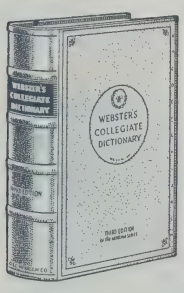

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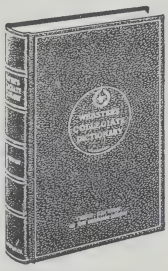

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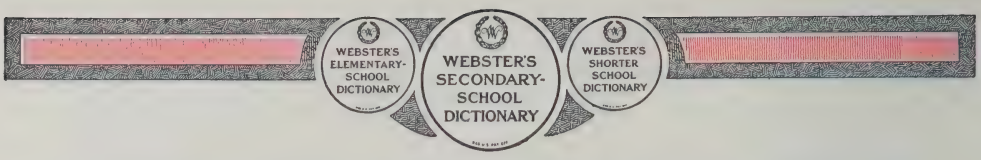

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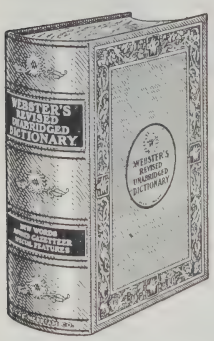

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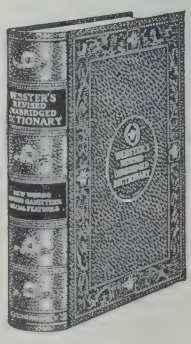

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Among the twenty-eight briefs included in this sixth revised edition are: *Farm Relief; Senate Cloture; Intervention in Pan-American Republics; Repeal of the Prohibition Amendment;* and *Shall the Supreme Court be Supreme?*

Publication on August 17th *Price,* $2.50

Many Waters

By MARJORIE BARKLEY McCLURE

MRS. McCLURE'S large and enthusiastic public will welcome this new panel in her series of studies of American life. "Many Waters" displays a mature and wise understanding of the life and motives of pleasant and well-bred Americans. It tells the story of Rosalind Karanoff, of her delightful childhood, and of a family mystery that clouds the idyllic perfection of her first great love. Her mother is concerned in this mystery and, as the story progresses, it becomes apparent that the mother is the real center of the novel. In attempting to govern Rosalind's emotions, she loses control of the situation, and she comes to realize that "youth is like quicksilver. Nobody, handling it, can know which way it will move next, how it will scatter, where it will break." When the mystery is resolved in a startling dénouement, she pays in suffering the full penalty for her folly, and the ancient Italian proverb comes irresistibly to her mind, "God send us evil that may work us good."

Publication on September 7th *Price,* $2.00

The Price of Wisdom — A Bush That Burned

Each, $2.00

Fall Flight

By ELEANOR GIZYCKA

DAISY SHAWN is first introduced as a child in the Chicago of the nineties, the neglected daughter of a beautiful and selfish woman. When she is in her 'teens, her mother marries the new American Ambassador to Russia, and Daisy joins them, to make her first entrance into society at the Russian Court. After her mother's sudden death she marries a Russian noble of dubious qualifications, in the face of her stepfather's urgent disapproval. Life on her husband's Russian estate provides a succession of disillusionments for the inexperienced girl, and she at length takes drastic means to get away. "Fall flight," she calls it ruefully, remembering the yearly migration of the birds back to warmth and security.

Countess Gizycka has made use of the opportunity to contrast subtly the European point of view with the American code that was Daisy's heritage.

Publication on October 5th *Price,* $2.00

The Window

By ALICE GRANT ROSMAN

INTO the uneventful life of Dorne-on-Severn comes Christopher Royle, fresh from Africa, bearing a secret that gives him a special interest in Patricia Eden and young Michael, the war orphan she has adopted. Defiant of village chatter, Patricia has hidden the fact that the boy is the illegitimate son of her childhood friend, the local war hero, to whom a memorial window is about to be dedicated. The situation, as it develops, has elements of tragedy; but the novel is permeated with a subtle and indefinite charm and brightness, because of Miss Rosman's sympathetic and humorous understanding of character.

Publication on June 29th *Price* $2.00

Perishable Goods

By DORNFORD YATES

IN "Blind Corner," an extraordinary tale of adventure which was guiltless of female characters, Jonathan Mansel, William Chandos, and George Hanbury succeeded in their search for the treasure of Wagensburg, in spite of the unscrupulous and desperate efforts of "Rose" Noble and his gang of international crooks.

"Perishable Goods" is a new novel about the same characters. "Rose" Noble's gang, in an attempt to extort from their three rivals a part of the Wagensburg treasure, abducts Adèle Pleydell, Mansel's cousin, and hides her in a remote castle of Carinthia in Austria. (Readers of "Jonah & Co." and "Berry & Co." will recognize Mansel as Jonah and Adèle as the wife of Boy Pleydell.)

Mansel, Chandos, and Hanbury go to her rescue, and a tale of adventure unfolds that is breath-taking from the first page to the last. Mr. Yates writes simply and straightforwardly, but his unpretentious style serves to heighten the dramatic effect.

Publication on July 27th *Price,* $2.00

See page 12 for other books by Dornford Yates.

Here, There and Everywhere

By DOROTHY ALDIS

Drawings by Marjorie Flack

WHEN "Everything and Anything" was published, Anne Carroll Moore wrote, in the New York *Herald Tribune*, that Mrs. Aldis's poems "seem to have sprung up spontaneously out of a happy American childhood and an intimate, informal and sustained relationship with real children." Fortunately, the fount of inspiration that supplies Mrs. Aldis with these enchantingly fresh interpretations of children has not been exhausted; this new volume of collected verses has fully the charm and originality of the first. The overwhelming success of "Everything and Anything" has prepared a large public for "Here, There and Everywhere." No grown-up can read these poems without tenderness and no child without understanding. Miss Flack's illustrations exhibit appropriately a spirit of unforced simplicity and humor. Among the poems in this collection is "For Christmas":

I want a Puppy Dog
Not made of wool,
I want a Kitty Cat
I don't have to wind.
I want a Nanny goat
I don't have to pull;
And I want an Elephant
Can sit DOWN behind.

Publication on September 7th *Price,* $2.00

"Everything and Anything" and "Here, There and Everywhere," boxed together, $4.00.

The Minton, Balch Library of Illustrated Classics

The Pathfinder

By JAMES FENIMORE COOPER
Illustrated by E. F. Ward

FOR a long time this Leatherstocking tale has needed a fine illustrated edition to do it justice and to bring it back to its standing as one of the finest stories of the Indians that Cooper ever wrote. Edward F. Ward, a distinguished artist of national reputation, has produced eight paintings of extraordinary quality, vivid color and brilliant illustrative success. "The Pathfinder," in size and style of binding, is uniform with "The Spy" and "The Pilot."

Publication on October 5th *Price,* $2.50

The Spy — *By* JAMES FENIMORE COOPER

Illustrated by C. LeRoy Baldridge *Price,* $2.50

The Pilot — *By* JAMES FENIMORE COOPER

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Oliver Twist — *By* CHARLES DICKENS

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The Swiss Family Robinson — *By* JOHANN DAVID WYSS

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Candle-light Stories

Selected and edited by VERONICA S. HUTCHINSON
Illustrated by LOIS LENSKI

THIS new collection of stories for little children follows the success of the two Chimney Corner books and Fireside Stories, on which the same editor and illustrator collaborated. As in the previous books the stories included, from widely various sources, are all of proven quality which appeal to the understanding and interest of the smallest readers. Among the seventeen tales that make up this volume are: "The Hillman and the Housewife," "The Lame Duck," "Toads and Diamonds," "The Queen Bee," and two famous old poems that have delighted generations of children, "Dame Wiggins of Lee and Her Seven Wonderful Cats" and "The Three Little Kittens." With over fifty black and white illustrations and six in colors.

Publication on September 21st *Price,* $2.50

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By ALLEN TATE

THE figure of Stonewall Jackson is a romantic one not only to Southerners but to all Americans. Mr. Tate has written the first biography in the modern manner of this firm and high-minded soldier. He has taken into account the Scotch Presbyterian heritage of Jackson and has told the story of his early career with imagination and perception. Mr. Tate is a Virginian and in preparing the book he has done exhaustive research in the records of both the North and South. To insure the accuracy of his account he traveled over the country of Jackson's early life and of all his campaigns. In lively and readable style he brings vividly before the reader the character and personality of a great military tactician—and a great man. Illustrated with photographs, maps and drawings.

"One of the most delectable, shrewd and instructive of military biographies, a wholly delightful and often challenging piece of work which belongs as of right in that series of Biographies of Unusual Americans, uniform in size and similar in conception, which contains Mr. Gerald Johnson's remarkable 'Andrew Jackson,' Mr. Fuess's well-studied 'Rufus Choate,' and Mr. Marquand's lightly and humorously drawn 'Lord Timothy Dexter'."—Sherwin Laurence Cook in the Boston *Transcript.* $3.50

Better Angels

By RICHARD HENRY LITTLE

Introduction by Carl Sandburg

THIS story of Lincoln and Mammy Jinny is a little classic to be added to the great literature that has been inspired by the foremost of all Americans. Appropriately enough, Carl Sandburg, whose biography of Lincoln is certainly one of the masterpieces to appear in our time, was the discoverer of this charming story. The author, famous as "R. H. L." for the daily column, "A Line o' Type or Two," that he conducts in the Chicago *Tribune,* had modestly put it away and forgotten it. Lincoln admirers—and what American is not of their number?—will be grateful for this tale of Washington in Civil War days, of Lincoln harried by a host of claims on his time and requests for executive clemency, seemingly adamant against any further such demands, but melted finally by the gentle memory of Ann Rutledge. $1.00

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OUR conceptions of Lafayette are so mingled with patriotic sentiment that most American biographies have given us a false picture of the man and a disproportionate view of his life. In Joseph Delteil, whose brilliant "Joan of Arc" was a literary event of 1926, we have the ideal biographer for this fascinating figure. From hitherto unused French sources, Delteil has given us a full-length view of him, of the "petit garçon" who brought charm and spirit and gallantry to the American Revolution, but also of the Frenchman, of his boyhood in Auvergne and in the French Court, his curious relations with Marie Antoinette, his attitude during the French Revolution, his exile, his triumphal return to America, his loves, his later life, and his death. Delteil's sparkling and unorthodox style is especially fitting for the subject. The translation is by Jacques Le Clercq. Fully illustrated. $3.50

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MOST of the books on old ship models have been elaborate and costly; this one, though containing four color plates and about seventy other full page illustrations, is offered at a moderate price. The author is a well-known authority on shipping history: he has written this book concisely and without unnecessary technical detail. $5.00

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By DORNFORD YATES

IN "Jonah & Co." American readers were introduced to the fascination of Dornford Yates and to the four Pleydells and their cousins, Jonah and Jill Mansel. "Berry & Co." not only has the same riotous quality but also deals with the same characters, in a period just antedating that of "Jonah." In the new book the Pleydell clan is only five, but at the conclusion of the story Adèle, the beautiful American, sees the obvious advantage of becoming one of them by taking Boy Pleydell. As in "Jonah & Co." Boy is the narrator of the tale. Their adventures are this time in an English background, at their country house, "White Ladies," and in London. $2.00

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MOTORING back to England from a holiday at Biarritz, Richard William Chandos while resting by the roadside overhears an altercation in the woods behind him. Curious, he conceals himself in time to see one man murder another. He rushes to the dying man, who gives him directions that lead to his search, with two companions, for the great treasure of Wagensburg. They run afoul of the murderer, also treasure-bent, with a gang of crooks under an extraordinary character, "Rose" Noble, and are plunged into a series of events that come near to costing them their lives, but that almost satisfy their craving for adventure.

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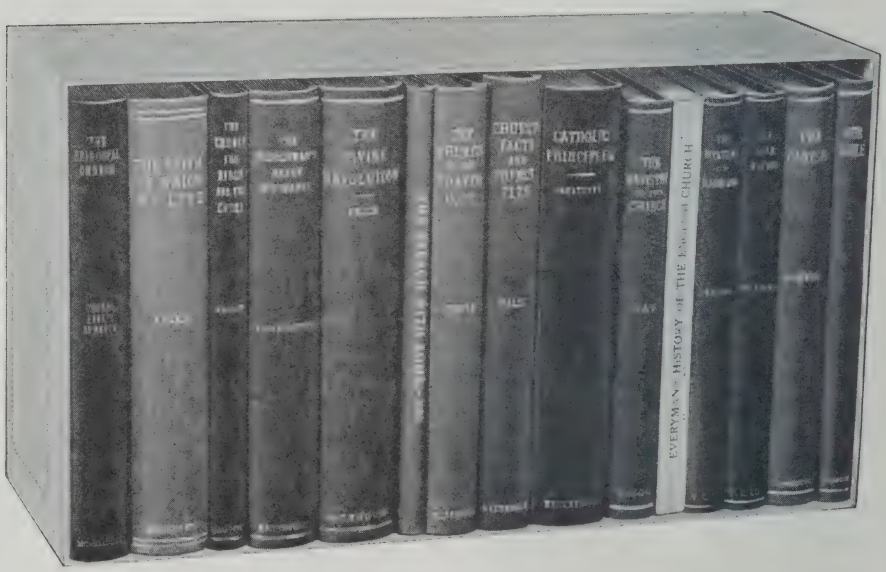

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COMPLETE CATALOGUE
FALL 1928

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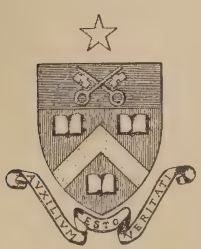

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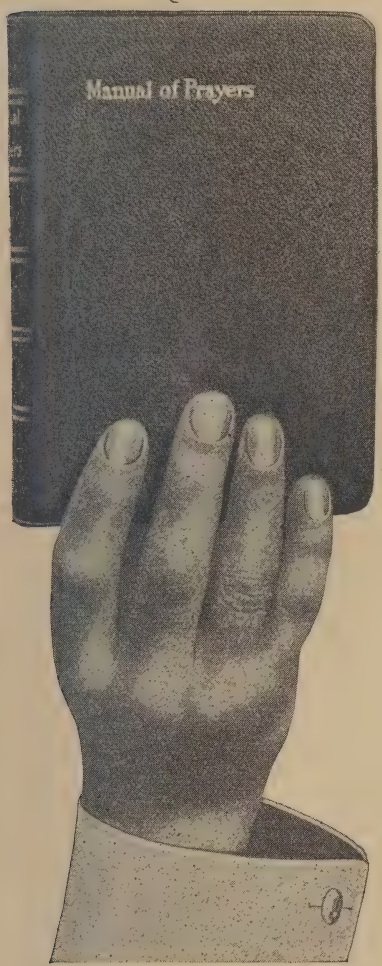
FOR THE USE OF THE LAITY



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Prepared and Enjoined by Order of the Third Plenary Council of Baltimore

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No. 901 H

Nos. 951 A, 901 A

No. 901 IB

338 THANKSGIVING AFTER COMMUNION.

Thine own the whole powers of my soul, my memory, my intellect, and all my will. All that I am, and all that I have, Thou hast bestowed upon me: therefore I give back all to Thee, and surrender it to be wholly governed by Thy sovereign will. Grant me but grace to love Thee alone, and I am rich enough and ask no more.

Here may be said the Tantum Ergo (*p. 222*), *the* Lauda Sion (*p. 632*), *the* Pange Lingua (*p. 627*), *or any other Hymn in honor of the Blessed Sacrament.*

A PRAYER (i)

*To which Pope Pius VII. has annexed a Plenary Indulgence, which all the faithful may obtain who, after having confessed their sins with contrition, and received the Holy Communion, shall devoutly recite it before an image or representation of Christ crucified.**

Behold, O kind and most sweet Jesus, I cast myself upon my knees in Thy sight, and with the most fervent desire of my soul I pray and beseech Thee that Thou wouldst impress upon my heart lively sentiments of Faith, Hope, and Charity, with true repentance for my sins, and a firm desire of amendment, whilst with deep affection and grief of soul I ponder within myself and mentally contemplate Thy five most precious Wounds; having before my eyes that which David spake in prophecy: *They have pierced my hands and feet; they have numbered all my bones.*

* *Add five* Our Fathers *and five* Hail Marys, *for the intentions of the Holy Father.* (*S. Cong. Indulg., July 31, 1858.*)

Nos. 955¾ PL
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MANUAL OF PRAYERS—Continued.

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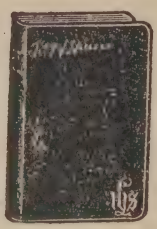

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44 PRAYERS AT MASS.

Prayers at Mass.

A DEVOUT METHOD OF HEARING MASS.

Making the sign of the Cross with the Priest, say,

IN the name of the Father, ✠ and of the Son, and of the Holy Ghost. *Amen.*

I will draw near to Thy altar, O my God, there to gain new strength and vigor to my soul; separate me from those unbelievers who have no trust in Thee; grant me that grace which comforts me when the remembrance of my sins afflicts and casts me down; that grace which lets me know there is an everlasting refuge in Thy goodness, and that Thou art ready to forgive even our greatest sins upon a sincere repentance.

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No. 202 E

78 PRAYERS AT MASS

At the Collects

ALMIGHTY and eternal God, we humbly beseech thee mercifully to give ear to the prayers of thy servant, which he offers thee in the name of thy Church, and in behalf of us thy people, accept them to the honor of thy name, and good of our souls; and grant us all those blessings which may any way contribute to our salvation. Through

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42 DEVOTIONS FOR MASS.

THE BEGINNING OF MASS

In the name of the Father, ✠ and of the Son, and of the Holy Ghost, Amen.

IT is in Thy name, O adorable Trinity, and to do Thee homage, that I presume to assist at this most holy and august Sacrifice. Permit me then, O Lord! to unite my intention with that of Thy minister, in offering up this precious Victim; and give

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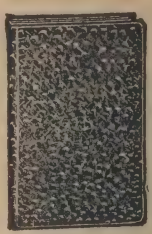

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No. 342½ PL

ORDINARY OF THE MASS. 87

Taking the paten with the Host.

ACCEPT, O holy Father, Almighty and Eternal God, this unspotted Host, which I, Thy unworthy servant, offer unto Thee, my living and true God, for my innumerable sins, offences, and negligences, and for all here present; as also for all faithful Christians, both living and dead; that it may avail both me and them unto life everlasting. *Amen.*

Pouring wine and water into the Chalice.

O GOD, ✠ who in creating human nature hast won-

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DEVOTIONS FOR MASS. 73

THE BENEDICTION.

Receive this blessing from the priest as being given you in the name of the Lord. Thank Him sincerely for the favors here granted you; lay up with care the fruits of this Sacrifice, and let your conduct be such that all who see you may clearly perceive how much you have profited by so holy an action.

MOST holy and adorable Trinity! by Thee we have begun this sacrifice, by Thee we desire to conclude it; we therefore shall not leave Thee, until Thou bless us. Give us, O Lord! Thy blessing, by the hands of this priest; may it ever remain with us; may it influence our actions, and be the sure pledge of that last benediction, which Thy elect shall receive, when called by Thee into Eternal glory.

THE LAST GOSPEL.

DIVINE Word, only Son of the Father, Light of the world! who camest from Heaven to show us the way to it, I adore Thy Majesty with the most profound respect. I place

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DEVOTIONS FOR MASS. 33

THE BEGINNING OF MASS.

In the name of the Father, ✠ and of the Son, and of the Holy Ghost. *Amen.*

IT is in Thy name, O adorable Trinity, and to do Thee homage, that I presume to assist at this most holy and august Sacrifice. Permit me then, O Lord! to unite my intention with that of Thy minister, in offering up this precious Victim; and give me now the sentiments with which I should have been filled on Mount Calvary, had I been witness to the bloody Sacrifice offered thereon.

At the CONFITEOR.

I CONFESS, O my God! not only in Thy presence, who seest the secrets of hearts, but in the presence of all the

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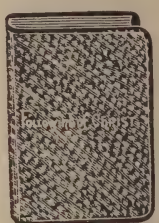

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LORD Jesus Christ, who, (among the other words spoken by thee on the Cross,) didst commend thy Mother to thy beloved disciple, and him again to her; I commend unto thee, myself and all I have, with a firm faith and confidence in thy protection, beseeching thee, by their prayers, to preserve me amidst the troubles and dangers of this life. *Amen.*

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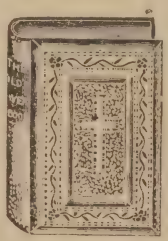

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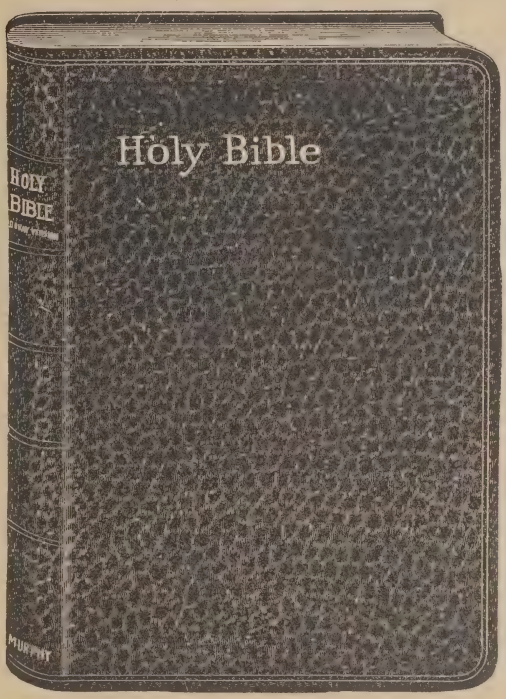

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ther that sent me, that every one who seeth the Son, and believeth in him, may have life everlasting, and I will raise him up in the last day.

41 The Jews therefore murmured at him, because he had said: I am the living bread which came down from heaven.

42 And they said: [w] Is not this Jesus, the son of Joseph, whose father and mother we know? How then saith he, I came down from heaven?

43 Jesus therefore answered, and said to them: Murmur not among yourselves.

44 No man can come to me, except the Father, who hath sent me, draw him; and I will raise him up in the last day.

45 It is written in the prophets: [x] *And they shall all be taught of God.* Every one that hath heard of the Father, and hath learned, cometh to me.

themselves, saying: How can this man give us his flesh to eat?

54 Then Jesus said to them: Amen, amen I say unto you: Except you eat the flesh of the Son of man, and drink his blood, you shall not have life in you.

55 He that eateth my flesh, and drinketh my blood, hath everlasting life: and I will raise him up in the last day.

56 [a] For my flesh is meat indeed: and my blood is drink indeed.

57 He that eateth my flesh, and drinketh my blood, abideth in me, and I in him.

58 As the living Father hath sent me, and I live by the Father; so he that eateth me, the same also shall live by me.

59 This is the bread that came down from heaven. Not as your fathers did eat manna, and are dead. He that eateth this bread, shall live for ever.

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The stilling of the tempest ST. LUKE *Jesus casts out legion of devils*

13 Now they upon the rock, *are they* who when they hear, receive the word with joy: and these have no roots; for they believe for a while, and in time of temptation, they fall away.

14 And that which fell among thorns, are they who have heard, and going their way, are choked with the cares and riches and pleasures of this life, and yield no fruit.

15 But that on the good ground, are they who in a good and perfect heart, hearing the word, keep it, and bring forth fruit in patience.

16 [p] Now no man lighting a candle covereth it with a vessel, or putteth it under a bed; but setteth it upon a candlestick, that they who come in may see the light.

17 [q] For there is not any thing secret

26 And they sailed to the country of the Gerasens, which is over against Galilee.

27 And when he was come forth to the land, there met him a certain man who had a devil now a very long time, and he wore no clothes, neither did he abide in a house, but in the sepulchres.

28 And when he saw Jesus, he fell down before him; and crying out with a loud voice, he said: What have I to do with thee, Jesus, Son of the most high God? I beseech thee, do not torment me.

29 For he commanded the unclean spirit to go out of the man. For many times it seized him, and he was bound with chains, and kept in fetters; and breaking the bonds, he was driven by the devil into the deserts.

(*Specimen of Type, Octavo Bible.*)

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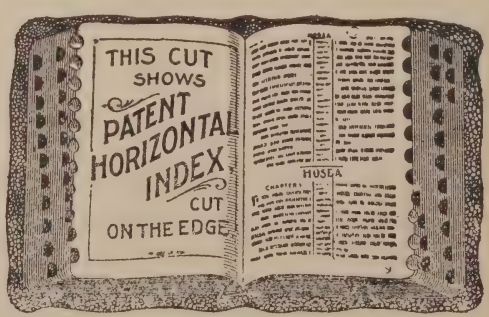

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FOR LIST PRICES, SEE PAGES 3 AND 4

[CHAP. VII. ST. MATTHEW. CHAP. VII.]

more than the meat: and the body more than the raiment?

26 Behold the birds of the air, for they neither sow, nor do they reap, nor gather into barns: and your heavenly Father feedeth them. Are not you of much more value than they?

27 And which of you by taking thought, can add to his stature one cubit?

28 And for raiment why are you solicitous? Consider the lilies of the field how they grow: they labour not, neither do they spin.

29 But I say to you, that not even Solomon in all his glory was arrayed as one of these.

30 And if the grass of the field, er: Let me cast the mote out of thy eye; and behold a beam is in thy own eye?

5 Thou hypocrite, cast out first the beam out of thy own eye, and then shalt thou see to cast out the mote out of thy brother's eye.

6 Give not that which is holy to dogs: neither cast ye your pearls before swine, lest perhaps they trample them under their feet, and turning upon you, they tear you.

7 Ask,[3] and it shall be given you: seek, and you shall find: knock, and it shall be opened to you.

8 For every one that asketh, receiveth: and he that seeketh, findeth: and to him that knocketh, it shall be opened.

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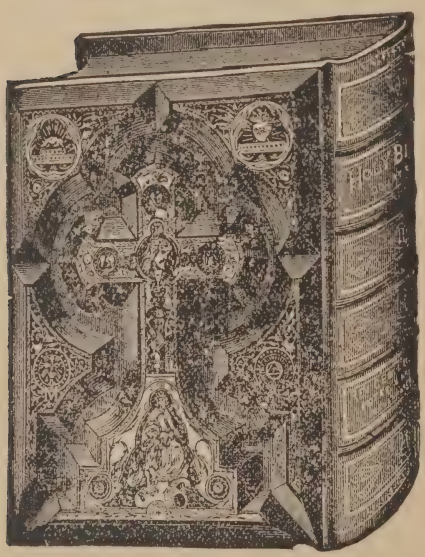

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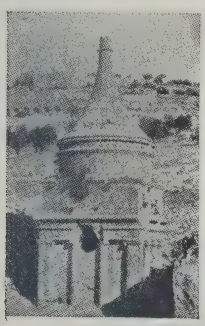

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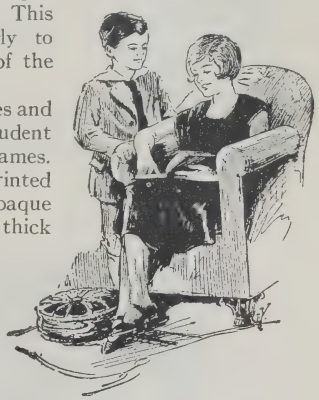

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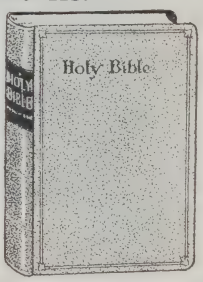

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AFTER these things Jē'şus went over the sea of Găl'ĭ-lee, which is *the sea* of Tĭ-bē'rĭ-as.
2 And a great multitude followed
14 Then those men, when they had seen the miracle that Jē'şus did, said, This is of a truth that prophet that should come into the world.
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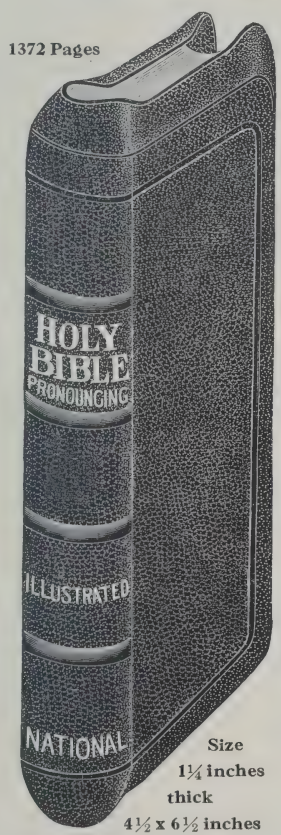

Size 1¼ inches thick 4½ x 6½ inches

This edition of the Holy Bible contains both Old and New Testaments in the King James Version. It is handy size, convenient to hold or carry. Very complete chapter synopses in modern English precede each chapter. It is printed from new plates on the finest quality of thin, white opaque Bible paper. Note how easy it is to read the large clear black face self-pronouncing type.

Specimen of Black Face Type

AND the LORD spake unto Mō'-ses in the wilderness of Sī'-nāi, in the tabernacle of the congre-

Size of page, 4½ x 6½

It also contains:

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SPECIMEN OF NONPAREIL TYPE. Size of page, 5¼ x 7¼ inches.

S. JOHN, **11.** *Death and burial of Lazarus.*

12 Then said his disciples, Lord, if he sleep, he shall do well.
13 Howbeit Jē'şus spake of his death: but they thought that he had spoken of taking of rest in sleep.
38 Jē'şus therefore, again groaning in himself, cometh to the grave. It was a cave, and a stone lay upon it.
39 Jē'şus said, Take ye away the stone. Mär'tha, the sister of him that was dead,

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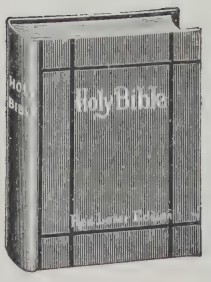

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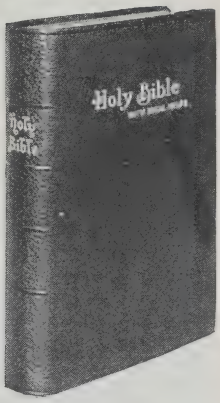

No. 520

Specimen of Nonpareil Type

IN the end of the sabbath, as it began to dawn toward the first *day* of the week, came Mā'ry Măg-da-lē'ne, and the other Mā'ry, to see the sepulchre.

Size of page, 5¼ x 7¼ inches

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SPECIMEN OF BOURGEOIS TYPE

They that sealed the covenant. NEHEMIAH,

gavest before them, neither turned they from their wicked works. B. C. 445.

36 Behold, [d] we *are* servants this

[d] Deut. 28. 48.

Size of page, 6 x 8 inches

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SPECIMEN OF BOURGEOIS TYPE—8 vo. Size of page, 6 x 8 inches.

They that sealed the covenant. NEHEMIAH, 10 *The points of the covenant.*

gavest before them, neither turned they from their wicked works.
36 Behold, [d] we *are* servants this
B. C. 445.
[d] Deut. 28. 48.
25 Rē'hŭm, Hă-shăb'nah, Mā-a-sē'-jah,
26 And Ă-hī'jah, Hā'nan, Ā'nan,

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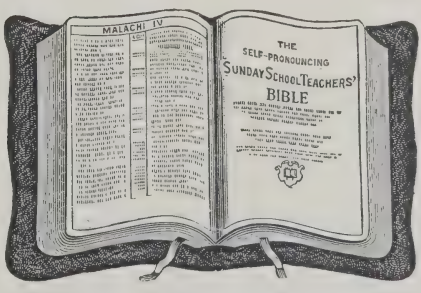

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CONTAINING

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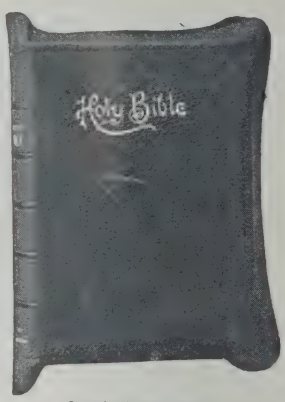
SPECIMEN OF PICA TYPE

PAUL, an apostle of Jē'sus Chrīst by the will of God, and Tī-mō'-the-ŭs *our* brother,

[b Eph. 1, 15; c Heb. 6, 10; d Mat. 5, 12; 2 Tim. 4, 8; 1 Pet. 1 4]

Size of page, 6½ x 9½ inches



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Trade

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Mark

SELF-PRONOUNCING—Bourgeois Type

3 [c] It seemed good to me also, having [rv] had perfect understanding of all things from the very first, to write unto thee [d] in order, [e] most excellent Thĕ-ŏph'ĭ-lŭs,

4 [f] That thou mightest know the certainty [rv] of those things, wherein thou hast been instructed.

10, 19. Neh. 12.4,17. [i] Gen. 7. 1; 17. 1. 1 Kin. 9. 4. 2 Kin. 20. 3. Job 1. 1. Acts 23. 1; 24. 16. Phil. 3. 6. [k] 1 Chr. 24.19. 2 Chr. 8. 14; 31. 2

the people were praying without at the [rv] time of incense.

11 And there appeared unto him an angel of the Lord standing on the right side of the [n] altar of incense.

12 And [rv] when Zăch-a-rī'as saw *him*, [o] he was troubled, and fear fell upon him.

3 traced the course of all things accurately from the first, 4 concerning the things wherein thou wast instructed. 12 Zacharias was troubled when he saw him, and fear

rv—Denotes: Changed in Revised Version—shown in foot note.

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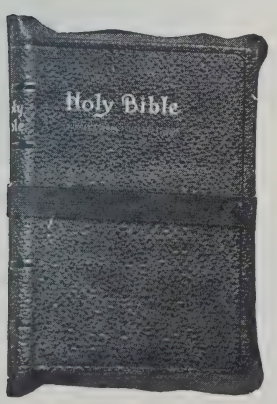

Size 8 x 6 Inches

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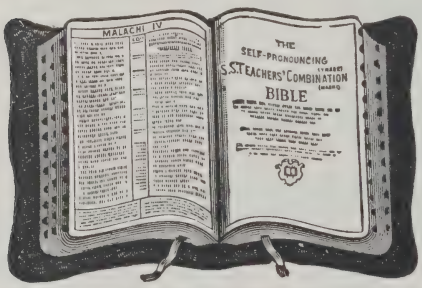

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SPECIMEN OF MINION TYPE—Page 5½ x 8

fore *rv*, and that followed, cried, saying, *h* Hō-săn'nȧ to the son of Dā'vid: *i* Blessed *is* he that cometh in the name of the Lord; Hō-săn'nȧ in the highest.

y Mark 11.27. Luke 20. 1.
z Ex. 2. 14. Acts 4. 7; 7. 27.

23 ¶ *y* And when he was come into the temple, the chief priests and the elders of the people came unto him as he was teaching, and *z* said, By what

30 was passing by,—Lord, have mercy on us, thou etc. **31** that they—out—Lord, have mercy on us, thou etc. **32** should **34** And Jesus, being moved **9** him. **10** stirred, **11** multitudes—the prophet Jesus, from **12** entered into—the **13** he saith—a —make it—robbers. **15** But when—the—that were

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POCKET SIZE

Black Face Type New Testament

KING JAMES' VERSION—SELF-PRONOUNCING

SPECIMEN OF TYPE Page, 4⅜ x 6⅜ inches

Jesus feeds five thousand: he walks on the sea. ST. JOHN, 6

CHAPTER 6

1 *Jesus feeds five thousand:* 19 *he walks on the sea to his disciples.* 22 *The people flock to him;* 32 *he declares himself the bread of life.* 66 *Many disciples forsake him;* 68 *but Peter confesses him.*

AFTER these things Jē'şus went over the sea of Găl'ĭ-lee, which is *the sea* of Tĭ-bē'rĭ-as.

2 And a great multitude followed

14 Then those men, when they had seen the miracle that Jē'şus did, said, This is of a truth that prophet that should come into the world.

15 ¶ When Jē'şus therefore perceived that they would come and take him by force, to make him a king, he departed again into a mountain himself alone.

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LARGE PICA TYPE

New Testament and Psalms

KING JAMES' VERSION—SELF-PRONOUNCING

Style 71-T

SPECIMEN OF PICA TYPE

Blind men healed. ST. MAT

son of Dā'vid, have mercy on us.
28 And when he was come into
the house, the blind men came to

Size of page, 5¾ x 8 inches

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VEST POCKET SIZE

The New Testament

KING JAMES' VERSION—SELF-PRONOUNCING

SPECIMEN OF NONPAREIL TYPE

ST. LUKE, 15. *The piece of silver.*

forsaketh not all that he hath, he cannot be my disciple.
34 ¶ Salt *is* good: but if the salt have lost his savour, wherewith shall it be seasoned?

Rejoice with me; for I have found my sheep which was lost.
7 I say unto you, that likewise joy shall be in heaven over one sinner that repenteth, more than

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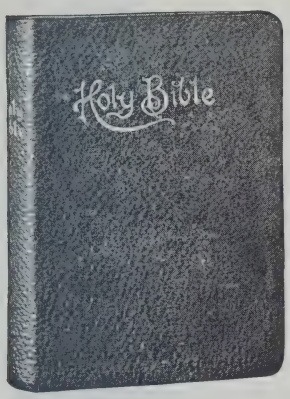

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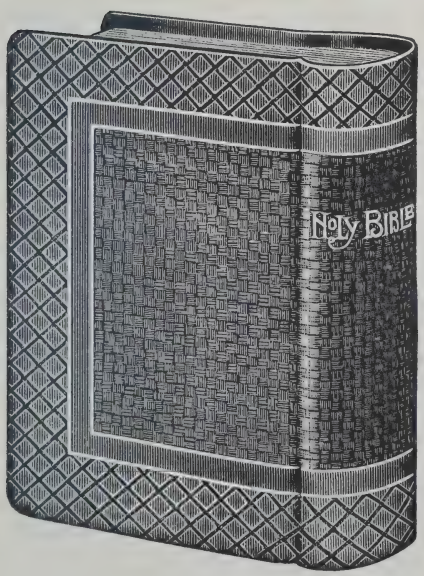

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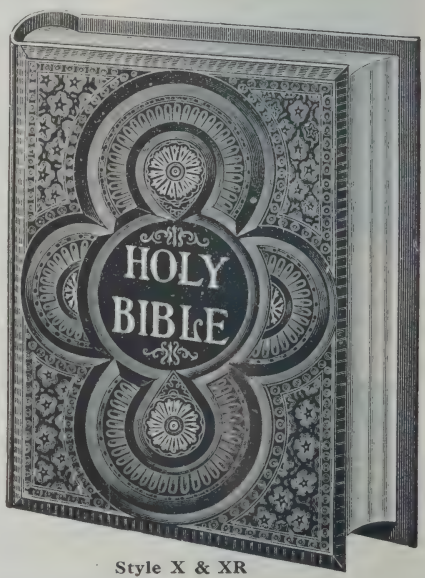
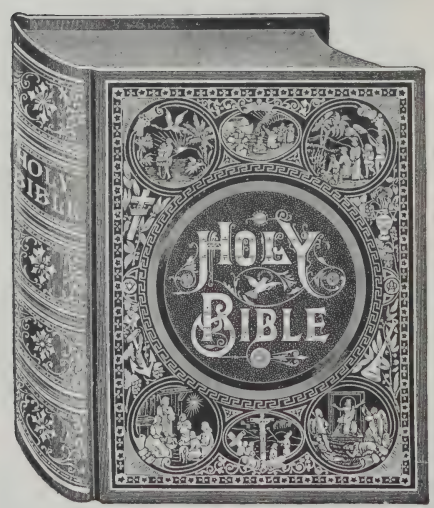


Style X & XR

SELF-PRONOUNCING

Pictorial Family Bible

The New Testament Embodying the Famous COMBINATION Feature



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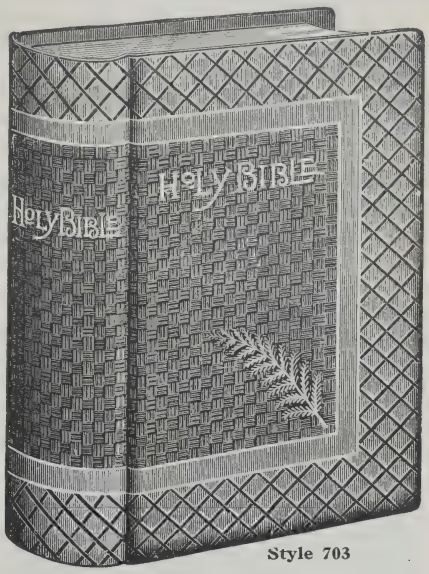

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Specimen of Type—Showing COMBINATION Features

21 And as they [rv] did eat, he said, Verily I say unto you, that one of you shall betray me.
22 And they were exceeding sorrowful, and began [rv] every one of them to say unto him, Lord, is it I?
23 And he answered and said, [n] He that [rv] dippeth *his* hand with me in the dish, the same shall betray me.

20. 22, 23.
1 Cor. 15. 3.
p John 17. 12.
q Mark 14. 22. Luke 22. 19.
r 1 Cor. 11. 23, 24, 25.
2 Many Greek copies have, *gave thanks.* See Mark 6. 41.
s 1 Cor. 10. 16.
t Mark 14. 23.
u See Ex. 24. 8.

38 Then s
ing sorrow
and watch
39 And h
face, and
possible, [n] l
less [o] not as

21 were eating, 22 to say unto him every one, Is it I, Lord? 23 dipped | 38 abide ye 39 fo

Style 812R

RED LETTER EDITION

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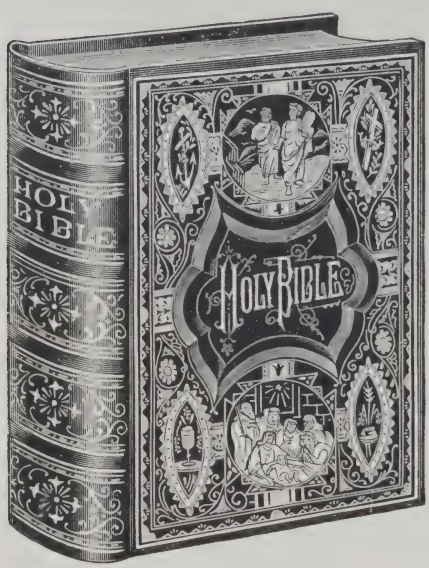

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FORASMUCH as many have taken in hand to [rv]set forth in order a declaration of those things which are most surely believed among us,

[a] Heb. 2. 3. 1 Pet. 5. 1. 2 Pet. 1. 16. 1 John 1. 1.
[b] Mark 1. 1. John 15. 27.
[c] Acts 15. 19, 25, 28. 1 Cor. 7. 40.
[d] Acts 11. 4.
[e] Acts 1. 1.
[f] John 20. 31.
2 Before the

the priest's course,
9 Accord his lot was the temple
10 [m]And praying wi
11 And t

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CHAP. II.

God resteth on the seventh day and blesseth it. The earthly paradise, in which God placeth man. He commandeth him not to eat of the tree of knowledge. And formeth a woman of his rib.

SO the heavens and the earth were finished, and all the furniture of them.

2 And on the seventh day God ended his work which he had made: [c]and he rested on the seventh

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76	MOSES ANDRA BOK.	KAP. 12: 3.
mot himmelen, och det vardt ett tjockt mörker i Egyptens hela land i tre dagar. 23. Ingen kunde se den andre, och ingen stod upp ifrån sin plats i tre dagar. Men för alla Israels barn var ljust där de bodde.		5. och allt förstfödt i Egyptens land skall dö, ifrån Faraos förstfödde son, som sitter på sin tron, ända till tjänstekvinnans förstfödde, som står bakom handkvarnen, och allt förstfödt ibland boskapen. 2 Mos. 12: 29. 6. Och ett stort klagorop skall

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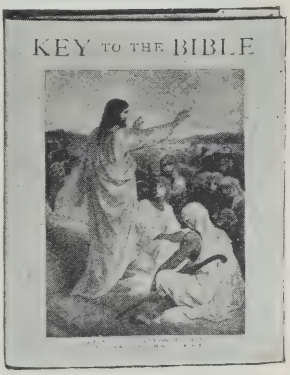

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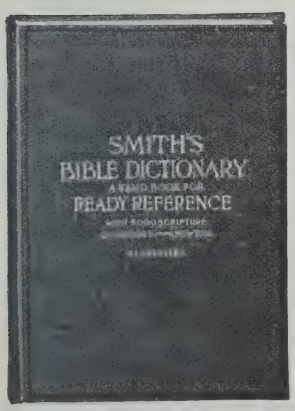

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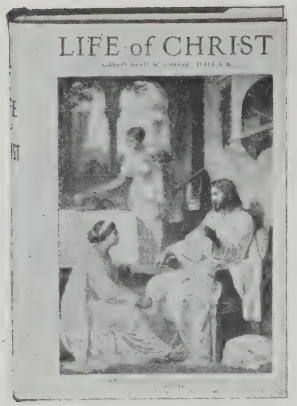

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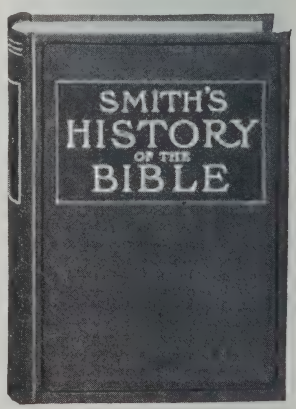

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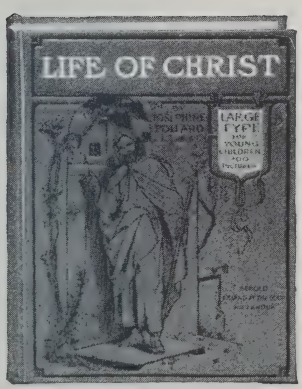

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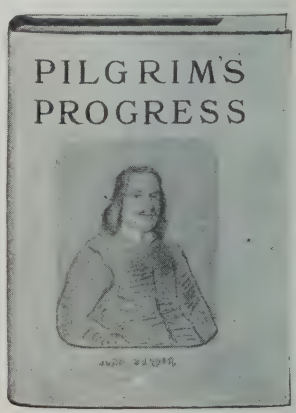

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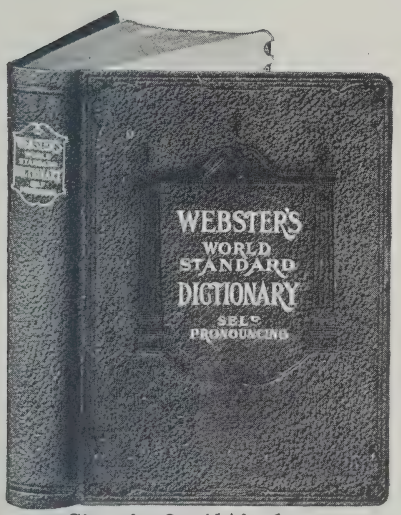

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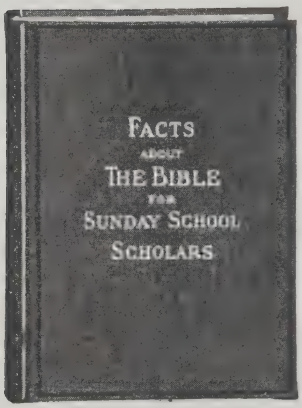

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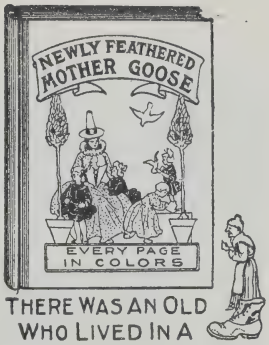

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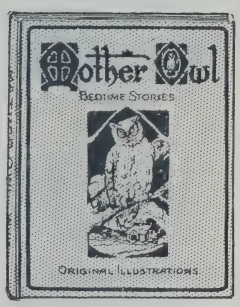

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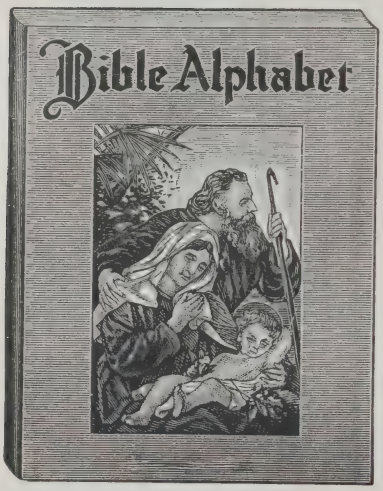

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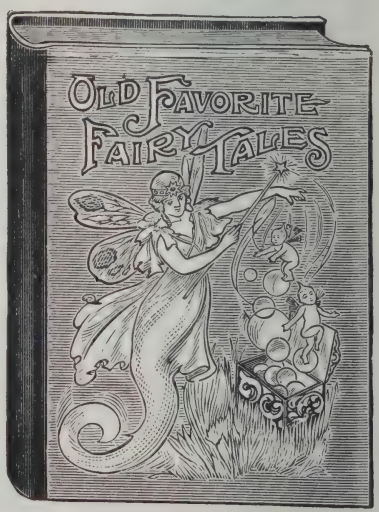

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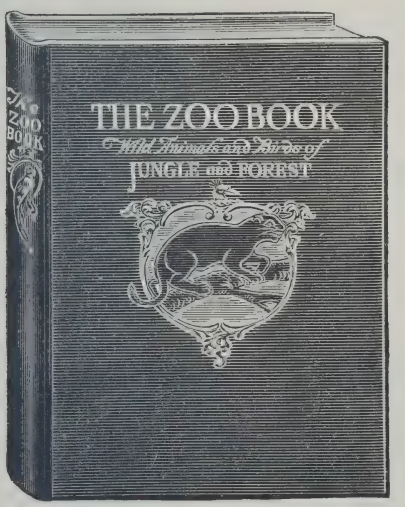

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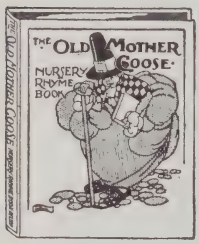

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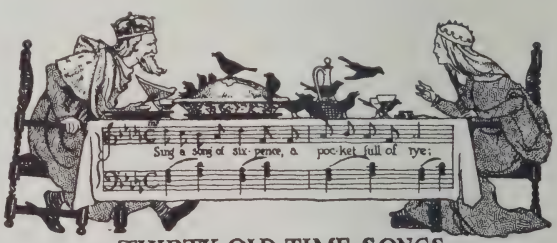

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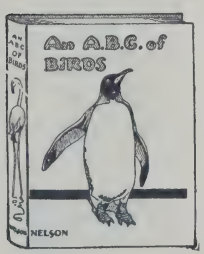

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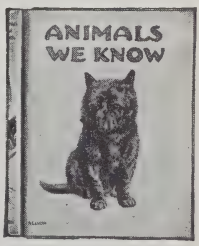

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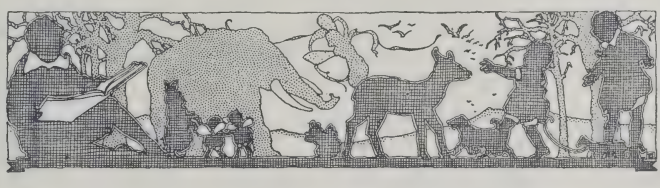

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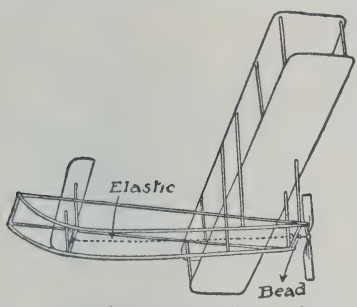

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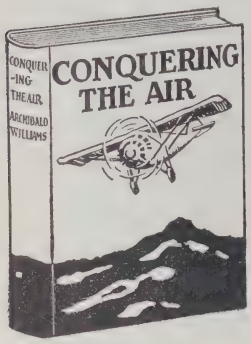

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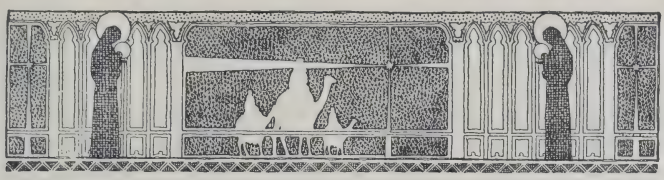

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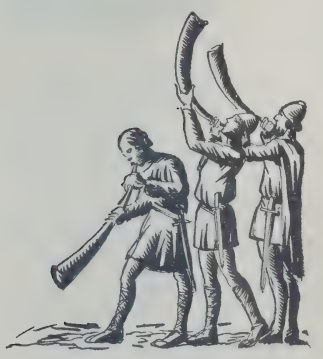

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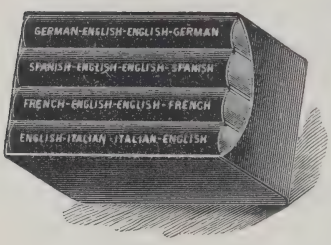

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1101	Bible	.85	49
1110	"	1.70	49
1112	"	1.90	49
1147	"	1.25	51
1148	"	1.00	51
1148L	"	1.10	51
1149B	"	2.50	51
1149GL	"	2.50	51
1149L	"	2.25	51
1149ML	"	2.50	51
1158	"	2.50	51
1173	"	3.00	51
1175	"	1.10	51
1180	"	2.00	51
1185L	"	2.50	51
1188	"	2.60	51
1200	"	1.35	57
1207	"	2.75	57
1212	"	3.10	57
1212C	"	3.25	57
1282	"	3.25	57
1282C	"	3.50	57
1319	"	1.25	55
1326L	"	2.65	55
1358	"	2.90	55
1362	"	2.75	53
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1374x	"	6.00	53
1375L	"	1.50	55
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1464xA	"	7.50	59
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1488	"	3.50	59
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1508	"	5.00	61
1509	P. & H.	3.75	91
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1808x	"	7.00	93
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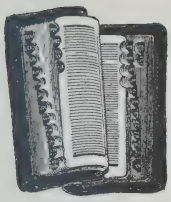

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Part of Dictionary Page.

CHEMOSH [ehē'mŏsh], the god of the Moabites. [See MOABITE STONE.]

CHERUB [chĕr'ŭb] (plural **CHERUBIM**), a symbolical winged creature with a human face, associated in Scripture with the throne or chariot of Jehovah (Ps. 18. 10; 80. 1; 99. 1). In Gen. 3. 24 cherubim appear as the guardians of the approach to the tree of life. Two cherubim were placed on the mercy-seat or covering of the ark of the covenant in the Tabernacle and in the Temple, and figures representing cherubim were wrought into the hangings of the Holy of Holies. In Ezekiel's description (ch. 1 and 10; 41. 18, 19) they have a human body, with a head presenting (*e. g.* Num. 24. 24).

CHRIST [chrīst] **JESUS** [jē'sus]. [See LIFE OF JESUS, pages 53–67; His Life and Works, see Concordance, under CHRIST; His Names, Titles, and Offices, see Concordance, under JESUS.]

CHRONICLES [ehrŏn'I-cles], **THE FIRST AND SECOND BOOKS OF THE**, are in the third part of the Jewish Canon, where they form one book, named "Words (or "Acts") of Days," *i. e.* minutes of events, lists of names, and the like. In the LXX. they are divided into two books, entitled *Paraleipomĕna*, "things omitted" or "passed over." Their Latin title from the time of Jerome has been *Chronica*, "Chron-

Illustrations

Were specially made for this work, being reproduced from recent photographs truly illustrating the articles where they appear.

Combined Concordance or Word-Finder

Combines Complete Concordance, Subject Index, Scripture Proper Names, Obsolete and Ambiguous words in one A-B-C list. *Names*, *Titles* and offices of Christ, by Professor Ira M. Price, Ph.D., Chicago. Life and work of Christ from Scripture Texts. Incidents in the Old Testament referred to in the New Testament. Passages quoted or paraphrased in the New Testament from the Old. Over 10,000 references are given, showing all the principal changes of the Revised Version side by side with the passages according to the King James Version.

Part of Concordance Page

NOTE.—*For ready reference the type of each heading is varied. Those of the Concordance are indicated thus*—**ABASE**; *the Proper Names thus*—*AARON; and Subject Index thus*—Advice.

KEY to pronunciation of Proper Names: ā, ē, ī, ō, ū, ȳ, *long;* ă, ĕ, ĭ, ŏ, ŭ, *less prolonged;* ä, ċ, ı, ȯ, ṅ, ÿ, *short;* cȧre, fȧr, lȧst, fạll; thēre, tĕrm; pīque, fīrm; fôr, dọ; fûrl, rụde; ç *as* s; ch *as* sh; c, ch, *as* k; ġ *as* j; ğ *as in* get; ş *as* z; x *as* gz; ȧh, lah, *as* yah; ian *as* yan.

AARON, ā'ar-on—Heb. *mountaineer.* Of the tribe of Levi.
eldest son of Amram and Jochebed, Ex. 6. 20.
born in Egypt, three years before Moses, Ex. 7. 7.
could speak well, Ex. 4. 14; and made interpreter or *mouth* for Moses, Ex. 4. 16.
married Elisheba, daughter of Amminadab of Judah, Ex. 6. 23; 1 Chr. 2. 10. [Ex. 6. 23.
had four sons, Nadab, Abihu, Eleazar, and Ithamar, is sent by God to meet Moses, Ex. 4. 14, 27.
speaks with Israelites and Pharaoh, Ex. 4. 30; 7. 2.
works miracles, Ex. 7. 10, 19; 8. 6, 17; 9. 10; 11. 10.
supports Moses' hands at Rephidim, Ex. 17. 9–13.
approaches Mount Sinai, Ex. 19. 24; 24. 9–11.

ABDON, ăb'don, city in Asher. Josh. 21. 30.
ABED-NEGO, a-bĕd'-ne-gō'—Aram. *servant of Nego* or *Nebo.*
companion of Daniel, Dan. 2. 49.
saved from the fiery furnace, Dan. 3. 12–30.
ABEL, ā'bel—(1) Heb. *breath* or *vanity.*
second son of Adam and Eve, Gen. 4. 2.
his offering accepted, Gen. 4. 3–5.
killed by Cain, Gen. 4. 8.
first martyr—"righteous," Mat. 23. 35; Luke 11. 51; Heb. 12. 24; 1 John 3. 12.
his faith, *A. V.*, God testifying of his gifts, Heb. 11. 4.
ABEL, ā'bel—(2) *meadow*—great stone. 1 Sam. 6. 18.
ABEL-BETH-MAACAH, ā'bel-bĕth-mā'a-cah—Heb.

12 Maps

Carefully revised and beautifully colored, notably the reproduction of the Relief Map of Palestine lately published by the Palestine Exploration Society. There is also a complete index to every place noted on the maps.

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Jew and Gentile alike under Sin.

truth; 21 thou therefore that teachest another, teachest thou not thyself? thou that preachest a man should not steal, dost thou steal? 22 thou that sayest a man should not commit adultery, dost thou commit adultery? thou that abhorrest idols, dost thou rob temples? 23 thou who gloriest in the law, through thy transgression of the law dishonorest thou God? 24 For the name of God is blasphemed among the Gentiles because of you, [1]even as it is written.

25 For circumcision indeed profiteth, if thou be a doer of the law: but if thou be a transgressor of the law, thy circumcision is become uncircumcision. 26 If therefore the uncircumcision keep the ordinances of the law, shall not his uncircumcision be reckoned for circumcision? 27 and shall not the uncircumcision which is by nature, if it fulfil the law, judge thee, who with the letter and circumcision art a transgressor of the law? 28 For he is not a Jew who is one outwardly; neither is that circumcision which is outward in the flesh: 29 but he is a Jew who is one inwardly; and circumcision is that of the heart, in the spirit not in the letter; whose praise is not of men, but of God.

3 What advantage then hath the Jew? or what is the profit of circumcision? 2 Much every way: first of all, that they were intrusted with the oracles of God. 3 For what if some were without faith? shall their want of faith make of none effect the faithfulness of God? 4 [2]God forbid: yea, let God be found true, but every man a liar; as it is written,

[3]That thou mightest be justified in thy words,
And mightest prevail when thou comest into judgment.

5 But if our unrighteousness commendeth the righteousness of God, what shall we say? Is God unrighteous who visiteth with wrath? (I speak after the manner of men.) 6 [2]God forbid: for then how shall God judge the world? 7 [4]But if the truth of God through my lie abounded unto his glory, why am I also still judged as a sinner? 8 and why not (as we are slanderously reported, and as some affirm that we say), Let us do evil, that good may come? whose condemnation is just.

9 What then? are we better than they? No, in no wise: for we before

1 Is. lii. 5. 2 Gr. *Be it not so*: and so elsewhere.
3 Ps. li. 4. 4 Many ancient authorities read *For*.

The Divine Method of Rescue;

laid to the charge both of Jews and Greeks, that they are all under sin:
10 as it is written,
[5]There is none righteous, no, not one:
11 There is none that understandeth,
There is none that seeketh after God;
12 They have all turned aside, they are together become unprofitable;
There is none that doeth good, no, not so much as one:
13 [6]Their throat is an open sepulchre;
With their tongues they have used deceit:
[7]The poison of asps is under their lips:
14 [8]Whose mouth is full of cursing and bitterness:
15 [9]Their feet are swift to shed blood;
16 Destruction and misery are in their ways;
17 And the way of peace have they not known:
18 [10]There is no fear of God before their eyes.

19 Now we know that what things soever the law saith, it speaketh to them that are under the law; that every mouth may be stopped, and all the world may be brought under the judgment of God: 20 because [11]by [12]the works of the law shall no flesh be [13]justified in his sight; for [14]through the law *cometh* the knowledge of sin.

21 But now apart from the law a righteousness of God hath been manifested, being witnessed by the law and the prophets; 22 even the righteousness of God through faith [15]in Jesus Christ unto all [16]them that believe; for there is no distinction; 23 for all [17]have sinned, and fall short of the glory of God; 24 being justified freely by his grace through the redemption that is in Christ Jesus: 25 whom God set forth [18]*to be* a propitiation, through faith, in his blood, to show his righteousness because of the passing over of the sins done aforetime, in the forbearance of God; 26 for the showing, *I say*, of his righteousness at this present season: that he might himself be [19]just, and the [19]justifier of him that [20]hath

5 Ps. xiv. 1 ff.; liii. 1 ff. 6 Ps. v. 9. 7 Ps. cxl. 3.
8 Ps. x. 7. 9 Is. lix. 7 f. 10 Ps. xxxvi. 1.
11 Gr. *out of*. 12 Or, *works of law*
13 Or, *accounted righteous* 14 Or, *through law*
15 Or, *of* 16 Some ancient authorities add *and upon all* 17 Gr. *sinned*. 18 Or, to be *propitiatory*
19 See ch. 2. 13, marg. 20 Gr. is *of faith*.

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Naming of the Baptist. The 'Benedictus'

And the rich he hath sent empty away.
54 He hath given help to Israel his servant,
That he might remember mercy
55 (As he spake unto our fathers)
Toward Abraham and his seed for ever.

56 And Mary abode with her about three months, and returned unto her house.

57 Now Elisabeth's time was fulfilled that she should be delivered; and she brought forth a son. 58 And her neighbors and her kinsfolk heard that the Lord had magnified his mercy towards her; and they rejoiced with her. 59 And it came to pass on the eighth day, that they came to circumcise the child; and they would have called him Zacharias, after the name of his father. 60 And his mother answered and said, Not so; but he shall be called John. 61 And they said unto her, There is none of thy kindred that is called by this name. 62 And they made signs to his father, what he would have him called. 63 And he asked for a writing tablet, and wrote, saying, His name is John. And they marvelled all. 64 And his mouth was opened immediately, and his tongue *loosed*, and he spake, blessing God. 65 And fear came on all that dwelt round about them: and all these sayings were noised abroad throughout all the hill country of Judæa. 66 And all that heard them laid them up in their heart, saying, What then shall this child be? For the hand of the Lord was with him.

67 And his father Zacharias was filled with the Holy Spirit, and prophesied, saying,
68 Blessed *be* the Lord, the God of Israel;
For he hath visited and wrought redemption for his people,
69 And hath raised up a horn of salvation for us
In the house of his servant David
70 (As he spake by the mouth of his holy prophets that have been from of old),
71 Salvation from our enemies, and from the hand of all that hate us;
72 To show mercy towards our fathers,
And to remember his holy covenant;
73 The oath which he sware unto Abraham our father,
74 To grant unto us that we being delivered out of the hand of our enemies
Should serve him without fear,
75 In holiness and righteousness before him all our days.
76 Yea and thou, child, shalt be called the prophet of the Most High:
For thou shalt go before the face of the Lord to make ready his ways;
77 To give knowledge of salvation unto his people
In the remission of their sins,
78 Because of the [1] tender mercy of our God,
[2] Whereby the dayspring from on high [3] shall visit us,
79 To shine upon them that sit in darkness and the shadow of death;
To guide our feet into the way of peace.

80 And the child grew, and waxed strong in spirit, and was in the deserts till the day of his showing unto Israel.

2 Now it came to pass in those days, there went out a decree from Cæsar Augustus, that all [4] the world should be enrolled. 2 This was the first enrolment made when Quirinius was governor of Syria. 3 And all went to enrol themselves, every one to his own city. 4 And Joseph also went up from Galilee, out of the city of Nazareth, into Judæa, to the city of David, which is called Bethlehem, because he was of the house and family of David; 5 to enrol himself with Mary, who was betrothed to him, being great with child. 6 And it came to pass, while they were there, the days were ful-

[1] Or, *heart of mercy* [2] Or, *Wherein*
[3] Many ancient authorities read *hath visited us.*
[4] Gr. *the inhabited earth.*

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Naming of the Baptist. The 'Benedictus'

And the rich he hath sent empty away.
54 He hath given help to Israel his servant,
That he might remember mercy
55 (As he spake unto our fathers)
Toward Abraham and his seed for ever.
56 And Mary abode with her about three months, and returned unto her house.
57 Now Elisabeth's time was fulfilled that she should be delivered; and she brought forth a son. 58 And her neighbors and her kinsfolk heard that the Lord had magnified his mercy towards her; and they rejoiced with her. 59 And it came to pass on the eighth day, that they came to circumcise the child; and they would have called him Zacharias, after the name of his father. 60 And his mother answered and said, Not so; but he shall be called John. 61 And they said unto her, There is none of thy kindred that is called by this name. 62 And they made signs to his father, what he would have him called. 63 And he asked for a writing tablet, and wrote, saying, His name is John. And they marvelled all. 64 And his mouth was opened immediately, and his tongue *loosed*, and he spake, blessing God. 65 And fear came on all that dwelt round about them: and all these sayings were noised abroad throughout all the hill country of Judæa. 66 And all that heard them laid them up in their heart, saying, What then shall this child be? For the hand of the Lord was with him.
67 And his father Zacharias was filled with the Holy Spirit, and prophesied, saying,
68 Blessed *be* the Lord, the God of Israel;
For he hath visited and wrought redemption for his people,
69 And hath raised up a horn of salvation for us
In the house of his servant David
70 (As he spake by the mouth of his holy prophets that have been from of old),
71 Salvation from our enemies, and from the hand of all that hate us;
72 To show mercy towards our fathers,
And to remember his holy covenant;
73 The oath which he sware unto Abraham our father,
74 To grant unto us that we being delivered out of the hand of our enemies
Should serve him without fear,
75 In holiness and righteousness before him all our days.
76 Yea and thou, child, shalt be called the prophet of the Most High:
For thou shalt go before the face of the Lord to make ready his ways;
77 To give knowledge of salvation unto his people
In the remission of their sins,
78 Because of the [1] tender mercy of our God,
[2] Whereby the dayspring from on high [3] shall visit us,
79 To shine upon them that sit in darkness and the shadow of death;
To guide our feet into the way of peace.
80 And the child grew, and waxed strong in spirit, and was in the deserts till the day of his showing unto Israel.

2 Now it came to pass in those days, there went out a decree from Cæsar Augustus, that all [4] the world should be enrolled. 2 This was the first enrolment made when Quirinius was governor of Syria. 3 And all went to enrol themselves, every one to his own city. 4 And Joseph also went up from Galilee, out of the city of Nazareth, into Judæa, to the city of David, which is called Bethlehem, because he was of the house and family of David; 5 to enrol himself with Mary, who was betrothed to him, being great with child. 6 And it came to pass, while they were there, the days were ful-

[1] Or, *heart of mercy* [2] Or, *Wherein*
[3] Many ancient authorities read *hath visited us.*
[4] Gr. *the inhabited earth.*

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removed and went behind them; and the pillar of cloud removed from before them, and stood behind them: 20 and it came between the camp of Ē'ġўpt and the camp of Ĭs'rā-ĕl; and there was the cloud and the darkness, yet gave it light by night: and the one came not near the other all the night.

21 And Mō'sĕs stretched out his hand over the sea; and Jĕ-hō'văh caused the sea to go *back* by a strong east wind all the night, and made the sea dry land, and the waters were divided. 22 And the children of Ĭs'rā-ĕl went into the midst of the sea upon the dry ground: and the waters were a wall unto them on their right hand, and on their left. 23 And the Ē-ġўp'tiăns pursued, and went in after them into the midst of the sea, all Phā'raōh's horses, his chariots, and his horsemen. 24 And it came to pass in the morning watch, that Jĕ-hō'văh looked forth upon the host of the Ē-ġўp'tiăns through the pillar of fire and of cloud, and discomfited the host of the Ē-ġўp'tiăns. 25 And he [1]took off their chariot wheels, [2]and they drove them heavily; so that the Ē-ġўp'tiăns said, Let us flee from the face of Ĭs'rā-ĕl; for Jĕ-hō'văh fighteth for them against the Ē-ġўp'tiăns.

26 And Jĕ-hō'văh said unto Mō'sĕs, Stretch out thy hand over the sea, that the waters may come again upon the Ē-ġўp'tiăns, upon their chariots, and upon their horsemen. 27 And Mō'sĕs stretched forth his hand over the sea, and the sea returned to its [3]strength when the morning appeared; and the Ē-ġўp'tiăns fled against it; and Jĕ-hō'văh [4]overthrew the Ē-ġўp'tiăns in the midst of the sea. 28 And the waters returned, and covered the chariots, and the horsemen, even all the host of Phā'raōh that went in after them into the sea; there remained not so much as one of them. 29 But the children of Ĭs'rā-ĕl walked upon dry land in the midst of the sea; and the waters were a wall unto them on their right hand, and on their left. 30 Thus Jĕ-hō'văh saved Ĭs'rā-ĕl that day out of the hand of the Ē-ġўp'tiăns; and Ĭs'rā-ĕl saw the Ē-ġўp'tiăns dead upon the sea-shore. 31 And Ĭs'rā-ĕl saw the great [5]work which Jĕ-hō'văh did upon the Ē'ġўp'tiăns, and the people feared Jĕ-hō'văh: and they believed in Jĕ-hō'văh, and in his servant Mō'sĕs.

15 Then sang Mō'sĕs and the children of Ĭs'rā-ĕl this song unto Jĕ-hō'văh, and spake, saying,

I will sing unto Jĕ-hō'văh, for
he [6]hath triumphed gloriously:
The horse and his rider hath
he thrown into the sea.
2 [7]Jĕ-hō'văh is my strength and
song,
And he is become my salvation:
This is my God, and I will
praise him;
My father's God, and I will exalt him.
3 Jĕ-hō'văh is a man of war:
Jĕ-hō'văh is his name.
4 Phā'raōh's chariots and his
host hath he cast into the sea;
And his chosen captains are
sunk in the Red Sea.
5 The deeps cover them:
They went down into the
depths like a stone.
6 Thy right hand, O Jĕ-hō'văh,
is glorious in power,
Thy right hand, O Jĕ-hō'văh,
dasheth in pieces the enemy.
7 And in the greatness of thine
excellency thou overthrowest
them that rise up against
thee:
Thou sendest forth thy wrath,
it consumeth them as stubble.
8 And with the blast of thy nostrils the waters were piled up,
The floods stood upright as a
heap;
The deeps were congealed in
the heart of the sea.

[1] Acc. to Sept. and Syr., *bound* [2] Or, *and made them to drive* [3] Or, *wonted flow* [4] Heb. *shook off*
[5] Heb. *hand* [6] Or, *is highly exalted* [7] Heb. *Jah*

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Arphaxad, the *son* of Shem, the *son* of Noah, the *son* of Lamech, 37 the *son* of Methuselah, the *son* of Enoch, the *son* of Jared, the *son* of Mahalaleel, the *son* of Cainan, 38 the *son* of Enos, the *son* of Seth, the *son* of Adam, the *son* of God.

4 And Jesus, full of the Holy Spirit, returned from the Jordan, and was led in the Spirit in the wilderness 2 during forty days, being tempted of the devil. And he did eat nothing in those days: and when they were completed, he hungered. 3 And the devil said unto him, If thou art the Son of God, command this stone that it become [1]bread. 4 And Jesus answered unto him, It is written, [2]Man shall not live by bread alone. 5 And he led him up, and showed him all the kingdoms of [3]the world in a moment of time. 6 And the devil said unto him, To thee will I give all this authority, and the glory of them: for it hath been delivered unto me; and to whomsoever I will I give it. 7 If thou therefore wilt [4]worship before me, it shall all be thine. 8 And Jesus answered and said unto him, It is written, Thou shalt worship the Lord thy God, and him only shalt thou serve. 9 And he led him to Jerusalem, and set him on the [5]pinnacle of the temple, and said unto him, If thou art the Son of God, cast thyself down from hence: 10 for it is written,

> [6]He shall give his angels charge
> concerning thee, to guard thee:

11 and,

> On their hands they shall bear
> thee up,
> Lest haply thou dash thy foot
> against a stone.

12 And Jesus answering said unto him, It is said, [7]Thou shalt not make trial of the Lord thy God.

13 And when the devil had completed every temptation, he departed from him [8]for a season.

[1] Or, *a loaf* [2] Dt. viii. 3. [3] Gr. *the inhabited earth.* [4] The Greek word denotes an act of reverence, whether paid to a creature, or to the Creator (comp. marginal note on Mt. 2. 2.). [5] Gr. *wing.* [6] Ps. xci. 11, 12. [7] Dt. vi. 16. [8] Or, *until*

14 And Jesus returned in the power of the Spirit into Galilee: and a fame went out concerning him through all the region round about. 15 And he taught in their synagogues, being glorified of all.

16 And he came to Nazareth, where he had been brought up: and he entered, as his custom was, into the synagogue on the sabbath day, and stood up to read. 17 And there was delivered unto him [9]the book of the prophet Isaiah. And he opened the [10]book, and found the place where it was written,

18 [11]The Spirit of the Lord is upon me,
> [12]Because he anointed me to preach [13]good tidings to the poor:
> He hath sent me to proclaim release to the captives,
> And recovering of sight to the blind,
> To set at liberty them that are bruised,

19 To proclaim the acceptable year of the Lord.

20 And he closed the [10]book, and gave it back to the attendant, and sat down: and the eyes of all in the synagogue were fastened on him. 21 And he began to say unto them, Today hath this scripture been fulfilled in your ears. 22 And all bare him witness, and wondered at the words of grace which proceeded out of his mouth: and they said, Is not this Joseph's son? 23 And he said unto them, Doubtless ye will say unto me this parable, Physician, heal thyself: whatsoever we have heard done at Capernaum, do also here in thine own country. 24 And he said, Verily I say unto you, No prophet is acceptable in his own country. 25 But of a truth I say unto you, There were many widows in Israel in the days of Elijah, when the heaven was shut up three years and six months, when there came a great famine over all the land; 26 and unto none of them was Elijah

[9] Or, *a roll* [10] Or, *roll* [11] Is. lxi. 1 f. [12] Or, *Wherefore* [13] Or, *the gospel*

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land of Edom, saying, 24 Aaron
shall be gathered unto his people;
for he shall not enter into the land
which I have given unto the chil-
dren of Israel, because ye rebelled
against my word at the waters of
Meribah. 25 Take Aaron and Elea-
zar his son, and bring them up unto
mount Hor; 26 and strip Aaron of
his garments, and put them upon
Eleazar his son: and Aaron shall
be gathered *unto his people*, and
shall die there. 27 And Moses did
as Jehovah commanded: and they
went up into mount Hor in the sight
of all the congregation. 28 And
Moses stripped Aaron of his gar-
ments, and put them upon Eleazar
his son; and Aaron died there on
the top of the mount: and Moses
and Eleazar came down from the
mount. 29 And when all the con-
gregation saw that Aaron was dead,
they wept for Aaron thirty days,
even all the house of Israel.

21 And the Canaanite, the
king of Arad, who dwelt in
the South, heard tell that Israel
came by the way [1]of Atharim; and
he fought against Israel, and took
some of them captive. 2 And Is-
rael vowed a vow unto Jehovah,
and said, If thou wilt indeed deliver
this people into my hand, then I
will [2]utterly destroy their cities.
3 And Jehovah hearkened to the
voice of Israel, and delivered up the
Canaanites; and they [3]utterly des-
troyed them and their cities: and the
name of the place was called [4]Hor-
mah.

4 And they journeyed from mount
Hor by the way to the Red Sea, to
compass the land of Edom: and the
soul of the people [5]was much dis-
and our soul loatheth this [7]light
bread. 6 And Jehovah sent fiery
serpents among the people, and they
bit the people; and much people of
Israel died. 7 And the people came
to Moses, and said, We have sinned,
because we have spoken against
Jehovah, and against thee; pray
unto Jehovah, that he take away
the serpents from us. And Moses
prayed for the people. 8 And Je-
hovah said unto Moses, Make thee
a fiery serpent, and set it upon a
standard: and it shall come to
pass, that every one that is bitten,
when he seeth it, shall live. 9 And
Moses made a serpent of brass,
and set it upon the standard: and
it came to pass, that if a serpent
had bitten any man, when he
looked unto the serpent of brass,
he lived.

10 And the children of Israel
journeyed, and encamped in Oboth.
11 And they journeyed from Oboth,
and encamped at Iye-abarim, in
the wilderness which is before Moab,
toward the sunrising. 12 From
thence they journeyed, and en-
camped in the valley of Zered.
13 From thence they journeyed,
and encamped on the other side of
the Arnon, which is in the wilder-
ness, that cometh out of the border
of the Amorites: for the Arnon is
the border of Moab, between Moab
and the Amorites. 14 Wherefore
it is said in the book of the Wars of
Jehovah,

Vaheb [8]in Suphah,
And the valleys of the Arnon,
15 And the slope of the valleys
That inclineth toward the dwel-
ling of Ar,
And leaneth upon the border of

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The Deputation to Jerusalem and Conference. James gives Judgment. Letter to Antioch

15 And [a] certain men came down from Jū-dæ'-à and taught [b]the brethren, *saying*, Except ye be [c]circumcised after [d]the custom of Mō'-şĕş, ye cannot be saved. 2 And when Paul and Bär'-nà-bàs had no small dissension and [e]questioning with them, [f]*the brethren* appointed that Paul and Bär'-nà-bàs, and certain other of them, should go up to Jĕ-rū'-sà-lĕm unto the apostles [g] and elders about this question. 3 They therefore, being [h]brought on their way by the church, passed through both [i]Phœ-nĭ'-çi-à and Să-mā'-rĭ-à, [k]declaring the conversion of the Ġĕn'-tīles: and they caused great joy unto all [b]the brethren. 4 And when they were come to Jĕ-rū'-sà-lĕm, they were received of the church and [g]the apostles and the elders, and they [k]rehearsed all things that God had done with them. 5 But there rose up certain of [l]the sect of the [m]Phär'-ĭ-sēes who believed, saying, It is needful to [c]circumcise them, and to charge them to keep the law of Mō'-şĕş.

6 And [g]the apostles and the elders were gathered together to consider of this matter. 7 And when there had been much [e]questioning, Peter rose up, and said unto them,

Brethren, ye know that [1]a good while ago [n]God made choice among you, that by my mouth the Ġĕn'-tīles should hear the word of [o]the [2]gospel, and believe. 8 And God, [p]who knoweth the heart, bare them witness, [q]giving them the Holy Spirit, even as he did unto us; 9 and [r]he made no distinction between us and them, [s]cleansing their hearts by faith. 10 Now therefore why [t]make ye trial of God, that ye should put a yoke upon the neck of the disciples which [u]neither our fathers nor we were able to bear? 11 But we believe that we shall be saved through [v]the grace of the Lord Jĕ'-şŭs, in like manner as they.

12 And all the multitude kept silence; and they hearkened unto Bär'-nà-bàs and Paul [k]rehearsing what [x]signs and [x]wonders God had wrought among the Ġĕn'-tīles through them. 13 And after they had held their peace, [y]James answered, saying,

Brethren, hearken unto me: 14 [z]Sỹm'-ĕ-ŏn hath rehearsed how first God visited the [3]Ġĕn'-tīles, to take out of them a people for his name. 15 And to this agree the words of [a]the prophets; as it is written,

16 [4]After these things [b]I will return,
And I will build again the tabernacle of David, which is fallen;
And I will build again the ruins thereof,
And I will set it up:
17 That the residue of men may seek after the Lord,
And all the [3]Ġĕn'-tīles, [c]upon whom my name is called,
18 Saith the Lord, [5]who [d]maketh these things known from of old.
19 Wherefore [e]my judgment is, that we trouble not them that from among the Ġĕn'-tīles turn to God; 20 but that we [6]write unto them, that they abstain from the [f]pollutions of idols, and from fornication, and from [g]what is strangled, and from blood. 21 For [h]Mō'-şĕş from generations of old hath in every city them that preach him, being read in the synagogues every sabbath.

22 Then it seemed good to [i]the apostles and the elders, with the whole church, to choose men out of their company, and send them to [k]Ăn'-tĭ-ŏch with Paul and Bär'-nà-bàs; *namely*, Jū'-dàs called Bär'-sàb-bàs, and [l]Sĭ'-làs, chief men among [m]the brethren: 23 and they wrote *thus* by them, [7i]The apostles and the elders, brethren, unto [m]the brethren who are of the Ġĕn'-tīles in [k]Ăn'-tĭ-ŏch and [n]Sỹr'-ĭ-à and [o]Çĭ-lĭ'-çi-à, [p]greeting: 24 Forasmuch as we have heard that [q]certain [8]who went out from us have [r]troubled you with words, subverting your souls; to whom we gave no commandment; 25 [8] it seemed good unto us, having come to one accord, to choose out men and send them unto you with our beloved Bär'-nà-bàs and Paul, 26 men that have hazarded [t]their lives for the name of our Lord Jĕ'-şŭs Christ. 27 We have sent therefore [u]Jū'-dàs and [v]Sĭ'-làs, who themselves also shall tell you the same things by word of mouth. 28 For [8]it seemed good to [z]the Holy Spirit, and to [y]us, to lay upon you no greater burden than these necessary things: 29 that ye abstain from [z]things sacrificed to idols, and from [a]blood, and from [a]things strangled, and from [z]fornication; from

CHAP. 15
a ver. 24
b See ch. 1. 15; ver. 3, 22, 32
c ver. 5; Gal. 5. 2 f.; comp. 1 Cor. 7. 18; Gal. 2. 11, 14
d See ch. 6. 14
e ver. 2, 7
f Comp. Gal. 2. 2
g ver. 4, 6, 22, 23; ch. 16. 4; see ch. 11. 30
h ch. 20. 38; 21. 5; Rom. 15. 24; comp. 1 Cor. 16. 6, 11; 2 Cor. 1. 16; Tit. 3. 13; 3 Jn. 6
i See ch. 11. 19
k Comp. ch. 14. 27; ver. 4, 12
l Comp. ch. 5. 17; 24. 5, 14; 26. 5; 28. 22
m See Mt. 3. 7; comp. ch. 26. 5
n Comp. ch. 10. 19 f.
o ch. 20. 24
p See ch. 1. 24
q See ch. 10. 47
r Comp. ch. 10. 28, 34; 11. 12
s ch. 10. 43
t Comp. ch. 5. 9
u Comp. Mt. 23. 4; Gal. 5. 1
v Rom. 5. 15; comp. 3. 24; 2 Cor. 13, 14; Eph. 2. 5–8
x See Jn. 4. 48
y See ch. 12. 17
z 2 Pet. 1. 1 marg.; comp. ver 7
a Comp. ch. 3. 40
b Comp. Jer. 12. 15

Second col.
c Jas. 2. 7 marg.; Sept. of Dt. 28. 10; Is. 63. 19; Jer. 14. 9; Dan. 9. 19, &c.
d Is. 45. 21 *e* Comp. ver. 28; ch. 21. 25 *f* ver. 29; comp. Dan. 1. 8; Tob. 1. 10 f.; Wisd. 14. 26 f.; 1 Cor. 8. 7–13; 10. 7 f. 14–28; Rev. 2. 14, 20 *g* Gen. 9. 4; Lev. 3. 17; 7. 26; 17. 10, 14; 19. 26; Dt. 12. 16, 23; 15. 23; 1 S. 14. 33 *h* ch. 13. 15; 2 Cor. 3. 14 f. *i* See ver. 2 *k* See ch. 11. 20 (not 13. 14, &c.) *l* ver. 27, 32, 40; ch. 16. 19, 25, 29; 17. 4, 10, 14 f.; 18. 5; comp. 2 Cor. 1. 19; 1 Th. 1. 1; 2 Th. 1. 1; 1 Pet. 5. 12 *m* See ver. 1 *n* See Mt. 4. 24; comp. ver. 41; Gal. 1. 21 *o* See ch. 6. 9 *p* ch. 23. 26; Jas. 1. 1; comp. 2 Jn. 10 f. *q* ver. 1 *r* Gal. 1. 7; 5. 10 *s* ver. 28 *t* ch. 9. 23 ff.; 14. 19 *u* ver. 22, 32 *v* See ver. 22 *x* ver. 8; comp. ch. 5. 32 *y* ver. 19, 25 *z* ver. 20 *a* ver. 20

1 Gr. *from early days.* 2 Or, *good tidings* 3 See marginal note on ch. 4. 25. 4 Am. ix. 11, 12.

5 Or, *who doeth these things* which were *known &c.* 6 Or, *enjoin them*
7 Or, *The apostles and the elder brethren*
8 Some ancient authorities omit *who went out*

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And to them that sat in the
region and shadow of death,
To them did light spring up.

17 [a] From that time began Jesus to preach, and to say, [b] Repent ye; for the [b] kingdom of heaven is at hand.

18 [c] And walking by [d] the sea of Galilee, he saw two brethren, [e] Simon who is called Peter, and Andrew his brother, casting a net into the sea; for they were fishers. 19 And he saith unto them, Come ye after me, and I will make you fishers of men. 20 And they straightway left the nets, and followed him. 21 And going on from thence he saw two other brethren, [1] [f] James the *son* of Zebedee, and John his brother, in the boat with Zebedee their father, mending their nets; and he called them. 22 And they straightway left the boat and their father, and followed him.

23 And [2] Jesus went about [g] in all Galilee, [h] teaching in their synagogues, and [i] preaching the [3] gospel of the kingdom, and [k] healing all manner of disease and all manner of sickness among the people. 24 And the report of him went forth [l] into all Syria: and they brought unto him all that were sick, holden with divers diseases and torments, [4] [m] possessed with demons, and [n] epileptic, and [o] palsied; and he healed them. 25 And there [p] followed him great multitudes from Galilee and [q] Decapolis and Jerusalem and Judæa and *from* [r] beyond the Jordan.

5 [s] And seeing the multitudes, he went up into [t] the mountain: and when he had sat down, his disciples came unto him: 2 and he [u] opened his mouth and taught them, saying,

3 [v] Blessed are the poor in spirit: for [x] theirs is the kingdom of heaven.

4 [5] Blessed are [y] they that mourn: for they shall be comforted.

5 Blessed are [z] the meek: for they shall inherit the earth.

6 Blessed are [a] they that hunger and thirst after righteousness: for they shall be filled.

7 Blessed are the merciful: for they shall obtain mercy.

8 Blessed are [b] the pure in heart: for [c] they shall see God.

9 Blessed are the peacemakers: for [d] they shall be called sons of God.

10 Blessed are they that have been [e] persecuted for righteousness' sake: for [x] theirs is the kingdom of heaven. 11 Blessed are ye when *men* shall [f] reproach you, and persecute you, and say all manner of evil against you falsely, for my sake. 12 Rejoice, and be exceeding glad: for great is your reward in heaven: for [g] so persecuted they the prophets that were before you.

13 Ye are the salt of the earth: but [h] if the salt have lost its savor, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out and trodden under foot of men. 14 Ye are [i] the light of the world. A city set on a hill cannot be hid. 15 [k] Neither do *men* light a lamp, and put it under the bushel, but on the stand; and it shineth unto all that are in the house. 16 Even so let your light shine before men; that they may [l] see your good works, and [m] glorify your Father who is in heaven.

17 Think not that I came to destroy the law or the prophets: I came not to destroy, but to fulfil. 18 For verily I say unto you, [n] Till heaven and earth pass away, one jot or one tittle shall in no wise pass away from the law, till all things be accomplished. 19 Whosoever therefore shall break one of these least commandments, and shall teach men so, shall be called least in the kingdom of heaven: but whosoever shall do and teach them, he shall be called great in the kingdom of heaven. 20 For I say unto you, that except your righteousness shall exceed *the righteousness* of the scribes and Pharisees, ye shall in no wise enter into the kingdom of heaven.

21 [o] Ye have heard that it was said to them of old time, [6] Thou shalt not kill; and whosoever shall

[a] Mk. 1. 14, 15
[b] See ch. 3. 2
[c] ver. 18–22: *Mark* 1. 16–20; comp. Lk. 5. 2–11; Jn. 1. 40–42
[d] ch. 15. 29; Mk. 7. 31; Jn. 6. 1; comp. Lk. 5. 1
[e] ch. 10. 2; 16. 18; Jn. 1. 40, 42
[f] ch. 10. 2; comp. 20. 20
[g] Mk. 1. 39; Lk. 4. 15, 44
[h] ch. 9. 35; 13. 54; Mk. 1. 21; 6. 2; Lk. 4. 15; 6. 6; 13. 10; Jn. 6. 59; 18. 20. See Mk. 10. 1
[i] ch. 9. 35; Mk. 1. 14; comp. ch. 24. 14; Lk. 4. 43; 8. 1; 16. 16; Acts 20. 25; 28. 31; comp. ch. 3. 2
[k] ch. 8. 16; 9. 35; 14. 14; 15. 30; 19. 2; 21. 14; Mk. 1. 34; 3. 10; Lk. 4. 40; 7. 21; comp. Acts 10. 38
[l] Lk. 2. 2; Acts 15. 23, 41; 18. 18; 20. 3; 21. 3; Gal. 1. 21. Comp. Mk. 7. 26
[m] ch. 8. 16, 28, 33; 9. 32; 12. 22; 15. 22; Mk. 1. 32; 5. 15, 16, 18; Lk. 8. 36; Jn. 10. 21
[n] ch. 17. 15
[o] ch. 8. 6; 9. 2, 6; Mk. 2. 3, 4, 5, 9; Lk. 5. 24
[p] Mk. 3. 7, 8; Lk. 6. 17
[q] Mk. 5. 20; 7. 31
[r] ver. 15
[s] chh. 5–7; comp. Lk. 6. 20–49
[t] Mk. 3. 13; Lk. 9. 28; Jn. 6. 3, 15. Comp. Lk. 6. 17
[u] Acts 8. 35; 10. 34; 18. 14; comp. ch. 13. 35
[v] ver. 3–12: comp. Lk. 6. 20–23
[x] ver. 10; 19. 14; 25. 34; comp. Jn. 16. 20; Rev. 7. 17
[y] Ps. 37. 11
[z] Is. 55. 1, 2; comp. Jn. 4. 14; 6. 48 ff.; 7. 37——[b] Ps. 24. 4
[c] Heb. 12. 14; 1 Jn. 3. 2; Rev. 22. 4
[d] Rom. 8. 14; comp. ver. 45; Lk. 6. 35
[e] 1 Pet. 3. 14
[f] 1 Pet. 4. 14
[g] 2 Chr. 36. 16; ch. 23. 37; Acts 7. 52; 1 Th. 2. 15; Jas. 5. 10; comp. Heb. 11. 33 ff.
[h] Mk. 9. 50; Lk. 14. 34 f.
[i] Comp. Jn. 8. 12
[k] Mk. 4. 21; Lk. 8. 16;

[1] Or, *Jacob* [2] Some ancient authorities read *he.*

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To them did light spring up.

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18 [c] And walking by [d] the sea of Galilee, he saw two brethren, [e] Simon who is called Peter, and Andrew his brother, casting a net into the sea; for they were fishers. 19 And he saith unto them, Come ye after me, and I will make you fishers of men. 20 And they straightway left the nets, and followed him. 21 And going on from thence he saw two other brethren, [1f] James the *son* of Zebedee, and John his brother, in the boat with Zebedee their father, mending their nets; and he called them. 22 And they straightway left the boat and their father, and followed him.

23 And [2] Jesus went about [g] in all Galilee, [h] teaching in their synagogues, and [i] preaching the [3] gospel of the kingdom, and [k] healing all manner of disease and all manner of sickness among the people. 24 And the report of him went forth [l] into all Syria: and they brought unto him all that were sick, holden with divers diseases and torments, [4m] possessed with demons, and [n] epileptic, and [o] palsied; and he healed them. 25 And there [p] followed him great multitudes from Galilee and [q] Decapolis and Jerusalem and Judæa and *from* [r] beyond the Jordan.

5 [s] And seeing the multitudes, he went up into [t] the mountain: and when he had sat down, his disciples came unto him: 2 and he [u] opened his mouth and taught them, saying,

3 [v] Blessed are the poor in spirit: for [x] theirs is the kingdom of heaven.

4 [5] Blessed are [y] they that mourn: for they shall be comforted.

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[c] ver. 18–22: *Mark* 1. 16–20; comp. Lk. 5. 2–11; Jn. 1. 40–42
[d] ch. 15. 29; Mk. 7. 31; Jn. 6. 1; comp. Lk. 5. 1
[e] ch. 10. 2; 16 18; Jn. 1. 40, 42
[f] ch. 10. 2; comp. 20. 20
[g] Mk. 1. 39; Lk. 4. 15, 44
[h] ch. 9. 35; 13. 54; Mk. 1. 21; 6. 2; Lk. 4. 15; 6. 6; 13. 10; Jn. 6. 59; 18. 20. See Mk. 10. 1
[i] ch. 9. 35; Mk. 1. 14; comp. ch. 24. 14; Lk. 4. 43; 8. 1; 16. 16; Acts 20. 25; 28. 31; comp. ch. 3. 2
[k] ch. 8. 16; 9. 35; 14. 14; 15. 30; 19. 2; 21. 14; Mk. 1. 34; 3. 10; Lk. 4. 40; 7. 21; comp. Acts 10. 38
[l] Lk. 2. 2; Acts 15. 23, 41; 18. 18; 20. 3; 21. 3; Gal. 1. 21 Comp. Mk. 7. 26
[m] ch. 8. 16, 28, 33; 9. 32; 12. 22; 15. 22; Mk. 1. 32; 5. 15, 16, 18; Lk. 8. 36; Jn. 10. 21
[n] ch. 17. 15
[o] ch. 8. 6; 9. 2, 6; Mk. 2. 3, 4, 5, 9; Lk. 5. 24
[p] Mk. 3. 7, 8; Lk. 6. 17
[q] Mk. 5. 20; 7. 31
[r] ver. 15
[s] chh. 5–7; comp. Lk. 6. 20–49
[t] Mk. 3. 13; Lk. 9. 28; Jn. 6. 3, 15. Comp. Lk. 6. 17
[u] Acts 8. 35; 10. 34; 18. 14; comp. ch. 13. 35
[v] ver. 3–12: comp. Lk. 6. 20–23
[x] ver. 10; 19. 14; 25. 34; comp. Jn. 16. 20; Rev. 7. 17
[y] Ps. 37. 11
[z] Is. 55. 1, 2; comp. Jn. 4. 14; 6. 48 ff.; 7. 37——
[a] Ps. 24. 4
[b] Heb. 12. 14; 1 Jn. 3. 2; Rev. 22. 4
[c] Rom. 8. 14; comp. ver. 45; Lk. 6. 35
[d] 1 Pet. 3. 14
[e] 2 Chr. 36. 16; ch. 23. 37; Acts 7. 52; 1 Th. 2. 15; Jas. 5. 10; comp. Heb. 11. 33 ff.
[f] 1 Pet. 4. 14
[g] Mk. 9. 50; Lk. 14. 34 f.
[h] Comp. Jn. 8. 12
[i] Mk. 4. 21; Lk. 8. 16;

[1] Or, *Jacob* [2] Some ancient authorities read *he.*

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The Bibles on this page are printed from BOURGEOIS TYPE

Nelson Concordance Bible

See description of kinds of Bibles on page 8

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See description of Teacher's Bibles on page 9

This type of Bible contains every possible assistance to Bible Study

Size of page 5¼ x 8 inches

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2173XA	BERA	Same as 2173X, with Apocrypha	10.00
2174X	BERNICE	**Genuine Morocco,** divinity binding, silk sewed, leather lined to edge	11.00
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FOR DETAIL DESCRIPTIONS OF BINDINGS SEE PAGES 33 TO 37

This is Onyx Bold Face Pronouncing Type

from which all Bibles on the following page are printed

Size of Page 5⅝ x 8¼ inches.

Job smitten with Boils. His Three Friends. Job's First Speech. His Birth bewailed

2 [a]Again it came to pass on the day when the sons of God came to present themselves before Jĕ-hō'-văh, that Satan came also among them to present himself before Jĕ-hō'-văh. 2 And Jĕ-hō'-văh said unto Satan, From whence comest thou? And Satan answered Jĕ-hō'-văh, and said, From going to and fro in the earth, and from walking up and down in it. 3 And Jĕ-hō'-văh said unto Satan, Hast thou considered my servant Jōb? [1]for there is none like him in the earth, a perfect and an upright man, one that feareth God, and turneth away from evil: and he still [b]holdeth fast his integrity, although thou movedst me against him, [2]to destroy him [c]without cause. 4 And Satan answered Jĕ-hō'-văh, and said, Skin for skin, yea, all that a man hath will he give for his life. 5 [d]But put forth thy hand now, and touch his bone and his flesh, and he will renounce thee to thy face. 6 And Jĕ-hō'-văh said unto Satan, Behold, he is in thy hand; only spare his life.

7 So Satan went forth from the presence of Jĕ-hō'-văh, and smote Jōb with [e]sore boils from the sole of his foot unto his crown. 8 And he took him a potsherd to scrape himself therewith; and [f]he sat among the ashes. 9 Then said his wife unto him, Dost thou still hold fast thine integrity? renounce God, and die. 10 But he said unto her, Thou speakest as one of the [3]foolish women speaketh. What? [g]shall we receive good at the hand of God, and shall we not receive evil? [h]In all this did not Jōb sin with his lips.

11 Now when Jōb's three friends heard of all this evil that was come upon him, they came every one from his own place: Ĕl'-ĭ-phăz the [i]Tē'-măn-īte, and Bĭl'-dăd the [k]Shu'-hīte, and Zō'-phär the Nā'-ă-mă-thīte; and they made an appointment together to come to [l]bemoan him and to comfort him. 12 And when they lifted up their eyes afar off, and knew him not, they lifted up their voice, and wept; and they [m]rent every one his robe, and [n]sprinkled dust upon their heads toward heaven. 13 So they sat down with him upon the ground [o]seven days and seven nights, and none spake a word unto him: for they saw that his [4]grief was very great.

CHAP. 2
a ch. 1. 6–8
b ver. 9; ch. 27. 5, 6
c ch. 9. 17
d ch. 1. 11
e ch. 7. 5; 13. 28. 30. 17. 18. 30. Ex. 9. 9. Dt. 28. 35
f ch. 42. 6. Jer. 6. 26. Ezek. 27. 30. Jon. 3. 6. Mt. 11. 21
g ch. 1. 21
h ch. 1. 22. Ps. 39. 1
i 1 Chr. 1. 45
k Gen. 25. 2. 1 Chr. 1. 32
l ch. 42. 11
m ch. 1. 20, ref.
n Josh. 7. 6. Lam. 2. 10. Ezek. 27. 30
o Gen. 50. 10. Ezek. 3. 15

CHAP. 3
a ver. 3–11. Jer. 20. 14–18

Second col.
b ch. 10. 21, 22. 12. 22. 16. 16. Ps. 23. 4. Is. 9. 2. Jer. 2. 6. Am. 5. 8
c ch. 23. 17. 28. 3
d ch. 41. 10
e ch. 41. 18
f ch. 10. 18, 19
g Gen. 30. 3. 50. 23. Is. 66. 12
h ver. 13–19. ch. 7. 8–10. 21. 10. 21. 22. 14. 10–15. 20–22. 16. 22. 17. 13–16. 19. 25–27. 21. 13. 23–26. 24. 19. 20. 26. 5, 6. 34. 22
i ch. 12. 18
k ch. 12. 17
l ch. 15. 28; Is. 58. 12
m ch. 12. 21
n ch. 27. 16.

And the night which said, There is a man-child conceived.
4 Let that day be darkness;
Let not God from above seek for it,
Neither let the light shine upon it.
5 Let darkness and [5]the [b]shadow of death claim it for their own;
Let a cloud dwell upon it;
Let all that maketh black the day terrify it.
6 As for that night, let [c]thick darkness seize upon it:
Let it not rejoice among the days of the year;
Let it not come into the number of the months.
7 Lo, let that night be [6]barren;
Let no joyful voice come therein.
8 Let them curse it that curse the day,
Who are [7]ready to [d]rouse up lĕ-vĭ'-ă-thăn.
9 Let the stars of the twilight thereof be dark:
Let it look for light, but have none;
Neither let it behold the [e]evelids of the morning:
10 Because it shut not up the doors of my *mother's* womb,
Nor hid trouble from mine eyes.
11 [f]Why died I not from the womb?
Why did I not give up the ghost when my mother bare me?
12 Why did the [g]knees receive me?
Or why the breasts, that I should suck?
13 For now [h]should I have lain down and been quiet;
I should have slept; then had I been at rest,
14 With [i]kings and [k]counsellors of the earth,
Who [8]built up [l]waste places for themselves;
15 Or with [m]princes [n]that had gold,
Who filled their houses with silver
16 Or as a hidden [o]untimely birth I had not been,
As infants that never saw light.
17 There the wicked cease from [9]troubling;
And there the weary are at [p]rest.
18 There the prisoners are at ease together;
They hear not the voice of the taskmaster.
19 The [q]small and the great are there:
And the servant is free from his

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All Bibles on this page are printed from ONYX BOLD FACE PRONOUNCING TYPE

Nelson Reference Bible

See general description on page 8

Size of page 5⅝ x 8¼ inches

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See general description on page 9

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FOR DETAIL DESCRIPTIONS OF BINDINGS SEE PAGES 33 TO 37

This is Long Primer Type

from which Bibles on upper part of page 37 are printed

Size of Page 6½ x 8½ inches.

Oracle concerning Damascus. A Prophecy concerning Ethiopia

17 The [1][a] burden of [b] Damascus.

Behold, Damascus is [c] taken away from being a city, and it shall be a ruinous [d] heap. 2 The cities of [e] Aroer are forsaken; they shall be for [f] flocks, which shall lie down, and [g] none shall make them afraid. 3 And the [h] fortress shall cease from Ephraim, and the kingdom [2] from Damascus, and the remnant of Syria; they shall be as the [i] glory of the children of Israel, saith Jehovah of hosts.

4 And it shall come to pass in that day, that the [k] glory of Jacob shall be made thin, and the [l] fatness of his flesh shall wax lean. 5 And it shall be [m] as when the harvestman gathereth the standing grain, and his arm reapeth the ears; yea, it shall be as when one gleaneth ears in the [n] valley of Rephaim. 6 Yet there shall be left therein [o] gleanings, as the [3] shaking of an olive-tree, two or three berries in the top of the uppermost bough, four or five in the outmost branches of a fruitful tree, saith Jehovah, the God of Israel. 7 In that day shall men [p] look unto their Maker, and their eyes shall have respect to the Holy One of Israel. 8 And they shall not look to the [q] altars, the work of their hands; neither shall they have respect to that which their [r] fingers have made, either the [s] Asherim, or the sun-images. 9 In that day shall their strong cities be as [t] the forsaken places in the wood and on the mountain top, which were forsaken from before the children of Israel; and it shall be a desolation. 10 For [u] thou hast forgotten the [v] God of thy salvation, and hast not been mindful of the [w] rock of thy [d] nations shall rush like the rushing of many waters: but he shall [e] rebuke [8] them, and [9][f] they shall flee far off, and shall be chased [g] as the chaff of the mountains before the wind, and like the whirling dust before the storm. 14 At eventide behold, terror; *and* before the morning [10][h] they are not. This is the [i] portion of them that despoil us, and the lot of them that rob us.

18 Ah, the land [11] of the rustling of wings, which is beyond the rivers of [12][k] Ethiopia; 2 that sendeth ambassadors by the sea, [13] even in vessels of [l] papyrus upon the waters, *saying*, Go, ye swift messengers, to a nation [14][m] tall and smooth, to a people [n] terrible from their beginning onward, a nation [15] that meteth out and treadeth down, whose land the rivers [16] divide! 3 [o] All ye inhabitants of the world, and ye dwellers on the earth, when an [p] ensign is lifted up on the mountains, [q] see ye; and when the trumpet is blown, hear ye.

4 For thus hath Jehovah said unto me, I will be still, and I will behold in my [r] dwelling-place, [17] like clear heat in [s] sunshine, like a cloud of [t] dew in the heat of harvest. 5 For [u] before the harvest, when the blossom is over, and the flower becometh a ripening grape, he will cut off the sprigs with pruning-hooks, and the [v] spreading branches will he take away *and* cut down. 6 They shall be left together unto the [x] ravenous birds of the mountains, and to the beasts of the earth; and the ravenous birds shall summer upon them, and all the beasts of the earth shall win-

1 Or, *oracle concerning*

2 Or, *from Damascus; and the remnant of Syria shall &c.*

3 Heb. *beating.*

[a] ch. 13. 1
[b] Gen. 14. 15; 15. 2; 2 K. 16. 9; Jer. 49. 23; Am. 1. 3-5; Zech. 9. 1; Acts 9. 2
[c] ch. 7. 16; 8. 4; 10. 9
[d] ch. 25. 2; Jer. 49. 2; Mic. 1. 6
[e] Num. 32. 34
[f] ch. 7. 21, 22; Ezek. 25. 5; Zeph. 2. 6
[g] Mic. 4. 4
[h] ch. 7. 8, 16; 8. 4
[i] ver. 4; Hos. 9. 11
[k] ch. 10. 3
[l] ch. 10. 16
[m] ver. 11; Jer. 51. 33; Joel 3. 13; Mt. 13. 30
[n] 2 S. 5. 18, 22
[o] ch. 24. 13; 27. 12; Deut. 4. 27; Obad. 5
[p] ch. 10. 20; Hos. 3. 5; 6. 1; Mic. 7. 7
[q] ch. 27. 9; 2 Chr. 34. 7
[r] ch. 2. 8, 20; 30. 22; 31. 7
[s] Ex. 34. 13; Deut. 7. 5; Mic. 5. 14
[t] ch. 7. 25
[u] ch. 51. 13
[v] ch. 12. 2; 33. 2; 61. 10; 62. 11; Ps. 68. 19
[x] ch. 26. 4; 30. 29; 44. 8; Deut. 32. 4, 18, 31
[y] Mt. 21. 23
[z] Ps. 90. 6
[a] Job 4. 8; Hos. 8. 7; 10. 13
[b] ch. 5. 30; 8. 9, 10; 13. 4; Jer. 6. 23; Ezek. 43. 2; Lk. 21. 25
[c] Ps. 18. 4
[d] ch. 33. 3
[e] ch. 41. 11; Ps. 9. 5
[f] ch. 13. 14
[g] ch. 29. 5; 41. 15, 16; Job 21. 18;

8 Heb. *him.*

9 Heb. *he.*

10 Heb. *he is.*

11 Or, *shadowing with wings*

12 Heb. *Cush.*

13 Or, *and*

14 Or, *dragged away and peeled*

15 Or, *meted out and trodden down* Heb. *of line, line, and of treading down.*

16 Or, *have despoiled*

17 Or, *when there is*

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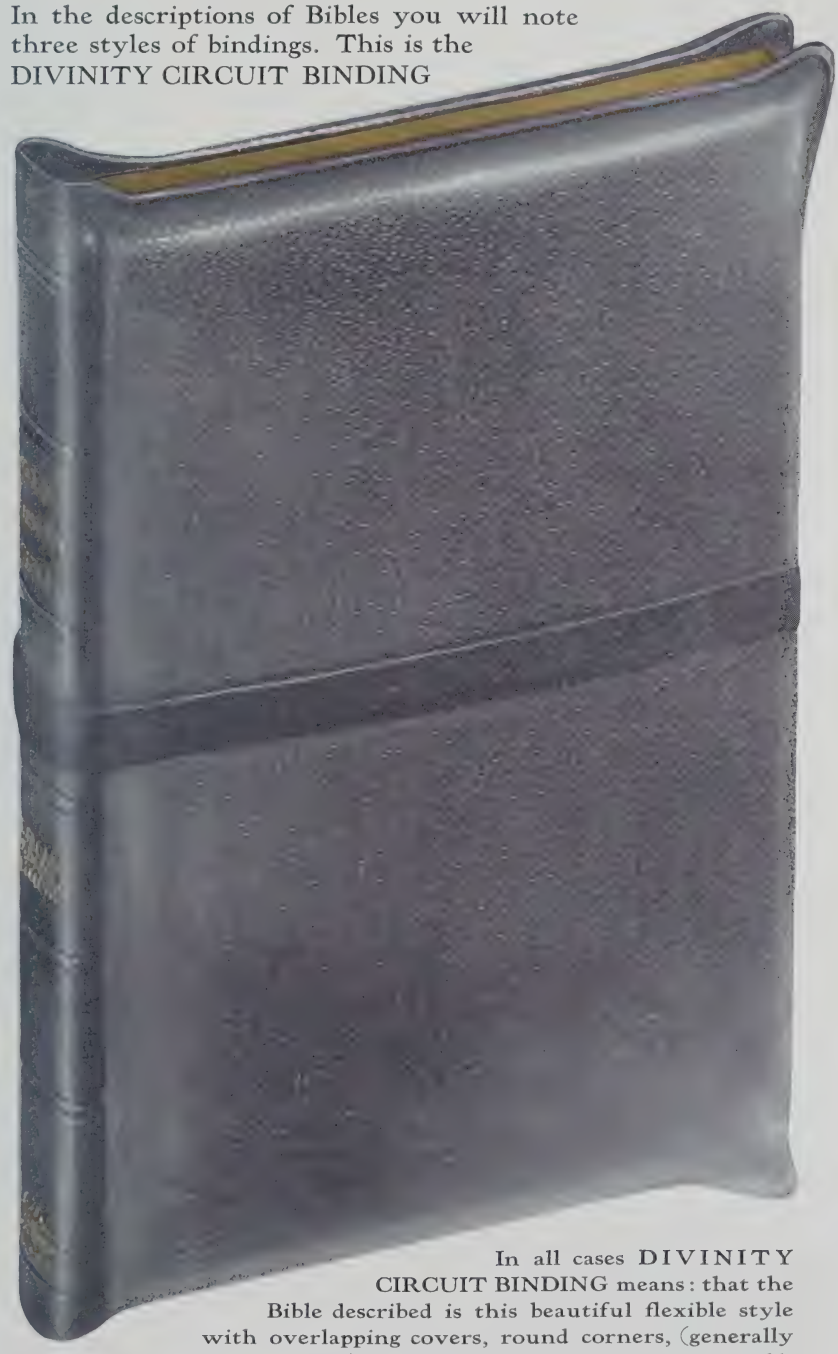

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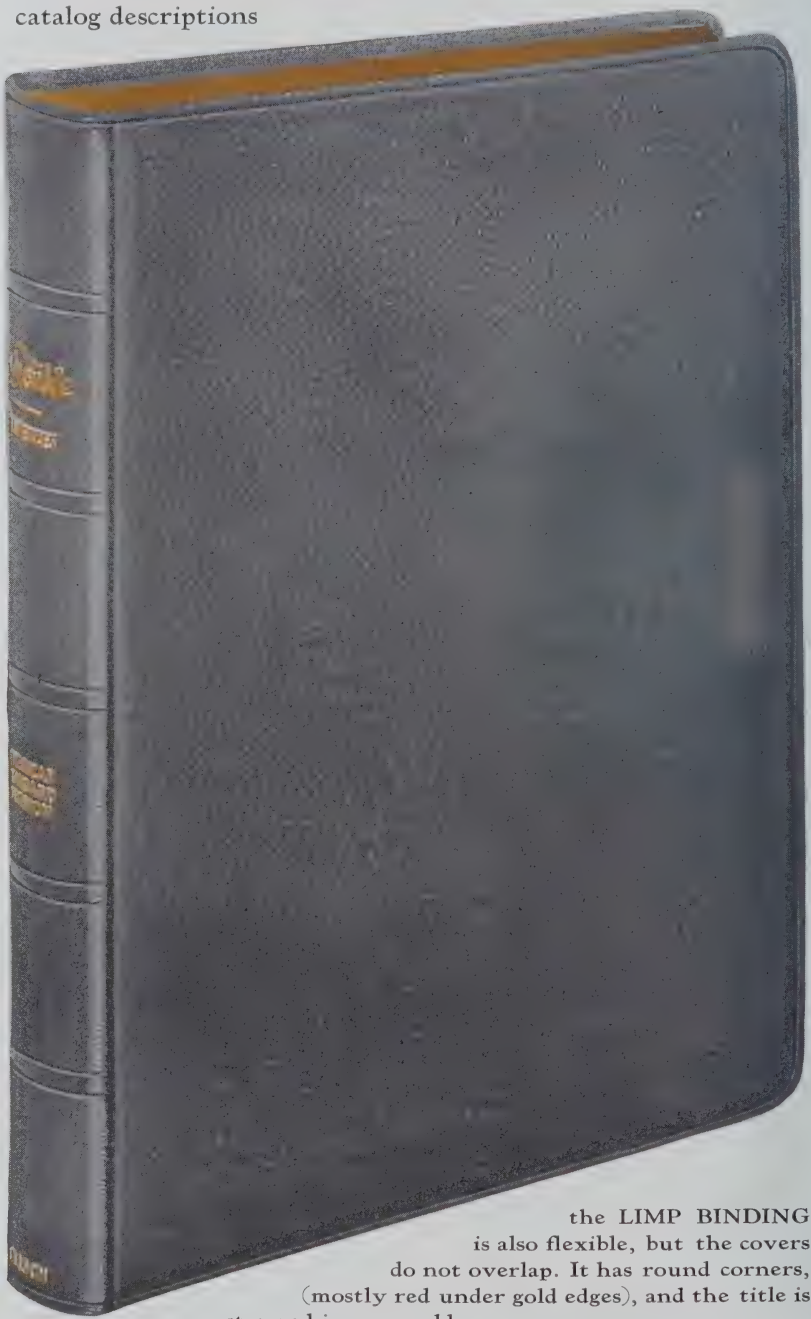

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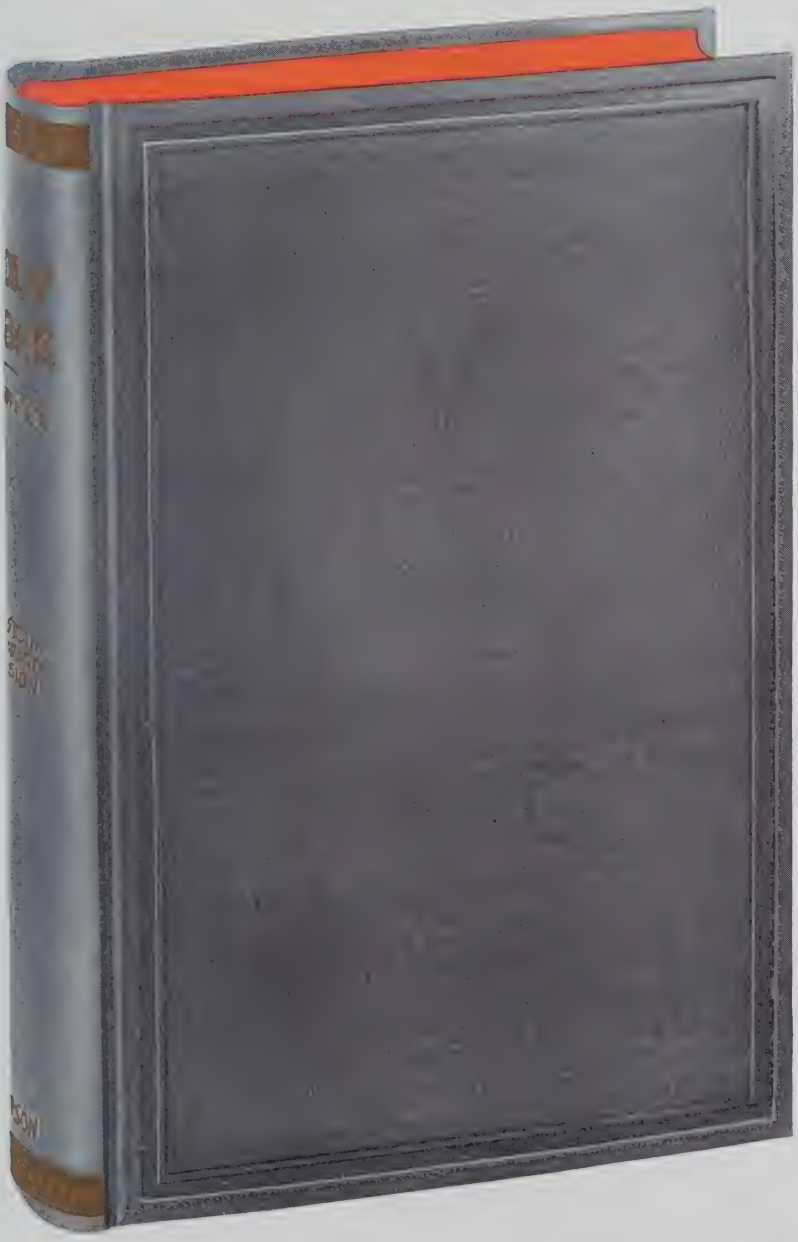

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Bibles on this page printed from LONG PRIMER TYPE

Nelson Reference Bible

See general description on page 8

Size of page 6½ x 8½ inches. See sample of type on page 32.

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Ruby Type as on page 10 Size of page 3½ x 5⅝ inches

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Larger Size Masonic Bible

Minion Black Faced Self-Pronouncing Type as on Page 22. Size of page 4¾ x 7 inches.

156	ALEXANDRIA	**Genuine Blue Leather** (Masonic Blue), Morocco grain, divinity binding. Contains 12 full page colored maps. No illustrations. Maximum weight 1 lb., 10 oz.	3.50

FOR DETAIL DESCRIPTIONS OF BINDINGS SEE PAGES 33 TO 37

This is English Type

from which Pulpit and Lectern Bibles on the following page are printed

Size of Page 9⅜ x 12⅛ inches.

[1] Or, *Wherewith*

[2] Or, *So*
[3] Gr. *If they shall enter.*

[4] Or, *with* Comp. ch. 1. 9; ver. 6.

[5] Ps. xcv. 7 f.

[6] Gr. *limbs.*

9 [1] Where your fathers tried *me* by proving *me*,
And saw my works forty years,
10 Wherefore I was displeased with this generation,
And said, They do always err in their heart:
But they did not know my ways;
11 [2] As I sware in my wrath,
[3] They shall not enter into my rest.
12 Take heed, brethren, lest haply there shall be in any one of you an evil heart of unbelief, in falling away from the living God: 13 but exhort one another day by day, so long as it is called To-day; lest any one of you be hardened by the deceitfulness of sin: 14 for we are become partakers [4] of Christ, if we hold fast the beginning of our confidence firm unto the end: 15 while it is said,
[5] To-day if ye shall hear his voice,
Harden not your hearts, as in the provocation.
16 For who, when they heard, did provoke? nay, did not all they that came out of Egypt by Moses? 17 And with whom was he displeased forty years? was it not with them that sinned, whose [6] bodies fell in the wil-

[12] They sha
rest:
although the w
the foundation
he hath said so
day on this wis
the seventh da
5 and in this *p*
[12] [14] They sh
rest.
6 Seeing ther
some should er
to whom [15] the
fore preached
cause of disob
fineth a certai
in David so l
(even as hath
[5] To-day if y
Harden no
8 For if [16] Jos
rest, he would
ward of anotl
maineth there
the people of
is entered int
also rested fro
from his. 11
diligence to en
no man fall [17] a
of disobedienc

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The Pulpit and Lectern Bibles on this page are printed from LARGE ENGLISH TYPE

Nelson Pulpit and Lectern Bible

Size of page 9⅜ x 12⅛ inches

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2310A	BUSH	**Genuine Black Turkey Morocco Boards,** square corners, gilt edges, gold roll 35.00
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2311A	CAESAR	**Genuine Royal Purple Turkey Morocco Boards,** as above 45.00
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Bourgeois Type as on Page 26. Size of page 5¼ x 8 inches

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3173X	AMORETE	**Genuine Leather,** Morocco grain, silk sewed, leather lined to edge, divinity binding. Weight 2 lbs., 3 oz. 9.00

Revised Apocrypha

Minion Type. Size of page 5½ x 8 inches. Specimen of Type on Page 12.

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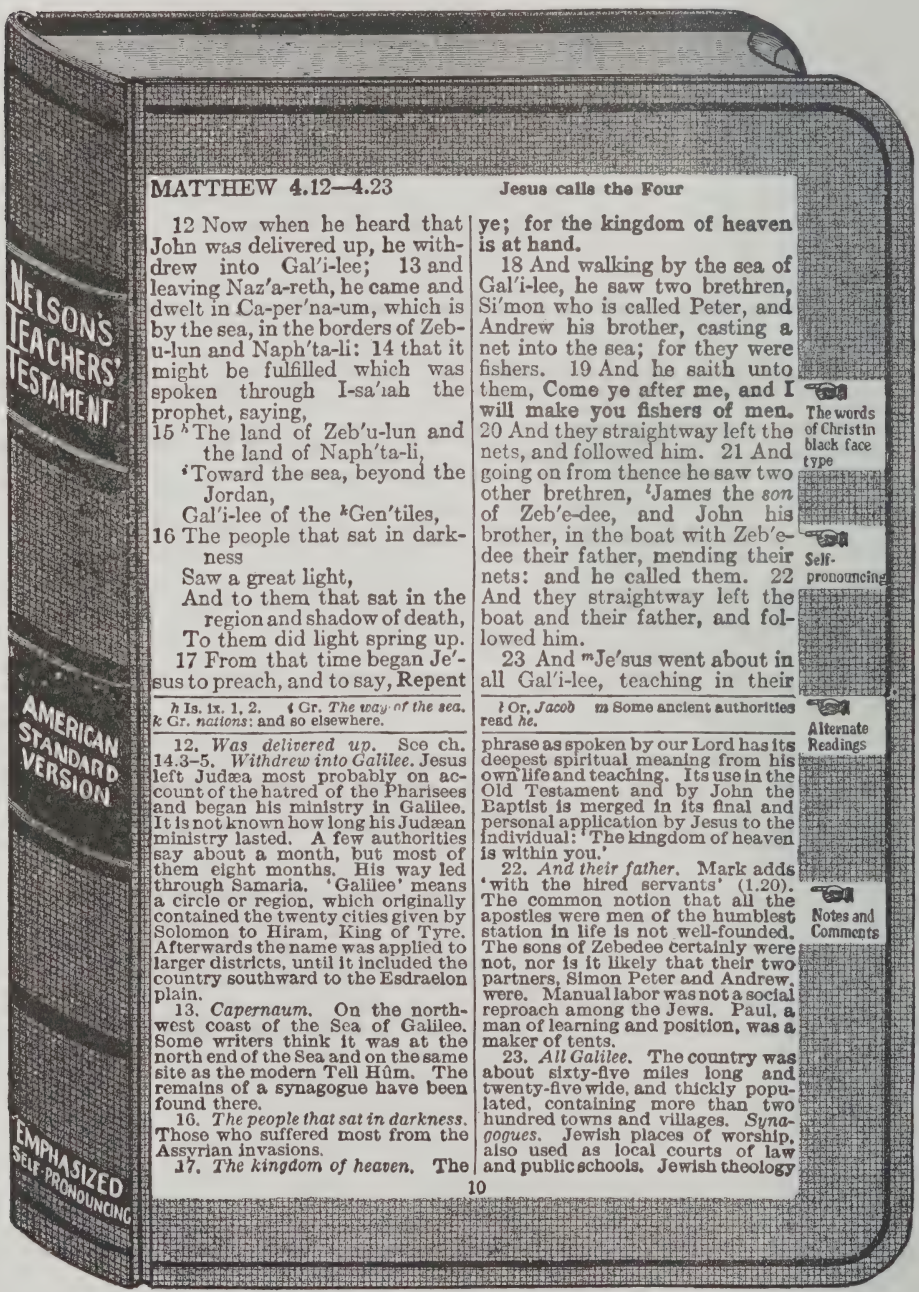

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from which Testaments on upper part of following page are printed

Size of Page 2⅝ x 4⅜ inches.

devil having already put into the heart of Ju'das Is-car'i-ot, Si'mon's *son*, to [1] betray him, 3 *Je'sus*, knowing that the Father had given all things into his hands, and that he came forth from God, and goeth unto God, 4 riseth from supper, and layeth aside his garments; and he took a towel and girded himself. 5 Then he poureth water into the basin, and began to wash the disciples' feet, and to wipe them with the towel wherewith he was girded. 6 So he cometh to Si'mon Pe'ter. He saith unto him, Lord, dost thou wash my feet? 7 Je'sus answered and said unto him, What I do thou knowest not now; but thou shalt understand hereafter. 8 Pe'ter saith unto him, Thou shalt never wash my feet. Je'sus answered him, If I wash thee not, thou hast no part with me. 9 Si'mon Pe'ter saith unto him, Lord, not my feet only, but also my hands and my head. 10 Je'sus saith to him, He that is bathed needeth not [2] save to wash his feet, but is clean every whit: and ye are clean, but not all. 11 For he knew him that should [1] betray him; therefore said he, Ye are not all clean.

12 So when he had washed their feet, and taken his garments, and [3] sat down again, he said unto them, Know ye what I have done to you? 13 Ye call me, Teacher, and, Lord: and ye say well; for so I am. 14 If I then, the Lord and the Teacher, have washed your feet, ye also ought to wash one another's feet. 15 For I have given you an example, that ye also should do as I have done to you. 16 Verily, verily, I say unto you, A [4] servant is not greater than his lord; neither [5] one that is sent greater than he that sent him. 17 If ye know these things, blessed are ye if ye do them. 18 I speak not of you all: I know whom I [6] have chosen: but that the scripture may be fulfilled, [7] He that eateth [8] my bread lifted up his heel against me. 19 From henceforth I tell you before it come to pass, that, when it is come to pass, ye may believe that I am *he*. 20 Verily, verily, I say unto you, He that receiveth whomsoever I send receiveth me; and he that receiveth me receiveth him that sent me.

21 When Je'sus had thus said, he was

[1] Or, *deliver him up*
[2] Some ancient authorities omit *save*, and *his feet*.
[3] Gr. *reclined*.
[4] Gr. *bondservant*.
[5] Gr. *an apostle*.
[6] Or, *chose*
[7] Ps. xli. 9.
[8] Many ancient authorities read *his bread with me*.

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Size of Page 2⅜ x 4 inches.

Jesus receives Little Children

saith unto them, Mō'sĕs for your hardness of heart suffered you to put away your wives: but from the beginning it hath not been so. 9 And I say unto you, Whosoever shall put away his wife, [1] except for fornication, and shall marry another, committeth adultery: [2] and he that marrieth her when she is put away committeth adultery. 10 The disciples say unto him, If the case of the man is so with his wife, it is not expedient to marry. 11 But he said unto them, **Not all men can receive this saying, but they to whom it is given.** 12 **For there are eunuchs, that were so born from their mother's womb: and there are eunuchs, that were made eunuchs by men: and there are eunuchs, that made themselves eunuchs for the kingdom of heaven's sake. He that is able to receive it, let him receive it.**

13 Then were there brought unto him little children, that he should **lay his hands on them,** and pray: and the disciples rebuked them. 14 But Jē'sŭs said, **Suffer the little children, and forbid them not, to come unto me: for [3] to such belongeth the kingdom of heaven.** 15 And he laid his hands on them, and departed thence.

16 **And behold, one** came to him and said, **Teacher, what good thing shall I do, that I may have eternal life?** 17 **And he said unto him, [4] Why askest thou me concerning that which is good? One there is who is good: but if thou wouldest enter into life, keep the commandments.** 18 He saith unto him, Which? And Jē'sŭs said, **[5] Thou shalt not kill, Thou shalt not commit adultery, Thou shalt not steal, Thou shalt not bear false witness,** 19 **Honor thy father and thy mother; and, [6] Thou shalt love thy neighbor as thyself.** 20 The young man saith

[1] Some ancient authorities read *saving for the cause of fornication, maketh her an adulteress:* as in ch. 5. 32.
[2] The following words, to the end of the verse, are omitted by some ancient authorities.
[3] Or, *of such is*
[4] Some ancient authorities read *Good Teacher.* See Mk. 10. 17; Lk. 18. 18.
[5] Some ancient authorities read *Why callest thou me good? None is good save one, even God.* See Mk. 10. 18; Lk. 18. 19.
[6] Ex. xx. 12–16; Dt. v. 16–20.
[7] Lev. xix. 18.

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The Evangelist's Retrospect. Jesus sums up his Claims

34 The multitude therefore answered him, We have heard out of the law that the Christ abideth for ever: and how sayest thou, The Son of man must be lifted up? who is this Son of man? 35 Jē'sŭs therefore said unto them, **Yet a little while is the light [1] among you. Walk while ye have the light, that darkness overtake you not: and he that walketh in the darkness knoweth not whither he goeth. 36 While ye have the light, believe on the light, that ye may become sons of light.**

These things spake Jē'sŭs, and he departed and [2] hid himself from them. 37 But though he had done so many signs before them, yet they believed not on him: 38 that the word of Ī-sā'ĭăh the prophet might be fulfilled, which he spake,

[3] Lord, who hath believed our report?
And to whom hath the arm of the Lord been revealed?

39 For this cause they could not believe, for that Ī-sā'ĭăh said again,

40 [4] He hath blinded their eyes, and he hardened their heart;
Lest they should see with their eyes, and perceive with their heart,
And should turn,
And I should heal them.

41 These things said Ī-sā'ĭăh, because he saw his glory; and he spake of him. 42 Nevertheless even of the rulers many believed on him; but because of the Phăr'ĭ-sēēs they did not confess [5] *it*, lest they should be put out of the synagogue: 43 for they loved the glory *that is* of men more than the glory *that is* of God.

44 And Jē'sŭs cried and said, **He that believeth on me, believeth not on me, but on him that sent me. 45 And he that beholdeth me beholdeth him that sent me. 46 I am come a light into the world, that whosoever believeth on me may not abide in the darkness. 47 And if any man hear my sayings, and keep them not, I judge him not: for I came not to judge the world, but to save the world. 48 He that rejecteth me, and receiveth not my sayings, hath one that judgeth him: the word that I**

[1] Or, *in*
[2] Or, *was hidden from them*
[3] Is. liii. 1.
[4] Is. vi. 10.
[5] Or, him

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Summary of the Gospel

37 If any man thinketh himself to be a prophet, or spiritual, let him take knowledge of the things which I write unto you, that they are the commandment of the Lord. 38 [1]But if any man is ignorant, let him be ignorant.

39 Wherefore, my brethren, desire earnestly to prophesy, and forbid not to speak with tongues. 40 But let all things be done decently and in order.

15 Now I make known unto you, brethren, the [2]gospel which I [3]preached unto you, which also ye received, wherein also ye stand, 2 by which also ye are saved, if ye hold fast [4]the word which I [3]preached unto you, except ye believed [5]in vain. 3 For I delivered unto you first of all that which also I received: that Christ died for our sins according to the scriptures; 4 and that he was buried; and that he hath been raised on the third day according to the scriptures; 5 and that he appeared to Cephas; then to the twelve; 6 then he appeared to above five hundred brethren at once, of whom the greater part remain until now, but some are fallen asleep; 7 then he appeared to [6]James; then to all the apostles; 8 and last of all, as to the *child* untimely born, he appeared to me also. 9 For I am the least of the apostles, that am not meet to be called an apostle, because I persecuted the church of God. 10 But by the grace of God I am what I am: and his grace which was bestowed upon me was not found [7]vain; but I labored more abundantly than they all: yet not I, but the grace of God which was with me. 11 Whether then *it be* I or they, so we preach, and so ye believed.

12 Now if Christ is preached that he hath been raised from the dead, how say some among you that there is no resurrection of the dead? 13 But if there is no resurrection of the dead, neither hath Christ been raised: 14 and if Christ hath not been raised, then is our preaching [7]vain, [8]your faith also is

[1] Many ancient authorities read *But if any man knoweth not, he is not known.* Comp. ch. 8. 3.
[2] See marginal note on ch. 4. 15.
[3] See marginal note on ch. 1. 17.
[4] Gr. *with what word.*
[5] Or, *without cause*
[6] Or, *Jacob*
[7] Or, *void*
[8] Some ancient authorities read *our*

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PICA TYPE See specimen on Page 44

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The Readers' infantile State

5 For every high priest, being taken from among men, is appointed for men in things pertaining to God, that he may offer both gifts and sacrifices for sins: 2 who can bear gently with the ignorant and erring, for that he himself also is compassed with infirmity; 3 and by reason thereof is bound, as for the people, so also for himself, to offer for sins. 4 And no man taketh the honor unto himself, but when he is called of God, even as was Aaron. 5 So Christ also glorified not himself to be made a high priest, but he that spake unto him,

[1]Thou art my Son,
This day have I begotten thee:
6 as he saith also in another *place*,
[2]Thou art a priest for ever
After the order of Melchizedek.

7 Who in the days of his flesh, having offered up prayers and supplications with strong crying and tears unto him that was able to save him [3]from death, and having been heard for his godly fear, 8 though he was a Son, yet learned obedience by the things which he suffered; 9 and having been made perfect, he became unto all them that obey him the [4]author of eternal salvation; 10 named of God a high priest after the order of Melchizedek.

11 Of [5]whom we have many things to say, and hard of interpretation, seeing ye are become dull of hearing. 12 For when by reason of the time ye ought to be teachers, ye have need again [6]that some one teach you the rudiments of the [7]first principles of the oracles of God; and are become such as have need of milk, and not of solid food. 13 For every one that partaketh of milk is [8]without experience of the word of righteousness; for he is a babe. 14 But solid food is for [9]fullgrown men,

[1] Ps. ii. 7. [2] Ps. cx. 4. [3] Or, *out of* [4] Gr. *cause.* [5] Or, *which*
[6] Or, *that* one *teach you which* are *the rudiments* [7] Gr. *beginning.* [8] Or, *inexperienced in*
[9] Or, *perfect*

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Behold the day of which the LORD said unto thee, Behold, I will deliver thine enemy into thine hand, that thou mayest do to him as it shall seem good unto thee. Then Dā'vid arose, and cut off the skirt of Saul's robe, privily.

5 And it came to pass afterward, that Dā'vid's heart smote him, because he had cut off Saul's skirt.

6 And he said unto his men, The LORD forbid that I should do this thing unto my master, the LORD'S anointed, to stretch forth mine hand against him, see-

21 Swear now therefore unto me by the LORD, that thou wilt not cut off my seed after me, and that thou wilt not destroy my name out of my father's house.

22 And Dā'vid sware unto Saul. And Saul went home; but Dā'vid and his men gat them up unto the hold.

CHAPTER 25. 261

AND Săm'u-el died: and all the Is'ra-el-ites were gathered together, and lamented him, and buried him in his house

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The silver trumpets. NUMBERS, 10. *The Israelites' march.*

CHAPTER 10.

1 *The silver trumpets.* 11 *The Israelites remove from Sinai to Paran.* 33 *Moses' blessing.*

AND the LORD spake unto Moses, saying,

2 Make thee two trumpets of silver; of a whole piece shalt thou make them: that thou mayest use them for the calling of the assembly, and for the journeying of the camps.

3 And when they shall blow with them, all the assembly shall assemble themselves to thee at the door of the tabernacle of the congregation.

4 And if they blow *but* with one *trumpet*, then the princes, *which are* heads of the thousands of Israel, shall gather themselves unto thee.

5 When ye blow an alarm, then the camps that lie on the east parts shall go forward.

6 When ye blow an alarm the second time, then the camps that lie on the south side shall take their journey: they shall blow an alarm for their journeys.

7 But when the congregation is to be gathered together, ye shall blow, but ye shall not sound an alarm.

8 And the sons of Aaron, the priests, shall blow with the trumpets; and they shall be to you for an ordinance for ever throughout your generations.

9 And if ye go to war in your land against the enemy that oppresseth you, then ye shall blow an alarm with the trumpets; and ye shall be remembered before the LORD your God, and ye shall be saved from your enemies.

10 Also in the day of your gladness, and in your solemn days, and in the beginnings of your months, ye shall blow with the trumpets over your burnt offerings, and over the sacrifices of your peace offerings; that they may be to you for a memorial before your God: I *am* the LORD your God.

11 ¶ And it came to pass on the twentieth *day* of the second month, in the second year, that the cloud was taken up from off the tabernacle of the testimony.

12 And the children of Israel took their journeys out of the wilderness of Sinai; and the cloud rested in the wilderness of Paran.

13 And they first took their journey according to the commandment of the LORD by the hand of Moses.

14 ¶ In the first *place* went the standard of the camp of the children of Judah according to their armies: and over his host *was* Nahshon the son of Amminadab.

15 And over the host of the tribe of the children of Issachar *was* Nethaneel the son of Zuar.

16 And over the host of the tribe of the children of Zebulun *was* Eliab the son of Helon.

17 And the tabernacle was taken down; and the sons of Gershon and the sons of Merari set forward, bearing the tabernacle.

18 ¶ And the standard of the camp of Reuben set forward according to their armies: and over his host *was* Elizur the son of Shedeur.

19 And over the host of the tribe of the children of Simeon *was* Shelumiel the son of Zurishaddai.

20 And over the host of the tribe of the children of Gad *was* Eliasaph the son of Deuel.

21 And the Kohathites set forward, bearing the sanctuary: and *the other* did set up the tabernacle against they came.

22 ¶ And the standard of the camp of the children of Ephraim set forward according to their armies: and over his host *was* Elishama the son of Ammihud.

23 And over the host of the tribe of the children of Manasseh *was* Gamaliel the son of Pedahzur.

24 And over the host of the tribe of the children of Benjamin *was* Abidan the son of Gideoni.

25 ¶ And the standard of the camp of the children of Dan set forward, *which was* the rereward of all the camps throughout their hosts: and over his host *was* Ahiezer the son of Ammishaddai.

26 And over the host of the tribe of the children of Asher *was* Pagiel the son of Ocran.

27 And over the host of the tribe of the children of Naphtali *was* Ahira the son of Enan.

28 Thus *were* the journeyings of the children of Israel according to their armies, when they set forward.

29 ¶ And Moses said unto Hobab, the son of Raguel the Midianite, Moses' father in law, We are journeying unto the place of which the LORD said, I will give it you: come thou with us, and we will do thee good: for the LORD hath spoken good concerning Israel.

30 And he said unto him, I will not go; but I will depart to mine own land, and to my kindred.

31 And he said, Leave us not, I pray thee; forasmuch as thou knowest how we are to encamp in the wilderness, and thou mayest be to us instead of eyes.

32 And it shall be, if thou go with us, yea, it shall be, that what good-

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not take a wife of the daughters of Cā'-năan;

7 And that Jā'cob obeyed his father and his mother, and was gone to Pā'dan-ā'ram;

8 And Ē'sau seeing that the daughters of Cā'năan pleased not Ī'saac his father;

9 Then went Ē'sau unto Ĭsh'ma-el, and took unto the wives which he had Mā'ha-lăth the daughter of Ĭsn'ma-el Ā'brā-hăm's son, the sister of Nē-bā'joth, to be his wife.

10 ¶ And Jā'cob went out from Bē'er—shē'bą, and went toward Hā'ran.

11 And he lighted upon a certain place, and tarried there all night, because the sun was set; and he took of the stones of that place, and put *them for* his pillows, and lay down in that place to sleep.

12 And he dreamed, and behold a ladder set up on the earth, and the top of it reached to heaven: and behold the angels of God ascending and descending on it.

13 And, behold, the LORD stood above it, and said, I *am* the LORD God of Ā'brā-hăm thy father, and the God of Ī'saac: the land whereon thou liest, to thee will I give it, and to they seed;

14 And thy seed shall be as the dust of the earth, and thou shalt spread abroad to the west, and to the east, and to the north, and to the south: and in thee and in thy seed shall all the families of the earth be blessed.

15 And, behold, I *am* with thee, and will keep thee in all *places* whither thou goest, and will bring thee again unto this land; for I will not leave thee, until I have done *that* which I have spoken to thee of.

16 ¶ And Jā'cob awaked out of his sleep, and he said, Surely the LORD is in this place; and I knew *it* not.

17 And he was afraid, and said, How dreadful *is* this place! this *is* none other but the house of God, and this *is* the gate of heaven.

18 And Jā'cob rose up early in the morning, and took the stone that he had put *for* his pillows, and set it up *for* a pillar, and poured oil upon the top of it.

19 And he called the name of that place Bĕth'—el: but the name of that city *was called* Lŭz at the first.

20 And Jā'cob vowed a vow, saying, If God will be with me, and will keep me in this way that I go, and will give me bread to eat, and raiment to put on,

21 So that I come again to my father's house in peace; then shall the LORD be my God:

22 And this stone, which I have set *for* a pillar, shall be God's house: and of all that thou shalt give me I will surely give the tenth unto thee.

CHAPTER 29

THEN Jā'cob went on his journey, and came into the land of the people of the east.

2 And he looked, and behold a well in the field, and, lo, there *were* three flocks of sheep lying by it; for out of that well they watered the flocks: and a great stone *was* upon the well's mouth.

3 And thither were all the flocks gathered: and they rolled the stone from the well's mouth, and watered the sheep, and put the stone again upon the well's mouth in his place.

4 And Jā'cob said unto them, My brethren, whence *be* ye? And they said, Of Hā'ran *are* we.

5 And he said unto them, Know ye Lā'ban the son of Nā'hôr? And they said, We know *him*.

6 And he said unto them, *Is* he well? And they said, *He is* well: and, behold, Rā'chel his daughter cometh with the sheep.

7 And he said, Lo, *it is* yet high day, neither *is it* time that the cattle should be gathered together: water ye the sheep, and go *and* feed *them*.

8 And they said, We cannot, until all the flocks be gathered together, and *till* they roll the stone from the well's mouth; then we water the sheep.

9 ¶ And while he yet spake with them, Rā'chel came with her father's sheep: for she kept them.

10 And it came to pass, when Jā'cob saw Rā'chel the daughter of Lā'ban his mother's brother, and the sheep of Lā'ban, his mother's brother, that Jā'cob went near, and rolled the stone from the well's mouth, and watered the flock of Lā'ban his mother's brother.

11 And Jā'cob kissed Rā'chel, and lifted up his voice, and wept.

12 And Jā'cob told Rā'chel that he *was* her father's brother, and that he *was* Rē-bĕk'ah's son: and she ran and told her father.

13 And it came to pass, when Lā'ban heard the tidings of Jā'cob his sister's son, that he ran to meet him, and embraced him, and kissed him, and brought him to his house. And he told Lā'ban all these things.

14 And Lā'ban said to him, Surely thou *art* my bone and my flesh. And he abode with him the space of a month.

15 ¶ And Lā'ban said unto Jā'cob, Because thou *art* my brother, shouldest thou therefore serve me for nought? tell me, what *shall* thy wages *be*?

16 And Lā'ban had two daughters: the name of the elder *was* Lē'ah, and the

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Job reproveth his friends. JOB, 16, 17. *He appealeth to God.*

33 He shall shake off his unripe grape as the vine, and shall cast off his flower as the olive.
34 For the congregation of hypocrites *shall be* desolate, and fire shall consume the tabernacles of bribery.
35 They conceive mischief, and bring forth vanity, and their belly prepareth deceit.

CHAPTER 16.

1 *Job reproveth his friends.* 7 *He sheweth the pitifulness of his case.* 17 *His innocency.*

THEN Job answered and said,
2 I have heard many such things: miserable comforters *are* ye all.
3 Shall vain words have an end? or what emboldeneth thee that thou answerest?
4 I also could speak as ye *do:* if your soul were in my soul's stead, I could heap up words against you, and shake mine head at you.
5 *But* I would strengthen you with my mouth, and the moving of my lips should asswage *your grief.*
6 Though I speak, my grief is not asswaged: and *though* I forbear, what am I eased?
7 But now he hath made me weary: thou hast made desolate all my company.
8 And thou hast filled me with wrinkles, *which* is a witness *against me:* and my leanness rising up in me beareth witness to my face.
9 He teareth *me* in his wrath, who hateth me: he gnasheth upon me with his teeth; mine enemy sharpeneth his eyes upon me.
10 They have gaped upon me with their mouth; they have smitten me upon the cheek reproachfully; they have gathered themselves together against me.
11 God hath delivered me to the ungodly, and turned me over into the hands of the wicked.
12 I was at ease, but he hath broken me asunder: he hath also taken *me* by my neck, and shaken me to pieces, and set me up for his mark.
13 His archers compass me round about, he cleaveth my reins asunder, and doth not spare; he poureth out my gall upon the ground.
14 He breaketh me with breach upon breach, he runneth upon me like a giant.
15 I have sewed sackcloth upon my skin, and defiled my horn in the dust.
16 My face is foul with weeping, and on my eyelids *is* the shadow of death;
17 Not for *any* injustice in mine hands: also my prayer *is* pure.
18 O earth, cover not thou my blood, and let my cry have no place.
19 Also now, behold, my witness *is* in heaven, and my record *is* on high.
20 My friends scorn me: *but* mine eye poureth out *tears* unto God.
21 O that one might plead for a man with God, as a man *pleadeth* for his neighbour!
22 When a few years are come, then I shall go the way *whence* I shall not return.

CHAPTER 17.

1 *Job appealeth from men to God.* 6 *The unmerciful dealing of men with the afflicted.* 11 *His hope is not in life, but in death.*

MY breath is corrupt, my days are extinct, the graves *are ready* for me.
2 *Are there* not mockers with me? and doth not mine eye continue in their provocation?
3 Lay down now, put me in a surety with thee; who *is* he *that* will strike hands with me?
4 For thou hast hid their heart from understanding: therefore shalt thou not exalt *them.*
5 He that speaketh flattery to *his* friends, even the eyes of his children shall fail.
6 He hath made me also a byword of the people; and aforetime I was as a tabret.

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856 CHAPTER 6.

IT pleased Da-rī'us to set over the kingdom an hundred and twenty princes, which should be over the whole kingdom;

2 And over these three presidents, of whom Dăn'iel *was* first: that the princes might give accounts unto them, and the king should have no damage.

3 Then this Dăn'iel was preferred above the presidents and princes, because an excellent spirit *was* in him; and the king thought to set him over the whole realm.

4 Then the presidents and princes sought to find occasion against Dăn'iel concerning the kingdom; but they could find none occasion nor fault; forasmuch as he *was* faithful, neither was there any error or fault found in him.

5 Then said these men, We shall not find any occasion against this Dăn'iel, except we find *it* against him concerning the law of his God.

6 Then these presidents and princes assembled together to the king, and said thus unto him, King Da-rī'us, live for ever.

7 All the presidents of the kingdom, the governors, and the princes, the counsellors, and the captains, have consulted together to establish a royal statute, and to make a firm decree, that whosoever shall ask a petition of any god or man for thirty days, save of thee, O king, he shall be cast into the den of lions.

8 Now, O king, establish the decree, and sign the writing, that it be not changed, according to the law of the Mēdes and Pēr'sians, which altereth not.

9 Wherefore king Da-rī'us signed the writing and the decree.

10 Now when Dăn'iel knew that the writing was signed, he went into his house: and his windows being open in his chamber toward Je-ru'sa-lĕm, he kneeled upon his knees three times a day, and prayed, and gave thanks before his God, as he did aforetime.

11 Then these men assembled, and found Dăn'iel praying and making supplication before his God.

12 Then they came near, and spake before the king concerning the king's decree; Hast thou not signed a decree, that every man that shall ask *a petition* of any god or man within thirty days, save of thee, O king, shall be cast into the den of lions? The king answered and said, The thing *is* true, according to the law of the Mēdes and Pēr'sians, which altereth not.

13 Then answered they, and said before the king, That Dăn'iel, which *is* of the children of the captivity of Jū'dah, regardeth not thee, O king, nor the decree that thou hast signed, but maketh his petition three times a day.

14 Then the king, when he heard *these* words, was sore displeased with himself, and set *his* heart on Dăn'iel to deliver him; and he laboured till the going down of the sun to deliver him.

15 Then these men assembled unto the king, and said unto the king, Know, O king, that the law of the Mēdes and Pēr'sians *is*, That no decree nor statute which the king establisheth may be changed.

16 Then the king commanded, and they brought Dăn'iel, and cast *him* into the den of lions. *Now* the king spake and said unto Dăn'iel, Thy God, whom thou servest continually, he will deliver thee.

17 And a stone was brought, and laid upon the mouth of the den; and the king sealed it with his own signet, and with the signet of his lords; that the purpose might not be changed concerning Dăn'iel.

18 Then the king went to his palace, and passed the night fasting: neither were instruments of music brought before him: and his sleep went from him.

19 Then the king arose very early in the morning, and went in haste unto the den of lions.

20 And when he came to the den, he cried with a lamentable voice unto Dăn'iel: *and* the king spake and said to Dăn'iel, O Dăn'iel, servant of the living God, is thy God, whom thou servest continually, able to deliver thee from the lions?

21 Then said Dăn'iel unto the king, O king, live for ever.

22 My God hath sent his angel, and hath shut the lions' mouths, that they have not hurt me: forasmuch as before him innocency was found in me; and also before thee, O king, have I done no hurt.

23 Then was the king exceeding glad for him, and commanded that they should take Dăn'iel up out of the den. So Dăn'iel was taken up out of the den, and no manner of hurt was found upon him, because he believed in his God.

24 And the king commanded, and they brought those men which had accused Dăn'iel, and they cast *them* into the den of lions, them, their children, and their wives; and the lions had the mastery of them, and brake all their bones in pieces or ever they came at the bottom of the den.

25 Then king Da-rī'us wrote unto all people, nations, and languages, that dwell in all the earth: Peace be multiplied unto you.

26 I make a decree, That in every dominion of my kingdom men tremble and fear before the God of Dăn'iel: for he *is* the living God, and steadfast for ever, and his kingdom *that* which shall not be destroyed, and his dominion *shall be even* unto the end.

27 He delivereth and rescueth, and he worketh signs and wonders in heaven and in earth, who hath delivered Dăn'iel from the power of the lions.

28 So this Dăn'iel prospered in the reign of Da-rī'us, and in the reign of Çȳ'rus the Pēr'sian.

CHAPTER 7. 857

IN the first year of Bĕl-shăz'zar king of Băb'y-lon, Dăn'iel had a dream, and visions of his head upon his bed: then he wrote the dream, *and* told the sum of the matters.

2 Dăn'iel spake and said, I saw in my vision by night, and, behold, the four winds of the heaven strove upon the great sea.

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had brought forth her firstborn son: and he called his name JĒ'ŞUS.

2 CHAPTER 2

1 *Visit of the wise men.* 14 *Flight of Joseph and his family.* 19 *Death of Herod.* 23 *Christ brought to Nazareth.*

NOW when Jē'şus was born in Bĕth'lĕ-hĕm of Jū-dæ'ā in the days of Hĕr'od the king, behold, there came wise men from the east to Jē-rų'să-lĕm,

2 Saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him.

3 When Hĕr'od the king had heard *these things*, he was troubled, and all Jē-rų'să-lĕm with him.

4 And when he had gathered all the chief priests and scribes of the people together, he demanded of them where Christ should be born.

5 And they said unto him, In Bĕth'lĕ-hĕm of Jū-dæ'ā: for thus it is written by the prophet,

6 And thou Bĕth'lĕ-hĕm, *in* the land of Jū'dā, art not the least among the princes of Jū'dā: for out of thee shall come a Governor, that shall rule my people Ĭş'ra-el.

7 Then Hĕr'od, when he had privily called the wise men, enquired of them diligently what time the star appeared.

8 And he sent them to Bĕth'lĕ-hĕm, and said, Go and search diligently for the young child; and when ye have found *him*, bring me word again, that I may come and worship him also.

9 When they had heard the king, they departed; and, lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was.

10 When they saw the star, they rejoiced with exceeding great joy.

11 ¶ And when they were come into the house, they saw the young child with Mā'rў his mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts; gold, and frankincense, and myrrh.

12 And being warned of God in a dream that they should not return to Hĕr'od, they departed into their own country another way.

13 And when they were departed, behold, the angel of the Lord appeareth to Jō'şeph in a dream, saying, Arise, and take the young child and his mother, and flee into Ē'ġўpt; and be thou there until I bring thee word: for Hĕr'od will seek the young child to destroy him.

14 When he arose, he took the young child and his mother by night, and departed into Ē'ġўpt:

15 And was there until the death of Hĕr'od: that it might be fulfilled which was spoken of the Lord by the prophet, saying, Out of Ē'ġўpt have I called my son.

16 ¶ Then Hĕr'od, when he saw that he was mocked of the wise men, was exceeding wroth, and sent forth, and slew all the children that were in Bĕth'lĕ-hĕm, and in all the coasts thereof, from two years old and under, according to the time which he had diligently enquired of the wise men.

17 Then was fulfilled that which was spoken by Jĕr'e-mў the prophet, saying,

18 In Rā'mā was there a voice heard, lamentation, and weeping, and great mourning, Rā'chel weeping *for* her children, and would not be comforted, because they are not.

19 ¶ But when Hĕr'od was dead, behold, an angel of the Lord appeareth in a dream to Jō'şeph in Ē'ġўpt,

20 Saying, Arise, and take the young child and his mother, and go into the land of Ĭş'ra-el: for

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1460X	GRASS	**Genuine Morocco,** limp binding, leather lined to edge, silk sewed. No maps	6.75
1464X	GRECIANS	**Genuine Morocco,** divinity binding, leather lined to edge, silk sewed	7.00
1464XA	GREECE	Same as 1464X, with Apocrypha	7.50
1461X	GUIDE	**Genuine Morocco,** limp binding, calf lined to edge, silk sewed, silk headbands and silk marker. No maps	8.00

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THE WORDS OF CHRIST IN THE NEW TESTAMENT ARE PRINTED IN RED

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For exact description of this kind of Bible, see page 8.

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Maximum weight 1 lb., 10 oz.

FOR DETAIL DESCRIPTIONS OF BINDINGS SEE PAGES 33 TO 37

This is Large Brevier Type

from which Bibles on the following page are printed

Size of Page 4½ x 6½ inches.

The preaching of ST. LUKE, 3. *John the Baptist.*

51 And he went down with them, and came to Nazareth, and was subject unto them: but his mother kept all these sayings in her heart.

52 And Jesus increased in wisdom and stature, and in favour with God and man.

CHAPTER 3.

1 *The preaching and baptism of John:* 15 *his testimony of Christ.* 20 *Herod imprisoneth John.* 21 *Christ baptized, receiveth testimony from heaven.* 23 *The age, and genealogy of Christ from Joseph upwards.*

NOW in the fifteenth year of the reign of Tiberius Cæsar, Pontius Pilate being governor of Judæa, and Herod being tetrarch of Galilee, and his brother Philip tetrarch of Ituræa and of the region of Trachonitis, and Lysanias the tetrarch of Abilene,

2 Annas and Caiaphas being the

worthy of repentance, and begin not to say within yourselves, We have Abraham to *our* father: for I say unto you, That God is able of these stones to raise up children unto Abraham.

9 And now also the axe is laid unto the root of the trees: every tree therefore which bringeth not forth good fruit is hewn down, and cast into the fire.

10 And the people asked him, saying, What shall we do then?

11 He answereth and saith unto them, He that hath two coats, let him impart to him that hath none; and he that hath meat, let him do likewise.

12 Then came also publicans to be baptized, and said unto him, Master, what shall we do?

13 And he said unto them, Exact

This is Small Pica Type

from which Bibles on the following page are printed

Size of Page 6 x 9⅜ inches

The sacrifice for NUMBERS, 15. *sin of ignorance.*

every one according to their number.

13 All that are born of the country shall do these things after this manner, in offering an offering made by fire, of a sweet savour unto the LORD.

14 And if a stranger sojourn with you, or whosoever *be* among you in your generations, and will offer an offering made by fire, of a sweet savour unto the LORD; as ye do, so he shall do.

15 One ordinance *shall be both* for you of the congregation, and also for the stranger that sojourneth *with you*, an ordinance for ever in your generations: as ye *are*, so shall the stranger be before the LORD.

LORD, with his meat offering, and his drink offering, according to the manner, and one kid of the goats for a sin offering.

25 And the priest shall make an atonement for all the congregation of the children of Israel, and it shall be forgiven them; for it *is* ignorance: and they shall bring their offering, a sacrifice made by fire unto the LORD, and their sin offering before the LORD, for their ignorance:

26 And it shall be forgiven all the congregation of the children of Israel, and the stranger that sojourneth among them; seeing all the people *were* in ignorance.

27 ¶ And if any soul sin through ignorance, then he shall bring a she

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See general description to be found on page 8

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1408	ETHANIM	**Genuine Leather,** Morocco grain, divinity binding	4.00

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Nelson Text Bibles

With 12 colored maps, indexed for easy location of places.

Specimen of Type

24 If Cāin shall be avenged sevenfold, truly Lā'měch seventy and sevenfold. | 15 ¶ And Mă-hā'lă-lē-ĕl lived sixty and five years, and begat Jā'rĕd:

Size of page 5⅛ x 7¾ inches

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Maximum weight 3 lbs., 10 oz.

FOR DETAIL DESCRIPTIONS OF BINDINGS SEE PAGES 33 TO 37

This is New Bold Pronouncing Type

from which Bible at top of the following page is printed

Size of Page 4½ x 7½ inches.

ST. MATTHEW, 3. *Visit of the wise men. Return from Egypt.*

5 And they said unto him, In Bĕth'-lĕ-hĕm of Jū-dæ'ȧ: for thus it is written by the prophet,

6 And thou Bĕth'lĕ-hĕm, *in* the land of Jū'dȧ, art not the least among the princes of Jū'dȧ: for out of thee shall come a Governor, that shall rule my people Ĭs'ra-el.

7 Then Hĕr'od, when he had privily called the wise men, enquired of them diligently what time the star appeared.

8 And he sent them to Bĕth'lĕ-hĕm, and said, Go and search diligently for the young child; and when ye have found *him,* bring me word again, that I may come and worship him also.

9 When they had heard the king, they departed; and, lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was.

10 When they saw the star, they rejoiced with exceeding great joy.

11 ¶ And when they were come into the house, they saw the young child with Mā'rў his mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts; gold, and frankincense, and myrrh.

12 And being warned of God in a dream that they should not return to Hĕr'od, they departed into their own country another way.

13 And when they were departed, behold, the angel of the Lord appeareth to Jō'sĕph in a dream, saying, Arise, and take the young child and his mother, and flee into Ē'ġўpt, and be thou there until I bring thee word: for Hĕr'od will seek the young child to destroy him.

14 When he arose, he took the young child and his mother by night, and departed into Ē'ġўpt:

15 And was there until the death of Hĕr'od: that it might be fulfilled which was spoken of the Lord by the prophet, saying, Out of Ē'ġўpt have I called my son.

16 ¶ Then Hĕr'od, when he saw that he was mocked of the wise men, was exceeding wroth, and sent forth, and slew all the children that were in Bĕth'lĕ-hĕm, and in all the coasts thereof, from two years old and under, according to the time which he had diligently enquired of the wise men.

17 Then was fulfilled that which was spoken by Jĕr'e-mў the prophet, saying,

18 In Rā'mȧ was there a voice heard, lamentation, and weeping, and great mourning, Rā'chel weeping *for* her children, and would not be comforted, because they are not.

19 ¶ But when Hĕr'od was dead, behold, an angel of the Lord appeareth in a dream to Jō'sĕph in Ē'ġўpt,

20 Saying, Arise, and take the young child and his mother, and go into the land of Ĭs'ra-el: for they are dead which sought the young child's life.

21 And he arose, and took the young child and his mother, and came into the land of Ĭs'ra-el.

22 But when he heard that Ăr-chĕ-lā'us did reign in Jū-dæ'ȧ in the room of his father Hĕr'od, he was afraid to go thither: notwithstanding, being warned of God in a dream, he turned aside into the parts of Gȧl'ĭ-lee:

23 And he came and dwelt in a city called Năz'a-rĕth: that it might be fulfilled which was spoken by the prophets, He shall be called a Năz-a-rēne'.

CHAPTER 3. 3

1 *John's preachings and baptisms.* 13 *He baptizes Christ in Jordan.*

IN those days came Jōhn the Băp'-tĭst, preaching in the wilderness of Jū-dæ'ȧ,

2 And saying, Repent ye: for the kingdom of heaven is at hand.

3 For this is he that was spoken of by the prophet Ē-sā'ĭas, saying, The voice of one crying in the wilderness, Prepare ye the way of the Lord, make his paths straight.

4 And the same Jōhn had his raiment of camel's hair, and a leathern girdle about his loins; and his meat was locusts and wild honey.

5 Then went out to him Jĕ-ru'sȧ-lĕm, and all Jū-dæ'ȧ, and all the region round about Jôr'dan,

6 And were baptized of him in Jôr'dan, confessing their sins.

7 ¶ But when he saw many of the Phăr'ĭ-sees and Săd'du-çees come to his baptism, he said unto them, O generation of vipers, who hath warned you to flee from the wrath to come?

8 Bring forth therefore fruits meet for repentance:

9 And think not to say within yourselves, We have Ā'brȧ-hăm to *our* father: for I say unto you, that God is able of these stones to raise up children unto Ā'brȧ-hăm.

10 And now also the ax is laid unto the root of the trees: therefore every tree which bringeth not forth good fruit is hewn down, and cast into the fire.

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LARGE NONPAREIL TYPE, See Specimen on page 56

226 ALMS **Genuine Blue Leather** (Masonic blue), Morocco grain, divinity binding, title on back and square and compass stamped on side in pure gold. Contains 12 full page colored maps, 31 full page illustrations printed in sepia, 121 pages of aids to Bible study, including 4000 questions and answers, and beautiful new Masonic presentation page, frontispiece, and four pages for names of Brothers and friends, size of page 5 x 7⅛ inches **3.10**

BOLD TYPE, See Specimen on page 58

456 ALOES **Genuine Blue Leather** (Masonic blue), Morocco grain, divinity binding, title on back and square and compass stamped on side in pure gold. Complete Bible with full references. Contains 12 full page colored maps with index to places, and beautiful new Masonic presentation page, frontispiece, and four pages for names of Brothers and friends, size of page 4½ x 6¾ inches **4.00**

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FOR DETAIL DESCRIPTIONS OF BINDINGS SEE PAGES 33 TO 37

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Size of Page 4⅝ x 6⅞ inches.

31 And when they were gone aside, they talked between themselves, saying, [a]This man doeth nothing worthy of death or of bonds.

32 Then said Agrippa unto Festus, This man might have been set at liberty, [b]if he had not appealed unto Cæsar.

CHAPTER 27.

1 *Paul, shipping toward Rome, 10 foretelleth of the danger of the voyage. 41 They suffer shipwreck, 22, 34, 44 yet all come safe to land.*

AND when [c]it was determined that we should sail into Italy, they delivered Paul and certain other prisoners unto *one* named Julius, a centurion of Augustus' band.

2 And entering into a ship of Adramyttium, we launched, meaning to sail by the coasts of Asia; *one* [d]Aristarchus, a Macedonian of Thessalonica, being with us.

3 And the next *day* we touched at Sidon. And Julius [f]courteously entreated Paul, and gave *him* liberty to go unto his friends to refresh himself.

4 And when we had launched from thence, we sailed under Cyprus, because the winds were contrary.

5 And when we had sailed over the sea of Cilicia and Pamphylia, we came to Myra, *a city* of Lycia.

6 And there the centurion found a ship of Alexandria sailing into Italy; and he put us therein.

7 And when we had sailed slowly many days, and scarce were come over against Cnidus, the wind not suffering us, we sailed under [2]Crete, over against Salmone;

8 And, hardly passing it, came unto a place which is called The fair havens; nigh whereunto was the city *of* Lasea.

9 Now when much time was spent, and when sailing was now dangerous, [k]because the fast was now already past, Paul admonished *them*,

10 And said unto them, Sirs, I perceive that this voyage will be with [3]hurt and much damage, not only of the lading and ship, but also of our lives.

11 Nevertheless the centurion believed the master and the owner of the ship, more than those things which were spoken by Paul.

12 And because the haven was not commodious to winter in, the more part advised to depart thence also, if by any means they might attain to Phenice, *and there* to winter; *which is* an haven of Crete, and lieth toward the south west and north west.

13 And when the south wind blew softly, supposing that they had obtained *their* purpose, loosing *thence*, they sailed close by Crete.

14 But not long after there [l]arose against it a tempestuous wind, called Euroclydon.

15 And when the ship was caught, and could not bear up into the wind, we let *her* drive.

16 And running under a certain island which is called Clauda, we had much work to come by the boat:

17 Which when they had taken up, they used helps, undergirding the ship; and, fearing lest they should fall into the quicksands, strake sail, and so were driven.

18 And we being exceedingly tossed with a tempest, the next *day* they lightened the ship;

19 And the third *day* [e]we cast out with our own hands the tackling of the ship.

20 And when neither sun nor stars in many days appeared, and no small tempest lay on *us*, all hope that we should be saved was then taken away.

21 But after long abstinence Paul stood forth in the midst of them, and said, Sirs, ye should have hearkened unto me, and not have loosed from Crete, and to have gained this harm and loss.

22 And now I exhort you to be of good cheer: for there shall be no loss of *any man's* life among you, but of the ship.

23 [g]For there stood by me this night the angel of God, whose I am, and [h]whom I serve,

24 Saying, Fear not, Paul; thou must be brought before Cæsar: and, lo, God hath given thee all them that sail with thee.

25 Wherefore, sirs, be of good cheer: [i]for I believe God, that it shall be even as it was told me.

26 Howbeit [l]we must be cast upon a certain island.

27 But when the fourteenth night was come, as we were driven up and down in Adria, about midnight the shipmen deemed that they drew near to some country;

28 And sounded, and found *it* twenty fathoms: and when they had gone a little further, they sounded again, and found *it* fifteen fathoms.

29 Then fearing lest we should have fallen upon rocks, they cast four anchors out of the stern, and wished for the day.

30 And as the shipmen were about to flee out of the ship, when they had let down the boat into the sea, under colour as though they would have cast anchors out of the foreship,

A.D. 62.

[a] ch. 23. 9, 29. & 25. 25.
[1] or, *beat.*
[b] ch. 25. 11.
[c] ch. 25. 12, 25.
[d] ch. 19. 29.
[e] Jonah 1. 5.
[f] ch. 24. 23. & 28. 16.
[g] ch. 23. 11.
[2] or, *Candy.*
[h] Dan. 6. 16. Rom. 1. 9. 2 Tim. 1. 3.
[i] Luke 1. 45. Rom. 4. 20, 21. 2 Tim. 1. 12.
[k] The fast was on the tenth day of the seventh month, Lev. 23. 27, 29.
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This Bible printed from RUBY TYPE

Nelson Reference Bible

With 12 indexed colored maps

(For general description see page 8)

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[f] ch. 24. 23. & 28. 16.

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[3] or, *injury.*

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Nelson Teachers' Bible

Note general description on page 9. Contains outline and colored maps.

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(See general description on page 9. With References concise Bible dictionary, Concordance, and maps.)

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ST. MATTHEW, 24 — *The Mount Olivet prophecy*

953 CHAPTER 24

1 *Temple's destruction foretold.* 3 *Antecedent calamities.* 29 *Signs of Christ's coming to judgment.* 42 *The wisdom of watching.*

A. D. 33

AND [a]Jē'sus went out, and departed from the temple: and his disciples came to *him* for to shew him the buildings of the temple.

2 And Jē'sus said unto them, See ye not all these things? verily I say unto you, [b]There shall not be left here one stone upon another, that shall not be thrown down.

3 ¶ And as he sat upon the mount of Ŏl'ĭves, the disciples came unto him privately, saying, [c]Tell us, when shall these things be? and what *shall be* the sign of thy coming, and of the end of the world?

4 And Jē'sus answered and said unto them, [d]Take heed that no man deceive you.

5 For [e]many shall come in my name, saying, I am Chrīst; and shall deceive many.

6 And ye shall hear of wars and rumours of wars: see that ye be not troubled: for all *these things* must come to pass, but the end is not yet.

7 For [f]nation shall rise against nation, and kingdom against kingdom: and there shall be famines, and pestilences, and earthquakes, in divers places.

8 All these *are* the beginning of sorrows.

9 Then [g]shall they deliver you up to be afflicted, and shall kill you: and ye shall be hated of all nations for my name's sake.

10 And then shall many [h]be offended, and shall betray one another, and shall hate one another.

11 And [i]many false prophets shall rise, and [j]shall deceive many.

12 And because iniquity shall abound, the love of many shall wax cold.

13 But [k]he that shall endure unto the end, the same shall be saved.

14 And this gospel of the kingdom [l]shall be preached in all the world for a witness unto all nations; and then shall the end come.

15 When ye therefore shall see the abomination of desolation, spoken of by [m]Dăn'iel the prophet, stand in the holy place, ([n]whoso readeth, let him understand:)

16 Then let them which be in Jū-dæ'á flee into the mountains:

17 Let him which is on the house top not come down to take any thing out of his house:

18 Neither let him which is in the field return back to take his clothes.

19 And woe unto them that are with child, and to them that give suck in those days!

20 But pray ye that your flight be not in the winter, neither on the sabbath day:

21 For [o]then shall be great tribulation, such as was not since the beginning of the world to this time, no, nor ever shall be.

22 And except those days should be shortened, there should no flesh be saved: [p]but for the elect's sake those days shall be shortened.

23 Then if any man shall say unto you, Lo, here *is* Chrīst, or there; believe *it* not.

24 For [q]there shall arise false Chrīsts, and false prophets, and shall shew great signs and wonders; insomuch that, [r]if *it were* possible, they shall deceive the very elect.

25 Behold, I have told you before.

26 Wherefore if they shall say unto you, Behold, he is in the desert; go not forth: behold, *he is* in the secret chambers; believe *it* not.

27 For as the lightning cometh out of the east, and shineth even unto the west; so shall also the coming of the Son of man be.

28 For [s]wheresoever the carcase is, there will the eagles be gathered together.

29 ¶ Immediately [t]after the tribulation of those days [u]shall the sun be darkened, and the moon shall not give her light, and the stars shall fall from

[a] Mark 13. 1. Luke 21. 5.
[b] 1 Kī. 9. 7. Jer. 5. 10 Jer. 26. 18. Dan. 9. 26. Mic. 3. 12. Luke 19. 44.
[c] 1 Thess. 5. 1.
[d] Eph. 5. 6. Col. 2. 8, 18. 2 Thess. 2. 3. 1 John 4. 1.
[e] Jer. 14. 14. Jer. 23. 21. John 5. 43. Acts 5. 36, 37.
[f] Isa. 19. 2. Hag. 2. 22. Zech. 14. 13.
[g] Acts 4. 2, 3. Acts 7. 59. Acts 12. 1. 1 Pet. 4. 12. Rev. 2. 10, 13.
[h] 2 Tim. 1. 15. 2 Tim. 4. 10, 16.
[i] Acts 20. 29. 2 Cor. 11. 13. 2 Pet. 2. 1. 1 John 2. 18, 26. Jude 4.
[j] 1 Tim. 4. 1.
[k] Heb. 3. 6.
[l] Rom. 10. 18. Col. 1. 6, 23.
[m] Dan. 9. 27. Dan. 12. 11.
[n] Dan. 9. 23.
[o] Ps. 69. 22–28. Isa. 65. 12–15. Isa. 66. 15, 16. Dan. 9. 26. Dan. 12. 1. Joel 2. 2.
[p] Isa. 65. 8, 9. Zech. 14. 2, 3.
[q] Deut. 13. 1. 2 Thess. 2. 9. Rev. 13. 13.
[r] Rom. 8. 28. 2 Tim. 2. 19. 1 Pet. 1. 5.
[s] Job 39. 30.
[t] Dan. 7. 11.
[u] Isa. 13. 10. Ezek. 32. 7. Acts 2. 20. Rev. 6. 12.

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CHAPTER 5.

1 *Sin of Ananias and Sapphira.* 17 *The apostles again imprisoned:* 19 *delivered by an angel, &c.*

BUT a certain man named Ăn-ă-nī'-ăs, with Săp-phī'-rà his wife, sold a possession,

2 And kept back *part* of the price, his wife also being privy *to it*, [c]and brought a certain part, and laid *it* at the apostles' feet.

3 [d]But Pē'-tēr said, Ăn-ă-nī'-ăs, why hath [f]Sā'-tăn filled thine heart [2]to lie to the Holy Ghost, and to keep back *part* of the price of the land?

4 Whiles it remained, was it not thine own? and after it was sold, was it not in thine own power? why hast thou conceived this thing in thine heart? thou hast not lied unto men, but unto God.

5 And Ăn-ă-nī'-ăs hearing these words [i]fell down, and gave up the ghost: and great fear came on all them that heard these things.

6 And the young men arose, [l]wound him up, and carried *him* out, and buried *him*.

7 And it was about the space of three hours after, when his wife, not knowing what was done, came in.

8 And Pē'-tēr answered unto her, Tell me whether ye sold the land for so much? And she said, Yea, for so much.

9 Then Pē'-tēr said unto her, How is it that ye have agreed together [m]to tempt the Spirit of the Lord? behold, the feet of them which have buried thy husband *are* at the door, and shall carry thee out.

10 [o]Then fell she down straightway at his feet, and yielded up the ghost: and the young men came in, and found her dead, and, carrying *her* forth, buried *her* by her husband.

11 [p]And great fear came upon all the church, and upon as many as heard these things.

12 ¶ And [r]by the hands of the apostles were many signs and wonders wrought among the people;

A.D. 33.

[a] Mark 16. 17, 18. John 14. 12.

[b] ch. 4. 1, 2, 6.

[c] ch. 4. 37.

[1] or, *envy*.

[d] Num. 30. 2. Deut. 23. 21. Eccl. 5. 4.

[e] Luke 21. 12.

[f] Luke 22. 3.

[2] or, *to deceive*, ver. 9.

[g] ch. 12. 7. & 16. 26.

[h] John 6. 68. & 17. 3. 1 John 5. 11.

[i] ver. 10, 11.

[k] ch. 4. 5, 6.

[l] John 19. 40.

[m] ver. 3. Mat. 4. 7.

[n] Luke 22. 4. ch. 4. 1.

[o] ver. 5.

[p] ver. 5. ch. 2. 43. & 19. 17.

[q] Mat. 21. 26.

[r] ch. 2. 43. & 14. 3. & 19. 11. Rom. 15. 19. 2 Cor. 12. 12. Heb. 2. 4.

[s] ch. 3. 11. & 4. 32.

[t] ch. 4. 18.

[u] John 9. 22. & 12. 42. & 19. 38.

[x] ch. 2. 47. & 4. 21.

[y] ch. 2. 23, 36.

out of the cities round about unto Jĕ-ru'-să-lĕm, bringing [a]sick folks, and them which were vexed with unclean spirits: and they were healed every one.

17 ¶ [b]Then the high priest rose up, and all they that were with him, (which is the sect of the Săd'-dū-çēēs,) and were filled with [1]indignation,

18 [e]And laid their hands on the apostles, and put them in the common prison.

19 But [g]the angel of the Lord by night opened the prison doors, and brought them forth, and said,

20 Go, stand and speak in the temple to the people [h]all the words of this life.

21 And when they heard *that*, they entered into the temple early in the morning, and taught. [k]But the high priest came, and they that were with him, and called the council together, and all the senate of the children of Iş'-rā-ĕl, and sent to the prison to have them brought.

22 But when the officers came, and found them not in the prison, they returned, and told,

23 Saying, The prison truly found we shut with all safety, and the keepers standing without before the doors: but when we had opened, we found no man within.

24 Now when the high priest and [n]the captain of the temple and the chief priests heard these things, they doubted of them whereunto this would grow.

25 Then came one and told them, saying, Behold, the men whom ye put in prison are standing in the temple, and teaching the people.

26 Then went the captain with the officers, and brought them without violence: [q]for they feared the people, lest they should have been stoned.

27 And when they had brought them, they set *them* before the council: and the high priest asked

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PSALM 34.

1 *David praiseth God, and exhorteth others thereto.* 8 *They are blessed that trust in God.* 11 *The fear of God.* 15 *The privileges of the righteous.*

A Psalm of Dā'-vĭd, when he changed his behaviour before [2]Ā-bĭm-ĕ-lēch; who drove him away, and he departed.

I WILL [b]bless the LORD at all times: his praise *shall* continually *be* in my mouth.

2 My soul shall make her [c]boast in the LORD: [d]the humble shall hear *thereof*, and be glad.

3 O [g]magnify the LORD with me, and let us exalt his name together.

4 I [i]sought the LORD, and he heard me, and delivered me from all my fears.

5 [3]They looked unto him, and were lightened: and their faces were not ashamed.

6 [k]This poor man cried, and the LORD heard *him*, and [l]saved him out of all his troubles.

7 [m]The angel of the LORD [n]encampeth round about them that fear him, and delivereth them.

8 O [p]taste and see that the LORD *is* good: [q]blessed *is* the man *that* trusteth in him.

9 O fear the LORD, ye his saints: for *there is* no want to them that fear him.

10 The young lions do lack, and suffer hunger: [r]but they that seek the LORD shall not want any good *thing*.

11 Come, ye children, hearken unto me: [s]I will teach you the fear of the LORD.

12 [t]What man *is he that* desireth life, *and* loveth *many* days, that he may see good?

13 Keep thy tongue from evil, and thy lips from [x]speaking guile.

14 [y]Depart from evil, and do good; [z]seek peace, and pursue it.

15 [a]The eyes of the LORD *are* upon the righteous, and his ears *are open* unto their cry.

16 [b]The face of the LORD *is* against them that do evil, [d]to cut off the remembrance of them from the earth.

17 *The righteous* cry, and [f]the LORD heareth, and delivereth them out of

1 or, *shall be guilty.*
a 1 Ki. 1. 29. Ps. 71. 23.
2 or, *Achish*, 1 Sam. 21. 13.
b Eph. 5. 20.
c Jer. 9. 24.
d Ps. 119. 74.
e Ps. 43. 1.
f Ex. 14. 25.
g Luke 1. 46.
h Is. 42. 13.
i Mat. 7. 7.
3 or, *They flowed* unto him.
k Ps. 3. 4.
l ver. 17, 19.
m Dan. 6. 22.
n 2 Ki. 6. 17.
o Job 21. 18. Ps. 1. 4.
p 1 Pet. 2. 3.
4 Heb. *darkness and slipperiness.*
q Ps. 2. 12.
r Ps. 84. 11.
5 Heb. which *he knoweth not of.*
s Ps. 32. 8.
t 1 Pet. 3. 10.
u Ex. 15. 11.
x 1 Pet. 2. 22.
y Ps. 37. 27.
z Heb. 12. 14.
a Job 36. 7.
c Heb. *Witnesses of wrong.*
7 Heb. *they asked me.*
b Lev. 17. 10.
c John 10. 32.
d Prov. 10. 7.
8 Heb. *depriving.*
e Job 30. 25.
f Ps. 145. 19.
9 or, *afflicted.*
g Ps. 145. 18.
h Is. 57. 15.
1 Heb. *to the broken of heart.*
2 Heb. *walked.*
3 Heb. *as a friend, as a brother*

and they that hate the righteous [i]shall be desolate.

22 The LORD [a]redeemeth the soul of his servants: and none of them that trust in him shall be desolate.

PSALM 35.

1 *David prayeth for his own safety, and his enemies' confusion.* 11 *He complaineth of their wrongful dealing.* 22 *Thereby he inciteth God against them.*

A Psalm of Dā'-vĭd.

PLEAD [e]*my cause*, O LORD, with them that strive with me: [f]fight against them that fight against me.

2 [h]Take hold of shield and buckler, and stand up for mine help.

3 Draw out also the spear, and stop *the way* against them that persecute me: say unto my soul, I *am* thy salvation.

4 Let them be confounded and put to shame that seek after my soul: let them be turned back and brought to confusion that devise my hurt.

5 [o]Let them be as chaff before the wind: and let the angel of the LORD chase *them*.

6 Let their way be [4]dark and slippery: and let the angel of the LORD persecute them.

7 For without cause have they hid for me their net *in* a pit, *which* without cause they have digged for my soul.

8 Let destruction come upon him [5]at unawares; and let his net that he hath hid catch himself: into that very destruction let him fall.

9 And my soul shall be joyful in the LORD: it shall rejoice in his salvation.

10 All my bones shall say, LORD, [u]who *is* like unto thee, which deliverest the poor from him that is too strong for him, yea, the poor and the needy from him that spoileth him?

11 [6]False witnesses did rise up; [7]they laid to my charge *things* that I knew not.

12 [c]They rewarded me evil for good *to* the [8]spoiling of my soul.

13 But as for me, [e]when they were sick, my clothing *was* sackcloth: I [9]humbled my soul with fasting;

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LORD our God *is* holy.

PSALM 100.

1 *An exhortation to praise God cheerfully,* **3** *for his greatness,* **4** *and for his power.*

†A Psalm of [5]praise.

MAKE a joyful noise unto the LORD, [6]all ye lands.

2 Serve the LORD with gladness: come before his presence with sing-

[q] Ps. 18. 6.
[r] Ps. 69. 17.
† Ps. 145, title.
[5] or, *thanksgiving.*
[s] Ps. 71. 2.
[6] Heb. *all the earth.*
[t] Jas. 4. 14.
[7] or, (as

the LORD.

HEAR my prayer, O LORD, and let my cry [q]come unto thee.

2 [r]Hide not thy face from me in the day *when* I am in trouble; [s]incline thine ear unto me: in the day *when* I call answer me speedily.

3 [t]For my days are consumed [7]like smoke, and [u]my bones are

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Christ healeth all the diseased. **ST. MATTH**

14 That it might be fulfilled which was spoken by Esaias the prophet, saying, 15 [k]The land of Zabulon, and the land

[k] Esai. 9. 1, 2.

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PSALM 19.

1 The creatures shew God's glory. 7 The word his grace. 12 David prayeth for grace.

To the chief Musician, A Psalm of Dā'vid.

THE [b]heavens declare the glory of God; and the firmament sheweth his handywork.

[b] Is. 40. 22.

[a] Heb. *from the*

Der 19. Pſalm.

Lehre von Chriſto, ſeinem Wort und rechter Buße.

1. Ein Pſalm Dāvids, vorzuſingen.
2. Die *Himmel erzählen die Ehre GOttes, und die Feſte verkündiget ſeiner Hände Werk. *Pſ. 97, 6. Röm. 1, 20.

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I. THESSALONIANS, 5.

CHAPTER 5.

1 *He proceedeth in the former description of Christ's coming to judgment,* 16 *and giveth divers precepts,* 23 *and so concludeth the epistle.*

BUT of the times and the seasons, brethren, ye have no need that I write unto you.

2 For yourselves know perfectly that the day of the Lord so cometh as a thief in the night.

3 For when they shall say, Peace and safety; then sudden destruction cometh upon them, as travail upon a woman with child; and they shall not escape.

4 But ye, brethren, are not in darkness, that that day should overtake you as a thief.

5 Ye are all the children of light, and the children of the day: we are not of the night, nor of darkness.

6 Therefore let us not sleep, as *do* others; but let us watch and be sober.

7 For they that sleep sleep in the night; and they that be drunken are drunken in the night.

8 But let us, who are of the day, be sober, putting on the breastplate of faith and love; and for an helmet, the hope of salvation.

9 For God hath not appointed us to wrath, but to obtain salvation by our Lord Jesus Christ,

10 Who died for us, that, whether we wake or sleep, we should live together with him.

11 Wherefore comfort yourselves together, and edify one another, even as also ye do.

12 And we beseech you, brethren, to know them which labour among you, and are over you in the Lord, and admonish you;

13 And to esteem them very highly in love for their work's sake. *And* be at peace among yourselves.

14 Now we exhort you, brethren, warn them that are unruly, comfort the feebleminded, support the weak, be patient toward all *men*.

15 See that none render evil for evil unto any *man*; but ever follow that which is good, both among yourselves, and to all *men*.

16 Rejoice evermore.

17 Pray without ceasing.

18 In every thing give thanks: for this is the will of God in Christ Jesus concerning you.

19 Quench not the Spirit.

20 Despise not prophesyings.

21 Prove all things; hold fast that which is good.

22 Abstain from all appearance of evil.

23 And the very God of peace sanctify you wholly; and *I pray God* your whole spirit and soul and body be preserved blameless unto the coming of our Lord Jesus Christ.

370

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about an hundred and twenty,)

16 Men *and* brethren, this scripture must needs have been fulfilled, which the Holy Ghost by the mouth of Da'vid spake before concerning Ju'das, which was guide to them that took Je'sus.

17 For he was numbered with us, and had obtained part of this ministry.

18 Now this man purchased a field with the reward of iniquity; and falling headlong, he burst asunder in the midst, and all his bowels gushed out.

19 And it was known unto all the dwellers at Je-ru'sa-lem; insomuch as that field is called in their proper tongue, A-cel'-da-ma, that is to say, The field of blood.

20 For it is written in the book of Psalms, Let his habitation be desolate, and let no man dwell therein: and his bishoprick let another take.

21 Wherefore of these men which have companied with us all the time that the Lord Je'sus went in and out among us,

22 Beginning from the baptism of John, unto that same day that he was taken up from us, must one be ordained to be a witness with us of his resurrection.

23 And they appointed two, Jo'seph called Bar'-sa-bas, who was surnamed Jus'tus, and Mat-thi'as.

24 And they prayed, and said, Thou, Lord, which knowest the hearts of all *men*, shew whether of these two thou hast chosen,

25 That he may take part of this ministry and apostleship, from which Ju'das by transgression fell, that he might go to his own place.

26 And they gave forth their lots; and the lot fell upon Mat-thi'as; and he was numbered with the eleven apostles.

CHAPTER 2

AND when the day of Pen'te-cost was fully come, they were all with one accord in one place.

2 And suddenly there came a sound from heaven as of a rushing mighty wind, and it filled all the house where they were sitting.

3 And there appeared unto them cloven tongues like as of fire, and it sat upon each of them.

4 And they were all filled with the Holy Ghost, and began to speak with other tongues, as the Spirit gave them utterance.

5 And there were dwelling at Je-ru'sa-lem Jews, devout men, out of every nation under heaven.

6 Now when this was noised abroad, the multitude came together, and

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The legion of ST. MARK, 5. *devils cast out.*

CHAPTER 5.

1 *Christ delivering the possessed of the legion of devils,* 13 *they enter into the swine.* 25 *He healeth the bloody issue,* 35 *and raiseth Jairus' daughter.*

AND they came over unto the other side of the sea, into the country of the Gadarenes.

2 And when he was come out of the ship, immediately there met him out of the tombs a man with an unclean spirit,

3 Who had *his* dwelling among the tombs; and no man could bind him, no, not with chains:

4 Because that he had been often bound with fetters and chains, and the chains had been plucked asunder by him, and the fetters broken in pieces: neither could any *man* tame him.

5 And always, night and day, he was in the mountains, and in the tombs, crying, and cutting himself with stones.

6 But when he saw Jesus afar off, he ran and worshipped him,

7 And cried with a loud voice, and said, What have I to do with thee, Jesus, *thou* Son of the most high God? I adjure thee by God, that thou torment me not.

8 For he said unto him, Come out of the man, *thou* unclean spirit.

9 And he asked him, What *is* thy name? And he answered, saying, My name *is* Legion: for we are many.

10 And he besought him much that he would not send them away out of the country.

11 Now there was there nigh unto the mountains a great herd of swine feeding.

12 And all the devils besought him, saying, Send us into the swine, that we may enter into them.

13 And forthwith Jesus gave them leave. And the unclean spirits went out, and entered into the swine: and the herd ran violently down a steep place into the sea, (they were about two thousand;) and were choked in the sea.

14 And they that fed the swine fled, and told *it* in the city, and in the country. And they went out to see what it was that was done.

15 And they come to Jesus, and see him that was possessed with the devil, and had the legion, sitting, and clothed, and in his right mind: and they were afraid.

16 And they that saw *it* told them how it befell to him that was possessed with the devil, and *also* concerning the swine.

17 And they began to pray him to depart out of their coasts.

18 And when he was come into the ship, he that had been possessed with the devil prayed him that he might be with him.

19 Howbeit Jesus suffered

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I commend my spirit · and having said thus, he gave up the ghost.
47 Now when the centurion saw what was done, he glorified God, saying, Certainly this was a righteous man
which came with him from Galilee, followed after, and beheld the sepulchre, and how his body was laid.
56 And they returned, and prepared spices and ointments, and rested the sabbath day according to the

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14 As also ye have acknowledged us in part, that we are your rejoicing, even as ye also *are* our's in the day of the
24 Not for that we have dominion over your faith, but are helpers of your joy: for by faith ye stand.

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save of thee, O king, shall be cast into the den of lions? The king answered and said, The thing *is* true, according to the law of the Mēdeş and Pēr'sianş, which altereth not.

13 Then answered they, and said before the king, That Dăn'iel, which *is* of the children of the captivity of Jū'dah, regardeth not thee, O king, nor the decree that thou hast signed, but maketh his petition three times a day.

14 Then the king, when he heard *these* words, was sore displeased with himself, and set *his* heart on Dăn'iel to deliver him; and he laboured till the going down of the sun to deliver him.

15 Then these men assembled unto the king, and said unto the king, Know, O king, that the law of the Mēdeş and Pēr'-

27 He delivereth and rescueth, and he worketh signs and wonders in heaven and in earth, who hath delivered Dăn'iel from the power of the lions.

28 So this Dăn'iel prospered in the reign of Da-rī'us, and in the reign of Cy'rus the Pēr'sian.

CHAPTER 7. 257

IN the first year of Bēl-shăz'zar king of Băb'y-lon, Dăn'iel had a dream, and visions of his head upon his bed: then he wrote the dream, *and* told the sum of the matters.

2 Dăn'iel spake and said, I saw in my vision by night, and, behold, the four winds of the heaven strove upon the great sea.

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Hā'măth.

22 And they ascended by the south, and came unto Hē'brŏn; where [c]Ă-hī'măn, Shē'shāi, and Tăl'māi, [d]the children of Ă'năk, *were.* (Now [e]Hē'brŏn was built seven years before [g]Zō'ăn in Ē'gўpt.)

23 [i]And they came unto the [4]brook of Ĕsh'eŏl, and cut down

[c] Josh. 15. 13, 14. Judg. 1. 10.
[d] ver. 33.
[e] Josh. 21. 11.
[f] ch. 11. 4.
[g] Ps. 78. 12. Is. 19. 11.
[h] Ex. 16. 2.
[i] Deut. 1. 24, 25.
[4] or, *valley.*

147

CHAPTER 14.

1 *The people murmur.* 11 *God threateneth them.* 13 *Moses intercedeth, and obtaineth pardon.*

AND all the congregation lifted up their voice, and cried; and [f]the people wept that night.

2 [h]And all the children of Iş'rā-ĕl murmured against Mō'şĕş and against Aâr'ŏn: and the whole con-

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Repentance preached. ST. LUKE, 13. *Crooked woman healed.*

CHAPTER 13.

1 *Christ preacheth repentance.* 6 *The fruitless fig tree.* 11 *Christ healeth the crooked woman.* 18 *Parable of the grain of mustard seed, and of leaven.* 24 *He exhorteth to enter in at the strait gate,* 31 *and reproveth Herod and Jerusalem.*

THERE were present at that season some that told him of the Galilæans, whose blood Pilate had mingled with their sacrifices.

2 And Jesus answering said unto them, Suppose ye that these Galilæans were sinners above all also, till I shall dig about it, and dung *it:*

9 And if it bear fruit, *well:* and if not, *then* after that thou shalt cut it down.

10 And he was teaching in one of the synagogues on the sabbath.

11 ¶ And, behold, there was a woman which had a spirit of infirmity eighteen years, and was bowed together, and could in no wise lift up *herself.*

12 And when Jesus saw her, he

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Christ's burial, ST. MATTHEW, 28. *and resurrection.*

59 And when Joseph had taken the body, he wrapped it in a clean linen cloth,

60 And laid it in his own new tomb, which he had hewn out in the rock: and he rolled a great stone to the door of the sepulchre, and departed.

61 And there was Mary

CHAPTER 28.

1 *Christ's resurrection declared.* 9 *He appeareth to the women,* 16 *and to his disciples,* 19 *and sendeth them to baptize and teach all nations.*

IN the end of the sabbath, as it began to dawn toward the first *day* of the week, came Mary Magdalene and the other Mary to see the sepulchre.

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6115	Lucrous	**Prayer-Book, Genuine Leather,** Morocco grain, flexible covers, gilt cross, round corners, red under gold edges	1.45
6116	Lugger	**Prayer-Book, Genuine Leather,** Seal grain, flexible covers, gilt cross, round corners, red under gold edges, gold roll	1.75
6171	Lure	**Prayer-Book, Genuine Leather,** white, Levant grain, flexible covers, round corners, gilt edge, gold roll, marriage certificate	2.75

Maximum weight of above 8 *oz.*

INDIA PAPER EDITION (As Above) *Only ⅜ of an inch thick.*

6120X	Luthern	**Prayer-Book, Genuine Leather,** Rutland grain, flexible covers, blind cross, silk sewed, round corners, red under gold edges	1.80
6115X	Luting	**Prayer-Book, Genuine Leather,** Morocco grain, flexible covers, gilt cross, silk sewed, round corners, red under gold edges	2.00
6116X	Lutose	**Prayer-Book, Genuine Leather,** Seal grain, flexible covers, gilt cross, silk sewed, round corners, red under gold edges, gold roll	2.25

32mo. PRAYER-BOOK ONLY

Size, 3¼ x 5 inches. ***No Hymnals to match.*** *For Specimen of Type see page 86.*

6313	Mainor	**Prayer-Book, Leatherold,** Morocco grain, round corners, red under gold edges, gold title side and back	1.40
6320	Malady	**Prayer-Book, Genuine Leather,** Rutland grain, flexible covers, blind cross, round corners, red under gold edges	1.65
6315	Major	**Prayer-Book, Genuine Leather,** Morocco grain, flexible covers, gilt cross, round corners, red under gold edges	1.70
6316	Malay	**Prayer-Book, Genuine Leather,** Seal grain, flexible covers, gilt cross, round corners, red under gold edges, gold roll	2.00
6371	Manade	**Prayer-Book, Genuine Leather,** white, Levant grain, flexible covers, round corners, gilt edge, gold roll, marriage certificate	3.75

Maximum weight of above 10 *oz.*

NELSON PRAYER-BOOKS AND HYMNALS—*Continued.*

24mo. PRAYER-BOOK AND HYMNAL (Bound Separate)

The Hymnals of this edition contain words only.

Size, 3¾ x 5¾ inches. *For Specimen of Type see page 86.*

Nos.	*Telegraph Code*		
6513	Maple	**Prayer-Book, Leatheroid,** Morocco grain, round corners, red under gold edges, gold title side and back	$1.50
513	Mirth	**Hymnal, Leatheroid,** Morocco grain, round corners, red under gold edges, gold title side and back	2.75
6520	Margay	**Prayer-Book, Genuine Leather,** Rutland grain, flexible covers, blind cross, round corners, red under gold edges	2.25
520	Miserly	**Hymnal** to match 6520	3.00
6515	Maraud	**Prayer-Book, Genuine Leather,** Morocco grain, flexible covers, gilt cross, round corners, red under gold edges	2.35
515	Mar	**Hymnal** to match 6515	3.50
6516	Marcid	**Prayer-Book, Genuine Leather,** Seal grain, flexible covers, gilt cross, round corners, red under gold edges, gold roll	2.65
516	Miser	**Hymnal** to match 6516	3.80
6530	Margot	**Prayer-Book, Persian Morocco,** leather lined, round corners, red under gold edges, plain sides, silk sewed	4.50
530	Miskin	**Hymnal** to match 6530	5.50

Maximum weight of above 12 *oz.*

12mo. PRAYER-BOOK AND HYMNAL (Bound Separate)

The Hymnals of this edition contain words only.

Size, 4⅞ x 7⅜ inches. *For Specimen of Type see page 86.*

6600	Mask	**Prayer-Book, Black Cloth,** blind cross, white edges	1.35•
600	Moan	**Hymnal, Black Cloth,** blind cross, white edges	2.25•
6613	Masque	**Prayer-Book, Leatheroid,** Morocco grain, round corners, red under gold edges, gold title side and back	2.00
613	Mocha	**Hymnal, Leatheroid,** Morocco grain, round corners, red under gold edges, gold title side and back	3.50
6615	Massive	**Prayer-Book, Genuine Leather,** Morocco grain, flexible covers, gilt cross, round corners, red under gold edges	3.50
615	Mocker	**Hymnal** to match 6615	4.25
6616	Master	**Prayer-Book, Genuine Leather,** Seal grain, flexible covers, gilt cross, round corners, red under gold edges, gold roll	4.25
616	Modest	**Hymnal** to match 6616	5.00
6630	Mastiff	**Prayer-Book, Persian Morocco,** leather lined, round corners, red under gold edges, plain sides, silk sewed	5.25
630	Modify	**Hymnal** to match 6630	7.00
6660	Maunch	**Prayer-Book, Genuine Black Turkey Morocco Boards,** silk sewed, square corners, red under gold edges, gold roll	7.00
660	Molar	**Hymnal** to match 6660	7.80
6651	Matter	**Prayer-Book, Genuine Red Turkey Morocco Boards,** square corners, gold roll, red under gold edges, silk sewed	7.40
651	Mokes	**Hymnal** to match 6651	8.25
6652	Mate	**Prayer-Book, Genuine Royal Purple Turkey Morocco Boards,** square corners, red under gold edges, gold roll, silk sewed	7.40
652	Mohawk	**Hymnal** to match 6652	8.25

Maximum weight of above 1 *lb.* 12 *oz.*

SPECIAL BOOKS for CHURCH and CHAPEL USE

Bound Separate. No Hymnals to match.

BOURGEOIS IMPERIAL Size, 32mo., 3¼ x 5½ inches and $\frac{13}{16}$ of an inch thick.

Specimen of Type

¶ *Then shall the Priest say to those who come to receive the Holy Communion,*

YE who do truly and earnestly repent you of your sins, and are in love and charity with your neighbours, and intend to lead a new life, following the commandments of God, and walking from henceforth in his holy ways; Draw near with faith, and take this holy Sacrament to your comfort; and make your humble confession to Almighty God, devoutly kneeling.

These books are made specially for Church, Mission and Sunday-school use.

6404	Magnase	**Prayer-Book,** Black Cloth, blind monogram, white edges	$0.50••
6405	Magnet	**Prayer-Book,** Black Cloth, blind monogram, red edges	.52••
6406	Magnify	**Prayer-Book,** extra dark red Cloth, inked cross, red edges	.55••

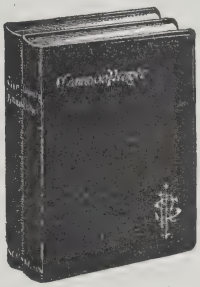
Maximum weight of above 12 *oz.*

NELSON EDITION OF PRAYER-BOOKS AND NEW HYMNALS

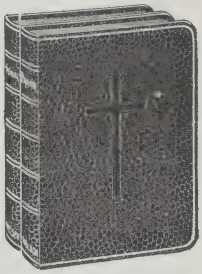
COMBINATION SETS BOUND IN VERY ATTRACTIVE DESIGNS

In Four Convenient Sizes. Described on Following Pages

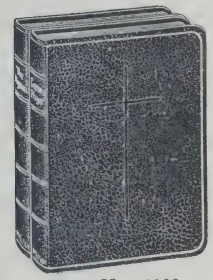
48mo. No. 1005



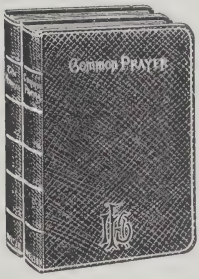
48mo. Nos. 1036 and 1036x
32mo. Nos. 1523 and 1523x



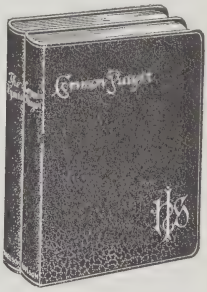
48mo. No. 1027
32mo. No. 1527
24mo. Nos. 1808 and 1808x
12mo. Nos. 1903 and 1903x



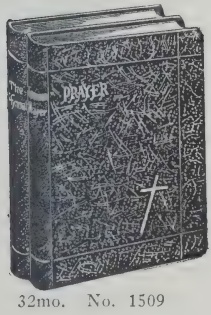
48mo. No. 1029
32mo. No. 1529x



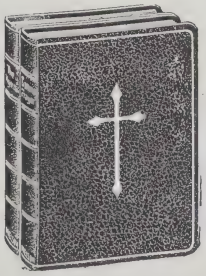
48mo. No. 1037



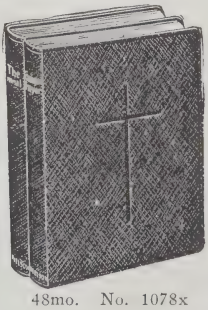
48mo. Nos. 1030 and 1030x



32mo. No. 1509

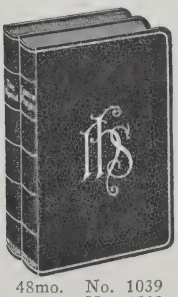


48mo. Nos. 1020 and 1035x



48mo. No. 1078x

48mo. No. 1013



48mo. No. 1039
32mo. No. 1539

32mo. Nos. 1536 and 1536x
12mo. Nos. 1910 and 1910x

NELSON PRAYER-BOOKS AND HYMNALS—*Continued.*

48mo. COMBINATION SETS Size, 2⅝ x 3⅞ inches. *For Specimen of Type see page 86.*

Hymnal Contains Words Only

Nos.	*Telegraph Code*		
1004	Moot	**Diamond Grain Cloth,** blind frame, gold monogram, lettering on side and back in gold, square corners, white edges	**$1.50***
1005	Mooter	**Diamond Grain Cloth,** illuminated cross, square corners, red edges	**1.60***
1006	Mooting	**Red Cloth,** square corners, red edges, gold stamping, blind frame	**1.60***
1010	Monitor	**Black Cloth,** round corners, red edges, title and monogram on side	**2.25**
1012	Monocle	**Diamond Grain Cloth,** gold cross on side, round corners, red under gold edges	**2.50**
1008	Mopus	**Leatheroid,** Morocco grain, round corners, red edges, title and monogram in gold on side, title in gold on back	**2.50**
1013	Mopish	**Leatheroid,** sand grain, limp, lettering on side, round corners, red under gold edges	**2.75**
1016	Morana	**Smooth Maroon Leather,** plain sides, round corners, red under gold edges, gold title on back	**3.00**
1020	Morass	**Genuine Leather,** Morocco grain, flexible covers, blind cross, round corners, red under gold edges	**3.00**
1023	Montant	**Genuine Leather,** Morocco grain, flexible covers, plain sides, round corners, red under gold edges	**3.00**
1027	Morbid	**Genuine Leather,** Seal grain, flexible covers, blind tooled cross, round corners, red under gold edges	**3.00**
1017	Morose-ness	**Genuine Leather,** Morocco grain, flexible covers, gold cross on side, round corners, red under gold edges	**3.25**
1018	Morphia	**Venetian Leather,** round corners, red under gold edges in three colors—**Red** with title and monogram on side in gold. **Blue** with title and cross in gold on side. **Brown** with gold cross on side	**3.25**
1020	Monster	**Genuine Leather,** Seal grain, flexible covers, gold cross on cover, round corners, red under gold edges	**3.25**
1030	Mordant	**Genuine Leather,** Morocco grain, flexible covers, gilt monogram and lettering on side, round corners, red under gold edges	**3.25**
1032	Morning	**Genuine Leather,** Seal grain, flexible covers, gold outline Latin cross on side, round corners, red under gold edges	**3.25**
1039	Morocco	**Genuine Leather,** Levant grain, flexible covers, large gold script monogram, round corners, red under gold edges	**3.25**
1036	Mortgage	**Genuine Leather,** Levant grain, flexible covers, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	**3.50**
1037	Morel	**Genuine Leather Grosgrain Finish,** gold lettering and monogram on side, round corners, red under gold edges, gold roll	**3.50**
1049	Motley	**Genuine Leather Polished,** Morocco grain, flexible covers, plain sides, round corners, red under gold edges, gold roll	**3.50**
1048	Motet	**Maroon Venetian,** straight grain, round corners, red under gold edges, gold title on side and back, monogram on side	**3.50**

48mo. COMBINATION SETS—India Paper Edition

Hymnals contain words only.

Size, 2⅝ x 3⅞ inches and only 1 inch thick.

1016X	Muck	**Smooth Maroon Leather,** plain sides, round corners, red under gold edges, gold title on back, silk sewed	**4.00**
1020X	Muggy	**Genuine Leather,** Seal grain, flexible covers, Gold Cross on cover, round corners, red under gold edges, silk sewed	**4.00**

Maximum weight of above 12 *oz.*

NELSON PRAYER-BOOKS AND HYMNALS—*Continued.*

48mo. COMBINATION SETS—India Paper Edition—*Continued*

Nos.	*Telegraph Code*		
1017X	Mucker	**Genuine Leather,** Morocco grain, flexible covers, gold cross in center of cover, silk sewed, round corners, red under gold edges	**$4.25**
1018X	Muckle	**Venetian Leather,** round corners, red under gold edges in three colors—**Red** with title and monogram on side in gold. **Blue** with title and cross in gold on side. **Brown** with gold cross on side	**4.25**
1030X	Mudar	**Genuine Leather,** Seal grain, flexible covers, gilt monogram and lettering on sides, silk sewed, round corners, red under gold edges	**4.25**
1032X	Muff	**Genuine Leather,** Seal grain, flexible covers, gilt cross on side, silk sewed, round corners, red under gold edges	**4.25**
1034X	Muggent	**Genuine Leather, Grosgrain Finish,** flexible covers, gold cross on side, silk sewed, round corners, red under gold edges, gold roll	**4.50**
1035X	Mulatto	**Genuine Leather,** Seal grain, flexible covers, gold cross on side, silk sewed, round corners, red under gold edges, gold roll	**4.50**
1036X	Mugil	**Genuine Leather,** Levant grain, flexible covers, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	**4.50**
1078X	Mule	**Genuine Leather,** Venetian grain finish, flexible covers, blind cross, silk sewed, round corners, red under gold edges, gold roll	**4.50**
1069X	Mush	**Genuine Leather,** Venetian straight grain in Maroon, gold title and cross on cover, silk sewed, round corners, red under gold edges	**4.75**
1054X	Mundic	**Genuine Persian Morocco,** flexible covers, gold outline, Latin cross on side, silk sewed, round corners, red under gold edges, gold roll	**5.50**
1081X	Mufti	**Genuine Morocco,** flexible covers, plain sides, silk sewed, round corners, red under gold edges, gold roll	**5.50**
1082X	Mural	**Same as No. 1081X,** Red	**5.50**
1083X	Mulla	**Smooth Blue Calf,** round corners, red under gold edges, gold back title, gold title with combination cross and monogram on side, silk sewed	**7.00**
1084X	Mullet	**Bound in Ecrase Cobra,** plain sides, leather lined, round corners, red under gold edges (*These sets made in the following colors, Blue, Green, Brown*)	**7.00**
1095X	Nacker	**Genuine Purple Morocco,** plain sides, leather lined, round corners, red under gold edges, silk sewed, *with purple cloth protecting jacket*	**8.50**
1093X	Myxon	**Genuine Sealskin,** plain sides, leather lined, round corners, red under gold edges, silk sewed	**10.00**

Maximum weight of above 8 *oz.*

32mo. COMBINATION SETS Size, 3¼ x 5 inches. *For Specimen of Type see page* 86.

1510	Neural	**Black Cloth,** round corners, red edges, title and monogram on side	**3.50**
1509	Nether	**Leatheroid,** small Morocco grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges	**3.75**
1516	Nichar	**Smooth Maroon Leather,** plain sides, round corners, red under gold edges, gold title on back	**4.50**
1520	New	**Genuine Leather,** Rutland grain, flexible covers, round corners, plain sides, red under gold edges	**4.50**
1527	Newness	**Genuine Leather,** Morocco grain, flexible covers, blind tooled cross, round corners, red under gold edges	**4.50**
1518	Nicene	**Venetian Leather,** round corners, red under gold edges in three colors—**Red** with title and monogram on side in gold. **Blue** with title and cross in gold on side. **Brown** with gold cross on side	**4.75**
1522	Nibble	**Genuine Leather,** Morocco grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges	**4.75**
1539	Nicely	**Genuine Leather,** Levant grain, flexible covers, large gold script monogram, round corners, red under gold edges	**4.75**
1523	Nidor	**Genuine Leather,** Levant grain, flexible covers, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	**5.00**
1536	Niggard	**Genuine Leather, Grosgrain Finish,** flexible covers, gold lettering and monogram on side, round corners, red under gold edges, gold roll	**5.00**

Maximum weight of above 1 lb. 2 oz.

NELSON PRAYER-BOOKS AND HYMNALS—*Continued.*

32mo. COMBINATION SETS—*Continued*—India Paper Edition

Hymnals contain words only.

Size, 3¼ x 5 inches and only 1 inch thick. *For Specimen of Type see page 86.*

Nos.	*Telegraph Code*		
1516X	**Nominee**	**Smooth Maroon Leather,** plain sides, round corners, red under gold edges, silk sewed, gold title on back	**$5.75**
1520X	Noggen	**Genuine Leather,** Rutland grain, flexible covers, plain sides, silk sewed, round corners, red under gold edges	**5.75**
1529X	**Noll**	**Genuine Leather,** Morocco grain, flexible covers, blind cross, round corners, red under gold edges, silk sewed	**5.75**
1518X	Nonagon	**Venetian Leather,** round corners, red under gold edges in three colors—**Red** with title and monogram on side in gold. **Blue** with title and cross in gold on side. **Brown** with gold cross on side	**6.00**
1522X	Noiance	**Genuine Leather,** Morocco grain, flexible covers, gilt cross and lettering on side, silk sewed, round corners, red under gold edges	**6.00**
1528X	Nolition	**Genuine Leather,** Seal grain, flexible covers, silk sewed, round corners, red under gold edges, gold monogram on side	**6.00**
1523X	Nominal	**Genuine Leather,** Bright Morocco grain finish, flexible covers, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	**6.25**
1536X	Nopal	**Genuine Leather, Grosgrain Finish,** flexible covers, gold lettering and monogram on side, round corners, red under gold edges, silk sewed	**6.25**
1533X	Noria	**Genuine Leather,** Morocco grain, flexible covers, round corners, red under gold edges, gold stamping on back, blind Latin cross in gold outline on side, leather lining, silk sewed	**7.25**
1583X	Nopek	**Smooth Blue Calf,** round corners, red under gold edges, gold back title, gold title with combination cross and monogram on side, **silk sewed**	**7.25**
1587X	Notanda	**Genuine Morocco,** flexible covers, plain sides, silk sewed, round corners, red under gold edges, gold roll	**7.50**
1588X	Nostril	**Red Persian Morocco,** flexible covers, plain sides, silk sewed, round corners, red under gold edges, gold roll	**7.50**
1591X	Nutmeg	**Genuine Morocco,** plain sides, leather lined, round corners, red under gold edges, silk sewed	**8.50**
1592X	Nutria	**Genuine Levant,** plain sides, leather lined, round corners, red under gold edges, silk sewed	**8.75**
1595X	Oakyl	**Genuine Purple Morocco,** plain sides, leather lined, round corners, red under gold edges, silk sewed, *with purple cloth protecting jacket*	**11.00**
1593X	Nymph	**Genuine Sealskin,** plain sides, leather lined, round corners, red under gold edges, silk sewed	**12.50**

Maximum weight of above 14 *oz.*

24mo. COMBINATION SETS Size, 3¾ x 5¾ inches.

The Hymnals of this edition contain words only. *For Specimen of Type see page 86.*

1805	**Obit**	**Leatheroid,** Morocco grain, flexible covers, round corners, red under gold edges	**4.50**
1806	**Obiter**	**Genuine Leather,** Seal grain, flexible covers, plain sides, round corners, red under gold edges	**5.50**
1808	**Object**	**Genuine Leather,** Seal grain, flexible covers, blind cross, round corners, red under gold edges	**5.50**
1852	**Oblige**	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges	**5.75**
1854	**Obsolete**	**Genuine Leather,** Levant grain, flexible covers, gilt monogram and lettering on side, round corners, red under gold edges	**5.75**
1823	**Oblivion**	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges, gold roll	**6.25**
1834	**Obtrude**	**Persian Morocco,** Oriental Seal grain, round corners, red under gold edges	**6.25**

Maximum weight of above 1 *lb.* 4 *oz.*

NELSON PRAYER-BOOKS AND HYMNALS—*Continued.*

24mo. COMBINATION SETS—*Continued*—India Paper Edition

Size, 3¾ x 5¾ inches and only 1¼ inches thick.

New Edition. Hymnals with Words only.

For Specimen of Type see page 86.

Nos.	*Telegraph Code*		
1806X	Octagon	**Genuine Leather,** Seal grain, flexible covers, plain sides, silk sewed, round corners, red under gold edges	**$7.00**
1808X	Octant	**Genuine Leather,** Seal grain, flexible covers, blind cross, round corners, red under gold edges, silk sewed	**7.00**
1854X	Octapla	**Genuine Leather,** Levant grain, flexible covers, gilt monogram and lettering on side, round corners, red under gold edges, silk sewed	**7.00**
1852X	Octanus	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, silk sewed, round corners, red under gold edges	**7.50**
1823X	Octopia	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges, gold roll, silk sewed.	**7.75**
1834X	Ocular	**Persian Morocco,** flexible covers, silk sewed, round corners, red under gold edges	**8.00**
1849X	October	**Genuine Leather,** Levant grain, flexible covers, plain sides, lined with smooth leather, silk sewed, round corners, red under gold edges	**8.50**
1891X	Odious	**Genuine Morocco,** plain sides, leather lined, round corners, red under gold edges, silk sewed	**10.00**
1893X	Odonto	**Genuine Sealskin,** plain sides, leather lined, round corners, red under gold edges, silk sewed	**17.50**

Maximum weight of above 1 lb. 2 oz.

12mo. COMBINATION SETS

Size, 4⅞ x 7⅜ inches.

The Hymnals of this edition contain words only.

For Specimen of Type see page 86.

1907	Offer	**Leatheroid,** Rutland grain, side title and monogram in gold, round corners, red under gold edges	**5.75**
1903	Office	**Genuine Leather,** Seal grain, flexible covers, blind cross, round corners, red under gold edges	**7.00**
1902	Offence	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges	**7.00**
1910	Oint	**Genuine Leather,** Rutland grain, flexible covers, gilt monogram and lettering on side, round corners, red under gold edges, gold roll.	**8.00**
1923	Ogress	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges, gold roll	**8.00**

Maximum weight of above 2 lb. 4 oz.

12mo. COMBINATION SETS—India Paper Edition

Size, 4⅞ x 7⅜ inches and only 1⅜ inches thick.

The Hymnals of this edition contain words only.

1903X	Olio	**Genuine Leather,** Seal grain, flexible covers, blind cross, silk sewed, round corners, red under gold edges	**8.50**
1902X	Olivile	**Genuine Leather,** Seal grain, flexible covers, gilt cross on side, round corners, gilt edges, silk sewed	**9.00**
1910X	Ominous	**Genuine Leather,** Rutland grain, flexible covers, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll.	**10.00**
1923X	Omagra	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges, gold roll, silk sewed.	**10.00**
1931X	Omelet	**Genuine Morocco,** plain sides, leather lined, round corners, red under gold edges, silk sewed	**16.00**

Maximum weight of above 1 lb. 14 oz.

ALTAR BOOKS

ALTAR SERVICES AND ORDINAL. GREAT PRIMER TYPE.

Conforming to the Standard Prayer-Book of 1892, *and arranged with special regard for the convenience of the celebrant.* Size 8vo., 7½ x 11¼ inches.

Nos.	*Telegraph Code*		
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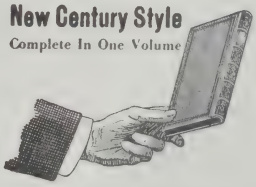

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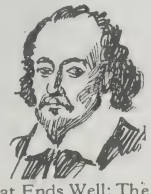

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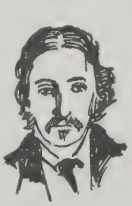

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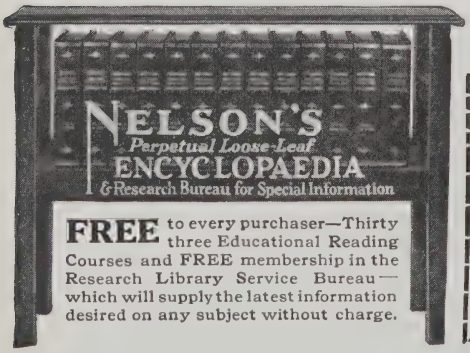

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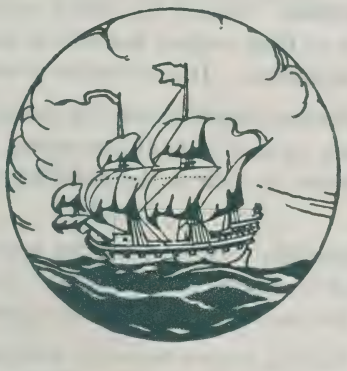

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ALDINE READING METHOD

See the acorns on the tree,
Some for little squirrel and me.

What is on the tree?
The acorns are on the tree.

Who wants the acorns?
A squirrel wants the acorns.

I want some acorns.
Some acorns are for squirrel.
Some acorns are for me.

for little squirrel
on the tree
acorns
see
for
squirrel
on

Reading and Phonic Chart, 54 pages, 30x36 inches. 13 pictures in color.

One chart for each first grade room

The rhymes and vocabulary have been adapted to the revised 1916 editions, Aldine Primer and Book One. The Phonic Chart on the back of the Reading Chart contains 203 series of words.

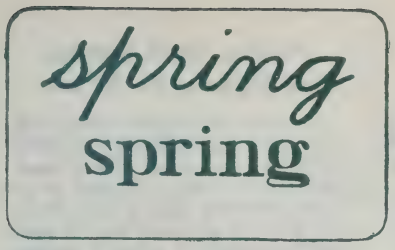
Phonic Chart, 27 pages, 30x36 inches.

One chart for each second grade room

Contains the 203 series of the revised phonic list of the 1916 edition.

(See "Learning to Read" Chapter XL)

181	182	184
warm	caught	stream
warmer	taught	teacher
warmth	pause	squeal
swarm	cause	yearly
ward	clause	drear
swath	daub	dreary
waltz	fault	glean
want	daughter	wreath
war	naughty	breathe
warble	sauce	please
warn	saucer	ease
wharf	saucy	leaf
wharves	183	leaves
salt	beech	read
scald	beef	reason
wart	seem	treason
dwarf	fleece	crease
alter	breeze	eager
falter	teeth	eagle



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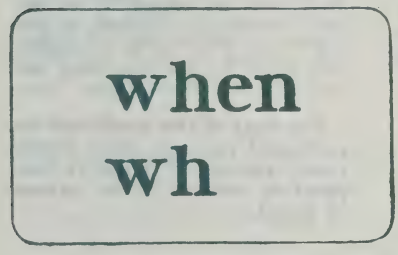
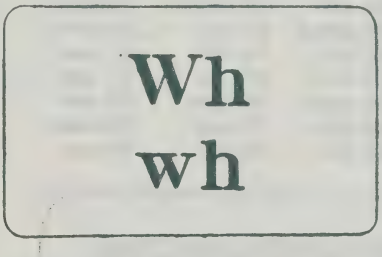
The Sight Word Cards contain all the words in the vocabulary of the Aldine Primer, except four. Each card contains on one side the word printed in lower case type, both Roman and script, while on the other side the word appears in the same type, but beginning with a capital.





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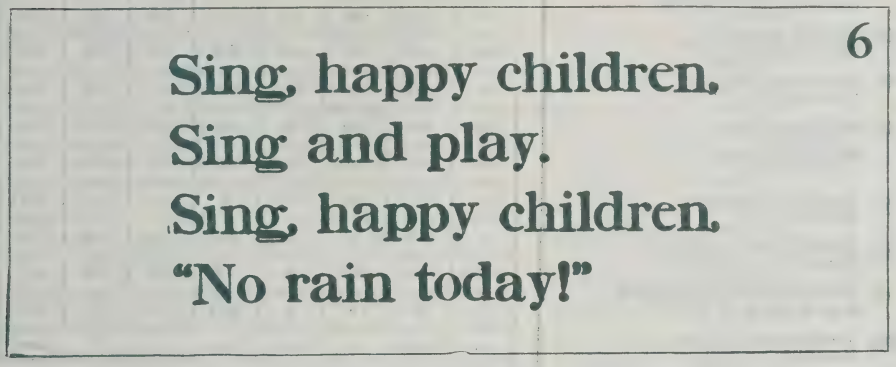

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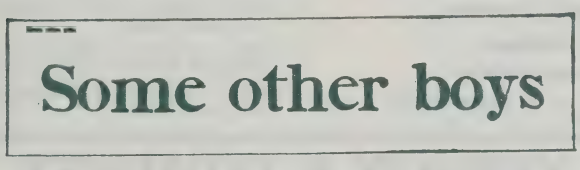
Giving all the rhymes in the Revised Aldine Primer.



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These cards give words and phrases from the first 10 rhymes of the Revised Primer. By their use, smoothness and better expression are secured through drill in phrasing.

S I	S II	S III	S IV
1. see	1. sun	1. sang	1. souse
2. sill	2. sung	2. seam	2. Sabbath
3. sit	3. suck	3. seen	3. saddle
4. say	4. sock	4. sale	4. safe
5. sack	5. sea	5. seek	5. safety
6. sat	6. seat	6. save	6. sailor
7. sow	7. sap	7. soft	7. salad
8. sold	8. sought	8. sole	8. salt
9. sop	9. seed	9. seal	9. Sarah
10. sand	10. sin	10. sent	10. sauce
11. sing	11. sank	11. single	11. saucer
12. song	12. same	12. send	12. savage
13. set	13. sake	13. soot	13. search
14. sell	14. sage	14. soak	14. season
15. sound	15. sip	15. sever	15. second
16. sad	16. sail	16. soar	16. secret
17. soon	17. sob	17. sane	17. seem
18. sight	18. sash	18. sore	18. seize
19. side	19. sup	19. saint	19. self
20. sink	20. sift	20. sag	20. selves

Phonic Drill Cards, 6x8 inches, 21 in set.

The Phonic Drill Cards contain over 3,000 different phonetic words arranged according to the initial consonant or consonant combinations. Every consonant except *x* and *z* is used as an initial consonant, while common combinations of two or three consonants are also given as the initial basis of word lists. The words are printed in columns for convenience in use, each word being numbered. The words of each list begin with the basal consonant or consonant combination shown at the top of the list. These lists contain the words given in the series of the New Aldine Phonic Chart. At the end of some lists are added alphabetically arranged phonic words that do not occur in the Phonic Chart. These cards are designed to test the pupils' knowledge of phonics, to give practice in applying that knowledge, and to enlarge the pupils' vocabulary. They should be used immediately following the new Aldine Phonic Cards.

Ten Sets of the cards will be sufficient for one class room since individual work is not possible with a large group of pupils.

Rhymes from the Aldine Primer.

(1) Come and play
With me today.

(2) Run with me
To the tree.

(3) Boys and girls, come and play,
Jump and run with me today.

(4) Rain, rain, go away,
Boys and girls want to play.

(5) Rain, rain, go away,
Come again some other day.

(6) Sing, happy children,
Sing and play.
Sing, happy children,
"No rain today!"

(7) Little bluebird in the tree,
Sing a song to me.

(8) Bluebird, come to me and sing.
Sing and tell me it is spring.

(9) What glad news the bluebirds bring,
Singing, singing, "It is spring!"

(10) See the acorns on the tree,
Some for little squirrel and me.

(11) Little squirrel, run around,
Look for acorns on the ground.

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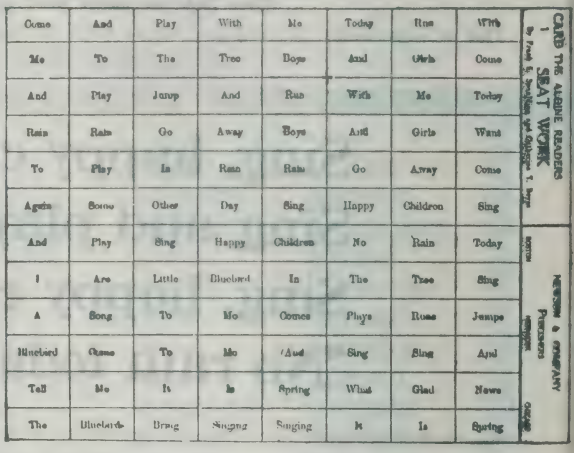
Rhyme Card, Primer, 4⅞x7¾ inches

One card for each Primer

Each card contains the 21 rhymes of the Revised Aldine Primer.



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The Oxford Dictionary

A Brief Account of Its Origin and Progress

The collection of materials used in the preparation of the Oxford Dictionary began in 1857 with the appointment by the Philological Society in London of a committee for the collection of words unregistered in existing dictionaries. Dr. Trench, then Dean of Westminster, read before the Society two papers in which he pointed out that, "no one could find out from all the dictionaries extant how long any particular word had been in the language, which of its many senses was the original, or how and when these senses had been developed; nor in the case of words described as obsolete, were we told when they became obsolete or by whom they were last used. He pointed out that the obsolete and rarer words of the language had never been completely collected and called upon the Philological Society, to undertake the collection of materials to complete the work already done by Bailey, Johnson, Todd, Webster and Richardson."

The collection of materials was at once begun by the Committee and seventy-six volunteers, but it soon became apparent that the projected supplement would be greater than all existing dictionaries, and though the work was continued for many years, the first enthusiasm of the workers waned when it was found that printing was so far distant. London and American publishers were unable to undertake a work of such magnitude, and the whole undertaking languished.

A Clarendon Press Enterprise

The collections which had been made were too valuable to be abandoned, and in 1878 negotiations between the Society, the Clarendon Press, and Dr. Murray, who was by common consent designated as the editor, were entered into and finally settled early in 1879. Careful examination of the quotations then for the first time collected in one place and arranged in a continuous alphabetical series, showed that much work still remained to be done. Accordingly a new appeal was made and in the course of three years a million additional quotations were furnished raising the total to three and a half millions. These immense collections which even before the printing of the work had begun were already thirty-five times larger than had been contemplated in 1860, would have been sufficient to insure the supereminence of the dictionary. No other book has had, and very few ever will have, foundations laid in an inductive investigation of so wide a character. The richness of the material continually raised problems which had not confronted any previous lexicographer, and their solution constantly involved prolonged researches in many fields. At an early stage it became apparent that such researches would demand ample limits of time and space and the organization of a large and highly skilled editorial staff. To this end Dr. Murray removed to Oxford in 1885. Dr. Bradley, who had previously worked in London, first giving help with the letter B, undertook the editing of E, and removed to Oxford in 1896. Dr. Craigie who joined the staff at Oxford in 1897, first assisted on G, I, and K, and began independent editing with Q. Mr. Onions, after completing ten years of service with Sir James Murray and Dr. Bradley was engaged in specially preparing portions of M, N, R, and S, and at the beginning of 1914 undertook the independent editing of Su-Sz.

Thus the editorial list stood on December 31, 1925:

The late Sir James Murray, editor of A B C D, H I J K, O P, T.

The late Henry Bradley, editor of E F G, L M, S-Sh, St, and Wa-We.

William A. Craigie, editor of N, Q, R, Si-Sq, U and V.

C. T. Onions, editor of Su-Sz, Wh-Wi, and X Y Z.

Sir James Murray died on the 26th July, 1915. His great wish that he should live to finish the Dictionary on his eightieth birthday, in 1917, had not been fulfilled; the unceasing labor of three and thirty years ended when less than a tenth part of the work remained to be done.

Dr. Henry Bradley died on the 23rd of May, 1923. His connexion with the Dictionary, which took its rise from a notable review of the first part when it was published in 1884, began formally with the independent editing of E. At first his work was carried on under difficulties; but after his removal to Oxford in 1896 his production was virtually continuous, and lasted for twenty-seven years. Although deprived of the satisfaction of seeing the completion of the Dictionary, he had covered no small part of the last important letter, and was fortunate in being able to continue his work to the very end with unimpaired faculties and unabated interest.

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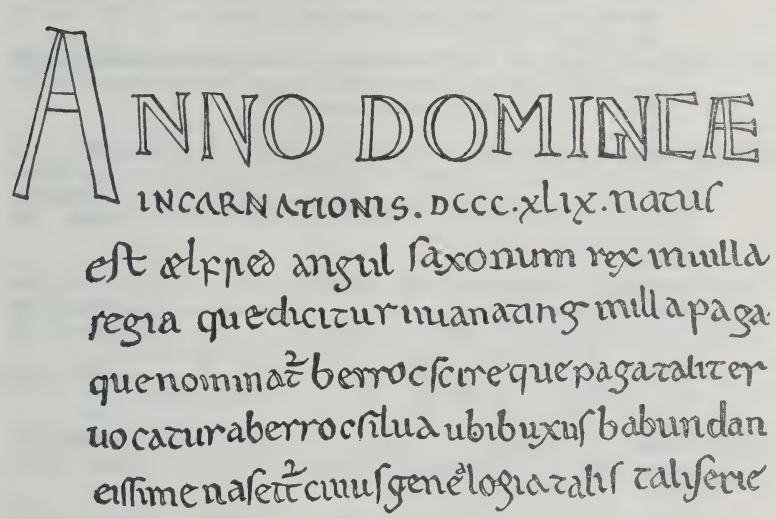

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Concise Dictionary of Middle English (1150-1580), being a glossary to the above, by A. L. MAYHEW and W. W. SKEAT. 1888. Cr. 8vo (7¾ x 5½), pp. xvi+272. $2.00.

The Proverbs of Alfred, edited from the MSS. 1907. Fcap 8vo (6¾ x 4¾). Introduction pp. xlvi, Text and Notes pp. 52, Notes and Glossarial Index pp. 53-94. $1.70.

The Lay of Havelok the Dane, re-edited from MS. Bodl. Laud Misc. 108 in the Bodleian Library Oxford. Second edition, revised by K. SISAM. 1915. Fcap 8vo (6¾x4¾), pp. 212. $1.50.

The Psalter and Certain Canticles, with a translation and exposition in English, by RICHARD ROLLE of Hampole, edited from MSS. with introduction and a glossarial index by H. R. BRAMLEY. 1884. 8vo (9 x 6), pp. xxiv+556. $7.00.

William Langland's Piers the Ploughman according to the version revised and enlarged by the author about A. D. 1377. Tenth revised edition, 1924. Fcap 8vo (6¾x4½), pp. xlviii, Text 86, Notes &c., pp. 87-216. $1.50.

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Publications of the Early English Text Society

From the foundation of the Society in 1864 up to the present year, 161 parts of the Original Series, and 120 of the Extra Series, have been issued. The numbers of the Original Series are given in Arabic numerals, those of the Extra Series [E S] in Roman.

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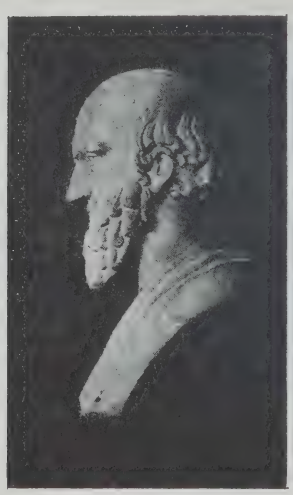

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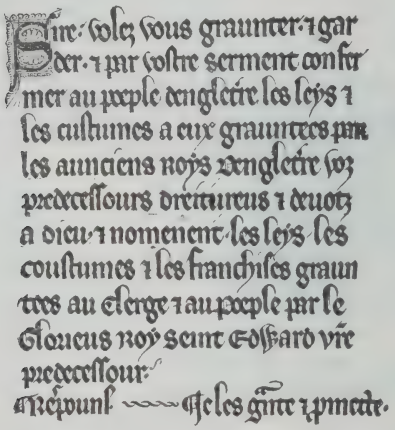

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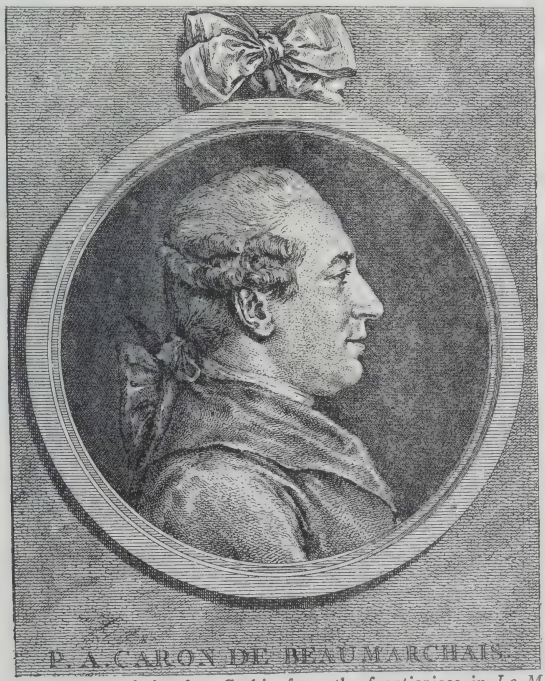

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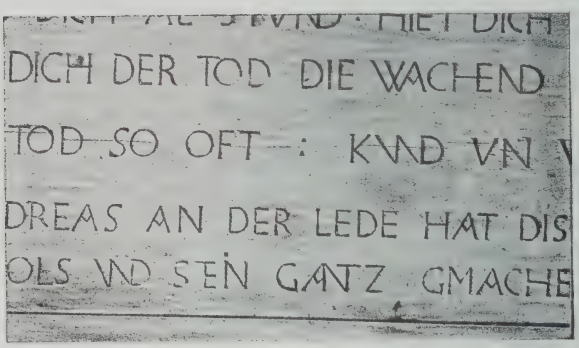

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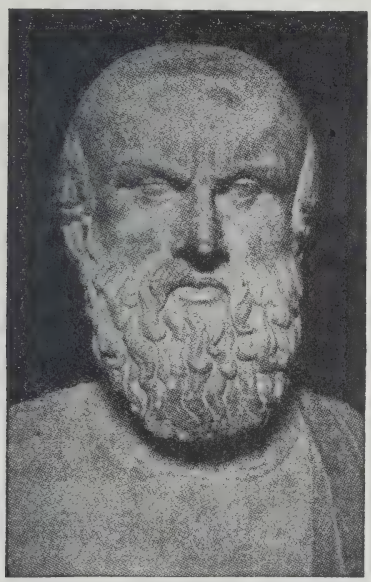

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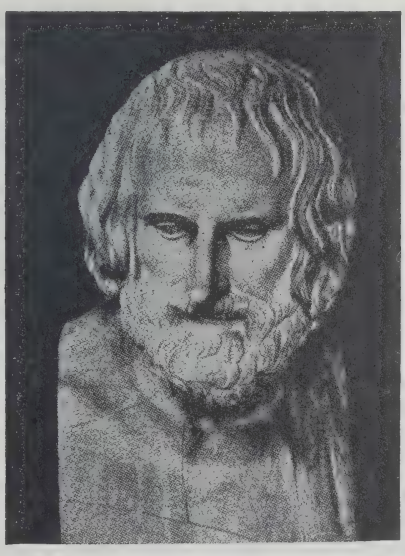

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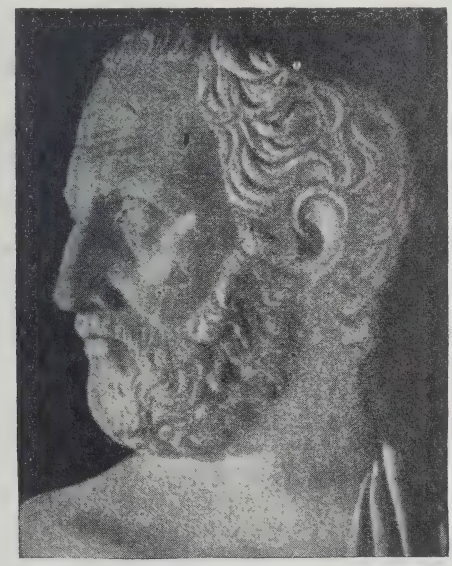

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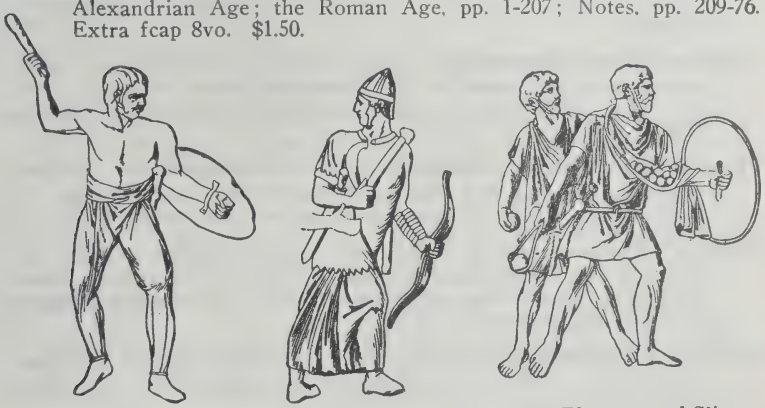

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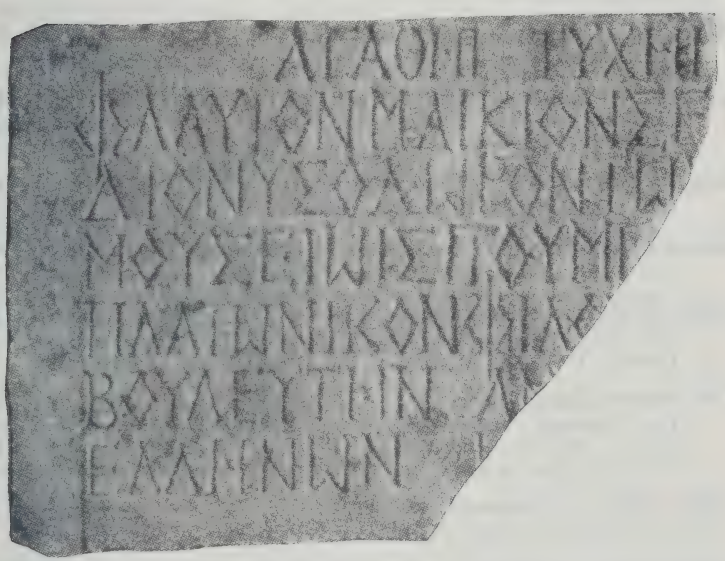

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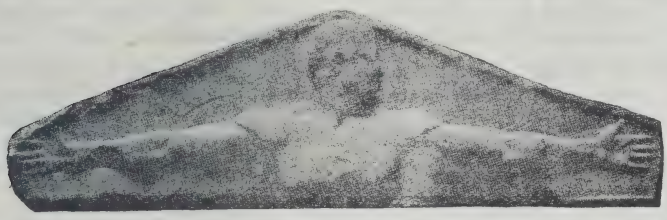

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Drawings at Christ Church, Oxford. An Alphabetical List by C. F. BELL. 1914. Royal 16mo (6½ x 5), with 125 plates. $1.70.

Pictures by the Old Masters in the Library of Christ Church, Oxford. A Brief Catalogue, with Historical and Critical Notes, by T. BORENIUS. 1916. Fcap 8vo (6½ x 5), pp. 118, 64 plates. Paper boards, linen back. $1.70.

Drawings by Dutch and Flemish Artists, by A. M. Hind. Vol. I. Drawings by REMBRANDT and his School. 1915. Medium 8vo (9¾ x 6), pp. 120, with 64 plates. $4.00.

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The Lindisfarne Gospels. Three Plates in Colour and Thirty-six in Monochrome from Cotton MS. Nero D. IV, in the British Museum with pages from two related manuscripts. With introduction by ERIC GEORGE MILLAR. 1923. Folio (16½x13), pp. 52. $22.50.

Guide to the Exhibited Manuscripts. Part II. Manuscripts (Palaeographical and Biblical Series and Chronicles), Charters, and Seals exhibited in the Manuscript Salon. 1923. 8vo (8½x5½), pp. 112, with 20 plates. 45c.

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Evelyn's Sculptura, reproduced in Fell type on linen rag paper, with a photogravure of Prince Rupert's mezzotint, other illustrations, and an Introduction by C. F. Bell. 1906. Cr. 8vo (7½ x 5½). $3.35. *Tudor and Stuart Library.*

Edward Norgate's Miniatura, or the Art of Limning. 1650. Edited from the Manuscript in the Bodleian Library and collated with other Mss. by Martin Hardie. 1919. Pp. xxix+111. $1.70. *Tudor and Stuart Library.*

Early Engravers and Engraving in England (1545-1695), a Critical and Historical Essay by Sidney Colvin. Folio, with 41 photogravure facsimiles and 46 other illustrations. 1905. $29.25.

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Engraved British Portraits, a Catalogue by F. M. O'Donoghue. 1908-1914. Royal 8vo (10 x 6½). Vol. I, A-C. 1908. $8.40. Vol. II, D-K. 1910. $11.00. Vol. III, L-R. 1912. $10.00. Vol. IV, S-Z, Pp. 578. 1914. $9.00. Vol. V, (Groups). 1922. $6.00. Vol. VI, (Supplement and Indexes). By H. M. Hake. 1925. Pp. vi+738. $28.35. Vols. I-VI. $75.60.

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Oxford Portraits, a Catalogue by Mrs. R. L. Poole. Royal 8vo (9¾x6¼). Vol. I. 1912. $4.20. Vols. II and III. 1925. $11.75.

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British Museum Catalogues of Prints and Drawings

Index of Artists, by Lionel Cust:

Vol. I. Dutch and Flemish Schools, German Schools, 1893. Royal 8vo (10 x 6¼), pp. 406. $4.80.

Vol. II. French Schools. 1896. Revised by Laurence Binyon. Royal 8vo (10 x 6¼), pp. 272. $3.60.

Drawings by British Artists of Foreign Origin working in Great Britain, by Laurence Binyon. Royal 8vo (10 x 6½).

Vol. I. A-C. 1908. Pp. 360. $4.80.
Vol. II. D-H. 1900. Pp. 374. $4.80.
Vol. III. I-R. 1903. Pp. 274. $4.00.
Vol. IV. S-Z. 1907. Pp. 386. $5.60.

Catalogue of the Drawings of Claude Lorrain. Preserved in the Department of Prints and Drawings, with Special Reference to an Exhibition including other Masters of Classical Landscape. 1926. Demy 8vo (8¾x5¾), pp. xvi+54, with frontispiece. 90c.

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A Catalogue of Japanese and Chinese Woodcuts preserved in the Sub-Department of Oriental Prints and Drawings in the British Museum, by L. Binyon. 1916. 8vo (9¾ x 7½), pp. lii+606, with 32 plates (3 in colour). $9.00.

Early Prints, German and Flemish, by W. H. Willshire. 8vo. Vol. I, 1904; Vol. II, 1911; each $8.40.

Early Italian Engravings, by A. M. Hind, edited by Sidney Colvin, 1910. 8vo. $14.20. Illustrations, 1909. 8vo. $18.00.

Early German and Flemish Woodcuts, by Campbell Dodgson. 8vo. Vol. I, 1904; Vol. 11, 1911; each $9.45.

Catalogue of Drawings by Dutch and Flemish Artists preserved in the Department of Prints and Drawings in the British Museum. By Arthur M. Hind. Vol. II. Drawings by Rubens, Van Dyck, and other Artists of the Flemish School of the Seventeenth Century. 1923. Medium 8vo (9¾x6), pp. xx+182, with 79 plates. $16.20.

British Museum.

Other British Museum Catalogues

Playing and other Cards, by W. H. Willshire. 1876-7. 8vo. $8.40.

Playing Cards bequeathed by Lady Charlotte Schreiber, by F. M. O'Donoghue. 1901. 8vo. $3.00.

Fans and Fan-leaves presented by Lady Charlotte Schreiber, by Lionel Cust. 1893. 8vo. $2.00.

British Museum Catalogues—Contd.

Book Plates, British and American, bequeathed by Sir A. W. FRANKS. 8vo. 1903-4. 3 vols., each $8.00.

Early Stamped Bookbindings in the British Museum. Descriptions of 385 Blind-Stamped Bindings of the XIIth-XVth Centuries in the Department of Manuscripts and Printed Books, mainly by the late W. H. JAMES WEALE. With 490 illustrations of the Stamps used on them. Completed by LAWRENCE TAYLOR, Assistant Keeper in the Department of Printed Books. 1922. Royal 8vo (10x6½), pp. iv+172, with 32 plates. $6.75.

British Museum Guides

Exhibition of Woodcuts and Metalcuts of the Fifteenth Century, chiefly of the German School. 1914. 8vo (8½ x 5½), pp. 36. 15 c.

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Numismatics

A History of Ancient Coinage 700-300 B.C. By P. Gardner. 1918. 8vo (9 x 6¼), pp. xvi+464, with eleven plates. $6.00.

Historia Numorum, a Manual of Greek Numismatics. New and enlarged edition by Barclay V. Head, assisted by G. F. Hill, George Macdonald, and W. W. Wroth, 1911. Royal 8vo (10½ x 7), pp. 1066, with 390 figures in the text, and five tables. Half Morocco, $21.00; cloth, $16.70.

The Casting Counter and the Counting Board, a chapter in the history of Numismatics and early Arithmetic, by F. P. Barnard. 1917. Demy 4to (11½ x 9¼), pp. 358, with 63 plates and many text illustrations. $21.00.

British Museum Catalogues of Coins

Guide to the Department of Coins and Medals in the British Museum, with 49 illustrations. Ed. 3, 1922. 8vo. 60c.

A Guide to the Exhibition of Medals of the Renaissance in the British Museum, by G. F. Hill. 1923. 8vo (8½x5½), pp. 84, with 90 illustrations. 90c.

A Guide to the Exhibition of Historical Medals in the British Museum. 1924. 8vo (8½x5½), pp. 156, with 120 illustrations. 90c.

Handbook of the Coins of Great Britain and Ireland, compiled by H. A. Grueber. 1899. 8vo. $8.40.

Medallic Illustrations of the History of Great Britain and Ireland, in 19 Parts. 1904-11. Folio (16¾ x 11¾). Parts I-XVII, with ten plates in each part, each $2.40. Part XVIII, with 13 plates, $3.20; Part XIX, Indexes, General Title, and Preface, $4.00.

Guide to the English Medals, 1881, 8vo, 20 c., or with 8 autotype plates, ed. 2, 1891, 8vo, $1.00.

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Anglo-Saxon Series. Vol. I, by C. F. Keary. 1887. $12.00. Vol. II, by C. F. Keary and H. A. Grueber. 1893. $16.80.

The Norman Kings, by G. C. Brooke. Two volumes. 1916. $16.00.

British Museum Catalogue of Oriental Coins

Oriental Coins, by S. Lane-Poole. 1875-1891. 8vo, with autotype plates. Vols. I-VIII, *out of print;* Vol. IX (additions to Vols. I-IV), 1889, $8.40. Vol. X (additions to Vols. V-VIII), 1891, $10.00.

British Museum Catalogues of Coins—Contd.

Coins of the Sháhs of Persia, by R. S. Poole. 1887. 8vo, with autotype plates, $10.00.

Mohammadan Coins in the Bodleian Library, by S. Lane-Poole. 1888. 4to. $5.00.

Arabic Glass Weights, by S. Lane-Poole. 1891. 8vo, with autotype plates. $4.80.

Coins in the Indian Museum, Calcutta, 1906-8. Royal 8vo, with collotype plates. Vol. I, by V. A. Smith, $12.00. Vol. II, by H. N. Wright (a section by Sir J. Bourdillon), $12.00. Vol. III, by H. N. Wright, $16.00.

Coins in the Panjab Museum, Lahore by R. B. Whitehead. Royal 8vo. Vol. I, 20 plates, $18.00. Vol. II, with 21 plates and a map, $20.00.

Chinese Coins, from the 7th century B.C. to 621 A.D., by Terrien de Lacouperie. 1892. 8vo, with plates. $16.00.

Coins in the Provincial Museum, Lucknow, by C. J. Brown. Coins of the Mughal Emperors. In two volumes. 1920. 8vo (10¼x6¾), Vol. I, Prefaces and Plates, pp. 90, with a map and 22 plates. Vol. II, Catalogue, pp. 468. Published for the United Provinces Government. $16.70.

British Museum Catalogues of Indian Coins

Coins of the Moghul Emperors, by S. Lane-Poole. 1892. 8vo, with autotype plates. $14.40.

Coins of the Andhra dynasty, the Western Kṣatrapas, the Traikūṭaka dynasty, and the 'Bodhi' dynasty, by E. J. Rapson. 1908. 8vo, with map and autotype plates. $10.00.

Coins of the Gupta dynasties, and of Śaśāṅka, King of Gauda, by John Allan. 1914. 8vo (8¾ x 5¾), pp. 324, with 24 plates. $10.00.

Sultans of Delhi, 1884; Muhammadan States, 1885; Greek and Scythic Kings, 1886; Moghul Emperors, 1892. *Out of print.*

British Museum Catalogues of Greek and Roman Coins

Greek Coins in the British Museum. A Catalogue in 8vo with autotype plates, and since 1894 with a map in each volume.

By B. V. Head. Corinth, 1889, $8.00; Ionia, 1892, $11.20; Caria and Islands, 1897, $11.20; Lydia, 1902, $14.00; Phrygia, 1906, $16.00.

By P. Gardner. Thessaly to Aetolia, 1883, $8.00; Peloponnesus, 1887, $8.40.

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By W. W. Wroth. Pontus, Paphlagonia, &c., 1889, $8.40; Mysia. 1892. $8.00; Troas, Aeolis, and Lesbos. 1894. $10.00; Galatia, Cappadocia, and Syria, 1899, $11.20; Parthia, 1903, $10.00.

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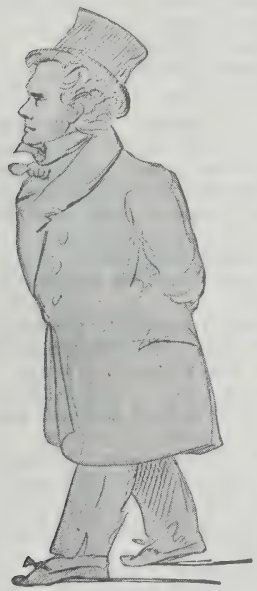

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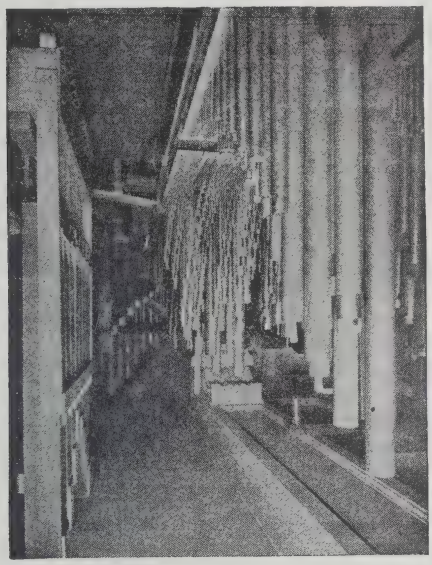

INSIDE A BIG ORGAN

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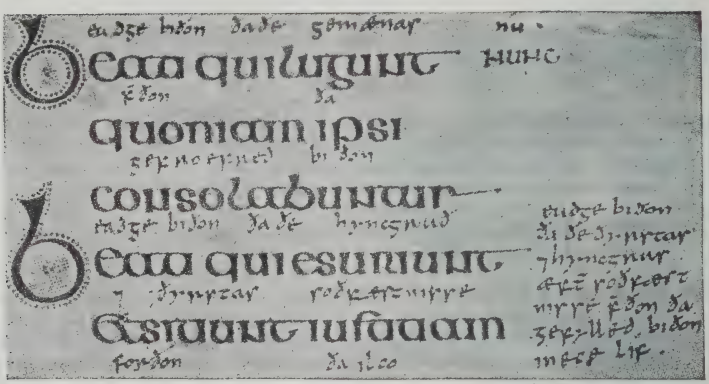

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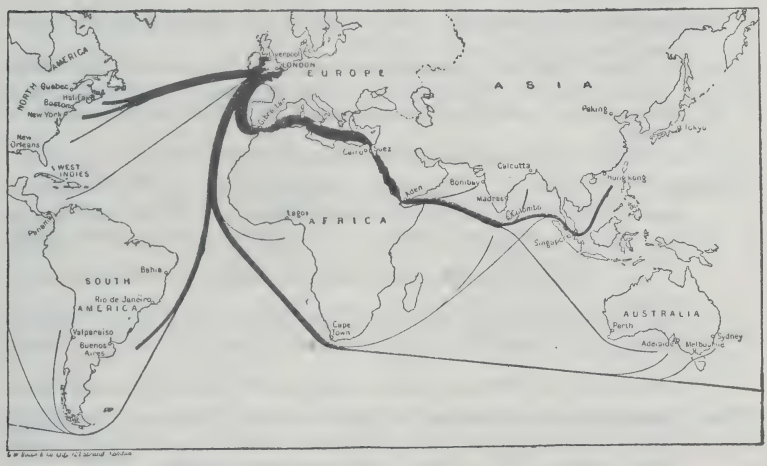

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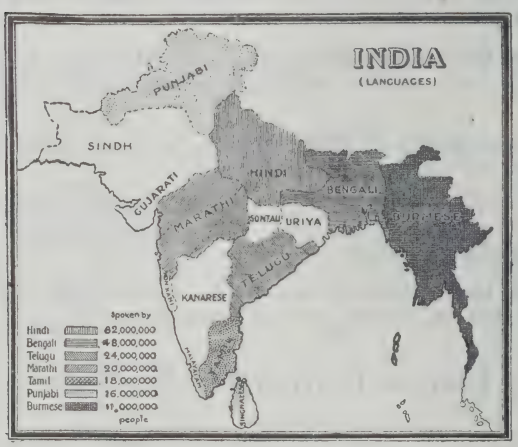

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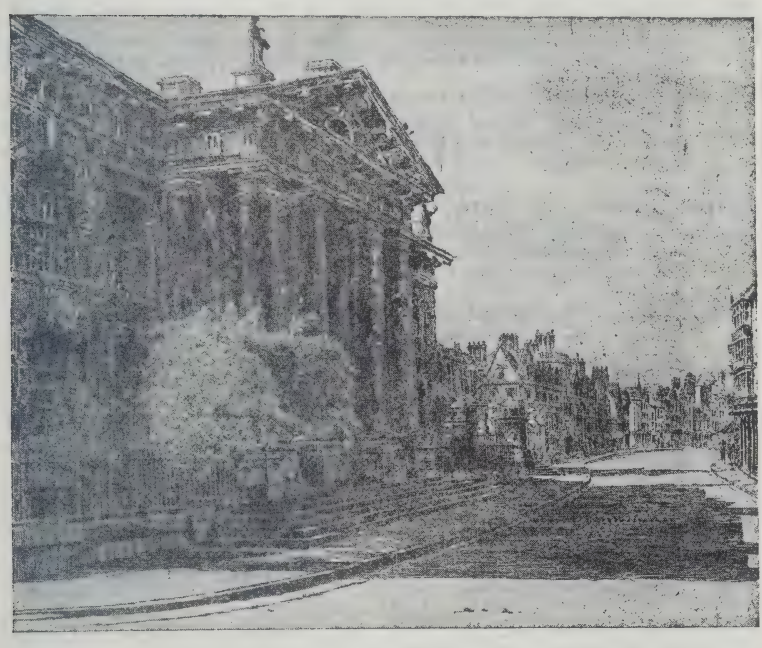

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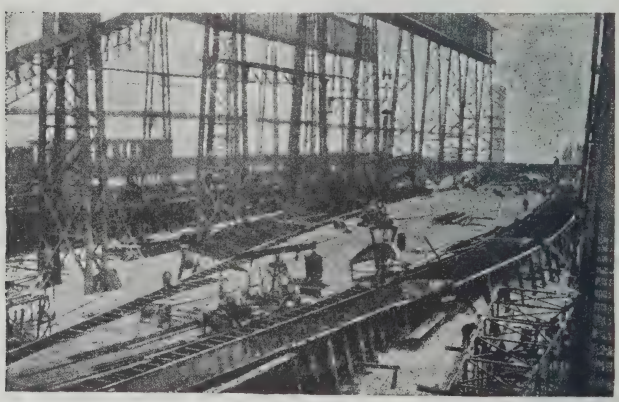

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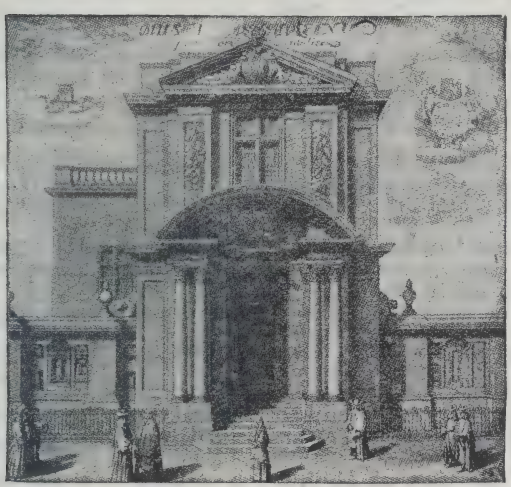

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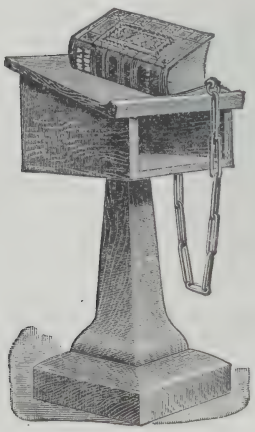

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Authors, Editors, Subjects, and Titles

B.M. = British Museum.
C.E.S. = Clarendon English Series.
C.F.S. = " French Series.
C.L.G.S. = " Latin and Greek Series
C.S.S. = " Science Series.
E.E.T.S. = Early English Text Society.
M.L. = Medieval Library
O.C.T. = Oxford Classical Texts.
O.C.F.S. = " Contemporary French Series
O.E.S. = " English Series.
O.E.T. = " English Texts.
O.F.P.T. = " French Plain Texts.
O.F.S. = " French Series.
O.G.S. = " German Series.
O.H.F.S. = " Higher French Series.
O.I.A.T. = " Italian Annotated Texts.
O.I.P.T. = " Italian Plain Texts.
O.J.F.S. = " Junior French Series.
O.J.G.S. = " Junior German Series.
O.J.L.S. = Oxford Junior Latin Series.
O.T.S. = " Library of Trans.
O.M.S. = " Miscellany Series.
O.M.F.S. = " Modern French Series.
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O.P.T. = " Plain Texts.
O.R.A.T. = " Russian Ann'td Texts
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O.Se.P.T. = " Serbian Plain Texts.
O.S.A.T. = " Spanish Ann'td Texts
O.S.P.T. = " Spanish Plain Texts.
O.S.S. = " Spanish Series.
O.S.A. = " Standard Authors.
O.T.S.L. = " Tudor & Stuart Library.
R.I. = Rulers of India.
S.B.E. = Sacred Books of East.
S.E.C. = Select English Classics.
S.P.E. = Society for Pure English.
W.C. = World's Classics.
W.M. = World's Manuals.

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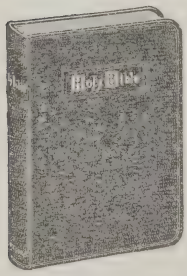

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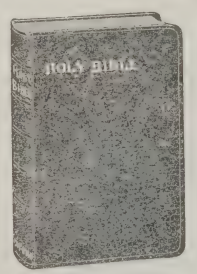

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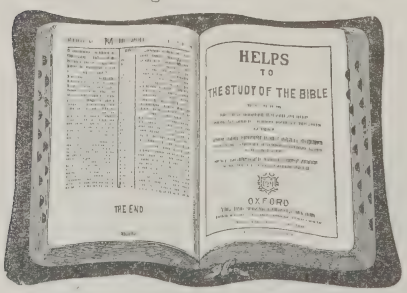

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01245	2.25	71
01290	1.00	66
01296	1.40	66
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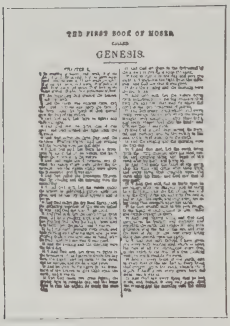

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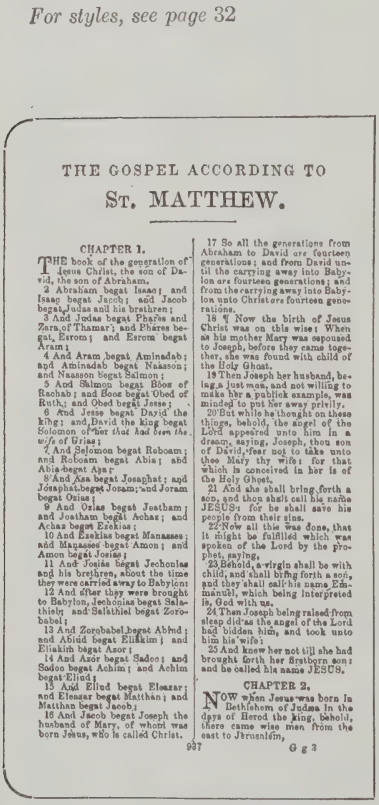

THE GOSPEL ACCORDING TO
ST. MATTHEW.

CHAPTER 1.

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.

2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;

3 And Judas begat Phares and Zara of Thamar; and Phares begat Esrom; and Esrom begat Aram;

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5 And Salmon begat Booz of Rachab; and Booz begat Obed of Ruth; and Obed begat Jesse;

6 And Jesse begat David the king; and David the king begat Solomon of her *that had been the wife* of Urias;

7 And Solomon begat Roboam; and Roboam begat Abia; and Abia begat Asa;

8 And Asa begat Josaphat; and Josaphat begat Joram; and Joram begat Ozias;

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10 And Ezekias begat Manasses; and Manasses begat Amon; and Amon begat Josias;

11 And Josias begat Jechonias and his brethren, about the time they were carried away to Babylon:

12 And after they were brought to Babylon, Jechonias begat Salathiel; and Salathiel begat Zorobabel;

13 And Zorobabel begat Abiud; and Abiud begat Eliakim; and Eliakim begat Azor;

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16 And Jacob begat Joseph the husband of Mary, of whom was born Jesus, who is called Christ.

17 So all the generations from Abraham to David *are* fourteen generations; and from David until the carrying away into Babylon *are* fourteen generations; and from the carrying away into Babylon unto Christ *are* fourteen generations.

18 ¶ Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.

19 Then Joseph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.

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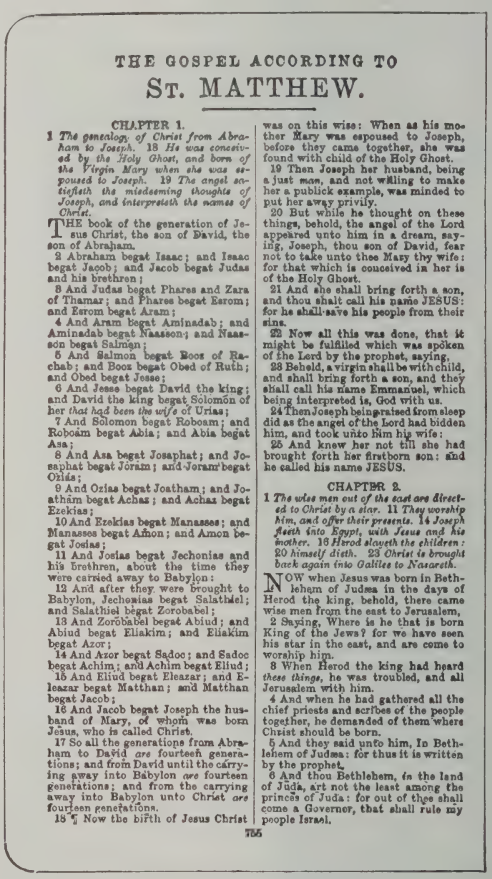

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1 *The wise men out of the east are directed to Christ by a star.* 11 *They worship him, and offer their presents.* 14 *Joseph fleeth into Egypt, with Jesus and his mother.* 16 *Herod slayeth the children:* 20 *himself dieth.* 23 *Christ is brought back again into Galilee to Nazareth.*

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2 Saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him.

3 When Herod the king had heard *these things*, he was troubled, and all Jerusalem with him.

4 And when he had gathered all the chief priests and scribes of the people together, he demanded of them where Christ should be born.

5 And they said unto him, In Bethlehem of Judæa: for thus it is written by the prophet,

6 And thou Bethlehem, *in* the land of Juda, art not the least among the princes of Juda: for out of thee shall come a Governor, that shall rule my people Israel.

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7 Then Herod, when he had privily called the wise men, enquired of them diligently what time the star appeared.

8 And he sent them to Bethlehem, and said, Go and search diligently for the young child; and when ye have found *him*, bring me word again, that I may come and worship him also.

9 When they had heard the king, they departed; and, lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was.

10 When they saw the star, they rejoiced with exceeding great joy.

11 ¶ And when they were come into the house, they saw the young child with Mary his mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts; gold, and frankincense, and myrrh.

12 And being warned of God in a dream that they should not return to Herod, they departed into their own country another way.

13 And when they were departed, behold, the angel of the Lord appeareth to Joseph in a dream, saying, Arise, and take the young child and his mother, and flee into Egypt, and be thou there until I bring thee word: for Herod will seek the young child to destroy him.

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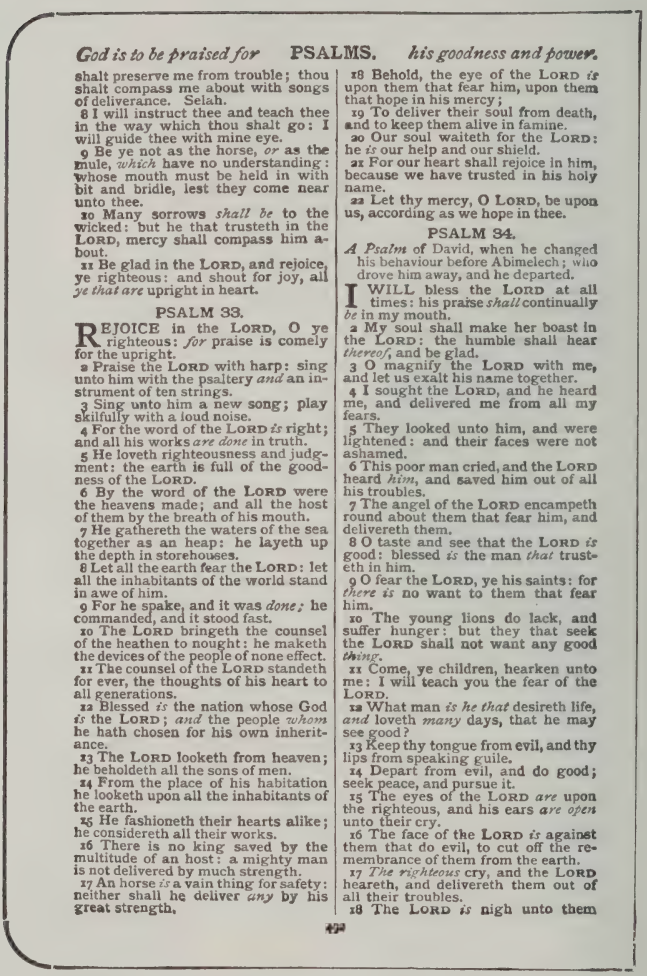

God is to be praised for **PSALMS.** *his goodness and power.*

shalt preserve me from trouble; thou shalt compass me about with songs of deliverance. Selah.

8 I will instruct thee and teach thee in the way which thou shalt go: I will guide thee with mine eye.

9 Be ye not as the horse, *or* as the mule, *which* have no understanding: whose mouth must be held in with bit and bridle, lest they come near unto thee.

10 Many sorrows *shall be* to the wicked: but he that trusteth in the LORD, mercy shall compass him about.

11 Be glad in the LORD, and rejoice, ye righteous: and shout for joy, all *ye that are* upright in heart.

PSALM 33.

REJOICE in the LORD, O ye righteous: *for* praise is comely for the upright.

2 Praise the LORD with harp: sing unto him with the psaltery *and* an instrument of ten strings.

3 Sing unto him a new song; play skilfully with a loud noise.

4 For the word of the LORD *is* right; and all his works *are done* in truth.

5 He loveth righteousness and judgment: the earth is full of the goodness of the LORD.

6 By the word of the LORD were the heavens made; and all the host of them by the breath of his mouth.

7 He gathereth the waters of the sea together as an heap: he layeth up the depth in storehouses.

8 Let all the earth fear the LORD: let all the inhabitants of the world stand in awe of him.

9 For he spake, and it was *done;* he commanded, and it stood fast.

10 The LORD bringeth the counsel of the heathen to nought: he maketh the devices of the people of none effect.

11 The counsel of the LORD standeth for ever, the thoughts of his heart to all generations.

12 Blessed *is* the nation whose God *is* the LORD; *and* the people *whom* he hath chosen for his own inheritance.

13 The LORD looketh from heaven; he beholdeth all the sons of men.

14 From the place of his habitation he looketh upon all the inhabitants of the earth.

15 He fashioneth their hearts alike; he considereth all their works.

16 There is no king saved by the multitude of an host: a mighty man is not delivered by much strength.

17 An horse *is* a vain thing for safety: neither shall he deliver *any* by his great strength.

18 Behold, the eye of the LORD *is* upon them that fear him, upon them that hope in his mercy;

19 To deliver their soul from death, and to keep them alive in famine.

20 Our soul waiteth for the LORD: he *is* our help and our shield.

21 For our heart shall rejoice in him, because we have trusted in his holy name.

22 Let thy mercy, O LORD, be upon us, according as we hope in thee.

PSALM 34.

A Psalm of David, when he changed his behaviour before Abimelech; who drove him away, and he departed.

I WILL bless the LORD at all times: his praise *shall* continually *be* in my mouth.

2 My soul shall make her boast in the LORD: the humble shall hear *thereof*, and be glad.

3 O magnify the LORD with me, and let us exalt his name together.

4 I sought the LORD, and he heard me, and delivered me from all my fears.

5 They looked unto him, and were lightened: and their faces were not ashamed.

6 This poor man cried, and the LORD heard *him*, and saved him out of all his troubles.

7 The angel of the LORD encampeth round about them that fear him, and delivereth them.

8 O taste and see that the LORD *is* good: blessed *is* the man *that* trusteth in him.

9 O fear the LORD, ye his saints: for *there is* no want to them that fear him.

10 The young lions do lack, and suffer hunger: but they that seek the LORD shall not want any good *thing*.

11 Come, ye children, hearken unto me: I will teach you the fear of the LORD.

12 What man *is he that* desireth life, *and* loveth *many* days, that he may see good?

13 Keep thy tongue from evil, and thy lips from speaking guile.

14 Depart from evil, and do good; seek peace, and pursue it.

15 The eyes of the LORD *are* upon the righteous, and his ears *are open* unto their cry.

16 The face of the LORD *is* against them that do evil, to cut off the remembrance of them from the earth.

17 *The righteous* cry, and the LORD heareth, and delivereth them out of all their troubles.

18 The LORD *is* nigh unto them

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THE GOSPEL ACCORDING TO
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CHAPTER 1.

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6 And Jesse begat David the king; and David the king begat Solomon of her *that had been the wife* of Urias;

7 And Solomon begat Roboam; and Roboam begat Abia; and Abia begat Asa;

8 And Asa begat Josaphat; and Josaphat begat Joram; and Joram begat Ozias;

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12 And after they were brought to Babylon, Jechonias begat Salathiel; and Salathiel begat Zorobabel;

13 And Zorobabel begat Abiud; and Abiud begat Eliakim; and Eliakim begat Azor;

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15 And Eliud begat Eleazar; and Eleazar begat Matthan; and Matthan begat Jacob;

16 And Jacob begat Joseph the husband of Mary, of whom was born Jesus, who is called Christ.

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21 And she shall bring forth a son, and thou shalt call his name JESUS: for he shall save his people from their sins.

22 Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying,

23 Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, God with us.

24 Then Joseph being raised from sleep did as the angel of the Lord had bidden him, and took unto him his wife:

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CHAPTER 2.

1 *The wise men out of the east are directed to Christ by a star.* 11 *They worship him, and offer their presents.* 14 *Joseph fleeth into Egypt, with Jesus and his mother.* 16 *Herod slayeth the children* 20 *himself dieth.* 23 *Christ is brought back again into Galilee to Nazareth.*

NOW when Jesus was born in Bethlehem of Judæa in the days of Herod the king, behold, there came wise men from the east to Jerusalem,

2 Saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him.

3 When Herod the king had heard *these things*, he was troubled, and all Jerusalem with him.

4 And when he had gathered all the chief priests and scribes of the people together, he demanded of them where Christ should be born.

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The servant's success. **GENESIS 24.** *Rebekah is called.*

43 Behold, I stand by the well of water; and it shall come to pass, that when the virgin cometh forth to draw *water*, and I say to her, Give me, I pray thee, a little water of thy pitcher to drink;

44 And she say to me, Both drink thou, and I will also draw for thy camels: *let* the same *be* the woman whom the LORD hath appointed out for my master's son.

45 And before I had done speaking in mine heart, behold, Rebekah came forth with her pitcher on her shoulder; and she went down unto the well, and drew *water:* and I said unto her, Let me drink, I pray thee.

46 And she made haste, and let down her pitcher from her *shoulder*, and said, Drink, and I will give thy camels drink also: so I drank, and she made the camels drink also.

47 And I asked her, and said, Whose daughter *art* thou? And she said, The daughter of Bethuel, Nahor's son, whom Milcah bare unto him: and I put the earring upon her face, and the bracelets upon her hands.

48 And I bowed down my head, and worshipped the LORD, and blessed the LORD God of my master Abraham, which had led me in the right way to take my master's brother's daughter unto his son.

49 And now if ye will deal kindly and truly with my master, tell me: and if not, tell me; that I may turn to the right hand, or to the left.

50 Then Laban and Bethuel answered and said, The thing proceedeth from the LORD: we cannot speak unto thee bad or good.

51 Behold, Rebekah *is* before thee, take *her*, and go, and let her be thy master's son's wife, as the LORD hath spoken.

52 And it came to pass, that, when Abraham's servant heard their words, he worshipped the LORD, *bowing himself* to the earth.

53 And the servant brought forth jewels of silver, and jewels of gold, and raiment, and gave *them* to Rebekah: he gave also to her brother and to her mother precious things.

54 And they did eat and drink, he and the men that *were* with him, and tarried all night; and they rose up in the morning, and he said, Send me away unto my master.

55 And her brother and her mother said, Let the damsel abide with us *a few* days, at the least ten; after that she shall go.

56 And he said unto them, Hinder me not, seeing the LORD hath prospered my way; send me away that I may go to my master.

57 And they said, We will call the damsel, and enquire at her mouth.

58 And they called Rebekah, and said unto her, Wilt thou go with this man? And she said, I will go.

59 And they sent away Rebekah their sister, and her nurse, and Abraham's servant, and his men.

60 And they blessed Rebekah, and said unto her, Thou *art* our sister, be thou *the mother* of thousands of millions, and let thy seed possess the gate of those which hate them.

61 ¶ And Rebekah arose, and her damsels, and they rode upon the camels, and followed the

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3 When Herod the king had heard *these things*, he was troubled, and all Jerusalem with him.

4 And when he had gathered all the chief priests and scribes of the people together, he demanded of them where Christ should be born.

5 And they said unto him, In Bethlehem of Judæa: for thus it is written by the prophet,

6 And thou Bethlehem, *in* the land of Juda, art not the least among the princes of Juda: for out of thee shall come a Governor, that shall rule my people Israel.

7 Then Herod, when he had privily called the wise men, enquired of them diligently what time the star appeared.

8 And he sent them to Bethlehem, and said, Go and search diligently for the young child; and when ye have found *him*, bring me word again, that I may come and worship him also.

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Christ's sermon ST. MATTHEW 6. *on the mount.*

CHAPTER 6.

TAKE heed that ye do not your alms before men, to be seen of them: otherwise ye have no reward of your Father which is in heaven.

2 Therefore when thou doest *thine* alms, do not sound a trumpet before thee, as the hypocrites do in the synagogues and in the streets, that they may have glory of men. Verily I say unto you, They have their reward.

3 But when thou doest alms, let not thy left hand know what thy right hand doeth:

4 That thine alms may be in secret: and thy Father which seeth in secret himself shall reward thee openly.

5 ¶ And when thou prayest, thou shalt not be as the hypocrites *are:* for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men. Verily I say unto you, They have their reward.

6 But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.

7 But when ye pray, use not vain repetitions, as the heathen *do:* for they think that they shall be heard for their much speaking.

8 Be not ye therefore like unto them: for your Father knoweth what things ye have need of, before ye ask him.

9 After this manner therefore pray ye: Our Father which art in heaven, Hallowed be thy name.

10 Thy kingdom come. Thy will be done in earth as *it is* in heaven.

11 Give us this day our daily bread.

12 And forgive us our debts, as we forgive our debtors.

13 And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever. Amen.

14 For if ye forgive men their trespasses, your heavenly Father will also forgive you:

15 But if ye forgive not men their trespasses, neither will your Father forgive your trespasses.

16 ¶ Moreover when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.

17 But thou, when thou fastest, anoint thine head, and wash thy face;

18 That thou appear not unto men to fast, but unto thy Father which is in secret: and thy Father, which seeth in secret, shall reward thee openly.

19 ¶ Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal:

20 But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:

21 For where your treasure is, there will your heart be also.

22 The light of the body is the eye: if therefore thine eye be single, thy whole body shall be full of light.

23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, how great *is* that darkness!

24 ¶ No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. Ye cannot serve God and mammon.

25 Therefore I say unto you, Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?

26 Behold the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they?

27 Which of you by taking thought can add one cubit unto his stature?

28 And why take ye thought for raiment? Consider the lilies of the field, how they grow; they toil not, neither do they spin:

29 And yet I say unto you, That

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Jashubites: of Shimron, the family of the Shimronites.

25 These *are* the families of Issachar according to those that were numbered of them, threescore and four thousand and three hundred.

26 ¶ *Of* the sons of Zebulun after their families: of Sered, the family of the Sardites: of Elon, the family of the Elonites: of Jahleel, the family of the Jahleelites.

27 These *are* the families of the Zebulunites according to those that were numbered of them, threescore thousand and five hundred.

28 ¶ The sons of Joseph after their families *were* Manasseh and Ephraim.

29 Of the sons of Manasseh: of Machir, the family of the Machirites: and Machir begat Gilead: of Gilead *come* the family of the Gileadites.

30 These *are* the sons of Gilead: *of* Jeezer, the family of the Jeezerites: of Helek, the family of the Helekites:

31 And *of* Asriel, the family of the Asrielites: and *of* Shechem, the family of the Shechemites:

32 And *of* Shemida, the family of the Shemidaites: and *of* Hepher, the family of the Hepherites.

33 ¶ And Zelophehad the son of Hepher had no sons, but daughters: and the names of the daughters of Zelophehad *were* Mahlah, and Noah, Hoglah, Milcah, and Tirzah.

34 These *are* the families of Manasseh, and those that were numbered of them, fifty and two thousand and seven hundred.

35 ¶ These *are* the sons of Ephraim after their families: of Shuthelah, the family of the Shuthalhites: of Becher, the family of the Bachrites: of Tahan, the family of the Tahanites.

36 And these *are* the sons of Shuthelah: of Eran, the family of the Eranites.

37 These *are* the families of the sons of Ephraim according to those that were numbered of them, thirty and two thousand and five hundred. These *are* the sons of Joseph after their families.

38 ¶ The sons of Benjamin after their families: of Bela, the family of the Belaites: of Ashbel, the family of the Ashbelites: of Ahiram, the family of the Ahiramites:

39 Of Shupham, the family of the Shuphamites: of Hupham, the family of the Huphamites.

40 And the sons of Bela were Ard and Naaman: *of Ard*, the family of the Ardites: *and* of Naaman, the family of the Naamites.

41 These *are* the sons of Benjamin after their families: and they that were numbered of them *were* forty and five thousand and six hundred.

42 ¶ These *are* the sons of Dan after their families: of Shuham, the family of the Shuhamites. These *are* the families of Dan after their families.

43 All the families of the Shuhamites, according to those that were numbered of them, *were* threescore and four thousand and four hundred.

44 ¶ *Of* the children of Asher after their families: of Jimna, the family of the Jimnites: of Jesui, the family of the Jesuites: of Beriah, the family of the Beriites.

45 Of the sons of Beriah: of Heber, the family of the Heberites: of Malchiel, the family of the Malchielites.

46 And the name of the daughter of Asher *was* Sarah.

47 These *are* the families of the sons of Asher according to those that were numbered of them; *who were* fifty and three thousand and four hundred.

48 ¶ *Of* the sons of Naphtali after their families: of Jahzeel, the family of the Jahzeelites: of Guni, the family of the Gunites:

49 Of Jezer, the family of the Jezerites: of Shillem, the family of the Shillemites.

50 These *are* the families of Naphtali according to their families: and they that were numbered of them *were* forty and five thousand and four hundred.

51 These *were* the numbered of the children of Israel, six hundred thousand and a thousand seven hundred and thirty.

52 ¶ And the LORD spake unto Moses, saying,

53 Unto these the land shall be divided for an inheritance according to the number of names.

54 To many thou shalt give the more inheritance, and to few thou shalt give the less inheritance: to every one shall his inheritance be given according to those that were numbered of him.

55 Notwithstanding the land shall be divided by lot: according to the names of the tribes of their fathers they shall inherit.

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Follow me, and I will make you fishers of men.
20 And they straightway left *their* nets, and followed him.
21 And going on from thence, he saw other two brethren, James *the son* of Zebedee, and John his brother, in a ship with Zebedee their father, mending their nets; and he called them.
22 And they immediately left the ship and their father, and followed him.
23 ¶ And Jesus went about all Galilee, teaching in their synagogues, and preaching the gospel of the kingdom, and healing all manner of sickness and all manner of disease among the people.
24 And his fame went throughout all Syria: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.
25 And there followed him great multitudes of people from Galilee, and *from* Decapolis, and *from* Jerusalem, and *from* Judæa, and *from* beyond Jordan.

CHAPTER 5.

1 Christ beginneth his sermon in the mount: 3 declaring who are blessed, 13 who are the salt of the earth, 14 the light of the world, the city on an hill, 15 the candle. 21 What it is to kill, 27 to commit adultery, 33 to swear: 38 exhorteth to suffer wrong, 44 to love even our enemies, 48 and to labour after perfectness.

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:
2 And he opened his mouth, and taught them, saying,
3 Blessed *are* the poor in spirit: for their's is the kingdom of heaven.
4 Blessed *are* they that mourn: for they shall be comforted.
5 Blessed *are* the meek: for they shall inherit the earth.
6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.
7 Blessed *are* the merciful: for they shall obtain mercy.
8 Blessed *are* the pure in heart: for they shall see God.
9 Blessed *are* the peacemakers: for they shall be called the children of God.
10 Blessed *are* they which are persecuted for righteousness' sake: for their's is the kingdom of heaven.
11 Blessed are ye, when *men* shall revile you, and persecute *you,* and shall say all manner of evil against you falsely, for my sake.
12 Rejoice, and be exceeding glad: for great *is* your reward in heaven: for so persecuted they the prophets which were before you.
13 ¶ Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men.
14 Ye are the light of the world. A city that is set on an hill cannot be hid.
15 Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.
16 Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.

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Brevier Black-faced Type. *For styles, see page* 36

New Testaments on pages 67 and 70

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AN ENTIRELY NEW SERIES

GENESIS 36 *The generations of Esau*

13 And these *are* the sons of Reû'ĕl; Nā'hăth, and Zē'räh, Shăm'măh, and Miz'zäh: these were the sons of Băsh'ĕ-măth Ē'saû's wife.
14 ¶ And these were the sons of Ā-hŏl-ī-bā'măh, the daughter of Ā'näh the daughter of Zĭb'ē-on, Ē'saû's wife: and she bare to Ē'saû Jē'ŭsh, and Jā'ă-lăm, and Kôr'ăh.
15 ¶ These *were* dukes of the sons of Ē'saû: the sons of Ē'lĭ'phăz the firstborn *son* of Ē'saû; duke Tē'măn, duke Ō'mär, duke Zē'phō, duke Kē'năz,
16 Duke Kôr'ăh, duke Gā'tăm, *and* duke Ăm'ă-lĕk: these *are* the dukes *that came* of Ē-lī'phăz in the land of Ē'dom; these *were* the sons of Ā'dăh.
17 ¶ And these *are* the sons of Reû'ĕl Ē'saû's son; duke Nā'hăth, duke Zē'räh, duke Shăm'măh, duke Miz'zäh: these *are* the dukes *that came* of Reû'ĕl in the land of Ē'dom; these *are* the sons of Băsh'ĕ-măth Ē'saû's wife.
18 ¶ And these *are* the sons of Ā-hŏl-ī-bā'măh Ē'saû's wife; duke Jē'ŭsh, duke Jā'ă-lăm, duke Kôr'ăh: these *were* the dukes *that came* of Ā-hŏl-ī-bā'măh the daughter of Ā'näh, Ē'saû's wife.
19 These *are* the sons of Ē'saû, who *is* Ē'dom, and these *are* their dukes.
20 ¶ These *are* the sons of Sē'ĭr the Hôr'īte, who inhabited the land; Lō'tăn, and Shō'băl, and Zĭb'ē-on, and Ā'näh,
21 And Dī'shŏn, and Ē'zĕr, and Dī'shăn: these *are* the dukes of the Hôr'ites, the children of Sē'ĭr in the land of Ē'dom.
22 And the children of Lō'tăn were Hôr'ī and Hē'măm; and Lō'tăn's sister *was* Tĭm'nă.
23 And the children of Shō'băl *were* these; Ăl'văn, and Măn'ă-hăth, and Ē'băl, Shē'phō, and Ō'năm.
24 And these *are* the children of Zĭb'ē-on; both Ā'jäh, and Ā'näh: this *was that* Ā'näh that found the mules in the wilderness, as he fed the asses of Zĭb'ē-on his father.
25 And the children of Ā'näh *were* these; Dī'shŏn, and Ā-hŏl-ī-bā'măh the daughter of Ā'näh.
26 And these *are* the children of Dī'shŏn; Hĕm'dăn, and Ĕsh'băn, and Ĭth'rän, and Chē'rän.
27 The children of Ē'zĕr *are* these; Bĭl'hän, and Zā'ă-văn, and Ā'kän.
28 The children of Dī'shän *are* these; Ūz, and Är'ăn.
29 These *are* the dukes *that came* of the Hôr'ītes; duke Lō'tăn, duke Shō'băl, duke Zĭb'ē-on, duke Ā'näh,
30 Duke Dī'shŏn, duke Ē'zĕr, duke Dī'shăn: these *are* the dukes *that came* of Hôr'ī, among their dukes in the land of Sē'ĭr.
31 ¶ And these *are* the kings that reigned in the land of Ē'dom, before there reigned any king over the children of Ĭs'rā-ĕl.
32 And Bē'lă the son of Bē'ôr reigned in Ē'dom: and the name of his city *was* Dĭn'hă-băh.
33 And Bē'lă died, and Jō'băb the son of Zē'räh of Bŏz'răh reigned in his stead.
34 And Jō'băb died, and Hū'shăm of the land of Tē'măn-ī reigned in his stead.
35 And Hū'shăm died, and Hā'dăd the son of Bē'dăd, who smote Mĭd'ī-ăn in the field of Mō'ăb, reigned in his stead: and the name of his city *was* Ā'vĭth.
36 And Hā'dăd died, and Săm'lăh of Măs-rē'kăh reigned in his stead.

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Brevier Black-Faced Self-pronouncing Type. *For styles, see page* 37

All proper names and difficult words divided into syllables and accented so they may be correctly pronounced

For New Testaments with and without Psalms, see pages 67 *and* 69

THE GOSPEL ACCORDING TO

St. MATTHEW.

CHAPTER 1.

1 *The genealogy of Christ.* 18 *He was conceived by the Holy Ghost, and born of the Virgin Mary when she was espoused to Joseph.* 19 *The angel satisfieth the misdeeming thoughts of Joseph, and interpreteth the names of Christ.*

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.

2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;

3 And Judas begat Phares and Zara of Thamar; and Phares begat Esrom; and Esrom begat Aram;

4 And Aram begat Aminadab; and Aminadab begat Naasson; and Naasson begat Salmon;

5 And Salmon begat Booz of Rachab; and Booz begat Obed of Ruth; and Obed begat Jesse;

6 And Jesse begat David the king; and David the king begat Solomon of her *that had been the wife* of Urias;

7 And Solomon begat Roboam; and Roboam begat Abia; and Abia begat Asa;

8 And Asa begat Josaphat; and Josaphat begat Joram; and Joram begat Ozias;

9 And Ozias begat Joatham; and Joatham begat Achaz; and Achaz begat Ezekias;

10 And Ezekias begat Manasses; and Manasses begat Amon; and Amon begat Josias;

11 And Josias begat Jechonias and his brethren, about the time they were carried away to Babylon:

12 And after they were brought to Babylon, Jechonias begat Salathiel; and Salathiel begat Zorobabel;

13 And Zorobabel begat Abiud; and Abiud begat Eliakim; and Eliakim begat Azor;

14 And Azor begat Sadoc; and Sadoc begat Achim; and Achim begat Eliud;

15 And Eliud begat Eleazar; and Eleazar begat Matthan; and Matthan begat Jacob;

16 And Jacob begat Joseph the husband of Mary, of whom was born Jesus, who is called Christ.

17 So all the generations from Abraham to David *are* fourteen generations; and from David until the carrying away into Babylon *are* fourteen generations; and from the carrying away into Babylon unto Christ *are* fourteen generations.

18 ¶ Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.

19 Then Joseph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost.

21 And she shall bring forth a son, and thou shalt call his name JESUS: for he shall save his people from their sins.

22 Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying,

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21 And she shall bring forth a son, and thou shalt call his name JESUS: for he shall save his people from their sins.

22 Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying,

23 Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, God with us.

24 Then Joseph being raised from sleep did as the angel of the Lord had bidden him, and took unto him his wife:

25 And knew her not till she had brought forth her firstborn son: and he called his name JESUS.

CHAPTER 2.

1 *The wise men out of the east are directed to Christ by a star.* 11 *They worship him, and offer their presents.* 14 *Joseph fleeth into Egypt, with Jesus and his mother.* 16 *Herod slayeth the children:* 20 *himself dieth.* 23 *Christ is brought back again into Galilee to Nazareth.*

me this day; and he sware unto him: and he sold his birthright unto Jā′-cŏb.

34 Then Jā′-cŏb gave Ē′-saû bread and pottage of lentiles; and he did eat and drink, and rose up, and went his way: thus Ē′-saû despised *his* birthright.

26] CHAPTER 26

AND there was a famine in the land, beside the first famine that was in the days of Ā′-brăhăm. And Ī′-śāăc went unto Ă-bĭm′-ĕ-lĕch king of the Phĭl′-ĭs-tīnes unto Gē′-rär.

2 And the LORD appeared unto him, and said, Go not down into Ē′-gўpt; dwell in the land which I shall tell thee of:

3 Sojourn in this land, and I will be with thee, and will bless thee; for unto thee, and unto thy seed, I will give all these countries, and I will perform the oath which I sware unto Ā′-brăhăm thy father;

4 And I will make thy seed to multiply as the stars of heaven, and will give unto thy seed all these countries; and in thy seed shall all the nations of the earth be blessed;

5 Because that Ā′-bră-hăm obeyed my voice, and kept my charge, my commandments, my statutes, and my laws.

6 ¶ And Ī′-śāăc dwelt in Gē′-rär:

7 And the men of the place asked *him* of his wife; and he said, She *is* my sister: for he feared to say, *She is* my wife; lest, *said he*, the men of the place should kill me for Rĕ-bĕk′-ăh; because she *was* fair to look upon.

8 And it came to pass, when he had been there a long time, that Ă-bĭm′-ĕ-lĕch king of the Phĭl′-ĭs-tīnes looked out at a window,

9 And Ă-bĭm′-ĕ-lĕch called Ī′-śāăc, and said, Behold, of a surety she *is* thy wife: and how saidst thou, She *is* my sister? And Ī′-śāăc said unto him, Because I said, Lest I die for her.

10 And Ă-bĭm′-ĕ-lĕch said, What *is* this thou hast done unto us? one of the people might lightly have lien with thy wife, and thou shouldest have brought guiltiness upon us.

11 And Ă-bĭm′-ĕ-lĕch charged all *his* people, saying, He that toucheth this man or his wife shall surely be put to death.

12 Then Ī′-śāăc sowed in that land, and received in the same year an hundredfold: and the LORD blessed him.

13 And the man waxed great, and went forward, and grew until he became very great:

14 For he had possession of flocks, and possession of herds, and great store of servants: and the Phĭl′-ĭs-tīnes envied him.

15 For all the wells which his father's servants had digged in the days of Ā′-bră-hăm his father, the Phĭl′-ĭs-tīnes had stopped them, and filled them with earth.

16 And Ă-bĭm′-ĕ-lĕch said unto Ī′-śāăc, Go from us; for thou art much mightier than we.

17 ¶ And Ī′-śāăc departed thence, and pitched his tent in the valley of Gē′-rär, and dwelt there.

18 And Ī′-śāăc digged again the wells of water, which they had digged in the days of Ā′-bră-hăm his father; for the Phĭl′-ĭs-tīnes had stopped them after the death of Ā′-bră-hăm: and he called their names after the names by which his father had called them.

19 And Ī′-śāăc's servants digged in the valley, and found there a

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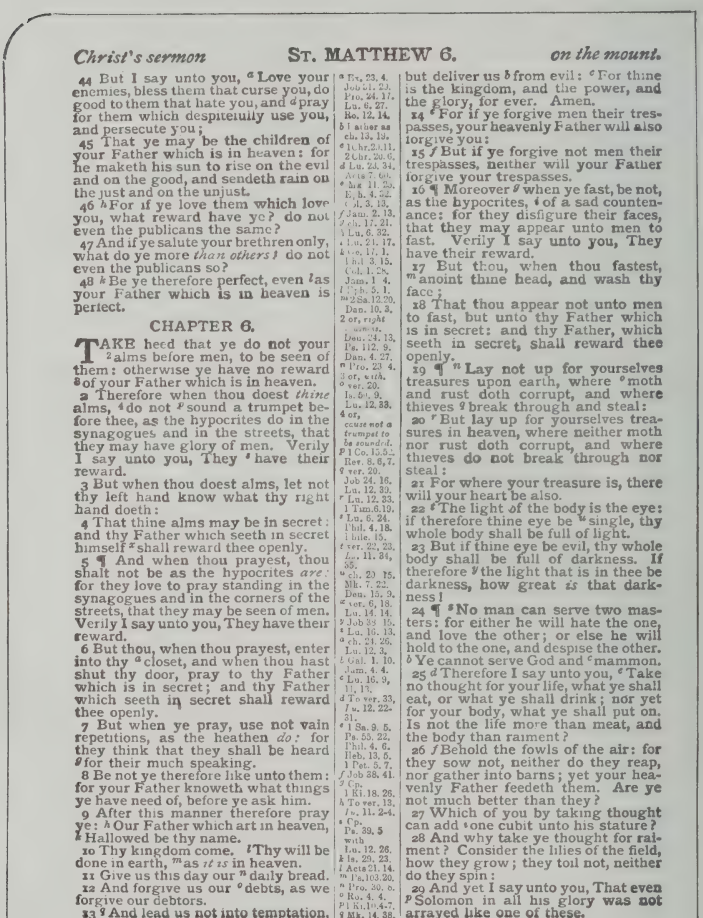

Christ's sermon ST. MATTHEW 6. *on the mount.*

44 But I say unto you, [a] Love your enemies, bless them that curse you, do good to them that hate you, and [d] pray for them which despitefully use you, and persecute you;

45 That ye may be the children of your Father which is in heaven: for he maketh his sun to rise on the evil and on the good, and sendeth rain on the just and on the unjust.

46 [h] For if ye love them which love you, what reward have ye? do not even the publicans the same?

47 And if ye salute your brethren only, what do ye more *than others?* do not even the publicans so?

48 [k] Be ye therefore perfect, even [l] as your Father which is in heaven is perfect.

CHAPTER 6.

TAKE heed that ye do not your [2] alms before men, to be seen of them: otherwise ye have no reward [3] of your Father which is in heaven.

2 Therefore when thou doest *thine* alms, [4] do not [p] sound a trumpet before thee, as the hypocrites do in the synagogues and in the streets, that they may have glory of men. Verily I say unto you, They [4] have their reward.

3 But when thou doest alms, let not thy left hand know what thy right hand doeth:

4 That thine alms may be in secret: and thy Father which seeth in secret himself [r] shall reward thee openly.

5 ¶ And when thou prayest, thou shalt not be as the hypocrites *are:* for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men. Verily I say unto you, They have their reward.

6 But thou, when thou prayest, enter into thy [a] closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.

7 But when ye pray, use not vain repetitions, as the heathen *do:* for they think that they shall be heard [t] for their much speaking.

8 Be not ye therefore like unto them: for your Father knoweth what things ye have need of, before ye ask him.

9 After this manner therefore pray ye: [h] Our Father which art in heaven, [k] Hallowed be thy name.

10 Thy kingdom come. [l] Thy will be done in earth, [m] as *it is* in heaven.

11 Give us this day our [n] daily bread.

12 And forgive us our [o] debts, as we forgive our debtors.

13 [q] And lead us not into temptation, but deliver us [b] from evil: [c] For thine is the kingdom, and the power, and the glory, for ever. Amen.

14 [d] For if ye forgive men their trespasses, your heavenly Father will also forgive you:

15 [f] But if ye forgive not men their trespasses, neither will your Father forgive your trespasses.

16 ¶ Moreover [g] when ye fast, be not, as the hypocrites, [4] of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.

17 But thou, when thou fastest, [m] anoint thine head, and wash thy face;

18 That thou appear not unto men to fast, but unto thy Father which is in secret: and thy Father, which seeth in secret, shall reward thee openly.

19 ¶ [u] Lay not up for yourselves treasures upon earth, where [o] moth and rust doth corrupt, and where thieves [q] break through and steal:

20 [r] But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:

21 For where your treasure is, there will your heart be also.

22 [s] The light of the body is the eye: if therefore thine eye be [u] single, thy whole body shall be full of light.

23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore [v] the light that is in thee be darkness, how great *is* that darkness!

24 ¶ [s] No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. [b] Ye cannot serve God and [c] mammon.

25 [d] Therefore I say unto you, [c] Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?

26 [f] Behold the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they?

27 Which of you by taking thought can add [4] one cubit unto his stature?

28 And why take ye thought for raiment? Consider the lilies of the field, how they grow; they toil not, neither do they spin:

29 And yet I say unto you, That even [p] Solomon in all his glory was not arrayed like one of these.

a Ex. 23. 4. Job 31. 29. Pro. 24. 17. Lu. 6. 27. Ro. 12. 14.
b 1 other as ch. 13. 19.
c 1 Chr. 29. 11. 2 Chr. 20. 6.
d Lu. 23. 34. Acts 7. 60.
e Isa. 11. 25. Eph. 4. 32.
f Jam. 3. 13.
g Zec. 11. 21.
h Lu. 6. 32.
i Lu. 21. 17.
k Deu. 18. 13. 1 Pet. 5. 10. Col. 1. 28. Jam. 1. 4.
l Eph. 5. 1. m 2 Sa. 12. 20. Dan. 10. 3.
2 or, right
alms.
Deu. 24. 13. Ps. 112. 9. Dan. 4. 27.
n Pro. 23. 4.
3 or, with.
o ver. 20. Is. 50. 9. Lu. 12. 33.
4 or, cause not a trumpet to be sounded.
p 1 Co. 13. 5. Rev. 5. 6, 7.
q ver. 20. Job 24. 16. Lu. 12. 39.
r Lu. 12. 33. 1 Tim. 6. 19.
s Lu. 6. 24. Phil. 4. 18.
1 Isai. 15.
t ver. 22, 23. Isa. 11. 34, 35.
u Ps. 26. 3. Mk. 7. 22. Deu. 15. 9.
v ver. 6, 18. Lu. 11. 34.
w Job 38. 15.
x Lu. 16. 13.
o ch. 24. 26. Lu. 12. 3.
b Gal. 1. 10. Jam. 4. 4.
c Lu. 16. 9, 11, 13.
d To ver. 33. Isa. 12. 22-31.
e 1 Sa. 9. 5. Ps. 55. 22. Phil. 4. 6. Heb. 13. 5. 1 Pet. 5. 7.
f Job 38. 41.
g Ge. 3 Ki. 18. 26.
h To ver. 13. Isa. 11. 2-4.
4 Or, one cubit unto his stature?
i Ps. 39. 5 with Lu. 12. 26.
k Is. 23. 23.
l Acts 21. 14.
m Ps. 103. 20.
n Pro. 30. 8.
o Ro. 4. 4.
p 1 Ki. 10. 4-7.
q Mk. 14. 38.

Oxford Reference Bible

Pearl Black-faced Type. *For styles, see pages* 44 *and* 50

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12 ¶ After this he went down to Capernaum, he, and his mother, and [a]his brethren, and his disciples: and they continued there not many days.

13 ¶ [b]And the Jews' passover was at hand, and Jesus went up to Jerusalem,

14 [d]And found in the temple those that sold oxen and sheep and doves, and the changers of money sitting:

15 And when he had made a scourge of small cords, he drove them all out of the temple, and the sheep, and the oxen; and poured out the changers' money, and overthrew the tables;

16 And said unto them that sold doves, Take these things hence; make not [f]my Father's house an house of merchandise.

17 And his disciples remembered that it was written, [h]The zeal of thine house hath eaten me up.

18 ¶ Then answered the Jews and said unto him, [i]What sign shewest thou unto us, seeing that thou doest these things?

19 Jesus answered and said unto them, [m]Destroy this temple, and in three days I will raise it up.

20 Then said the Jews, Forty and six years was this temple in building, and wilt thou rear it up in three days?

21 But he spake [o]of the temple of his body.

22 When therefore he was risen from the dead, [r]his disciples remembered that he had said this unto them; and they believed the scripture, and the word which Jesus had said.

23 ¶ Now when he was in Jerusalem at the passover, in the feast *day*, many believed in his name, when they saw the miracles which he did.

24 But Jesus did not commit [x]himself unto them, because he knew all *men*,

25 And needed not that any should testify of man: for [z]he knew what was in man.

CHAPTER 3.

1 *Christ teacheth the necessity of regeneration.* 16 *The great love of God towards the world.* 18 *Condemnation for unbelief.* 23 *The baptism and witness of John.*

THERE was a man of the Pharisees, named Nicodemus, a ruler of the Jews:

2 [a]The same came to Jesus by night, and said unto him, Rabbi, we know that thou art a teacher come from God: for [c]no man can do these miracles that thou doest, except [d]God be with him.

3 Jesus answered and said unto him, Verily, verily, I say unto thee, [e]Except a man be born [4]again, he cannot see the kingdom of God.

A.D. 30.

a Mat. 12. 46.
b Ex. 12. 14. Deut. 16. 1. ch. 5. 1.
c Mark 16. 16. Acts 2. 38.
d Mat. 21. 12. Mark 11. 15. Luke 19. 45.
2 or, *from above.*
e Eccl. 11. 5. 1 Cor. 2. 11.
f Luke 2. 49.
g ch. 6. 52, 60.
h Ps. 69. 9.
i Mat. 12. 38. ch. 6. 30.
k Mat. 11. 27. ch. 1. 18. & 7. 16. & 8. 28.
l ver. 32.
m Mat. 26. 61. & 27. 40. Mark 14. 58. & 15. 29.
n Prov. 30. 4. ch. 6. 33, 38. Acts 2. 34. 1 Cor. 15. 47. Eph. 4. 9.
o Col. 2. 9. Heb. 8. 2. So 1 Cor. 3. 16. & 6. 19. 2 Cor. 6. 16.
p Num. 21. 9.
q ch. 8. 23. & 12. 32.
r Luke 24. 8.
s ver. 36. ch. 6. 47.
t Rom. 5. 8. 1 John 4. 9.
u Luke 9. 56. ch. 5. 45. & 8. 15. & 12. 47.
x 1 John 4 14.
y 1 Sam 16. 7. 1 Chr. 28. 9. Mat. 9. 4. Mark 2. 8. ch. 6. 64. & 16. 30. Acts 1. 24. Rev. 2. 23.
z ch. 5. 24. & 6. 40, 47. & 20. 31.
a ch. 1. 4, 9-11. & 8. 12.
a ch. 7. 50. & 19. 39.
b Job 24. 13. Eph. 5. 13.
c ch. 9. 16, 33. Acts 2. 22.
d Acts 10. 38.
3 or; *discovered.*
e ch. 1. 13. Gal. 6. 15. Tit. 3. 5. James 1. 18. 1 Pet. 1. 23. 1 John 3. 9.
4 or, *from above.*

4 Nicodemus saith unto him, How can a man be born when he is old? can he enter the second time into his mother's womb, and be born?

5 Jesus answered, Verily, verily, I say unto thee, [c]Except a man be born of water and *of* the Spirit, he cannot enter into the kingdom of God.

6 That which is born of the flesh is flesh; and that which is born of the Spirit is spirit.

7 Marvel not that I said unto thee, Ye must be born [2]again.

8 [o]The wind bloweth where it listeth, and thou hearest the sound thereof, but canst not tell whence it cometh, and whither it goeth: so is every one that is born of the Spirit.

9 Nicodemus answered and said unto him, [g]How can these things be?

10 Jesus answered and said unto him, Art thou a master of Israel, and knowest not these things?

11 [k]Verily, verily, I say unto thee, We speak that we do know, and testify that we have seen; and [l]ye receive not our witness.

12 If I have told you earthly things, and ye believe not, how shall ye believe, if I tell you *of* heavenly things?

13 And [n]no man hath ascended up to heaven, but he that came down from heaven, *even* the Son of man which is in heaven.

14 ¶ [p]And as Moses lifted up the serpent in the wilderness, even so [q]must the Son of man be lifted up:

15 That whosoever believeth in him should not perish, but [s]have eternal life.

16 ¶ [t]For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.

17 [u]For God sent not his Son into the world to condemn the world; but that the world through him might be saved.

18 ¶ [y]He that believeth on him is not condemned: but he that believeth not is condemned already, because he hath not believed in the name of the only begotten Son of God.

19 And this is the condemnation, [z]that light is come into the world, and men loved darkness rather than light, because their deeds were evil.

20 For [b]every one that doeth evil hateth the light, neither cometh to the light, lest his deeds should be [3]reproved.

21 But he that doeth truth cometh to the light, that his deeds may be made manifest, that they are wrought in God.

22 ¶ After these things came Jesus

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20 And the field, and the cave that *is* therein, [a] were made sure unto Abraham for a possession of a buryingplace by the sons of Heth.

CHAPTER 24.

1 Abraham sendeth his servant to seek a wife for Isaac. 50 He obtaineth Rebekah. 62 Isaac meeteth her.

AND Abraham was old, *and* [2] well stricken in age: and the LORD [b] had blessed Abraham in all things.

2 And Abraham said [c] unto his eldest servant of his house, that [f] ruled over all that he had, [g] Put, I pray thee, thy hand under my thigh:

3 And I will make thee [i] swear by the LORD, the God of heaven, and the God of the earth, that [k] thou shalt not take a wife unto my son of the daughters of the Canaanites, among whom I dwell:

4 [l] But thou shalt go [m] unto my country, and to my kindred, and take a wife unto my son Isaac.

5 And the servant said unto him, Peradventure the woman will not be willing to follow me unto this land: must I needs bring thy son again unto the land from whence thou camest?

6 And Abraham said unto him, Beware thou that thou bring not my son thither again.

7 ¶ The LORD God of heaven, which [n] took me from my father's house, and from the land of my kindred, and which spake unto me, and that sware unto me, saying, [q] Unto thy seed will I give this land; [r] he shall send his angel before thee, and thou shalt take a wife unto my son from thence.

8 And if the woman will not be willing to follow thee, then [s] thou shalt be clear from this my oath: only bring not my son thither again.

9 And the servant put his hand under the thigh of Abraham his master, and sware to him concerning that matter.

10 ¶ And the servant took ten [u] camels of the camels of his master, and departed; [5] for all the goods of his master *were* in his hand: and he arose, and went to Mesopotamia, unto [y] the city of Nahor.

11 And he made his camels to kneel down without the city by a well of water at the time of the evening, *even* the time [6] "that women go out to draw *water*.

12 And he said, [c] O LORD God of my master Abraham, I pray thee, [d] send me good speed this day, and shew kindness unto my master Abraham.

13 Behold, [f] I stand *here* by the well of water; and [g] the daughters of the men of the city come out to draw water:

14 And let it come to pass, that the damsel to whom I shall say, Let down thy pitcher, I pray thee, that I may drink; and she shall say, Drink, and I will give thy camels drink also: *let the same be she that* thou hast appointed for thy servant Isaac; and [b] thereby shall I know that thou hast shewed kindness unto my master.

15 ¶ And it came to pass, before he had done speaking, that, behold, Rebekah came out, who was born to Bethuel, son of [d] Milcah, the wife of Nahor, Abraham's brother, with her pitcher upon her shoulder.

16 And the damsel *was* [h] very [3] fair to look upon, a virgin, neither had any man known her: and she went down to the well, and filled her pitcher, and came up.

17 And the servant ran to meet her, and said, Let me, I pray thee, drink a little water of thy pitcher.

18 And she said, Drink, my lord: and she hasted, and let down her pitcher upon her hand, and gave him drink.

19 And when she had done giving him drink, she said, I will draw *water* for thy camels also, until they have done drinking.

20 And she hasted, and emptied her pitcher into the trough, and ran again unto the well to draw *water*, and drew for all his camels.

21 And the man wondering at her held his peace, to wit whether [o] the LORD had made his journey [p] prosperous or not.

22 And it came to pass, as the camels had done drinking, that the man took a golden [4] earring of half a shekel weight, and two bracelets for her hands of ten *shekels* weight of gold;

23 And said, Whose daughter *art* thou? tell me, I pray thee: is there room *in* thy father's house for us to lodge in?

24 And she said unto him, [t] I *am* the daughter of Bethuel the son of Milcah, which she bare unto Nahor.

25 She said moreover unto him, We have both straw and provender enough, and room to lodge in.

26 And the man [x] bowed down his head, and worshipped the LORD.

27 And he said, Blessed *be* the LORD God of my master Abraham, who hath not left destitute my master of [8] his mercy and his truth: I *being* in the way, the LORD [b] led me to the house of my master's brethren.

28 And the damsel ran, and told *them of* her mother's house these things.

29 ¶ And Rebekah had a brother, and his name *was* [c] Laban: and Laban ran out unto the man, unto the well.

30 And it came to pass, when he saw the earring and bracelets upon his sister's hands, and when he heard the

[a] Cp. Ruth 4. 7–10. Jer. 32. 10.
[b] ch. 15. 8.
[2] Heb. *gone into days.*
[c] ver. 35. ch. 13. 2.
[d] ch. 11. 29.
[e] ch. 15. 2.
[f] ver. 10.
[g] ch. 47. 29.
[h] ch. 26. 7.
[3] Heb. *good of countenance.*
[i] ch. 14. 22.
[k] ch. 26. 34.
[l] ch. 28. 2.
[m] ch. 11. 31.
[n] ch. 12. 1.
[o] ver. 12.
[p] ver. 40, 42. Ne. 1. 11.
[q] ch. 12. 7. Acts 7. 5.
[r] Ex. 23. 20. Heb. 1. 14.
[4] Or, *jewel for the forehead.* Ex. 35. 22. Judg. 8. 24–26. Job 42. 11. Pro. 25. 12. Hos. 2. 13 Contrast ch. 35. 4. Ex. 32. 2, 3 with Pro. 11. 22. Is. 3. 21. Ezc. 16. 12.
[s] Josh. 2. 20, &c.
[t] ver. 15.
[u] ch. 12. 16.
[5] Or, *and.*
[x] ver. 48, 52. Ex. 4. 31.
[y] ver. 24. ch. 27. 43.
[z] ch. 32. 10. Ps. 98. 3.
[6] Heb. *that* women *which draw* water *go forth.*
[a] Ex. 2. 16. 1 Sa. 9. 11.
[b] ver. 48.
[c] ver. 27, 42. ch. 17. 7. Ex. 3. 6, 15.
[d] ch. 27. 20. Ps. 37. 5.
[e] ch. 25. 20.
[f] ver. 43.
[g] ch. 29. 9.

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ing [2]in the visions of God: and as long as he sought the LORD, God made him to prosper.

6 And he went forth and [b]warred against the Philistines, and brake down the wall of Gath, and the wall of Jabneh, and the wall of Ashdod, and built cities [3]about Ashdod, and among the Philistines.

7 And God helped him against [c]the Philistines, and against the Arabians that dwelt in Gur-baal, and the Mehunims.

8 And the Ammonites [e]gave gifts to Uzziah: and his name [4]spread abroad *even* to the entering in of Egypt; for he strengthened *himself* exceedingly.

9 Moreover Uzziah built towers in Jerusalem at the [f]corner gate, and at the valley gate, and at the turning *of the wall*, and [5]fortified them.

10 Also he built towers in the desert, and [6]digged many wells: for he had much cattle, both in the low country, and in the plains: husbandmen *also*, and vine dressers in the mountains, and in [8]Carmel: for he loved [9]husbandry.

11 Moreover Uzziah had an host of fighting men, that went out to war by bands, according to the number of their account by the hand of Jeiel the scribe and Maaseiah the ruler, under the hand of Hananiah, *one* of the king's captains.

12 The whole number of the chief of the fathers of the mighty men of valour *were* two thousand and six hundred.

13 And under their hand *was* [2]an army, three hundred thousand and seven thousand and five hundred, that made war with mighty power, to help the king against the enemy.

14 And Uzziah prepared for them throughout all the host shields, and spears, and helmets, and habergeons, and bows, and [3]slings *to cast* stones.

15 And he made in Jerusalem engines, invented by cunning men, to be on the towers and upon the bulwarks, to shoot arrows and great stones withal. And his name [4]spread far abroad; for he was marvellously helped, till he was strong.

16 ¶ But [o]when he was strong, his heart was [p]lifted up to *his* destruction: for he transgressed against the LORD his God, and [q]went into the temple of the LORD to burn incense upon the altar of incense.

17 And [r]Azariah the priest went in after him, and with him fourscore priests of the LORD, *that were* valiant men:

18 And they withstood Uzziah the king, and said unto him, *It* [s]*appertaineth* not unto thee, Uzziah, to burn incense unto the LORD, but to the [a]priests the sons of Aaron, that are consecrated to burn incense: go out of the sanctuary; for thou hast trespassed; neither *shall it be* for thine honour from the LORD God.

19 Then Uzziah was wroth, and *had* a censer in his hand to burn incense: and while he was wroth with the priests, [d]the leprosy even rose up in his forehead before the priests in the house of the LORD, from beside the incense altar.

20 And Azariah the chief priest, and all the priests, looked upon him, and, behold, he *was* leprous in his forehead, and they thrust him out from thence; yea, himself [g]hasted also to go out, because the LORD had smitten him.

21 [h]And Uzziah the king was a leper unto the day of his death, and dwelt in a [i][7]several house, *being* a leper; for he was cut off from the house of the LORD: and Jotham his son *was* over the king's house, judging the people of the land.

22 ¶ Now the rest of the acts of Uzziah, first and last, did [k]Isaiah the prophet, the son of Amoz, write.

23 [l]So Uzziah slept with his fathers, and they buried him with his fathers in the field of the burial which *belonged* to the kings; for they said, He *is* a leper: and Jotham his son reigned in his stead.

CHAPTER 27.

1 Jotham reigning well prospereth. 5 He subdueth the Ammonites. 7 His reign. 9 Ahaz succeedeth him.

JOTHAM [m]*was* twenty and five years old when he began to reign, and he reigned sixteen years in Jerusalem. His mother's name also *was* Jerushah, the daughter of Zadok.

2 And he did *that which was* right in the sight of the LORD, according to all that his father Uzziah did: howbeit he entered not into the temple of the LORD. And [n]the people did yet corruptly.

3 He built the high gate of the house of the LORD, and on the wall of [5]Ophel he built much.

4 Moreover he built cities in the mountains of Judah, and in the forests he built castles and towers.

5 ¶ He fought also with the king of the Ammonites, and prevailed against them. And the children of Ammon gave him the same year an hundred talents of silver, and ten thousand measures of wheat, and ten thousand of barley. [6]So much did the children of Ammon pay unto him, both the second year, and the third.

B.C. 810.

2 Heb. *in the seeing of God.*
a Ex. 30. 7, 8.
b Is. 14. 29.
3 or, *in the country of Ashdod.*
c ch. 21. 16.
d Num. 12. 10. 2 Kin. 5. 27.
e 2 Sam. 8. 2. ch. 17. 11.
4 Heb. *went.*
f 2 Kin. 14. 13. Neh. 3. 13, 19, 32. Zech. 14. 10.
g As Esth. 6. 12.
5 or, *repaired.*
h 2 Kin. 15. 5.
6 or, *cut out many cisterns.*
i Lev. 13. 46. Num. 5. 2.
7 Heb. *free.*
8 or, *Fruitful fields.*
9 Heb. *ground.*
k Is. 1. 1.
l 2 Kin. 15. 7. Is. 6. 1.
2 Heb. *the power of an army.*
m 2 Kin. 15. 32, &c.
3 Heb. *stones of slings.*
n 2 Kin. 15. 35.
4 Heb. *went forth.*
5 or, *The tower.* ch. 33. 14. Neh. 3. 26.
o Deut. 32. 15.
p Deut. 8. 14. ch. 25. 19.
q So 2 Kin. 16. 12, 13.
r 1 Chr. 6. 10.
6 Heb. *This.*
s Num. 16. 40. & 18. 7.

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generations; they [a] call *their* lands after their own names.

12 Nevertheless [b] man *being* in honour abideth not: [c] he is like the beasts *that* perish.

13 This their way *is* their folly: yet their posterity [3] approve their sayings. Selah.

14 Like sheep they are laid in the grave; death shall feed on them; and the upright [f] shall have dominion over them in the morning; and [h] their [4] beauty shall consume [5] in the grave from their dwelling.

15 But God [k] will redeem my soul [6] from the power of [7] the grave: for [m] he shall receive me. Selah.

16 Be not thou afraid when one is made rich, when the glory of his house is increased;

17 For when he dieth he shall carry nothing away: his glory shall not descend after him.

18 Though [8] while he lived [n] he blessed his soul: and *men* will praise thee, when thou doest well to thyself.

19 [2] He shall go to the generation of his fathers; they shall never see [o] light.

20 Man *that is* in honour, and understandeth not, is like the beasts *that* perish.

PSALM 50.

A Psalm [4] of Asaph.

THE mighty God, *even* the LORD, hath spoken, and called the earth [8] from the rising of the sun unto the going down thereof.

2 Out of Zion, [u] the perfection of beauty, [v] God hath shined.

3 Our God shall come, and shall not keep silence: [z] a fire shall devour before him, and it shall be very tempestuous round about him.

4 [a] He shall call to the heavens from above, and to the earth, that he may judge his people.

5 Gather [b] my saints together unto me; [c] those that have made a covenant with me by sacrifice.

6 And [e] the heavens shall declare his righteousness: for [f] God *is* judge himself. Selah.

7 [h] Hear, O my people, and I will speak; O Israel, and I will testify against thee: [k] I *am* God, *even* thy God.

8 [m] I will not reprove thee for thy sacrifices or thy burnt offerings, *to have been* continually before me.

9 [p] I will take no bullock out of thy house, *nor* he goats out of thy folds.

10 For every beast of the forest *is* mine, *and* the cattle upon a thousand hills.

11 I know all the fowls of the mountains: and [d] the wild beasts of the field *are* [2] mine.

12 If I were hungry, I would not tell thee: [e] for the world *is* mine, and the fulness thereof.

13 Will I eat the flesh of bulls, or drink the blood of goats?

14 [g] Offer unto God thanksgiving; and [i] pay thy vows unto the most High:

15 And [l] call upon me in the day of trouble: I will deliver thee, and thou shalt glorify me.

16 But unto the wicked God saith, What hast thou to do to declare my statutes, or *that* thou shouldest take my covenant in thy mouth?

17 Seeing thou hatest instruction, and castest my words behind thee.

18 When thou sawest a thief, then thou consentedst with him, and [9] hast been partaker with adulterers.

19 [3] Thou givest thy mouth to evil, and thy tongue frameth deceit.

20 Thou sittest *and* [p] speakest against thy brother; thou slanderest thine own mother's son.

21 These *things* hast thou done, and I kept silence; thou thoughtest that I was altogether *such an one* as thyself: *but* I will [q] reprove thee, and [r] set *them* in order before thine eyes.

22 Now consider this, ye that [t] forget God, lest I tear *you* in pieces, and *there be* [x] none to deliver.

23 Whoso offereth praise glorifieth me: and to him [5] that ordereth *his* conversation *aright* will I shew the salvation of God.

PSALM 51.

To the chief Musician, A Psalm of David, [6] when Nathan the prophet came unto him, after he had gone in to Bathsheba.

[d] HAVE mercy upon me, O God, according to thy lovingkindness: according unto the multitude of thy tender mercies [g] blot out my transgressions.

2 [i] Wash me throughly from mine iniquity, and cleanse me from my sin.

3 For [l] I acknowledge my transgressions: and my sin *is* ever before me.

4 [n] Against thee, thee only, have I sinned, and done *this* evil [o] in thy sight: [q] that thou mightest be justified when thou speakest, *and* be clear when thou judgest.

[a] Gen. 4. 17.
[b] ver. 20.
[c] Eccles. 3. 19.
[d] Ps. 80. 13.
[2] Heb. *with me.*
[3] Heb. *delight in their mouth.*
[e] Ps. 24. 1.
[f] Judg. 5. 13.
[g] Ps. 69. 30, 31.
[h] Cp. Job 4. 21.
[4] Or, *strength.*
[5] Or, *the grave* being *a habitation to every one of them.*
[i] Job 22. 27.
[k] Hos. 13. 14.
[l] Ps. 81. 7.
[6] Heb. *from the hand of the grave.*
[7] Or, *hell.* Ps. 16. 10.
[m] Ps. 73. 24.
[8] Heb. *in his life.*
[n] Deut. 29. 19.
[9] Heb. *thy portion* was *with adulterers.* Cp. 1 Tim. 5. 22.
[2] Heb. The soul *shall go.*
[3] Heb. *Thou sendest.*
[o] Ps. 56. 13.
[p] Job 19. 18.
[4] Or, *for Asaph.*
[q] Ps. 90. 8.
[2] Kin. 19. 4.
[r] Job 13. 18.
[s] Ps. 113. 3.
[t] Ps. 9. 17.
[u] Lam. 2. 15.
[x] Ps. 7. 2.
[v] Deut. 33. 2.
[5] Heb. *that disposeth* his *way.*
[z] Ps. 21. 9. Cp. Lev. 10. 2.
[a] Deut. 4. 26.
[6] 2 Sam. 12. 1 & 11. 1-4.
[b] Ps. 4. 3 & 30. 4 & 116. 15.
[c] 2 Chr. 6. 11.
[d] Ps. 4. 1 & 25. 7.
[e] Ps. 97. 6.
[f] Ps. 75. 7.
[g] Is. 43. 25.
[h] Ps. 81. 8.
[i] Rev. 1. 5. Acts 22. 16.
[k] Ex. 20. 2.
[l] Ps. 32. 5.
[m] Jer. 7. 22.
[n] Gen. 20. 6.
[o] Luke 15. 18, 21.
[p] Ps. 16. 2. Acts 17. 25.
[q] Cited Rom. 3. 4.

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30 And [a] Mō'-šĕš took of the anointing oil, and of the blood which *was* upon the altar, and sprinkled *it* upon Aâ'-rŏn, *and* upon his garments, and upon his sons, and upon his sons' garments with him; and sanctified Aâ'-rŏn, *and* his garments, and his sons, and his sons' garments with him.

31 ¶ And Mō'-šĕš said unto Aâ'-rŏn and to his sons, [e] Boil the flesh *at* the door of the tabernacle of the congregation: and there eat it with the bread that *is* in the basket of consecrations, as I commanded, saying, Aâ'-rŏn and his sons shall eat it.

32 [h] And that which remaineth of the flesh and of the bread shall ye burn with fire.

33 And ye shall not go out of the door of the tabernacle of the congregation *in* seven days, until the days of your consecration be at an end: for [k] seven days shall he consecrate you.

34 [m] As he hath done this day, *so* the LORD hath commanded to do, to make an atonement for you.

35 Therefore shall ye abide *at* the door of the tabernacle of the congregation day and night seven days, and [p] keep the charge of the LORD, that ye die not: for so I am commanded.

36 So Aâ'-rŏn and his sons did all things which the LORD commanded by the hand of Mō'-šĕš.

CHAPTER 9.

AND [r] it came to pass on the eighth day, *that* Mō'-šĕš called Aâ'-rŏn and his sons, and the elders of Ĭs'-rā-ĕl;

2 And he said unto Aâ'-rŏn, [t] Take thee a young calf for a sin offering, [x] and a ram for a burnt offering, without blemish, and offer *them* before the LORD.

3 And unto the children of Ĭs'-rā-ĕl thou shalt speak, saying, [z] Take ye a kid of the goats for a sin offering; and a calf and a lamb, *both* of the first year, without blemish, for a burnt offering;

4 Also a bullock and a ram for peace offerings, to sacrifice before the LORD; and [b] a meat offering mingled with oil: for [d] to day the LORD will appear unto you.

5 ¶ And they brought *that* which Mō'-šĕš commanded before the tabernacle of the congregation: and all the congregation drew near and stood before the LORD.

6 And Mō'-šĕš said, This *is* the thing which the LORD commanded that ye should do: and [h] the glory of the LORD shall appear unto you.

7 And Mō'-šĕš said unto Aâ'-rŏn, Go unto the altar, and [k] offer thy sin offering, and thy burnt offering, and make an atonement for thyself, and for the people: and [m] offer the offering of the people, and make an atone
LORD comman

8 ¶ Aâ'-rŏn t
altar, and slew
which *was* for h

9 [q] And the so
blood unto him
in the blood, a
of the altar, an
the bottom of t

10 [u] But the f

B.C. 1490.

[a] Ex. 29. 21. & 30. 30. Num. 3. 3.
[b] ch. 4. 8.
[c] ch. 4. 11. & 8. 17.
[d] ch. 1. 5. & 8. 19.
[e] Ex. 29. 31, 32.
[f] ch. 8. 20.
[g] ch. 8. 21.
[h] Ex. 29. 34.
[i] ver. 3. Is. 53. 10. Heb. 2. 17. & 5. 3.
[k] Ex. 29. 30, 35. Ezek. 43. 25, 26.
[l] ch. 1. 3, 10.
[2] or, *ordinance.*
[m] Heb. 7. 16.
[n] ver. 4. ch. 2. 1, 2.
[3] Heb. *filled his hand out of it.*
[o] Ex. 29. 38.
[p] Num. 3. 7. & 9. 19. Deut. 11. 1.
[q] ch. 3. 1, &c.
[r] Ezek. 43. 27.
[s] ch. 3. 5, 16.
[t] Ex. 29. 1. ch. 4. 3. & 8. 14.
[u] Ex. 29. 24, 26. ch. 7. 30-34.
[x] ch. 8. 18.
[y] Num. 6. 23. Deut. 21. 5. Luke 24. 50.
[z] ch. 4. 23. Ezra 6. 17. & 10. 19.
[a] Num. 14.10.
[b] ch. 2. 4.
[c] Gen. 4. 4. Judg. 6. 21. 1 Kin. 18. 38. 2 Chr. 7. 1.
[d] ver. 6, 23. Ex. 29. 43.
[e] 1 Kin. 18. 39. 2 Chr. 7. 3.
[f] ch. 16. 1. Num. 3. 3, 4. & 26. 61.
[g] Num. 16. 18.
[h] ver. 23. Ex. 24. 16.
[i] Ex. 30. 9.
[k] ch. 4. 3. 1 Sam. 3. 14. Heb. 5. 3. & 7. 27. & 9. 7.
[l] ch. 9. 24. Num. 16. 35. 2 Sam. 6. 7.
[m] ch. 4. 16, 20. Heb. 5. 1.
[n] Ex. 19. 22. & 29. 43. Is. 52. 11. Ezek. 42. 13.

the caul above the liver of the sin offering, he burnt upon the altar; [b] as the LORD commanded Mō'-šĕš.

11 [c] And the flesh and the hide he burnt with fire without the camp.

12 And he slew the burnt offering; and Aâ'-rŏn's sons presented unto him the blood, [d] which he sprinkled round about upon the altar.

13 [f] And they presented the burnt offering unto him, with the pieces thereof, and the head: and he burnt *them* upon the altar.

14 [g] And he did wash the inwards and the legs, and burnt *them* upon the burnt offering on the altar.

15 ¶ [i] And he brought the people's offering, and took the goat, which *was* the sin offering for the people, and slew it, and offered it for sin, as the first.

16 And he brought the burnt offering, and offered it [l] according to the [2] manner.

17 And he brought [n] the meat offering, and [3] took an handful thereof, and burnt *it* upon the altar, [o] beside the burnt sacrifice of the morning.

18 He slew also the bullock and the ram *for* [q] a sacrifice of peace offerings, which *was* for the people: and Aâ'-rŏn's sons presented unto him the blood, which he sprinkled upon the altar round about,

19 And the fat of the bullock and of the ram, the rump, and that which covereth *the inwards*, and the kidneys, and the caul *above* the liver:

20 And they put the fat upon the breasts, [s] and he burnt the fat upon the altar:

21 And the breasts and the right shoulder Aâ'-rŏn waved [u] *for* a wave offering before the LORD; as Mō'-šĕš commanded.

22 And Aâ'-rŏn lifted up his hand toward the people, and [y] blessed them, and came down from offering of the sin offering, and the burnt offering, and peace offerings.

23 And Mō'-šĕš and Aâ'-rŏn went into the tabernacle of the congregation, and came out, and blessed the people: [a] and the glory of the LORD appeared unto all the people.

24 And [c] there came a fire out from before the LORD, and consumed upon the altar the burnt offering and the fat: *which* when all the people saw, [e] they shouted, and fell on their faces.

CHAPTER 10.

AND [f] Nā'-dăb and Ă-bī'-hū, the sons of Aâ'-rŏn, [g] took either of them his censer, and put fire therein, and put incense thereon, and offered [i] strange fire before the LORD, which he commanded them not.

2 And there [l] went out fire from the LORD, and devoured them, and they died before the LORD.

to Aâ'-rŏn, This
ɛe, saying, I will
ıt come nigh me,
I will be [g] glori-
his peace.
ĭ'-shā-ĕl and Ĕl-
z'-zĭ-ĕl the uncle
ıto them, Come
ren from before
camp.
nd carried them

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Hair-line rule shows exact size of page

5 My soul shall be satisfied as *with* [3]marrow and fatness; and my mouth shall praise *thee* with joyful lips:

6 When [b]I remember thee upon my bed, *and* meditate on thee in the *night* watches.

7 Because thou hast been my help, therefore in the shadow of thy wings will I rejoice.

8 My soul followeth hard after thee: thy right hand upholdeth me.

9 But those *that* seek my soul, to destroy *it*, shall go into the lower parts of the earth.

10 [4]They shall fall by the sword: they shall be a portion for foxes.

11 But [c]the king shall rejoice in God; every one that [d]sweareth by him shall glory: but [e]the mouth of them that speak lies shall be stopped.

PSALM 64.

David prayeth for deliverance.

To the chief Musician, A Psalm of David.

HEAR my voice, O God, in my prayer: preserve my life from fear of the enemy.

2 Hide me from the secret counsel of the wicked; from the insurrection of the workers of iniquity:

3 [k]Who whet their tongue like a sword, *and* [l]bend *their bows to shoot* their arrows, *even* bitter words:

4 That they may shoot in secret at the perfect: suddenly do they shoot at him, and fear not.

5 They encourage themselves *in* an evil [8]matter: they commune [9]of laying snares privily; [o]they say, Who shall see them?

6 They search out iniquities; [2]they accomplish [3]a diligent search: both the inward *thought* of every one *of them*, and the heart, *is* deep.

7 But God shall shoot at them *with* an arrow; suddenly [2]shall they be wounded.

8 So they shall make [a]their own tongue to fall upon themselves: all that see them shall flee away.

9 And all men shall fear, and shall declare the work of God; for they shall wisely consider of his doing.

10 The righteous shall be glad in the LORD, and shall trust in him; and all the upright in heart shall glory.

PSALM 65.

1 David praiseth God for his grace. 4 The blessedness of God's chosen by reason of benefits.

To the chief Musician, [5]A Psalm *and* Song of David.

PRAISE [6]waiteth for thee, O God, in Sion: and unto thee shall [f]the vow be performed.

2 O thou that hearest prayer, unto thee [g]shall all flesh come.

3 [7]Iniquities prevail against me: *as for* our transgressions, thou shalt [h]purge them away.

4 Blessed *is the man whom* thou choosest, and causest to approach *unto thee, that* [i]he may dwell in thy courts: we shall be satisfied with the goodness of thy house, *even* of thy holy temple.

5 *By* terrible things in righteousness wilt thou answer us, O God of our salvation; *who art* the confidence of all the ends of the earth, and of them that are afar off *upon* the sea:

6 Which by his strength setteth fast the mountains; *being* girded with power:

7 Which [m]stilleth the noise of the seas, [n]the noise of their waves, and the tumult of the people.

8 They also that dwell in the uttermost parts are afraid at thy tokens: thou makest the outgoings of the morning and evening [4]to rejoice.

9 Thou visitest the earth,

2 Heb. *their wound shall be.*
3 Heb. *fatness.*
[a] Prov. 18. 7.
[b] Ps. 42. 8 & 77. 2, 6 & 119. 55 & 130. 6.
4 Heb. *They shall make him run out* like water *by the hands of the sword.*
5 Ps. 48, title.
[c] Ps. 61. 6.
[d] Deut. 6. 13.
6 Heb. is *silent.* Ps. 62. 1.
[e] Ps. 107. 42. Job 5. 16. Rom. 3. 19.
[f] Ps. 50. 14 & 132. 2.
[g] Ps. 86. 9. Is. 66. 23.
7 Heb. *Words,* or, *Matters of iniquities.* Ps. 35. 20 & 105. 27 & 137. 3.
[h] Ps. 78. 38 & 79. 9. Is. 6. 7. Heb. 9. 14.
[i] Ps. 27. 4 & 36. 8 & 116. 19.
[k] Ps. 11. 2 & 57. 4.
[l] ver. 7. Ps. 7. 12 & 58. 7. Jer. 9. 3.
8 Or, *speech.* ver. 3.
[m] Ps. 89. 9 & 107. 29. Mat. 8. 26.
9 Heb. *to hide snares.* Prov. 1. 11.
[n] Ps. 74. 23. Is. 17. 12, 13. Cp. Ps. 76. 10.
[o] Job 22. 13.
2 Or, *We are consumed* by *that which* they *have throughly searched.*
3 Heb. *a search searched.*
4 Or, *to sing.* Job 29. 13.

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I know that ye *are* true *men;* leave one of your brethren *here* with me, and take *food for* the famine of your households, and be gone:

34 And bring your youngest brother unto me: then shall I know that ye *are* no spies, but *that* ye *are* true *men:* so will I deliver you your brother, and ye shall [b] traffick in the land.

35 ¶ And it came to pass as they emptied their sacks, that, behold, [c] every man's bundle of money *was* in his sack: and when *both* they and their father saw the bundles of money, they were afraid.

36 And Jā'-cŏb their father said unto them, Me have ye [f] bereaved *of my children:* Jō'-sĕph *is* not, and Sĭm'-ĕ-on *is* not, and ye will take Bĕn'-jă-mĭn *away:* all these things are against me.

37 And Reû'-bĕn spake unto his father, saying, Slay my two sons, if I bring him not to thee: deliver him into my hand, and I will bring him to thee again.

38 And he said, My son shall not go down with you; for [h] his brother is dead, and he is left alone: [i] if mischief befall him by the way in the which ye go, then shall ye [l] bring down my gray hairs with sorrow to the grave.

CHAPTER 43.

1 *Jacob is hardly persuaded to send Benjamin.* 15 *Joseph entertaineth his brethren.* 31 *He maketh them a feast.*

AND the famine *was* [m] sore in the land.

2 And it came to pass, when they had eaten up the corn which they had brought out of Ē'-gўpt, their father said unto them, Go again, buy us a little food.

3 And Jû'-dăh spake unto him, saying, The man [6] did solemnly protest unto us, saying, Ye shall not see my face, except your [o] brother *be* with you.

4 If thou wilt send our brother with us, we will go down and buy thee food:

5 But if thou wilt not send *him,* we will not go down: for the man said unto us, Ye shall not see my face, except your brother *be* with you.

6 And Ĭs'-rā-ĕl said, Wherefore dealt ye *so* ill with me, *as* to tell the man whether ye had yet a brother?

7 And they said, The man [8] asked us straitly of kindred, sayi alive? have y we told him of these word know that he brother down

8 And Jû'-dă father, Send we will arise and go; that we may live, and not die, both we, and thou, *and* also our little ones.

9 I will be surety for him; of my hand shalt thou require him: [a] if I bring him not unto thee, and set him before thee, then let me bear the blame for ever:

10 For except we had lingered, surely now we had returned [2] this second time.

11 And their father Ĭs'-rā-ĕl said unto them, If *it must be* so now, do this; take of the best fruits in the land in your vessels, and [d] carry down the man a present, a little [e] balm, and a little honey, spices, and myrrh, nuts, and almonds:

12 And take double money in your hand; and the money [g] that was brought again in the mouth of your sacks, carry *it* again in your hand; peradventure it *was* an oversight:

13 Take also your brother, and arise, go again unto the man:

14 And God Almighty give you mercy before the man, that he may send away your other brother, and Bĕn'-jă-mĭn. [3] [k] If I be bereaved *of my children,* I am bereaved.

15 ¶ And the men took that present, and they took double money in their hand, and Bĕn'-jă-mĭn; and rose up, and went down to Ē'-gўpt, and stood before Jō'-sĕph.

16 And when Jō'-sĕph saw Bĕn'-jă-mĭn with them, he said to the [n] ruler of his house, Bring *these* men home, and [4] slay, and make ready; for *these* men shall [5] dine with me at noon.

17 And the man did as Jō'-sĕph bade; and the man brought the men into Jō'-sĕph's house.

18 And the men were afraid, because they were brought into Jō'-sĕph's house; and they said, Because of the money that was returned in our sacks at the first time are we brought in; that he may [7] seek occasion against us, and fall upon us, and take us for bondmen, and our asses.

19 And they came near to the steward of Jō'-sĕph's house, and they communed with him at the door of the house,

e came indeed
buy food:
ass, when we
e opened our
man's money
his sack, our
and we have
hand.
ve we brought

B.C. 1707.

[a] ch. 44. 32. Philem. 18, 19.

[b] ch. 34. 10.

[2] or, *twice by this.*

[c] See ch. 43. 21.

[d] ch. 32. 20. Prov. 18. 16.

[e] ch. 37. 25. Jer. 8. 22.

[f] ch. 43. 14.

[g] ch. 42. 25, 35.

[h] ver. 13. ch. 37. 33. & 44. 28.

[i] ver. 4. ch. 44. 29.

[3] or, *And I, as I have been, &c.*

[k] Esth. 4. 16.

[l] ch. 37. 35. & 44. 31.

[m] ch. 41. 54, 57.

[n] ch. 24. 2. & 39. 4. & 44. 1.

[4] Heb. *kill a killing,* 1 Sam. 25. 11.

[5] Heb. *eat.*

[6] Heb. *protesting protested.*

[o] ch. 42. 20. & 44. 23.

[7] Heb. *roll himself upon us,* Job 30. 14.

[8] Heb. *asking asked us.*

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had none other sons; but the sons of Rehabiah [2] were very many.
18 Of the sons of Izhar; [3] Shelomith the chief.
19 [b] Of the sons of Hebron; Jeriah the first, Amariah the second, Jahaziel the third, and Jekameam the fourth.
20 Of the sons of Uzziel; Micah the first, and Jesiah the second.
21 ¶ [d] The sons of Merari; Mahli, and Mushi. The sons of Mahli; Eleazar, and [e] Kish.
22 And Eleazar died, and [f] had no sons, but daughters: and their [4] brethren the sons of Kish [h] took them.
23 [i] The sons of Mushi; Mahli, and Eder, and Jeremoth, three.
24 ¶ These *were* the sons of [l] Levi after the house of their fathers; *even* the chief of the fathers, as they were counted by number of names by their polls, that did the work for the service of the house of the LORD, from the age of [m] twenty years and upward.
25 For David said, The LORD God of Israel [n] hath given rest unto his people, [5] that they may dwell in Jerusalem for ever:
26 And also unto the Levites; they shall no *more* [o] carry the tabernacle, nor any vessels of it for the service thereof.
27 For by the last words of David the Levites *were* [6] numbered from twenty years old and above:
28 Because [7] their office *was* to wait on the sons of Aaron for the service of the house of the LORD, in the courts, and in the chambers, and in the purifying of all holy things, and the work of the service of the house of God;
29 Both for [p] the shewbread, and for [q] the fine flour for meat offering, and for [r] the unleavened cakes, and for [s] *that which is baked in* the [9] pan, and for tha
and for all manner
size;
30 And to stand
to thank and p
and likewise at ev
31 And to offer al
unto the LORD [u] i
in the new moons,
feasts, by number,

B.C. c. 1045.

2 Heb. *were highly multiplied.*
3 *Shelomoth,* ch. 24. 22.
a Num. 1. 53.
b ch. 24. 23.
c Num. 3. 6–9.
d ch. 24. 26.
e ch. 24. 29.
f ch. 24. 28.
g Lev. 10. 1, 6. Num. 26. 60.
4 or, *kinsmen.*
h See Num. 36. 6, 8.
i ch. 24. 30.
k Num. 3. 4. & 26. 61.
l Num. 10. 17, 21.
m ver. 27. Num. 1. 3. & 4. 3. & 8. 24. Ezra 3. 8.
n ch. 22. 18.
5 or, *and he dwelleth in Jerusalem, &c.*
o Num. 4. 5, &c.
6 Heb. *number.*
7 Heb. *their station* was *at the hand of the sons of Aaron,* Neh. 11. 24.
p Ex. 25. 30.
q Lev. 6. 20. ch. 9. 29, &c.
r Lev. 2. 4.
s Lev. 2. 5, 7.

order commanded unto them, continually before the LORD:
32 And that they should [a] keep the charge of the tabernacle of the congregation, and the charge of the holy *place,* and [c] the charge of the sons of Aaron their brethren, in the service of the house of the LORD.

CHAPTER 24.

1 *The divisions of the sons of Aaron by lot into four and twenty orders.* 20 *The Kohathites,* 27 *and the Merarites divided by lot.*

NOW *these are* the divisions of the sons of Aaron. [g] The sons of Aaron; Nadab, and Abihu, Eleazar, and Ithamar.
2 But [k] Nadab and Abihu died before their father, and had no children: therefore Eleazar and Ithamar executed the priest's office.
3 And David distributed them, both Zadok of the sons of Eleazar, and Ahimelech of the sons of Ithamar, according to their offices in their service.
4 And there were more chief men found of the sons of Eleazar than of the sons of Ithamar; and *thus* were they divided. Among the sons of Eleazar *there were* sixteen chief men of the house of *their* fathers, and eight among the sons of Ithamar according to the house of their fathers.
5 Thus were they divided by lot, one sort with another; for the governors of the sanctuary, and governors *of the house* of God, were of the sons of Eleazar, and of the sons of Ithamar.
6 And Shemaiah the son of Nethaneel the scribe, *one* of the Levites, wrote them before the king, and the princes, and Zadok the priest, and Ahimelech the son of Abiathar, and *before* the chief of the fathers of the priests and Levites: one [8] principal household
Eleazar, and *one*
ar.
lot came forth to
cond to Jedaiah,
Harim, the fourth
alchijah, the sixth
h to Hakkoz, the
h,

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6 And Ă-hī'-shär *was* over the household: and [a]Ăd-ō-nī'-răm the son of Ăb'-dă *was* over the [2]tribute.

7 ¶ And Sŏl'-ŏ-mon had twelve officers over all Ĭs'-rā-ĕl, which provided victuals for the king and his household: each man his month in a year made provision.

8 And these *are* their names: [5]The son of Hŭr, in mount Ē'-phră-ĭm:

9 [6]The son of Dē'-kär, in Mā'-kăz, and in Shā-ăl'-bĭm, and Bĕth-shē'-mĕsh, and Ē'-lŏn-bĕth-hā'-nän:

10 [7]The son of Hē-sĕd, in Ă-rû-bōth; to him *pertained* Sō'-cōh, and all the land of Hē'-phĕr:

11 [8]The son of Ă-bĭn'-ă-dăb, in all the region of Dôr; which had Tā'-phăth the daughter of Sŏl'-ŏ-mon to wife:

12 Bā'-ă-nă the son of Ă-hī'-lŭd; *to him pertained* Tā'-ă-nāch and Mĕ-gĭd'-dō, and all Bĕth-shē'-ăn, which *is* by Zär-tā'-năh beneath Jĕz'-rēel, from Bĕth-shē'-ăn to Ā'-bĕl-mĕ-hō'-lăh, *even* unto *the place that is* beyond Jŏk'-nĕ-ăm:

13 [2]The son of Gē'-bĕr, in Rā'-mŏth-gĭl'-ĕ-ăd; to him *pertained* [k]the towns of Jā'-ĭr the son of Mă-năs'-sēh, which *are* in Gĭl'-ĕ-ăd; to him *also pertained* [l]the region of Ar'-gŏb, which *is* in Bā'-shăn, threescore great cities with walls and brasen bars:

14 Ă-hĭn'-ă-dăb the son of Ĭd'-dō *had* [4]Mā-hă-nā'-ĭm:

15 Ă-hī'-mă-ăz *was* in Năph'-tă-lī; he also took Băs'-măth the daughter of Sŏl'-ŏ-mon to wife:

16 Bā'-ă-năh the son of Hū'-shâi *was* in Ăsh'-ĕr and in Ā'-lōth:

17 Jĕ-hŏsh'-ă-phăt the son of Pă'-rû-ăh, in Ĭs'-să-chär:

18 Shĭm'-ĕ-ī the son of Ē'-lăh, in Bĕn'-jă-mĭn:

19 Gē'-bĕr the son of Ū'-rī *was* in the country of Gĭl'-ĕ-ăd, *in* [s]the country of Sī'-hŏn king of the Ăm'-ō-rītes, and of Og king of Bā'-shăn; and *he was* the only officer which *was* in the land.

20 ¶ Jū'-dă [a]as the san multitude, making me

21 And [s], all kingdon the land o unto the b

B.C. 1014.

[a] ch. 5. 14.

[2] or, *levy.*

[3] Heb. *bread.*

[4] Heb. *cors.*

[5] or, *Ben-hur.*

[6] or, *Ben-dekar.*

[b] Ps. 72. 11.

[7] or, *Ben-hesed.*

[c] 1 Chr. 22. 9.

[d] See Jer. 23. 6.

[8] or, *Ben-abinadab.*

[9] Heb. *confidently.*

[e] Mic. 4. 4. Zech. 3. 10.

[f] Judg. 20. 1.

[g] ch. 10. 26. 2 Chr. 1. 14. & 9. 25.

[h] See Deut. 17. 16.

[i] ver. 7.

[2] or, *Ben-geber.*

[k] Num. 32. 41.

[3] or, *mules*, or, *swift beasts*, Esth. 8. 14. Mic. 1. 13.

[l] Deut. 3. 4.

[m] ch. 3. 12.

[4] or, *to Mahanaim.*

[n] Gen. 25. 6.

[o] See Acts 7. 22.

[p] ch. 3. 12.

[q] 1 Chr. 15. 19. Ps. 89, title.

[r] See 1 Chr. 2. 6. & 6. 33. & 15. 19. Ps. 88, title.

[s] Deut. 3. 8.

[t] Prov. 1. 1. Eccl. 12. 9.

[u] Cant. 1. 1.

brought presents, and served Sŏl'-ŏ-mon all the days of his life.

22 ¶ And Sŏl'-ŏ-mon's [3]provision for one day was thirty [4]measures of fine flour, and threescore measures of meal,

23 Ten fat oxen, and twenty oxen out of the pastures, and an hundred sheep, beside harts, and roebucks, and fallowdeer, and fatted fowl.

24 For he had dominion over all *the region* on this side the river, from Tĭph'-săh even to Ăz'-zăh, over [b]all the kings on this side the river: and [c]he had peace on all sides round about him.

25 And Jū'-dăh and Ĭs'-rā-ĕl [d]dwelt [9]safely, [e]every man under his vine and under his fig tree, [f]from Dăn even to Bēer-shē'-bă, all the days of Sŏl'-ŏ-mon.

26 ¶ And [g]Sŏl'-ŏ-mon had forty thousand stalls of [h]horses for his chariots, and twelve thousand horsemen.

27 And [i]those officers provided victual for king Sŏl'-ŏ-mon, and for all that came unto king Sŏl'-ŏ-mon's table, every man in his month: they lacked nothing.

28 Barley also and straw for the horses and [3]dromedaries brought they unto the place where *the officers* were, every man according to his charge.

29 ¶ And [m]God gave Sŏl'-ŏ-mon wisdom and understanding exceeding much, and largeness of heart, even as the sand that *is* on the sea shore.

30 And Sŏl'-ŏ-mon's wisdom excelled the wisdom of all the children [n]of the east country, and all [o]the wisdom of Ē'-gўpt.

31 For he was [p]wiser than all men; [q]than Ē'-thăn the Ĕz'-rā-hīte, [r]and Hē'-măn, and Chăl'-cŏl, and Där'-dă, the sons of Mā'-hŏl: and his fame was in all nations round about.

32 And [t]he spake three thousand proverbs: and his [u]songs were a thousand and five.

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ss, from the
-ă-non even
ringeth out
o of beasts,
ing things,

all people
Sŏl'-ŏ-mon,

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The "Mite" Bible

This is the smallest Bible in the world

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091x	Bureau	**Persian Morocco,** limp, round corners, red under gold edges	2 00

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010	Capitol	**French Morocco,** limp, round corners, red under gold edges	1 65
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SIZE, 5⅛ x 3¼ AND ONLY ⅝ INCHES THICK

0110x	Caslo	**French Morocco,** limp, round corners, red under gold edges	2 00
0113x	Casslen	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50
0139x	Casford	As 0113x, leather lined	3 50
0148x	Casforded	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 00

Oxford Ruby 32mo Bible

SIZE, 5⅜ x 3⅜ x 1 INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 11. (*See page* 41 *for Illustrated Editions*)

01140	Cellar	**Cloth, Silk Pattern,** round corners, red edges	1 00
01146	Cello	**Moroccoette,** limp, round corners, red edges	1 40
01144	Cellule	**Moroccoette,** divinity circuit, round corners, red edges	1 60
01150	Chaff	**French Morocco,** limp, round corners, red under gold edges	1 85
01143	Chaffered	**French Morocco,** divinity circuit, round corners, gilt edges	2 10
01133	Chaffer	As No. 01143, in blue, with gilt edges	2 25
01153	Chaffing	**French Morocco,** divinity circuit, round corners, red under gold edges	2 30
01142	Chafford	**Smooth Leather** (*red*), round corners, divinity circuit, gilt edges, with *Odd Fellows Presentation Page*	2 60

"Oxford India Paper" Edition

SIZE, 5⅝ x 3⅞ x 9/16 INCHES

01150x	Char	**French Morocco,** limp, round corners, red under gold edges	2 25
01154x	Charcoal	**French Morocco,** divinity circuit, round corners, red under gold edges	2 75
01157x	Character	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	3 50

Oxford Ruby Black-faced Type Bible, Miniature Edition

"Oxford India Paper" Edition

SIZE, 4¼ x 2¾ x 1 INCHES

For Specimen of Type, see page 12

01202x	Camlet	**French Morocco,** limp, leather lined, round corners, gilt edges	4 35
01203x	Campus	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 00

For New Testaments and Psalms printed in this type, see page 68

OXFORD TEXT BIBLES—Continued

Oxford Nonpareil Square 16mo Bible

SIZE, 6¼ x 4¼ x ⅞ INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 13

Nos.	*Telegraph Code*		TRADE PRICE
01170	Chowder	**Cloth, Silk Pattern,** round corners, red edges	$1 20
01176	Chrism	**Moroccoette,** limp, round corners, gilt edges	1 85
01184	Circle	**French Morocco,** limp, round corners, red under gold edges	2 20
01171	Chronic	**French Morocco,** divinity circuit, round corners, gilt edges	2 50
01181	Circling	**French Morocco,** divinity circuit, round corners, red under gold edges	2 75

(*See Pages* 40 *and* 41 *for Illustrated Editions*)

With Apocrypha

01184A	Claw	**French Morocco,** limp, round corners, red under gold edges	3 00

"Oxford India Paper" Edition

SIZE, 6¼ x 4¼ x ⅝ INCHES

01182x	Cliff	**French Morocco,** divinity circuit, round corners, red under gold edges	4 00
01166x	Climate	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 00
01195x	Climax	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges	6 25

Oxford Nonpareil 24mo, Black-faced Type Bible

SIZE, 5½ x 3½ x 1½ INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 14. *See Page* 41 *for Illustrated Editions*

01253	Chort	**French Morocco,** limp, round corners, red under gold edges	2 40
01254	Chorted	**French Morocco,** divinity circuit, round corners, red under gold edges	2 85

"Oxford India Paper" Edition

SIZE, 5½ x 3½ x ¾ INCHES

01250x	Chosar	**French Morocco,** limp, round corners, red under gold edges	2 75
01254x	Chosen	**French Morocco,** divinity circuit, round corners, red under gold edges	3 25
01257x	Chosid	**French Morocco,** divinity circuit, round corners, red under gold edges, *with button clasp*	3 50
01255x	Choses	**Antique Calf,** Basket Weave Grain, divinity circuit, imitation silk lined, round corners, gold edges, *with button clasp*	4 25
01256x	Chostar	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	4 25
01258x	Chosting	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 00

A NEW SELF-PRONOUNCING BIBLE for $1.00

A specially attractive style for schools, church pews, Bible classes and organizations. Can be sold at this unusually low price because of large quantity production.

Minion 16mo Black-faced Type Self-Pronouncing Bible

SIZE, 7 x 4½ x 1⅛ INCHES

Specimen of Type

Ăsh'dŏd one, for Gā'zā one, for Ăs'ke-lŏn one, for Găth one, for Ĕk'rŏn one;
18 And the golden mice, *according to* the number of all the cities of the Phĭ-lĭs'tĭnes *belonging* to the five lords, *both* of fenced cities, and of country villages, even unto the great *stone of* Ā'bĕl, whereon they set down the ark

7 And when the Phĭ-lĭs'tĭnes heard that the children of Ĭs'ra-el were gathered together to Mĭz'peh, the lords of the Phĭ-lĭs'tĭnes went up against Ĭs'ra-el. And when the children of Ĭs'ra-el heard *it,* they were afraid of the Phĭ-lĭs'tĭnes.
8 And the children of Ĭs'ra-el said to

5170	Cookery	**Cloth,** round corners, red edges	1 00

OXFORD TEXT BIBLES—Continued

Oxford Minion 24mo Bible

SIZE, 5¾ x 3½ x 1¼ INCHES. ALL WITH 6 MAPS

Specimen of Type

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.
2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;
3 And Judas begat Phares and Zara of Thamar; and Phares begat Esrom; and Esrom begat Aram;
the carrying away into Babylon unto Christ *are* fourteen generations.
18 ¶ Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.

Nos.	*Telegraph Code*		TRADE PRICE
01310	Clove	**Cloth, Silk Pattern,** round corners, red edges	$1 25
01324	Clown	**Moroccoette,** divinity circuit, round corners, red edges	2 00
01325	Coachout	**Moroccoette,** divinity circuit, round corners, red under gold edges	2 20
01323	Coach	**French Morocco,** limp, round corners, red under gold edges	2 40
01326	Coaching	**French Morocco,** divinity circuit, round corners, gilt edges	2 65
01327	Coacher	**French Morocco,** divinity circuit, round corners, red under gold edges	2 85
01342	Coachid	**French Morocco** (*Red*), divinity circuit, round corners, red under gold edges, with Odd Fellows emblem in gold on cover, and Presentation Pages	3 25

(*See Pages* 40 *and* 41 *for Illustrated Editions*)

With Apocrypha

01362A	Condor	**French Morocco,** limp, round corners, red under gold edges	3 00

"Oxford India Paper" Edition

SIZE, 5¾ x 3⅝ x ¾ INCHES

01328x	Confer	**French Morocco,** divinity circuit, round corners, red under gold edges	3 75
01329x	Confess	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 75

Oxford Minion 16mo, Black-faced Type Bible

SIZE, 6⅞ x 4⅝ x 1⅛ INCHES. ALL WITH 12 MAPS

For Specimen of Type, see page 16

01350	Converse	**Cloth, Silk Pattern,** round corners, red edges	1 75
01360	College	**Blue Cloth,** square corners, gilt frame. THE SCHOOL BIBLE (school or college emblem in gold on cover without extra charge) net	1 75
01354	Convive	**Moroccoette,** divinity circuit, round corners, red edges	2 50
01352	Convet	**Moroccoette,** limp, round corners, gilt edges	2 50
01353	Convex	**French Morocco,** limp, round corners, red under gold edges	2 75
01357	Conveyer	**French Morocco,** divinity circuit, round corners, red under gold edges	3 25

(*See Page* 41 *for Illustrated Editions*)

"Oxford India Paper" Edition

SIZE, 6⅞ x 4⅝ x ¾ INCHES

For Specimen of Type, see page 16

01353x	Convote	**French Morocco,** limp, round corners, red under gold edges	4 25
01358x	Convoy	**French Morocco,** divinity circuit, round corners, red under gold edges	4 75
01359x	Convulse	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 75
01365x	Cook	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	7 00
01368x	Cooking	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 50

OXFORD TEXT BIBLES—Continued **JUST PUBLISHED**

Oxford Minion Square 24mo Bible

SIZE, 6 x 4¼ x 1 INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 15

Nos.	*Telegraph Code*		TRADE PRICE
01330	Club	**Cloth, Silk Pattern,** round corners, red edges	$1 25
01334	Cluck	**Moroccoette,** divinity circuit, round corners, red edges	2 00
01336	Clumber	**French Morocco,** divinity circuit, round corners, gilt edges	2 65
01337	Clump	**French Morocco,** divinity circuit, round corners, red under gold edges	2 85

"Oxford India Paper" Edition

Only $\frac{13}{16}$ of an inch thick

For Specimen of Type, see page 15

01337x	Clumsy	**French Morocco,** divinity circuit, round corners, red under gold edges	4 00
01339x	Clung	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 00
01338x	Cluster	**Persian Morocco,** divinity circuit, leather lined, round corners, red under gold edges	6 00
01341x	Clutch	As No. 01338x in *blue*	6 25

See page 41 *for Illustrated Editions*

01332	Copious	**Blue Moroccoette,** limp, round corners, blue under gold edges. With Masonic Presentation Page, a Mason's Charge, and Masonic Emblem in gold on cover. (*See also page* 109)	2 00

Oxford Brevier 16mo, Black-faced Type Bible

Large Black-faced Type in a Handy Size

SIZE, 6¼ x 4⅛ x 1½ INCHES. WITH 12 MAPS, EXCEPT AS NOTED

For Specimen of Type, see page 17

01470	Crosse	**Cloth, Silk Pattern,** round corners, red edges, with 6 maps	2 15
01473	Crosant	**French Morocco,** limp, round corners, red under gold edges	3 35
01477	Crosine	**French Morocco,** divinity circuit, round corners, red under gold edges	3 75

"Oxford India Paper" Edition

SIZE, 6¼ x 4⅛, AND ONLY ⅞ OF AN INCH THICK

For Specimen of Type, see page 17

01473x	Crot	**French Morocco,** limp, round corners, red under gold edges	4 50
01478x	Crotch	**French Morocco,** divinity circuit, round corners, red under gold edges	5 00
01434x	Crotchen	**French Morocco,** limp, leather lined, round corners, gilt edges, *no maps*	5 75
01479x	Crouch	**French Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	6 00
01485x	Crouched	**Persian Morocco,** limp, leather lined, round corners, gilt edges, gilt fillet, *no maps*	7 50
01486x	Cross	**Persian Morocco,** boards, library style binding, square corners, gilt edges.	7 50
01475x	Crossed	**Blue Niger Morocco,** limp, silk sewed, round corners, gilt edges, gilt fillet.	8 00
01476x	Crossly	As No. 01475x, in red	8 00
01488x	Crouching	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	8 00
01455x	Crossable	**Blue Niger Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, blue under gold edges	8 50
01456x	Crossado	As No. 01455x, in red	8 50

(Other styles in choice bindings are frequently available. Styles and prices upon application.)

With Apocrypha

01473xA	Crowel	**French Morocco,** limp, round corners, red under gold edges	7 25
01475xA	Crower	**Blue Niger Morocco,** limp, leather lined, silk sewed, round corners, gilt edges, gilt fillet	9 00
01476xA	Crowett	As No. 01475xA, in red	9 00
01467xA	Crowed	**Blue Niger Morocco,** divinity circuit, leather lined, silk sewed, round corners, blue under gold edges, gilt fillet	9 50
01468xA	Crowing	As No. 01467xA, in red, with red under gold edges	9 50
01488xA	Crow	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 50

OXFORD TEXT BIBLES—Continued

An Entirely New Series

Oxford Brevier 16mo, Black-faced Type Self-Pronouncing Bible

Size, 6⅜ x 4¼ x 1¼ Inches. With 12 Maps

An entirely new series, beautifully printed from new plates, with exceptionally clear, black-faced type. The full-page specimen on page 17 shows how easily the type can be read.

Full Self-Pronouncing

Every proper name, at each place of its occurrence, is divided into syllables and accented so that it may be correctly pronounced.

Pocket Size Edition

The styles printed on the famous Oxford India Paper (used only in Oxford Bibles) are unusually compact in size. They fit easily into a coat pocket. Because this wonderful paper is so light, these new Oxford editions weigh only thirteen ounces each.

For Specimen of Type, see page 18

Nos.	*Telegraph Code*		Trade Price
01490	Crossel	**Cloth, Silk Pattern,** round corners, red edges	$2 50
01492	Crossen	**Moroccoette,** limp, round corners, gold edges	3 00
01493	Crosser	**French Morocco,** limp, round corners, red under gold edges	3 50
01497	Crosset	**French Morocco,** divinity circuit, round corners, red under gold edges	3 75

POCKET SIZE

"Oxford India Paper" Edition

Size, 6⅜ x 4¼, and only 1 Inch Thick

01491x	Crosie	**French Morocco,** limp, round corners, red under gold edges	4 75
01497x	Crosier	**French Morocco,** divinity circuit, round corners, red under gold edges	5 25
01494x	Crosiet	**French Morocco,** limp, leather lined, round corners, gold edges, *no maps*	6 00
01496x	Crosilt	**French Morocco,** limp, leather lined, round corners, gilt edges, *no maps,* Blue, Red or Purple	6 00
01499x	Crosin	**French Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	6 50
01495x	Crosite	**Persian Morocco,** limp, leather lined, round corners, gold edges, gilt fillet, *no maps*	7 50
01498x	Croson	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	8 00

For New Testaments, see page 67, *New Testaments with Psalms, page* 70, *Old Testament, page* 74

Oxford Long Primer 16mo Bible

Size, 7½ x 4¾ x 1⅜ Inches. All with 12 Maps

For Specimen of Type, see page 19

01501	Crude	**Blue Cloth,** library binding, square corners	2 25
01500	Croaker	**Cloth, Silk Pattern,** round corners, red edges	2 50
01511	Cruet	**Blue Buckram,** boards, library binding, gilt top, untrimmed edges, square corners	3 75
01503	Cruel	**French Morocco,** limp, round corners, red under gold edges	4 00
01508	Crumble	**French Morocco,** divinity circuit, red under gold edges	5 00
01509	Cruise	**Three-Quarter Morocco,** boards, library binding, gilt top, square corners (*blue or maroon*)	7 50

"Oxford India Paper" Edition

Size, 7½ x 4¾ x 1⅜ Inches

For Specimen of Type, see page 19

01503x	Cursory	**French Morocco,** limp, round corners, red under gold edges	6 00
01505x	Curtail	**French Morocco,** divinity circuit, round corners, red under gold edges	6 50
01506x	Curvet	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 50
01536x	Custody	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges, gilt roll	9 00
01529x	Custom	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 50

OXFORD TEXT BIBLES—Continued

Oxford Small Pica 8vo Bible

SIZE, 9 x 5½ x 1⅜ INCHES. ALL WITH FAMILY REGISTER AND 12 MAPS

For Specimen of Type, see page 20

Nos.	*Telegraph Code*		TRADE PRICE
01600	Dance	**Cloth, Silk Pattern,** round corners, red edges	$2 75
01607	Dandy	**Morocco ette,** limp, round corners, gilt edges	3 90
01615	Danish	**White Morocco ette,** boards, square corners, gilt edges (*Cover easily cleaned with soap and water*)	4 50
01603	Darker	**French Morocco,** limp, round corners, red under gold edges	4 75
01608	Darrow	**French Morocco,** divinity circuit, round corners, red under gold edges	5 35
01614	Dash	**French Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	6 50
01606	Deacon	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	6 60
01620	Deafen	**Turkey Morocco,** boards, square corners, gilt roll, gilt edges	9 00

(*For styles with illustrations see page* 58)

With Apocrypha

01632A	Darkness	**French Morocco,** limp, round corners, red under gold edges	6 75

"Oxford India Paper" Edition

NO FAMILY RECORDS. SIZE, 9 x 5¾ x ⅞ INCHES.

For Specimen of Type, see page 20

01603x	Decadence	**French Morocco,** limp, round corners, red under gold edges	7 25
01605x	Decorous	**French Morocco,** divinity circuit, round corners, red under gold edges	8 00
01606x	Decemvir	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 50
01636x	Deceptive	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges, *no maps*	11 00
01616x	Deception	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	12 00
01630x	Decorum	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	15 00

Oxford Pica Square 16mo Bible

All with 12 Maps, except as noted

SIZE, 7¼ x 5⅜ x 2⅛ INCHES

For Specimen of Type, see page 70

01560	Decree	**Grained Cloth,** round corners, red edges	5 50
01567	Decreed	**Morocco ette,** limp, round corners, gilt edges (*no maps*)	6 50
01569	Decreeing	**French Morocco,** limp, round corners, red under gold edges	8 00

"Oxford India Paper" Edition

SIZE, 7¼ x 5¾ x 1⅜ INCHES

For Specimen of Type, see page 70

01558x	Deform	**French Morocco,** limp, round corners, red under gold edges (*no maps*)	11 00
01561x	Defray	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	13 50
01563x	Defalcate	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	15 00

Oxford Pica Square 16mo Bible in Volumes

Same type and size as above. Three Volumes in case to match

01551	Defame	**French Morocco,** limp, round corners, red under gold edges	19 00

"Oxford India Paper" Edition

01551x	Defect	**French Morocco,** limp, round corners, red under gold edges	22 00
0551	Fisk	New Testament only, one volume, as No. 01551	5 00
0551x	Fissile	New Testament only, Oxford India Paper, one volume as No. 01551x	6 00
02551	Fragment	Old Testament only, two volumes, as No. 01551	12 50
02551x	Fragrance	Old Testament only, two volumes, Oxford India Paper, as No. 01551x	15 00

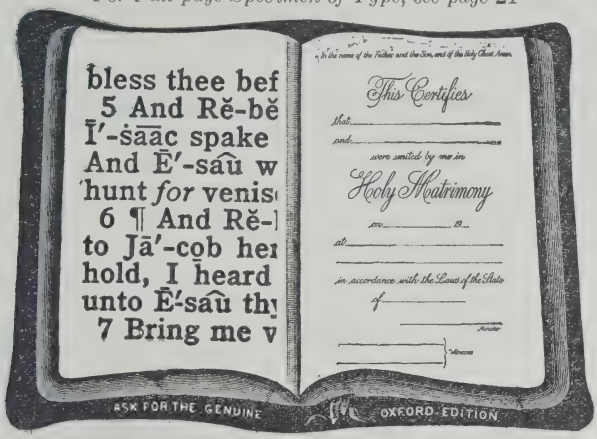
OXFORD TEXT BIBLES—Continued

JUST PUBLISHED

Oxford Superior 8vo Black-faced Type Self-Pronouncing Bible

SIZE, 9 x 5⅞ x 1⅝ INCHES

For Full-page Specimen of Type, see page 21



EASY TO READ—The exceptionally large, black-faced type is very easy to read making this new edition particularly desirable for older folks and those with weak eyes.

FULL SELF-PRONOUNCING—*Every* proper name at *each* place it occurs is marked for easy pronunciation, difficult words being indicated also. The fullest use of the self-pronuncing feature in any Bibles made.

A FAMILY BIBLE—The styles printed on fine white paper provide family Bibles in a handy size. They contain a marriage certificate, and pages for entering births, marriages and deaths.

Nos.	*Telegraph Code*	*With Family Record and 12 Colored Maps*	TRADE PRICE
01650	Degree	**Cloth, Silk Pattern,** round corners, red edges	$4 00
01652	Degreeing	**Morocco ette,** limp, round corners, gilt edges	4 75
01653	Deify	**French Morocco,** limp, round corners, red under gold edges	5 50
01658	Deified	**French Morocco,** divinity circuit, round corners, red under gold edges	6 00
01654	Deity	**French Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	7 00
01656	Deject	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	7 50

"Oxford India Paper" Edition

SIZE, 9 x 5⅞, AND ONLY 1¼ INCHES THICK. WEIGHS BUT 31 OUNCES

Without Family Record

01653x	Dejected	**French Morocco,** limp, round corners, red under gold edges	8 00
01655x	Dejecting	**French Morocco,** divinity circuit, round corners, red under gold edges	8 50
01654x	Delaine	**French Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	9 50
01656x	Delect	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	10 00
01657x	Delecting	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges, *no maps*	14 00
01658x	Delector	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	15 00

ILLUSTRATED EDITION. With Family Record

Contains 24 full-page colored illustrations

02654x	Delected	**French Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	11 50

WHITE PAPER EDITION

02660	Bokade	**French Morocco,** boards, square corners, gilt edges	7 50

See page 58 for other large type illustrated Bibles

S. S. SCHOLARS' BIBLES

YOUNG FOLK'S SELF-PRONOUNCING BIBLE

A wonderfully attractive new edition with entirely new helps. These helps include a summary of each book of the Bible, descriptions of the great Biblical characters, geography of the Bible, choice memory selections, and over 70 pictures. 72 questions and answers on the helps, *and also*

4,000 QUESTIONS AND ANSWERS ON THE BIBLE

With 16 beautifully colored and 15 black engravings of scenes in Bible lands and 6 colored maps

Nonpareil 12mo Self-Pronouncing Bible

SIZE, 6⅞ x 4¾ INCHES

For Specimen of Type, see below

Nos.	*Telegraph Code*		TRADE PRICE
6181	Detain	**French Morocco,** divinity circuit, round corners, red under gold edges...	**$3 00**

OXFORD SUNDAY SCHOOL SCHOLARS' BIBLE

With 32 Engravings, Presentation Page, and alphabetically arranged Helps to Bible Study, specially prepared for the use of Children

Edited by REV. F. N. PELOUBET, D.D.

Oxford Minion 24mo Bible

SIZE, 5¾ x 3½ x 1⅛ INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 35

03310	Detect	**Cloth, Silk Pattern,** round corners, red edges	1 45
03311	Detrace	**Cloth** (*blue and gray*), square corners, picture on cover	1 50
03324	Detract	**Moroccoette,** divinity circuit, round corners, red edges	2 20
03321	Detine	**Moroccoette,** limp, round corners, gilt edges	2 25
03325	Detrude	**Moroccoette,** divinity circuit, round corners, red under gold edges	2 40
03327	Devest	**French Morocco,** divinity circuit, round corners, red under gold edges...	3 00

SELF-PRONOUNCING PICTORIAL BIBLE

WITH THIRTY-TWO PHOTO VIEWS OF SCENES IN BIBLE LANDS
NEARLY 4,000 QUESTIONS AND ANSWERS

ALSO CAREFULLY SELECTED AIDS TO BIBLE STUDY

All with Presentation Page, except 4170

All proper names are divided into syllables and marked, as shown in specimen below, so they can be easily pronounced

Nonpareil 12mo Self-Pronouncing Bible

SIZE, 7 x 4⅞ x 1¼ INCHES. WITH 6 MAPS

Specimen of Type

2 Take the sum of all the congregation of the children of Iṣ'ra-el, from twenty years old and upward, throughout their fathers' house, all that are able to go to war in Iṣ'ra-el.

them, threescore and sixteen thousand and five hundred.

23 *Of* the sons of Ĭs'sa-char after their families: *of* Tō'la, the family of the Tō'-la-ītes: of Pū'a, the family of the Pū'nītes:

4161	Dentag	**Moroccoette,** divinity circuit, round corners, red under gold edges	2 50
4184	Dental	**French Morocco,** limp, round corners, red under gold edges	2 75
4181	Dentoid	**French Morocco,** divinity circuit, round corners, red under gold edges...	3 10
5181	Dentine	As 4181, with 16 colored and 15 black illustrations	3 25

The following without helps, questions and answers, illustrations or maps. Text only

4170	Dentist	**Seal Grain Cloth,** square corners, red edges	1 35

THE OXFORD PICTORIAL BIBLE

All styles on this page contain 6 Maps. The following contain 32 Engravings

Oxford Pearl 24mo Text Bible

SIZE, 5⅜ x 3¼ x ¾ INCHES

Nos.	*Telegraph Code*	*For Specimen of Type, see page 9*	TRADE PRICE
0198	Demagort	**Cloth, Silk Pattern,** square corners, red edges	$1 00

Oxford Ruby 32mo Text Bible

SIZE, 5⅜ x 3¼ x 1⅛ INCHES. *For Specimen of Type, see page* **11**

02140	Dement	**Cloth, Silk Pattern,** round corners, red edges	1 25
02145	Demean	**Moroccoette,** divinity circuit, round corners, red under gold edges	1 85
02143	Dementia	**French Morocco,** divinity circuit, round corners, gilt edges	2 15

Oxford Nonpareil 24mo, Black-faced Type, Text Bible

SIZE, 5½ x 3⅜ x 1⅜ INCHES. *For Specimen of Type, see page* 14

02265	Demise	**Moroccoette,** divinity circuit, round corners, red under gold edges	2 35

Oxford Nonpareil Square 16mo Text Bible

SIZE, 6⅝ x 4½ x 1 INCHES. *For Specimen of Type, see page* 13

02165	Demuse	**Moroccoette,** divinity circuit, round corners, red under gold edges	2 25

Oxford Minion 24mo Text Bible

SIZE, 5¾ x 3½ x 1¼ INCHES. *For Specimen of Type, see page* 35

02321	Demire	**Moroccoette,** limp, round corners, gilt edges	2 10
02325	Demit	**Moroccoette,** divinity circuit, round corners, red under gold edges	2 25

The Following Contain 32 Colored Illustrations

Oxford Ruby 32mo Text Bible

SIZE, 5⅜ x 3⅜ x 1⅛ INCHES. *For Specimen of Type, see page* **11**

02149	Deodal	**Moroccoette,** limp, round corners, gilt edges	1 75
02155	Deodame	**Moroccoette,** divinity circuit, round corners, red under gold edges (*Presentation Page*)	2 00
02150	Deodand	**French Morocco,** limp, round corners, red under gold edges	2 10
02153	Depilate	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50
02133	Depilous	As No. 02153, in blue, with gilt edges	2 75
02142	Deodade	**Smooth Lambskin** (*red*), divinity circuit, round corners, gilt edges, with *Presentation Page*	2 75

Oxford Minion 24mo Text Bible

SIZE, 5¾ x 3¾ x 1¼ INCHES. *For Specimen of Type, see page* 35

02324	Depore	**Moroccoette** (*red*), divinity circuit, round corners, gilt edges, with *Presentation Page*	2 65
02327	Deprecate	**French Morocco,** divinity circuit, round corners, red under gold edges	3 00

With 16 Colored Illustrations

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02330	Depress	**Cloth, Silk Pattern,** round corners, red edges	1 50
02335	Deprive	**Moroccoette,** divinity circuit, round corners, red under gold edges	2 50
02337	Depth	**French Morocco,** divinity circuit, round corners, red under gold edges	3 00

"Oxford India Paper" Edition

02337x	Derail	**French Morocco,** divinity circuit, round corners, red under gold edges	4 25
02339x	Derange	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 25

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02353	Derrick	**French Morocco,** limp, round corners, red under gold edges	4 00
02357	Dessicate	**French Morocco,** divinity circuit, round corners, red under gold edges	4 50

"Oxford India Paper" Edition with 96 Illustrations

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02357x	Despard	**French Morocco,** divinity circuit, round corners, red under gold edges, with *Presentation Page*	6 00
02359x	Despuma	**Persian Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	8 50

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Oxford Pica Royal 8vo Bible

For size of type, see page 70

OUTSIDE MEASUREMENTS. CLOSED, 10¾ x 7½ x 2⅜ INCHES
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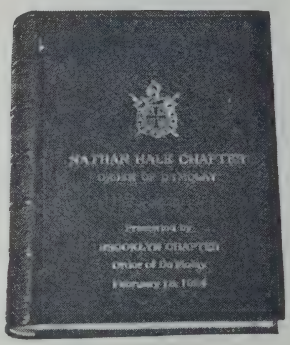

Nos.	*Telegraph Code*		TRADE PRICE
01663	Desane	**French Morocco** (boards), gilt edges	$9 00
01664	Desape	**Persian Morocco** (boards), gilt edges, gilt roll	11 50
01674	Desart	As No. 01664, with Apocrypha.....	15 00

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OUTSIDE MEASUREMENTS. CLOSED, 11 x 8¼ x 1¼ INCHES
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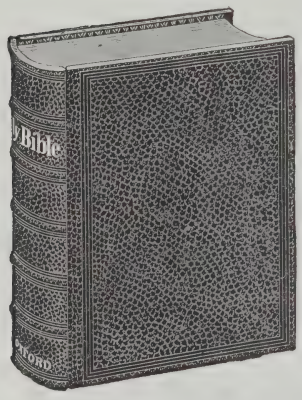
01664x	Desate	**Persian Morocco,** boards, red under gold edges.....	$18 00
01661x	Desote	**Alaska Seal,** limp, leather lined, round corners, red under gold edges	19 00

Oxford Pica Black-face Demy 4to Bible—*White Paper Editions*



OUTSIDE MEASUREMENTS. CLOSED, 11½ x 9 x 3 INCHES
OPEN, 11½ x 20 INCHES

Specimen of Type

16 ¶ For [n]God so loved the world, that he [o]gave his [p]only begotten Son, that who-

01706	Demaim	**White Moroccoette** (*Cover easily cleaned with soap and water*)	17 50
01704	Demand	**Persian Morocco,** Apocrypha	23 00
01700	Deny	**Turkey Morocco,** Apocrypha.....	28 00
01701	Depart	**Red Turkey Morocco,** Apocrypha.....	30 00

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OUTSIDE MEASUREMENTS. CLOSED, 13 x 11 x 3¼ INCHES
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Specimen of Type

16 ¶ For God so loved the world, that he gave his only begotten Son, that who-

01710	Depose	**Turkey Morocco,** gold edges, silk bookmark, Apocrypha	38 00
01715	Dial	**Red Turkey Morocco,** gold edges, silk bookmark, Apocrypha	40 00

Great Primer Imperial 4to Bible

OUTSIDE MEASUREMENTS. CLOSED, 15 x 13 x 4½ INCHES. OPEN, 15 x 28¾ INCHES

Specimen of Type

16 ¶ For God so loved the world, that he gave his only begotten Son, that

01717	Differed	**Levant Morocco,** bevelled cover, round corners, gold edges, gilt fillet, three silk bookmarks.....	72 00*
01716	Diffuse	As No. 01717, without Apocrypha	71 00*
01718	Digested	**Red Levant Morocco,** bevelled cover, round corners, gold edges, gilt fillet, three silk bookmarks.....	78 00*

(*See page 58 for other editions suitable for this purpose*)

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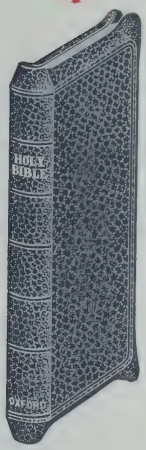

OXFORD REFERENCE EDITION

(*References described on page* 43)

Oxford Minion 16mo, Black-faced Type Bible

SIZE, 7¼ x 4⅞ x 1⅛ INCHES. WITH 12 MAPS

Specimen of Type

Christ healeth **ST. JOHN 9.** *a man born blind.*

devil; but I honour my Father, and ye do dishonour me.
50 And I seek not mine own glory: there is one that seeketh and judgeth.
51 Verily, verily, I say unto you, [d] If a man keep my saying, [e] he shall never see death.
52 Then said the Jews unto him, Now we know that thou hast a devil. Abraham is dead, and the prophets; and thou sayest, If a man keep my saying, he shall never taste of death.

[a] ch. 5. 41.
[b] Mat. 25. 24.
[c] Acts 3. 2, 10.
[d] ch. 14. 23 & 15. 20.
[e] Luke 2. 26. Cp. ch. 11. 25, 26.
[f] ver. 6, 7.

way therefore, and washed, and came seeing.
8 ¶ The neighbours therefore, and they which before had [b] seen him that he was blind, said, Is not this he [c] that sat and begged?
9 Some said, This is he: others *said*, He is like him: *but* he said, I am *he*.
10 Therefore said they unto him, How were thine eyes opened?
11 He answered and said, [f] A man that is called Jesus made clay, and

Nos.	*Telegraph Code*		TRADE PRICE
03452	Deliet	**Morocco**, divinity circuit, round corners, red under gold edges	$4 00
03453	Delight	**French Morocco**, divinity circuit, round corners, red under gold edges	4 50

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03453x	Deligate	**French Morocco**, divinity circuit, round corners, red under gold edges	6 50
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OXFORD REFERENCE BIBLES

WITH CENTRE COLUMN REFERENCES

Oxford Pearl 32mo, Black-faced Type Reference Bible

For Specimen of Type, see page 22. With 12 Maps

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Nos.	*Telegraph Code*		Trade Price
03028	Dismant	**French Morocco,** divinity circuit, round corners, red under gold edges...	$2 75

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03023x	Dismase	**Smooth Leather,** half circuit, round corners, gilt edges, in blue	3 50
03024x	Dismask	As 03023x, in red.....	3 50
03028x	Dismayed	**French Morocco,** divinity circuit, round corners, red under gold edges...	3 50
03027x	Dismiss	**French Morocco,** divinity circuit, round corners, red under gold edges, *with button clasp*.....	4 00
03025x	Disone	As 03028x, leather lined	4 50
03029x	Dissolve	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....	6 00

Wide margin edition, page 50

Oxford Ruby 24mo Reference Bible

Size, 5⅝ x 4 x 1 Inches

For Specimen of Type, see page 23

03107	Disturber	**French Morocco,** divinity circuit, round corners, gilt edges.....	2 85
03108	Diver	**French Morocco,** divinity circuit, round corners, red under gold edges....	3 00

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For Specimen of Type, see page 23

03108x	Dogma	**French Morocco,** divinity circuit, round corners, red under gold edges....	3 75
03109x	Doily	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges.....	4 75
03114x	Dollar	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....	6 00

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For Specimen of Type, see page 24

03232	Drain	**French Morocco,** divinity circuit, round corners, red under gold edges...	3 00
03234	Draw	As 03232, leather lined.....	3 85

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03232x	Drawer	**French Morocco,** divinity circuit, round corners, red under gold edges ...	3 75
03234x	Dray	As 03232x, leather lined.....	4 75

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Concordance Bibles—Ruby 24mo, page 48; Minion 16mo, page 48; Brevier 8vo, Self-Pronouncing, page 49.

Teacher's Bibles—Minion 16mo, page 55; Brevier 8vo, Self-Pronouncing, pages 56 and 57.

OXFORD REFERENCE BIBLES—Continued

Oxford Minion 16mo Reference Bible

SIZE, 6¾ x 4⅝ x 1¼ INCHES. WITH 12 MAPS

(See page 43 for other Bibles with same number of text pages)

For Specimen of Type, see page 25

Nos.	*Telegraph Code*		TRADE PRICE
03200	Dreary	**Fine Grain Cloth,** round corners, red edges	$1 75
03255	Dress	**Moroccoette,** divinity circuit, round corners, red under gold edges	2 50
03257	Dredge	**French Morocco,** divinity circuit, round corners, red under gold edges	3 35
		With Apocrypha	
03253A	Drinker	**French Morocco,** limp, round corners, red under gold edges	3 40

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For Specimen of Type, see page 25

03253x	Drink	**French Morocco,** limp, round corners, gilt edges	3 75
03257x	Drinkal	**French Morocco,** divinity circuit, round corners, red under gold edges	4 20
03258x	Drollery	**French Morocco,** divinity circuit, linen lined, round corners, red under gold edges	4 30
03260x	Drollent	**French Morocco,** divinity circuit, round corners, red under gold edges, *with button clasp*	4 30
03247x	Drolled	As 03257x, in red	4 50
03259x	Drone	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 00
03255x	Droned	**Antique Calf,** Basket Weave, grain, divinity circuit, imitation silk lined, silk sewed, round corners, gold edges, *with button clasp*	5 50
03267x	Drizzle	**Persian Morocco,** limp, leather lined, round corners, gilt edges	6 75
03246x	Drote	**Brown Willow Calf,** divinity circuit, leather lined, round corners, red under gold edges	7 50
03264x	Droop	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 50
03249x	Dryad	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges	9 00
03265x	Drubbing	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	9 50
03248x	Driving	**Sealskin,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	12 50

Oxford Minion 16mo, Black-faced Type Reference Bible

SIZE, 7¼ x 4¾ x 1⅛ INCHES. WITH 12 MAPS

For Specimen of Type, see page 26

03203	Drusant	**French Morocco,** divinity circuit, round corners, red under gold edges	3 75
03204	Drusole	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	4 50

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For Specimen of Type, see page 26

03201x	Drute	**French Morocco,** limp, round corners, gilt edges	5 00
03202x	Drutt	**Brown Antique Leather,** divinity circuit, round corners, gilt edges	5 50
03203x	Drutton	**French Morocco,** divinity circuit, round corners, red under gold edges	5 75
03217x	Droner	**Polished Morocco,** boards, square corners, gilt edges, in Red, Blue and Purple	6 00
03205x	Drustle	**French Morocco,** div. cir., leather lined, round cors., red under gold edges	6 75
03214x	Druse	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 75
03216x	Druser	**Brown Willow Calf,** divinity circuit, leather lined, round corners, red under gold edges	8 00
03222x	Drooping	**Blue Niger Morocco,** limp, leather lined, silk sewed, round corners, gilt edges, gilt fillet	8 00
03223x	Droopy	As No. 03222x, in red	8 00
03212x	Druson	**Blue Niger Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	8 50
03213x	Drusol	As No. 03212x, in red	8 50
03219x	Drupel	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges	9 50
03215x	Druvair	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	11 00

Red Letter Editions on Page 43

OXFORD REFERENCE BIBLES—Continued

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All proper names and difficult words divided into syllables and accented.

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For Specimen of Type, see page 27

Nos.	*Telegraph Code*		TRADE PRICE
03458	Ear	**French Morocco,** divinity circuit, round corners, red under gold edges...	$3 75

"Oxford India Paper" Edition

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03458x	Eagerness	**French Morocco,** divinity circuit, round corners, red under gold edges..	6 00
03459x	Ealdren	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges....	7 00
03463x	Easel	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges....	8 75

Oxford Brevier 16mo, Black-faced Type Reference Bible

"Oxford India Paper" Edition

SIZE, 6⅞ x 4⅝ INCHES. ONLY 1 INCH THICK

With Twelve Maps and Index to Maps

For Specimen of Type, see page 28

03303x	Eastwood	**French Morocco,** divinity circuit, round corners, red under gold edges...	6 00
03305x	Eastwin	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges....	7 00
03367x	Easiness	**Persian Morocco,** limp, leather lined, round corners, gilt edges.....	8 00
03314x	Eaves	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges....	9 00
03319x	Easting	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges	10 50
03315x	Easier	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	12 50

Wide Margin edition, page 50

With Apocrypha

03326xA	Eat	**Blue Niger Morocco,** limp, leather lined, silk sewed, round corners, gilt edges, gilt fillet....	10 00
03327xA	Eaten	As No. 03326xA, in red....	10 00
03316xA	Eater	**Blue Niger Morocco,** divinity circuit, leather lined, silk sewed, round corners, blue under gold edges....	11 00
03317xA	Eating	As No. 03316xA, in red, with red under gold edges....	11 00

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(See page 43 for other Bibles with same number of text pages)

For Specimen of Type, see page 29

03500	Eaglet	**Fine Grain Cloth,** round corners, red edges....	2 50
03503	Earlier	**French Morocco,** divinity circuit, round corners, red under gold edges...	4 25

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03503x	Ebony	**French Morocco,** divinity circuit, round corners, red under gold edges	6 25
03505x	Ebriety	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	7 25
03567x	Ebrung	**Persian Morocco,** limp, leather lined, round corners, gilt edges	8 00
03514x	Earning	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges....	9 00
03519x	Eastoral	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges....	11 00
03515x	Eaton	**Levant,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	12 50

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For Specimen of Type, see page 30

Nos.	*Telegraph Code*		TRADE PRICE
03573x	Eject	**French Morocco,** divinity circuit, round corners, red under gold edges	$6 50
03575x	Elapse	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	7 50
03580x	Elder	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 50

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For Specimen of Type, see page 31

03670	Emerging	**Grained Cloth,** round corners, red edges	3 50
03673	Emend	**French Morocco,** divinity circuit, round corners, red under gold edges....	5 00
03675	Emigrant	**American Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 50

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03673x	Eminential	**French Morocco,** divinity circuit, round corners, red under gold edges	7 00
03675x	Eminently	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	8 00
03667x	Emigro	**Persian Morocco,** limp, leather lined, round corners, gilt edges	9 50
03664x	Emigrus	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	10 50
03649x	Emmit	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges	12 50
03685x	Eminence	**Levant,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	14 50
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OXFORD CONCORDANCE BIBLES

WITH OXFORD SUBJECT INDEX, REFERENCES, DICTIONARY OF SCRIPTURE PROPER NAMES, CONCORDANCE, AND COLORED MAPS

DICTIONARY OF SCRIPTURE PROPER NAMES

JOCHEBED, jo'ke-bed, Jehovah is glorious (?).
mother of Moses. Ex. 6. 20; Num. 26. 59.
JOED, jo'ed, for whom Jehovah is witness. Neh. 11. 7.
JOEL, jo'el, Jehovah is might.
delivers God's judgments. Joel 1—3.
proclaims a fast, and declares God's mercy. Joel 1. 14; 2. 12; 3.
quoted. Acts 2. 16.

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SUBJECT INDEX

PRIDE, 1 Sam. 2. 3; Prov. 6. 16; 8. 13; 16. 5; 21. 4; Dan. 5. 20; Mark 7. 20; Rom. 12. 3, 16.
origin of, 2 Kin. 20. 13; Zeph. 3. 11; Luke 18. 11; 1 Cor. 8. 1; 1 Tim. 3. 6.
evil results of, Ps. 10. 2; Prov. 13. 10; 21. 24; 28. 25; Jer. 43. 2; 49. 16; Obad. 3.
followed by shame and destruction, Prov. 11. 2; 16. 18; 18. 12; 29. 23; Is. 28. 3.
exhortations against, Is. 28. 1; Jer. 13. 15.

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INTERCESSION. Isa. 53. 12, make *i.* for transgressors.
Rom. 8. 26, the Spirit itself maketh *i.*
Heb. 7. 25, ever liveth to make *i.*
See Jer 7, 16; 27. 18; 1 Tim. 2. 1.

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03172	Emu	**French Morocco,** divinity circuit, round corners, red under gold edges...	$3 50
03173	Emulge	As No. 03172, leather lined...	4 40

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For Specimen of Type, see page 25

03271	Emulate	**French Morocco,** divinity circuit, round corners, red under gold edges...	3 85

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03272x	Endive	**French Morocco,** divinity circuit, round corners, red under gold edges...	5 00
03273x	Endorse	**French Morocco,** div. circ., leather lined, r'd cor's, red under gold edges..	6 00
03277x	Endure	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges...	8 25
03279x	Endow	**Real Morocco,** div. circ., grained calf lined to edge, silk sewed, round cor's, red under gold edges...	10 00
03275x	Energy	**Levant Morocco,** divinity circuit, calf lined to edge silk sewed, round corners, red under gold edges...	10 50
03278x	Energise	**Sealskin,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges...	13 50

(See page 43 for other Bibles with same number of text pages as those listed on this page)

OXFORD CONCORDANCE BIBLES, WITH SUBJECT INDEX, REFERENCES, CONCORDANCE, AND MAPS—Continued

Oxford Minion 16mo, Black-faced Type Concordance Bible

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For Specimen of Type, see page 26

Nos.	*Telegraph Code*		TRADE PRICE
04203x	Entaner	**French Morocco,** div. circ., round corners, red under gold edges	$6 75
04205x	Entaled	**French Morocco,** div. circ., leather lined, r'd cor's, red under gold edges	7 75
04207x	Entaling	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	8 75
04215x	Entanode	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	12 00

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For Specimen of Type, see page 27

03462x	Entad	**French Morocco,** limp, round corners, red under gold edges	7 00
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Geology of Palestine.
Glossary of Antiquities, Manners and Customs.
Herods, Family of the.
Insects and the Smaller Animals of the Bible.
Itinerary of the Israelites to the Land of Canaan.
Jewish Sects and Parties.
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Levi and the Priesthood.
Measures.
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Sidon.
Tyre.
Tiberias.
Well of Jacob.

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Animals

Leviathan, lĕ-vī′-a-thăn (Ps. 74. 14; Job 41. 1). Heb. *Livyâthân:* Gk. δράκων: Zool. S. *Crocodilus vulgaris:* R. V. marg. 'crocodile.' The word occurs five times, and in every case but one (Ps. 104. 26) denotes the crocodile; there it denotes the whale. In Job 3. 8, 'their mourning' in A. V., but 'leviathan' in R. V. & A. V. marg., probably refers to the 'dragon.'

Birds

Eagle. (1) (Deu. 32. 11). Heb. *Nésher:* Gk. ἀετός. (Specimens, *Circaetus Gallicus; Gyps fulvus.* T. Found at Yebua.) The word is used by the Arabs for the true eagles, of which there are eight species in the Holy Land, and for the vulture, of which there are four species.
(2) Gier (Lev. 11. 18). Heb. *Rachâm:* Gk. πορφυρίων: R. V. vulture. (Specimen *Neophron percnopterus.*) The 'Egyptian vulture' or 'Pharaoh's hen,' common in Asia and all parts of Africa.

Botany

Aloes, or **Lign-Aloes.** (Num. 24. 6.) Heb. (1) *Ahâlim*, (2) *Ahâloth:* Gk. στακτή, σκηναί, ἀλοή: Bot. N. *Aquilaria agallocha.* (1) A spice. (2) A vigorous native tree used by Balaam as a figure of the prosperity of Israel. The aloes of medicine differs from both.
Ps. 45. 8, smell of . . . and *a.*
S. of S. 4. 14, *a.*, with all the chief spices.
John 19. 39, a mixture of myrrh and *a.*

Concordance

Abhor. Ex. 5. 21, made our savour to be *a.*
Job 19. 19, my inward friends *a.*
Ps. 78. 59, God wroth, and *a.* Israel.
89. 38, thou hast cast off and *a.* R. V. rejected.
107. 18, soul *a.* all manner of meat.
119. 163, I hate and *a.* lying.
Prov. 22. 14, *a.* of the Lord shall fall therein.
Isa. 7. 16, land thou *a.* shall be forsaken.
66. 24, they shall be an *a.* unto all flesh.
Ezek. 16. 25, beauty to be *a.* R. V. an abomination.
Am. 6. 8, I *a.* the excellency of Jacob.
See Lev. 26. 11; Job 42. 6; Rom. 12. 9.

Dictionary of Scripture Proper Names

Elisha, ē-lī′-shă, 'God is salvation.' (1) succeeds Elijah. 1 Kn. 19. 16.
receives his mantle, and divides Jordan. 2 Kn. 2. 13.
heals the waters with salt. 2 Kn. 2. 22.
bears destroy the children who mock him. 2 Kn. 2. 24.
his miracles: water, 2 Kn. 3. 16; oil, 4. 4; Shunammite's son, 4. 32; death in the pot, 4. 40; feeds a hundred men with twenty loaves, 4. 44; Naaman's leprosy, 5. 14; iron swims, 6. 5; Syrians struck blind, 6. 18.
prophesies plenty in Samaria when besieged. 2 Kn. 7. 1.
sends to anoint Jehu. 2 Kn. 9. 1.
his death. 2 Kn. 13. 20.
miracle wrought by his bones. 2 Kn. 13. 21.

Glossary of Antiquities

Amen, ä′-mĕn, a Hebrew word meaning literally *firm, sure, faithful* (Rev. 3. 14); (tantamount to an oath). Num. 5. 22, the woman shall say, *A.*
Deu. 27. 15–26, the people shall say, *A*
Ps. 41. 13; 72. 19; 89. 52, *A.* and *A.*
106. 48, let all the people say, *A.*
Mat. 6. 13; Rom. 16. 27, glory for ever, *A*
1 Cor. 14. 16, of the unlearned say, *A.*
2 Cor. 1. 20, and in him, *A.*
Rev. 3. 14, these things saith the *A.*
See Rev. 22. 20.

Jewish Sects

Sadducees, săd′-d-sēz, A religious party of the Jews, in opposition to the Pharisees. The name is derived either from *Zadok* (Gk. often *Saddouk*), a Rabbi who lived about 300 B. C., or from *Sadoc*, 'just,' 'righteous,' as a retort against the arrogant title of 'pious' adopted by the Pharisees. They were very conservative in theology, and refused to admit any doctrine which could not be traced to Moses. (Hence their address to our Lord — 'Master, Moses said . . .') Thus they retained the vague ideas of a future life held by the earlier Hebrews, denying the doctrine of resurrection; and in consequence their creed was rationalistic in tone; they held that there was 'neither angel nor spirit.' In our Lord's time the high-priestly aristocracy was largely Sadducæan (Acts 4. 17).
their controversies with Christ, Mat. 16. 1; 22. 23; Mk. 12. 18; Lu. 20. 27. with the apostles, Acts 4. 1; with Paul, Acts 23. 6.
their doctrines. Mat. 22. 23; Mk. 12. 18; Acts 23. 8.

Insects

Fly (*n.*). (1) (Ex. 8. 21; Ps. 78. 45.) Heb. *Arôb*, or *Orôb:* Gk. κυνόμυια: Zoöl. S. *Musca*, or *Culex.* The word means 'swarms' or 'divers sorts.' It is probably here generic, including in the 'plague of swarms' flies, sand-flies, gnats, mosquitoes, &c.
(2) (Eccl. 10. 1). Heb. *Zebûb:* Gk. μυῖα, only twice mentioned; once here, referring to the common fly, whose swarms would corrupt any unguent or savoury compote in a few minutes. (In Isa. 7. 18) (Zoöl. S. *Hippobosca*, or *Œstrus*), a gadfly tormenting the horses on the banks of the Nile, where 'probably the poisonous *Tsetse*, described by Livingstone, is meant.'

Seas and Lakes

Galilee, Sea of, called also Sea of Tiberias, Lake of Gennesaret, Sea of Chinnereth. About 13 miles long and 7 broad; 700 feet below the level of the Mediterranean. In the time of Christ the shore was a continuous garden, with several cities and villages, and was a favorite summer resort.

Weights and Money

Shekel, shĕ′-kĕl. (1) a weight = 224½ grs. *See* WEIGHTS.
(2) a silver coin = stater = 4 denarii = 65 cts. *See* MONEY.
See Gen. 23. 15; Ex. 30. 13; Jos. 7. 21; 2 Sam. 14. 26; 1 Kn. 10. 16; Neh. 5. 15; Jer. 32. 9; Ezek. 4. 10.

Minerals

Clay. (1) (Isa. 29. 16; 45. 9; 64. 8; Jer. 18. 4). Heb. *Hômer:* Gk. πηλός. A tenacious earth, like that so called by us, used for making bricks and earthenware. It was less cohesive than ours, and accordingly for the former purpose was bound together by an admixture of straw before being baked, and for building purposes was mixed with sand.
(2) (Isa. 41. 25). Heb. *Tît:* Gk. πηλός. *Tît* (*lit.* dirt) was, and still is, the common building material of the mud-houses of the peasantry of Palestine.

Jewish Calendar

Passover. The Passover was a great Historical Festival. Year after year it recalled, as in 'a living drama,' the great facts of the national deliverance from Egyptian bondage. The directions for its yearly celebration are given in Ex. 23. 15; Lev. 23. 5–8; Num. 28. 16–25. It lasted from the 14th to the 21st of Nisan or Abib. *See* FEASTS.

Musical Instruments

Dulcimer (Dan. 3. 5, 10, 15). Chald. *Sumphônyah:* Gk. συμφωνία: R. V. marg. 'bagpipe,' probably correct. The real dulcimer is the *Psanterîn* (translated 'psaltery' in A. V.), an instrument formed of strings tightly stretched, by fixed pins and turning screws, over a rectangular sounding-board or box; and was played by hammers struck with the hand against the strings. It is the germ of the piano.

Obsolete Words

Prophet. The literal meaning of the Greek word (*προφήτης*, from *πρόφημι*, 'to speak forth') is a *forth-teller*, i. e., one who speaks forth the message which has been communicated to him through Divine inspiration, whether of practical duties or future events. The emphasis of the prophet's work lay on the former
The Heb. words are: (1) *nâbî'*, from a verb meaning 'to boil forth' as a fountain, hence one who speaks out freely from a full heart impelled by an inspiration from God. (2) *rô'eh*, from a verb meaning to see, hence a seer (1 Sam. 9. 10), one who saw Divine visions. Divine truths, and spoke what he had seen from God.

Subject Index

Forgiveness, mutual, commanded. Gen. 50. 17; Mat. 5. 23; 6. 14; 18. 21, 35; Mk. 11. 25; Lu. 11. 4; 17. 4; 2 Cor. 2. 7; Eph. 4. 32; Col. 3. 13; Jas. 2. 13.
of enemies. Mat. 5. 44; Lu. 6. 27; Rom. 12. 14, 19.
of sin, prayed for. Ex. 32. 32; 1 Kn. 8. 30; 2 Chr. 6. 21; Ps. 25. 18; 32.; 51.; 79. 9; 130.; Dan. 9. 19; Am. 7. 2; Mat. 6. 12.
promised. Lev. 4. 20; 2 Chr. 7. 14; Isa. 33. 24; 55. 7; Jer. 3. 12; 31. 20, 34; 33. 8; Ezek. 36. 25; Hos. 14. 4; Mic. 7. 18; Mat. 9. 2; 12. 31; Mk. 3. 28; Lu. 12 10; 24. 47; Acts 5. 31; 13. 38; 26. 18; Eph. 1. 7, Col 1. 14; Jas. 5. 15; 1 John 1. 9.

Precious Stones

Carbuncle (Ex. 28. 17; R. V. marg. emerald). Heb. *Bâreketh:* Gk. σμάραγδος. A mistranslation in Ex, 28. for 'emerald,' the only *green* stone 'flashing light,' which is the meaning of the Hebrew It is likened to a rainbow in Rev 4. 3.

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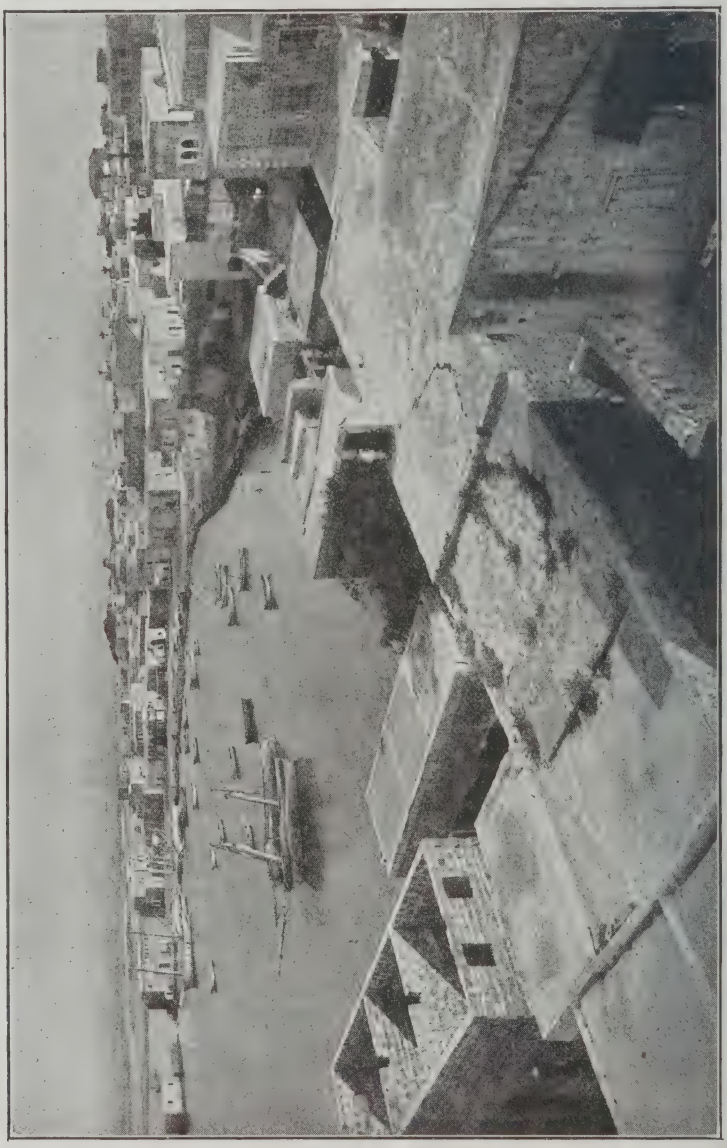

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(*See also page* 42 *for styles suitable for use as Family Bibles*)

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(*See also page* 38 *for styles without illustrations*)

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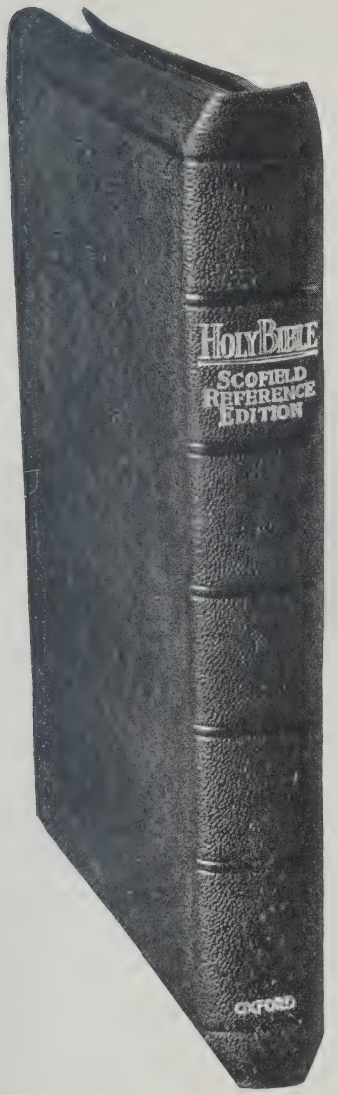

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1 1] **ST. JOHN.** [1 14

WRITER. The fourth Gospel was written by the Apostle John (John 21. 24). This has been questioned on critical grounds, but on the same grounds and with equal scholarship, the early date and Johanean authorship have been maintained.

Date. The date of John's Gospel falls between A.D. 85 and 90. Probably the latter.

Theme. This is indicated both in the Prologue (1. 1–14), and in the last verse of the Gospel proper (20. 31), and is: The incarnation of the eternal Word, and Son of God, Himself God, in Jesus the Christ, (1) to reveal God in the terms of a human life; (2) that as many as believe on Him as "the Christ, the Son of God" (20. 31) may have eternal life. The prominent words are, "believed" and "life."

The book is in seven natural divisions: I. Prologue: The eternal Word incarnate in Jesus the Christ, 1. 1–14. II. The witness of John the Baptist 1. 15–34. III. The public ministry of Christ, 1. 35–12. 50. IV. The private ministry of Christ to His own, 13. 1–17. 26. V. The sacrifice of Christ, 18. 1–19. 42. VI. The manifestation of Christ in resurrection, 20. 1–31. VII. Epilogue: Christ the Master of life and service, 21. 1–25.

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CHAPTER 1.

The deity of Jesus Christ. (Cf. Heb. 1. 5–13.)

IN the beginning was the [1][a]Word, and the Word was with [b]God, and the Word was [c]God.

2 The same was in the beginning with God.

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3 [d]All things were made by him; and without him was not any thing made that was made.

4 In him was [e]life; and the life was the light of men.

5 And the light shineth in darkness; and the darkness [f]comprehended it not.

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7 The same came for a [h]witness, to bear witness of the Light, that all *men* through him might believe.

8 [i]He was not that Light, but *was sent* to bear witness of that Light.

A.D. 26.

a Rev.19.13.
b John 17.5.
c Heb.1.8,13; 1 John 5.20.
d Eph.3.9.
e *Life* (*eternal*). John 3.15,16,36. (Mt.7.14; Rev.22.19.)
f Or, *apprehended*; lit. *laid not hold of it.*
g Mal.3.1; Lk.3.2,3.
h John 3.26,36.
i Acts 19.4.
j Isa.49.6.
k *kosmos* (Mt. 4.8) = mankind.
l i.e. He came unto his own things, and his own people received him not.
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ST. JOHN, 8.

and they said unto them, Why have ye not brought him?
46 The officers answered, Never man spake like this man.
47 Then answered them the Pharisees, Are ye also deceived?
48 Have any of the rulers or of the Pharisees believed on him?
49 But this people who knoweth not the law are cursed.
50 Nicodemus saith unto them, (he that came to Jesus by night, being one of them,)

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Specimen of Type

and worshipped him, saying, My daughter is even now dead: but come and lay thy hand upon her, and she shall live.
19 And Jesus arose, and followed him, and *so did* his disciples.

were departed, spread abroad his fame in all that country.
32 ¶ As they went out, behold, they brought to him a dumb man possessed with a devil.
33 And when the devil was

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Specimen of Type

ST. LUKE, 5.

7 And they beckoned unto *their* partners, which were in the other ship, that they should come and help them. And they came, and filled both the ships, so that they

15 But so much the more went there a fame abroad of him: and great multitudes came together to hear, and to be healed by him of their infirmities.

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023	Fender	**French Morocco,** square corners, gilt edges	70
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Specimen of Type

CHAPTER 1.

THE former treatise have I made, O Theophilus, of all that Jesus began both to do and teach,
2 Until the day in which he was taken up, after that he through the Holy Ghost had
6 When they therefore were come together, they asked of him, saying, Lord, wilt thou at this time restore again the kingdom to Israel?
7 And he said unto them, It is not for you to know the times or the seasons, which the

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062	Figged	**French Morocco,** limp, square corners, gilt edges	85
063	Figment	**French Morocco,** limp, round corners, red under gold edges	90
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065	Filber	As No. 064, with red under gold edges, linen lined	1 15
		With Illustrations	
081	Filbert	**Blue Cloth,** square corners, blue tinted edges, many beautiful illustrations, with picture on cover	65

"Oxford India Paper" Edition

SIZE, $3\frac{3}{4}$ x $2\frac{3}{8}$ INCHES, AND ONLY $\frac{3}{8}$ OF AN INCH THICK

061x	Filarote	**Moroccoette,** divinity circuit, round corners, gilt edges	1 10
072x	Filant	**Venetian Morocco,** limp, round corners, red under gold edges	1 10
073x	Filian	**French Morocco,** divinity circuit, round corners, red under gold edges	1 35
076x	Filial	**Dark Brown Velvet Persian,** half circuit, round corners, gilt edges	1 55
074x	Filanter	**French Morocco,** divinity circuit, leather lined, red under gold edges	2 00
075x	Filature	**Antique Calf,** Basket Weave grain, half circuit round corners, red under gold edges, imitation silk lined (*button clasp*)	2 00
077x	Fildot	**Persian Morocco,** divinity circuit, leather lined, silk sewed, with American flag in cover, Identification Page, Pledge, Prayers and Hymn (The Identification Testament)	2 50
078x	Fildore	**Persian Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	2 50
		With 15 *Colored Illustrations*	
090x	Filibeg	**Cloth, Silk Pattern,** round corners, red edges	90
092x	Filing	**French Morocco,** limp, round corners, red under gold edges	1 25
094x	Fillet	**French Morocco,** divinity circuit, round corners, red under gold edges	1 50

THE WORKER'S TESTAMENT

Prepared by the late REV. J. WILBUR CHAPMAN, D.D., and RALPH C. NORTON, for the use of personal workers. The passages answering the most common objections to Christianity met by workers are printed in Black-faced type.

Oxford Nonpareil 32mo, Worker's New Testament

SIZE, $4\frac{1}{2}$ x $2\frac{5}{8}$ INCHES

Specimen of Type

ther:
26 Likewise the second also, and the third, unto the seventh.
27 And last of all the woman died also.
37 Jesus said unto him, Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind.

0360	Farler	**Cloth Boards,** sprinkled edges, square corners	60
0362	Farlent	**French Morocco,** limp, round corners, red under gold edges	1 25

"Oxford India Paper" Edition

0362x	Farlotta	**French Morocco,** limp, round corners, red under gold edges	1 35
0365x	Farlost	**Velvet Calf,** divinity circuit, art edges	1 75
0368x	Farlode	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 00

OXFORD NEW TESTAMENTS—Continued

Limp Binding

Oxford Minion 32mo New Testament

SIZE, 4½ x 3¼ x ½ INCHES

Specimen of Type

5 ¶ THERE was in the days of Herod, the king of Judæa, a certain priest named Zacharias, of the course of Abia: and his wife *was* of the daughters of Aaron, and her name *was* Elisabeth.
6 And they were both right- | a son, and thou shalt call his name John.
14 And thou shalt have joy and gladness; and many shall rejoice at his birth.
15 For he shall be great in the sight of the Lord, and shall drink neither wine nor strong

Divinity Circuit

Nos.	*Telegraph Code*		TRADE PRICE
0290	Fillip	**Moroccoette,** red edges	$0 70
0286	Fillate	**Smooth French Morocco,** limp, round corners, red edges (black or maroon)	1 00
0298	Fillan	**Moroccoette,** limp, round corners, gilt edges	1 00
0296	Finale	**French Morocco,** limp, round corners, red under gold edges	1 25
0295	Finality	**French Morocco,** divinity circuit, round corners, gilt edges	1 50
		With Illustrations	
01290	Finarte	**Cloth,** gilt edges	1 00
01296	Finador	**French Morocco,** limp, round corners, red under gold edges	1 40
01297	Finature	**French Morocco,** divinity circuit, round corners, red under gold edges	1 80

OXFORD RED LETTER TESTAMENTS

The Words of Christ are Printed in Red

Oxford Minion 32mo New Testament

SIZE, 4⅜ x 3¼ INCHES

Specimen of Type

10 Neither the seven loaves of the four thousand, and how many baskets ye took up?
11 How is it that ye do not understand that I spake *it* not | heaven: and whatsoever thou shalt loose on earth shall be loosed in heaven.
20 Then charged he his disciples that they should tell no man

02290	Delirium	**Cloth,** round corners, red edges	90
02289	Deliriant	**Cloth,** square corners, red edges, *with illustrations*	95
02296	Delirious	**French Morocco,** limp, round corners, red under gold edges	1 40
02297	Deliverer	**French Morocco,** divinity circuit, round corners, red under gold edges	1 65

"Oxford India Paper" Edition. SIZE, 4⅜ x 3¼ INCHES

02296x	Delphic	**French Morocco,** limp, round corners, red under gold edges	1 60
02297x	Deltoid	**French Morocco,** divinity circuit, round corners, red under gold edges	1 85

Oxford Minion 32mo, Black-faced Type New Testament

"Oxford India Paper" Edition

SIZE, 4⅝ x 2⅝ x ½ INCHES

Specimen of Type

16 But blessed *are* your eyes, for they see: and your ears, for they hear.
17 For verily I say unto you, That many prophets and righteous *men* have desired to see *those things* which ye see, and have

0373x	Fincalt	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50
0375x	Finch	**Antique Calf,** Basket Weave grain, half circuit, round corners, red under gold edges, imitation silk lined (*button clasp*)	3 00
0384x	Fincene	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	3 50
0385x	Fincate	**Persian Morocco,** divinity circuit, leather lined, round corners, red under gold edges	3 75

OXFORD NEW TESTAMENTS—Continued

JUST PUBLISHED

Oxford Brevier 16mo Black-faced Type, Self-Pronouncing New Testament

SIZE, 6⅜ x 4¼ x $\frac{5}{16}$ INCHES

Full-page Specimen of Type on page 18

Nos.	*Telegraph Code*		TRADE PRICE
0230	Foam	**Cloth, Silk Pattern,** round corners, red edges	$1 00
0231	Foamed	**Moroccoette,** limp, round corners, gilt edges	1 25
0234	Foaming	**French Morocco,** limp, round corners, red under gold edges	1 65
0235	Foamy	**French Morocco,** divinity circuit, round corners, red under gold edges	2 00

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A beautiful gift edition with many superb full-page black and colored illustrations

01230	Fol	**Cloth, Silk Pattern,** gilt edges	1 50
01234	Fold	**French Morocco,** limp, round corners, red under gold edges	2 00
01235	Folded	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50

Oxford Brevier 16mo, Black faced Type New Testament

SIZE, 6⅜ x 4⅛ x $\frac{7}{16}$ INCHES

Full-page Specimen of Type on page 17

0220	Firlan	**Cloth, Silk Pattern,** round corners, red edges	95
0224	Firlone	**French Morocco,** limp, round corners, red under gold edges	1 50
0225	Firlade	**French Morocco,** divinity circuit, round corners, red under gold edges	1 75
0228	Firlid	As No. 0225, leather lined	2 25
		With Illustrations	
01220	Firlator	**Cloth, Silk Pattern,** gilt edges	1 25
01225	Firlostor	**French Morocco,** divinity circuit, round corners, red under gold edges	2 15

Oxford Pictorial Palestine Testament

SIZE, 6⅜ x 4⅛ x ½ INCHES

Specimen of Type on page 17

01200	Firlus	**Cloth,** picture cover, tinted top, with many black and beautifully colored Pictorial Palestine illustrations	1 10

Oxford Pica Square 16mo New Testament

SIZE, 7¼ x 5½ x ⅝ INCHES

Full-page Specimen of Type, on page 70

0255	Firkin	**Cloth, Silk Pattern,** round corners, red edges	1 25
0258	Firkon	**Moroccoette,** limp, round corners, gilt edges	1 80
0260	Firmly	**French Morocco,** limp, round corners, red under gold edges	2 70
0262	Fishing	**French Morocco,** divinity circuit, round corners, red under gold edges	3 35

"Oxford India Paper" Edition

SIZE, 7½ x 5⅞ x ⅜ INCHES

0260x	Fisher	**French Morocco,** limp, round corners, gilt edges	3 50
0278x	Fishant	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 00
0285x	Fishcan	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges	7 00

See also Nos. 0551 *and* 0551x *on page* 38

Oxford English 8vo New Testament

SIZE, 8½ x 5¼ x ⅞ INCHES

Specimen of Type

26 For as the Father hath life in himself; so hath he

35 He was a burning and a shining light: and ye

0292	Fishy	**Cloth, Silk Pattern,** round corners, red edges	1 75
0293	Fixed	**French Morocco,** limp, round corners, gilt edges	3 00

OXFORD NEW TESTAMENTS
With Psalms

Oxford Ruby 32mo New Testament, with Psalms

SIZE, $3\frac{3}{4}$ x $2\frac{5}{8}$ x $\frac{1}{2}$ INCHES

For Specimen of Type, see page 64

Nos.	*Telegraph Code*		TRADE PRICE
0123	Flagon	**French Morocco,** limp, square corners, gilt edges	$0 80
0128	Flatten	**Moroccoette,** divinity circuit, round corners, gilt edges	90
0130	Flatness	**French Morocco,** limp, round corners, red under gold edges	90
0127	Flat	**French Morocco,** divinity circuit, round corners, gilt edges	1 05
0131	Flamingo	**French Morocco,** divinity circuit, round corners, red under gold edges	1 10

"Oxford India Paper" Edition

SIZE, $3\frac{3}{4}$ x $2\frac{5}{8}$ x $\frac{3}{8}$ INCHES

A Testament for the Vest Pocket

0130x	Florist	**French Morocco,** limp, round corners, red under gold edges	1 25
0133x	Flotilla	**French Morocco,** divinity circuit, round corners, red under gold edges	1 50
0134x	Flotsam	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	2 35
0143x	Fluent	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 20

Oxford Nonpareil 48mo, Black-faced Type New Testament, with Psalms

SIZE, $3\frac{3}{4}$ x $2\frac{3}{8}$ x $\frac{5}{8}$ INCHES

For Specimen of Type, see page 65

0161	Float	**Cloth,** square corners, red edges	60
0162	Floatage	**French Morocco,** limp, square corners, gilt edges	95
0163	Floated	**French Morocco,** limp, round corners, red under gold edges	1 00
0164	Floater	**French Morocco,** divinity circuit, round corners, gilt edges	1 15
0165	Floating	As No. 0164, with red under gold edges, linen lined	1 25
		With Illustrations	
0181	Floatare	**Blue Cloth,** square corners, blue tinted edges, many beautiful illustrations, with picture on cover	75

"Oxford India Paper" Edition

SIZE, $3\frac{3}{4}$ x $2\frac{3}{8}$ INCHES, AND ONLY $\frac{1}{2}$ OF AN INCH THICK

For Specimen of Type, see page 65

0172x	Flora	**French Morocco,** limp, round corners, red under gold edges	1 50
0173x	Floral	**French Morocco,** divinity circuit, round corners, red under gold edges	1 75
0174x	Floran	**French Morocco,** divinity circuit, leather lined, red under gold edges	2 25
0176x	Florate	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	2 50
0178x	Floraze	**Persian Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	2 75

OXFORD NEW TESTAMENTS, WITH PSALMS—Continued

Oxford Minion 32mo New Testament, with Psalms

SIZE, 4½ x 3¼ x $\frac{9}{16}$ INCHES

For Specimen of Type, see page 66

Nos.	*Telegraph Code*		TRADE PRICE
0308	Florin	**Morocco**, limp, round corners, gilt edges	$1 10
0301	Flounce	**French Morocco**, limp, round corners, red under gold edges	1 35
0305	Flouncing	**French Morocco**, divinity circuit, round corners, gilt edges	1 60
0302	Fluctuate	**French Morocco**, divinity circuit, round corners, red under gold edges	1 65

"Oxford India Paper" Edition

SIZE, 4½ x 3¼ x ⅜ INCHES

0301x	Fluvial	**Venetian Morocco**, limp, round corners, red under gold edges	1 75
0303x	Focus	**French Morocco**, divinity circuit, round corners, red under gold edges	2 00
0320x	Fodder	**French Morocco**, divinity circuit, leather lined to edge, round corners, red under gold edges	2 85
0321x	Foible	**Persian Morocco**, divinity circuit, leather lined to edge, round corners, red under gold edges	3 50

Oxford Minion 32mo, Black-faced Type New Testament, with Psalms

"Oxford India Paper" Edition

SIZE, 4⅝ x 2⅝ x $\frac{9}{16}$ INCHES

For Specimen of Type, see page 66

0473x	Folint	**French Morocco**, divinity circuit, round corners, red under gold edges	2 75
0484x	Folante	**Persian Morocco**, limp, leather lined, round corners, red under gold edges, gilt roll	3 75
0485x	Folancar	**Persian Morocco**, divinity circuit, leather lined to edge, round corners, red under gold edges	4 00

Oxford Brevier 16mo, Black-faced Type New Testament, with Psalms

SIZE, 6⅝ x 4¼ x $\frac{9}{16}$ INCHES

For Specimen of Type, see page 17

0420	Frander	**Cloth, Silk Pattern**, round corners, red edges	1 05
0421	Frank	**Morocco**, limp, round corners, gilt edges	1 25
0424	Franler	**French Morocco**, limp, round corners, red under gold edges	1 75
0425	Frandene	**French Morocco**, divinity circuit, round corners, red under gold edges	2 00
0428	Franding	As No. 0425, leather lined	2 75

"Oxford India Paper" Edition

SIZE, 6⅝ x 4¼ x $\frac{5}{16}$ INCHES

0411x	Frantone	**Venetian Morocco**, limp, round corners, red under gold edges	2 25
0414x	Frantenor	**French Morocco**, divinity circuit, round corners, red under gold edges	3 00
0416x	Francon	As No. 0414x, leather lined to edge	3 75
0429x	Francef	**Persian Morocco**, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 75
0430x	Francen	**Levant Morocco**, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	7 00

OXFORD NEW TESTAMENTS, WITH PSALMS—Continued

JUST PUBLISHED

Oxford Brevier 16mo Black-faced Type Self-Pronouncing New Testament, with Psalms

SIZE, 6⅜ x 4¼ x ⅜ INCHES

Full page Specimen of Type on page 18

Nos.	*Telegraph Code*		TRADE PRICE
0430	Fun	**Cloth, Silk Pattern,** round corners, red edges	$1 10
0431	Funny	**Moroccoette,** limp, round corners, gilt edges	1 40
0434	Funning	**French Morocco,** limp, round corners, red under gold edges	1 90
0435	Funnier	**French Morocco,** divinity circuit, round corners, red under gold edges	2 25

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ONLY 5/16 OF AN INCH THICK

0434x	Fund	**Venetian Morocco,** limp, round corners, red under gold edges	2 50
0435x	Funded	**French Morocco,** divinity circuit, round corners, red under gold edges	3 25
0438x	Funding	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	4 00
0439x	Fundry	**Persian Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	5 00

Oxford Pica Square 16mo New Testament, with Psalms

SIZE, 7¼ x 5½ x ¾ INCHES

Specimen of Type

thee the secrets of wisdom, that *they are* double to that which is! Know therefore that God exacteth of thee *less* than thine | 17 And *thine* age shall be clearer than the noonday; thou shalt shine forth, thou shalt be as the morning.

0500	Forward	**Cloth, Silk Pattern,** round corners, red edges	1 45
0518	Forwarder	**Moroccoette,** limp, round corners, gilt edges	2 00
0519	Fraily	**Moroccoette,** divinity circuit, round corners, gilt edges	2 50
0505	Founded	**French Morocco,** limp, round corners, red under gold edges	2 90
0502	Fragile	**French Morocco,** divinity circuit, round corners, red under gold edges	3 55

JUST PUBLISHED

Oxford Superior 8vo Black-faced Type Self-Pronouncing New Testament, with Psalms

SIZE, 9 x 5⅝ x ½ INCHES

For Full-page Specimen of Type, see page 21

0600	Frame	**Cloth, Silk Pattern,** round corners, red edges	1 75
0618	Framed	**Moroccoette,** limp, round corners, gilt edges	2 25
0605	Framer	**French Morocco,** limp, round corners, red under gold edges	3 50
0602	Framing	**French Morocco,** divinity circuit, round corners, red under gold edges	4 00

"Oxford India Paper" Edition

Only 7/16 of an inch thick. Weighs but 12 ounces

0606x	Frank	**French Morocco,** limp, round corners, red under gold edges	5 50
0607x	Franked	**French Morocco,** divinity circuit, round corners, red under gold edges	6 00

The Oxford *Handy-Reference* Testament

The References are placed after the verses where needed, instead of in a center column

Oxford Long Primer, 16mo, Self-Pronouncing

SIZE, 6¼ x 3¾ x ⅝ INCHES

Specimen of Type

1 Pâul, [a] a prisoner of Jē′-śŭs Chrīst, and Tĭm′-ŏ-thў *our* brother, unto Phī-lē′-mon our dearly beloved, [b] and fellowlabourer, [a] ver. 9; Eph. 3. 1; 4. 1; 2 Tim. 1. 8. [b] Phil. 2. 25.

rather beseech *thee*, being such an one as Pâul the aged, [a] and now also a prisoner of Jē′-śŭs Chrīst. [a] ver. 1.

10 I beseech thee for my

Nos.	*Telegraph Code*		TRADE PRICE
01240	Fardel	**Cloth, Silk Pattern,** round corners, red edges	$1 00
01244	Farce	**French Morocco,** limp, round corners, red under gold edges	1 75
01245	Farina	**French Morocco,** divinity circuit, round corners, red under gold edges	2 25
		With Psalms	
01345	Farine	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50

The Following Styles have the Words of the Lord Jesus Christ Printed in Red

Specimen of Type

preach in their cities.
2 [a] Now when Jŏhn had heard [b] in the prison the works of Chrīst, he sent two of his disciples,
[a] Luke 7. 18, 19, &c. [b] ch. 14. 3.

pare thy way before thee.
[a]
11 Verily I say unto you, Among them that are born of women there hath not risen a greater than Jŏhn

02240	Fathom	**Cloth, Silk Pattern,** round corners, red edges	1 40
02244	Fatigue	**French Morocco,** limp, round corners, red under gold edges	2 00
02245	Fatten	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50
02246	Faught	**French Morocco,** leather lined, divinity circuit, round corners, red under gold edges	3 50
		With Psalms	
02344	Faucet	**French Morocco,** limp, round corners, red under gold edges	2 50
02345	Faucon	**French Morocco,** divinity circuit, round corners, red under gold edges	2 75

THE MARKED NEW TESTAMENT

The Selection of Texts has been examined and approved by leading Bible students of different denominations, including Episcopalians, Methodists, Baptists, Congregationalists, Presbyterians, Friends.

SIZE, 5½ x 3⅝ x ⅝ INCHES

Specimen of Type

Christians obliged ROMANS, 6. *to holiness.*

19 For as by one man's disobedience many were made sinners, so by the obedience of one shall many be made righteous.
20 Moreover the law entered, that the offence might abound. But where sin abounded, grace

more: death hath no more dominion over him.
10 For in that he died, he died unto sin once: but in that he liveth, he liveth unto God.
11 Likewise reckon ye also yourselves to be dead indeed unto sin, but alive unto God through Jesus Christ our Lord.

3300	Farloxe	**Morocco Grain Cloth** (red and black), red edges	30

THE SCOFIELD REFERENCE NEW TESTAMENT

The Scofield Reference New Testament

and Psalms

With the Same Helpful Features as Contained in the Scofield Reference Bible TO WHICH ARE ADDED Synoptic Introductions to the Four Gospels, the Epistles, and the Poetical Books.

Edited by REV. C. I. SCOFIELD, D.D.

Assisted by Eminent Scholars

Specimen of Type.

Ministry of John the Baptist. (See vs. 29–34. Cf. Mt. 3. 1–17; Mk. 1. 1–11; Lk. 3. 1–23.)

6 There was a *g* man sent from God, whose name was John.
7 The same came for a *h* witness, to bear witness of the Light, that all *men* through him might believe.
8 *i* He was not that Light, but

things, and his own people received him not.
m Or, *authority.*
n *Faith.* John 3.15,16,18,36. (Mt.8.10; Heb.11.39.)
o *Flesh.* John 3.6. (John 1. 13; Jude 23.)
p 1 Tim.3.16.

13 Which were born, not of blood, nor of the will of the *o* flesh, nor of the will of man, but of God.

The incarnation. (Cf. Mt. 1. 18–23; Lk. 1. 30–35; Rom. 1. 3, 4.)

14 And the *p* Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth.

[1](1. 1). Gr. *Logos* (Aram. *Memra*, used in the Targums, or Heb. paraphrases, for God). The term means, (1) a thought or concept; (2) the expression or utterance of that thought. As a designation of Christ, therefore, *Logos* is peculiarly felicitous because, (1) in Him are embodied all the treasures of the divine wisdom, the collective "thought" of God (1 Cor. 1. 24; Eph. 3. 11; Col. 2. 2, 3); and, (2) He is, from eternity, but especially in His incarnation, the utterance or expression of the Person, and "thought" of Deity (John 1. 3–5, 9, 14–18; 14. 9–11; Col. 2. 9). In the Being, Person, and work of Christ, Deity is told out.

Oxford Nonpareil 16mo, Black-faced Type, with Psalms

SIZE, $6\frac{3}{8}$ x $4\frac{1}{8}$ x $\frac{1}{2}$ INCHES

Nos.	*Telegraph Code*		TRADE PRICE
701	Boa	**Cloth,** square corners	$1 00
702	Board	**Morocco ette,** limp, round corners, gilt edges	1 35
703	Boarded	**Morocco ette,** divinity circuit, round corners, red under gold edges	1 50
704	Boarder	**French Morocco,** limp, round corners, red under gold edges	2 00
706	Boast	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	2 75

Oxford India Paper Edition

SIZE, $6\frac{3}{8}$ x $4\frac{1}{8}$ x $\frac{5}{16}$ INCHES

704x	Boaster	**French Morocco,** limp, round corners, red under gold edges	2 50
705x	Boasted	**French Morocco,** divinity circuit, round corners, red under gold edges	3 00
706x	Boasting	**French Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	3 50
708x	Boating	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 00

This text is practically fac-simile page for page, with the New Testament portion of the Scofield Reference Bible.

GERMAN BIBLES

GERMAN BIBLES

MARTIN LUTHER TRANSLATION

With References After the Verses

SIZE, 6¼ x 4 x 1⅜ INCHES

Specimen of Type

Evangelium des Johannes.

Das 1. Kapitel.

Das ewige Wort Gottes ist Fleisch geworden. Zeugnis des Täufers vom Lamm Gottes. Erste Jünger Jesu.

1. Im Anfang war das Wort, und das Wort war bei Gott, und Gott war das Wort.
1. Joh. 1, 1. 2. K. 17, 5. Offenb. 19, 13.

2. Dasselbe war im Anfang bei Gott. Spr. 8, 22.

16. Und von seiner *Fülle haben wir alle genommen Gnade um Gnade. *K. 3, 34. Kol. 1, 19.

17. Denn das *Gesetz ist durch Mose gegeben; die Gnade und Wahrheit ist durch Jesum Christum geworden.
*Röm. 10, 4.

18. *Niemand hat Gott je gesehen; der eingeborne †Sohn, der in des Vaters Schoß ist, der hat es uns verkündigt.

Nos.	*Telegraph Code*		TRADE PRICE
9470	Delft	**Cloth, Silk Pattern,** round corners, red edges	$2 25
9472	Delve	**Moroccoette,** divinity circuit, round corners, gilt edges	3 25
9477	Dengue	**French Morocco,** divinity circuit, round corners, red under gold edges	3 75

"Oxford India Paper" Edition

SIZE, 6½ x 4½, AND ONLY 1 INCH THICK

9478x	Denate	**French Morocco,** divinity circuit, round corners, red under gold edges	5 00
9479x	Denuse	**French Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	6 00
9484x	Donate	**Persian Morocco,** limp, leather lined, silk sewed, round corners, gilt edges.	6 50

APOCRYPHAS

Old Testament

0150	Genial	**Brevier 16mo, Black-faced Type, Cloth,** round corners, red edges	85
0151	Genteel	**Pearl Black-faced Type, French Morocco,** limp, round corners, gilt edges.	90
0152	Gesture	**Minion 24mo, French Morocco,** limp, round corners, gilt edges	1 45
0153	Giant	**Brevier 16mo, Black-faced type, French Morocco,** limp, round corners, gilt edges	1 60
0154	Giraffe	**Small Pica 8vo, French Morocco,** limp, round corners, gilt edges	2 40
		With References	
0160	Genie	As No. 0150, red edges, and has references	1 15

For Bibles with the Apocrypha, see pages 34, 35, 36, 38, 42, 45 *and* 56

New Testament

APOCRYPHAL NEW TESTAMENT—Being all the Gospels, Epistles, and other pieces now extant (attributed in the first four centuries to Jesus Christ, His Apostles and their companions), and not included in the New Testament

SIZE, 8¼ x 5½ INCHES

045	Gladden	**Cloth**	2 50

THE APOCRYPHAL NEW TESTAMENT—Being the Apocryphal Gospels, Acts, Epistles, and Apocalypses with other narratives and fragments newly translated by Montague Rhodes James. Cloth, Crown 8vo, pp. xxxii + 584 ..... *net* 3 50

OXFORD OLD TESTAMENTS, ETC.

OLD TESTAMENTS

Oxford Pearl 32mo, Black-faced Type

(Size, $5\frac{1}{8}$ x $3\frac{3}{8}$ Inches)

For Specimen of Type, see page 10

Nos.	*Telegraph Code*		Trade Price
03110	Fulfil	**French Morocco,** limp, round corners, red under gold edges	$2 00
03112	Fulgent	As 03110, divinity circuit	2 25

"Oxford India Paper" Edition

03115x	Fulgon	**White Moroccoette,** limp, round corners, gilt edges (*Cover easily cleaned with soap and water*)	2 25
03111x	Fulgur	**French Morocco,** limp, round corners, red under gold edges	2 50

Minion 16mo, Black-faced Type

Size, $7\frac{1}{4}$ x $4\frac{3}{4}$ x $\frac{1}{8}$ Inches

For Specimen of Type, see page 16

02853	Fulsome	**French Morocco** (*blue*), limp, round corners, blue under gold edges (with Presentation Pages, and Masonic emblem in gold on cover)	3 50

JUST PUBLISHED

Oxford Minion Square 16mo.

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For Specimen of Type, see page 15

03330	Fulvous	**Cloth,** square corners, red edges	1 15

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Specimen of Type, page 17

0102	Gargen	**Cloth Extra,** red edges	55
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0202	Garken	**Cloth Extra,** red edges	60
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For Specimen of Type, see page 66

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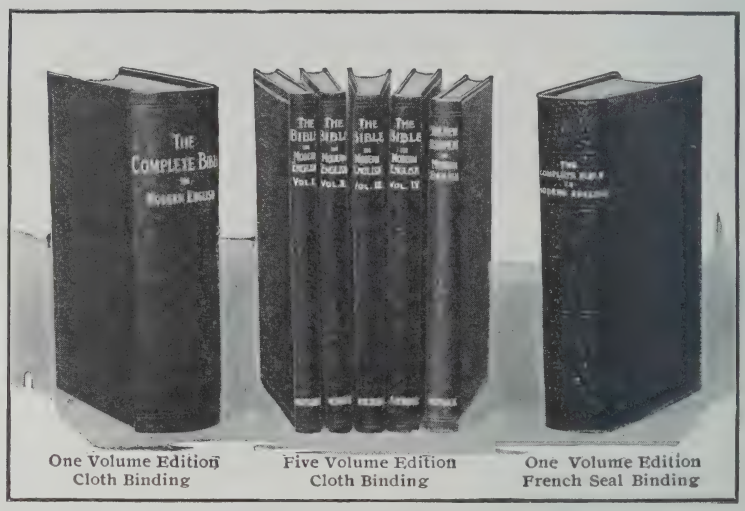

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2 °And °the earth °was °without form, and void; and darkness °*was* upon the °face of the deep.

First Book. For its relation to the other books of the Pentateuch as well as to the Hebrew Canon of O.T., see Ap. 1. **Book.** See Ap. 47.
Moses. Ascribed to him, Mark 10. 2-8, &c.; see Ap. 2.
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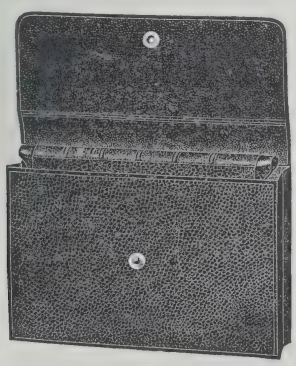

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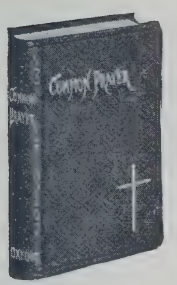

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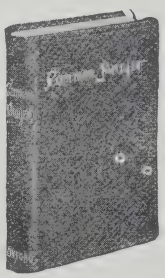
¶ *Then shall the People say this that followeth, after the Minister.*



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¶ *Then shall the People say this that followeth, after the Minister.*

TURN thou us, O good Lord, and so

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As it was in the beginning, is now, and ever shall be : world without end. Amen.

¶ *At the end of the whole Portion of the Psalms or Selection from the Psalter, the* Gloria in excelsis *may be sung or said instead of the* Gloria Patri.

¶ *Then shall be read the* FIRST LESSON, *according to the Table or Calendar. After which shall be said or sung the following Hymn.*

¶ Note, *That before every Lesson, the Minister shall say,* Here beginneth such a Chapter [*or* Verse of such a Chapter] of such a Book; *and after every Lesson,* Here endeth the First [*or* the Second] Lesson.

Te Deum laudamus.

WE praise thee, O God : we acknowledge thee to be the Lord.
All the earth doth worship thee : the Father everlasting.
To thee all Angels cry aloud : the Heavens, and all the Powers therein;
To thee Cherubim and Seraphim : continually do cry,
Holy, Holy, Holy : Lord God of Sabaoth;
Heaven and earth are full of the Majesty : of thy glory.
The glorious company of the Apostles: praise thee.
The goodly fellowship of the Prophets: praise thee.
The noble army of Martyrs : praise thee.
The holy Church throughout all the world : doth acknowledge thee;
The Father : of an infinite Majesty;
Thine adorable, true : and only Son;
Also the Holy Ghost : the Comforter.
Thou art the King of Glory : O Christ.
Thou art the everlasting Son : of the Father.
When thou tookest upon thee to deliver man: thou didst humble thyself to be born of a Virgin.
When thou hadst overcome the sharpness of death : thou didst open the Kingdom of Heaven to all believers.
Thou sittest at the right hand of God : in the glory of the Father.

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Why stand ye here all the day idle? They say unto him, Because no man hath hired us. He saith unto them, Go ye also into the vineyard; and whatsoever is right, that shall ye receive. So when even was come, the lord of the vineyard saith unto his steward, Call the labourers, and give them their hire, beginning from the last unto the first. And when they

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06316	Marchot	**French Morocco,** fine grain, limp, round corners, gilt edges, gilt roll	2 00
06337	Marine	**Smooth Persian Calf,** limp, round corners, red under gold edges	2 35
06338	Marinet	**French Morocco,** seal grain, padded, gilt cross, round corners, gilt edges (*Green*)	3 00
06341	Marinew	**French Morocco,** seal grain, padded, gilt cross and monogram, round corners, red under gold edges (*Maroon*)	3 00
06329	Mariner	**Purple Lambskin,** pin grain, gilt cross, limp, round corners, purple under gold edges	3 40
06339	Marketing	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	3 50
06371	Martyrot	**White French Levant,** limp, round corners, gilt edges, gilt roll, *with Marriage Certificate*	3 65

"Oxford India Paper" Edition

Size, 5 x 3¼ Inches and only ½ an Inch in Thickness

06314x	Matadore	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	2 40
06320x	Marvelous	**Venetian Morocco,** limp, round corners, red under gold edges, blind cross (*Black or Maroon*)	2 75
06330x	Mason	**Persian Morocco,** Turkey grain, limp, round corners, red under gold edges, gilt roll	3 20
06336x	Masonic	**Lambskin,** antique grain, limp, purple cross, round corners, gilt edges	3 50
06325x	Martyr	**Persian Morocco,** Herringbone Stripe, limp, double gilt fillet, round corners, red under gold edges	3 75
06339x	Masterful	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	3 75
06329x	Mastic	**Purple Lambskin,** pin grain, gilt cross, limp, round corners, purple under gold edges	4 00
06317x	Mastoned	**French Morocco,** fine grain, divinity circuit, round corners, red under gold edges	4 35
06342x	Matching	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	4 75
06373x	Mature	**White Smooth Calf,** limp, round corners, plain sides, gilt edges, gilt roll	5 60
06375x	Meadow	As No. 06373x, gilt cross, *with Marriage Certificate*	6 25

THE BOOK OF COMMON PRAYER, OXFORD EDITIONS—Continued

Oxford Long Primer 24mo Prayer Book

Paged according to the New Standard of 1892

Size, 6 x 3⅜ Inches

Superbly printed on Oxford Fine White Paper. A convenient size book in large type

Specimen of Type

> MORNING PRAYER. 5
>
> but rather that he may turn from his wickedness and live, hath given power, and commandment, to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe his holy Gospel. Wherefore let us beseech him to grant us

N. B.—Corresponding Nos. of Hymnals in light type. For prices of Hymnals, see under Hymnals

Nos.		*Telegraph Code*		Trade Price
06500		Melted	**Black Cloth,** blind cross, white edges	$1 10*
06509		Member	**Imitation Morocco,** inlaid lettering, round corners, gilt edges	1 65
06513		Membered	**French Morocco,** limp, blind cross, square corners, gilt edges	1 95
06514		Mention	**French Morocco,** limp, round corners, gilt edges	2 25
06515	0515	Mercy	**French Morocco,** limp, gilt cross, round corners, gilt edges	2 35
06520		Metal	**Venetian,** Rutland grain, limp, round corners, red under gold edges (*Black or Maroon*)	2 55
06537	0537	Mighty	**Smooth Persian Calf,** limp, round corners, red under gold edges.	3 25
06539	0539	Mirrored	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	3 65

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06514x	0514x	Mishna	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	3 00
06530x	0530x	Mishnic	**Persian Morocco,** limp, round corners, red under gold edges, gilt roll	3 85
06539x		Mistrue	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	4 75
06542x		Mistral	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	5 00
06517x		Mistrot	**French Morocco,** divinity circuit, round corners, red under gold edges	5 25

THE BOOK OF COMMON PRAYER, OXFORD EDITIONS—Continued

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Size, 7½ x 5 Inches

Specimen of Type

> MORNING PRAYER. 5
>
> but rather that he may turn from his wickedness and live, hath given power, and commandment, to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe his holy Gospel. Wherefore let us beseech him to grant us true repentance, and his Holy Spirit, that those

N. B.—Corresponding Nos. of Hymnals in light type. For prices of Hymnals, see under Hymnals

Nos.		Telegraph Code		Trade Price
06600	0600	Monthly	**Black Cloth,** blind cross, white edges	$1 35*
06609		Montana	**Imitation Morocco,** illuminated lettering, round cor's, gilt edges	2 25
06613		Morning	**French Morocco,** limp, blind cross, gilt edges	3 25
06614		Mortar	**French Morocco,** limp, blind cross, round corners, gilt edges	3 35
06615	0615	Mossy	**French Morocco,** limp, gilt cross, round corners, gilt edges	3 40
06620		Mount	**Venetian,** Rutland grain, limp, round corners, red under gold edges (*Black or Maroon*)	3 65
06616	0616	Mounter	**French Morocco,** fine grain, limp, round corners, gilt edges, gilt roll	4 00
06639		Murmured	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	5 25
06650		Packed	**Turkey Morocco,** boards, gilt roll, gilt edges	6 95
06651	0651	Paddle	**Red Turkey Morocco,** boards, gilt roll, gilt edges	7 40

Other styles with this type on page 89

"Oxford India Paper" Edition

A Light, Thin, Compact, and Beautifully Printed "Oxford India Paper" Book. Probably the Finest Edition ever Produced

Size, 7⅝ x 5⅛, and only $\frac{7}{16}$ Inch Thick

06614x	0614x	Pained	**French Morocco,** limp, round corners, red under gold edges, gilt monogram	4 25
06630x	0630x	Painful	**Persian Morocco,** limp, round corners, red under gold edges, gilt roll	5 00
06639x		Painless	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	6 95
06642x		Palgrave	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	8 95

THE HYMNAL

AS AUTHORIZED AND APPROVED FOR USE BY
THE GENERAL CONVENTION OF

The Protestant Episcopal Church in the United States of America

1916

Oxford Long Primer 24mo

SIZE, 6 x 3⅝ INCHES

Specimen of Type

FROM Greenland's icy mountains,
From India's coral strand,
Where Afric's sunny fountains
Roll down their golden sand;
From many an ancient river,
From many a palmy plain,
They call us to deliver
Their land from error's chain.

2 What though the spicy breezes
Blow soft o'er Ceylon's isle;
Though every prospect pleases,
And only man is vile:
In vain with lavish kindness
The gifts of God are strown;
The heathen in his blindness
Bows down to wood and stone.

3 Can we, whose souls are lighted
With wisdom from on high;
Can we to men benighted
The lamp of life deny?
Salvation, O salvation!
The joyful sound proclaim,
Till each remotest nation
Has learnt Messiah's Name.

N. B.—Corresponding Nos. of Prayers in light type

Nos.		*Telegraph Code*		TRADE PRICE
0515	06515	Plaudit	**French Morocco,** limp, gilt cross, round corners, gilt edges	$3 25
0537	06537	Plenty	**Smooth Persian Calf,** limp, gilt monogram, round corners, red under gold edges	4 15
0539	06539	Plow	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	4 55

"Oxford India Paper" Edition

SIZE, 6 x 3⅝ x ½ INCHES

0514x	06514x	Platu	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	4 00
0530x	06530x	Platun	**Persian Morocco,** limp, round corners, red under gold edges, gilt roll	4 85

THE HYMNAL—Continued

THE HYMNAL

Oxford Pica 12mo

SIZE, 7¼ x 5 INCHES

Specimen of Type

FROM Greenland's icy mountains,
From India's coral strand,
Where Afric's sunny fountains
Roll down their golden sand;
From many an ancient river,
From many a palmy plain,
They call us to deliver
Their land from error's chain.

N. B.—Corresponding Nos. of Prayers in light type.

Nos.		*Telegraph Code*		TRADE PRICE
0600	06600	Poorer	**Black Cloth,** blind cross, white edges	**$2 25***
0615	06615	Poorly	**French Morocco,** limp, gilt cross, round corners, gilt edges	**4 30**
0616	06616	Portrait	**French Morocco,** fine grain, limp, round corners, gilt edges, gilt roll	**4 90**
0651	06651	Portus	**Turkey Morocco,** boards, gilt roll, gilt edges (*red*)	**8 30**

"Oxford India Paper" Edition

SIZE, 7⅝ x 4¾ x 7/16 INCHES

0614x	06614x	Prepate	**French Morocco,** limp, round corners, red under gold edges, gilt monogram	**5 25**
0630x	06630x	Prepert	**Persian Morocco,** limp, round corners, red under gold edges, gilt roll	**6 00**

HYMNS ANCIENT AND MODERN

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113	Vandal	**Long Primer 18mo, Cloth,** boards, white edges	**$1 25**
131	Velvet	**Nonpareil 12mo, Cloth,** boards, white edges, with tunes	**2 05**
134	Venture	**Long Primer 16mo, Cloth,** boards, white edges, with tunes	**4 20**

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The hymns selected by Dr. Strong and Dr. Sanday from the older composers, the music arranged under the advice and with the assistance of Dr. Basil Harwood.

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Oxford Altar Service

Paged according to the Standard of 1892. Arranged with regard for the convenience of the Celebrant

Oxford Great Primer Quarto

SIZE, 11½ x 7¾ INCHES

Specimen of Type on page 41

Beautifully Printed on Oxford Fine White Paper

Nos.	*Telegraph Code*		TRADE PRICE
0148	Wabbed	**French Morocco,** bevelled cover, round corners, gilt edges	$13 00
0149	Wabing	**French Morocco** (*red*), bevelled cover, round corners, gilt edges	14 00
0150	Wade	**Black Persian Morocco,** bevelled cover, gilt edges	15 00
0155	Wag	**Red Persian Morocco,** bevelled cover, gilt edges	16 00
0160	Waif	**Black Turkey Morocco,** bevelled cover, gilt edges, gilt roll	25 00
0165	Waist	**Red Turkey Morocco,** bevelled cover, gilt edges, gilt roll	28 00
0170	Waive	**Red Levant,** bevelled cover, round corners, gilt roll	45 00
0175	Walker	**Red Levant,** bevelled cover, round corners, gilt roll, silk lined	55 00

Oxford Bibles for the Lectern are listed on page 41

ALTAR PRAYER BOOKS & HYMNALS

Bound to match styles of Oxford Altar Service listed above

Oxford Pica 12mo

SIZE, 7⅝ x 5⅛ INCHES

Specimen of Type on page 86 *and 88*

N. B—Corresponding Nos. of Hymnals in light type.

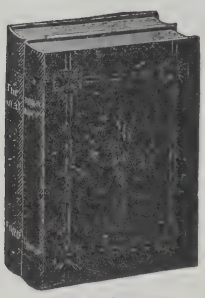
Nos.		*Telegraph Code*		PRAYER BOOKS	HYMNALS
07648	0748	Walton	**Black French Levant,** bevelled cover, round corners, gilt edges	$6 50	$7 50
07649	0749	Waldent	**Red French Levant,** bevelled cover, round corners, gilt edges	7 00	8 00
07650	0750	Wallop	**Black Persian Morocco,** bevelled cover, gilt edges	8 00	9 00
07655	0755	Wallow	**Red Persian Morocco,** bevelled cover, gilt edges	8 50	9 50
07660	0760	Walnut	**Black Turkey Morocco,** bevelled cover, gilt edges, gilt roll	16 50	17 50
07665	0765	Walrus	**Red Turkey Morocco,** bevelled cover, gilt edges, gilt roll	17 50	18 50
07670	0770	Wand	**Red Levant,** bevelled cover, round corners, gilt roll	27 50	28 50
07675	0775	Wander	**Red Levant,** bevelled cover, round corners, gilt roll, silk lined	35 00	36 00

When ordering Altar Prayer Books and Hymnals by Code, please specify whether Prayer Books or Hymnals are wanted.

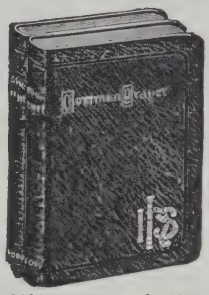
There need be no hesitation in purchasing the BOOK OF COMMON PRAYER, *as it is stated that the present edition will be in use for at least two years and possibly five years more.*

Oxford Prayer Books and Hymnals

STYLES OF BINDING



01004 and 01006



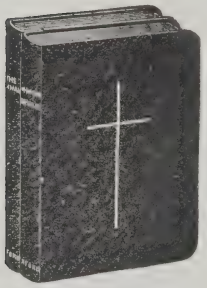
01013, 01513, and 01813

01015 and 01515

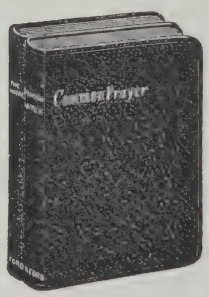
01030, 01030x, 01530x, and 01830

01031, 01031x, 01531, 01531x, and 01430x

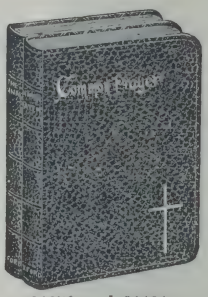
01036, 01036x, 01536, 01536x, and 01836



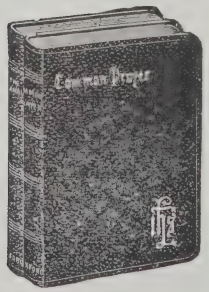
01037, 01037x, 01422x, and 01537x



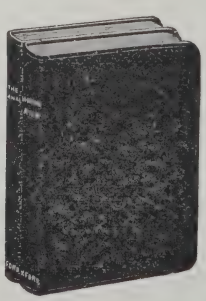
01076, 01076x, 01077, 01576, and 01576x



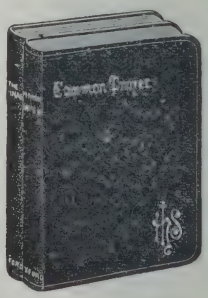
01078 and 01421x



01079, 01079x, 01579, 01579x, 01879, and 01879x



01582x, 01588x, 01590x, and 01724x



01084x and 01584x

AN ENTIRELY NEW SERIES

Oxford Prayer Books and Hymnals

THE BOOK OF COMMON PRAYER

Conforming to the New Standard adopted by the General Convention of the Protestant Episcopal Church, 1892, and published under Certificate of Approval from the Custodian of the Standard Prayer Book

AND

THE NEW HYMNAL

As Authorized and Approved for Use by the General Convention of the Protestant Episcopal Church in the United States of America

In Combination Sets

Oxford Minion 48mo Prayer and Hymnal

SIZE, 3⅞x2⅝ INCHES

For Specimen of Type of the Prayer Book, see page 81 *and of The New Hymnal, page* 92

Nos.	*Telegraph Code*		TRADE PRICE
01004	Prose	**Seal Grain Cloth,** blind cross, square corners, white edges (*black*)	$1 50*
01006	Proteus	**Morocco Grain Cloth,** blind cross, square corners, red edges (*red*)	1 60*
01013	Prove	**Imitation Morocco,** limp, gilt monogram, round corners, red under gold edges	2 50
01015	Proven	**Imitation Morocco,** limp, gilt cross in center, round corners, red under gold edges	2 50
01014	Proze	As 01013, with gilt cross (*maroon*)	2 60
01030	Pulsate	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	3 00
01028	Pulser	As 01030, with gilt cross (*maroon*)	3 25
01031	Puppet	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges	3 25
01036	Pursuit	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	3 50
01076	Purvey	**Venetian Morocco,** fine grain, limp, round corners, red under gold edges (*black*)	3 50
01077	Push	**Venetian Morocco,** fine grain, limp, round corners, red under gold edges (*maroon*)	3 50
01037	Pursey	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges, gilt roll	3 75
01078	Pushed	**Venetian Morocco,** Rutland grain, limp, gilt cross, round corners, red under gold edges (*black*)	3 75
01079	Pusher	**Venetian Morocco,** Rutland grain, limp, gilt monogram, round corners, red under gold edges (*maroon*)	3 75
01082	Pushing	**Red French Turkey,** limp, round corners, red under gold edges, gilt roll	4 50

OXFORD PRAYER BOOKS AND HYMNALS—Continued

AN ENTIRELY NEW SERIES

Oxford Minion 48mo Prayer and Hymnal

"Oxford India Paper" Edition

SIZE, 3⅞x2⅝ INCHES

The Prayer Book of the Protestant Episcopal Church and THE NEW HYMNAL as authorized by the General Convention.

Specimen of Type

230 SUNDAYS AFTER TRINITY

229 Six 8's

JESUS, thy boundless love to me
No thought can reach, no tongue declare;
O knit my thankful heart to thee,
And reign without a rival there!
Thine wholly, thine alone, I am;
Be thou alone my constant flame.

2 O grant that nothing in my soul
May dwell, but thy pure love alone!
O may thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

For Specimen of Type of the Prayer Book, see page 1

Nos.	*Telegraph Code*		TRADE PRICE
01030x	Quad	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	$4 00
01028x	Quadra	As 01030x, with gilt cross (*maroon*)	4 25
01031x	Quaff	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges	4 25
01036x	Quag	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	4 50
01076x	Quaint	**Venetian Morocco,** limp, fine grain, round corners, red under gold edges (*black*)	4 50
01037x	Quail	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges, gilt roll	4 75
01079x	Quake	**Venetian Morocco,** Rutland grain, limp, gilt monogram, round corners, red under gold edges (*maroon*)	5 00
01084x	Quaked	**Persian Calf,** limp, gilt monogram, round corners, red under gold edges	5 25
01082x	Qualm	**Red French Turkey,** limp, round corners, red under gold edges, gilt roll	5 50
01088x	Quart	**French Morocco,** limp, leather lined, round corners, red under gold edges	5 50
01430x	Quarter	**White Palestine Levant,** limp, round corners, gilt edges, gilt roll *with Marriage Certificate*	6 50
01090x	Quaver	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt fillet	7 00
01434x	Quavest	**Persian,** Seal grain, gilt cross in center, gilt border inside, gilt edges	7 00
01432x	Quavey	**Calf,** Maroon, limp round corners, red under gold edges	8 00
01422x	Quave	**Fine Grain Morocco,** limp, leather lined, round corners, red under gold edges, gilt fillet, gilt cross (*red*)	8 50
01440x	Quaw	**Pin Seal,** limp, leather lined, round corners, gilt edges, gilt fillet	10 50
01441x	Quale	As 01440x (*blue*)	11 50
01445x	Quane	**Sealskin,** limp, leather lined, round corners, gilt edges, gilt fillet (*dark green*)	11 50

OXFORD PRAYER BOOKS AND HYMNALS—Continued

Oxford Bourgeois 32mo Prayer and Hymnal

The Prayer Book of the Protestant Episcopal Church and THE NEW HYMNAL, authorized by the General Convention

SIZE, 5x3⅛ INCHES

For Styles and Prices, see page 94

Specimen of Type—Full Page
THE BOOK OF COMMON PRAYER

20 EVENING PRAYER.

God, who confess their faults. Restore thou those who are penitent; According to thy promises declared unto mankind in Christ Jesus our Lord. And grant, O most merciful Father, for his sake; That we may hereafter live a godly, righteous, and sober life, To the glory of thy holy Name. Amen.

The Declaration of Absolution, or Remission of Sins.

¶ To be made by the Priest alone, standing; the People still kneeling.

ALMIGHTY God, the Father of our Lord Jesus Christ, who desireth not the death of a sinner, but rather that he may turn from his wickedness and live, hath given power, and commandment, to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe his holy Gospel. Wherefore let us beseech him to grant us true repentance, and his Holy Spirit, that those things may please him which we do at this present; and that the rest of our life hereafter may be pure and holy; so that at the last we may come to his eternal joy; through Jesus Christ our Lord. *Amen.*

¶ Or this.

ALMIGHTY God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all those who, with hearty repentance and true faith, turn unto him; Have mercy upon you; pardon and deliver you from all your sins; confirm and strengthen you in all goodness; and bring you to everlasting life; through Jesus Christ our Lord. *Amen.*

¶ Then the Minister shall kneel, and say the Lord's Prayer; *the People still kneeling, and repeating it with him.*

OUR Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done

Specimen of Type—Full Page
THE NEW HYMNAL

222 SUNDAYS AFTER TRINITY

229 Six 8's

JESUS, thy boundless love to me
No thought can reach, no tongue declare;
O knit my thankful heart to thee,
And reign without a rival there!
Thine wholly, thine alone, I am;
Be thou alone my constant flame.

2 O grant that nothing in my soul
May dwell, but thy pure love alone!
O may thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove.
May every act, word, thought be love!

3 O love, how cheering is thy ray!
All pain before thy presence flies;
Care, anguish, sorrow melt away,
Where'er thy healing beams arise.
O Jesus, nothing may I see,
Nothing desire or seek, but thee!

4 Still let thy love point out my way!
What wondrous things thy love hath wrought!
Still lead me, lest I go astray;
Direct my word, inspire my thought;
And if I fall, soon may I hear
Thy voice, and know that love is near.

5 In suffering, be thy love my peace;
In weakness, be thy love my power;
And when the storms of life shall cease,
Jesus, in that dark, final hour
Of death, be thou my Guide and Friend,
That I may love thee without end. Amen.

OXFORD PRAYER BOOKS AND HYMNS—Continued

Oxford Bourgeois 32mo Prayer and Hymnal

The Prayer Book of the Protestant Episcopal Church and THE NEW HYMNAL, as authorized by the General Convention

SIZE, 5x3⅛ INCHES

For Specimens of Type, see page 93

Nos.	*Telegraph Code*		TRADE PRICE
01513	Quay	**Imitation Morocco,** limp, gilt monogram, round corners, red under gold edges	$3 75
01515	Queasy	**Imitation Morocco,** limp, gilt cross in center, round corners, red under gold edges	3 75
01514	Queat	As 01513, with gilt cross (*maroon*)	3 85
01530	Queen	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	4 75
01531	Queenly	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges	4 75
01528	Queep	As 01530, with gilt cross (*maroon*)	5 00
01536	Queer	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	5 00
01576	Quell	**Venetian Morocco,** fine grain, limp, round corners, red under gold edges (*black*)	5 00
01579	Quench	**Venetian Morocco,** Rutland grain, limp, gilt monogram, round corners, red under gold edges (*maroon*)	5 25
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3 Can we, whose souls are lighted
With wisdom from on high;
Can we to men benighted
The lamp of life deny?
Salvation, O salvation!
The joyful sound proclaim,
Till each remotest nation
Has learnt Messiah's Name.

4 Waft, waft, ye winds, his story,
And you, ye waters, roll,
Till, like a sea of glory,
It spreads from pole to pole:
Till o'er our ransomed nature,
The Lamb for sinners slain,
Redeemer, King, Creator,
In bliss returns to reign.

Specimen of Type of the Prayer Book on page 85

Nos.	*Telegraph Code*		TRADE PRICE
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01830	Quietly	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	5 75
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2 What though the spicy breezes
Blow soft o'er Ceylon's isle;
Though every prospect pleases,
And only man is vile:
In vain with lavish kindness
The gifts of God are strown;
The heathen in his blindness
Bows down to wood and stone.

3 Can we, whose souls are lighted
With wisdom from on high;
Can we to men benighted
The lamp of life deny?
Salvation, O salvation!
The joyful sound proclaim,
Till each remotest nation
Has learnt Messiah's Name.

Specimen of Type of the Prayer Book on page 86

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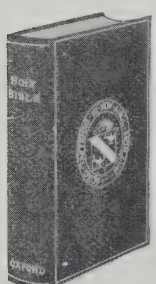

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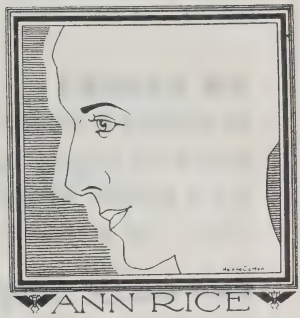

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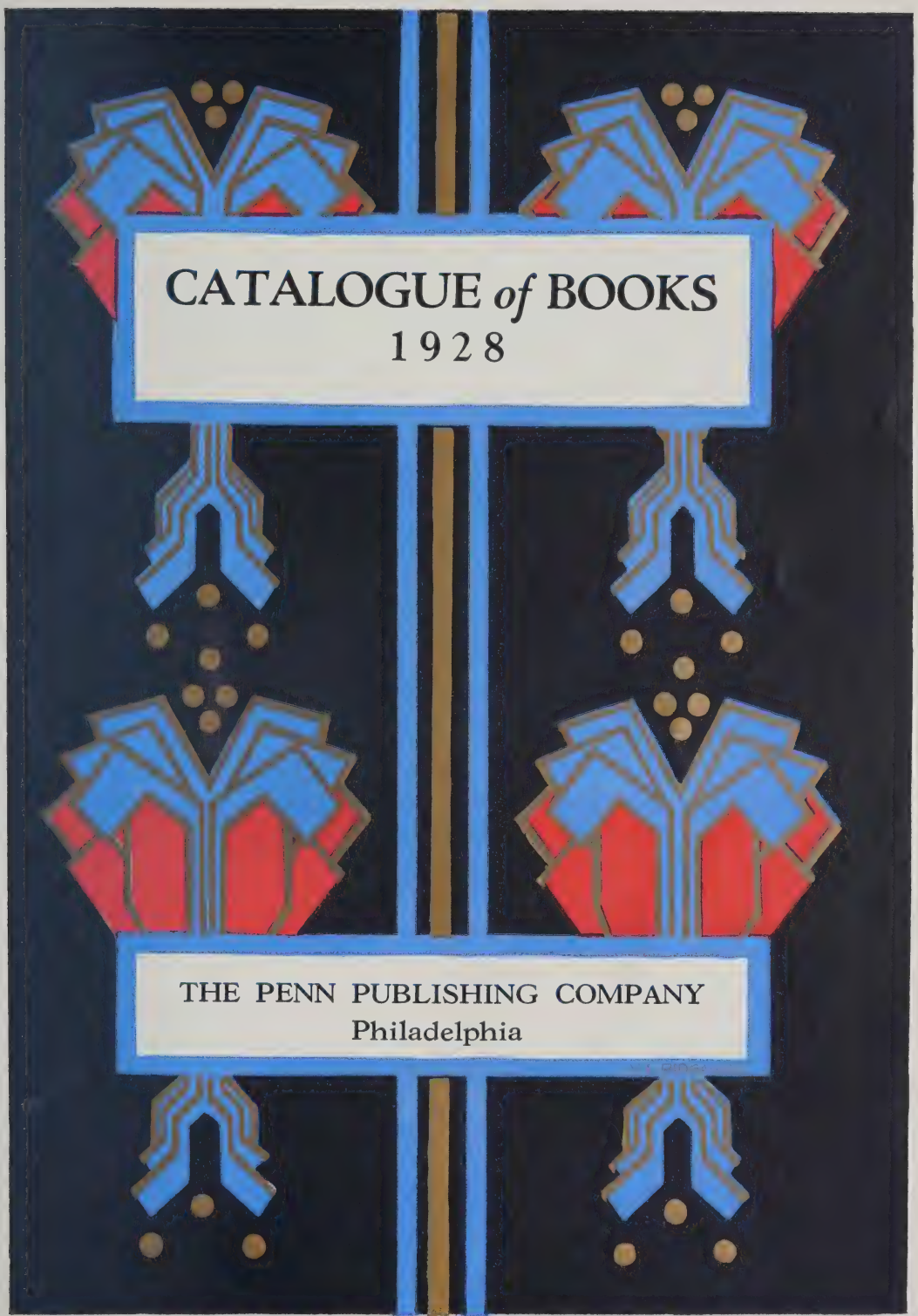
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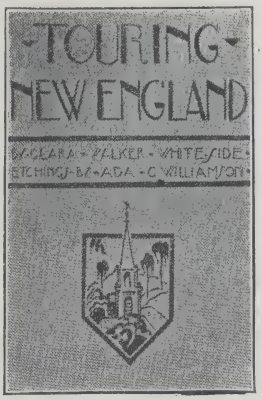

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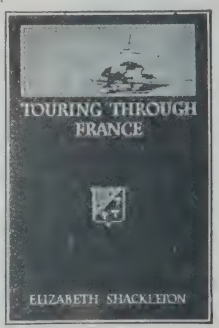

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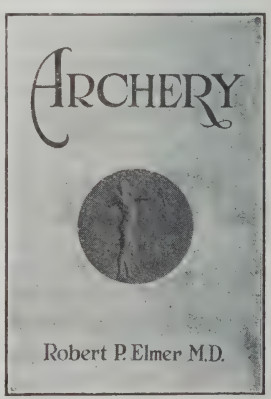

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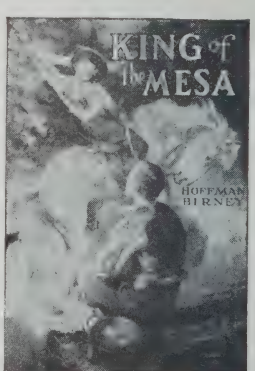

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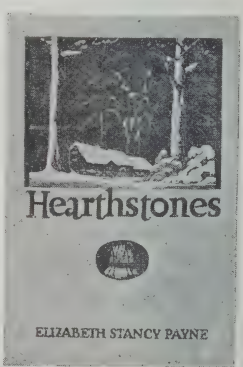

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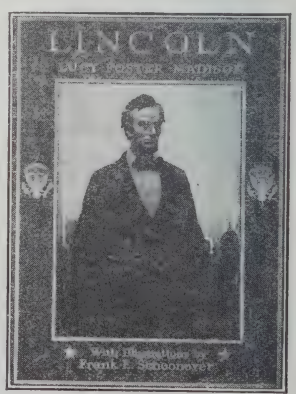

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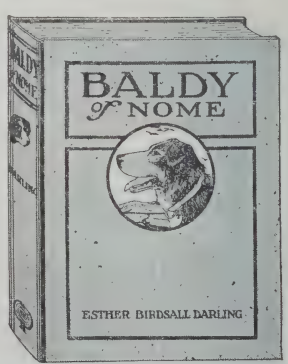

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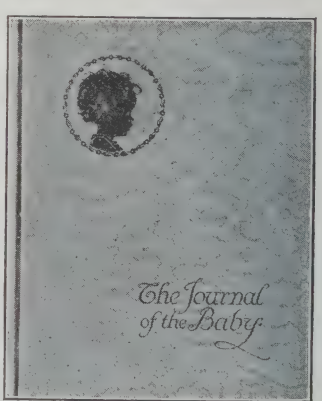

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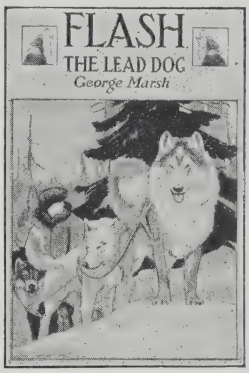

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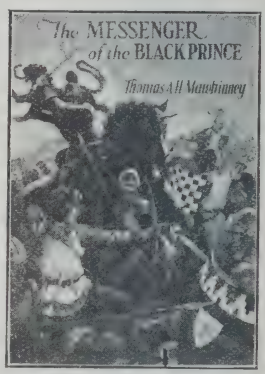

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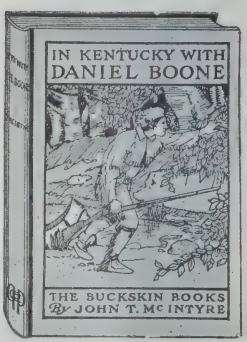

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WHY, VIRGINIA!
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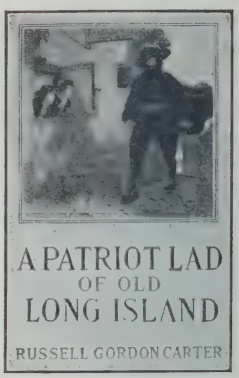

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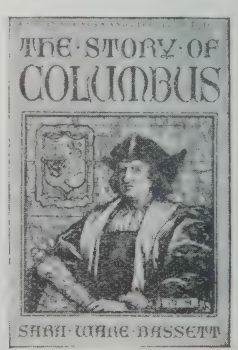

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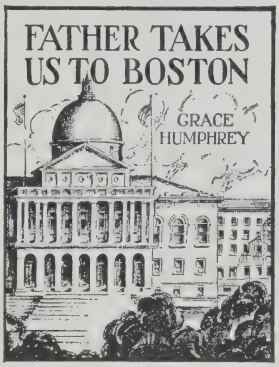

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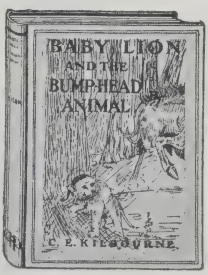
BABY KANGAROO AND LILLY LAMB
BABY REINDEER AND SILVER FOX
BABY DICK DUCK AND THE DANGEROUS DOG
BABY BUFFALO AND THE JOLLY JACK-RABBIT



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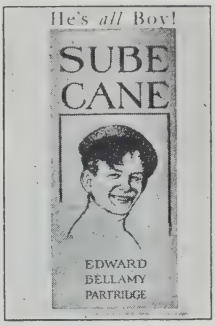

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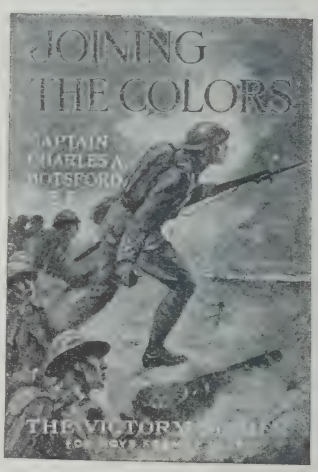

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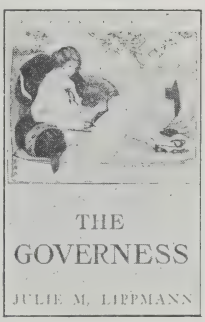

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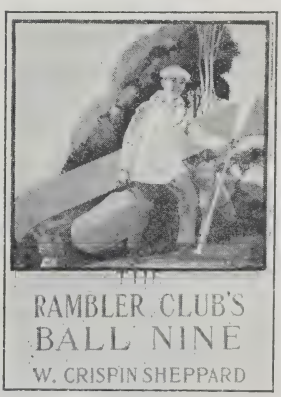

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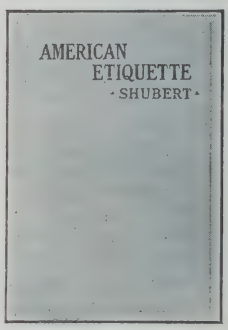

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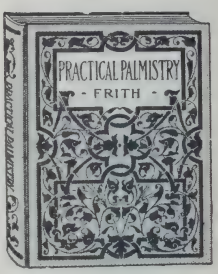

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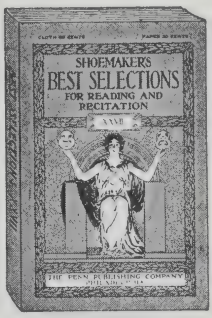

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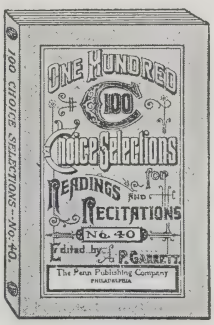

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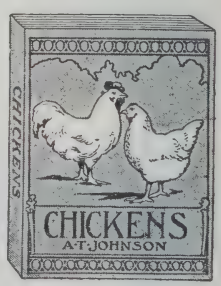

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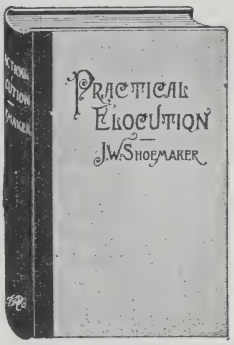

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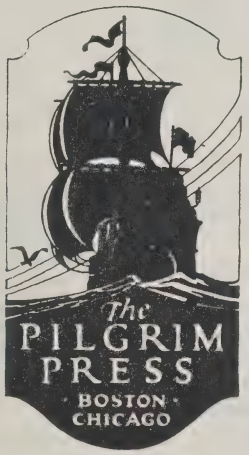

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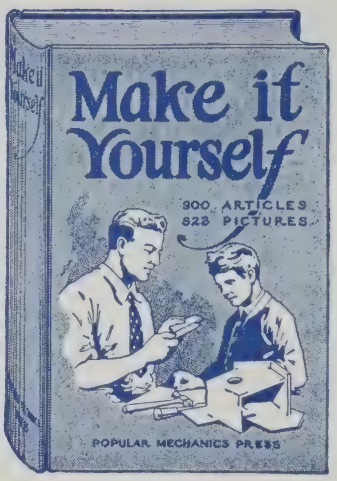
PRINTED IN GREAT BRITAIN AT THE PITMAN PRESS, BATH

Publications of
POPULAR MECHANICS PRESS

200 EAST ONTARIO ST. CHICAGO, ILLINOIS

Make It Yourself

is the title of a new book just published by Popular Mechanics Press



This is a book for all those who like to make things. The home mechanic, whether young or old, amateur or professional, will take pride and delight in making many of the devices described therein.

Both father and son will find fascination and an association of interest in making useful and ornamental articles for mother to admire upon their completion.

900 Articles—All Different

There are attractive ship models, a great variety of toys that operate themselves by means of an ingenious application of mechanical principles, novel amusement devices for indoors and outdoors, for both water and land, unique designs in furniture for children, scores of useful appliances for the home, things of beauty and utility for lawn and garden, etc.

Special articles instruct the amateur mechanic in the care and use of tools, special tools for special purposes, how to read and use plans, how to solder, the making of a handy work bench, cuts, joints and methods in woodworking, automobile repairing, installing radio equipment, house wiring, fixture hanging, working in glass, leather, metal, celluloid, lathe work, utilizing parts of old machines to make equipment that would be expensive to buy, etc.

The following are a few of the articles selected from the hundreds contained in this book:

Tools for the Home Mechanic
The Tricks of Camping Out
Ship Model Maker's Tools
Build Your Own Ship Model (complete instructions for building a model of the Half Moon)
How to Read and Use Ship Model Plans
Build Yourself a Water Sprite
Puzzles
Crazy Clown (Toy)
Walking Wampus (Toy)
Winter Toboggan Slide
Colonial Bric-a-Brac
Merry-Go-Twist (Amusement Device)
Beautifying Your Home Garden
Wiggling Pup (Toy)
Black Cat Bench for Children
Two Christmas Toys
Skating Whirligig (Amusement Device)
Making Useful Things from Leather Scraps
A Venetian Swing
Soldering for the Amateur Mechanic
Making Valance Boards
Bird Houses
Monorail Coaster (Amusement Device)
Writing Cabinet
Make Your Boat Watertight
Celluloid Craft
Keep Your Cellar Dry
A Refuse Burner
Removing Ink Stains
Egyptian Ash Tray
Workbench for the Home Shop
Tea Wagon
Installing Radio Apparatus on the Farm
Hints for Fishermen
A Lawn Canopy
Attic Aerials
Making a Camp Car
Mortise and Tenon and Dado Joints
A California Cooler
Musical Instruments from Cigar Boxes
Electrically Driven Hedge Trimmer
Tire Repairs in the Home Garage
Wiring Your Home
Hanging Electric Fixtures
Snow Box for Amateur Stage
Homemade Baseball Game
An Inexpensive Crystal Receiver
Cycling on Snow and Ice
Aero-propeller Shaft Installations
Building a Small Turbine Motor
Tools Made from Sewing Machine Heads
Easily Made Small Valves
Bench Lathe (Simple Design)
Making an Auto Glare Shield
Washing Machine Cylinder Hoist
Cutting and Drilling Glass
Seesaw Merry-Go-Round
Convenient Campfire Hob
Water-Driven Ferris Wheel for Camp
Reshingling Your Roof
Two Simple and Interesting Toys
How To Save Your Battery
Hints for the Amateur Mechanic

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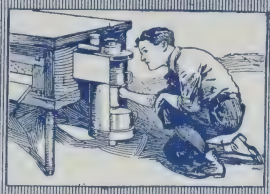
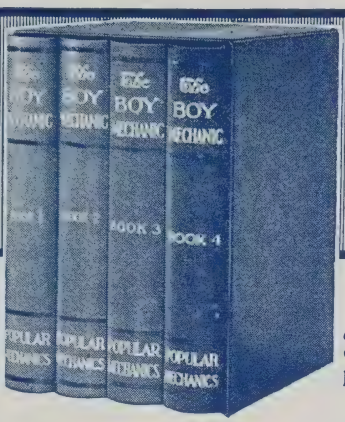


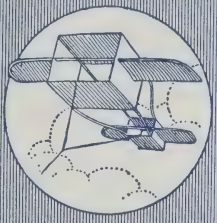


3,849 Ideas **3,917 Pictures**

BOYS

It's Fun To Make Things

Let the other boys wonder how you can make so many interesting things. Make your own motor sled. Make your own radio. Make your own auto and toboggan. You can learn how to make almost anything that any boy could want by following the pictures and the simple directions in



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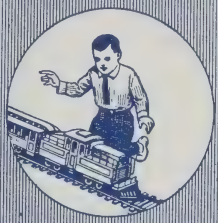
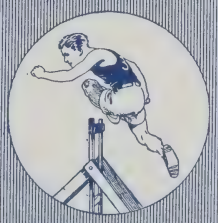


How To Make Things—How To Do Things

Boats	Carpentry	Electrical devices
Winter sports	Painting	Photography
Camping	Toys	Music
Ice boats	Fishing	Outdoor games
Water sports	Fruit growing	Stoves
Toboggans	Entertainments	Furnaces
Tents	Automobile	Wireless
Skiis	House decorations	Tricks
Indian snowshoes	Drafting	Puzzles
Skating	China painting	Bicycle
Gymnasium	Decorative metalwork	Flowers
Wind wagons	Furniture making	Hunting
Motor sleds	Farming	Kites
Radio	Poultry	Metal working tools
Magic	Models	Secret locks
Trapping	Laboratory helps	Swings
Pets	Household helps	Sleds
Leather work	Wood working	Power devices



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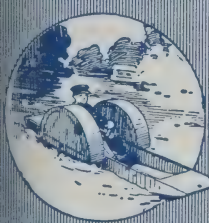

POPULAR MECHANICS PRESS

200 E. Ontario St. Chicago, Ill.

Add to the Beauty and Convenience of Your Home With

BUILT-IN FURNITURE

The plans and instructions in this new book from Popular Mechanics Press by Edwin M. Love will enable any handy man to build the various pieces described.

Saves Space

Built-In Furniture has many merits. It requires less floor space than equivalent portable cabinets. It can be built exactly to fit the needs of the home owner, and as simply or elaborately as he may wish.

Adaptable to Nooks and Recesses

It is adaptable to odd nooks and recesses which might otherwise be useless blemishes in the room. The design and finish of the interior trim are easily matched.

Useful and Ornamental

No more fascinating or profitable field can be found for the home mechanic than the building in his home of such useful and ornamental cabinets.

Easily Added to Old Houses

Happily, built-in furniture is almost as easily added to an old house as to one no farther advanced than the preliminary sketches.

Simple Construction

In most cases it requires no structural alteration of either walls or floors. As the walls offer support, complicated joints are unnecessary. This makes the construction so simple that any handy man should find it easy to do.

Economy

While stressing the artistic, as well as the useful, the plans make for economy in both materials and time. In all cases stock sizes are specified, and parts are shaped to make use of such sizes.

Complete

The many excellent designs in this book cover almost every conceivable application of the built-in cabinet, including the very latest developments. Each chapter is complete in itself dealing with the building of one piece, so that no time-consuming reference to other chapters is necessary.

Contents

General Details of Construction
A Portable Buffet
A Recess Buffet
Corner China Closets
A Clothes-Closet Linen Cabinet
Furnishing a Clothes Closet
A Bathroom Cabinet
A Linen Closet Easily Built
Building Mantel Shelves
Bookcases
A Built-In Writing Desk
Seats
Indirect-Lighting Fixtures
Sewing Cabinet
Corner Kitchen Cupboards
A Breakfast Nook
Building In Bathtubs
Laundry-Porch Furnishings
A Built-In Dining Table
A Very Compact Built-In Dressing Table
Building-In the Radio Set
Building-In a Phonograph
Building-In the Safe
A Built-In Shaving Cabinet
Combining the Cupboard and Drainboard Cabinet
Building-In a Clothes Chute
A Built-In Wood Box
A Built-In Work Bench and Tool Cabinet
Making Mortise and Tenon and Dado Joints
Making Wood Dowels
Novel Method of Bending Small Moldings
Hints on Driving Nails and Screws
How to Care for Your Tools

198 Pages. Size 7 by 10 in. Fully illustrated with plans and dimensioned drawings and pictures of finished pieces.

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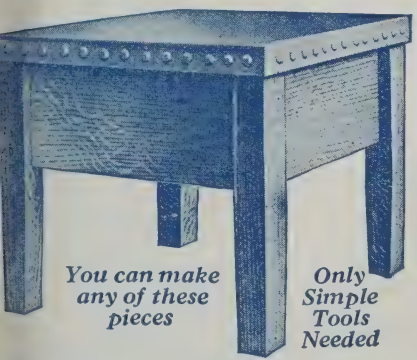
Make FURNITURE at Home

You Can Do It in Spare Time—It's Easy

THE simple designs in furniture are, after all, the most attractive. And the best of the easily-made styles have been gathered into **Popular Mechanics Furniture-Making Books."** These books are filled with pictures that show you how the finished piece looks, and how to lay out, saw, and put together the various parts. You are also told how to finish your furniture in the most attractive ways. Nowhere else will you find instructions more clear. Nowhere else will you find such a marvelous assortment of simple designs to select from. Think of it! 142 different designs, including all the pieces of furniture and the different styles of lamps you need to make your home a pleasant place to live.

Popular Mechanics Furniture-Making Books



Tell How to Make These 142 Pieces of Furniture and Lamps

Settee
The fuming of oak
How to make black wax
40 styles of chairs, beginning with the Egyptian style made 500 years before Christ
Piano bench
A shaving stand
A waste paper basket
A cellarette pedestal
A princess dresser
A sideboard
A window seat
A plant stand
A bedside medicine stand
A hall chair
A side chair
An arm chair
A book case
A lamp stand
Extension dining table
An oak-bound cedar chest

A dresser for child's playroom
Arts and crafts oil lamp
China closet
An oak bedstead
A footstool
A library set in pyro-carving
A grille with pedestals to match
A lady's writing desk
A telephone stand and stool
An oak medicine cabinet
Home-made mission chair
A lamp stand and shade
A porch chair
A tabouret
A morris chair
A mission book rack
A substantial library table
A mission candlestick
A low-back mission chair
A magazine stand
A lawn swing
A portable table
A combination billiard table and davenport

Easily made book shelves
A blacking case tabouret
A Roman chair
A roll top desk
A pyrographer's table
A piano bench
A library table
A princess dresser
A sewing box
A fern stand
A wardrobe
An oak table
A book trough
An oak serving table
An umbrella stand
A chafing-dish buffet
A writing desk
A music rack and book stand
A dictionary and magazine stand
A leather back arm chair
A wall shelf
A pedestal
A magazine rack
A hall tree

ne-light portable lamp
wo-light portable lamp
our-light chandelier
ining-room dome
eading lamp
arlor or den lantern
antern
ne-light portable
ade for droplight
our-light chandelier
ne-light bracket
ano lamp
ewel post lamp
lectric candle sconce
ne-light bracket
roplights
eading lamp No. 1
eading lamp No. 2
quare dining-room dome
lission chandelier
ent light
roplight No. 3
handelier
exagonal library lamp
exagonal dome
amp No. 1
amp No. 2
amp No. 3
amp No. 4
onventional patterns
he butterfly design
he pyramid design
n oak buffet
ak stain
plain oak hall clock
rocking chair

A curved back arm chair
A plate rack
A tool for marking dowel holes
A magazine table
A waste paper basket
A writing desk
A couch with cushions
Shade for dining room
How to bend wood
A smoking stand
A china closet
A leather-covered footstool
Arts-craft mantel clock
A music stand
Wall case with mirror
A table for the den
A burlap-covered seat
A quarter-sawed oak settee
A screen
A mission book rack
A round extension table
An arm dining chair
A hall bench
A sewing table
A side chair
Another piano bench
Another screen
A folding card table
A magazine stand
A tabouret
A porch swing
A foot warmer
Plate rack
A mission sideboard

IDEAL BOOKS

For Manual Training Courses

Men and boys, alike, find these books to be marvels of simplicity and fascination. Boys just starting manual training courses, will find in these books instructions and designs that will make their work both interesting and profitable, for the pieces so clearly described may be readily sold at a good profit.

33 Lamps to Choose From

This valuable set known as "Popular Mechanics Furniture-Making Books," includes the five volumes of which thousands have been sold:

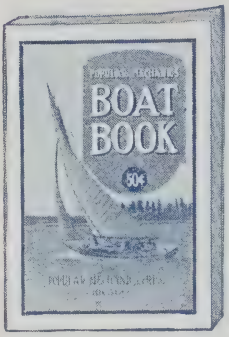
- **Mission Furniture and How to Make It, Book 1**
- **Mission Furniture and How to Make It, Book 2**
- **Mission Furniture and How to Make It, Book 3**
- **Lamps and Shades in Metal and Art Glass**
- **Arts-Crafts Lamps and How to Make Them**

Cloth Binding, Price $5.00 per set of 5 volumes, or single volumes $1.00 each.

Popular Mechanics Press, 200 East Ontario Street, Chicago, Ill.

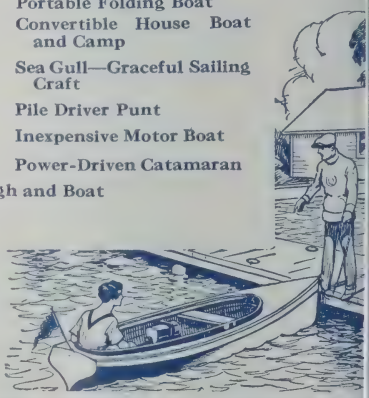
NEW, REVISED EDITION

Popular Mechanics Boat Book



CONTAINS approved plans and instructions for building 14 different popular types of craft as follows:

- Rowboat Suitable for Use With Outboard Motor
- Canoe
- Speed Boat Developing 23 Miles an Hour with Outboard Motor
- Portable Canvas Boat for Hunters and Fishermen
- Fast 19-Foot Motorboat
- Cabin Scow Driven by Auto Engine
- Long Island Scooter Driven by Aero-Propeller
- Portable Folding Boat
- Convertible House Boat and Camp
- Sea Gull—Graceful Sailing Craft
- Pile Driver Punt
- Inexpensive Motor Boat
- Power-Driven Catamaran
- Combination Fishing Sleigh and Boat



In addition to the above there is much valuable information on the following subjects:

- Building Boat Trailer for Auto
- Ornamental Figureheads for Canoes
- How to Pick Your Canoe
- Easy Ways of Handling Outboard Motors
- Fitting the Outboard Motor
- Laying Up the Boat for Winter
- Boathouse for Small Canoe Club
- How to Make Your Boat Watertight
- Painting, Repairing Leaks etc.

One man at a small lake writes us that he built the rowboat for outboard motor at a cost of $35 and promptly sold it for $80. Many others want one like it and he intends to build several.

Fully Illustrated—Price 50 Cents

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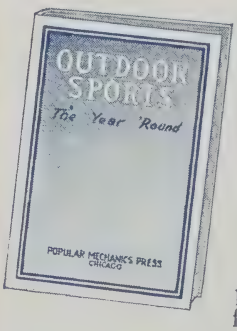
Outdoor Sports the Year 'Round



HAVE you ever heard of Water "Bug Ball" played with round motorboats or Angling for Human "Fishes" or the "Tumbling Barrel" popular at a Wisconsin bathing beach?

Have you tried webfoot attachments in swimming or played Human "Checkers" on the beach?

Do you know how to try "Solo" batting practice in baseball or improve your accuracy in tennis by trying to place the ball in numbered squares?

The above is to give you an inkling of the value of a book that contains 226 articles on how to make the equipment for new and popular sports. The subjects covered may be summed up in the following list:

Baseball	Flying toys	Kites	Pets	Sleds
Boats	Football	Merry-go-rounds	Photography	Swimming
Boomerangs	Gliders	Model boats	Power toys	Telescopes
Camping	Golf	Model airplanes	Pushmobiles	Tennis
Canoes	Gymnasium	Motor boats	Roller skates	Toboggans
Dog cart	Handball	Nutting	Sail wagons	Toy guns
Electric automobiles	Hand cars	Outdoor summer games	See-saws	Track work
Eskimo snow houses	Ice boats	Outdoor winter games	Skating	Trapping
Fishing	Ice gliders	Overhead trolley coaster	Skis and skiing	Water sports
		Parachutes		

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Popular Mechanics Automobile Books

FOR OWNERS—TOURISTS REPAIRMEN

Auto Owners' Handbook

A wonderful compilation of 286 discoveries made by 171 car owners. These discoveries are classified as follows:

19 on oil and greasing
16 on starting balky cars
22 on road emergencies
18 on radiator repairs
10 on anti-freezing solutions
15 on handling gasoline
33 on lights and ignition
24 on tire repairs
9 on foiling automobile thieves
12 on caring for springs
8 on non-skid equipment
16 on the home garage
6 on cleaning and polishing cars
78 on miscellaneous repairs

The Kind of Book Every Car Owner Should Have

While it is not always desirable to attempt to make your own repairs, there are many improvements that you can make in order to increase the comfort and pleasure of driving, and to lengthen the life of your car. This handbook is made up of just such information. While some repairs are mentioned, they are largely those that must be made in case your car breaks down some distance from a garage. The most important feature of the book consists of such articles as:

Radiator filling bucket
Emergency tire boot
Spring spreader
Light for garage
Wash bowl for garage
Garage door stop
Folding doors for garage
Turntable for light cars
Theft alarm
Handy cleaning tool
Homemade heater
Backing light
Nonskid device
Extra seat
Extension jack handle
Ignition lock

Automobile Tourist's Handbook

Over 100 people who have been successful in making interesting automobile trips have contributed their experiences to this book. The experiences consist of little discoveries made either before or during the trip which have increased the comfort and pleasure of the journey.

The articles may be classified as follows:

26 Plans for Camp Equipment
13 Plans for Stoves and Campfires
4 Plans for Complete Homes on Wheels
8 Plans for Beds for car and camp
5 Plans for Luggage Carriers
5 Plans for Tables for car and camp
4 Plans for Pantry Boxes
9 Plans for Making Tents
6 Plans for Improving Tents
2 Plans for making Portable Radio Receivers
6 Plans for Repairing Tires
4 Plans for Handling Tire Chains and getting out of mud
4 Plans for Carrying Food
5 Plans for Making Camp without tents
7 Plans for Camp Cooking
3 Plans for making chairs and stools
8 Plans on Making Car Repairs
5 Articles on Roads and Landmarks
9 Articles on Miscellaneous Subjects

Automobile Repairman's Handbook

A compilation of 334 ideas, which may be classified as follows:

40 Ideas on Valves
16 Ideas for Special Tools
26 Ideas for Bearings and Bushings
21 Ideas on Pistons and Piston Rings
7 Ideas on Devices for Handling Motors
9 Ideas for Repairing Wheels
15 Ideas on Carbon Removing
2 Ideas for Locating Trouble
2 Ideas on Transmission Repairs
8 Ideas on Gas and Oil Lines and Systems
8 Ideas on Axle Repairs
2 Ideas on Glass Cutting
8 Ideas on Connecting Rod Repairs
2 Ideas on Pump Repairs
10 Ideas on Fender and Body Repairs
8 Ideas on Radiator Repairs
6 Ideas on Crankcase Repairs
4 Ideas on Steering Gears
4 Ideas on Assembling
2 Ideas on Fans
6 Ideas on Clutch Repairs
2 Ideas on Springs
4 Ideas on Wristpins
7 Ideas on Gears
12 Ideas on Carburetor and Vacuum Tank
4 Ideas on Tires
4 Ideas on Chassis
9 Ideas on Water Jacket Repairs
3 Ideas on Magnetos and Timers
3 Ideas on Exhaust and Muffler
2 Ideas on Spark Plugs
35 Ideas on Miscellaneous Devices and Fixtures
25 Miscellaneous Ideas

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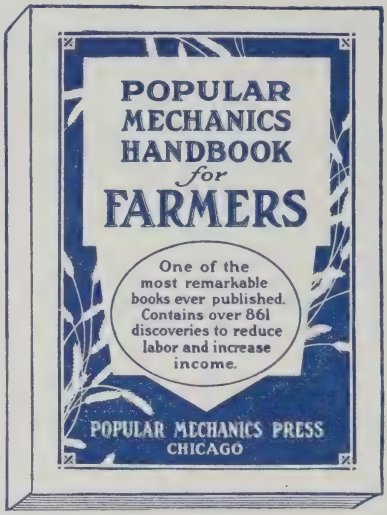
POPULAR MECHANICS PRESS, 200 E. Ontario St., Chicago

"The Most Remarkable Book Ever Published for Farmers"



—says one authority. It is remarkable in the extreme practical nature of its contents, in the wide range of farm subjects covered, in the world of illustrations it contains.

861 Discoveries

One discovery sometimes saves several dollars. Here are 861 of them, any one of which may be of much value to you. These discoveries may be classified as follows:

138 for the farm shop
35 on fencing
98 on auto, truck, and tractor
61 on farm buildings
36 on field machines
48 on concrete work
22 on orchard work
23 on painting
15 on live stock
25 on electrical work
7 on greenhouse work
22 on farm tools
16 on hunting, fishing, and trapping
54 on garden work
34 on poultry
17 on the lawn
140 on household helps
70 on miscellaneous farm work

—and every plan has been tested and found to be practical. Most of the articles are illustrated with photographs or drawings. The devices described are easy to make because of these pictures and the clear descriptions.

The Discoveries of 417 Successful Farmers and Farmers' Wives

Never before have so many discoveries pertaining to farming, gardening, poultry raising, and home making been collected into one book. The collecting of them has required several years, and now you may have the whole lot at your elbow for use whenever an emergency arises. The articles are all classified and indexed so that you may find all the plans on any one subject without delay.

270 Pages.....Price, $1.00

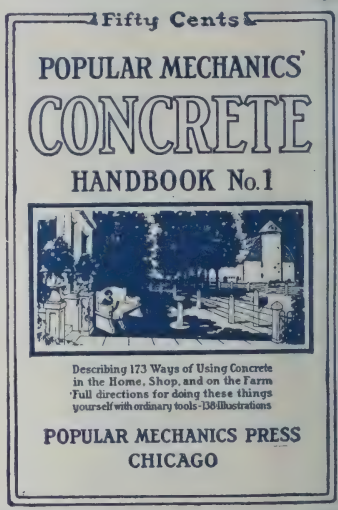
Don't Dream—*Build!*

It is a lot of fun to dream and plan, but that doesn't improve your home. You must get busy and BUILD! What has been holding you back? Probably two things. You haven't known just what to build, and you haven't been ready to pay a contractor to do the work for you. Both of these drawbacks are removed by **Popular Mechanics Concrete Handbook.** In it you will find pictures of the devices you are likely to be able to make use of about your home or your farm. And the pictures are accompanied by directions that will enable you to do the work yourself.

There Are a Hundred Uses for Concrete About Your Home

Besides the more common uses of concrete in building sidewalks, curbs, floors, and foundations, there are dozens of things to be made that will improve your home and lighten the work of caring for it. Perhaps you are in great need right now of one of the following devices which can well be made of concrete with the facilities anyone has on hand.

Table for gas plate
Bird bath
Cistern cap
Safe cement steps
Chimney cap
Toy blocks
Garden seat
Cyclone cellar
Building blocks
Sewer manhole cap
Gate posts
Garbage pail container
Kitchen sink support
Flower boxes
Garden vases
Lawn pedestals
Garden table
Garden pools
Fountain
Fireproof safe



No matter whether you have had experience or not, you can make things from concrete if you have this book. Full directions for making mixers, for building forms, for selecting materials, for finishing jobs with a smooth surface, for improvising necessary tools, and for doing every other part of the work, make it easy for you to get along without professional help.

Price, 50 cents

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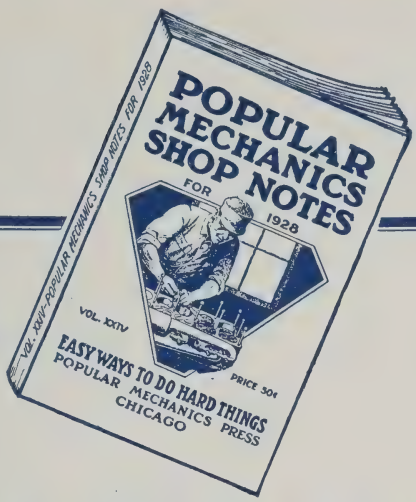

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SHOP NOTES FOR 1928

This book will be welcomed by thousands because they have learned that each yearly issue of Shop Notes contains dozens of short cuts that save time and money. Every article is written by some man who has tried the idea and found it worth money. The variety of subjects covered is one reason why so many buy Shop Notes each year. In many ways the 1928 issue surpasses previous numbers. The following brief list will give you an idea of the variety of subjects covered.

SOME OF THE SUBJECTS

Artificial Ice Making
Sheet Metal Working
Painting Kinks
Carpentry
Automobile Repairing
Machine Shop Work
Farm Mechanics
Tool Repairing
Lock Repairing
Key Making
Concrete Work
Cutting Your Coal Bill 75%
Poultry Appliances
Plumbing Kinks
Electrical Kinks
Power-Line Pole Straightening
Battery Charging
Building-In a Sewing Machine
Cleaning Rifles
Bee Keepers' Kit
Culvert Work
Automobile Repainting
Portable Sewing Machine
Hot-Flame Blowpipe
Automatic Fire Extinguisher
Lawn Mower Repairing
Beautifying Your Home
Portable Air Compressor
Gasoline Pump Extension
Log Cabin Construction
Folding Bed for Roadster
Cutting Glass
Killing Moths in Furniture
Flagstone Walks
Hints for the Builder
Ship Plaque Making
Refinishing Soft-Wood Floors
Making a Pirate Chest
Homemade Apple Wiper
Setting Window Glass
Etching Brass and Copper
Making a Sewing Cabinet
Glue and Its Use
Proper Hot-Water Heater Installation

6,000 IDEAS ON ALL SHOP WORK

There are now 16 volumes of Shop Notes available. And this unrivaled library of shop helps may be had for the price of $7.50. If you do not have the previous numbers of Shop Notes, you should purchase the entire library. The following are now available at 50 cents a volume:

1908, 1912, 1913, 1914, 1916, 1917, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928

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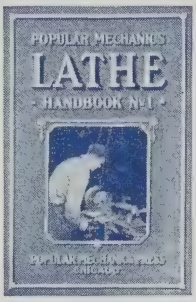
POPULAR MECHANICS PRESS, 200 E. Ontario St., CHICAGO, ILL.

A Goldmine of Discoveries for Lathe Operators

There are 259 discoveries made by 106 lathe operators in this and many foreign countries, combined in Popular Mechanics Lathe Handbook. Almost every emergency that may arise is considered. It is a book for



Shop Owners	**Experimenters**	**Lathe Operators**	**Amateurs**
Foremen	**Teachers**	**Auto Mechanics**	**Students**

In fact, everyone interested in shop work should have it.

The Result of Seven Years' Work

Every now and then you discover a new way to do some lathe job. Probably it is an unusual job that requires a special dog, a different kind of center, or a specially designed gauge. Other lathe operators are making similar discoveries. For seven years, the editors of Popular Mechanics Press have been collecting such discoveries, and now the best of those secured are offered to the lathe operators of the world in this handbook.

YOU NEED THESE 259 DISCOVERIES

Just what is the nature of the discoveries revealed in this wonderful book? They may be classified as follows:

83 on special lathe tools and attachments
23 on special devices for holding work
28 on boring and drilling in the lathe
11 on thread cutting in the lathe
29 telling how to do unusual jobs
32 on miscellaneous lathe kinks
33 on gauges and indicators
20 on special lathe centers

The Greatest Source of Ideas for Lathe Operators

The man who advances is the man who has ideas. It matters not whether his ideas are original. But they must be of value in the work he has to do. With 249 practical ideas for lathe work at your finger tips, you are prepared to take your place as the most useful man in your shop. The Lathe Book here described places these ideas at your disposal. It gives you the opportunity to forge ahead in ability, in usefulness, and in salary. **Price, 50 Cents.**

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If you like to work with metal, this is a book for you. It matters not whether you are a master mechanic or an amateur, you will find dozens of kinks in this book that will be real discoveries for you as they were for the people who contributed them out of their experience.

So much of the equipment we use these days is made of metal or has metal parts that every householder needs ideas for working with metal and with tools. To give you an idea of the contents of this book, here is a brief list of a part of the contents:

58 ideas for making special shop equipment
4 ideas on erecting machines
79 plans for making special machinist's tools
52 plans for making special gauges, micrometers, and scribers
28 ideas for making machine parts and special bolts and screws
4 ideas on making special templates
33 plans for work on shafting, pulleys, bearings and gears
61 special shop methods
22 ideas for making special jigs and fixtures
3 articles containing machinists' drafting kinks
29 ideas on making machine repairs
10 useful shop formulas
3 helps on testing methods
8 ideas for handling belting

287 Illustrations

The pictures are very important because they make the instructions easier to understand and make it possible to get more ideas into the book.

Cloth Binding.....Price, $1.50

Drilling and Thread Cutting Handbook

298 Illustrations

A compilation of 301 articles on the drilling of metal and cutting of threads, showing not only how to use drills, taps and dies, but also how to make devices for special requirements in this work. Following is a list of these articles:

58 articles on special methods for handling, drilling and boring jobs
75 articles on special tools and devices for drilling
31 articles on how to make drill bits and boring bars
23 articles covering ideas on drill presses
22 articles on special methods of reaming and broaching
18 articles on methods and devices for thread cutting
15 articles on taps and how to handle them
16 articles on dies and how to handle them
43 articles on unusual drilling and thread cutting jobs
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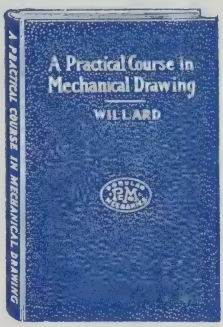
POPULAR MECHANICS PRESS 200 E. Ontario St CHICAGO, ILL

A Practical Course in Mechanical Drawing

By G. H. WILLARD

Here is one of the most popular and useful books issued by Popular Mechanics. It is a book for home study or for use in classes. It begins at the beginning, and the directions are so clear and simple that anyone can understand and develop skill as a mechanical draftsman. It is a 160-page book, pocket size, and substantially bound in cloth. It is stamped in gold. The principal chapter headings are as follows:



The draftsman's equipment	Pattern-workshop drawings
Geometric exercises	Penetrations
Working drawings	The isometric working drawing
Conventions used in drafting	Miscellaneous exercises
Modified positions of the object	A suggested course for schools

Price $1.00

Everybody's Handbook of Electrical Kinks

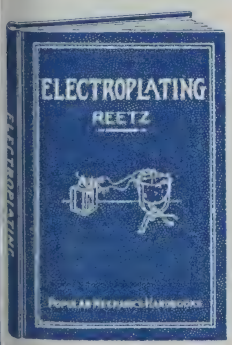
This book contains 214 articles that represent the experiences of nearly that many successful electricians. The articles are simple explanations of plans that can be followed by any one interested in electricity. This is a book for amateurs as well as professionals. The articles are illustrated with 162 pictures. This is an indication of the clearness of the articles. Most of the 214 articles may be classified under the following subjects:

47 ideas on wiring	5 ideas on motors	12 ideas on repairing
45 ideas on making electrical devices	8 ideas on generators	11 ideas on battery manufacture and repair
19 ideas on electric lighting	11 ideas on switches	5 ideas on telephones
5 ideas on transformers	6 ideas on installation	9 ideas on electrician's tools
	22 ideas on testing	

Cloth bound. Price $1.50

Practical Results may be obtained by following the directions in our handbook Electroplating

By HENRY C. REETZ



This handbook gives brief and practical directions calculated to be of benefit to those already engaged, as well as to those about to engage, in the electroplating business.

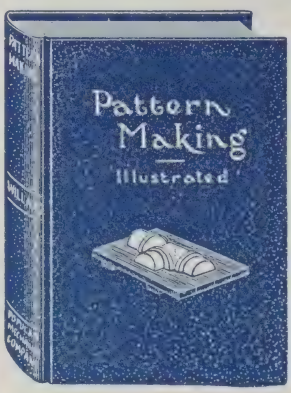
CONTENTS:

Introduction—Electrical Equipment—Shop Equipment—Cleaning Goods before Plating—Copperplating—Nickelplating—Silverplating—Goldplating—Miscellaneous—First Aid to the Injured—Business Suggestions.

112 pages. 62 Illustrations. 5x7. Cloth. Price $1.00

POPULAR MECHANICS PRESS, 200 E. Ontario St., Chicago, Ill.

PATTERN MAKING



If you would like to learn to be a pattern maker, or if you ar already in the business and would like to have a thorough text book fully illustrated, we would strongly recommend G. H. Willard's book "Pattern Making," to which are added chapters on core-making and molding. This is a beautiful book of 224 pages bound in re cloth, and stamped in gold, and with 312 illustrations. The chapte headings are:

Pattern-making, one of the foremost mechanical trades
Tools required
Woods adapted for pattern-making
The various forms of joints
Turning
The circular saw
Machine tools
Simple patterns
Crooked patterns
Large pattern work
Crosshead guide patterns
Sweep work
Pipe work
Stove patterns
Molding-machine work
Molding pattern work
Core-making, simple and complex
Principles in molding which govern th making of patterns
Loam patterns and loam molds

Price **$1.0**

Popular Mechanics Carpenters' Handbook

Here is a book that will undoubtedly become one of our most popular. Everyone likes to use tool and work with wood. This book contains 366 discoveries for such kind of work made both by pro fessional carpenters and cabinet makers, and by amateurs. There are 229 illustrations—the kind yo have found in other Popular Mechanics books—the kind that make it easy for you to follow direction

To give you an idea of the big variety of articles, we list here the number of articles on the mos important subjects. Each article is different, of course. In some cases there are several ways to do th job.

40 articles on saws and sawing
2 articles on siding
18 articles on handling screws
9 articles on shingling
6 articles on screens
9 articles on planing
1 article on routing
4 articles on furniture making
4 articles on lath and lathing
17 articles on shopwork and equipment
4 articles on sand paper
9 articles on flooring
18 articles on lumber
74 articles on tools and their care
17 articles on benches and equipment
13 articles on windows
2 articles on veneering
5 articles on repairing
8 articles on scaffolds and ladders
8 articles on cabinet work
2 articles on stair building
7 articles on drilling holes
10 articles on building
2 articles on milling
1 article on dowels
7 articles on roofing
22 articles on doors
13 articles on mitering
2 articles on framing

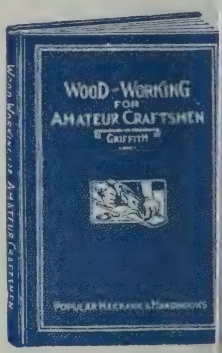
Cloth Binding—Price **$1.5**

Wood-Working for Amateur Craftsmen

Here is a book by Ira S. Griffith, Supervisor of Manual Training and an instructor in wood-work in several different institutions. The book is designed both for the use of the amateur who learns the use of wood-working tools at home, and for the use of students in high schools and industrial schools. There are no unnecessary words, yet all the directions needed are there. The various operations are clearly pictured so that the student will learn from the beginning the right way of handling tools. There are also directions for making several interesting and useful pieces of furniture in order that the student may have something to show when he has completed his course. This is a book for any one to buy for individual use whether he is a boy 10 years old or a grown man.

The chapter headings are as follows:

Making out a stock bill
Laying out rough stock
Hand saws
Sawing with hand saws
Planes: How to set and adjust the irons
Squaring up mill-planed stock
Squaring up rough stock
Whetting plane irons and chisels
Grinding plane irons and chisels
Making a bird box
Making a taboret
How to make an umbrella stand
Making a magazine stand
Making a table
Making a cabinet



Wood-Working for Amateur Craftsmen. Illustrated—Cloth Binding. Price **$1.00**

Popular Mechanics Press 200 E. Ontario Stre CHICAGO, ILL.

A CATALOG OF BOOKS PUBLISHED BY THE PRINCETON UNIVERSITY PRESS

1928

PRINCETON NEW JERSEY

PRINTED AT PRINCETON UNIVERSITY PRESS

PRINCETON, NEW JERSEY

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PUBLISHER'S NOTE

¶ This catalog of the Princeton University Press is revised as of July 1, 1928. ¶ The complete list of publications which is here given is arranged in eight classifications according to subject, and on pages 55-74 will be found an alphabetical index of both authors and titles. ¶ The prices quoted are subject to change without notice. On all prices our customary trade discounts apply, save on those marked with an asterisk (*) where the discount is a limited one. ¶ All books are cloth-bound unless it is otherwise stated.

PART ONE

ART AND ARCHEOLOGY

HOWARD CROSBY BUTLER

Edited BY VARNUM LANSING COLLINS, *Secretary of Princeton University.* $2.00

A memorial to the late archeologist.

THE CHRONICLE OF
KING THEODORE OF ABYSSINIA

Edited from the Berlin Manuscript and Notes BY ENNO LITTMANN. Part I. Amharic Text. $1.00

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VOL. IV, SECTION I. TEXTS TO THE END OF THE XVIII DYNASTY. $15.00*

VOL. V. ANIMALS OF ANCIENT EGYPT "E" $6.00*

AN INDEX TO FACSIMILES IN THE PALAEOGRAPHICAL SOCIETY PUBLICATION

By Lindley Richard Dean. $1.25

Arranged as a guide for students in palaeography.

THE LEGEND OF THE QUEEN OF SHEBA IN THE TRADITION OF AXUM

By Enno Littmann. Out of print

A LIST OF ARABIC MANUSCRIPTS IN THE PRINCETON UNIVERSITY LIBRARY

By Enno Littmann. $1.00

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This series of monographs, each written by an eminent authority in its particular field, covers in the widest sense the entire history of European art, from the Archaic Greek period to comparatively recent times. A format for the Monographs has been chosen which permits adequate plates and a clear and sightly text. Twelve Monographs have already been pub-

lished, while others are in preparation. The published works follow:

I. DELLA ROBBIAS IN AMERICA

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Illustrated. $5.00*

Contains all the examples of Robbia ware in America.

II. PROBLEMS IN PERICLEAN BUILDINGS

By George W. Elderkin, *Associate Professor of Art and Archaeology in Princeton University.*

Illustrated. $2.00*

Four essays offering new solutions for three of the most difficult problems in Athenian architecture.

III. LUCA DELLA ROBBIA

By Allan Marquand, *late Professor of Art and Archaeology in Princeton University.*

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A complete and scholarly monograph on one of the most charming phases of Italian art.

IV. LOST MOSAICS AND FRESCOES OF ROME

By Charles R. Morey, *Professor of Art and Archaeology in Princeton University.*

Illustrated. $3.00*

A publication of drawings contained in the collection made by the Commendatore Cassiano dal Pozzo, now in the Royal Library, Windsor Castle.

V. MEDIAEVAL CHURCH VAULTING

By Clarence Ward, *Professor of the History of Art and Director of the Art Museum, Oberlin College.* Illustrated. $5.00*

A concise and clear view of the entire subject.

VI. EARLY CHRISTIAN ICONOGRAPHY AND A SCHOOL OF IVORY CARVERS IN PROVENCE

By E. Baldwin Smith, *Professor of Art and Archaeology in Princeton University.*

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A scholarly treatise, attractive to the layman, and indispensable to the student.

VII. ROBBIA HERALDRY

By Allan Marquand, *late Professor of Art and Archaeology in Princeton University.*

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VIII. GIOVANNI DELLA ROBBIA

By Allan Marquand, *late Professor of Art and Archaeology in Princeton University.*

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Illustrated. $10.00*

Biographical sketches of Benedetto and Santi Buglioni together with discussions of their works and style and a complete catalogue of monuments.

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XI. ANDREA DELLA ROBBIA

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XII. KANTHAROS

By George W. Elderkin, *Associate Professor of Art and Archaeology in Princeton University.*
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This volume contains studies of monuments of mystic cult in ancient Greece and Italy and chapters on the origin of several important deities as revealed by the primary significance of their names.

XIII. THE BROTHERS OF GIOVANNI DELLA ROBBIA

By Allan Marquand, *late Professor of Art and Archaeology in Princeton University.* Illustrated. $10.00*

This represents the first comprehensive attempt to disentangle the works and personalities of the last Della Robbia sculptors from the mass of pieces hitherto vaguely ascribed to the school. The volume contains an appendix, "Additions and Corrections for all the Della Robbia Catalogues," edited and extended by Frank Jewett Mather, Jr., and

Charles Rufus Morey from the manuscript of the late Professor Marquand.

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II. ARCHITECTURE AND OTHER ARTS

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The architecture of the desert regions of northern Syria and the Haurian, with chapters on sculpture and mosaics.

III. GREEK AND LATIN INSCRIPTIONS

By William Kelley Prentice. $15.00*

Some 450 inscriptions in Greek and a small number in Latin, for the most part hitherto unpublished, given here both in the original characters and in modern type, together with a translation into English and a commentary.

IV. SEMITIC INSCRIPTIONS

By Enno Littmann. $10.00*

A majority of these 233 Semitic inscriptions are here published for the first time.

PUBLICATIONS OF THE AMERICAN SOCIETY FOR THE EXCAVATION OF SARDIS

When making plans for publishing the results of the American excavations at Sardis it was decided that the archeological material was too great in quantity, and too varied in character to permit of its adequate discussion within a single volume or even within two or three. It was therefore decided to issue

a number of fascicules, each by a specialist and dealing with a single subject. Several volumes are now in preparation, and the following have already been published.

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PART II, BY W. H. BUCKLER. Illustrated. $10.00*

VOLUME X, PART I

ARCHITECTURAL TERRA-COTTAS

BY THEODORE LESLIE SHEAR, *Lecturer on Art and Archaeology in Princeton University.* Illustrated. $15.00*

VOLUME XI

COINS

BY H. W. BELL. Illustrated. $5.00*

(Vols. VI and XI are sold by E. J. Brill, Ltd., Leiden, Holland, but may be ordered through the Princeton University Press.)

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By Elihu Root, *formerly Secretary of State of the United States.* $1.50

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A contention that the balance between the executive authority and the legislative power originally provided in the Constitution has been seriously disturbed both in the separate States and in the Union.

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THE SUPREME COURT AND SOVEREIGN STATES

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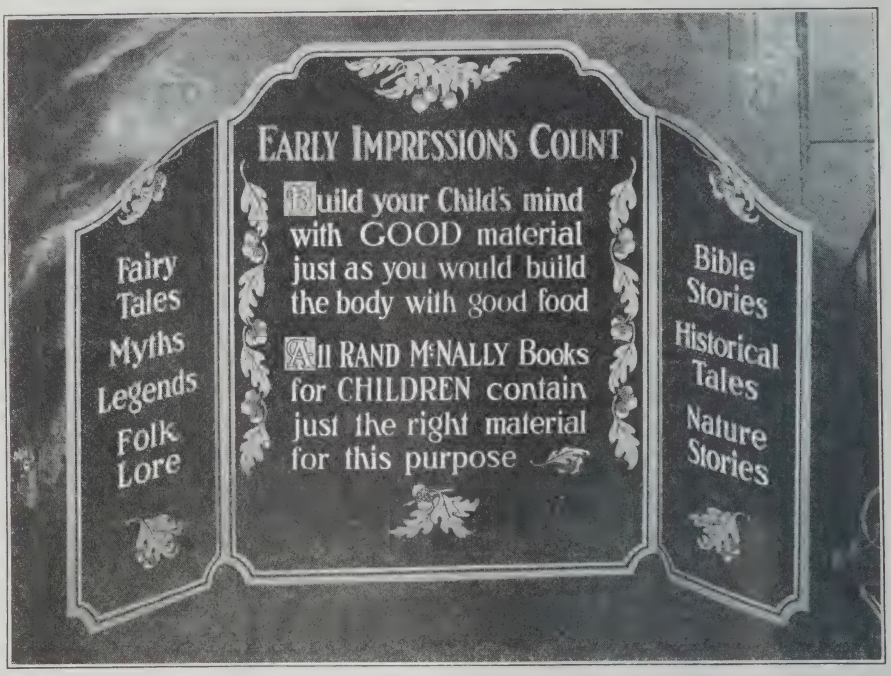

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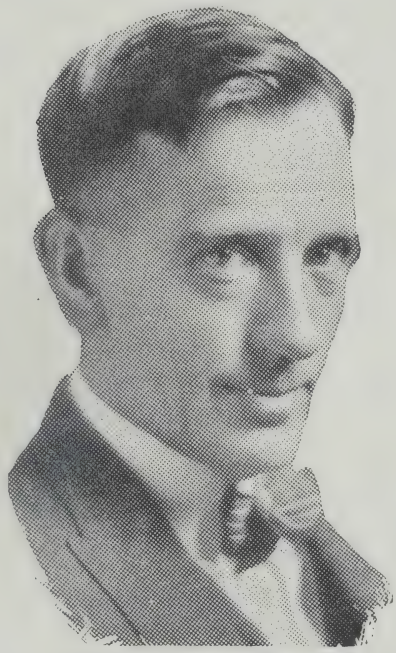

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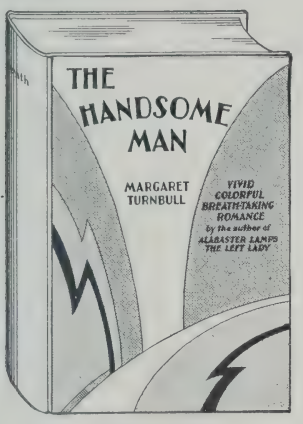

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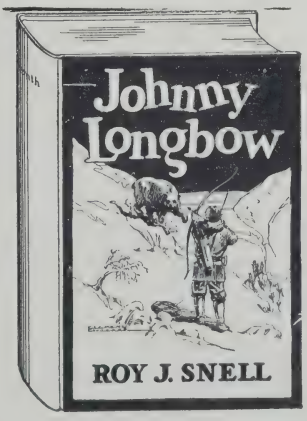

Jacket for Roy Snell's New Mystery Story for Boys

Harbor Lights of Home

THE thousand-dollar title for the new Edgar Guest Book of Verse has been chosen. It is:

Harbor Lights of Home

This title was selected from nearly half a million which Guest admirers suggested. The author of the title, and winner of the $1000 award, is the Rev. Merton S. Rice, pastor of the Metropolitan Methodist Episcopal Church, Detroit. Fittingly enough, the author lives in Mr. Guest's own city, and is a warm friend of the poet.

Author of The Title

The judges were unanimous in their decision. Here, they said, is a title that typifies the work of Edgar Guest; a title that is richly suggestive of the fine things of life; a title that is easy to say and easy to remember, and entirely original.

Thus has been brought to a close one of the most remarkable events in the history of book publishing. Even those who know Mr. Guest's strong hold on the nation were not prepared for the universal response to this title-naming contest.

Almost 250,000 persons participated, each suggesting at least one title for the book. One enthusiastic young woman sent 189 title suggestions!

250,000 Participated

The contest was conducted through newspapers which print Mr. Guest's poems every day. All were delighted with the results, and many of them declared the contest the most successful they have handled in years. The editor of one paper, a conservative metropolitan daily, said, "I was amazed at the results of the contest, for I had no idea Guest had so strong a hold upon his readers. The class of people who responded was high, and many of our very best people took part."

Newspapers Delighted

For fifteen days during the month of May these papers devoted column after column of space to the contest. Many bookstores made prominent displays of the Guest Books of Verse, and in every section of the country, the poet's name was publicized. Men and women, little children, people of every age and every creed, wrote in glowing tribute to Guest. It was demonstrated fully that he is, indeed, the Poet of the American Home.

Tributes To Guest

The new book, **Harbor Lights of Home,** will be published August 20, Mr. Guest's forty-second birthday. Thanks to this contest, and the vast interest taken by readers, the book will have an auspicious debut. Indications are that it will have a greater advance sale than any other book of recent times. People everywhere are waiting for it.

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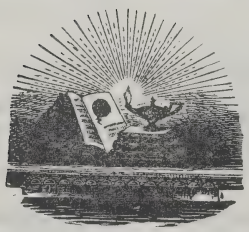

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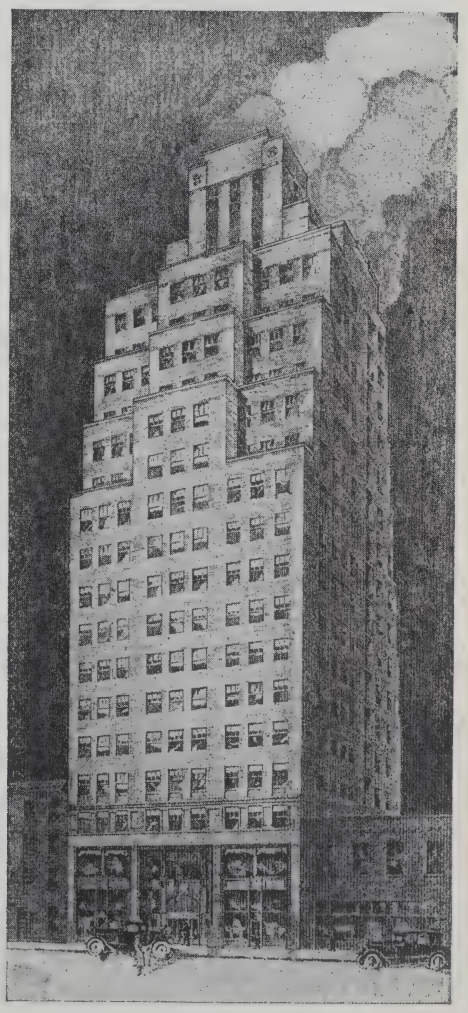

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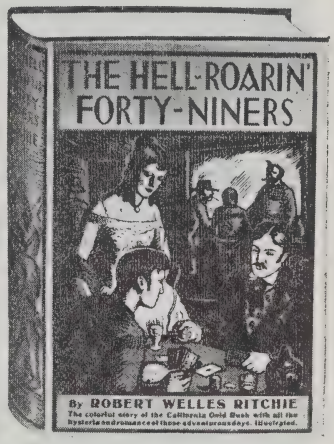

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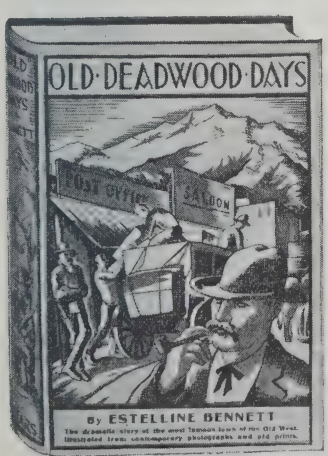

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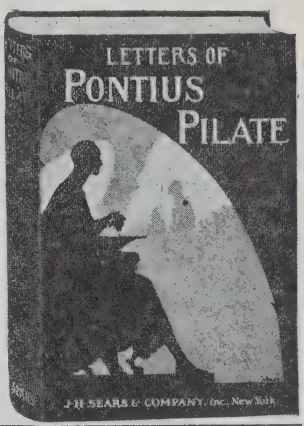

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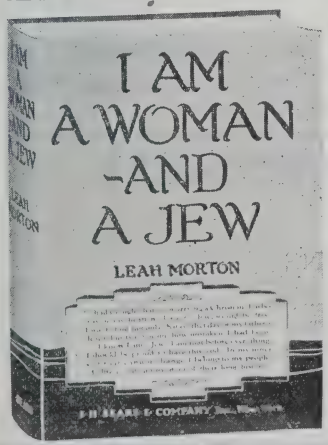

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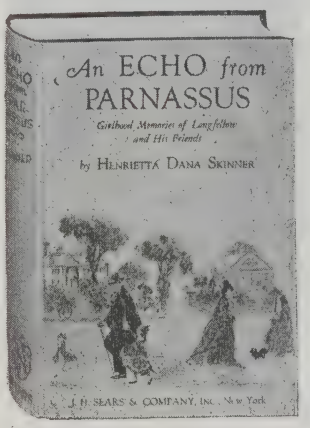

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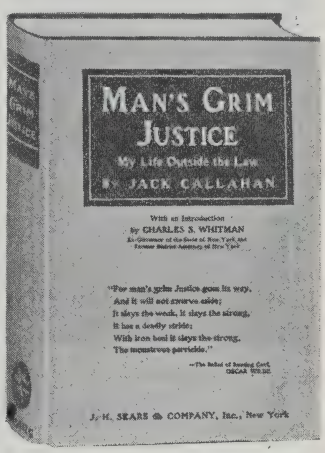

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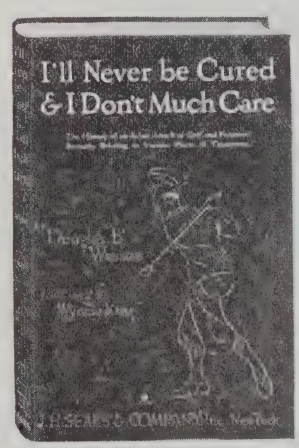

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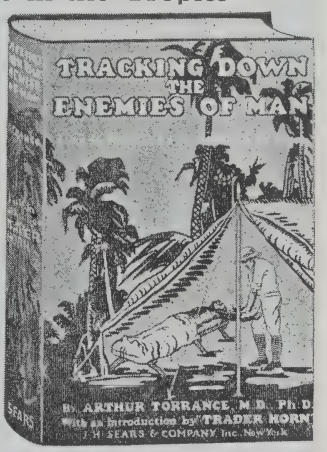

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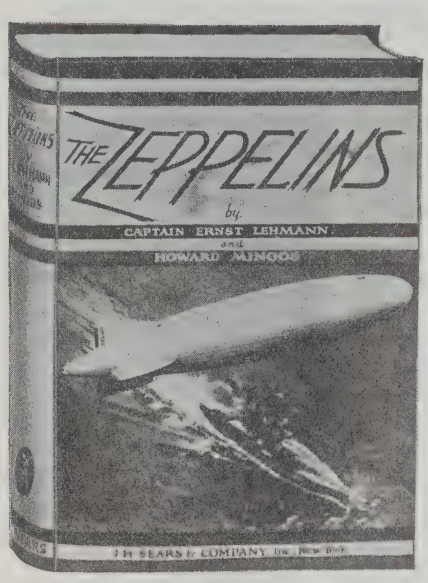

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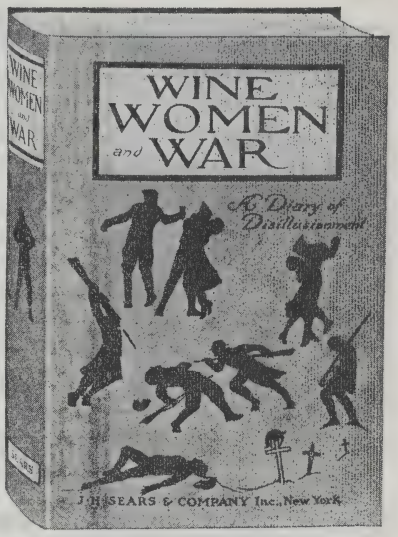

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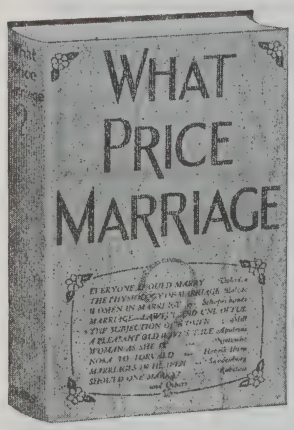

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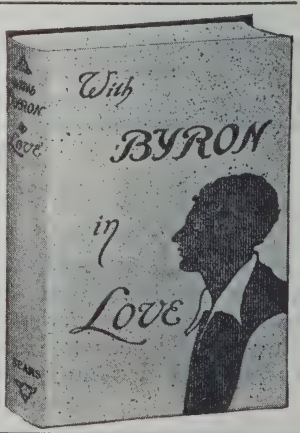

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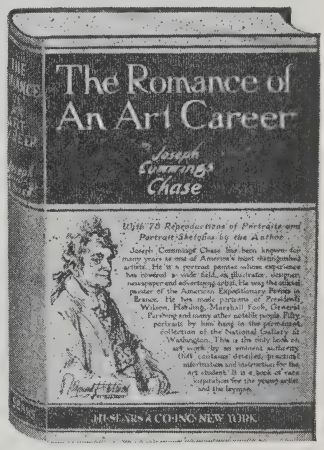

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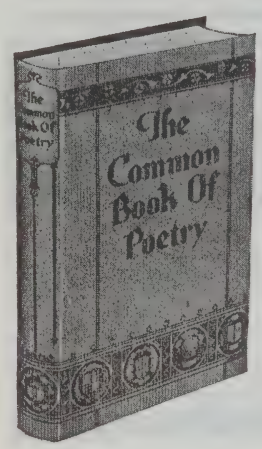

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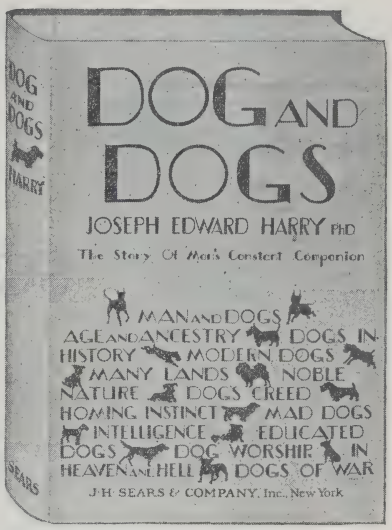

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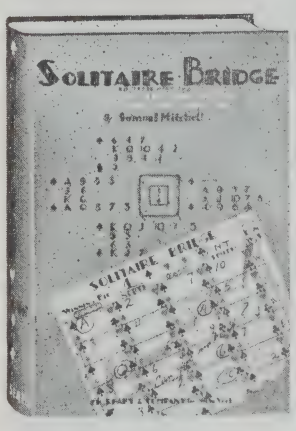

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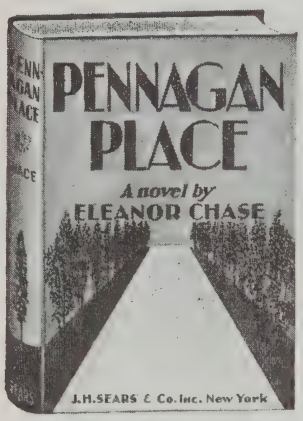

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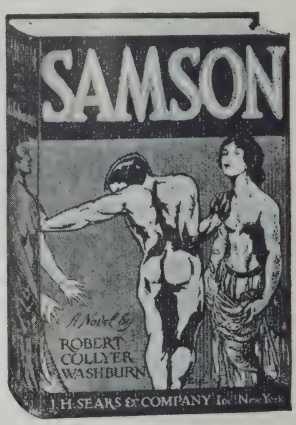

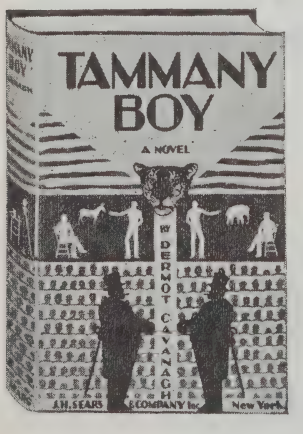

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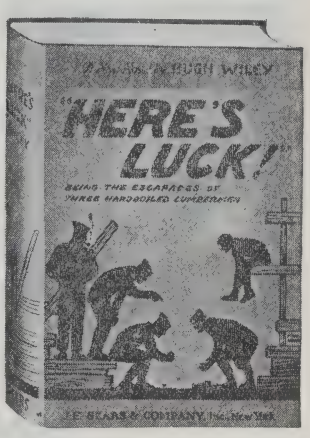

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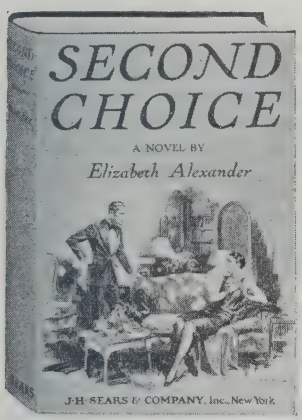

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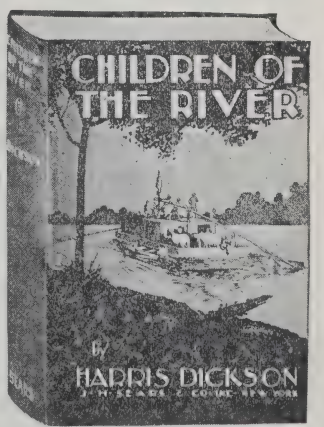

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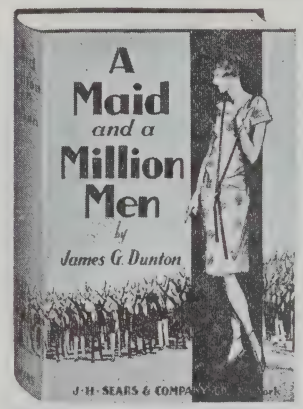

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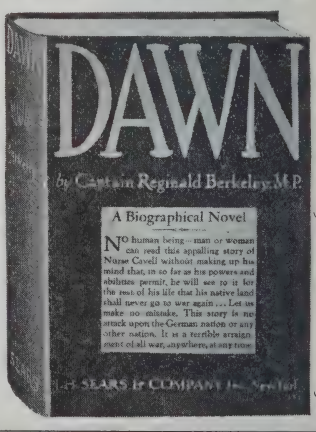

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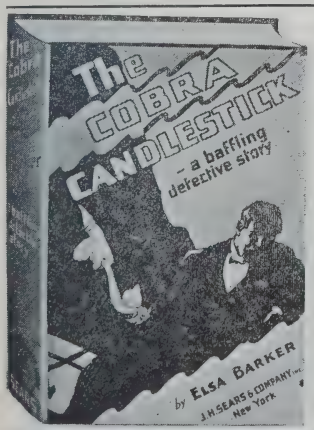

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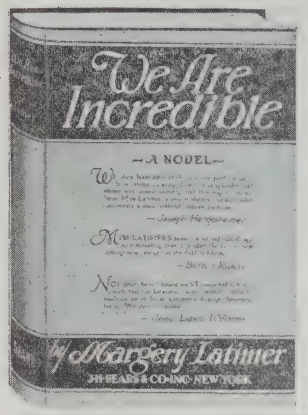

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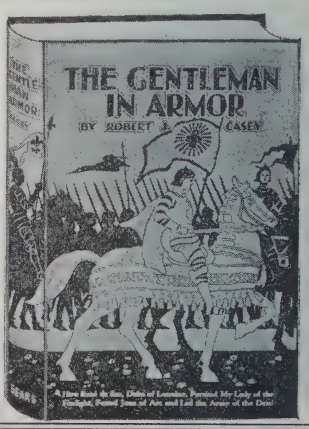

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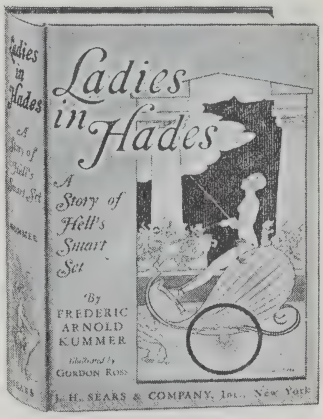

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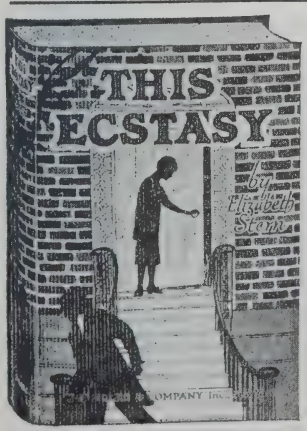

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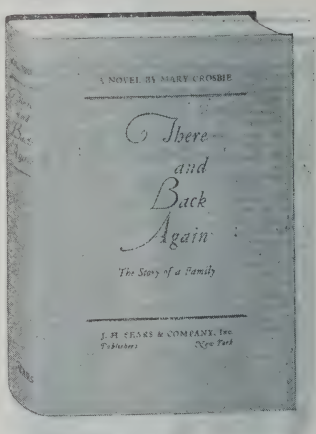

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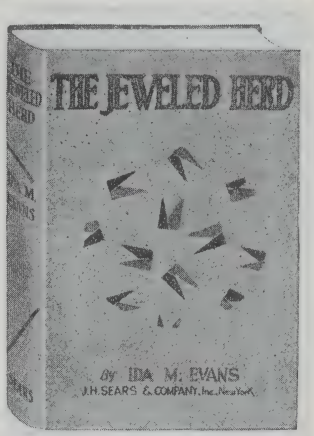

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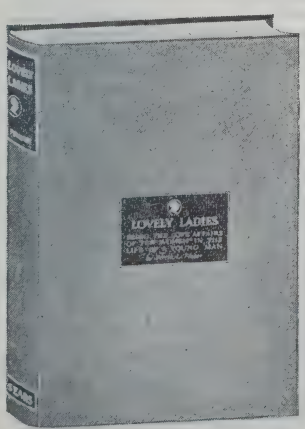

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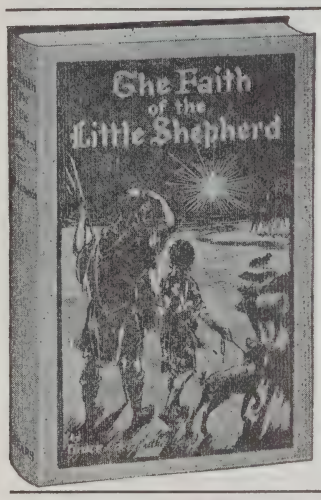

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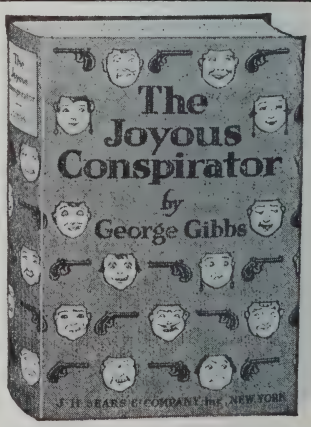

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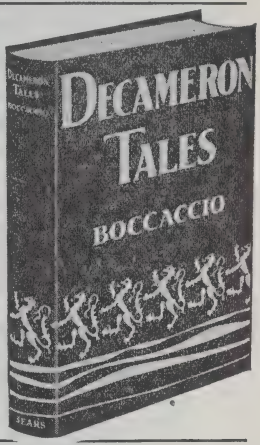

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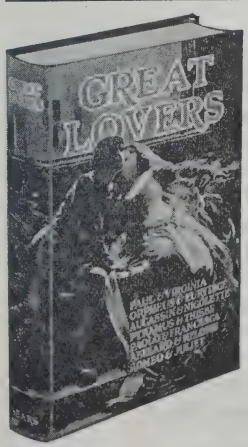

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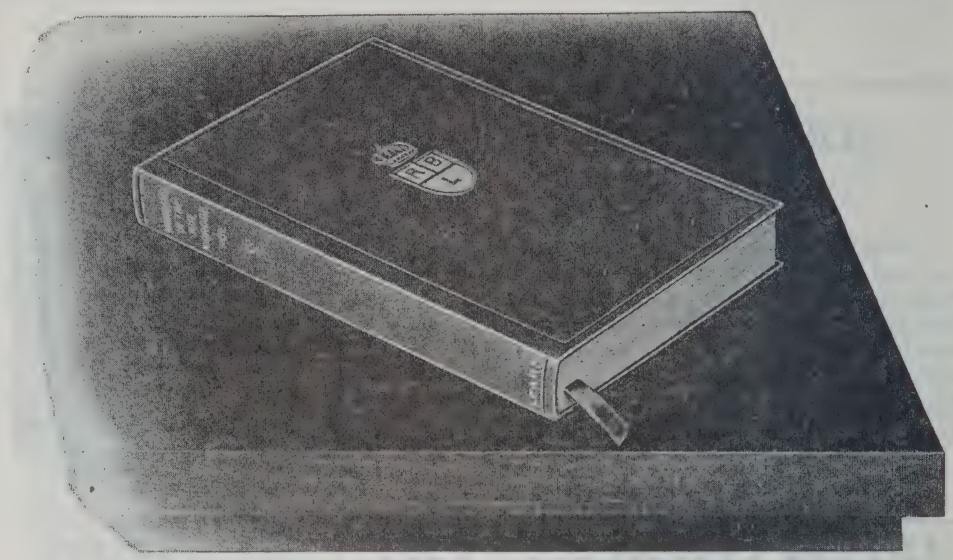

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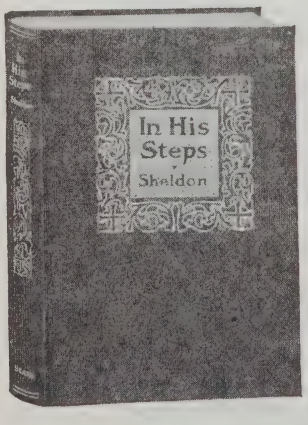

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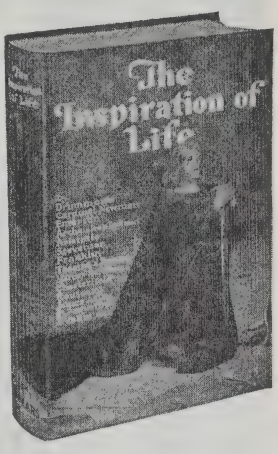

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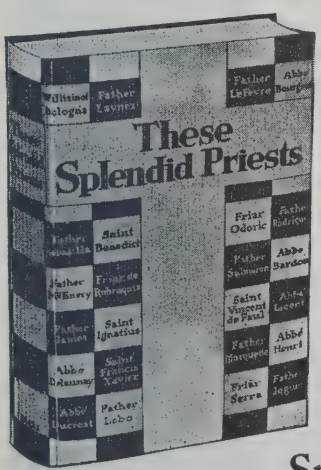

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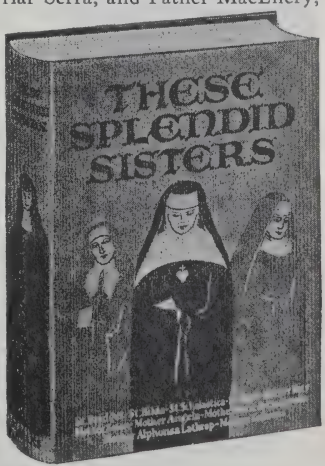

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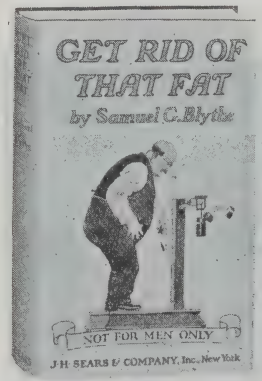

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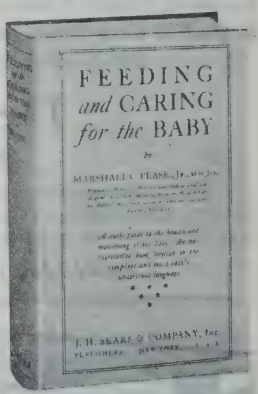

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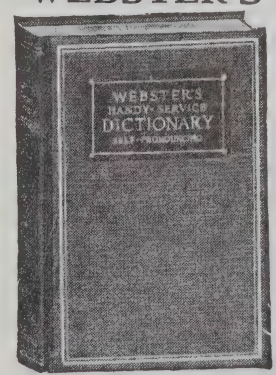

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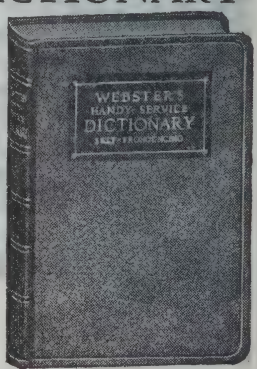

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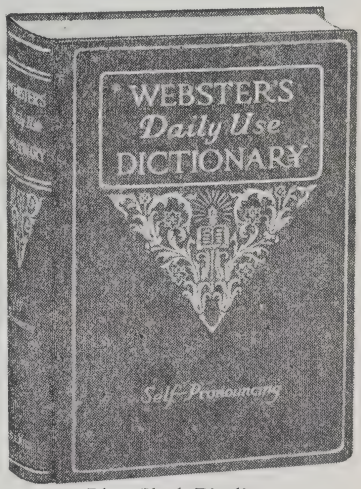
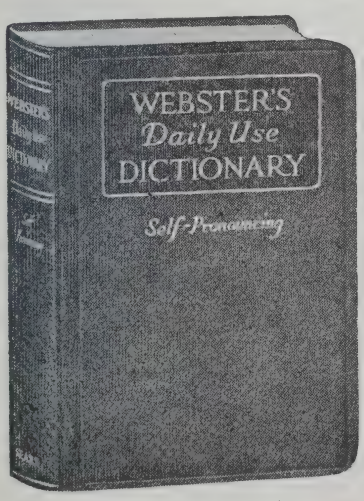


Blue Cloth Binding

This new Revised Edition of Webster's Daily Use Dictionary is the product of more than two years of constant work by a highly experienced editorial staff. Extensive additions have been made to the general vocabulary to include all words which have come into the language since the first edition was issued. The plates of the previous edition were discarded, and this new edition has been printed from new plates.

The Revised Edition of Webster's Daily Use Dictionary contains many exclusive features, which make it the best of all dictionaries for every general daily use in office, home and school. Included in its 35,000 words are 5,000 radio, medical, aviation and other scientific words, expressions and popular phrases in general use; the 4,000 most essential words in the English language, selected by the New York State Department of Education as a basis for its immigration and citizenship tests; the 10,000 words listed by Prof. Thorndyke of Columbia University in his authoritative "Teachers Word Book" as being the most widely used words in the English language.

Its definitions are in synonym form, affording a quick and concise route to correct English. It is self-pronouncing, the pronunciation of each word indicated by phonetic spelling and diacritical marks. A newly compiled appendix furnishes valuable information of genuine literary merit. Contents of both bindings exactly the same. This dictionary is printed on a high quality of white paper in large, well-proportioned type. Size 5½ x 7¾ x 1¾ inches.



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This picture shows the back cover.

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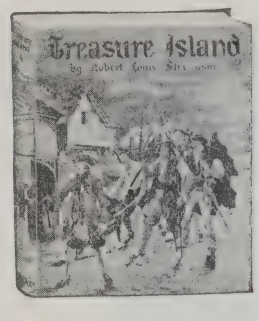

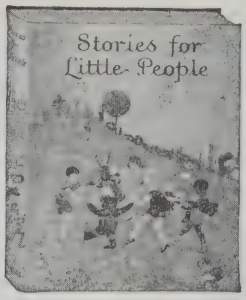

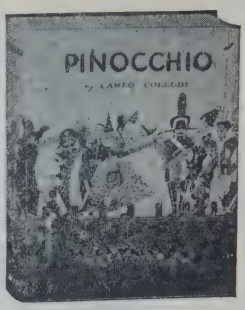

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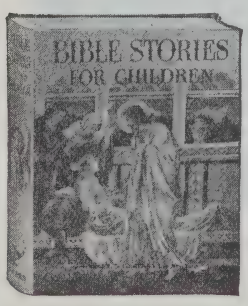

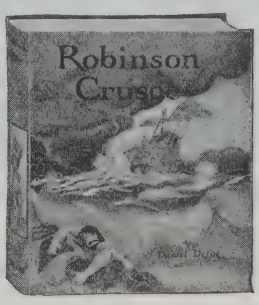

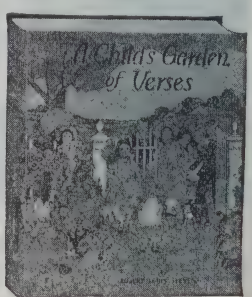

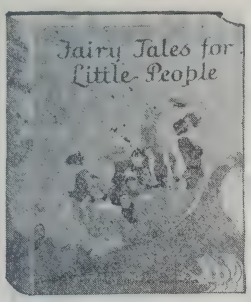

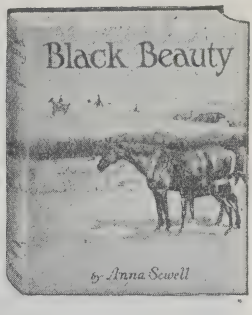

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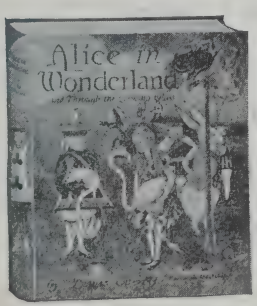

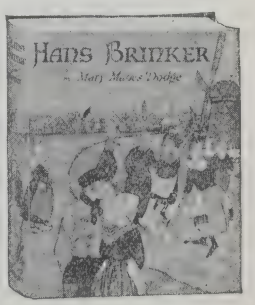

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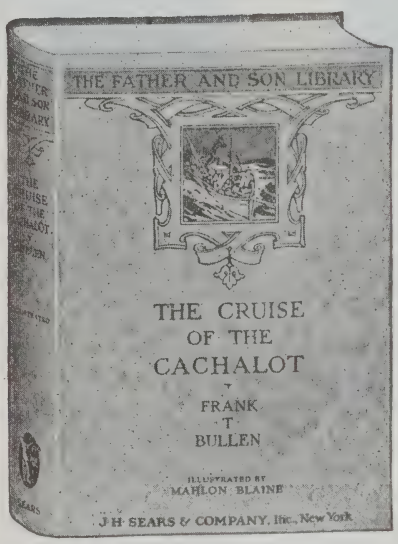

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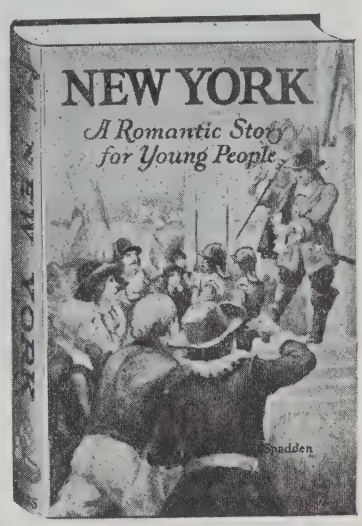

An old trapper or an old settler tells the stories and tales of adventure which are the important turning points in each state's history, while the young people sit about, ask questions and listen. For each of the original thirteen states, the story is told from the time the first white man put foot within its territory until the Revolutionary War. For the other states, the story is brought down to the state's admission to the Union.

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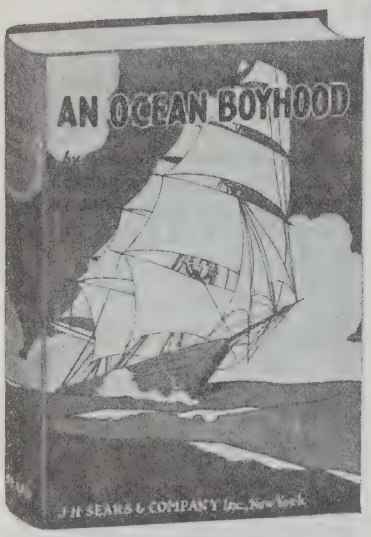
Other States in Preparation

BOOKS FOR BOYS



AN OCEAN BOYHOOD

By ARTHUR MASON

The Tale of a Boy Who "Went to Sea"

Six Full Page Illustrations by Harry H. A. Burne

This is the story of a boy's adventures on the seven seas. The boy describes his duties aboard ship, how a sailor lives and works. His seamanship is put to many a brilliant test. There are battles with mutinous crews, with storms that threaten to overwhelm the ship, with hidden reefs, cannibals and other savages in far-off islands. It is a fine, healthy tale of the sea.

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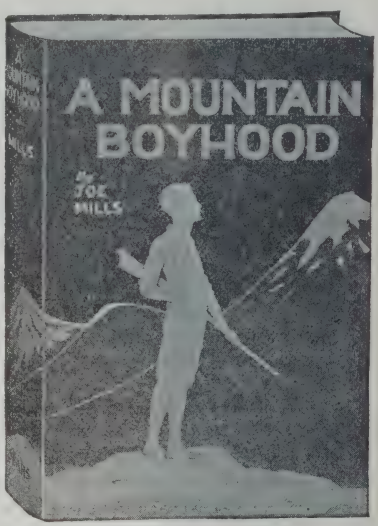

A MOUNTAIN BOYHOOD

By JOE MILLS

A Boy's Adventures in the Rockies

Eight Full Page Illustrations by Enos B. Comstock

This is the true story of how Joe Mills at an early age lived in the wild Colorado Rockies. He tells how he obtained food and shelter, of his struggle with rugged nature and the wild life of the mountains. He describes his love and reliance upon his faithful dogs who were his only companions. A book of absorbing interest for the boy.

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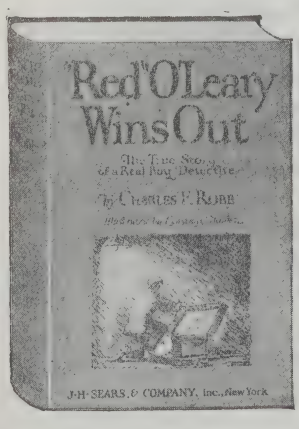

The True Story of a Real Boy Detective

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Chief of the Criminal Division of the William J. Burns International Detective Agency, Inc.

Eight full page illustrations by Lansing C. Holden

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"Red," by his extraordinary faculty of noting minute detail, which is the secret of many solutions of cases, is able to solve baffling mysteries, and win his way to an education.

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BOOKS FOR BOYS

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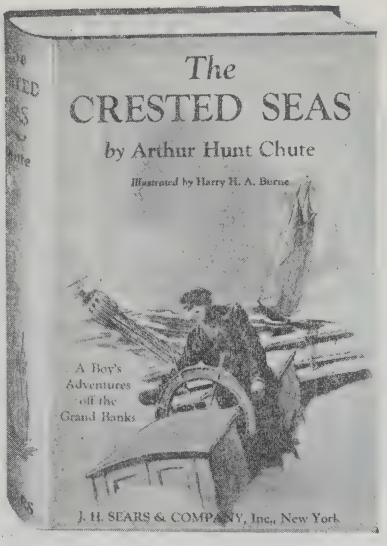
By ARTHUR HUNT CHUTE

Illustrated by Harry H. A. Burne



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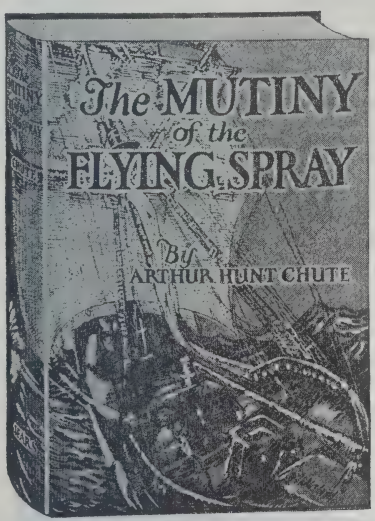

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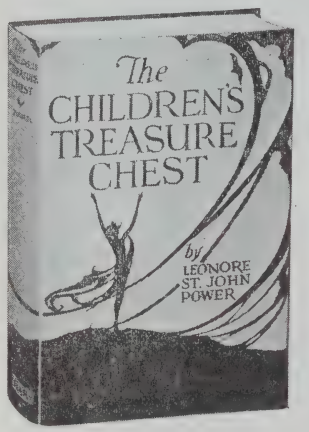

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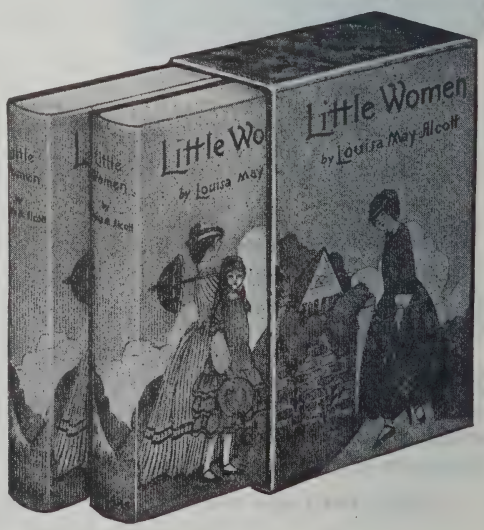

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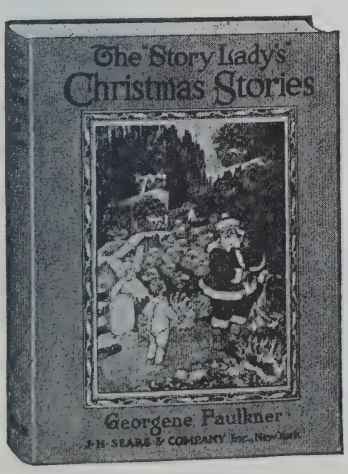

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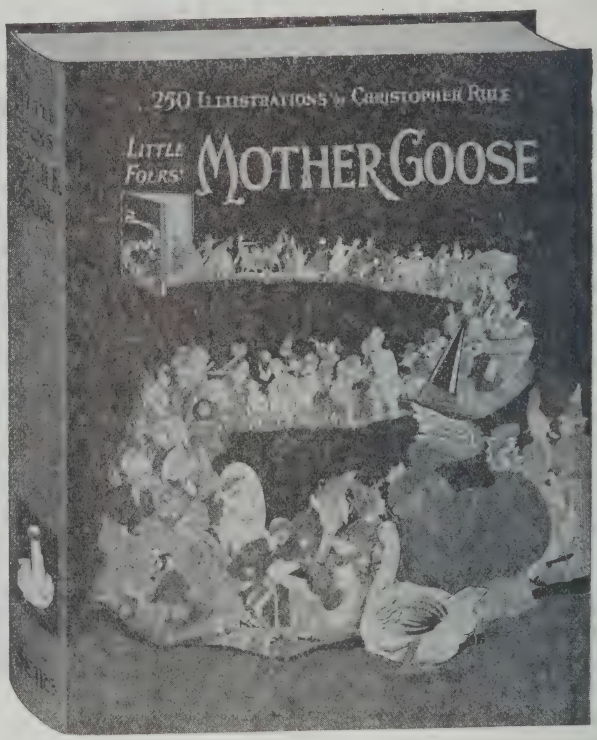

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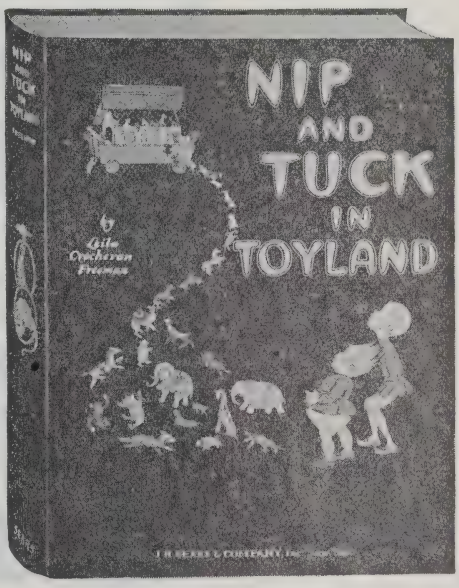

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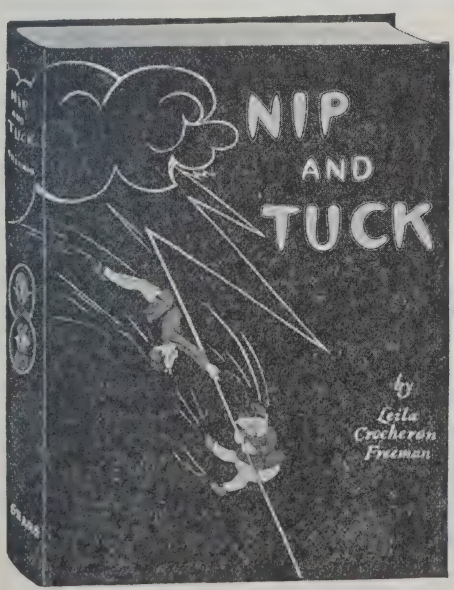

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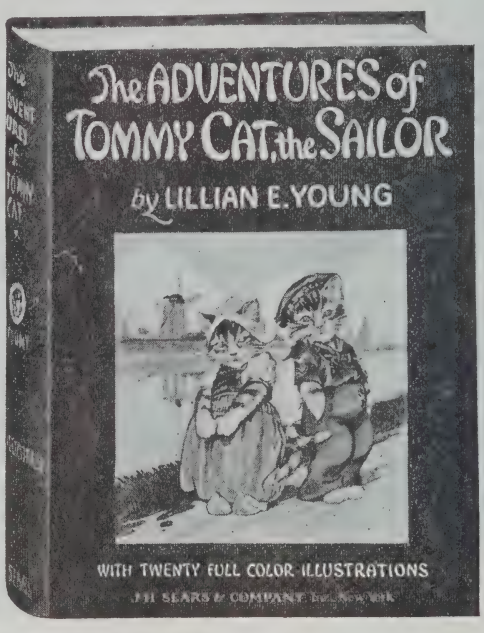

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LIKE its celebrated predecessor, which is still an outstanding best-seller and is rapidly approaching its third hundred thousand, this new book is a compound: TRADER HORN's Vyking tale of the dawn-light of England and the adventures of the young truant, Harold the Webbed, is interwoven with page after page of the Trader's salty and astonishing philosophy. His own shrewd comments on such subjects as Prohibition, America, Old England, and Evolution have a savour all their own.

The story itself, that of a boy who ran away to fight the legionnaires of Julius Caesar on the South Coast of England, reveals a glamourous picture of early Britain, Ireland and Norway against a background of the sounding sea.

The extended introduction by ETHELREDA LEWIS discloses further details about TRADER HORN's personality—how he came to write his books by candle-light in a Johannesburg lodging-house, and how he reacted to his world-renown. This memoir teems with those memorable conversations between The Ancient Mariner and his editor-discoverer, who bought a gridiron she didn't need and gave fame as a price.

Again Romance Runs Amuck

"Where were you at exactly 7:19 this evening . . ."
from HERBERT BAYARD SWOPE's favorite game *Murder*.

The convivials of Great Neck give their answer to *WHAT'LL WE DO NOW?*

WHAT'LL WE DO NOW?

By EDWARD LONGSTRETH and L. T. HOLTON

12mo Illustrated *Already Published* *$1.90*

THIS book is a civilized guide to a good time—presenting a thousand and one nights with America's greatest party-throwers.

Among the parties of the first part* who give specific, tried and workable answers to the paramount question in American life today—*What'll We Do Now?*—and reveal their favorite games and diversions are: Frank Crowninshield, Robert E. Sherwood, Deems Taylor, Heywood Broun, Milt Gross, John Held, Jr., Alexander Woollcott, Carl Van Doren, Henry Seidel Canby, Marion Davies, Lee Wilson Dodd, W. C. Fields, Jr., H. T. Webster, Rube Goldberg, Herbert Bayard Swope, Serge Koussevitzky, and roughly speaking, 4,273,498 other celebrities.** Among the games featured are: *A Week-End In Hollywood, In Your Hat, Murder* and *A Musical Evening with Deems Taylor.*

This fire-side compendium is guaranteed to stop the show and save the evening. If you own this book your guests will never have occasion to describe your parties with that melancholy caption: "Came the Yawn."

*The publishers will not accept any responsibility for inadvertent or deliberate omission of any celebrities, or for umbrellas left over twenty-four hours.

**Names on request.

Now Is the Time for All Good Men to Come to the Aid of Their Party . . . .

SIMON AND SCHUSTER

Present

SHOW GIRL

By J. P. McEVOY

Author of The Potters, Americana, etc.

CAST

(In the order of their appearance)

Dixie Dugan:	"The hottest little wench that ever shook a scanty at a tired business man."
Denny Kerrigan:	Greeting Card Salesman, strewing cheer throughout the land.
Nita Dugan:	Dixie's sister—"Sees all—knows all."
Alvarez Romano:	A sun-kissed tango dancer from the coffee belt.
Jack Milton:	A rich Sugar Dixie leaves standing in the rain.
Sunshine:	A blonde hip-twister in the Scandals.
Jimmy Doyle:	A Ghost Writer on the Evening Tabloid—the lowest form of astral life.
Kibbitzer & Eppus:	Broadway Producers—"Par Nobile Fratrum."

Also Greeting Card Salesmen, Night Club Babies, Teddy Zest, the Heart-throb Poet, Detectives Who Never Sleep, A Publisher, His Daughter, and an Assortment of Playboys from Wall Street, Atlantic City Hot Dog Vendors, Herrera, the Butcher of the Costaraguan Revolution, and Congressman Fibbledibber from Alabama.

Price $2.00 *To be Produced July 13th*

Holding the Daily Mirror up to Nature . . .

HEARST

AN AMERICAN PHENOMENON

By JOHN K. WINKLER

Octavo, Illustrated *Already Published* *$4.00*

IN *Hearst—An American Phenomenon*, JOHN K. WINKLER provides the first attempt at a comprehensive survey of an astonishing personality.

Here is a critical appraisal as well as a human document, painstakingly accurate and impartial, checked and double-checked by a trained investigator and a vivid reporter. This book tells—

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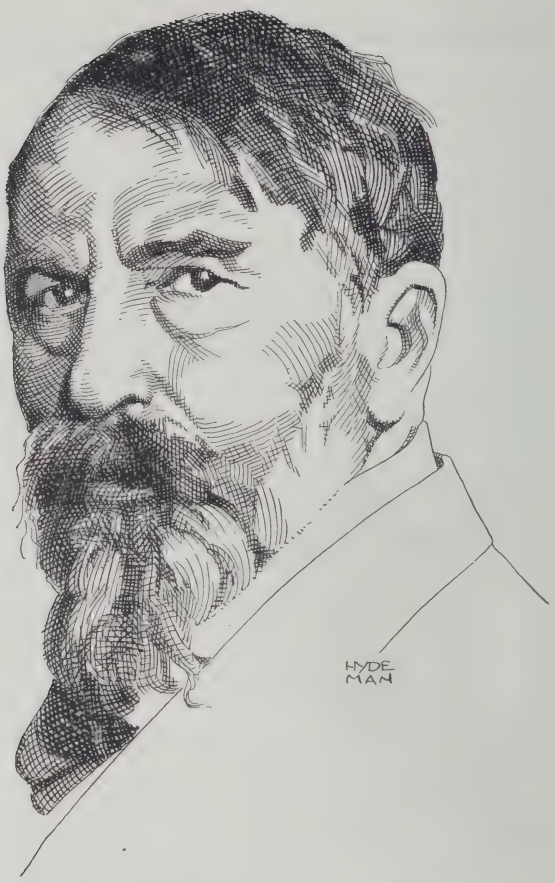

ARTHUR SCHNITZLER

. . . . Theresa *is his first full-length novel in twenty years*

THERESA

THE CHRONICLE OF A WOMAN'S LIFE

By ARTHUR SCHNITZLER

A novel translated from the German by WILLIAM A. DRAKE

12mo *September 28* *$2.50*

THE publishers take great pride in presenting ARTHUR SCHNITZLER's first full-length novel in twenty years, a mature work of permanent literary quality. It will consolidate and enlarge the eager audience which has acclaimed his brilliant novelettes—*Fräulein Else*, *Rhapsody* and *Daybreak*.

This tender and grave chronicle of a woman's life has been called a Viennese Jane Eyre, since Theresa becomes a governess and since her milieu resembles that of her more respectable and less courageous English counterpart.

SCHNITZLER unfolds, as only SCHNITZLER can, the story of Theresa Fabiani from her first love affair at the age of seventeen to her death at the age of forty. Through the shifting tides of her pitiful destiny, Theresa's soul moves nobly, without shame, in a continual quest for love and refuge.

Theresa is the masterpiece not of SCHNITZLER the raconteur but of SCHNITZLER the creative artist, filled with a mellow and tender apprehension of his world. It is one of the most substantial and most moving narratives of an incomparable story-teller.

The Tender and Ironic Disclosure of a Woman's Soul.

EROICA

THE LIFE OF LUDWIG VAN BEETHOVEN

By SAMUEL CHOTZINOFF

Octavo *October 26* *$3.50*

IN A biographical novel fittingly entitled *Eroica*, SAMUEL CHOTZINOFF, the renowned music critic of *The New York World*, traces four influences in BEETHOVEN's life.

1. The refining influence of Madame Von Breuning and her family when the composer was an uncouth young man in Bonn.

2. His passion for the Immortal Beloved. We see the composer cheated of normal life, grasping at the shadow of love.

3. His affection for his nephew, whose ultimate worthlessness turned the composer's interests inward.

4. His deafness, contracted from an illness early in life. It accounts for his hostile attitude toward women, and his Comstockian interference in the lives of his friends and relatives.

Out of these four important influences BEETHOVEN emerges as a man: one hammered by life into the proper instrument for the musical expression of the loftiest feelings of civilized man.

Himself a musician and scholar of eminence, SAMUEL CHOTZINOFF combines with his expert knowledge a literary grace and dramatic power that make the colossal subject an understandable human being.

A Symphonic Novel Worthy of its Title . . .

JOHN WESLEY

A PORTRAIT

By ABRAM LIPSKY

Octavo *September 14* *$3.00*

THIS is not so much a detailed biography, as a definitely behavioristic portrait of JOHN WESLEY, the founder of Methodism. Here is the strange and burning personality which revitalized the conscience of England, led the first fight against the saloon, and drove profanity out of social intercourse into literature. Here is the man who preached 40,000 sermons for fifty years to a population which idolized highwaymen, baited bears and consumed seven million gallons of gin in a twelvemonth; here is the man who laid the foundation for Victorian morals, who preached in two continents and traveled 225,000 miles in the process, sent enormous audiences into fits of hysteria, was tormented by his love for half a dozen women, sailed the Atlantic in small boats, and risked his life a hundred times while preaching the Word.

Of absorbing interest to American readers is the account of WESLEY's hitherto unemphasized adventures and love affairs during his stay in colonial Georgia.

The appeal of this portrait ranges far beyond the special interest in Methodism. This is a personality in action—one of the most colorful personalities of all time.

The Story of a Man Who Saved Souls En Masse.

MOTHER MARIE

A NOVEL

By HEINRICH MANN

Translated from the German by WHITTAKER CHAMBERS

12mo *November 2* *$2.50*

HEINRICH MANN is the older brother of the author of *The Magic Mountain*, and is the celebrated German novelist acclaimed by ARTHUR SCHNITZLER, LUDWIG LEWISOHN and EMIL LUDWIG. He is now introduced to the American public for the first time.

The bare outline of the narrative suggests a sensational thriller, just as the skeleton synopsis of a Dostoievsky masterpiece might suggest a dime novel. Underneath the intrigues and splash of pretentious profiteers and their villas and mistresses, giving meaning to the romantic details of lost rubies and runaway motorcars, is the moving story of a genuinely interesting woman and the record of stupendous upheavals in an imperial civilization. We see Mother Marie rise from the lowliest environment to affluence and disenchantment. Her central passion is for her abandoned son. The story sounds depths of renunciation and spiritual transition that are memorable.

The publishers are proud to present this distinguished German novelist to the American reading public. The public which hails ARTHUR SCHNITZLER, FRANZ WERFEL and THOMAS MANN will doubtless be enthralled by the exciting and tender story of *Mother Marie*.

A Magnificent Passion in Post-War Berlin.

THE TWILIGHT OF THE AMERICAN MIND

AN INVESTIGATION OF THE DILEMMA OF THE INTELLIGENT CLASSES

By WALTER B. PITKIN

Octavo *September 28* *$3.50*

THE astonishing thesis of this book is certain to grip the imagination and excite the controversy of thinking Americans. Its general theme is the future of the super-intelligent American citizen, the top one percent of the population. Its attack is directed against the eugenists who would aim to increase the number of super-intelligences. Its conclusion is that a great increase of high-grade intelligences will precipitate a crisis of the first magnitude—and that that crisis is now on its way. There is no room for them in the present mechanical order of things; the present tendency toward trustification and mechanization will eventually throw the top one percent out of jobs—and there will arise a general psychosis. In order to make clear his thesis, WALTER B. PITKIN, who is a Columbia University professor and an editor of *The Encyclopedia Britannica*, engages in a bold survey of the various trades, industries, and profession of America, in an endeavor to discover exactly how many super-intelligent men each one can use. The result is a realistic, unprejudiced—and thrilling—summary of an America which is rapidly going HENRY FORD.

Many Readers Will Disagree, Many Will Despair, But All Will Be Fascinated and Provoked.

DEPARTURE

A NOVEL OF TRAVEL

By ROLAND DORGÈLES

Translated from the French by PAULINE RUSH

12mo *October 26* *$2.50*

AGAINST an exotic background of the romantic Indian Ocean, languorous heat, improbable cities like Penang and Colombo and Port Said is staged the love drama and tragedy of Jacques Largy, a handsome, moody and attractive member of an opera troupe en route from Marseilles to the Orient.

This novel by a distinguished author-traveler and Prix Femina winner has been a distinguished best seller abroad, having sold 150,000 copies in France alone. Jacques Largy is the Werther of the company and Florence Bernard, a loving and weak-willed woman, plays his Manon. Jacques is under the shadow of a crime. At Penang and at Colombo he attempts to leave the ship, by this time a network of intrigue and drama. But he is checkmated by his weak mistress, and a pair of unscrupulous and wealthy bankers on board (who are as amusing as they are sinister). This bare sketch of the plot gives no idea of the dramatic conclusion and languor, the reverie, the brilliance of the total effect, though the atmosphere of the book and its startling characters unite to make it a work of permanent literary quality.

An Exotic Romance of Oriental Setting and French Wit.

THE STORY OF GILBERT AND SULLIVAN

By ISAAC GOLDBERG

Octavo Illustrated *August 17* *$5.00*

THIS '*Compleat*' *Gilbert and Sullivan* is the first attempt, by an authority equally versed in literature and music, to treat fully the most famous collaboration in the modern theatre. The individual development of GILBERT from low burlesque to the famous series of the Savoy; the swinging of SULLIVAN between church and stage; their union in a venture that blended their antithetical personalities and won a genuine victory over Victorianism—these are the chief lines of a chronicle and commentary that ramifies into numerous fascinating by-paths of English humor of the nineteenth and early twentieth century.

In this scholarly and racy opus the biographer of H. L. MENCKEN, HAVELOCK ELLIS and GEORGE JEAN NATHAN reconstructs a period, interprets its representative jesters and throws, upon this source of not always innocent merriment, the light of intelligent appreciation

Every boy and every gal that's born into this world alive is either a little Savoyard or else a little unfortunate . . . . .

Our subject all sublime is to get this book into the hands of all Savoyards . . . . .

A Duo-Biography for 3,000,000 Loyal Savoyards.

BIOGRAPHY

FASCINATING WOMEN

SACRED AND PROFANE

By FRANZ BLEI

Translated from the German by GUY ENDORE

Octavo Illustrated *September 14* *$3.00*

THESE twenty-five biographical studies by a brilliant European journalist range in time from the fifth century (the Byzantine Empress Theodora) to the War (Mata Hari). Some of these brilliant figures (Theodora, Ninon de Lenclos, Madame Du Barry), pursued the oldest calling in the world; others were as passionately devoted to the worship of God (Matilda of Magdeburg, St. Theresa, Renée of France); others were simply magnificent eccentrics like Christina of Sweden and Madame du Deffand.

BLEI's vigorous pen has succeeded in rescuing these and others less known from the sand heap of pedantry; he interprets his galaxy of ladies with sympathy, freshness and humor.

Both on the Continent and in England the reviews of this biographical study have been extremely laudatory. The subjects have been selected with a shrewd eye for contrasts and colorful effects, and portrayed with swift strokes.

This book is not offered as an array of the most interesting women of all time. Some are sacred; some are profane; all are fascinating.

Isn't that enough?

A Breviary of Passion and Piety.

THE ART OF THINKING

By ABBÉ ERNEST DIMNET

Octavo *October 19* *$2.50*

AVERY witty, a very kindly, a very wise continental gentleman, with a hint of VOLTAIRE about him, talks informally with the reader and gradually awakens in him an enthusiasm for thinking straight. This is not a treatise or an essay but a genial and illuminating conversation with the imaginary reader, colored and deepened by a host of amusing allusions. Though by a Frenchman, this book is written in English so clear, so delightful, so humorous that it enthralls the imagination and tickles the palate of the mind.

This is a popular book, aimed simply at intelligent people, in which M. DIMNET indicates a method by which clear, productive and pleasant thinking can become a part of one's life. It is decidedly not a text book, although in this volume the educator, the school teacher and the parent will find much to interest them.

The author sets forth definite helps to thought which in his long career as scholar, writer and preacher, he has found useful. By clearly showing us how to arrange the data in our minds, the author gives us a real recipe for becoming as happy as—and perhaps much wiser than—kings. The final chapter contains a brilliant discussion of the nature of creative thought. Though we may never set pen to paper we may all of us be more or less creative in our mental processes. When the last page of this fascinating book is turned, the wings of ambition have been attached to the reader's mind.

Provides the Pleasure of Discovering Your Own Intellect.

THE FRIEND OF JESUS

By ERNEST SUTHERLAND BATES

6x9 *September 21* *$2.50*

THIS is a profoundly moving tone-poem. In a diction that is worthy of its majestic theme, the drama of both the Old Testament and the New Testament is restated from the point of view of a modern in love with life. Adam and Eve rejoice in their nakedness; Delilah is pictured as a noble, self-sacrificing woman; and Abraham is seen as a notable fool.

Judas himself tells the story. We hear of his early life, of the teachings of Satan, of his meeting with Jesus, and finally of the preaching, the trials, and death of the Christ.

As the prose-poem mounts to its stupendous and glorious climax, the force of evil is represented throughout by Jehovah, a god who craves flattery and demands worship, first from Israel, and later from the world. Satan is simply a wise being.

The picture of Jesus is one of a fine and pure young man who begins his career as a physician and a preacher of truth. By his trials in the wilderness, by his baptism at the hands of John, but most of all by his faith in Jehovah, Jesus is finally misled into preaching not his first yea-saying vision, but the gospel of the very Jehovah he had originally attacked. We see Jesus in a light both old and new. He is a Jesus we must love in a deeply personal way, a Jesus capable of passion, of fear, of intense self-righteousness, of a love embracing all humanity, and particularly the friend who betrayed him for the love of truth.

The Passionate Testimony of a Modern . . .

THE TECHNIQUE OF THE LOVE AFFAIR

By A GENTLEWOMAN

Square 12mo. *October 5* *$2.50*

PRACTICALLY all women can carry on love affairs successfully if they know how to go about it. This book tells how.

The author (who is perhaps quite justified in preserving her anonymity) claims that Nature alone can never be employed in the starting, continuance and conclusions of love affairs. In the first chapter the reader overhears a conversation between The Gentlewoman and her inexperienced friend, in which the former promises to write a series of letters describing the wiles necessary in obtaining power over men.

These letters cover a multitude of important subjects, among them: the folly of romantic love (along with some sage counsel against the writing of love letters) the subject of flattery (which forms to cultivate and which to avoid) methods of approach to be used on meeting men who appear worthy of conquest, the most correct procedure for severing unsatisfactory relationships, advice on the confession of former gallantries, how to deal with husbands, lovers and admirers in relation to one another.

The book stresses no moral note, and is not concerned with the man's point of view, on the theory that the man can, ought to be able to, and *is* able to take care of himself.

One Adjective Describes this Book: Sophisticated

BELIEVE IT OR NOT

By ROBERT L. RIPLEY

6x9 Illustrated *September 21* *$2.00*

ROBERT L. RIPLEY, whose signature "Rip . . ." is known to over 10,000,000 newspaper readers as a sport cartoonist, is more than that; he is an amazing traveler who has traversed fifty-three countries for the unbelievable material now incorporated in this book.

He can prove every statement he makes, as three thousand skeptics found out when they tried to controvert Rip's startler: Lindbergh was the 67th man to make a non-stop flight over the Atlantic Ocean. He tells incredible stories of trees that eat men, snakes that fly, the river that runs backward; of the land where rain has fallen for a million years; he introduces you to a woman who has 63 husbands, one who had 69 children and a wholesale father who was the proud possessor of 548 sons and 340 daughters! Sport enthusiasts will prick up their ears at the queer tales told by the man who it is said can answer more questions on sports than any other living man. AND—all these marvelous adventurings into the countries of fantastic truth are lavishly illustrated with those vivid cartoons which are followed eagerly every night in the *New York Evening Post* and other newspapers.

You will find some old favorites—and many new strange tales now uncorked for the first time. *Believe It Or Not*—this volume contains a thousand new things under the sun!

A Wonder Book by the Marco Polo of Our Time!

THE FIRST HUNDRED MILLION

By E. HALDEMAN-JULIUS

Octavo *September 21* *$3.00*

NINE years ago E. Haldeman-Julius began his publishing career with a reprint of *The Rubaiyat*—and an idea. Today this famous series includes 1260 titles and has sold over 100,000,000 copies.

Here is the story behind the Little Blue Books. It is more than a record of the unparalleled success of one individual and one idea. It is more than the chronicle of an amazing experiment, comparable to Ford's, in mass production. *It is essentially a significant commentary on the psychology of the American people.*

What do people read when they have their choice for a nickel? What is our attitude toward sex? How popular are books on free thought? Do we want to be debunked? Will there ever be a large number of well-read Americans? Can the classics be rejuvenated?

The people of America have recorded their answers in the form of 100,000,000 book-ballots. Haldeman-Julius's story of a great publishing adventure charts their startling replies. It is a story told honestly and without reserve, for the failures among the books are as significant as the successes. Out of the humming pressroom of a gigantic commercial enterprise comes a startling analysis of the American mind.

The Story of An Adventure Telling Us What America Wants to Read

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By FRANK J. MARSHALL

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THE Chess Champion of the United States here conceives the interesting idea of going to each of the greatest masters and securing from him a description of the game which he considers his best. Among the masters represented are:

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Each of these masters accompanies the description of his game with his own notes and these in turn are commented on by the author. The result is a fascinating chess anthology which will interest and instruct both tyro and expert.

The Greatest Game of the Greatest Chess Masters.

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A play by ARTHUR SCHNITZLER
Translated by Hetty Landstone

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Octavo *August 17* *$1.50*

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THE second home-wreck million and still going strong! In response to clamorous demands from the loyal legion, the publishers are issuing three new puzzle books this year, one this Spring and two this Fall.

Number 9 (see back list)

Number 10	*June 22—With Venus pencil and eraser*	*$1.35*
Number 11	*Nov. 2 —With Venus pencil and eraser*	*$1.35*

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By KENNETH PAYSON KEMPTON

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The thousands of agents who have been using this leaflet for years will testify to its great value to the agent whose work is among the farmers. It is the experience of one farmer and shows what life insurance had done for him as well as for some of his neighbors. Then this farmer cites other cases showing what hardships had been suffered by the families of other farmers who had put off life insurance until it was too late. This leaflet is one of the strongest appeals to the farmer ever written. Prices, sample copy, 10 cents; 50 copies, $4.00; 100 copies, $7.00; 500 copies, $28.00; 1,000 copies, $45.00; 5,000 copies, $180.00; 10,000 copies, $335.00.

ONE SALARIED MAN'S EXPERIENCE WITH LIFE INSURANCE

There has been great need for this sort of leaflet for salaried men; one that would say just the right thing and say it in the right way. Here it is. It is instructive as well as entertaining to the salaried man and is a business getter for the agent who will use it among his salaried prospects. Prices, 50 copies, $4.75; 100 copies, $8.00; 500 copies, $35.00; 1,000 copies, $60.00; 5,000 copies, $240.00; 10,000 copies, $450.00.

ONE SELF-SUPPORTING WOMAN AND HER LIFE INSURANCE

Describes vividly the personal experience of one woman who learned the value of life insurance. The liberal distribution of this leaflet among the great army of well-paid women is certain to bring results to the agent who will follow them up properly. Prices, sample copy, 15 cents; 50 copies, $4.75; 100 copies, $8.00; 500 copies, $35.00; 1,000 copies, $60.00; 5,000 copies, $240.00; 10,000 copies, $450.00.

ONE YOUNG MAN'S EXPERIENCE WITH LIFE INSURANCE

It is doubtful if there ever has been written anything on life insurance that has made a deeper impression on the young man. Many agents have been using this leaflet for years and with most gratifying results. Prices, sample copy, 10 cents; 50 copies, $4.00; 100 copies, $7.00; 500 copies, $28.00; 1,000 copies, $45.00; 5,000 copies, $180.00; 10,000 copies, $335.00.

PARTNERS AND LIFE INSURANCE

Shows in a forceful manner the value of life insurance to business partners and their families; also to a one-man business. It is as suitable for use among small storekeepers as among the largest merchants. The agent who will use this leaflet will not be disappointed. Prices, sample copy, 10 cents; 50 copies, $2.75; 100 copies, $5.00; 500 copies, $20.00; 1,000 copies, $35.00; 5,000 copies, $140.00; 10,000 copies, $265.00.

REAL REASONS FOR LIFE INSURANCE

Showing in short, terse paragraphs the many uses for life insurance. The insured who believes he has all the life insurance he needs is very likely, after reading this leaflet, to realize that he is very much under-insured. Prices, sample copy, 10 cents; 50 copies, $4.00; 100 copies, $7.00; 500 copies, $28.00; 1,000 copies, $45.00; 5,000 copies, $180.00; 10,000 copies, $335.00.

SATISFACTION OF KNOWING, THE,

A short graphical leaflet bringing out the value of a monthly income policy. (In Press.)

SENSE OF SELF PRESERVATION, THE

A leaflet laying stress upon the importance of taking out life insurance while one's health is in first class condition. Prices, sample copy, 15 cents; 50 copies, $3.50; 100 copies, $6.00; 500 copies, $25.00; 1,000 copies, $40.00; 5,000 copies, $160.00; 10,000 copies, $300.00.

SOME DON'TS OF LIFE

An effective array of arguments in favor of life insurance protcetion. The briefness and directness of each "Don't" makes this an excellent piece of life insurance propaganda. Prices, sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120.00; 10,000 copies, $225.00.

WIFE'S INSURANCE, THE

It is well known that the *average* man when left without means and with a family of young children to care for, is quite as helpless as would be the mother herself. This leaflet makes it clear that the wife also should have *some* insurance for her children. As an example of what this leaflet will do, a certain agent sent a copy to each of his policyholders in one little corner of a farming county and a few days later began following them up. He wrote $51,000 in one month on the wives of these policyholders. Prices, sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120.00; 10,000 copies, $225.00.

LEAFLET FOR MONTHLY INCOME PROSPECTS

A LOT OF MONEY

To those who may not fully appreciate the value of a small monthly income to their families, this leaflet should be given. It has been the means of agents securing many applications for monthly income insurance. Prices, sample copy, 10 cents; 50 copies, $3.50; 100 copies, $6.00; 500 copies, $25.00; 1,000 copies, $40.00; 5,000 copies, $160.00; 10,000 copies, $300.00.

INSURING YOUR INSURANCE

This is for the larger insurer and explains why the proceeds of life insurance should be left with and distributed by the insurance company rather than by a trust company. This is a valuable leaflet in all such cases. Prices, 50 copies, $4.50; 100 copies, $7.50; 500 copies, $30.00; 1,000 copies, $50.00; 5,000 copies, $200.00; 10,000 copies, $375.00.

JOHN APPLEGATE'S INSURANCE
If every man could have the problem of providing for his wife and children after his death as clearly brought home to him as it was to John Applegate, there would be much more monthly income life insurance written. Every life insurance company and agent will find it serviceable in convincing prospects of the desirability of income insurance. Prices: Sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120.00; 10,000 copies. $225.00.

ONE WOMAN'S EXPERIENCE WITH A MONTHLY INCOME
This interesting story relates the experience of a woman who was left a comfortable fortune and a $50 monthly income. The latter she regarded only as "pin money" but finally it was her *all*. This is a most instructive and convincing leaflet on monthly income insurance. Prices, sample copy, 15 cents; 50 copies, $4.75; 100 copies, $8.00; 500 copies, $35.00; 1,000 copies, $60.00; 5,000 copies, $240.00; 10,000 copies, $450 00.

OUT OF THE MOUTHS OF BABES
An impressive story of how a little child "opened Daddy's eyes to the necessity of an income for Mamma." Try this with your monthly income prospects. Prices, sample copy, 10 cents; 50 copies, $2.75; 100 copies, $5.00; 500 copies, $20.00; 1,000 copies, $35.00; 5,000 copies, $140.00; 10,000 copies, $265.00.

SAVING WHAT YOU LEAVE
A six-page folder showing in brief, pungent sentences the necessity of leaving a fixed monthly income for dependents. The proper use of this folder has resulted in many applications for large amounts. Prices, sample copy, 10 cents; 50 copies, $2.50, 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120.00; 10,000 copies. $225.00.

WHEN SUCCESS IS A FAILURE
In this effective leaflet are set forth the pitiable circumstances in which several inexperienced women formerly having had reasonably successful husbands are now situated because of their being left outright sums in cash, instead of having been provided with regular monthly incomes by means of life insurance. Prices sample copy, 10 cents; 50 copies, $2.75; 100 copies, $5; 500 copies, $20; 1000 copies, $35; 5000 copies, $140; 10,000 copies, $255.

LEAFLETS FOR THE INSTRUCTION OF THE AGENT

A GREAT FUTURE
Showing in a most forceful and interesting manner the advantages of life insurance salesmanship as a business. No Home Office or General Agency is fully equipped to deal with prospective agents or to properly impress agents already in the field with all the advantages of their chosen business without a supply of this booklet. Any agency man who will take the time to carefully study this booklet will readily understand why it should be an agent getter, a time saver and money maker for his office. Prices, sample copy, 20 cents; 50 copies, $8.50; 100 copies, $15.00; 500 copies, $60.00; 1,000 copies, $100.00; 5,000 copies, $400.00; 10,000 copies, $750.00.

CHARLIE FERRELL'S DEAD BOOK
Points out advantage of keeping records of prospects who have died after postponing taking of life insurance. Such a list is very useful as canvassing document. Prices, sample copy, 15 cents; 50 copies, $5.00; 100 copies, $9.00; 500 copies, $37.50; 1,000 copies, $65; 5,000 copies, $260; 10,000 copies, $475.

METHODS THAT WIN SUCCESS
Three stories from actual experience, either one of which should be worth to any agent many times the cost of all three. Price, sample copy, 10 cents; 50 copies, $4.50; 100 copies, $8; 500 copies, $35; 1,000 copies, $60; 5,000 copies, $240; 10,000 copies, $450.

SERVICE AND ITS REWARD
Telling a life insurance story of sowing and reaping by W. J. Olive, successful insurance agent. Prices: sample copy. 15 cents; 50 copies, $5.00; 100 copies, $9.00; 500 copies, $37.50; 1000 copies, $65.00; 5000 copies, $260.00; 10,000 copies, $475.00.

STORY OF ED REDLICH, THE
The company that has not put this story in the hands of its agents should do so. It describes in detail the methods used, not by one of the few phenomenal writers, but by a successful *average* life insurance solicitor. Every agent and *every agent's life* should have the opportunity to read The Story of Ed Redlich. Price, sample copy, 10 cents; 50 copies, $4.50; 100 copies, $7.50; 500 copies, $30; 1,000 copies, $50; 5,000 copies, $200; 10,000 copies, $375.

CONSERVATION LEAFLETS TO REDUCE LAPSATION

AT THE END OF THE ROAD
Makes a profound impression upon the reader. It proves by those who watch at the bedside of the dying that a man's last thoughts are not of himself but of his family. Prices, sample copy, 10 cents; 50 copies. $2.75; 100 copies, $5.00; 500 copies, $20.00; 1,000 copies, $35.00; 5,000 copies, $140.00; 10,000 copies, $265.00.

DON'T THROW AWAY THE LIFE BOAT
A very effective leaflet for prevention of lapses. Compares life insurance to a life boat and urges its conservation. A great help as enclosure with premium notice. Prices, sample copy. 10 cents; 50 copies, $2.25; 100 copies, $4.00; 500 copies, $15; 1,000 copies, $25; 5,000 copies, $100; 10,000 copies, $185.

GET ACQUAINTED WITH YOUR LIFE INSURANCE
Aleaflet describing the benefits of various forms of policies in a manner to cause the policyholders to value his insurance more highly, and to desire additional insurance. Prices, sample copy, 15 cents; 50 copies, $4; 100 copies, $7; 500 copies, $28; 1,000 copies, $45; 5,000 copies, $180; 10,000 copies, $335.

GIVING YOURSELF A CHANCE

There is no excuse offered which is more familiar to the agent than is expressed in these words, "I can't afford it." Giving Yourself A Chance opposes this excuse perhaps more effectually than anything ever before written on the subject and hundreds of thousands of this small publication are being used for this purpose. Prices, sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18; 1,000 copies, $30; 5,000 copies, $120; 10,000 copies, $225.

HOW HOPES ARE SHATTERED

A new leaflet designed for enclosure with premium notices to prevent the lapsation of a policy. Several touching instances are given where the lapse of a policy has meant great hardship to the dependents of the assured. Price, sample copy, 15 cents; 50 copies, $3.50; 100 copies, $6; 500 copies, $25; 1,000 copies, $40; 5,000 copies, $160; 10,000 copies, $300.

WIDOWS AWAKENING, A

A folder impressively portraying the sad awakening of a widow to the fact that the policy she though was in force had been lapsed. Designed for inclosure with premium notices to prevent lapsation. Prices, sample copy, 10 cents; 50 copies, $2.25; 100 copies, $4.00; 500 copies, $15; 1000 copies, $25; 5,000 copies, $100; 10,000 copies, $185.

WHY WE DON'T LIVE FOREVER

It is not necessary here to more than mention this well-known folder for the keeping of business in force, and of which millions of copies go out with premium notices. It is also effectively used by many agents in soliciting. Prices, sample copy, 10 cents; 50 copies, $2.25; 100 copies, $4.00; 500 copies, $15.00; 1,000 copies, $25.00; 5,000 copies, $100.00; 10,000 copies, $185.00.

CONSERVATION LEAFLETS TO REDUCE LOANS

BORROWING FROM MARY

While this is not a canvassing leaflet, it should be read over and over again by the agent, as well as by every policyholder. The purpose of the leaflet is to discourage a policyholder from borrowing on his insurance and also to induce him to repay any loan he may previously have made. Hundreds of thousands of this leaflet are sent out by companies to their borrowers and policyholders and with surprising results. Prices, sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120.00; 10,000 copies, $225.00.

BORROWING ON YOUR LIFE INSURANCE

A new leaflet pointing out the fallacy of making a loan on a life insurance policy. An excellent leaflet for use to discourage applicants for a loan and for enclosing with premium notices. Prices: sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30; 5,000 copies, $120; 10,000 copies, $225.

HAVE YOU A LOAN ON YOUR LIFE INSURANCE?

This leaflet points out the great abuse of the loan privilege by policyholders, showing it to be detrimental to the interests of the insured, the beneficiary and the cause of life insurance generally. This leaflet will assist a company in collecting policy loans outstanding and as the author well says "Life Insurance is too vital and too holy a thing to be pawned or hocked, as though it were some common chattel." Prices: Sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120.00; 10,000 copies, $225.00.

LEAFLETS ON ACCIDENT AND HEALTH INSURANCE

DEFYING FATE

Similar to Tempting Fate, but covers both accident and health insurance. These are extensively used and very effective leaflets. Prices, sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120; 10,000 copies, $225.

SOMETHING IS ALWAYS HAPPENING

Wonderfully effective in preventing lapsing of accident and health insurance policies. Should be sent out with premium notices and also used by agents in soliciting for accident and health insurance. Prices, sample copy, 10 cents; 50 copies, $2.25; 100 copies, $4.00; 500 copies, $15.00; 1,000 copies, $25.00; 5,000 copies, $100; 10,000 copies, $185.00.

TEMPTING FATE

Illustrated. Convincing facts showing the absolute necessity of accident insurance for the business and professional man, or so-called preferred risk. Prices, sample copy, 25 cents; 50 copies, $5.00; 100 copies, $9.00; 500 copies, $40.00; 1,000 copies, $75.00; 5,000, $300.

OTHER LEAFLETS PUBLISHED BY THE SPECTATOR COMPANY

A LOOK INTO THEIR FUTURE

When folded normally, it shows a young man looking at a crystal ball which contains a picture of a comfortable appearing home. By lifting the flap, another crystal is disclosed with the young man gazing therein and this time there is a picture of a widow's home. It is calculated to lead its recipient to consider the future interest of his family. Prices: Sample copy, 10 cents; 50 copies, $2.75; 100 copies, $5.00; 500 copies, $20.00; 1.000 copies, $35.00; 5,000 copies, $140.00; 10,000 copies, $265.00.

ADVICE OF GREAT VALUE TO THE AMERICAN PEOPLE

President Calvin Coolidge's views on the great value of life insurance, especially addressed to the editor of THE SPECTATOR. Opinions of the nation's leaders, past and present, on life insurance. A twelve-page folder containing portraits of Ex-Presidents Cleveland, Roosevelt, Taft, Wilson, Harding and President Coolidge, with a quoted sentiment from each relative to the great system of life insurance. It forms an effective canvassing document as well as a souvenir of six distinguished statesmen. Price, per copy, 15 cents; 50 copies, $2.50; 100 copies, $4.00; 500 copies, $15.00; 1,000 copies, $25.00; $5,000 copies, $100; 10,000 copies, $180.00.

AGAINST THIS OPPONENT

A new illustrated four-page lapsation folder, the text of which is well calculated to rouse the policyholders sense of duty and responsibility to himself and his dependents in the line of keeping his life insurance in force. Prices, sample copy, 10 cents; 50 copies, $2.75; 100 copies, $5.00; 500 copies, $20; 1000 copies, $35; 5000, $140, and 10,000 copies, $265.

AVOID THE LIFE INSURANCE ABSTRACTER

This is a document which will be found useful to life insurance agents, most of whom from time to time are confronted with attempts to twist the business placed by them. Prices, per copy, 10 cents; 100 copies, $4.00; 500 copies, $15.00; 1,000 copies, $25.00.

BUSINESS WOMEN; HOW DO THEY INVEST THEIR SAVINGS?

An eight-page leaflet, illustrating that a life insurance policy is one of the best forms of investing money. Prices, per copy, 10 cents; 50 copies, $2.00; 100 copies, $3.00; 500 copies, $12.00; 1,000 copies, $20.00.

CAUTION TO POLICYHOLDERS; PERSONAL

An attractive leaflet designed as a warning to policyholders to hold on to their insurance. The argument is strong and lucid as to the reasons for keeping policies in force, and will prove a valuable aid in holding business once written. Prices, per copy, 10 cents; 100 copies, $3.00; 500 copies, $12.00; 1,000 copies, $20.00.

CLEVELAND'S LAST MESSAGE: LIFE INSURANCE AND ITS RELATIONSHIP TO OUR

People. Written especially for THE SPECTATOR by the late Grover Cleveland, ex-President of the United States. Mr. Cleveland says that American life insurance "stands before the country in a stronger position to-day than ever before," and that to avail of the protection of life insurance "is but to discharge a duty imperatively suggested by intelligent foresight and wise precaution." Published in 1908. Price, per copy, 10 cents; 100 copies, $4.00.

CONFIDENTIAL NOTES

This is a striking leaflet with a cover of solid green in fac-simile of a memorandum or note book. The reading matter depicts an interview with a supposedly rich man showing that he wanted $25.000 of life insurance, but was too busy to close just then. A subsequent notation shows three days later Mr. Brown was killed by an automobile and his supposed wealth was all "on paper." An excellent leaflet for closing prospects. Prices: Sample copy, 10 cents; 50 copies, $2.75; 100 copies, $5.00; 500 copies, $20.00; 1,000 copies, $35.00; 5,000 copies, $140.00; 10,000 copies, $265.00.

CORPORATION OR BUSINESS INSURANCE

A valuable pamphlet showing in clear phraseology the value of corporation or business insurance to partnerships and corporations. Every agent needs this document for distribution among his prospects in business life. Prices, per copy, 10 cents; 100 copies, $6.00; 500 copies, $25.00; 1,000 copies, $40.00; 5,000 copies, $160.00; 10,000 copies, $300.00.

CRIME OF NOT INSURING, THE

By the late Rev. T. De Witt Talmage. This is one of the best and most convincing insurance canvassing leaflets ever published. Prices, per copy, 10 cents; 100 copies, $2.50; 1,000 copies, $15.00.

COASTING

The experience of a retired man living on the income from endowment insurance taken out when a young man. Prices, per copy, 15 cents; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120.00; 10,000 copies, $225.00.

THE DEVIL'S MASK

An illustrated brochure of twenty pages showing the value of life or endowment insurance in an emergency, aside from the death of the insured. Prices, per copy, 20 cents; 50 copies, $3.50; 100 copies, $5; 500 copies, $18; 1,000 copies, $30; 5,000 copies, $125.

THE EASY WAY TO SELL LIFE INSURANCE

By W. R. Letcher. This leaflet points out the many selfish reasons for a person to buy life insurance which are sometimes more successful than the unselfish reasons for the benefit of others. Excellent leaflet for instruction of the agent. Prices, Sample copy, 15 cents; 50 copies, $3.50; 100 copies, $6; 500 copies, $25; 1,000 copies, $40; 5,000 copies, $100; 10,000 copies, $300.

FARMERS AS LIFE INSURANCE AGENTS

A comprehensive leaflet describing the opportunities open to farmers in the field of life insurance soliciting. Prices, per copy, 6 cents; 50 copies, $1.00; 100 copies, $1.75; 500 copies, $6.00; 1,000 copies, $8.00; 5,000 copies, $35.00.

FORCE OF A GOOD EXAMPLE, THE

This leaflet is devoted to analysis of the reasons why several thousand persons each carry life insurance for more than $50,000. Prices, per copy, 15 cents; 50 copies, $4.00; 100 copies, $7.00; 500 copies, $25.00; 1,000 copies, $40.00.

GATEWAY TO CONTENTMENT, THE
Two artistic iron gates lead to a beautiful home. When the gates are opened a message is disclosed to the reader how to reach the "goal of contentment." It tells how easy it is to accomplish this desired result by providing for the future and goes on to speak of the many who are daily neglecting their opportunity to make such provision and concludes by asking "Are you perchance, one of them?" Prices: Sample copy, 10 cents; 50 copies, $2.75; 100 copies, $5.00; 500 copies, $20.00; 1,000 copies, $35.00; 5,000 copies, $140.00; 10,000 copies, $265.00.

GIVE THIS MAN YOUR CONFIDENCE
A pictorial folder demonstrating the reliability of the modern life insurance agent. Price, per copy, 10 cents; 50 copies, $2.75; 100 copies, $5.00; 500 copies, $20.00; 1000 copies, $35.00; 5,000 copies, $140.00.

HELLO, YOUNG MAN!
A leaflet especially addressed to young married men; very effective as a canvassing document. Prices, per copy, 6 cents; 100 copies, $3.00; 500 copies, $12.00; 1,000 copies, $20.00

HOUSEWIFE'S PROBLEM, THE
A leaflet designed to prepare the way for the solicitor for life insurance by removing the constitutional opposition most women feel against that form of home protection. Prices per copy, 10 cents; 100 copies, $2.50; 500 copies, $10.00; 1,000 copies, $15.00; 5,000 copies $50.00.

JIM IS DEAD
A strong argument in favor of life insurance for the protection of dependents and is certain to influence the reader requiring protection. Prices: Per copy, 10 cents; 100 copies, $3; 500 copies, $12; 1,000 copies $20; 5,000 copies, $85.

JOINT LIFE INSURANCE
Value of joint life insurance policy covering a married couple or other members of the family. Prices, per copy, 10 cents; 50 copies, $3.00; 100 copies, $4.00; 500 copies, $15.00; 1,000 copies, $25.00; 5,000 copies, $100.00; 10,000 copies, $180.00.

KEEN-LOOKING GENTLEMAN TAKES A HAND, THE
A new leaflet designed to show the benefits conferred upon families by an installment policy. Prices, per copy, 10 cents; 100 copies, $2.50; 500 copies, $10; 1,000 copies, $15.

KNOCKER, THE
A timely four-page leaflet about the agent who is always abusing his competitors. Solicitors will find this leaflet a valuable boost for honest business. Prices, per copy, 10 cents; 50 copies, $2.00; 100 copies, $3.00; 500 copies, $12.00; 1,000 copies, $20.00; 5,000 copies, $60.00; 10,000 copies, $90.00.

LEGACY FOR YOU, A
Unique life insurance leaflet. Limited payment endowment and income insurance presented in a novel way. Fine business getter. Prices, per copy, 10 cents; 100 copies, $3.00; 50 copies, $12.00; 1,000 copies, $20.00.

LETTERS OF A WIDOW
A story of trust, presenting its arguments in a forceful way. The letters show by contrast the sunshine and shadow in families where life insurance has or has not been taken Prices, per copy, 10 cents; 100 copies, $3.50; 500 copies, $12.00; 1,000 copies, $20.00.

LIABILITY OF MEMBERS IN ASSESSMENT INSURANCE ASSOCIATIONS
A leaflet prepared from a legal standpoint explaining the law of liability of members of benefit or assessment insurance associations. Published in 1912. Prices, per copy, 10 cents; 50 copies, $2; 100 copies, $3; 500 copies; $12; 1000 copies, $20.

THE LIFE INSURANCE BUSINESS
A leaflet designed to interest those considering entering the life insurance business. Life insurance companies and general agents will find this leaflet very valuable in inducing capable men to enter the profession. Prices, single copy, 15 cents; 100 copies, $7.00; 500 copies $28.00; 1,000 copies, $45.00; 5,000 copies, $215.00; 10,000 copies, $375.00.

MILLIONAIRE'S LIFE INSURANCE, A
Reason why the late John Wanamaker carried $3,000,000 in life insurance. Also information regarding other wealthy men on this subject. An interview with Mr. Wanamaker of some years ago. A very convincing leaflet. Prices, per copy, 15 cents; 100 copies, $6.00; 1,000 copies, $35.00.

A NEW PARTNER
By Wm. H. Sinclair. A leaflet suggesting the taking of life insurance to cover inheritance taxation. Discusses effect of inheritance taxes in brief and lucid terms. Prices, per copy, 10 cents; 100 copies, $6.00; 500 copies, $25.00; 1,000 copies, $40.00; 5,000 copies, $160.00; 10,000 copies, $300.00.

PETER'S WIFE
A human interest story, describing the recovery of health by means of a life insurance policy. Prices, per copy, 10 cents; 100 copies, $3; 500 copies, $12; 1,000 copies, $20; 5,0000 copies, $80; 10,000 copies, $150.

PRETTY GOOD PROPERTY TO OWN
In this leaflet is shown that the value of life insurance policies does not deteriorate in years of financial depression, as do real estate, stocks, etc., and life insurance, with its loan features, is now recognized as the best investment for hard times. Prices, per copy, 10 cents; 50 copies, $2.00; 100 copies, $3.00; 500 copies, $12.00; 1,000 copies, $20.00.

REBATING
A leaflet designed to show that rebating is poor policy, not only for the agent, but for the insured. Published in 1909. Prices, per copy 10 cents; 50 copies, $2; 100 copies, $3; 500 copies, $12; 1,000 copies, $20.

RECROSSING THE STYX
The story is written in the form of an important letter to a busy business man and in the main is a strong plea for the protection life insurance affords, with special reference to the incom form of policy. Prices, per copy, 15 cents; 50 copies, $3; 100 copies $6; 500 copies, $20; 1,000 copies, $35; 5,000 copies, $150.

ROBBING YOURSELF
A new leaflet showing the advantages of saving vs. wasting. The argument contained therein is a strong one for the saving effected by life insurance, with some striking instances of the value of income insurance. Prices, per copy, 10 cents; 100 copies, $3.00; 500 copies, $12.00; 1.000 copies, $20.00.

A ROOF OVER THEIR HEADS
The first page af this four-page leaflet carries a picture of a house with the title under it "A Roof Over Their Heads.'' The roof consists of a reproduction of the upper fold of a life insurance policy, carrying the name of some particular company and the words "mortgage policy." When the folder is opened it discloses a picture of a house on the third page with the hand automatically lifting the mortgage. The description tells how easily the payment of the mortgage can be guaranteed by life insurance. On the fourth page may be printed any matter desired by the purchaser. Prices on application.

SECURE NOW,—BUT HOW ABOUT THE FUTURE
By Victor A. Smith. A pictorial leaflet showing wife sitting in window of her comfortable home "Secure Now, But" when the page is turned over she is ironing clothes and her little boy on his way out to sell newspapers. On this page is printed "How About the Future?" A very convincing leaflet. Prices per copy, 15 cents; 50 copies, $5.50; 100 copies, $10; 500 copies $35; 1,000 copies, $55; 5,000 copies, $225; 10,000 copies, $400.

SERVICE BY AGENTS
An effective inspiration for agents, also caution to prospective buyers of insurance. Prices, per copy, 10 cents; 50 copies, $2.00; 100 copies, $3.00; 500 copies, $12.00; 1,000 copies, $20.00.

SHORT SERMON, A
A strong argument as to the necessity of life insurance, based on the statement that there are 3,000,000 widows in this country. Prices, per copy, 6 cents; 50 copies, $1.25; 100 copies, $2.50; 500 copies, $10.00; 1,000 copies, $15.00; 5,000 copies, $50.00; 10,000 copies, $90.00

SOME HAVE EYES, YET THEY SEE NOT
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Hervey Allen, Co-Author of "Carolina Chansons," in *The Saturday Review of Literature*

The day when even the cultivated reading public confidently expected "The Great Comprehensive American Novel," which was to express the spirit of all these states, has probably passed along with other adolescent literary aspirations. Instead, and in spite of our ruthless standardization, America has wakened to herself by geographical sections. New England, The Hoosier County, and the various divisions of the West can now be dignified by author, book, and dialect. To these the development of the last half-decade has added another section, distinguished in cultural traditions and peculiar to itself ethnically and historically. This is the strip of territory stretching along the South Carolina sea-coast from Georgetown south of Beaufort, into Georgia, penetrating roughly a hundred miles inland, and known locally as the "Low Country." A section which Mr. Ambrose E. Gonzales of Columbia, S. C., whose books we are considering here, has aptly termed the "Black Border."

This romantic and unique section is now thoroughly vocal and awake to its literary possibilities. Some years ago Mr. Heyward and myself in the preface to our collaboration "Carolina Chansons" called attention to its inherent values. Since then, John Bennett writing from Charleston, has contributed his "Madame Margot," a legend of old Charleston, probably still the most colonial city in America; Julia Peterkin writing from Lang Syne Plantation near Columbia, S. C., has given us one of the best and most sympathetic studies of negro plantation life in a generation; Eola Willis has recently added her study of the "Charleston Stage in the 18th Century," replete with the facts and romance of the early American drama; DuBose Heyward in "Skylines and Horizons" has added worthily to his poetical interpretations of his native soil,—and Ambrose E. Gonzales in a series of four rapidly written books, "The Black Border," "The Captain," "With Aesop Along the Black Border," and "Laguerre, a Gascon of the Black Border" has reproduced the strange life of the Low Country with its peculiar and difficult Gullah dialect in a collection of pleasantly humorous stories of Negro characterizations, full of sympathy and pathos.

"Laguerre," the last of the series, may be taken as more or less typical of the others. "A gallant soldier of the Confederacy, formerly a wealthy Sea-Island cotton planter he (Laguerre) lived until about twenty years ago in a cottage on a war-ruined but once splendid plantation; planting a little, hunting now and then. . . . Educated in Paris before the war, and of distinguished Huguenot ancestry, he passionately loved France . . . and in his sensitive honor and courtly manners, and the great blond moustache and imperial worn à la Napoleon III, brought to Toogoodoo a touch of the second empire." Under the greenwood tree, the magnolia and the moss-draped live-oak, Laguerre set up his rural court, and as Justice of the Peace with a grand Gascon manner dispensed a lordly but withal kindly justice to the surrounding Negroes, finding in this compensation for the poverty and restrictions of his environment. The circumstances of the trials, conducted in Gullah, provided characters, jests, and plots for the author. And it is not straining a point to say that these are invariably whimsical, unexpected, and delightful.

"Aesop" and "The Captain" are also collections of short stories about the Negro, all written in the Gullah dialect of the Low Country, which is at once the joy and stumbling block of the reader. Gullah, probably a corruption of Angola, whence many of the Carolina Negroes were brought in the days of the slave-trader, is a *pot-pourri* of African, French, and English,—all of which have gone the way of least resistance in their reshaping on the thick and lazy lips of the blacks. It is a dialect in the true sense of the word, distinguished by a guttural-quacking sound, and the use of a flat "A." Yard, for instance, is pronounced like "Y" placed before "add." There are also many distinctive words.

Mr. Gonzales is peculiarly fitted to write of the Low Country and about its people in their own *patois*. He has long lived among them in intimate contact with both Blacks and Whites as editor and owner of *The State*, one of the few newspapers of his section that has fought consistently for better social, political, and literary standards, even when their upholding meant personal danger. His volumes are published by the State Company of Columbia, S. C., and are well printed, carefully proof-read, well bound, and furnished with attractive wrappers.

Even at this writing it is safe to say that Mr. Gonzales' books are next in order of literary succession to "Uncle Remus" in the plantation tradition and they seem destined to take a by no means dusty place upon the shelf of Americana.

THE BLACK BORDER'S HISTORIAN

HERSCHEL BRICKELL in the *New York Evening Post Literary Review*

To those who read Mr. Gonzales' delightful book a year or two ago, "The Black Border," the news that he has carried on the tradition to the extent of three more volumes will be most welcome. I know of no one living who can surpass this South Carolinian as a writer of Negro dialect, and he is master of a lingo that would stump any one but a born philologist.

The Negroes in his stories are Gullahs, Gullah probably being a corruption of Angola, whence the forebears of these blacks were brought to the Carolina and Georgia lowlands and the islands that lie off the coast of the two states. The Gullah speech is at once the chiefest charm of Mr. Gonzales' stories and the greatest barrier to their general enjoyment. It presents difficulties that may be surmounted, however, with a little patience and the copious use of the excellent glossary which is a part of "The Black Border."

Once the key is found, the way is open to the enjoyment of some of the most genuinely amusing stories that have ever been written of the Negro race in America. Mr. Gonzales writes mostly of other days when the plantation tradition had not been modified by the hard demands of a mechanistic civilization; he recreates with astonishing verisimilitude the life and times of the post Confederate war period.

When he is not using the Gullah dialect, a speech as rich in quaint turns and picturesque, racy, homely phrases as any I know, he gives us a prose as mellow, as gracious and as rich in color as the Southern autumns of which he writes so happily in "Laguerre."

In this book his central figure is a justice of the peace of Huguenot lineage, who likes nothing better than the sound of his own sonorous voice as he lays down his rough and ready law to the Negroes in his woodland court. Around this temple of justice, roofed over with the blue sky, and around the domestic and social difficulties of the Gullah folk under Laguerre's jurisdiction, Mr. Gonzales has woven one excellent story after another, amusing in no artificial way, but each a genuine study of character in a natural setting.

In "The Captain" are more tales of the Gullahs, in particular one connected story of the parceling of a large plantation among the Negroes which contains the detailed account of the building of a log cabin, a priceless bit of architectural lore. This story is an epic of man's battle with nature and his gradual victory, the fruits of which were lost in this case because the Negroes were lured away by the prospect of work in phosphate mines.

"With Aesop Along the Black Border" is made up of the familiar fables in the Gullah dialect, and very fresh they seem in their new garments. Here, as elsewhere, Mr. Gonzales displays a really amazing grasp of a strange patois, which he writes naturally and fluently.

The Black Border is indeed fortunate to have so fine a historian as Mr. Gonzales. These tales, which he tosses off with such apparent ease and with very evident pleasure to himself, will become in time invaluable records of a vanished period and a passing people.

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ALL THE CRITICS ACCLAIM EOLA WILLIS'S PREMIERE

It is not often that a book so much needed comes so aptly and so satisfyingly to meet the distinct need as was the case with this work on "The Charleston Stage" by Miss Eola Willis.

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But over and beyond this interest in the Stage, Miss Willis has told us much of the story of the community and port of Charleston and the Carolinian Colony. The "Social Settings of the Time" have been drawn with the eye and brush of the fine painter that she is. She has thus combined the technic of two arts to make her book on the Stage of Charleston in Charleston's most roaring and glowing century a work of enduring value as history and of lasting appeal as picture and story.

The reader gets new views and values of Charleston and the young Colony, working out their own destinies, almost cut off on a vast continent of wilderness, sundered in almost every respect from the Mother Country by the then "estranging sea." Here was rapidly developing—with of course, assistance and inspiration drawn from England and France and from wherever help and inspiration were to be found—a new art of the theater in a new environment and under the most alien conditions, as it seems to us of today, and making a marvelous success of the fine adventure.

This small but vivid colonial city, the capital of a British Province, had something of the importance and vital energy of a Greek colony of the days of Syracuse and Kerkura and Massilia, when the daughter carried to distant shores the best spirit, art, and energy of the Hellenic mother. Charleston was never a "small town," but, from its very beginnings, she was the germ of a large city-ideal, a capital and metropolis in embryo. There was not, therefore, that rawness and crassness of the frontier that would have been fatal to the founding of a Stage worthy the race of Congreve and Shakespere.

But, with the young energy and enterprise of her redundant source, Charleston built theaters, summoned from England and France actors and actresses of the greatest art and reputation to her "boards," and ambitiously essayed new plays and "First Nights" rivaling those of the London of her day.

Miss Willis dramatizes for us the Charleston of her prime, of this, her most brilliant era of art and, perhaps, of civilization at its most spirited hour. Her book may, therefore, be consulted by students of history and of the Stage, for the life of Charleston and kindred cities of the seaboard had tremendous influence upon the life of their hinterlands, in the region of the plantations and of the yet unborn States beyond, for here may be found, for that era, the customs and the manners that make States and communities not less than men.

The value of the book has been very greatly increased by the voluminous and meticulously prepared Index which makes it easy to refer to any incident, record, custom, character, or play that is mentioned in its pages. Attention has been paid in this Index to the value of the book as a true segment of the history of Charleston and of South Carolina.

The critics and reviewers have been very friendly to and appreciative of this work by Miss Willis. Most of them seized at once the chief value of the story of the Stage in Charleston—as history, as chronicle, as memoir. In the few extracts reproduced below from journals, and periodicals, one finds such expressions as:

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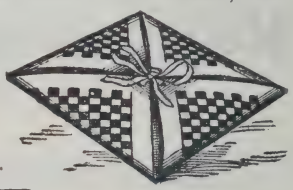

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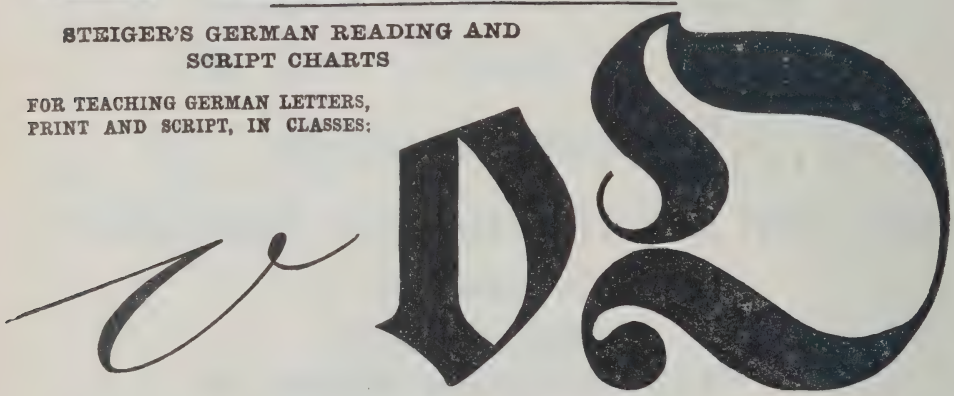

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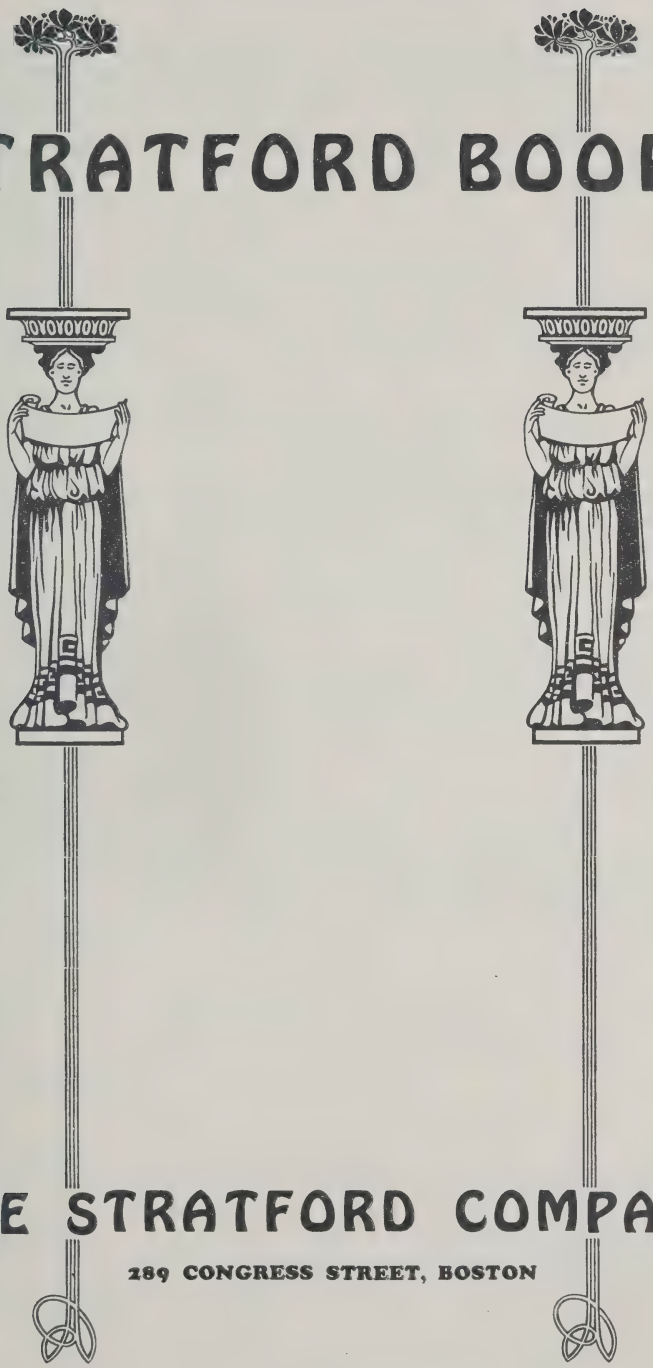

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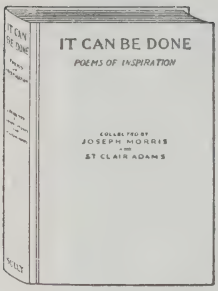

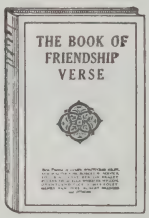

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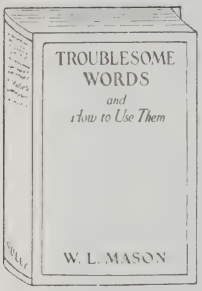

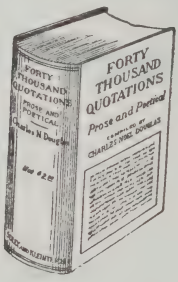

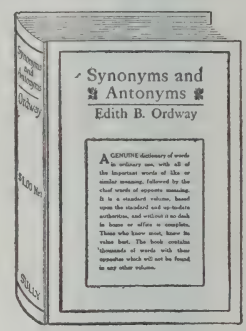

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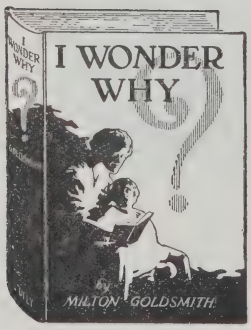

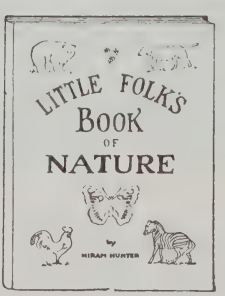

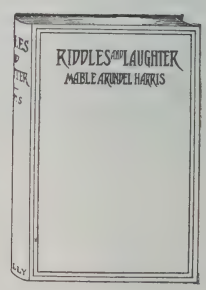

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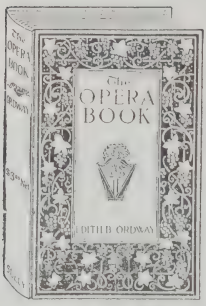

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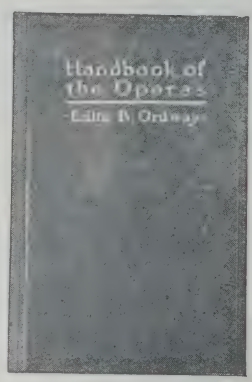

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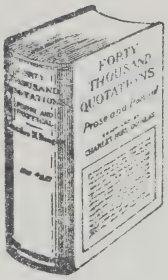

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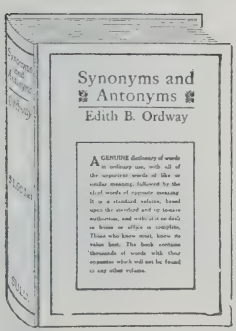

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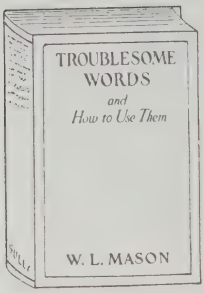

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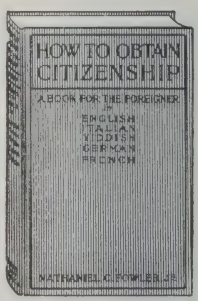

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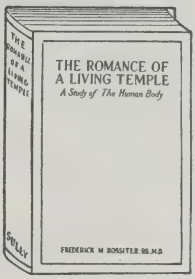

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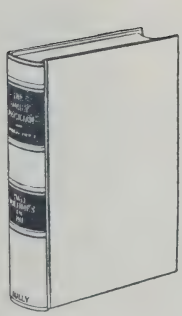

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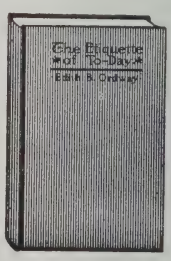

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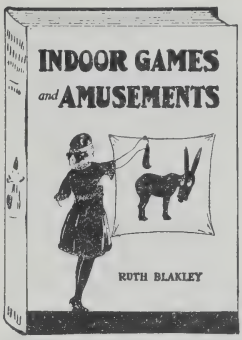

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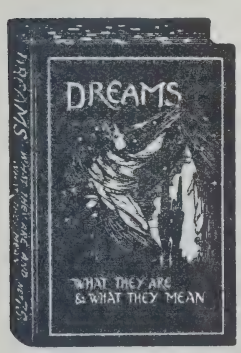

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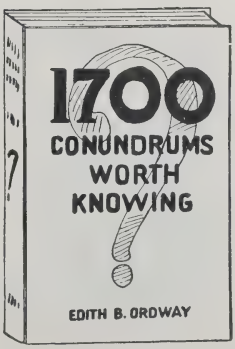

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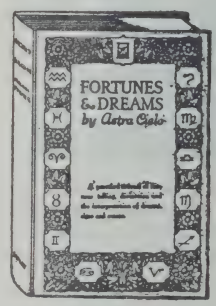

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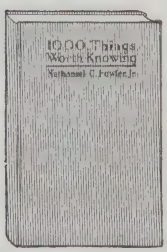

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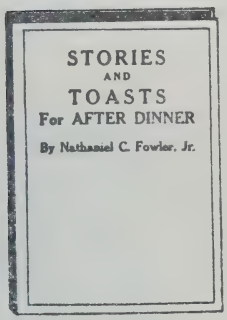

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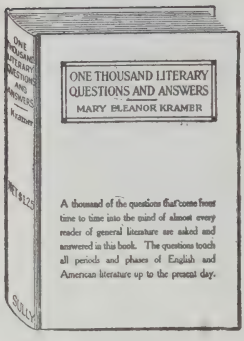

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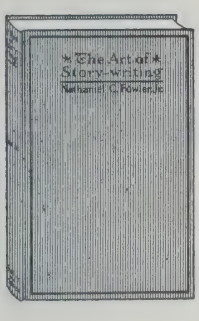

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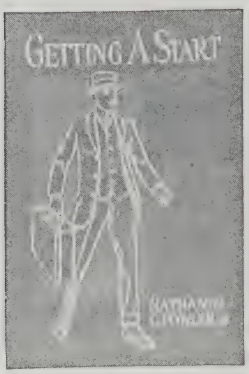

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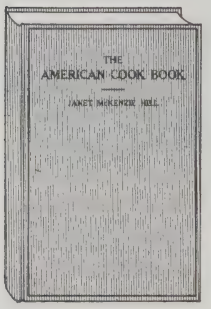

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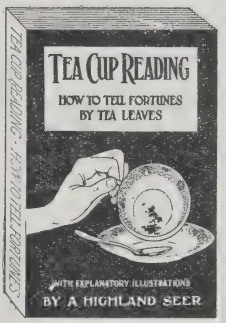

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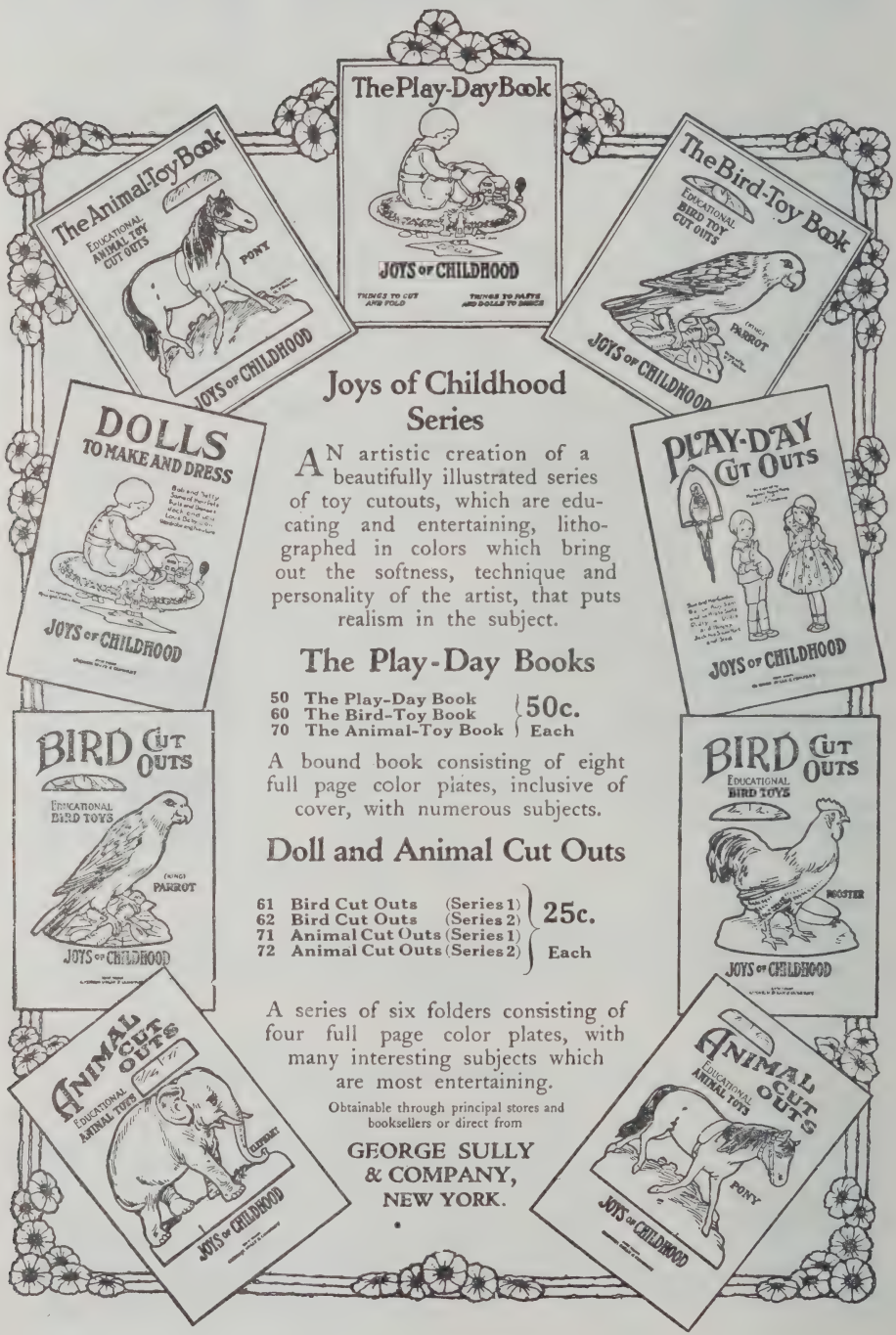

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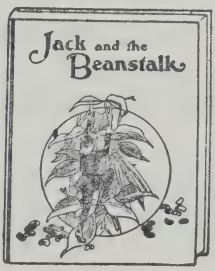

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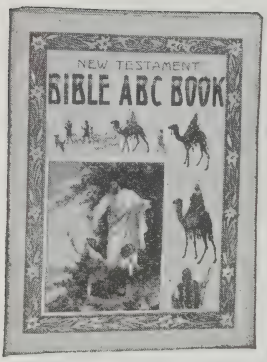

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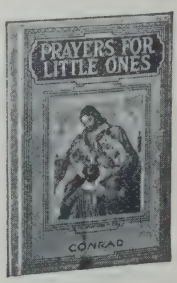

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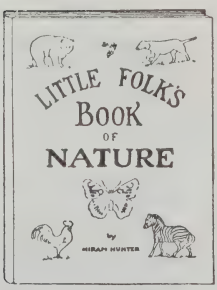

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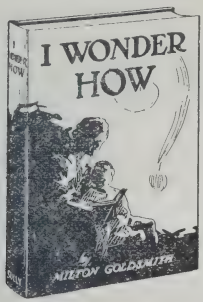

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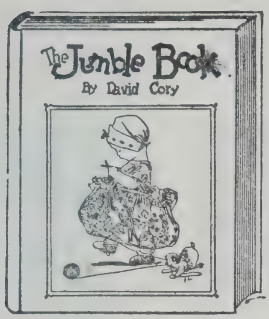

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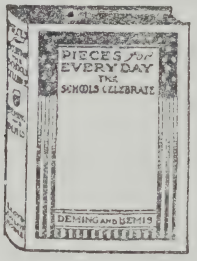

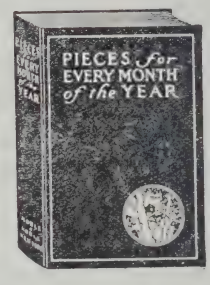

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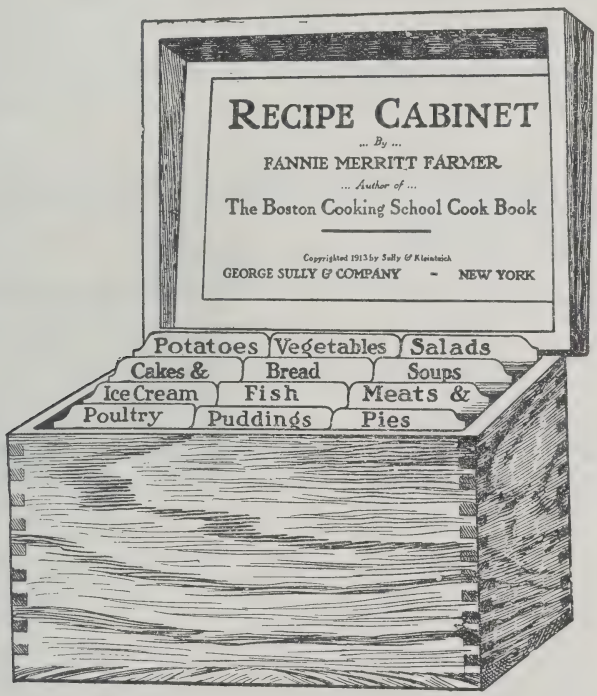

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A Catalogue

of the

University of Minnesota Press

1928 - 1929

Minneapolis, Minnesota

Publisher's Note

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A stock of the recent publications of the Press is carried by the Baker & Taylor Company in New York.

Printed in the U.S.A. by the
LUND PRESS, MINNEAPOLIS

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Recent and Forthcoming Books

EDUCATION and PSYCHOLOGY

Higher Education

Problems of College Education.

Studies in Administration, Student Personnel, Curriculum, and Instruction.
Edited by EARL HUDELSON, Professor of Education, University of Minnesota. xvii+ 449 pages. Octavo. Cloth. $3.00.

The University of Minnesota has been a pioneer in the field of scientific research into the problems of higher education. This volume presents in part the results of researches and experiments of its staff together with contributions from other educational leaders. The papers were prepared originally for the Institute on the Problems of College Education held at the University of Minnesota in July, 1927. Class size, student mortality and survival, the measurement of student ability, the prediction of student scholarship, the orientation of the college student, college marks, are among the investigations reported on. Other problems ranging from the reorganization of higher education to mental hygiene and extra-curricular activities are dealt with by specialists in each field. Although of primary concern to college administrators and faculties, high school principals and deans, parents of prospective college students, and others charged with their guidance will find this volume of more interest and value than many prepared with their needs more directly in view.

Listed below are volumes containing the complete reports of studies that could only be outlined in *Problems of College Education.*

Class Size at the College Level.

By EARL HUDELSON, Professor of Education, University of Minnesota. xxii+ 298 pages. Octavo. Cloth. $3.00.

This volume is the final report of an investigation of the relationship of class size to effective teaching, carried on during the past four years by the University of Minnesota as a part of its program of educational research. The findings are of the highest significance in determining a college's budget, staff, building program, and classroom methods. Detailed reports are given of class-size experiments carried on in 104 classes, under 21 instructors, in 11 departments in four colleges of the University of Minnesota—the experiments involving 6,059 students, 4,205 in large classes and 1,854 in small. A study of the effect of class size upon student marks, studies of the relation of various methods of teaching to student achievement in classes of various sizes, a study of class size

and cost of instruction, a critical review of previous investigations of class size at every educational level, and a technique for class-size experimentation are also among the topics covered by Professor Hudelson.

The Teaching of Science at the College Level.

Reports of Investigations conducted by the University of Minnesota.

Edited by E. M. Freeman, Dean of the College of Agriculture, Forestry, and Home Economics, and Professor and Chief, Division of Plant Pathology and Botany.

"A program of investigation having in mind the improvement of instruction in science at the University of Minnesota" was prepared under Dean Freeman's direction as a part of the University program of educational research outlined in *Problems of College Education* above and constitutes Chapter XXIV of that volume. Two reports of projects carried out as parts of the science program are now ready for the press and will be published shortly.

The first, entitled *Problems of Science Teaching at the College Level,* by A. W. Hurd, Assistant Director of the Bureau of Educational Research, deals with studies made in the departments of Anatomy, Physiology, and Physics during the school years 1926-28. Evaluation of laboratory instruction, the grouping of students for laboratory work, factors determining achievement, phases of achievement, and techniques of experimentation in method are some of the problems considered.

Curricular Problems in Science at the College Level by Palmer O. Johnson is an account of studies made in the field of botany with particular attention directed to the value of elementary courses in botany as prerequisite to the more advanced courses in the College of Agriculture and Forestry.

Laboratory Instruction in the Field of Chemistry, a third report, is in preparation by Victor H. Noll.

Extra-Curricular Activities at the University of Minnesota.

By F. Stuart Chapin, Professor of Sociology, University of Minnesota. About 140 pages. Octavo. Cloth. $2.00.

This comprehensive survey, conducted under Professor Chapin's direction, supplies *factual* data in a field in which opinion is strong and conflicting. The report is based on the replies of 4,637 students, 408 alumni, and 156 campus organizations.

Of exceptional interest are studies of special groups such as 379 "prominent" students, 112 honor students, 904 officers of campus organizations; of the relation between the intensity of extra-curricular activity and scholastic achievement; of the time actually spent in extra-curricular activity; of the "death rate" of campus organizations; and of the extent to which alumni carry over in community life the activities of their college years. *In Press.*

Student Aptitude and Prediction of Student Scholarship.

By J. B. JOHNSTON, Dean of the College of Science, Literature, and the Arts, University of Minnesota. Report of the University of Minnesota Survey Commission No. 10. 20 pages. 15 tables. Small quarto. Paper. $0.50.

This survey report is based upon a study of the selection and progress of 3,900 students entering the University during a period of ten years. It presents criteria for the measurement of college aptitude and the prediction of student scholarship. The conclusions are of major importance for the guidance of prospective college students.

The Junior College.

By LEONARD V. KOOS, Ph.D., Professor of Secondary Education, University of Minnesota. Vol. I. xxxi+ 238 pages. 91 tables, 51 figures. Vol II. 682 pages. 231 tables, 100 figures, appendixes, index. Royal octavo. Paper. Two volumes. $5.00.

Professor Koos's comprehensive study of the junior college movement is the outcome of an investigation carried forward by the author under subventions from the Commonwealth Fund of New York City and from the University of Minnesota—an investigation which entailed personal visits to almost seventy junior colleges. "What has been essayed," writes Professor Koos, "is a comprehensive evaluation of the movement . . . and a marking out of what seem, in view of the results of the investigation, appropriate lines of future development." The scope of this report is indicated by the titles of the several parts: The Scope and Aspirations of the Movement, The Educational Functions of the Junior College, The Forces of Reorganization in Higher Education, Overlapping in High School and College, Instituting the Junior College Plan.

"It is not often that we have presented to us so adequate a study in education as Professor Koos's *The Junior College*. The junior-college movement is one of those social phenomena which have a meaning and significance far beyond what a mere count of numbers affected would indicate. The value of the present study rests largely in the fact that the author recognizes this principle and devotes the major part of his two volumes to a convincing exposition of the forces which are at work." —Henry C. Morrison in the *School Review*.

"It is seldom that a student of education has so favorable an opportunity to secure through a comprehensive study a broad view of any institution during the period of its rise. Professor Koos has amply justified the choice of the Commonwealth Committee by the comprehensiveness and adequacy of his investigation and the clarity of his report." Charles H. Judd in the *Oberlin Alumni Magazine*.

The University and the Commonwealth.

Addresses at the Inauguration of Lotus Delta Coffman, Ph.D., as Fifth President of the University of Minnesota May 13, 1921. 161 pages. Illustrated. Royal octavo. Paper. $2.50.

Addresses of the participants and delegates at the inaugural session and the educational conference and symposium which accompanied it make up the contents of the book. Contributors include President Emeritus William Watts Folwell, President Emeritus Cyrus Northrop, President Lotus Delta Coffman, and the Hon. Fred B. Snyder, President of the Board of Regents, all of the University of Minnesota; President Frank LeRond McVey, University of Kentucky; Dean James Earl Russell, Teachers College, Columbia University; President Henry Suzzallo, University of Washington; Mr. Vernon Kellogg, Secretary of the National Research Council; Dean James Edward Haggerty, Ohio State University; Dean Charles Phillips Emerson, Indiana University; Dean Charles Russ Richards, University of Illinois; Professor William Reynolds Vance, Yale University. A few copies only are available.

Research in Progress at the University of Minnesota, July, 1924-July, 1925.

Compiled by CLARENCE M. JACKSON, Director of the Department of Anatomy, University of Minnesota. Bibliographical Series No. 3. 306 pages. Octavo. Paper. $1.25.

An index of original research projects, both those completed and those still in progress in the several arts, sciences, and professions at the University of Minnesota during the year, July, 1924-July, 1925. Abstracts as well as titles of most of the studies are included.

Man in Nature and Society.

An Outline and Bibliography of an Orientation Course. 37 pages. Paper. $0.50.

This plan of reading has been worked out during a three-year period by the staff of the Orientation Course of the University of Minnesota. The material has been selected with the object of securing the best vehicle for arousing a spirit of inquiry and encouraging students to think for themselves and to work independently in the library and elsewhere. Adults interested in securing an organized and "humanized" survey of knowledge will find the suggested outline helpful in planning private reading.

The Public Schools

Studies in Public School Finance.

By Fletcher H. Swift, Ph.D., Professor of Education, University of California, and others. Vol. I. The West: California and Colorado. xiv+ 221 pages. 99 tables, bibliography. Royal octavo. Paper. $3.00. Vol. II. The East: Massachusetts, New York, New Jersey. xi+ 240 pages, 84 tables, 6 figures, bibliography. Royal octavo. Paper. $2.00. Vol. III. The Middle West: Illinois, Minnesota, South Dakota, with a supplement on Alaska. x+ 329 pages. 99 tables, 29 figures, bibliography. Royal octavo. Paper. $3.50. Vol. IV. The South: Arkansas, Oklahoma, Alabama, Tennessee. xiv+ 224 pages. 83 tables, 25 figures, bibliography. Royal octavo. Paper. $2.50. Price complete in four volumes, $10.00.

That "in the last analysis a large proportion of the educational difficulties existing in the majority of our states today are financial and are due fundamentally to antiquated systems of school finance" is the contention of Professor Swift. President Coffman of the University of Minnesota writes in the Preface of this series of monographs: "It is becoming increasingly clear that a thorough analysis of the principles underlying the sources of revenue for the support of public education is imperative. There was and is no one in this country, so far as I know, better qualified to make such a study and analysis than the author of this monograph."

"The most important university contribution to the study of public school finance made in this country."—*Springfield Republican.*

Survey Reports of Minnesota Schools.

By Fred Engelhardt, Professor of Educational Administration, University of Minnesota, and others. Minnesota Studies in Education Nos. 8, 9, 10, 11, 13, 14, 15, 16. For details and prices see pages 31 and 32.

These reports make available to other school systems intensive studies of type situations. A brief description of reports published since 1925 is given below.

A School Building Program for Robbinsdale, Minnesota.

This study presents a practical building plan for a public school district with an enrolment of 700. Professor Engelhardt includes a technique for the forecasting of school population, which will be found valuable in communities of all sizes.

Survey Report of the Public School System of Superior, Wisconsin.

An interesting and exhaustive evaluation of the organization, administration, finance, and building program of the public school system of

a city of 40,000 population, with investigatory technique adaptable to communities of other sizes.

Survey Report of the Public Schools of Lake Crystal, Minnesota.

Organization, financial, and instructional problems in a school with relatively stationary enrolment of 350, scientifically analyzed. A special chapter deals with the problem of how large a school district should be.

Survey Report of the Public Schools of New Prague, Minnesota.

This study by Professor Engelhardt, based upon a school of 300, presents a comprehensive survey of problems peculiar to schools whose enrolments have shown recent decreases.

Survey Report of the Public Schools of Aurora, Minnesota.

An analytical study of the administration of a "model" school system of 1,000 enrolment in a most interesting educational section, Minnesota's iron range. Disbursement of the revenues of an unusually wealthy tax district to give maximum school efficiency is one of the special problems considered.

Survey Report of the Public Schools of Albert Lea, Minnesota.

A special study of conditions and problems of a school system of 1,800 enrolment in a rapidly growing school district of unusual size, one of the few in the state created by separate legislative charter.

Business Administration of the Public Schools of Ortonville, Minnesota.

The budget as an administrative control, studied in a school system of 475. The factor of large non-resident high school attendance is given consideration. The increasing complexity of the problems related to public school administration, the critical scrutiny of public service costs by the people, and the rapid development in the professional training of administrative and supervisory officers should make a case study of this kind a significant help to school authorities.

Building Program for the Public Schools of Austin, Minnesota.

It is a distinct advantage to a school district when plant needs can be projected and carefully planned for the future. This survey, made in a school system of 2,600, is a program adapted to local conditions to provide the greatest good for the greatest number, but will be found valuable in other similar situations.

Selecting Sites for School Buildings.

By FRED ENGELHARDT, Professor of Educational Administration, University of Minnesota; NEWTON H. HEGEL, Director of Administrative Research, and GEORGE F. WOMRATH, Business Superintendent, Minneapolis Public Schools. 20 pages, 9 maps and diagrams. Octavo. Paper. $0.50.

The technique outlined in this study is the result of an extensive search for some absolute basis for selecting school building sites. Although evolved with a particular city (Minneapolis) in mind, the principles underlying the technique are applicable to any growing city. In Minne-

apolis, the results of the new procedure were the removal of school site selection from the field of politics, opinionated discussions, and the pressure of special local interests. The financial authorities of the city, after studying the proposed projects, on their own initiative advanced approximately one million dollars beyond the regular assignments for site purchase.

The Junior High School.

A Study of Instructional Results in a Typical City System. By J. Orin Powers, Ph.D., Assistant Professor of Education, George Washington University. xii+ 125 pages. 91 tables, 16 figures, bibliography. Octavo. Paper. $1.75.

This study of one of the most significant movements in secondary education is based on an investigation of the Minneapolis public schools, conducted in cooperation with the officers and teachers of the system. Percentage of pupil retention, amount of time saved, improvement in scholastic performance, and recognition of individual differences in junior high schools in comparison with high schools organized on the old junior-senior plan are the topics given especial consideration. In addition there is a chapter on teaching load for different subjects and time expenditure of pupils per subject, one on the qualifications of junior high school teachers, and one on vocational guidance.

Professor Leonard V. Koos writes of this study: "It is easily the most comprehensive and substantial task of evaluation of the new unit to find its way into print." It performs two major services: (1) in pointing toward "the thoroughgoing reorganization that must come to be general," and (2) in demonstrating "methods or approaches in appraisal—methods adaptable to other situations and to other special purposes of the junior high school."

Teaching Aids for the Asking.

Selected by Homer J. Smith, Associate Professor of Industrial Education, University of Minnesota. 60 pages. Octavo. Paper. $0.50.

This list of 500 informational booklets, job sheets, and wall charts, offered free or at small cost by manufacturing and sales organizations, will be of very great service and convenience to teachers of industrial subjects, general science, and geography.

Prof. Smith has selected these items, from the hundreds submitted, on the basis of their educational value. His list is classified and annotated and accompanied by the names and addresses of the firms furnishing the material. The subjects included are: Trees and Woods; General Woodwork and Carpentry; Wood Finishing and Interior Decoration; Structural Materials; Drawing, Plan-Reading, and Estimating; Plumbing, Heating, and Ventilation; Brickwork, Masonry, and Concrete; Electricity; Sheet Metal; Metals and Metal Working; Abrasives and Grinding; Lubrication; Automobile Work; Printing; Miscellaneous.

Psychology

Minnesota Mechanical Ability Tests.

By DONALD G. PATERSON, Professor of Psychology, and RICHARD M. ELLIOTT, Professor and Chairman, Department of Psychology, University of Minnesota, directors of the investigation; L. DEWEY ANDERSON, chief investigator; HERBERT A. TOOPS, statistical consultant; and EDNA HEIDBREDER, editor of the report. About 500 pages of which approximately half are tables. Illustrations. Octavo. Cloth. Probable price, $5.00.

The Minnesota Mechanical Ability Tests are the product of four years of research investigation subsidized by grants from the Committee on Human Migrations of the National Research Council and conducted by the Department of Psychology at the University of Minnesota. The problems attacked were (1) the extent to which general mechanical ability may be said to exist and to be significant for successful adjustment and adaptation in our present social and economic organization; and (2) the effect of various specific factors in determining the several mechanical abilities and interests. These include heredity, early training, social and economic status, race, age, sex, and schooling, among others.

An account of the trials of existing tests, the elaboration and application of surviving tests, and the conclusions reached constitutes the body of the report. There is included in addition a mass of statistical data, which it is hoped will prove useful to other investigators in the field.

Child Welfare

The Kuhlman-Binet Tests for Children of Preschool Age. A Critical Study and Evaluation.

By FLORENCE L. GOODENOUGH, Ph.D., Research Assistant Professor, Institute of Child Welfare, University of Minnesota. Child Welfare Monograph Series No. 2. xii+ 146. 12 mo. Cloth. $2.00.

Dr. Goodenough presents in this monograph the results of what is probably the most intensive study of any form of the Binet tests ever made, based upon the largest group of preschool age children ever reported. It will prove indispensable to all workers in the field of mental tests and of interest and value to psychologists, sociologists, and educators. An intelligence scale based on this study is in preparation and will be available in the near future.

The Young Child and His Parents. A Study of One Hundred Cases.

By JOSEPHINE C. FOSTER, Ph.D., Assistant Professor, Institute of Child Welfare, and JOHN E. ANDERSON, Ph.D., Director, Institute of Child Welfare, University of Minnesota. Child Welfare Monograph Series No. 1. iv+ 190 pages. Octavo. Half-cloth. $1.50.

These brief case histories deal with the everyday behavior problems of normal children between the ages of two and six. Each history includes a brief characterization of the salient features of the case, a description of the home situation, a discussion of developmental history, a history of the adjustments of the child, and where possible, the treatment suggested and the later history of the case.

"A valuable contribution—should be most helpful to child-development teachers, leaders of child study groups, mothers, pediatrists, child psychologists, nurses, and other social workers. Very practical and simply written."—*Child Health Bulletin.*

Child Care and Training. A Reading Course for Parents.

Prepared by the INSTITUTE OF CHILD WELFARE, University of Minnesota. Octavo. Cloth. $1.00.

The best that psychologists, pediatricians, and hygienists have to offer in the field of child study is made available to all mothers and fathers in this attractive volume prepared by the staff of the Institute of Child Welfare.

"The value of this book is so great that we are departing from our usual custom and listing the titles of chapters in order to give in the briefest form the character of their contents: Importance of Early Years and Relation of Heredity to Environment; Physical Growth and Development of the Child; General Care, Including Diet and Clothing; Children's Diseases; Mental Growth of the Child; Learning; Emotional Habits; Eating Habits; Sleeping Habits; Eliminative and Other Early Habits; Constructive Discipline; Development of Curiosity and Questioning; Imagination, Truth, and Falsehood; Play; Books and Reading; The Family.

"We must add that at the end of each chapter are questions and special book lists for further study, and finally a complete bibliography including both textbook and pamphlet material."—*Public Health Nurse.*

"A boon among the pseudo-scientific books that have flooded the book market."—*Minneapolis Star.*

"A gospel for the thoughtful mother."—Jean Russell Anderson in the *Minneapolis Tribune.*

Parent Education.

Papers read before the Northwest Conference on Child Health and Parent Education.
Edited by Dr. Richard Olding Beard, Associate Professor of Physiology, Emeritus, University of Minnesota, Secretary to the Conference. x+ 215 pages. Illus. 12 mo. Cloth. $2.00.

Parents who realize that "instinct" is insufficient equipment for fulfilling their responsibilities toward their children, and all others interested in the welfare of children will find much valuable assistance in this collection of twenty-two papers. Among the contributors are such nationally known experts as Dr. Henry F. Helmholz, Mayo Clinic; Dr. George Draper, Columbia University; Prof. Lydia J. Roberts, University of Chicago; Dr. Bird T. Baldwin, University of Iowa; Dr. Smiley Blanton, Vassar College; and Dr. Max Seham, Dr. R. E. Scammon, and Dr. John E. Anderson, of the University of Minnesota.

"A significant and helpful symposium of the ideas of recognized authorities as to the application of science for the improvement of parental methods in child development."—*Journal of Home Economics.*

"Few books offer in so brief a space so much excellent opinion."—*Bulletin,* Horace Mann School, Teachers College, Columbia University.

SCIENCE

Development and Growth of the External Dimensions of the Human Body in the Fetal Period.

By Richard E. Scammon, Ph.D., Professor of Anatomy, University of Minnesota, and Leroy A. Calkins, Ph.D., M.D., Professor of Obstetrics and Gynecology, University of Virginia. About 224 pages. 180 tables, 73 figures, 70 graphs. Small quarto. Cloth. Probable price, $10.00.

This fundamental study of the growth of the human body in prenatal life and of its proportions and dimensions at birth is based on 35,000 observations by two of the world's leading anatomists. The authors have given especial emphasis to obstetric factors. The monograph is copiously illustrated and includes an extensive bibliography and a summary of previous studies on this subject. It will be of interest to anthropologists, pediatrists, obstetricians, anatomists, biologists, and students of child welfare.

In press.

Outlines of Pathology.

Edited by E. T. Bell, B.S., M.D., Professor of Pathology, University of Minnesota. x+ 586 pages. 12 mo. Cloth. $3.50.

A textbook based on lectures given in the courses in Pathology at the University of Minnesota by Dr. Bell, with chapters on Neuro-pathology, Hematology, and Parasitology by specialists in those fields.

Out of print.

Trees and Shrubs of Minnesota.

By C. O. ROSENDAHL, Professor of Botany, and F. K. BUTTERS, Associate Professor of Botany, University of Minnesota. About 320 pages, of which 100 are line drawings and half-tones. Royal octavo. Cloth. $4.00.

The interested amateur as well as the teacher and the professional botanist will find his needs met in this forthcoming volume. It is the most complete account ever made of the trees and shrubs of Minnesota, both native and introduced. And it will serve almost equally well for the surrounding area from the Great Lakes to the foothills of the Rocky Mountains. An earlier publication of the University of Minnesota bearing this title (see page 37) went through several editions and is now out of print—evidencing the interest and value of the work. This has been revised with the greatest possible thoroughness. Professor Rosendahl and Professor Butters have completely rewritten the volume from herbarium specimens and studied the distribution of the trees of the state. Technical and popular descriptions are accompanied by profuse illustrations, both line drawings and half-tones, of the more important or difficult species, thus aiding in identification. Keys to the families, genera, and species, and notes on the value and uses of the plants are included.

Ready in September

Myxophyceae of North America and Adjacent Regions, Including Central America, Greenland, Bermuda, the West Indies, and Hawaii. (Minnesota Algae, Vol. I.)

By JOSEPHINE TILDEN, Professor of Botany, University of Minnesota. Botanical Survey Series No. 8. 328 pages. 20 plates. 513 figures. Royal octavo. Cloth. $3.00.

An extraordinarily complete and useful classification of all varieties of blue-green algae known to exist in the North American region. The author has brought together specific descriptions, and practically all that is known relating to the geographical distribution and the recorded history of each plant in American localities. In addition there are figures, redrawn from photographs, illustrating many of the species. Very simple keys are furnished for the families, genera, and species, and a bibliography for each species. It is hoped that this volume may encourage interest on the part of general botanists, high school teachers, college students, physicians, and bacteriologists in these little plants, which are of late coming to be considered of importance even outside of botanical circles.

Minnesota Studies in Plant Science.

Papers by members of the PLANT SCIENCE GROUP of the University of Minnesota. Minnesota Studies in the Biological Sciences No. 6. 125 pages, 26 illustrations, 14 tables, bibliographies. Royal octavo. Paper. $2.00.

This number of *Minnesota Studies in Plant Science* contains the following papers: "Chromosome number in species of *Hordeum*," by Fred Griffee, Professor of Plant Breeding, Oklahoma Agricultural College; "Enzymic relations of pectin," by J. J. Willaman, Associate Professor of Agricultural Biochemistry, University of Minnesota; "On the elimination of symmetry as a source of spurious values of the field heterogeneity coefficient," by J. Arthur Harris, Professor of Botany, University of Minnesota; and "On the regression of soil properties and crop characters in associated plots of an experimental field," by J. Arthur Harris, I. L. Connors, Plant Pathologist, Dominion Experiment Farms, University of Manitoba, A. T. Elders, Manitoba Agricultural Station, University of Manitoba, and L. E. Kirk, Professor of Field Husbandry, University of Saskatchewan; "The course of pollen tube growth in the apple," by J. H. Beaumont, Assistant Professor of Horticulture, University of Minnesota; "A revision of the genus *Sullivantia*," by C. Otto Rosendahl, Professor of Botany, University of Minnesota; "Taxonomic studies in the genus *Majanthemum*," by Frederic K. Butters, Associate Professor of Botany, University of Minnesota. (See page 36 for preceding numbers.)

Prunes or Pancakes.

By ALFRED OWRE, D.M.D., M.D., C.M., B.A., Dean of the School of Dentistry, Columbia University. 124 pages. 16 mo. Heavy paper. $0.75.

Dean Owre writes in his introduction: "This book is not a scientific disquisition on diet. It is intended rather as a concrete and popular guide to the science of eating. I believe if there is any physical salvation for civilized man, it must lie in dietetic reform." "Of immense value."—*Journal of the American Dental Association.* "Invaluable book on dietetics."—*Dominion Dental Journal.*

The Loss of Human Teeth.

By PETER J. BREKHUS, Professor of Crown and Bridge Work and Oral Diagnosis and Chairman of the Division of Oral Diagnosis, College of Dentistry, University of Minnesota. 32 pages. 16 plates. Octavo. Paper. $0.50.

A report of a statistical investigation conducted in the Division of Oral Diagnosis of the College of Dentistry of the University of Minnesota to answer these questions: At what ratio are teeth lost? At what

ages do the losses take place? Are there any sex differences in the matter of the loss of teeth? What is the percentage of edentulous mouths at the different periods of life? What percentage of patients come to the dental clinic for health reasons and not primarily for dental service? At what age do they come in greatest numbers, and is there a sex difference here?

The Geology and Magnetite Deposits of Northern St. Louis County, Minnesota.

By FRANK F. GROUT, Professor of Geology and Mineralogy, University of Minnesota. x+ 220 pages. 11 tables, 13 plates, 16 figures, 89 township maps. Octavo. Paper. $1.00.

Much of the area treated in this bulletin had not previously been surveyed in detail. The chief scientific results of the survey are the study of the intrusives related to the great batholiths that invaded the schists and greenstones in Algomian time.

A Guidebook to Minnesota Trunk Highway No. 1.

By G. M. SCHWARTZ, Ph.D. Minnesota Geological Survey Bulletin No. 20. ix+ 128. 12 plates, 11 figures, 13 route maps. Octavo. Paper. $0.50.

This guidebook should prove an invaluable aid to an enjoyable and profitable vacation, either for native Minnesotans or for visitors from outside the state. It contains a description of the chief geologic features that may be seen along Highway No. 1 of Minnesota. This scenic highway begins at the Iowa state line south of Albert Lea and passes northward through the Twin Cities to Duluth and thence extends along the north shore of Lake Superior to the Pigeon River near Port Arthur, Ontario. The book includes 13 maps, which show the locations of roads, towns, and villages, and most of the rocks and land forms that are described in the text. A section on trees and plants is supplied by Dr. C. O. Rosendahl and Dr. F. K. Butters of the University of Minnesota and one on fish and game by Mr. Thaddeus Surber.

LANGUAGE AND LITERATURE

Studies in English Philology. A Miscellany in Honor of Professor Frederick Klaeber.

Edited by KEMP MALONE, Professor of English, Johns Hopkins University, and MARTIN B. RUUD, Professor of English, University of Minnesota.

On October 1, 1928, Professor Frederick Klaeber will celebrate his sixty-fifth birthday and the completion of thirty-five years of service in the University of Minnesota. In these years Professor Klaeber has won his position as one of the great Old English scholars of his time. It is fitting, therefore, that the University of Minnesota, which he has served so well and so illustriously, should celebrate the anniversary in some notable way. Accordingly, the University will publish at the University Press, a volume of philological and literary studies in his honor. It will contain thirty-eight important studies in many fields of English language and literature and a bibliography of Professor Klaeber's writings. Every effort will be made by the Press to give the volume a form in keeping with the contents and the occasion. The contributors are: Samuel Moore, A. G. Kennedy, Morgan Callaway, J. R. Hulbert, Alois Brandl, G. T. Flom, Henning Larsen, A. H. Krappe, F. A. Wood, Kemp Malone, W. E. Leonard, S. B. Liljegren, A. S. Cook, W. W. Lawrence, L. L. Schucking, W. F. Bryan, Ernst Kock, Lorenz Morsbach, H. M. Ayres, Louise Pound, Carleton Brown, C. S. Northrup, Robert J. Menner, E. Prokosch, H. Logeman, Eilert Ekwall, Morris W. Croll, R. E. Zacchrisson, Samuel Kroesch, F. P. Magoun, Helen Buckhurst, Leonard Bloomfield, Aage Brusendorff, Max Förster, A. G. Van Hamel, Hardin Craig, R. W. Chambers, and J. F. Royster. The edition will be limited to 500 copies of which 425 will be for sale.

Thomas Chaucer.

By MARTIN B. RUUD, Ph.D., Professor of English, University of Minnesota. Minnesota Studies in Language and Literature No. 9. vi+ 134 pages. Eight appendixes, bibliography. Royal octavo. Paper. $1.50.

"Professor Ruud has performed a useful service in settling beyond further question a long-disputed detail of Chaucerian biography, a detail the implications of which make clearer the poet's social status, and contribute towards the interpretation of certain of his writings. Barring the discovery of new evidence—and the painstaking thoroughness of Mr. Ruud's researches makes such a discovery improbable—this monograph should be the final word on the subject. . . . But the value of Mr. Ruud's study goes beyond the establishment of this fact. He has gathered together, and has printed or summarized, every bit of information which has survived about the career of Thomas Chaucer; and this information, derived in large part from unprinted documents in the Public

Record Office, should prove a great interest to students of the social and governmental history of fifteenth-century England."—Robert K. Root, in *Modern Language Notes.*

Thomas Hardy from Serial to Novel.

A Comparative Study of Serial and Book Versions of *The Mayor of Casterbridge, Tess of the D'Urbervilles,* and *Jude the Obscure.*

By Mary Ellen Chase, Ph.D., Associate Professor of English, Smith College. x+ 210 pages. 12 mo. Cloth. $2.50.

An indispensable Hardy "item" for libraries, collectors, and students of literature. Professor Joseph Warren Beach writes of this study: "With many readers of belles-lettres 'research' has a bad name. It is always gratifying to the professor to have evidence that the most conscientious technical study of literature may be made to throw light on fundamental aesthetic problems. Miss Chase's work is a case in point. Any one interested in Hardy will be interested—if not positively excited—to learn what compromises this great artist was ready to make with the views of editors—editors indifferent to considerations of artistic integrity and solely concerned not to give offense in the family circle. When all the bearings of the matter are taken, it is seen to amount to something more than a study in Hardy's literary methods. It is highly illuminating with regard to the professional ethics of editors and the general attitude of even late-Victorian England towards a consistent view of the truth."

Cyrus Northrop. A Memoir.

By Oscar W. Firkins, Professor of Comparative Literature, University of Minnesota. 635 pages, 6 illustrations. 7½ by 9¾. Cloth. $3.50.

Professor Firkins, the distinguished biographer of William Dean Howells and Ralph Waldo Emerson, was fittingly chosen by the Board of Regents to write this volume, commemorating the life of his friend, president of the University of Minnesota during a formative quarter of a century. "His outstanding success may be pointed out in the fact that he has caused a personality to live. . . . The biography is characterized by sympathy, humor, insight, and always by readability."—*Yale Alumni Weekly.* "The beauty of the author's prose, the color of his diction, the vigor of his figures of speech—these clothe with warmth, exactness, and dignity, the record of a noble character."—Carroll K. Michener, in the *Minnesota Alumni Weekly.* "A 635-page biography, which engrosses the reader's attention, and which justifies its length, as a study of a remarkable personality, a review of fifty years of certain aspects of university education, and a narrative with some surprisingly poignant elements. It is the extraordinary honesty of the volume which gives it interest and excellence."—Allan Nevins in the *Saturday Review of Literature.*

SOCIAL SCIENCES

The Foreign Policy of James G. Blaine.

By Alice Felt Tyler, Ph.D., Instructor in History, University of Minnesota. 411 pages. 12 mo. Cloth. $3.50.

"This is a straightforward, carefully organized, fully documented account of Blaine's influence upon our foreign relations during his two brief periods of service as Secretary of State. It brings together all sorts of scattered material, employs unpublished correspondence and papers from the archives of the State Department, and makes ample but not excessive use of quotations. The author's style is lucid and direct, her use of adjectives is cautious but not timid, and her effort at a sustained judicial attitude is admirably successful. The book is in no sense a eulogy nor is it an attack. It aims simply at historical truth as shown by the evidence, which, in these days of journalistic history and 'ironical' biography, is as refreshing as a cool breeze in July."—Theodore Clarke Smith in the *American Historical Review.*

The Day of the Cattleman. A Study of the Northern Range, 1845-1890.

By Ernest Staples Osgood, Ph.D., Instructor in History, University of Minnesota. About 300 pages. Maps, illustrations, and bibliography. Octavo. Cloth. Probable price, $4.00.

The story of the first effort to utilize the High Plains as a region where men could make a living, rather than merely cross as quickly as possible on the way to the mines in the mountains. What the cotton planter was to the South or the wheat and corn farmer was to the Middle West, the cattleman was to the High Plains. He laid the basis for the economic community that grew up there. He also developed a body of range customs and rights, extra-legal and often illegal but with all the force of law because of the organizations backing them. To these organizations the author has given much attention and has used manuscript and other materials hitherto inaccessible or little used, for example, the large and important collection in the office of the Wyoming Stock Growers' Association at Cheyenne. The passing of the cattleman's frontier is also dealt with at length with extensive use of the reports of railroads, boards of trade, corporations, and associations, local newspapers, and other contemporary material. A brilliant and frequently dramatic account of the economic and social origins of an important section of the Northwest.

Three Wise Men of the East and Other Lectures.

By ARTHUR J. TODD, Professor of Sociology, Northwestern University. x+ 240 pages. 12 mo. Cloth. $2.50.

Professor Todd's volume of informal lectures on present day social and industrial conditions in India, China, and Japan stands out from the mass of books on the Orient by virtue of the engaging qualities of his style, the extent, accuracy, and objectivity of his observations, and his sympathetic and discriminating interpretation of the facts. It has been enthusiastically received by American students of the Orient and by oriental leaders. The "three wise men" of the title lecture are Ghandi, Tagore, and Bose, considered as exemplifications of aspects of Indian civilization. "The Impact of Industry on the Orient" and "Educational Ferment in the East" are the other topics treated.

"Both fair and accurate."—Professor Radhakamal Mukerjee, Lucknow University, India.

"Objective, sober, reasoned, modestly related, and worthy of our reflections."—Books, *New York Herald Tribune.*

"It is doubtful if there exists anywhere a more useful brief resumé of oriental industrialism."—Harold S. Quigley in the *Minneapolis Tribune.*

"I am surprised at the mass of information gathered and impressed with the sympathetic and correct interpretation of the facts."—Fong F. Sec, English Editor, *Commercial Press,* Shanghai, China.

"A mine of accurate information."—Ching Chao Wu in the *American Journal of Sociology.*

"I do not know of a better or more irenic survey."—Russell Henry Stafford, Old South Church, Boston.

"A rare book."—Richard M. Elliott, author of *The Sunny Side of Asia.*

"The author is an able observer and records impartially his impressions of the East."—*A. L. A. Booklist.*

"Full of information, sober judgments, judicious comment on things oriental, and sympathetic reflections."—Victor S. Yarros, *Chicago Daily News.*

The Parliamentary Diary of Robert Bowyer, 1606 and 1607.

Edited by DAVID HARRIS WILLSON, Ph.D., Instructor in History, University of Minnesota. About 260 pages. Octavo. Cloth. $4.00.

Robert Bowyer was a lawyer, minor office-holder, and secretary to Lord Treasurer Dorset during the last years of Elizabeth and the first years of James I. His diary for the parliamentary sessions of 1606 and 1607, which is to be found in the Harleian manuscripts in the British Museum, has not hitherto been published and has been very little used by students of seventeenth century history. It covers debates in the House

of Commons on such topics as popular grievances, grants to the King, and the Union with Scotland, and contains very important material bearing on the growth of parliamentary procedure and on the beginnings of the conflicts which led to the Civil War. *For fall publication.*

Australasian Preferential Tariffs and Imperial Free Trade.

By Cephas D. Allin, late Professor of Political Science, University of Minnesota. Minnesota Studies in the Social Sciences No. 19. About 192 pages. Octavo. Paper. $2.00.

"A Stage in the History of Fiscal Emancipation of the Colonies" is Professor Allin's explanatory subtitle of this monograph, the manuscript of which was completed only a few months before his death. That the subject is presented from a distinctly colonial point of view is made clear in the preface. Professor Allin writes: "Throughout the earlier period of the second British Empire it may be readily admitted that the Colonial Office was the dominant influence in overseas politics; but with the grant of colonial self-government this influence rapidly declined, and upon the revival of imperialist sentiment in the early eighties the situation was largely reversed. The colonies now began to take the lead in determining the intra-imperial policies of the Empire. The premiers of the dominions assumed the role of imperial statesmen and have played a leading part in the imperial conferences of Westminster and at international gatherings at Genoa and elsewhere. In view of these considerations, it is submitted that the time has come for a careful examination of the colonial aspects of many imperial problems which have been and now are, engaging the attention of students of imperial history." *A History of the Tariff Relations of the Australian Colonies,* Professor Allin's earlier monograph on a related subject, is Number 7 of this series and is listed on page 27.

In press

From Versailles to Locarno.

A Sketch of the Recent Development of International Organization.

By Harold S. Quigley, B.A. (Oxon.), Ph.D., Professor of Political Science, University of Minnesota. 170 pages, bibliography, 9 documents, 2 illustrations. Octavo. Half-cloth. $2.00.

In four concise and readable chapters, entitled respectively "Locarno," "The Council and the Assembly," "The Secretariat and the Labor Office," and "The World Court," Professor Quigley sketches the present international situation and its background and shows the machinery of international cooperation at work. A carefully selected bibliography and the indispensable documents, brought together in one volume for

the first time, increase its usefulness to students. It has been adopted for class use by a number of representative colleges.

"About the only book, large or small, which brings under one cover so complete a survey of current international organization."—*American Oxonian.*

"Vivid and stimulating."—*Woman Citizen.*

"A model of clear and scholarly presentation."—Lawrence D. Steefel in the *Minnesota Law Review.*

"Characterized by cogency and felicity of diction."—*Chicago Evening Post.*

"Perhaps the best brief account of the League of Nations and its work."—Quincy Wright in the *American Political Science Review.*

"Invaluable as a work of reference."—A. N. Holcombe, Harvard University.

The First Century of Magna Carta. Why It Persisted as a Document.

By FAITH THOMPSON, Ph.D., Assistant Professor of History, University of Minnesota. Minnesota Studies in the Social Sciences No. 16. x+126. 3 appendixes, bibliography. Royal octavo. Paper. $1.50.

Although it has long been recognized that the true greatness of Magna Carta lies in its history after 1215, Dr. Thompson is the first to tell in detail the story of its first critical century, 1215-1307, when its right to survive and the grounds of its high fame were being determined. In doing so, she answers the questions: Why did it persist as a document? Why was so high a value set upon its confirmation and observance? Just what did the Charter mean in the everyday life of Englishmen of the century after Runnymede? "This modest and excellent contribution to our knowledge of the English constitution contains a first-rate sketch of the history of Magna Carta as a document during the thirteenth century with a special study of the problem why it became during that period the great charter of English liberty. . . . The amount of evidence bearing on these points which has been brought together by Dr. Thompson far exceeds anything adduced by previous commentators. . . . [Her] method of presentation is clear, logical, and agreeable. Her work is based upon a thorough study of the sources, and her evidence is handled in sound scholarly fashion."—Sydney K. Mitchell in the *American Historical Review.*

The European Powers and the Near East, 1875-1908.

By MASON WHITING TYLER, Ph.D., late Associate Professor of History, University of Minnesota. Minnesota Stu-

dies in the Social Sciences No. 17. viii+ 236 pages, bibliography. Royal octavo. Paper. $2.00.

"Professor Tyler defines his monograph as an introduction 'to the leading factors in this eternal problem (of the Near East) and some of the methods of dealing with it.' Viewed from this angle, he has succeeded in writing a study showing insight, human sympathy, and commendable moderation." . . . It contains "excellent characterizations of the principal actors in the drama. Bismarck, Disraeli, Gorchakov, Aehrenthal, and Salisbury appear shorn of halo or hatred. For the first time in any account of this character, Russia, which usually bears the brunt of the charges of imperialism and greed, is somewhat relieved of this role, and the policies of England, Austria, and Germany are subjected to the same standards as those used for Russia. . . . In a style admirable for its clarity and freshness, the author expresses many wholesome truths, fearlessly and justly."—Robert J. Kerner in the *Slavonic Review*. "A careful and very impartial study of the diplomatic history of the Eastern Question from the insurrection in the Herzegovina to the annexation of Bosnia and the Friedjung trial."—William Miller in the *English Historical Review*. "L'ouvrage se présente comme un bon manuel, a la fois simple et complet, de la politique européenne en Proche-Orient jusqu'a l'annexion de la Bosnie. Par la clarté de son exposition, l'abondance de sa documentation et l'esprit méthodique avec lequel il est composé, ce livre constituera un excellent intrument de travail pour les etudiants . . . Une bibliographie importante accompagne ce manuel."—Felix Debyser in *Revue d'Histoire de la Guerre Mondiale*. "An admirable study of the Near Eastern question."—*London Times Literary Supplement*.

The Development of the Twin Cities as a Metropolitan Market.

By Mildred Hartsough, Ph.D., Assistant Professor of Economics and Sociology, Smith College. Minnesota Studies in the Social Sciences No. 18. ix+228 pages. 1 map, 7 tables, bibliography. Royal octavo. Paper. $2.00.

"As the title indicates, this is a monograph developing in terms of one area the concept of metropolitan economy first presented by Professor N. S. B. Gras, in his *Evolution of the English Corn Market,* and more recently in his *Introduction to Economic History*. . . . It is indeed an excellent study, and nothing that could have been done would have served better to demonstrate the value of the concept."—John D. Black in *Minnesota History*. "As a whole, the study is distinctly worth while, interesting, and scholarly. . . . It is an excellent companion to Robinson's *Early Economic Conditions and the Development of Agriculture in Minnesota,* which forms No. 3 in the same series of studies."—R. H. Whitbeck in the *American Historical Review*.

The Marketing of Farm Products. Studies in the Organization of the Twin Cities Market.

Edited by H. BRUCE PRICE, Ph.D., Professor of Agricultural Economics, University of Minnesota. x+ 435 pages. Crown octavo. Cloth. $3.50.

Fourteen specialists, including Professor John D. Black of Harvard University, and Dr. Holbrook Working, economist of the Stanford University Food Research Institute cooperated in these studies under the editorship of Professor H. Bruce Price. The book is designed as a text for use in Smith-Hughes high schools and in college classes in agricultural economics and is equipped with references for reading, tables, charts, maps, and index. In addition to chapters describing the organization of the Minneapolis-St. Paul market for grain, hay, livestock, potatoes, dairy products, fruits, and vegetables, there are included discussions of the historical, geographical, and theoretical aspects of the subject. It will prove a valuable reference work also for business men, and producers and consumers of farm products in the Twin Cities market area —a territory extending west and north into Montana and Canada, and east and south into Wisconsin and Iowa.

"The editor has used rare judgment in his selection and arrangement of material, for the collection of separate articles blends into a harmonious picture. The book is a real contribution, not alone because of the material it contains, but particularly because it points a new and valuable method of approach to the study of marketing. We heartily endorse it by adopting it for textbook use in the School of Business Administration."—Roland S. Vaile, Professor of Marketing, University of Minnesota.

Attitudes of Mothers Toward Sex Education.

By HELEN L. WITMER, Ph.D., Executive Secretary, Joint Committee on Research in Social Hygiene, University of Minnesota. About 120 pages. Octavo. Paper. $1.00.

Given—an organization, part of whose program it is to instruct mothers in how to give their children a proper sex education. To find—to what extent it accomplishes this part of its program. This is a paraphrase of Dr. Witmer's statement of the fundamental problem of the research study to which this monograph is devoted. Other phases of the program of research will be dealt with in later reports. The Women's Cooperative Alliance of Minneapolis is an organization which has attracted national interest because of the unique method it has devised for parental education in social hygiene. To study and evaluate this method, a fund was given to the University of Minnesota by the Bureau of Social Hygiene of New York and its administration placed in the hands of a joint committee of the University and the Alliance under the chairmanship of Professor F. Stuart Chapin, Chairman of the Department of Sociology and Director of the Training Course for Social and Civic

Work of the University of Minnesota. Professor Chapin writes in the Introduction: "In publishing this report the Committee feels that it is presenting a first preliminary study of considerable interest to the social hygiene movement and at the same time is making available to social workers in general an account of one method of research which may have wide application in evaluating the work of similar educational and social agencies." *In press.*

Village Laws and Government in Minnesota.

By HARVEY WALKER, Staff Member, League of Minnesota Municipalities. Bureau for Research in Government Publication No. 6. 175 pages. Octavo. Paper, $1.50.

In this volume Mr. Walker outlines the development of village government in Minnesota from the early town charters down through the period of special village charters to the present general village laws. The book will be of especial interest to village officers and teachers of history and government in Minnesota, and to students of government wherever they may be.

Outline of County Government in Minnesota.

By WILLIAM ANDERSON, Director of the Bureau for Re-Director of the Bureau for Research in Government, University of Minnesota, and BRYCE E. LEHMAN, M.A. 174 pages. Octavo. Paper. $1.50.

To tell what the problem of county government is in Minnesota, how it has been met in the past, and what is being done to solve it at the present time is the purpose of this volume. The administrative tasks of the county, its legal status, its organization, its finances, and many other matters are dealt with, and much historical data tabulated.

A System of Classification for Political Science Collections.

By WILLIAM ANDERSON, Director of the Bureau for Research in Government, and SOPHIA HALL GLIDDEN, sometime Librarian of the Municipal Reference Bureau, University of Minnesota. 188 pages. Octavo. Paper. $2.50.

This system of classification, which has stood the test of six-years' use at the University of Minnesota, was worked out with special reference to the needs of municipal and governmental research libraries. It is intended to be broad enough to include all published materials that bear at all directly upon politics, government, and administration—national, state, and local—not only in this country but abroad. The 80-page subject index should be of value to librarians even where a different system of classification is in use.

Serial Publications

Numbers omitted from the following series are out of print. Each volume is paper bound unless otherwise indicated and will be mailed postpaid on receipt of price. Publications for free distribution issued by the University or any of its departments are not included in this list.

SOCIAL SCIENCES

MONOGRAPHS

Social and Economic Survey of a Rural Township in Southern Minnesota.

1913. No. 1 (Issued as Studies in Economics, No. 1). v+ 75 pp. Illus. Royal 8 vo.....$0.50
By Carl W. Thompson and Gustav P. Warber.

Federal Land Grants to the States, with special reference to Minnesota.

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By Albert E. Jenks.

History of the Tariff Relations of the Australian Colonies.

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By Cephas D. Allin.

The Petition of Right.

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By Frances H. Relf.

Agriculture of the Hidatsa Indians: An Indian Interpretation.

1917. No. 9. viii+ 129 pp. Illus. Royal 8 vo.....$0.75
By Gilbert L. Wilson.

Commons Debates for 1629.
1921. No. 10. lxvii+ 304 pp. Royal 8 vo.....$4.00
Edited by WALLACE NOTESTEIN and FRANCES H. RELF.

Study of State Aid to Public Schools in Minnesota.
1918. No. 11. ix+ 183 pp. Royal 8 vo.....$1.00
By RAYMOND A. KENT.

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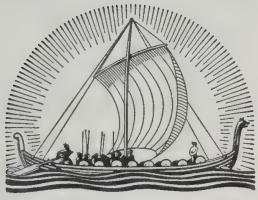

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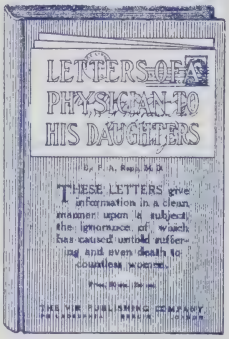

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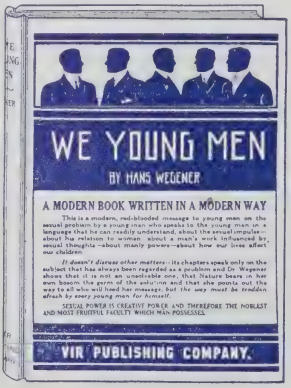

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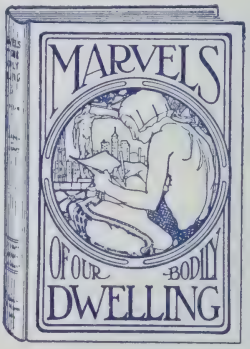

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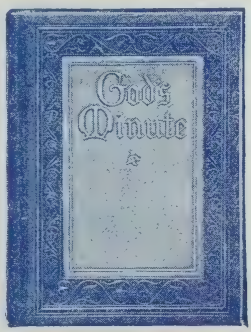

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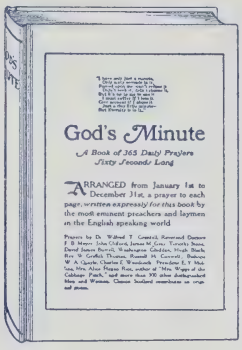

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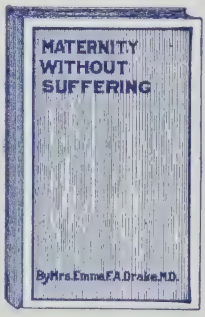

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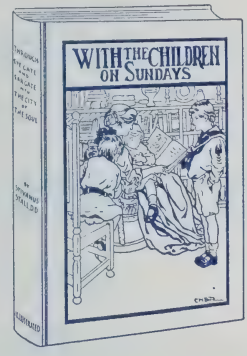

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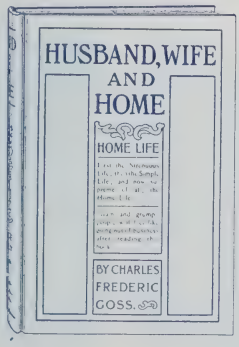

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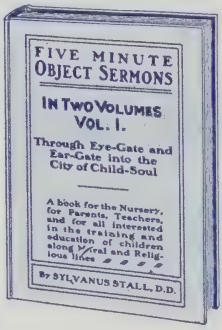

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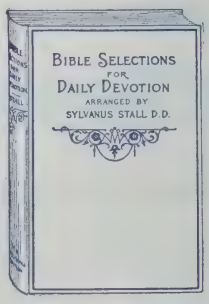

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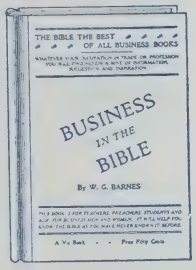

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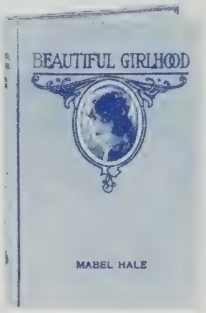

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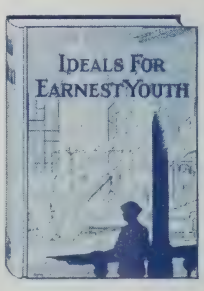

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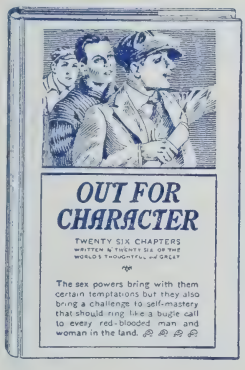

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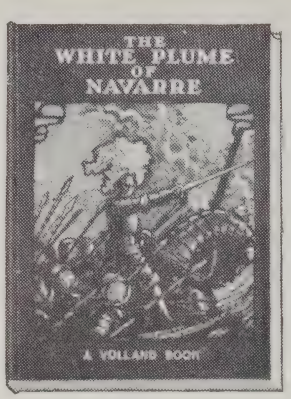

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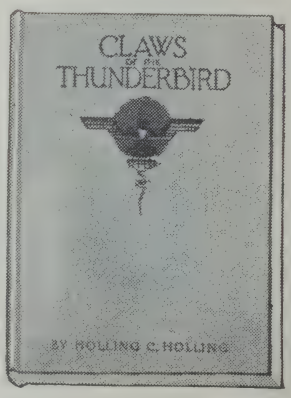

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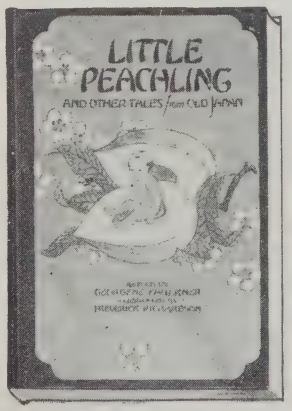

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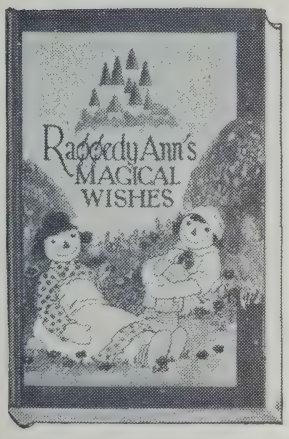

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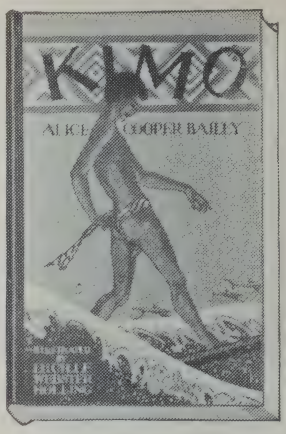

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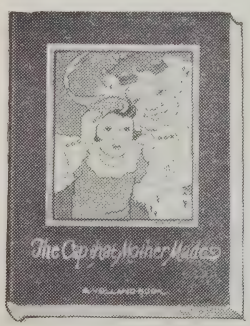

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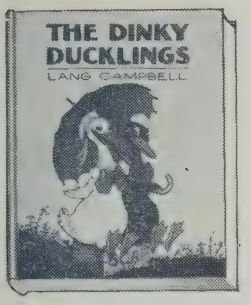

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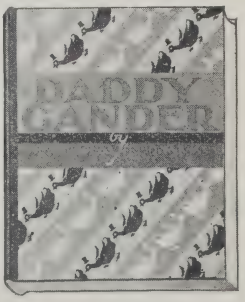

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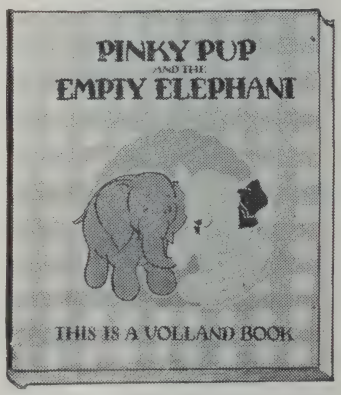

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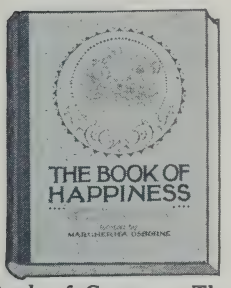

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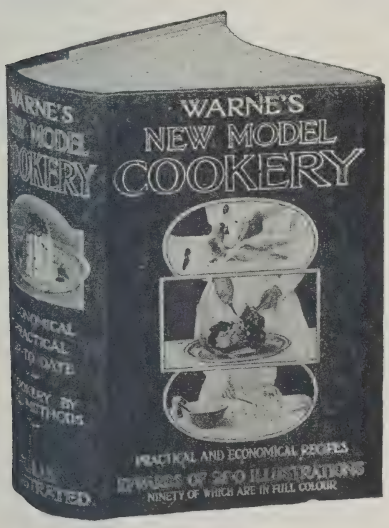

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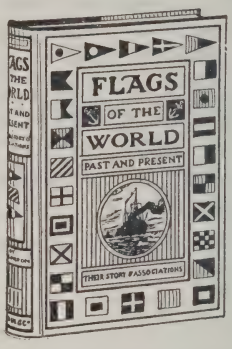

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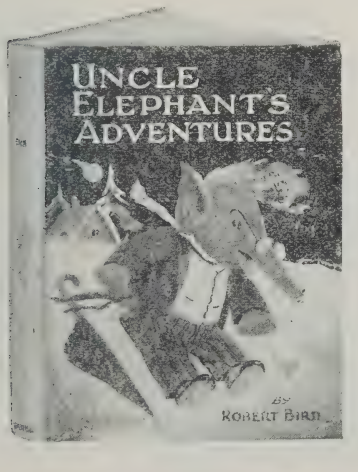

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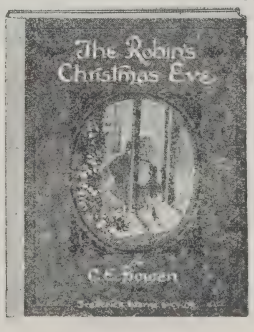

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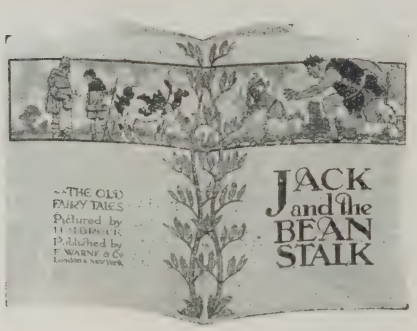

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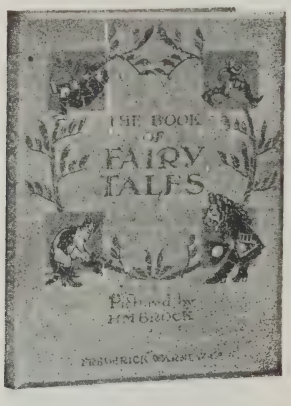

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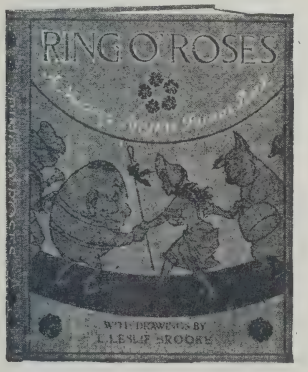

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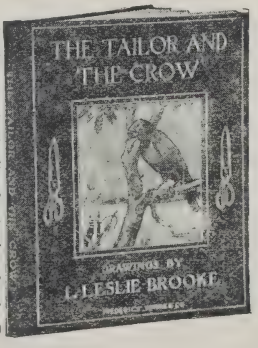

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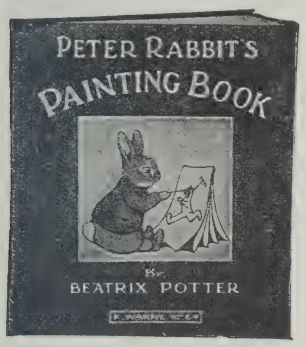

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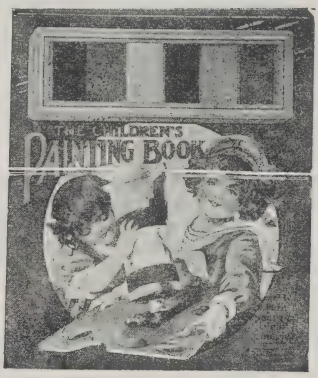

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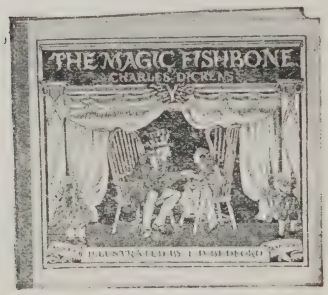

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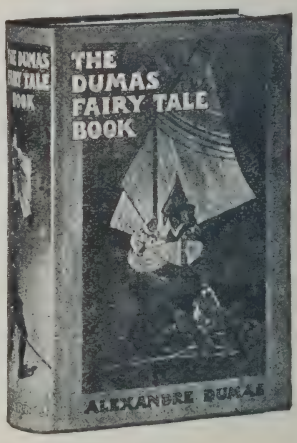

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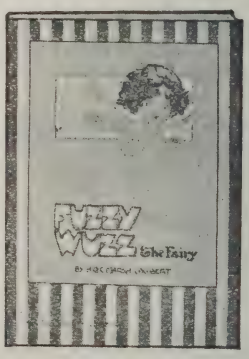

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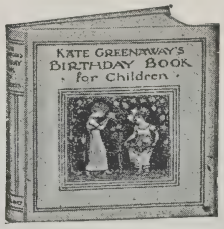

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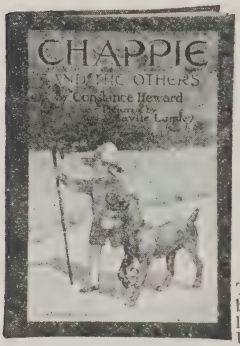

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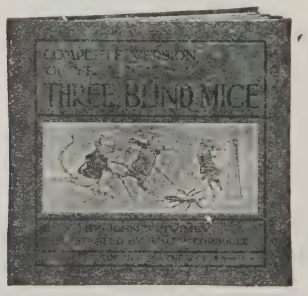

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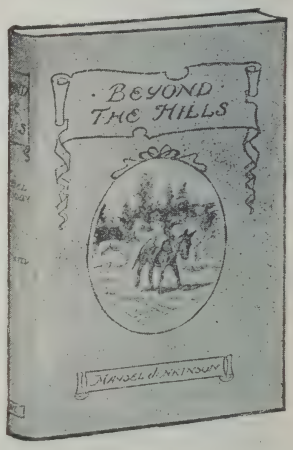

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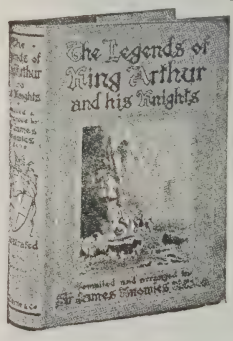

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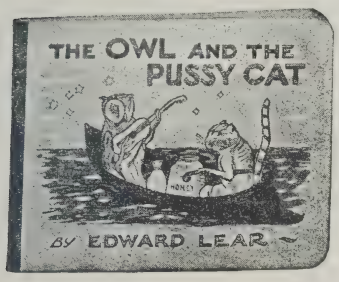

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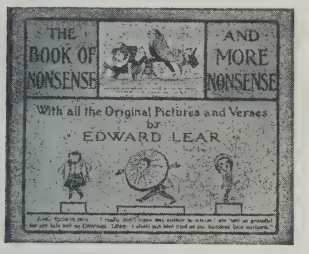

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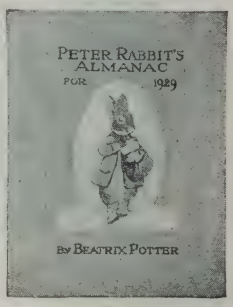

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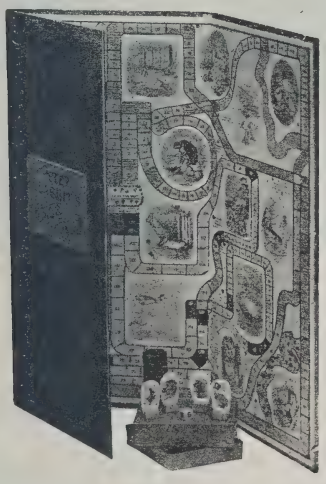

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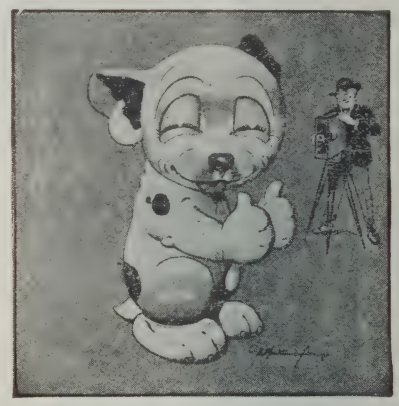

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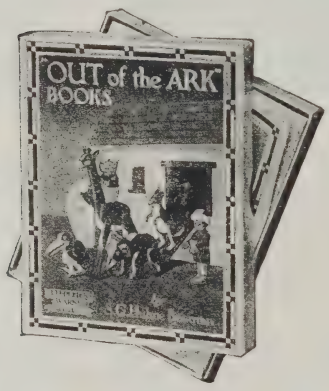

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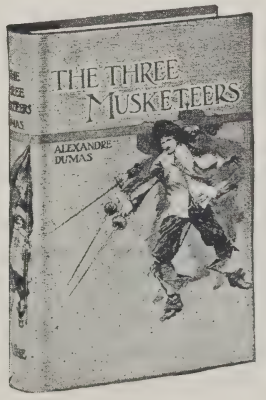

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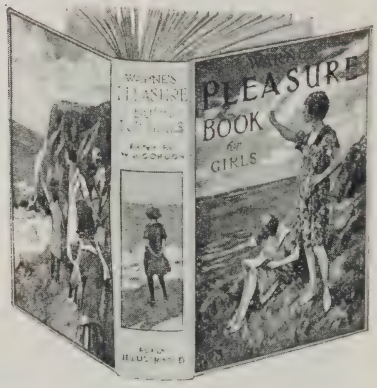

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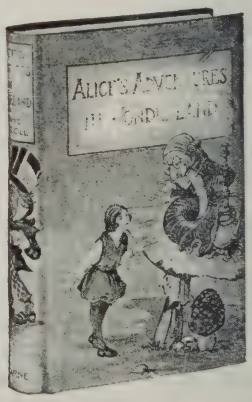

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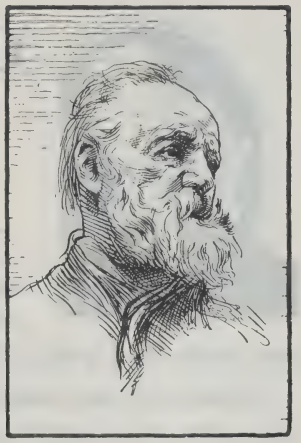

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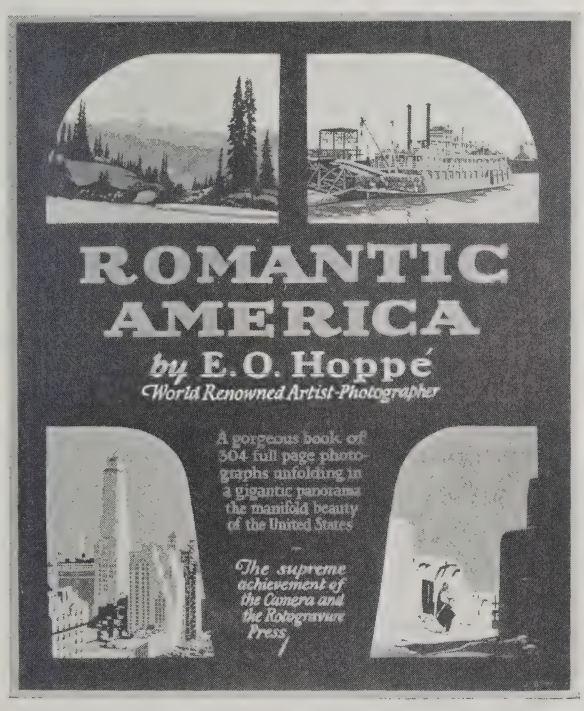

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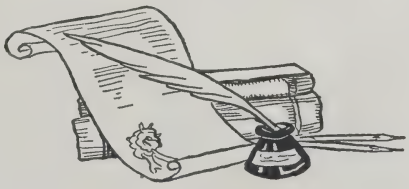

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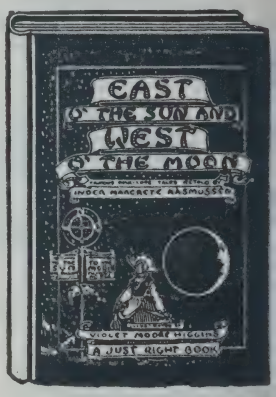

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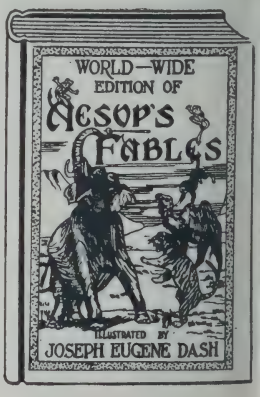

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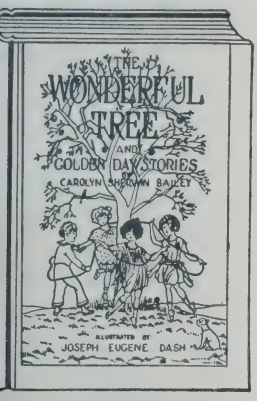

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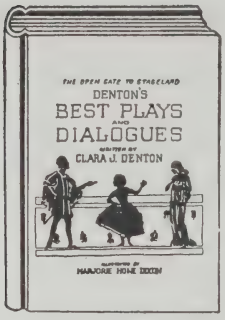

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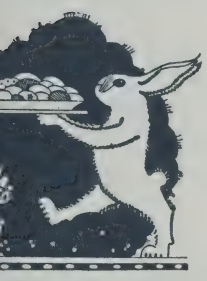

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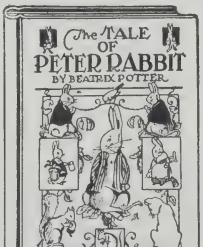

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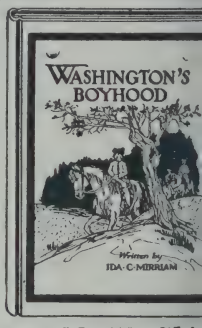

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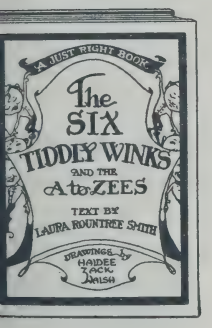

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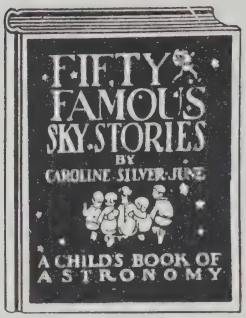

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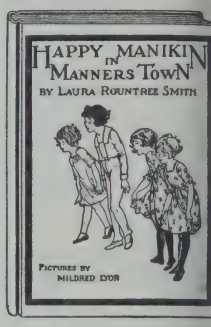

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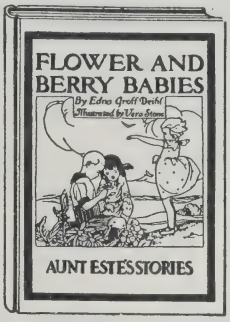

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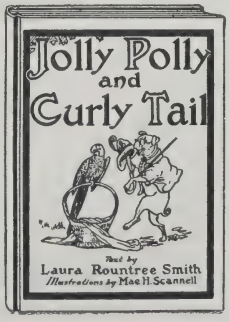

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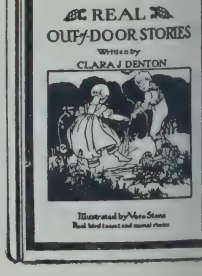

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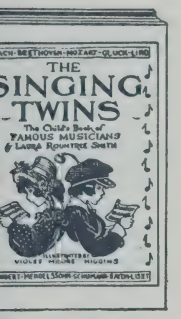
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Author, Title and Subject Catalog

(For Importations see Page 16)

All of the Wilson Company publications now in print are included in this Catalog, as well as those announced for publication within the next two months. The scheme of cataloging used in the Cumulative Book Index has been adopted with the modifications necessary to adapt it to so limited a list. Full information has been given under subject as well as authors, and series entries are included.

Abolishment of the electoral college. Beman, L. T., comp. (Reference Shelf, V. 3. No. 7) 90c

Academic freedom. Johnson, J. E., comp. (Reference shelf, V. 3. No. 6) 90c

Agricultural credit

Bullock, E. D., comp. Agricultural credit. (Handbook ser.) D xiv,177p $1.25 1915

Agricultural index; current. Issued monthly except August and December. Information for subscription price supplied on request

A subject index to 126 agricultural periodicals, also bulletins and reports

V. 1., 1916-1918; subject index to a selected list of agricultural periodicals and bulletins, 1916-1918; ed. by Neltje Tannehill Shimer. O 1025p. Price quoted on request

V. 2, 1919-1921; subject index to a selected list of agricultural periodicals, books and bulletins, 1919-1921; ed. by Florence A. Arnold. 1226p Price quoted on request

V. 3, 1922-1924; subject index to a selected list of agricultural periodicals, books and bulletins, 1922-1924; ed. by Florence A. Arnold. O 1100p. Price quoted on request

V. 4, 1925-1927; subject index to a selected list of agricultural periodicals, books and bulletins, 1925-1927; ed. by Florence A. Arnold and Hazel L. Lewis. O 1312p Price quoted on request

Agriculture and the tariff. Johnsen, J. E., comp. (Reference shelf, V. 5. No. 4) 90c

Air service

Phelps, E. M., ed. Air service, a separate department of national defense. (In University debaters' annual, 1925-1926, p 283-312 $2.25)

Allied debt

Gerould, James T. and Turnbull, Laura S., comps. Interallied debts and revision of the debt settlements. (Handbook ser. Ser. II. V. 4) D xxxv,489p $2.40 1928

Johnsen, J. E., comp. Cancellation of the allied debt. (Reference shelf. V. 1. No. 1) 99p pa 75c 1923

Phelps, E. M., ed. Cancellation of allied war debts. (In University debaters' annual, 1926-1927, Ch V $2.25)

American literature

Bibliography

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Americanism

Talbot, W., comp. and ed. Americanization; Principles of Americanism; Essentials of Americanization; Technic of Race-Assimilation. 2d ed rev and enl by J. E. Johnsen. (Handbook ser.) D lxiv,373p $1.80 1920

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Anthracite question. Raushenbush, H. S. xii, 165p $1.50

Arbitration, Commercial

Bloomfield, D., comp. Selected articles on commercial arbitration: with foreword by Will H. Hays. (Handbook ser.) D xxxv,341p $2.40 1927

Arbitration, Industrial

Johnsen, J. E., comp. Kansas court of industrial relations. (Reference shelf, V. 1. No. 4) D 71p pa 75c 1923

Arbor day in poetry: poems chosen by a Committee of the Carnegie library school assn. O 61p pa 60c 1926

Printed on one side of the sheet.

Archbald, Hugh

Four-hour day in coal. D 148p $1.50 1922

Atchinson, Frances Elizabeth

Story terrace. il D 25p pa 50c 1926

A one-act play for Children's book week.

Bacon, Corinne

(comp.) Censorship. (Librarians' round table) In preparation

(comp.) Prison reform; together with a discussion of the prison of the future, by T. Mott Osborne. (Handbook ser.) D xxxvi, 309p $1.25 1917

(comp.) **Standard catalog: Fiction catalog** (Standard catalog ser.) 2350 titles O 153p lined pa with sup. $1; thin pa ed. with sup. in lots of 50 or more, 35c ea.

(comp.) Standard catalog: fiction section: sup. O iv,55p pa 50c 1928

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Bingham, Alfred
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Book review digest; devoted to the valuation of current literature; monthly. Cumulated in August and February (annual). Information regarding subscription price supplied on request
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Dana, J: C. On buying and using print: practical suggestions from a librarian to the business man. D 60p pa 50c 1922
See also Book review digest; Standard catalog bimonthly

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Plummer, M. W. Seven joys of reading: with introd. by Forrest B. Spaulding. T 28p pa 20c; 5 or more copies, 10c ea; 100 copies, $5 1925

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Wilson, H. W. Bookman's reading and tools. D 53p pa 50c 1925

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A librarian's open shelf; essays on various subjects. O x,344p $3 1920 (With "Library essays" $5)
(comp.) Library and society (Classics of American librarianship ser.) 474p $2.25 1920
Library essays: papers relating to the work of public libraries. O x,432p $3 1920 (With "A librarian's open shelf", $5)

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Boyd, Anne Morris
Exit Miss Lizzie Cox. D 29p pa 50c 1926
A one-act library play

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Short course. 16p pa Copies to 50 free; beyond 50, 2c ea 1927
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An author and subject index to about 265 American and foreign periodicals. Includes the best of those formerly indexed in Poole's, the serials formerly indexed by the A.L.A. on cards, also newer magazines not now included in any index. Plan of indexing similar to that of Readers' Guide.
Cumulated volumes as follows:
V. 1, 1907-1915; author and subject index to a selected list of periodicals, not included in the Readers' Guide, and to composite books; ed. by Mary Esther Robbins, assisted by Dorothy A. Smith. O 1252p Price quoted on request.
V. 2, 1916-1919; author and subject index to a selected list of periodicals not included in the Readers' Guide; cumulation of Vol. 4-7 of the bimonthly service; ed. by Elizabeth J. Sherwood, assisted by Grace F. Caldwell. O 798p Price quoted on request.
V. 3, 1920-1923; author and subject index to a selected list of the periodicals of the world; cumulation of Vol. 8-11 of the bimonthly service; ed. by Esther Anne Smith, assisted by Mary D. Wyschogrod. O 1503p Price quoted on request.
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Phelps, E. M., comp. Single six-year term for president. (Reference shelf, V. 3. No. 3) D 112p 90c 1925

Press
Phelps, E. M., ed. Power of the press. (In University debaters' annual, 1927-1928, Ch VI $2.25 In press)

Primaries
Beman, L. T., comp. Direct primary. (Reference shelf, V. 4. No. 6) D 194p 90c 1926
Phelps, E. M., ed. Direct primary. (In University debaters' annual, 1927-1928, Ch II $2.25 In press)

Prisons
Bacon, C., comp. Prison reform; together with a discussion of the prison of the future, by T. Mott Osborne. (Handbook ser.) D xxxvi,309p $1.25 1917

Problems in personnel management. Bloomfield, D. (Modern executive's library) xvi,557p $3.50 1923

Professional education for librarianship. Tai, T. $2.25

Prohibition
Beman, L. T., comp. Prohibition: modification of the Volstead law. (Handbook ser.) D lxxii,380p $2.40 1924
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Phelps, E. M., ed. Amendment of the Volstead Act. (In University debaters' annual, 1924-1925, p 321-66 $2.25)
Phelps, E. M., ed. Repeal of the prohibition amendment. (In University debaters' annual, 1926-1927, Ch III $2.25)

Proportional representation
Beman, L. T., comp. (Reference shelf, V. 3. No. 5) 149p 90c 1925

Public schools and religion
Beman, L. T., comp. Religious teaching in the public schools. (Reference shelf, V. 5. No. 2) D 170p 90c 1927

Publicity for public libraries. Ward, G. O. xii, 315p $2.40

Publishers

Directories

Directory of publishers: reprinted from the 1927 annual of the Cumulative Book Index. O 10p pa 50c 1928

Questions of the hour. Johnsen, J. E., comp. (Reference shelf, V. 4. No. 10) 90c

Railroads and state
Beman, L. T., comp. Enforcement of the decisions of the railway labor board. (Reference shelf, V. I. No. 7) 81p pa 75c 1923

Raushenbush, Hilmar Stephen
Anthracite question. D xii,165p $1.50 1924

Readers' guide to periodical literature; monthly. Fully cumulated Sept., Nov. and Jan., with annual and 3-year cumulations in June. Subscription price quoted on request.
A current author and subject index in one alphabet to about one hundred four periodicals. Volume number, inclusive paging, and date given. Maps, portraits and illustrations are noted.
Cumulated volumes as follows:
V. 1. 1900-1904: out of print
V. 2, 1905-1909: an author and subject index to 99 periodicals; also to about 430 composite books, reports of learned societies, etc., published since 1900; ed. by Anna Lorraine Guthrie. O xiv,2491p buck $24 (carriage extra)
V. 3, 1910-1914: an author and subject index to 111 periodicals and reports and 167 composite books: ed. by Marion A. Knight. O xiii,2868p buck $32 (carriage extra)
V. 4, 1915-1918: an author and subject index to about 100 periodicals and reports; ed. by Elizabeth J. Sherwood. O x,2193p buck $27
V. 5, 1919-1921: an author and subject index to 104 periodicals and reports; ed. by Elizabeth J. Sherwood and D. Goodman. O x,1827p buck $35
V. 6, 1922-1924: an author and subject index to 106 periodicals and reports; ed. by Alice M. Dougan, B. Joel and J. M. Stor. O x,1906p buck $35
V. 7, 1925-1928: in preparation

Instruction in use

Cataloging and indexing service: for teaching the use of the Wilson Company publications.
Short course. 16p pa Copies to 50 free; beyond 50, 2c ea 1927
Adv. course. 32p pa Copies to 50 free; beyond 50, 4c ea 1927

Readers' guide to periodical literature supplement. See International index to periodicals

Recall
Phelps, E. M., comp. Selected articles on the recall including recall of judges and judicial decisions. 2d ed, rev (Debaters' handbook ser.) D L,273p $1.25 1915

Recognition of Soviet Russia. (Reference shelf, V. II. No. 10) Hodgson, J. G., comp. 111p 90c

Recognition of the present Russian government. Phelps, E. M., ed. (In University debaters' annual, 1923-1924, p 363-406 $2.25)

Reely, Mary Katharine
(comp.) Selected articles on disarmament. (Handbook ser.) D xxi,320p $2.25 1921
(comp.) Selected articles on minimum wage. (Debaters' handbook ser.) D xxvi,202p $1.25 1917

Reference list of bibliographies: chemistry, chemical technology and chemical engineering published since 1900. Sohon, J. A. and Schaaf, W. L. x,100p $1.50

Reference shelf
Published ten or more issues to a volume, each issue devoted to a subject for debate or club study. Study outlines, debates, reprints of good material, bibliographies, and often briefs make up the contents of these numbers. Volume I, single nos. 75c ea; 5 or more 50c each. Volumes II and future volumes, $6 each, individual issues sold at rates quoted below

V. 1. No. 1. Johnsen. Cancellation of allied debt. 99p pa 75c 1923
V. 1. No. 2. Johnsen. China and Japan. 51p pa 50c 1923
V. 1. No. 3. Johnsen. St Lawrence river ship canal. o.p.
V. 1. No. 4. Johnsen. Kansas court of industrial relations. 71p pa 75c 1923
V. 1. No. 5. Beman. Towner-Sterling bill. 102p pa 75c 1923
V. 1. No. 6. Ettrude. Cabinet form of government. 111p pa 75c 1923
V. 1. No. 7. Beman. Enforcement of decisions of railway labor board. 81p pa 75c 1923
V. 1. No. 8. Beman. Ship subsidies. 112p pa 75c 1923
V. 1. No. 9. Wilson and Johnsen. Questions of the hour. o.p.
V. 1. No. 10. Johnsen. Ku Klux klan. 105p pa 75c 1923
V. 1. No. 11. Gillett-Holmes debate. o.p.
V. II. No. 1. Rutland. State censorship of motion pictures. o.p.
V. II. No. 2. Johnsen. Permanent court of international justice. 117p 90c 1924
V. II. No. 3. Johnsen. League of nations. 121p 90c 1924
V. II. No. 4. Bates vs. Oxford debate. French occupation of the Ruhr. 119p 90c 1924
V. II. No. 5. Phelps. Restriction of immigration D 118p 90c 1924
V. II. No. 6. Johnsen. Independence for the Philippines. o.p.
V. II. No. 7. Johnsen. Soldiers' bonus. 122p 90c 1924
V. II. No. 8. Ettrude. Power of congress to nullify supreme court decisions. 106p 90c 1924
V. II. No 9. Beman. Superpower. 89p 90c 1924
V. II. No. 10. Hodgson. Recognition of Soviet Russia. 111p 90c 1925
V. III. No. 1. Beman. Tax-exempt securities. 126p 90c 1925
V. III. No. 2. Hodgson. Labor party for the United States. 109p 90c 1925
V. III. No. 3. Phelps. Single six-year term for president. 112p 90c 1925
V. III. No. 4. Johnsen. Japanese exclusion. 134p 90c 1925
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V. III. No. 10. Beman. Outlawing the pistol. 77p 90c 1926
V. IV. No. 1. Johnsen. Government regulation of the coal industry. 144p 90c 1926
V. IV. No. 2. Beman. Election versus appointment of judges. 166p 90c 1926
V. IV. No. 3. Beman. Military training compulsory in schools and colleges. 161p 90c 1926
V. IV. No. 4. Johnsen. St. Lawrence river ship canal. (Sup. to same title, V. 1. No. 3 o.p.) 129p 90c 1926
V. IV. No. 5. Johnsen. Federal department of education. (Sup. to Towner-Sterling bill. V. 1. No. 5) 129p 90c 1926
V. IV. No. 6. Beman. Direct primary. 194p 90c 1926
V. IV. No. 7. Johnsen. Special legislation for women. 142p 90c 1926
V. IV. No. 8. Beman. Farm relief. 226p $1.25 1927
V. IV. No. 9. Phelps. Civil liberty. 194p $1.25 1927
V. IV. No. 10. Johnsen. Questions of the hour. 56p 90c 1927
V. V. No. 1. Beman. Prohibition: Modification of the Volstead law. (Sup. to vol. of same title in Handbook ser.) 154p 90c 1927
V. V. No. 2. Beman. Religious teaching in the public schools. 170p 90c 1927
V. V. No. 3 Ball. Independence for the Philippines. 129p 90c 1927
V. V. No. 4. Johnsen. Agriculture and the tariff. 142p 90c 1927
V. V. No. 5. Beman. Five day week. 150p 90c 1928
V. V. No. 6. Johnsen. Jury system. 176p 90c 1928
V. V. No. 7. Beman. Flood control. 162p 90c 1928
V. V. No. 8. Muller. Installment buying. In press

Religious teaching in the public schools. Beman, L. T., comp. (Reference shelf, V. 5. No. 2) 90c

Repeal of the prohibition amendment. Phelps, E. M., ed. (In University debaters' annual, 1926-1927, Ch III $2.25)

Restriction of immigration. Phelps, E. M., comp. (Reference shelf. V. II. No. 5) 118p 90c

Revision of rules of the United States senate. Phelps, E. M., ed. (In University debaters' annual, 1925-1926, p 1-49 $2.25)

Rockwood, Eleanor Ruth
(comp.) Books on the Pacific Northwest for small libraries. 55p pa 75c 1923

Rocky Mountain flowers. Clements, F: E: and E. S. 26 plates in color, 21 plates in black and white. xxxi,392p flex lea $3.50

Ruhr valley
French occupation of the Ruhr valley: Bates College vs. Oxford university debate. (Reference shelf, V. II. No. 4) D 119p 90c 1924

Russia
Hodgson, J. G., comp. Recognition of Soviet Russia. (Reference shelf. V. II. No. 10) D 111p 90c 1925
Phelps, E. M., ed. Recognition of the present Russian government. (In University debaters' annual, 1923-1924. p 363-406 $2.25)
Stanoyevich, M. S., comp. Russia (In Slavonic nations of yesterday and today [Handbook ser.] p xvi-xxvi,15-201 $2.40 1925)

Russian literature
Guthrie, A. L. Russian literature. (Study outline ser.) D 53p pa 35c; 10 copies $2.50 1917

Sailors' insurance. See Insurance, Soldiers' and sailors'

St. Lawrence river ship canal. Johnsen, J. E., comp. (Reference shelf, V. 4. No. 4) (Sup. to same title, V. 1. No. 3 o.p.) 90c

St Nicholas
Index to V. 1-45. Guthrie, A. L. comp. O 479p buck $4 1920

Sales tax
Beman, L. T., comp. Sales tax. (In Selected articles on current problems in taxation. [Handbook ser.] Pt I D x,350p $2.25 1921)

Savord, Ruth. See Morley, L. H., jt. auth.

Sawyer, Harriet Price
(comp.) Library and its contents. (Classics of American librarianship ser.) D 471p $2.25 1925

Schaaf, William L. See Sohon, Julian Arell, jt. auth

School libraries
Wilson, M., comp. School library experience. (Librarians' round table) D x,350p $2.25 1925
Wilson, M. School library management. 4th ed enl D viii,162p $1.25 1925

Lists of books

Brown, Z. M., comp. Standard catalog for high school libraries: a selected list of 2600 titles cataloged by Polly Fenton and Dorothy E. Cook. (Standard catalog ser.)
Pts. I & II in one vol. O xxi,222+vi,346p $12 1928. Also service basis
Pt. I only. Classified list. O xviii,271p $2.50 1926

School libraries—*Continued*
Pt. II only. Dictionary catalog. O vi,346p $9.50 1928. Also service basis
Supplement. O xii,182p pa $1.50 1928

Schroeder, Theodore
Free speech bibliography. O vii,247p $4 1922

Scripture, Elizabeth and Greer, Margaret R.
Find it yourself: a brief course in the use of books and libraries under the contract system. D pa Student's ed. 43p 50c; Teacher's ed. 62p 60c 1927

Sears, Minnie E.
(comp.) Children's catalog: 4100 titles (Standard catalog ser.) O 640p $12. also service basis 1925
(comp.) Children's catalog: 1200 titles (Standard catalog ser.) O 230p $3; thin-paper copies sold only to those buying bound copies of either 4100 or 1200 title editions, 50c ea; 5 or more copies, 40c ea 1925
(comp.) Children's catalog: 2d Supplement: 1927. O 106p pa 75c
List of subject headings for small libraries; comp. from lists used in nine representative small libraries. 2d ed O xi,415p buck $2.75 1926
(comp.) Song index: an index to more than 12,000 songs in 177 song collections comprising 262 volumes. (Standard catalog ser.) O xxxiv, 650p 1926 Sold on service basis
(comp.) Standard catalog for public libraries: biography section. (Standard catalog ser.) 2d ed rev O vi,129p $2 1927 (Service basis rates on subscriptions for series)

Securities

Taxation

Beman, L. T., comp. Tax-exempt securities. (Reference shelf, V. III. No. 1) D 126p 90c 1925

Selection and care of sound investments. Herschel, A. H. xxiii,373p $4

Selective cataloging. Van Hoesen, H. B., comp. (Librarians' round table) $1.25

Serials
Gregory, W., ed. Union list of serials in the libraries of the United States and Canada. Final edition, ready in 1927, $75

Seven joys of reading. Plummer, M. W. pa 20c; 5 or more copies, 10c ea; 100 copies, $5

Shelp, Blanche Baird
Office methods: a bibliography. (Practical bibliographies) D 30p pa 35c 1918

Ship subsidies
Beman, L. T. comp. Ship subsidies. (Reference shelf, V. 1. No. 8) D 112p pa 75c 1923

Short ballot
Bullock, E. D., comp. Short ballot. (Handbook ser.) D xviii,160p $1.25 1915

Short stories

Bibliography

Firkins, Ina T., comp. Index to short stories. 2d ed 551p $12. Sold also on service basis 1923

Single six-year term for president. Phelps, E. M., comp. (Reference shelf, V. 3. No. 3) 90c

Slavonic nations of yesterday and today. (Handbook ser.) Stanoyevich, M. S. $2.40 1925

Smith, Charles W.
(comp.) Pacific Northwest Americana: a checklist of books and pamphlets relating to the history of the Pacific northwest. 2d ed rev and enl O xii,329p $4 1921

Smith, Dora V. See Hilson, Jane Anderson, jt auth

Social sciences

Bibliography

Bacon, C., comp. Standard catalog for public libraries: social sciences section. (Standard catalog ser.) 2d ed rev and enl O viii, 160p $2 1927. (Service basis rates on subscriptions for series)

Social insurance, Selected articles on. Johnsen, J. E., comp. (Handbook ser.) D lxiv,381p $2.40 1922

Sohon, Julian Arell and Schaaf, William L.
Reference list of bibliographies: chemistry, chemical technology and chemical engineering, published since 1900. O x,100p $1.50 1924

Soldiers' bonus
Johnsen, J. E., comp. Soldiers' bonus (Reference shelf, V. II. No. 7) D 122p 90c 1924

Soldiers' insurance. See Insurance, Soldiers' and sailors'

Songs
Sears, M. E., comp. Song index: an index to 12,000 songs in 177 song collections, comprising 262 volumes. (Standard catalog ser.) O xxxiv,650p 1926 Sold on service basis

Sovereignty
Phelps, E. M., ed. National sovereignty—a concept to be discarded. (In University debaters' annual, 1927-1928, Ch V $2.25 In press)

Spanish literature in English translation: bibliography. Flores, A. 90c

Spaulding, Forrest B. See Plummer, M. W.

Special legislation for women. Johnsen, J. E., comp. (Reference shelf, V. 4. No. 7) 90c

Standard catalog bimonthly: a selected list of the best books for the small library; six times yearly, annual cumulation in July, $1
Each issue a classified list of about fifty books, with descriptive and evaluative notes, digest of reviews, suggestive subject headings and L. C. card numbers and Dewey decimal classification numbers. A cumulated title and subject index is in each issue.

Standard catalog series
Bacon, C., comp. Fiction catalog: 2350 titles. 153p with sup. $1. 1923; thin pa ed. with sup. in lots of 50 or more 35c ea
Bacon, C., comp. Fiction section: sup. iv,55p pa 50c 1928
Bacon, C., comp. Standard catalog for public libraries: social sciences section. 2d ed rev & enl O viii,160p $2 1927. (Service basis rates on subscriptions for series)
Brown, Z. M., comp. Standard catalog for high school libraries: a selected list of 2600 books cataloged by Polly Fenton and Dorothy E. Cook
Pts. I & II in one vol. O xxi,222+vi,346p $12 1928. Also service basis
Pt. I only. Classified list. O xviii,271p $2.50 1926
Pt. II only. Dictionary catalog. O vi,346p $9.50 1928. Also service basis
Supplement. O xii,182p pa $1.50 1928
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Sears, M. E., comp. Children's catalog: 4100 titles. O 640p $12. Also service basis 1925
Sears, M. E., comp. Children's catalog: 1200 titles. O 230p $3; thin-paper copies sold only to those buying bound copies of either 4100 or 1200 title editions, 50c ea; 5 or more copies, 40c ea 1925
Sears, M. E., comp. Children's catalog: 2d supplement: 1927. O 106p pa 75c
Sears, M. E., comp. Song index: an index to 12,000 songs in 177 song collections comprising 262 volumes. O xxxiv,650p 1926 Sold on service basis

Instruction in use

Cataloging and indexing service: for teaching the use of the Wilson Company publications.
Short course. 16p pa Copies to 50, free; beyond 50, 2c ea 1927
Adv. course. 32p pa Copies to 50 free; beyond 50, 4c ea 1927

Standard practice in personnel work. Benge, E. J. 286p $3

Stanoyevich, Milivoy S.
(comp.) Slavonic nations of yesterday and today. (Handbook ser.) D xlvii,415p $2.40 1925

State income tax
Beman, L. T., comp. State income tax. (In Selected articles on current problems in taxation. [Handbook ser.] Pt. II. D x,350p $2.25 1921

States rights
Beman, L. T., comp. Selected articles on state rights. (Handbook ser.) D lxvi,362p $2.40 1926
Phelps, E. M., ed. Centralization of power in the federal government. (In University debaters' annual, 1925-1926, p 195-235 $2.25)

Stories. See Short stories

Story telling
Power, E. L., ed. Lists of stories and programs for story hours. 3d ed rev D 78p pa 40c 1925

Story terrace. Atchinson, F. E. 50c

Strikes
Blankenhorn, H. Strike for union. D xii,263p $2.25 1924
Phelps, E. M., ed. Legal status of strikes. (In University debaters' annual, 1923-1924, p. 1-57 $2.25)

Study of Latin and Greek. Beman, L. T., comp. (Handbook ser.) li,237p $1.80

Stylebooks (printing)
Style book: A compilation of rules governing the style used in setting the publications of The H. W. Wilson Company. 2d ed rev and enl D 87p pa 50c 1921

Subject headings
Sears, M. E. List of subject headings for the small library. 2d ed O xii,415p buck $2.75 1926

Superpower plan
Beman, L. T., comp. Superpower (Reference shelf, V. II. No. 9) D 89p 90c 1924

Supreme court of the United States
Ettrude, D. J., comp. Power of congress to nullify supreme court decisions. (Reference shelf, V. II. No. 8) D 106p 90c 1924
Phelps, E. M., ed. Restriction of power of federal supreme court to declare statutes unconstitutional. (In University debaters' annual, 1923-1924, p. 157-96 $2.25)

Tai, Tse-Chien
Professional education for librarianship: with introd. by John B. Kaiser. D x,259p $2.25 1925

Talbot, Winthrop
(comp. and ed.) Americanization; Principles of Americanism; Essentials of Americanization; Technic of Race-Assimilation. 2d ed rev and enl by J. E. Johnsen. (Handbook ser.) D lxiv,373p $1.80 1920

Tariff

United States

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Tax-exempt securities. (Reference shelf, V. III. No. 1) Beman, L. T., comp. 126p 90c

Taxation
Beman, L. T., comp. Selected articles on current problems in taxation. (Handbook ser.) D x,350p $2.25 1921

Thanksgiving in poetry; poems chosen by a committee of the Carnegie library school assn. 35p pa 60c 1923 (Printed on one side of sheet)

Toasts
Edmond, P., and Williams, H. W., comps. Toaster's handbook; jokes, stories and quotations; introd. by Mary Katharine Reely, 2d ed rev with new material, including a section upon toasters, toastmasters and toasts. D xviii,483p $1.80 1919
Mosher, M. D., comp. More toasts. D xii,542p $1.80 1922
Jokes are classified under subject headings corresponding more or less closely to those used in library catalogs

Too many college students. Phelps, E. M., ed. (In University debaters' annual, 1927-1928, Ch VIII $2.25 In press)

Towner-Sterling bill
Beman, L. T., comp. The Towner-Sterling bill. (Reference shelf, V. 1. No. 5) D 102p pa 75c 1923

Trollope, Anthony
Irwin, M. L. Anthony Trollope: a bibliography. D 97p $1.50 1926

Trusts, Industrial. See Corporations

Tucker, S. M.
Plays for amateurs: a selected list. 3d ed rev O 40p pa 60c 1926

Turnbull, Laura S. See Gerould, James T., jt. auth.

2400 business books and guide to business literature. Morley, L. H., Kight, Adelaide C., and Savord, Ruth, comps. $5

Unemployment insurance. See Insurance, Unemployment

Union list of serials. Gregory, W., ed. final edition ready in 1927, $75

United States

Defenses

Johnsen, Julia E., comp. Selected articles on national defense. (Handbook ser. Ser. II. V. 6) In press
Phelps, E. M., ed. Air service, a separate department of national defense. (In University debaters' annual, 1925-1926, p 283-312 $2.25)

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Beman, L. T., comp. Towner-Sterling bill. (Reference shelf, V. I. no. 5) D 102p pa 75c 1923
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Government publications

Everhart, E. Handbook of United States public documents. O 320p $2.50 1910

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Rockwood, E. R., comp. Books on the Pacific Northwest for small libraries. 55p pa 75c 1923
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V. 10. 1923-1924. ed by E. M. Phelps. D 409p $2.25
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Vanderlaan, Eldred C.
(comp.) Fundamentalism vs. modernism (Handbook ser.) D xxxvii,452p $2.40 1925

Vocal music. See Songs

Van Hoesen, Henry B.
(comp.) Selective cataloging. (Librarians' round table) D vi,122p $1.25 1928

Wage systems
Bloomfield, D., comp. Financial incentives for employees and executives (Modern executive's library) 2v $4.80 1923

War
Johnsen, J. E., comp. Selected articles on war, cause and cure. (Handbook ser.) D lxiv,350p $2.40 1926
Phelps, E. M., ed. Popular referendum on war. (In University debaters' annual, 1925-1926, p 237-81 $2.25)

Ward, Gilbert O.
Publicity for public libraries: principles and methods for librarians, library assistants, trustees and library schools. 34 il D xii,315p $2.40 1924

Washington and Lincoln in poetry: poems chosen by a Committee of the Carnegie library school assn. O 71p pa 60c 1927

What shall we read now? Cowing, A. 5th ed rev 4v D ea 4-8p pa single copy 25c; 12 assorted. $1. set of 4, 40c; 10 sets, $2.50 post paid 1926

Wheeling, Katherine S. See Hilson, Jane Anderson, jt auth

Whipple, Leon
Our ancent liberties. D x,153p $1.50 1927

Williams, Margaret Stuart. See Hutchins, Margaret, jt. auth.

Wilson, Halsey W.
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Wit and humor. See Toasts

Women

Employment
Phelps, E. M., ed. Employment of married women in gainful occupations. (In University debaters' annual, 1927-1928, Ch VII $2.25 In press)

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Work, Monroe N.
(comp.) Bibliography of the Negro in Africa and America. O xxiii,698p $12 1928. Also service basis

Workmen's compensation
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World Court. See Permanent court of international justice

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Pierce, A. E., comp. Catalog of literature for advisers of young women and girls. (2000 titles. Annotated) 2d ed rev and enl 149p pa $1.25 1923

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Stanoyevich, M. S., comp. Yugoslavia (In Slavonic nations of yesterday and today [Handbook ser.] p xxxv-xlii,323-82 $2.40 1925)

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THE H. W. WILSON COMPANY

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In print July 25, 1928

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Almanach de Gotha: annuaire généalogique, diplomatique et statistique. new ed T $5 (N.Y.) 1927

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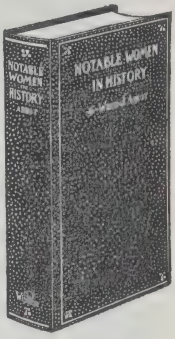

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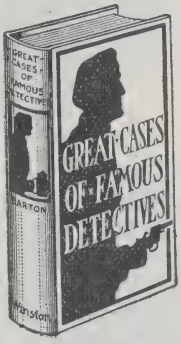

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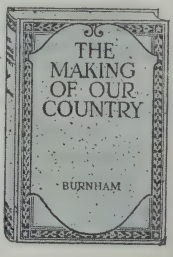

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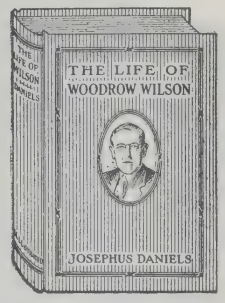

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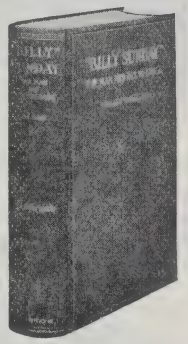

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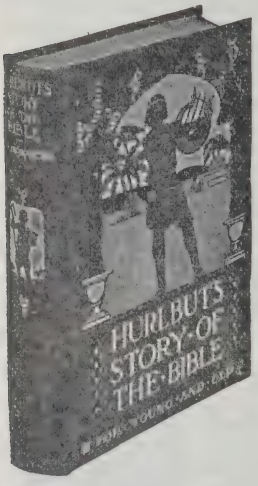

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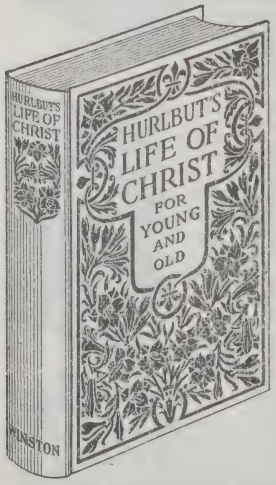

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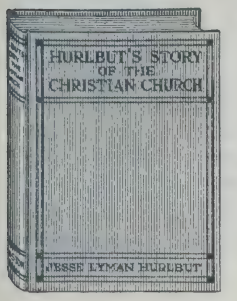

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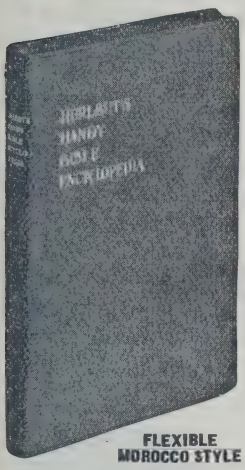

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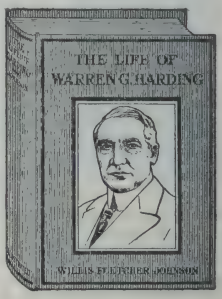

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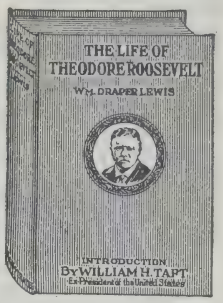

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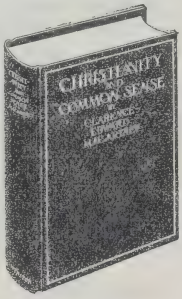

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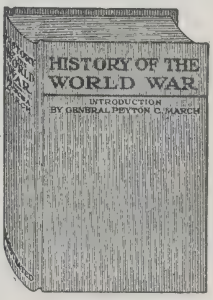

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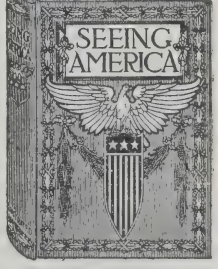

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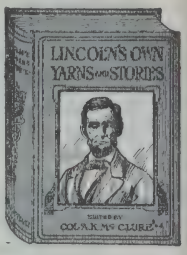

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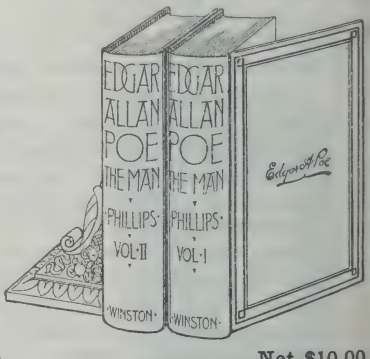

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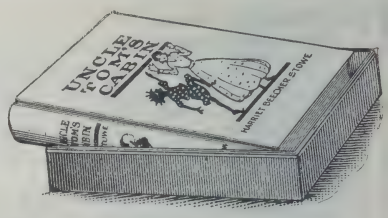

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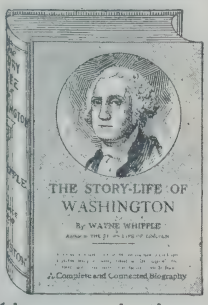

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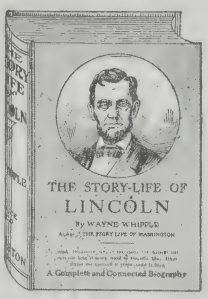

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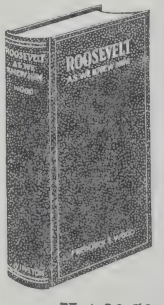

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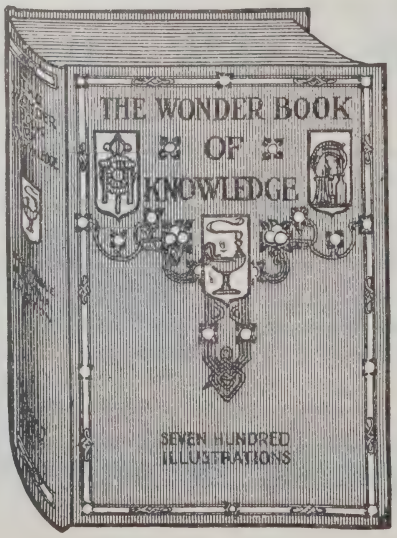

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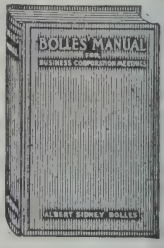

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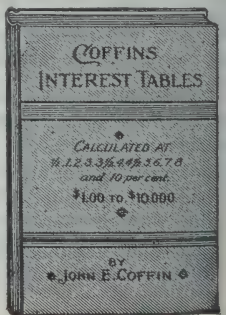

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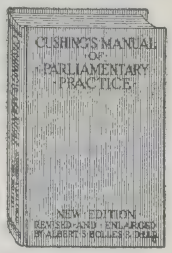

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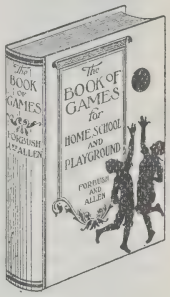

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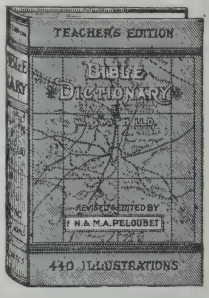

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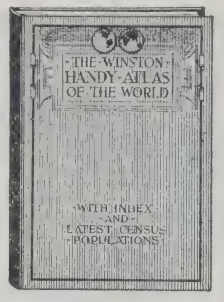

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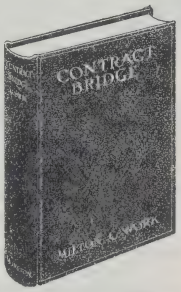

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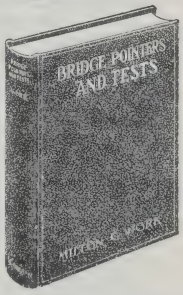

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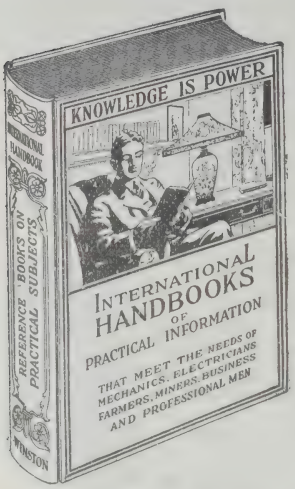

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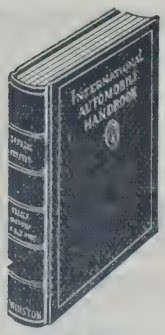

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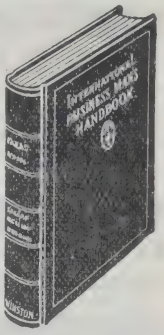

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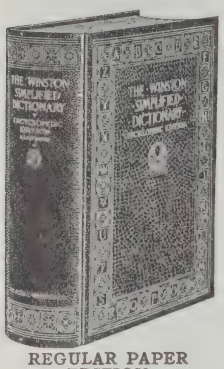

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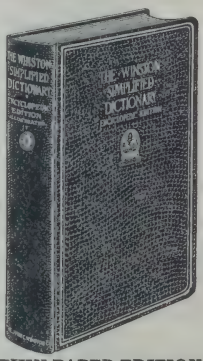

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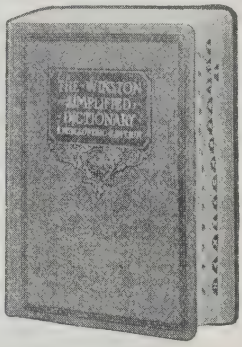

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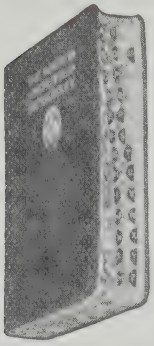

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SPECIMEN OF TYPE AND DEFINITIONS

air-port or on the seaboard, possessing facilities for the landing, departure, loading, fueling, or repairing of airships.

air pump a machine for compressing air, or for drawing it from or forcing it into an air-tight vessel.

air-ship (ãr'ship"), *n.* **1,** any large machine for navigating the air; **2,** esp., a machine supported by gas-filled bags and propelled through the air by mechanical power, as the dirigible balloon.

air–speed me-ter an instrument for measuring the speed of aircraft.

air–tight (ãr'=tīt"), *adj.* so thoroughly closed that no air can enter. (ãr'I), *adj.* [*comp.* air'i-er, *superl.* air'i-

al-a-mode in the fashion:—*adj.* **1,** fashionable; **2,** served in some special manner, as pie with ice cream or beef with vegetables:—*n.* a thin, light, glossy black silk. Also, ***à la mode'** (à là mōd').

a-larm (á-lärm'), *v.t.* **1,** to arouse to a sense of danger; **2,** to strike with fear of danger:—*n.* **1,** a call to arms; **2,** a warning of danger; **3,** the fear of danger; **4,** a device to warn, as a fire whistle: **alarm clock,** a clock with a bell, adjustable to ring at a set time. *Syn., v.* frighten, appall, terrify; *n.* (see horror).—*Ant., v.* cheer, encourage, reassure.

a-larm-ing (á-lärm'ing), *p.adj.* exciting apprehension or fear.

a-larm-ist (a-lärm'ist), *n.* one who excites fear by exaggerating bad news

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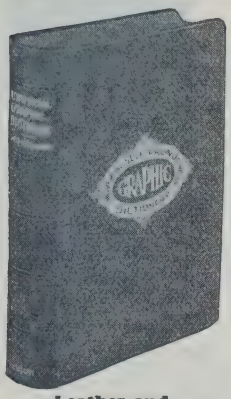

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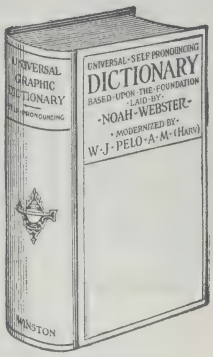

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SPECIMEN OF TYPE

iso 522 ivo

i-so-ge-o-ther-mal (-jē-o-thēr'-māl), *adj.* noting imaginary lines connecting places or passing through points on the earth's surface which have the same mean annual temperature.

is-o-late (is'o-lāt), *v.t.* to place alone; place in a detached situation; insulate; obtain in an uncombined form, as an element.

is-o-la-tion (-lā'shun), *n.* the state of being isolated; detachment; insulation.

is-o-mer-ic (-mēr'ik), *adj.* having the same elements in the same proportions, but with different physical characteristics.

is-o-met-ric (-met'rik), *adj.* having equality of measure, as in the axial lines of a crystal.

is-o-mor-phism (-môr'fizm), *n.* the quality of

I-tal-ian (i-tal'yăn), *adj.* pertaining to Italy, its inhabitants, or language: *n.* a native of Italy.

I-tal-ic ('ik), *adj.* pertaining to Italy; noting a slender, sloping kind of type (*italic*): used for emphasis, &c.: *n.pl.* italic type.

i-tal-i-cize ('i-sīz), *v.t.* to write or print in italics.

itch (ich), *n.* a parasitic cutaneous disease causing great irritation; a constant and teasing desire for something: *v.i.* to feel a particular uneasiness in the skin, causing a desire to scratch the part affected; have a constant and teasing desire for.

i-tem (ī'tem), *n.* a separate article or particular; a newspaper paragraph: *adv.* also; likewise.

i-tem-ize (īz), *v.t.* to state by items; give particulars of, as to itemize an account.

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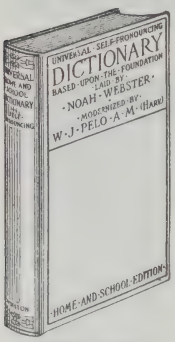

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An-glo-pho-bi-a (-fō′bi-ȧ), *n.* an aversion to everything English

An-glo-Saxon (saks′un), *adj.* pertaining to the Saxon settlers of England.

an-i-ma-tion (an-i-mā′shun), *n.* life; spirit; vigor; vivacity.

an-i-ma-tive (an′i-mā-tiv, *adj.* that has power to impart life.

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braid (brād), *v.t.* to weave; plait: *n.* a plaited band.

braid-ism (brād′izm), *n.* hypnotism.

branch-let (brânch′let) *n.* a little branch.

brand (brand), *n.* a burning piece of wood; a trademark; a stigma: *v.t.* to mark with a hot iron; stigmatize.

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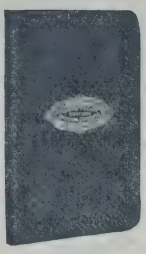

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SPECIMEN OF TYPE

org 168 out

ôr'gan-ist, *n.* organ player.
ôr-gan-i-zā'tion, *n.* organic structure.
ôr'gan-īze, *v.t.* to arrange in order.
ôr'gasm, *n.* great excitement.
ôr'gy, *n.* a drunken revel.
ō'ri-el, *n.* a large bay window.
O'ri-ent, *adj.* oriental: *n.* the East.
O-ri-en'tal, *adj.* pertaining to the East.
ō'ri-en-tāte, *v.t.* to turn towards the East.
or'i-fice, *n.* a mouth or aperture.
or'i-gin, *n.* beginning; source. *Syn.* occasion, derivation.
o-rig'i-nal (o-rij'), *adj.* first in order.
o-rig-i-nal'i-ty, *n.* first state.
o-rig'i-nal-ly, *adv.* at first.
o-rig'i-nāte, *v.t.* to commence.
os'si-fȳ, *v.t.* to change into bone.
os-ten'si-ble, *adj.* plausible.
os-ten'si-bly, *adv.* apparently.
os-ten-tā'tion, *n.* outward show. *Syn.* pomp, flourish.
os-ten-tā'tious, *adj.* gaudy.
os-tē-ol'ō-gy, *n.* boneanatomy.
os-tē-op'a-thy, *n.* a system of therapeutics.
os'tler, *n.* a man who attends to horses.
os'trā-cism, *n.* banishment.
os'tra-cize, *v.t.* to banish by popular vote.
os'trich, *n.* a large running bird.
oth'er (uth), *adj.* different; contrary.
oth'er-wise, *adv.* in other respects.
ot'ter, *n.* a fish-eating animal.
ot'to-man, *n.* a cushioned

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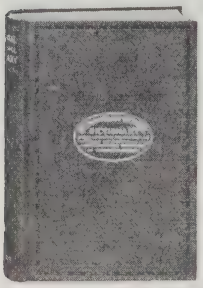

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braid-ism (brād'izm), *n.* hypnotism.
brail (brāl), *n.pl.* ropes used to haul up a sail: *v.t.* to haul up, as a sail.
branch-let (brânch'let) *n.* a little branch.
brand (brand), *n.* a burning piece of wood; a trademark; a stigma: *v.t.* to mark with a hot iron; stigmatize.
bran-dish (bran'dish), *v.t.* to wave or flourish.
bran-dy (bran'di), *n.* a spirit distilled from wine.

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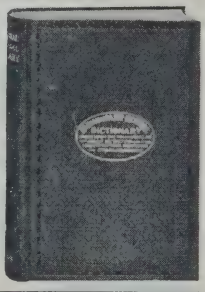
pock-et ('et), *n.* a small bag in a garment for carrying small articles: *v.t.* to conceal in the pocket.
pod (pod), *n.* the seed vessel of certain plants, as the pea, etc.: *v.i.* to produce pods.
po-di-a-try (pō-di'ā-tri), *n.* that branch of science
pole (pōl), *n.* a long staff; a measure; one of the extremities of the axis of the earth; one of the points in a magnet from which the attractive or repellent force acts.
po-lem-ic (pō-lem'ik), *n.* a controversialist: *pl.* the art of controversy.



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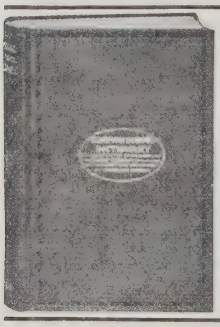

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drench (drench), *v.t.* to wet thoroughly; steep in moisture; forcibly administer a draft to: *n.* a large draft; a dose of medicine for a horse or ox.
Dres-den (dres'den), *n.* a fine porcelain.
quickly; an apparatus for dry moisture.
drift (drift), *n.* the direct which anything is driv impellent force; overbearing inf an accumulation of floating heaped up by sea or wind; ten

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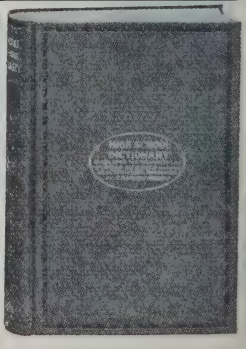

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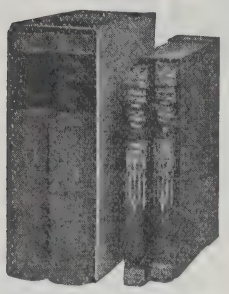

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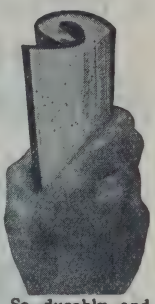

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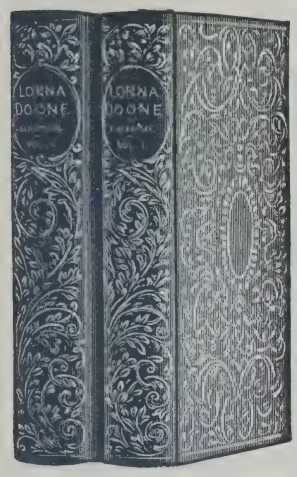

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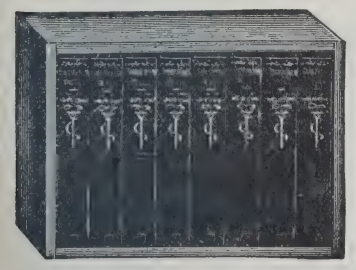

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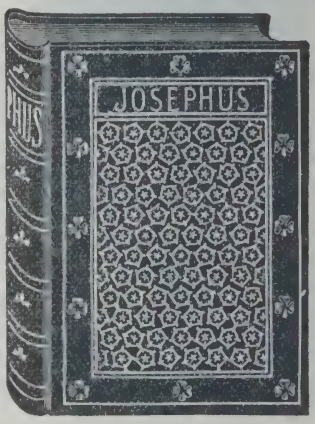

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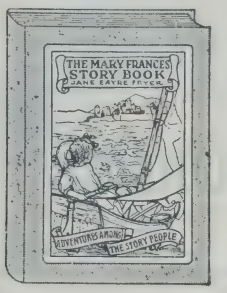

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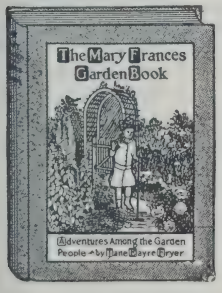

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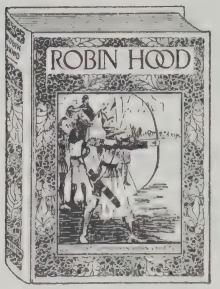

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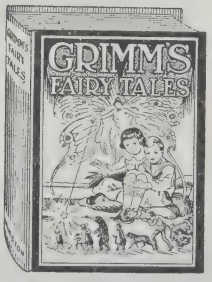

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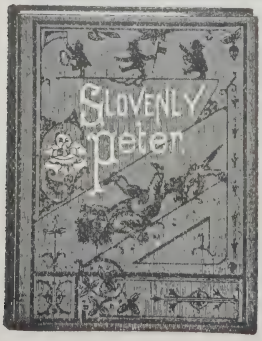

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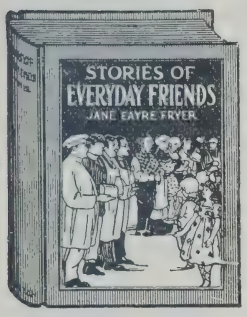

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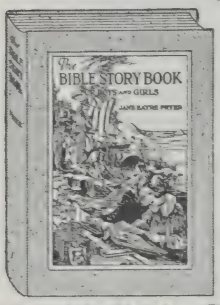

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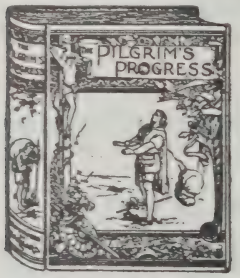

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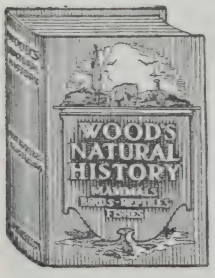

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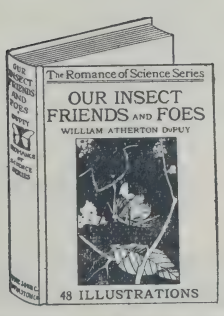

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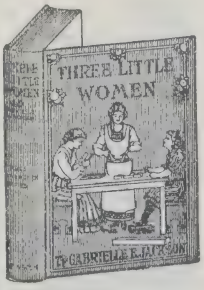

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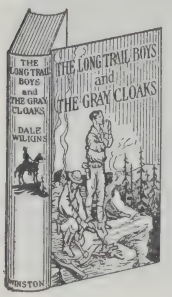

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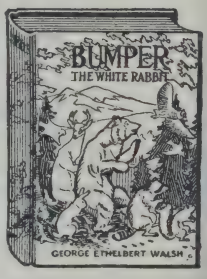

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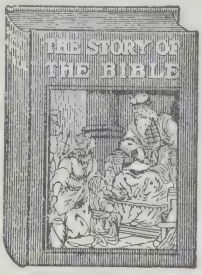

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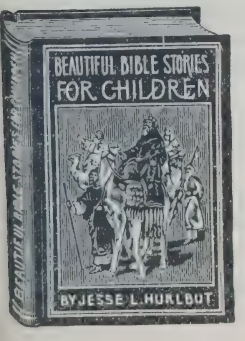

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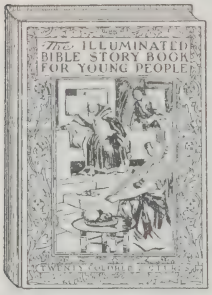

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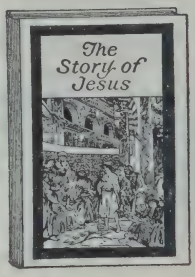

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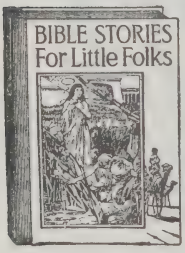

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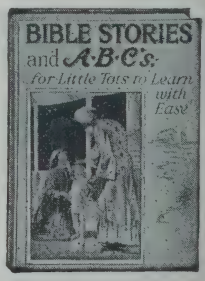

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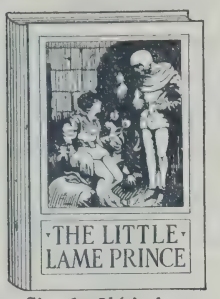

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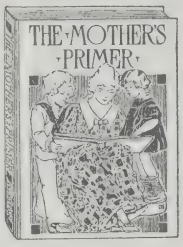

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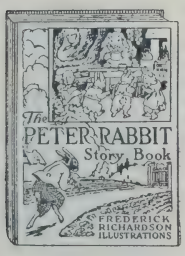

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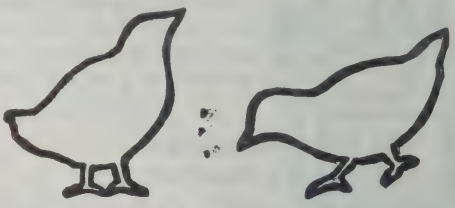

THE WINSTON COMPANION READERS

Sidney G. Firman, Superintendent of Schools, Glen Ridge, N. J.
Ethel H. Maltby, Corning, N. Y.
Frederick Richardson, Illustrator.

Companion Primer (three colors)	$0.56
Companion First Reader (three colors)	.56
Companion Second Reader (three colors)	.62
Companion Third Reader (three colors)	.66

The Winston Companion Readers were published to meet the demand for a series of supplementary readers in which the vocabulary of each book follows closely the vocabulary of the corresponding basal book of The Winston Readers.

Every primary teacher is confronted with the problem of selecting supplementary reading material. The Companion Readers contain new stories, but

(Continued on next page)

PRICE LIST OF TEXTBOOKS—*Continued*

their vocabulary practically duplicates the vocabulary of The Winston Readers book for book. This repetition without monotony builds word power and holds the children's interest.

Although The Winston Companion Readers were specially planned to supplement The Winston Readers, their content is of such a nature that they will supplement in a very satisfactory manner any series of readers of literary content.

THE SILENT READERS

William Dodge Lewis, A.M., Pd.D., formerly Deputy Superintendent of Public Instruction, State of Pennsylvania, and Albert Lindsay Rowland, Ph.D., Superintendent of Schools, Cheltenham Township, Montgomery County, Pennsylvania.
Frederick Richardson, Illustrator.

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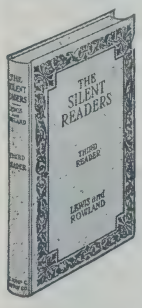
Third Reader (three colors) ..... .72
Fourth Reader ..... .78
Fifth Reader ..... .82
Sixth Reader ..... .84
Seventh Reader ..... .86
Eighth Reader ..... .88
First Reader Manual (First Reader and Manual, interleaved) ..... .84
Second Reader Manual (Second Reader and Manual, interleaved) ..... .84
Teacher's Manual, grade 3 ..... .32
Teacher's Manual, grades 4, 5, 6 ..... .32
Teacher's Manual, grades 7, 8 ..... .32



These readers are definitely designed to provide working material for the development of efficient silent reading. No other series compares with The Silent Readers for wealth of interesting and educational material, and adequate pedagogical treatment. They teach pupils to read rapidly and with understanding, to analyze and make outlines. They serve to test pupils for speed and comprehension. They teach pupils how to study by making them interpret accurately and rapidly the printed page.

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Flash Cards
Word Cards (89) ..... .96
Phrase Cards (61) ..... .96
Sentence Cards
Action Sentences (26) ..... .80
Right or Wrong Statements (27) ..... .80
Yes or No Questions (reverse side)
Factual Questions (29) ..... .80
Completion Sentences (reverse side)

43 Lewis and Rowland Second Silent Reader
Who was Washington?

The Silent Second Reader
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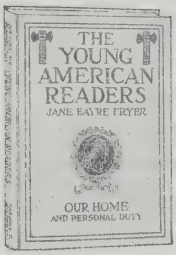
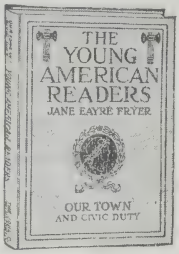
Teacher's Manual for Individual Practice Material $0.10
Flash Cards
Word Cards (41) ..... .72
Phrase Cards (131) 1.40
Sentence Cards
Right or Wrong Statements (27) ..... .80
Yes or No Questions (reverse side)
Factual Questions (23) ..... .80
Completion Sentences (reverse side)

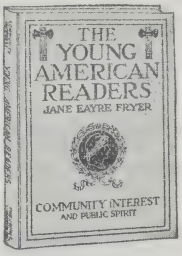




THE YOUNG AMERICAN READERS

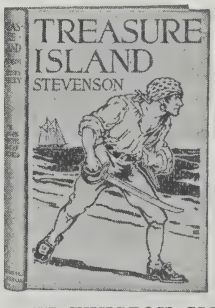
Jane Eayre Fryer.

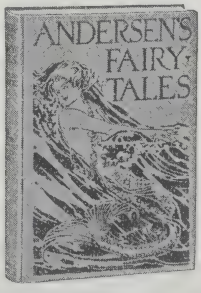
Our Home and Personal Duty $0.66
Third or fourth grade.
Our Town and Civic Duty ..... .74
Fourth or fifth grade.
Community Interest and Public Spirit .... .80
Fifth or sixth grade.



The Young American Readers are supplementary readers which provide a most welcome help and stimulus in civic and patriotic instruction, leading up to the study of civics. Regardless of whether the children are native or foreign born, these readers will make them better Americans by training them in citizenship.

Each book is profusely illustrated with drawings and photographs, the teaching value of which is immediately evident.





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(Continued on next page)

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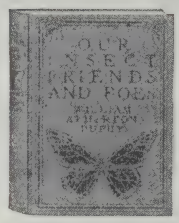

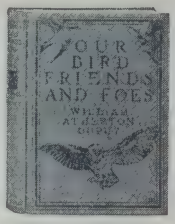

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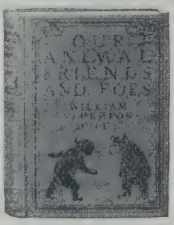

The acceptance of these supplementary readers was immediate. The books are not meant to be scientific treatises but rather are fascinating stories which show the relationship that exists between insects, birds, and animals and man. Each chapter in each book is a complete story of an insect, bird or animal—an enthralling romance of some member of the animal kingdom. The accuracy of all stories has been verified by the most prominent authorities.

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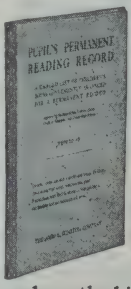

A graded list of children's books conveniently arranged for a permanent record. It is an invaluable aid to teachers and parents in the intelligent selection of suitable books for each child.

This Permanent Reading Record not only stimulates the child to read but induces him to read worthwhile books, thus laying the foundation for an appreciation of good literature.

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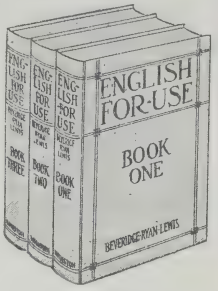

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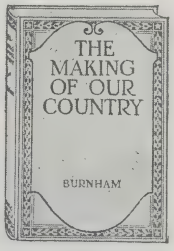

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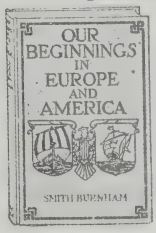

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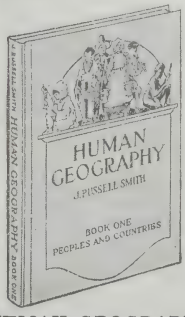

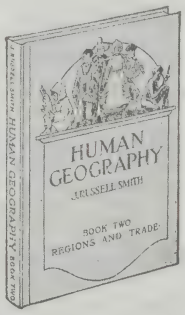

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Human Geography differs from the older textbooks in that the various phases of the study are centered around man. It tells about physiography as it affects man; about zoölogy as animals are serviceable or dangerous to man; about botany as plants are of importance to man, and so on. Industry and commerce are treated as part of the study of the life of man as he interprets his environment upon the earth which is his home. Interest is the key-note. The pupil is interested, is shown cause and effect, and retains what he reads.

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In The Spell-to-Write Spelling Books the aim is to teach the words commonly used in writing. Every pupil is trained in a method of learning to spell additional words which he

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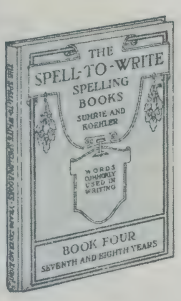

comes to need in writing, either while in school or after leaving school.

It is the only spelling series which fully meets the standard set up by the American Child Hygiene Association for size of type; which has a comprehensive plan for the coördination of picture illustration with the development of the writing vocabulary; which provides a "spelling pocket" for the individual review of misspelled words.

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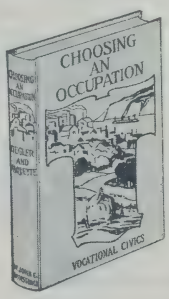

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Helen Jaquette, Frankford High School, Philadelphia.

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Book I..... **$1.48**
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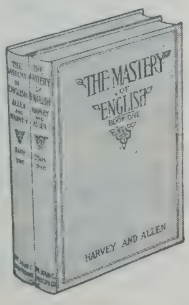

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Grammar to Use presents the fundamental principles of English grammar with a simplicity of explanation hitherto unknown. It makes the pupil realize that he is dealing with sensible classifications which he can intelligently use in his daily writing and speaking. It actually makes grammar interesting to him. Grammar for use in expression rather than for mere theoretical knowledge is the aim of this text.

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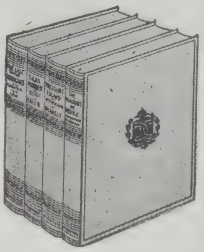

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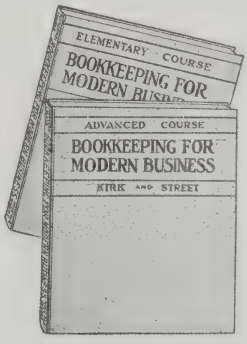

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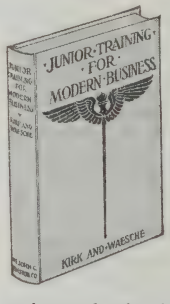

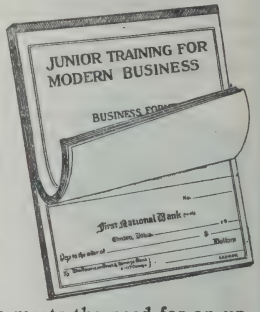

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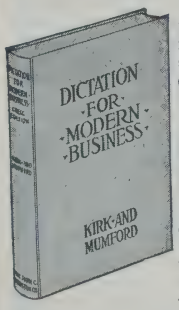

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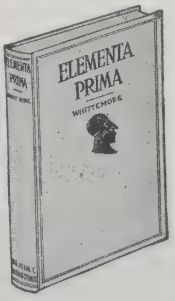

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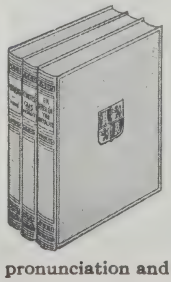

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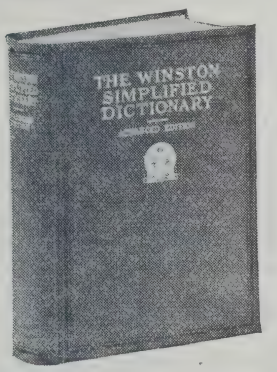

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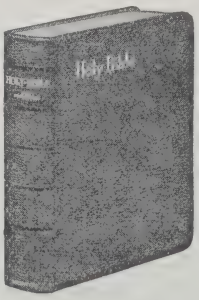

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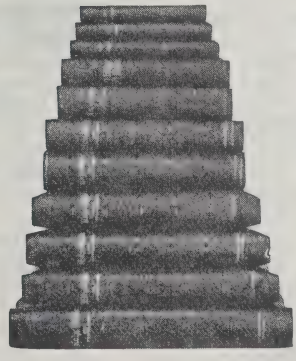

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CHILD'S ILLUSTRATED BIBLE and RUBY TYPE TEXT BIBLE

FOR DESCRIPTION AND PRICES SEE BOTTOM OF THIS PAGE AND NEXT PAGE

own strength: *so* will we sing and praise thy power.

PSALM 22.

1 *David prays in great distress:* 21 *he promises public thanksgiving and praise.*

To the chief Musician upon Ăi'e-lĕth Shā'hăr, A Psalm of Dā'vid.

MY God, my God, why hast thou forsaken me? *why art thou so* far from helping me, *and from* the words of my roaring?

2 O my God, I cry in the daytime, but thou hearest not; and in the night season, and am not silent.

3 But thou *art* holy, *O thou* that inhabitest the praises of Is'ra-el.

4 Our fathers trusted in thee: they trusted, and thou didst deliver them.

5 They cried unto thee, and were delivered: they trusted in thee, and were not confounded.

6 But I *am* a worm, and no man; a reproach of men, and despised of the people.

7 All they that see me laugh me to scorn: they shoot out the lip, they shake the head, *saying,*

8 He trusted on the LORD *that* he would deliver him: let him deliver him, seeing he delighted in him.

9 But thou *art* he that took me out of the womb: thou didst make me hope *when I was* upon my mother's breasts.

10 I was cast upon thee from the womb: thou *art* my God from my mother's belly.

11 Be not far from me; for trouble *is* near; for *there is* none to help.

12 Many bulls have compassed me: strong *bulls* of Bā'shăn have beset me round.

13 They gaped upon me *with* their mouths, *as* a ravening and a roaring lion.

14 I am poured out like water, and all my bones are out of joint: my heart is like wax; it is melted in the midst of my bowels.

15 My strength is dried up like a potsherd; and my tongue cleaveth to my jaws; and thou hast brought me into the dust of death.

16 For dogs have compassed me: the assembly of the wicked have inclosed me: they pierced my hands and my feet.

17 I may tell all my bones: they look *and* stare upon me.

18 They part my garments among them, and cast lots upon my vesture.

19 But be not thou far from me, O LORD: O my strength, haste thee to help me.

20 Deliver my soul from the sword; my darling from the power of the dog.

21 Save me from the lion's mouth: for thou hast heard me from the horns of the unicorns.

22 I will declare thy name unto my brethren: in the midst of the congregation will I praise thee.

23 Ye that fear the LORD, praise him; all ye the seed of Jā'cob, glorify him; and fear him, all ye the seed of Is'ra-el.

24 For he hath not despised nor abhorred the affliction of the afflicted; neither hath he hid his face from him; but when he cried unto him, he heard.

25 My praise *shall be* of thee in the great congregation: I will pay my vows before them that fear him.

26 The meek shall eat and be satisfied: they shall praise the LORD that seek him: your heart shall live for ever.

27 All the ends of the world shall remember and turn unto the LORD: and all the kindreds of the nations shall worship before thee.

28 For the kingdom *is* the LORD'S: and he *is* the governor among the nations.

29 All *they that be* fat upon earth shall eat and worship: all they that go down to the dust shall bow before him: and none can keep alive his own soul.

30 A seed shall serve him; it shall be accounted to the Lord for a generation.

31 They shall come, and shall declare his righteousness unto a people that shall be born, that he hath done *this.*

PSALM 23.

David's confidence in God's grace.

A Psalm of Dā'vid.

THE LORD *is* my shepherd; I shall not want.

2 He maketh me to lie down in green pastures: he leadeth me beside the still waters.

3 He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.

4 Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou *art* with me; thy rod and thy staff they comfort me.

5 Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over.

6 Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the LORD for ever.

PSALM 24.

1 *God's lordship over the world:* 3 *citizens of his spiritual kingdom.* 7 *The Lord's solemn entrance into his sanctuary.*

A Psalm of Dā'vid.

THE earth *is* the LORD'S, and the fulness thereof; the world, and they that dwell therein.

2 For he hath founded it upon the

Cloth Style

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Divinity Circuit Style

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SPECIMEN OF TYPE

CHAPTER 1.

1 The genealogy of Jesus Christ: 18 Mary's miraculous conception: Jesus is born: 21, 23 his names.

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of Ā'bra-hām.
2 Ā'bra-hām begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'ra of Thā'mär; and Phā'rēs begat Ĕs'rom; and Ĕs'rom begat Ā'rām;
4 And Ā'rām begat Ă-mĭn'a-dăb; and Ă-mĭn'a-dăb begat Nā'as-son; and Nā'as-son begat Săl'mŏn;
5 And Săl'mŏn begat Bŏ'ŏz of Rā'chăb; and Bŏ'ŏz begat Ō'bed of Ruth; and Ō'bed begat Jĕs'se;
6 And Jĕs'se begat Dā'vid the king; and Dā'vid the king begat Sŏl'o-mon was on this wise: When as his mother Mā'rў was espoused to Jō'seph, before they came together, she was found with child of the Hō'lў Ghŏst.
19 Then Jō'seph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for that which is conceived in her is of the Hō'lў Ghŏst.
21 And she shall bring forth a son, and thou shalt call his name JĒ'SUS: for he shall save his people from their sins.
22 Now all this was done, that it might be fulfilled which was spoken

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The Winston *"International"* YOUNG FOLK'S ILLUSTRATED BIBLE AND THE MINION TYPE TEXT BIBLE

FOR DESCRIPTION AND PRICES SEE NEXT PAGE

me, and I will make you fishers of men.
20 And they straightway left *their* nets, and followed him.
21 And going on from thence, he saw other two brethren, James *the son* of Zeb'e-dee, and John his brother, in a ship with Zeb'e-dee their father, mending their nets; and he called them.
22 And they immediately left the ship and their father, and followed him.
23 ¶And Je'sus went about all Gal'i-lee, teaching in their synagogues, and preaching the gospel of the kingdom, and healing all manner of sickness and all manner of disease among the people.
24 And his fame went throughout all Syr'i-a: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.
25 And there followed him great multitudes of people from Gal'i-lee, and *from* De-cap'o-lis, and *from* Je-ru'sa-lem, and *from* Ju-dæ'a, and *from* beyond Jor'dan.

CHAPTER 5.

3 *Who are blessed.* 13 *The disciples called the salt of the earth, and light of the world: Christ urgeth on them a good example, etc.*

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:
2 And he opened his mouth, and taught them, saying,
3 Blessed *are* the poor in spirit: for their's is the kingdom of heaven.
4 Blessed *are* they that mourn: for they shall be comforted.
5 Blessed *are* the meek: for they shall inherit the earth.
6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.
7 Blessed *are* the merciful: for they shall obtain mercy.
8 Blessed *are* the pure in heart: for they shall see God.
9 Blessed *are* the peacemakers: for they shall be called the children of God.
10 Blessed *are* they which are persecuted for righteousness' sake: for their's is the kingdom of heaven.
11 Blessed are ye, when *men* shall revile you, and persecute *you*, and shall say all manner of evil against you falsely, for my sake.
12 Rejoice, and be exceeding glad: for great *is* your reward in heaven: for so persecuted they the prophets which were before you.
13 ¶Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men.
14 Ye are the light of the world. A city that is set on an hill cannot be hid.
15 Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.
16 Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.
17 ¶Think not that I am come to destroy the law, or the prophets: I am not come to destroy, but to fulfil.
18 For verily I say unto you, Till heaven and earth pass, one jot or one tittle shall in no wise pass from the law, till all be fulfilled.
19 Whosoever therefore shall break one of these least commandments, and shall teach men so, he shall be called the least in the kingdom of heaven: but whosoever shall do and teach *them*, the same shall be called great in the kingdom of heaven.
20 For I say unto you, That except your righteousness shall exceed *the righteousness* of the scribes and Phar'i-sees, ye shall in no case enter into the kingdom of heaven.
21 ¶Ye have heard that it was said by them of old time, Thou shalt not kill; and whosoever shall kill shall be in danger of the judgment:
22 But I say unto you, That whosoever is angry with his brother without a cause shall be in danger of the judgment: and whosoever shall say to his brother, Ra'ca, shall be in danger of the council: but whosoever shall say, Thou fool, shall be in danger of hell fire.
23 Therefore if thou bring thy gift to the altar, and there rememberest that thy brother hath ought against thee;

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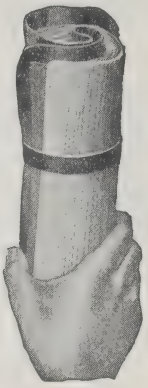

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception: Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē'şus Christ, the son of Dā'vid, the son of ā'bra-hām.
2 ā'bra-hām begat ī'şaac; and ī'şaac begat Jā'cob; and Jā'cob

17 So all the generations from ā'bra-hām to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Bāb'ў-lon *are* fourteen generations; and from the carrying away into Bāb'ў-lon unto Christ *are* fourteen generations.
18 ¶ Now the birth of Jē'şus Christ

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FOR DESCRIPTIONS AND PRICES SEE PAGES 73 AND 77

Note Name of Book of the Bible Printed in Upper Corner of Page for Quick Reference

6 CHAPTER 6

1 *Sermon on the mount continued.* 24 *Serving God and mammon.* 25 *Exhortation to care little for worldly things.* 33 *Seeking the kingdom of God.*

TAKE heed that ye do not your alms before men, to be seen of them: otherwise ye have no reward of your Father which is in heaven.

2 Therefore when thou doest *thine* alms, do not sound a trumpet before thee, as the hypocrites do in the synagogues and in the streets, that they may have glory of men. Verily I say unto you, They have their reward.

3 But when thou doest alms, let not thy left hand know what thy right hand doeth:

4 That thine alms may be in secret: and thy Father which seeth in secret himself shall reward thee openly.

5 ¶ And when thou prayest, thou shalt not be as the hypocrites *are:* for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men. Verily I say unto you, They have their reward.

6 But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.

7 But when ye pray, use not vain repetitions, as the heathen *do:* for they think that they shall be heard for their much speaking.

8 Be not ye therefore like unto them: for your Father knoweth what things ye have need of, before ye ask him.

9 After this manner therefore pray ye: Our Father which art in heaven, Hallowed be thy name.

10 Thy kingdom come. Thy will be done in earth, as *it is* in heaven.

11 Give us this day our daily bread.

12 And forgive us our debts, as we forgive our debtors.

13 And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever. A-mĕn'.

14 For if ye forgive men their trespasses, your heavenly Father will also forgive you:

15 But if ye forgive not men their trespasses, neither will your Father forgive your trespasses.

16 ¶ Moreover when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.

17 But thou, when thou fastest, anoint thine head, and wash thy face;

18 That thou appear not unto men to fast, but unto thy Father which is in secret: and thy Father, which seeth in secret, shall reward thee openly.

19 ¶ Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal:

20 But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:

21 For where your treasure is, there will your heart be also.

22 The light of the body is the eye: if therefore thine eye be single, thy whole body shall be full of light.

23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, how great *is* that darkness!

24 ¶ No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. Ye cannot serve God and mammon.

25 Therefore I say unto you, Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?

26 Behold the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they?

27 Which of you by taking thought can add one cubit unto his stature?

28 And why take ye thought for raiment? Consider the lilies of

8

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The Winston *"International"* BLACK-FACE TYPE TEXT and SCHOLARS' BIBLE

SELF-PRONOUNCING

FOR DESCRIPTIONS AND PRICES SEE PAGES 75 AND 76

Note Name of Book of the Bible Printed in Upper Corner of Page for Quick Reference

LORD'S: and he *is* the governor among the nations.

29 All *they that be* fat upon earth shall eat and worship: all they that go down to the dust shall bow before him: and none can keep alive his own soul.

30 A seed shall serve him; it shall be accounted to the LORD for a generation.

31 They shall come, and shall declare his righteousness unto a people that shall be born, that he hath done *this*.

501 PSALM 23

David's confidence in the grace of God.

A Psalm of David.

THE LORD *is* my shepherd; I shall not want.

2 He maketh me to lie down in green pastures: he leadeth me beside the still waters.

3 He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.

4 Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou *art* with me; thy rod and thy staff they comfort me.

5 Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over.

6 Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the LORD for ever.

502 PSALM 24

The citizens of God's spiritual kingdom.

A Psalm of David.

THE earth *is* the LORD'S, and the fulness thereof; the world, and they that dwell therein.

2 For he hath founded it upon the seas, and established it upon the floods.

3 Who shall ascend into the hill of the LORD? or who shall stand in his holy place?

4 He that hath clean hands, and a pure heart; who hath not lifted up his soul unto vanity, nor sworn deceitfully.

5 He shall receive the blessing from the LORD, and righteousness from the God of his salvation.

6 This *is* the generation of them that seek him, that seek thy face, O Jā'cob. Sē'lah.

7 Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.

8 Who *is* this King of glory? The LORD strong and mighty, the LORD mighty in battle.

9 Lift up your heads, O ye gates; even lift *them* up, ye everlasting doors; and the King of glory shall come in.

10 Who is this King of glory? The LORD of hosts, he *is* the King of glory. Sē'lah.

PSALM 25 503

1 *David's trust in prayer.* 7 *Prayer for remission of sins.*

A Psalm of David.

UNTO thee, O LORD, do I lift up my soul.

2 O my God, I trust in thee: let me not be ashamed, let not mine enemies triumph over me.

3 Yea, let none that wait on thee be ashamed: let them be ashamed which transgress without cause.

4 Shew me thy ways, O LORD; teach me thy paths.

5 Lead me in thy truth, and teach me: for thou *art* the God of my salvation; on thee do I wait all the day.

6 Remember, O LORD, thy tender mercies and thy loving-kindnesses; for they *have been* ever of old.

7 Remember not the sins of my youth, nor my transgressions: according to thy mercy remember thou me for thy goodness' sake, O LORD.

8 Good and upright *is* the LORD: therefore will he teach sinners in the way.

9 The meek will he guide in judgment: and the meek will he teach his way.

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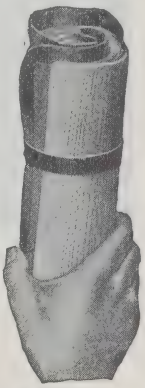

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1 CHAPTER 1

1 *Genealogy of Christ.* 18 *His conception and birth.* 19 *Joseph's misdeeming thoughts are satisfied.*

THE book of the generation of Jē'sus Chrīst, the son of Dā'vid, the son of Ā'brā-hăm.

15 And Ē-lī'ud begat Ē-le-ā'zar; and Ē-le-ā'zar begat Măt'than; and Măt-than begat Jā'cob;

16 And Jā'cob begat Jō'seph the husband of Mā'rў, of whom was born Jē'sus, who is called Chrīst.

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SPECIMEN OF TYPE

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.
2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;

19 Then Joseph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord

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SPECIMEN OF TYPE

CHAPTER 1.

1 The genealogy of Jesus Christ: 18 Mary's miraculous conception: Jesus is born: 21, 23 his names.

THE book of the generation of Jē'şus Christ, the son of Dā'vid, the son of ā'bra-hām.
2 ā'bra-hām begat I'şaac; and

17 So all the generations from ā'bra-hām to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Christ *are* fourteen generations.

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THE book of the generation of Jē'şus Christ, the son of Dā'vid, the son of Ā'brā-hām.
2 Ā'brā-hām begat I'şaac; and I'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēş and Zā'rā of Thā'mar; and Phā'rēş begat Ēs'rom; and Ēs'rom begat Ā'ram;
4 And Ā'ram begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dăb begat Nā-ăs'son; and Nā-ăs'son begat

15 And Ē-lī'ud begat Ē-le-ā'zar; and Ē-le-ā'zar begat Măt'than; and Măt'than begat Jā'cob;
16 And Jā'cob begat Jō'şeph the husband of Mā'rў, of whom was born Jē'şus, who is called Christ.
17 So all the generations from Ā'brā-hām to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Christ *are* four-

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FOR DESCRIPTION AND PRICES SEE OPPOSITE PAGE

light in the Almighty, and shalt lift up thy face unto God.
27 Thou shalt make thy prayer unto him, and he shall hear thee, and thou shalt pay thy vows.
28 Thou shalt also decree a thing, and it shall be established unto thee: and the light shall shine upon thy ways.
29 When *men* are cast down, then thou shalt say, *There is* lifting up; and he shall save the humble person.
30 He shall deliver the island of the innocent: and it is delivered by the pureness of thine hands.

459 CHAPTER 23.

THEN Jŏb answered and said,
2 Even to day *is* my complaint bitter: my stroke is heavier than my groaning.
3 Oh that I knew where I might find him! *that* I might come *even* to his seat!
4 I would order *my* cause before him, and fill my mouth with arguments.
5 I would know the words *which* he would answer me, and understand what he would say unto me.
6 Will he plead against me with *his* great power? No; but he would put *strength* in me.
7 There the righteous might dispute with him; so should I be delivered for ever from my judge.
8 Behold, I go forward, but he *is* not *there;* and backward, but I cannnot perceive him:
9 On the left hand, where he doth work, but I cannot behold *him:* he hideth himself on the right hand, that I cannot see *him:*
10 But he knoweth the way that I take: *when* he hath tried me, I shall come forth as gold.
11 My foot hath held his steps, his way have I kept, and not declined.
12 Neither have I gone back from the commandment of his lips; I have esteemed the words of his mouth more than my necessary *food.*
13 But he *is* in one *mind,* and who can turn him? and *what* his soul desireth, even *that* he doeth.
14 For he performeth *the thing that is* appointed for me: and many such *things are* with him.
15 Therefore am I troubled at his presence: when I consider, I am afraid of him.
16 For God maketh my heart soft, and the Almighty troubleth me:
17 Because I was not cut off before the darkness, *neither* hath he covered the darkness from my face.

460 CHAPTER 24.

WHY, seeing times are not hidden from the Almighty, do they that know him not see his days?
2 *Some* remove the landmarks; they violently take away flocks, and feed *thereof.*
3 They drive away the ass of the fatherless, they take the widow's ox for a pledge.
4 They turn the needy out of the way: the poor of the earth hide themselves together.

5 Behold, *as* wild asses in the desert, go they forth to their work; rising betimes for a prey: the wilderness *yieldeth* food for them *and* for *their* children,
6 They reap *every one* his corn in the field: and they gather the vintage of the wicked.
7 They cause the naked to lodge without clothing, that *they have* no covering in the cold.
8 They are wet with the showers of the mountains, and embrace the rock for want of a shelter.
9 They pluck the fatherless from the breast, and take a pledge of the poor.
10 They cause *him* to go naked without clothing, and they take away the sheaf *from* the hungry;
11 *Which* make oil within their walls, *and* tread *their* winepresses, and suffer thirst.
12 Men groan from out of the city, and the soul of the wounded crieth out: yet God layeth not folly *to them.*
13 They are of those that rebel against the light; they know not the ways thereof, nor abide in the paths thereof.
14 The murderer rising with the light killeth the poor and needy, and in the night is as a thief.
15 The eye also of the adulterer waiteth for the twilight, saying, No eye shall see me: and disguiseth *his* face.
16 In the dark they dig through houses, *which* they had marked for themselves in the daytime: they know not the light.
17 For the morning *is* to them even as the shadow of death: if *one* know *them, they are in* the terrors of the shadow of death.
18 He *is* swift as the waters; their portion is cursed in the earth: he beholdeth not the way of the vineyards.
19 Drought and heat consume the snow waters; *so doth* the grave *those which* have sinned.
20 The womb shall forget him; the worm shall feed sweetly on him; he shall be no more remembered; and wickedness shall be broken as a tree.
21 He evil entreateth the barren *that* beareth not, and doeth not good to the widow.
22 He draweth also the mighty with his power: he riseth up, and no *man* is sure of life.
23 *Though* it be given him *to be* in safety, whereon he resteth; yet his eyes *are* upon their ways.
24 They are exalted for a little while, but are gone and brought low; they are taken out of the way as all *other,* and cut off as the tops of the ears of corn.
25 And if *it be* not *so* now, who will make me a liar, and make my speech nothing worth?

CHAPTER 25. 461

THEN answered Bĭl'dăd the Shu'hīte, and said,
2 Dominion and fear *are* with him: he maketh peace in his high places.
3 Is there any number of his armies? and upon whom doth not his light arise?

Divinity Circuit Style

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SPECIMEN OF TYPE

Solomon's adversaries. I K

Mō'ab, in the hill that *is* before Je-ru'sa-lĕm; and for Mō'lech, the abomination of the children of Ăm'mon.

8 And likewise did he for all his strange wives, which burnt incense, and sacrificed unto their gods.

9 And the LORD was angry with Sŏl'o-mon, because his heart was turned from the LORD God of Ĭs'ra-el, which had appeared unto him twice,

10 And had commanded him concerning this thing, that he should not go after other gods: but he kept not that which the LORD commanded.

11 Wherefore the LORD said unto Sŏl'o-mon, Forasmuch as this is done of thee, and thou hast not kept my covenant and my statutes, which I have commanded thee, I will surely rend the kingdom from thee, and will give it to thy servant.

25 And he was an adversary to Ĭs'ra-el all the days of Sŏl'o-mon, beside the mischief that Hā'dăd *did:* and he abhorred Ĭs'ra-el, and reigned over Sўr'ĭ-a.

26 And Jĕr-o-bō'am the son of Nē'băt, an Ĕph'rath-ĭte of Zĕr'e-da, Sŏl'o-mon's servant, (whose mother's name *was* Ze-ru'ah, a widow woman,) even he lifted up *his* hand against the king.

27 And this *was* the cause that he lifted up *his* hand against the king: Sŏl'o-mon built Mĭl'lo, *and* repaired the breaches of the city of Dā'vid his father.

28 And the man Jĕr-o-bō'am *was* a mighty man of valour: and Sŏl'o-mon seeing the young man that he was industrious, he made him ruler over all the charge of the house of Jō'seph.

29 And it came to pass at that time, when Jĕr-o-bō'am went out of Je-ru'sa-

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SPECIMEN OF TYPE

The lines of Simeon 1 CHRONICLES, 5. *and of Reuben*

shah, and the families of the house of them that wrought fine linen, of the house of Ăsh-bē′ȧ,
22 And Jō′kim, and the men of Chŏ-

son of Shĭm′rī, the son of Shĕm-a-ī′ah;
38 These mentioned by *their* names *were* princes in their families: and

Nos.	STYLES AND PRICES	TRADE PRICE
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FULL-PAGE SPECIMEN TAKEN FROM
The Winston *"International"*
BLACK-FACE TYPE TEXT BIBLE—Self-Pronouncing
FOR DESCRIPTION AND PRICES SEE OPPOSITE PAGE

31 It hath been said, Whosoever shall put away his wife, let him give her a writing of divorcement:
32 But I say unto you, That whosoever shall put away his wife, saving for the cause of fornication, causeth her to commit adultery: and whosoever shall marry her that is divorced committeth adultery.
33 ¶ Again, ye have heard that it hath been said by them of old time, Thou shalt not forswear thyself, but shalt perform unto the Lord thine oaths:
34 But I say unto you, Swear not at all; neither by heaven; for it is God's throne:
35 Nor by the earth; for it is his footstool: neither by Jĕ-ru'să-lĕm; for it is the city of the great King.
36 Neither shalt thou swear by thy head, because thou canst not make one hair white or black.
37 But let your communication be, Yea, yea; Nay, nay: for whatsoever is more than these cometh of evil.
38 ¶ Ye have heard that it hath been said, An eye for an eye, and a tooth for a tooth:
39 But I say unto you, That ye resist not evil: but whosoever shall smite thee on thy right cheek, turn to him the other also.
40 And if any man will sue thee at the law, and take away thy coat, let him have *thy* cloke also.
41 And whosoever shall compel thee to go a mile, go with him twain.
42 Give to him that asketh thee, and from him that would borrow of thee turn not thou away.
43 ¶ Ye have heard that it hath been said, Thou shalt love thy neighbour, and hate thine enemy.
44 But I say unto you, Love your enemies, bless them that curse you, do good to them that hate you, and pray for them which despitefully use you, and persecute you;
45 That ye may be the children of your Father which is in heaven: for he maketh his sun to rise on the evil and on the good, and sendeth rain on the just and on the unjust.
46 For if ye love them which love you, what reward have ye? do not even the publicans the same?
47 And if ye salute your brethren only, what do ye more *than others?* do not even the publicans so?
48 Be ye therefore perfect, even as your Father which is in heaven is perfect.

CHAPTER 6. 6

1 *Sermon on the mount continued.* 24 *Serving God and mammon.* 25 *Exhortation to care little for worldly things.* 33 *Seeking the kingdom of God.*

TAKE heed that ye do not your alms before men, to be seen of them: otherwise ye have no reward of your Father which is in heaven.
2 Therefore when thou doest *thine* alms, do not sound a trumpet before thee, as the hypocrites do in the synagogues and in the streets, that they may have glory of men. Verily I say unto you, They have their reward.
3 But when thou doest alms, let not thy left hand know what thy right hand doeth:
4 That thine alms may be in secret: and thy Father which seeth in secret himself shall reward thee openly.
5 ¶ And when thou prayest, thou shalt not be as the hypocrites *are:* for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men. Verily I say unto you, They have their reward.
6 But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.
7 But when ye pray, use not vain repetitions, as the heathen *do:* for they think that they shall be heard for their much speaking.
8 Be not ye therefore like unto them: for your Father knoweth what things ye have need of, before ye ask him.
9 After this manner therefore pray ye: Our Father which art in heaven, Hallowed be thy name.
10 Thy kingdom come. Thy will be done in earth, as *it is* in heaven.
11 Give us this day our daily bread.
12 And forgive us our debts, as we forgive our debtors.
13 And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever. Ā-mĕn'.
14 For if ye forgive men their trespasses, your heavenly Father will also forgive you:
15 But if ye forgive not men their trespasses, neither will your Father forgive your trespasses.
16 ¶ Moreover when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their

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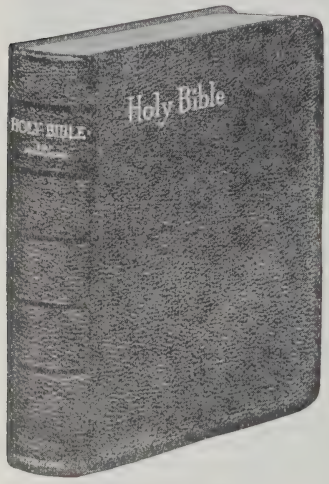

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1 The text is Self-Pronouncing. All proper words throughout the Old and New Testaments are divided into syllables and accented to make pronunciation easy.

2 Names of the Books of the Bible on outside margins. This facilitates the finding of the Books of the Bible by merely flirting the corners of the book.

3 Chapters Numbered in Arabic and also Numbered Consecutively. The numbering of chapters in Arabic numerals is much preferred today to the old-fashioned form of printing the chapter heads in Roman numerals.

FOR PULPIT AND LECTERN, FOR SCHOOL READING DESK AND LODGE ALTAR. The small light weight Bible with its large type specially adapts the **Perfection Type Bible** to every use where a large, clear type is desirable. Also issued in styles specially fitted for every use.

FOR THE HOME, FOR AGED PERSONS OR THOSE WITH IMPAIRED EYESIGHT. The **Perfection Type Bible** is especially adapted for home devotional reading. See also HOME DEVOTIONAL EDITION described on page 84.

A TRIUMPH OF THE GRAPHIC ARTS

The selection of type and the size of the type page for the PERFECTION TYPE BIBLE was made after a careful study by leading typographical experts. Certain changes in type forms were suggested and the necessary special casting matrices were made to carry out these suggestions. The type was molded and set in the Winston plant, where the subsequent processes of manufacture, including the printing and binding, were also completed. Special paper of light weight and unusual opacity was made especially for the Bible and even special ink was manufactured and used to produce a sharp, clear, black impression on the page without the ink striking through.

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FOR FULL-PAGE SPECIMEN OF TYPE SEE OPPOSITE PAGE

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THE FIRST BOOK OF MOSES, CALLED
GENESIS

CHAPTER 1

1 *The creation of heaven and earth.* 26 *Man is made in the image of God.*

IN the beginning God created the heaven and the earth.

2 And the earth was without form, and void; and darkness *was* upon the face of the deep. And the Spirit of God moved upon the face of the waters.

3 ¶ And God said, Let there be light: and there was light.

4 And God saw the light, that *it was* good: and God divided the light from the darkness.

5 And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day.

6 ¶ And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.

7 And God made the firmament, and divided the waters which *were* under the firmament from the waters which *were* above the firmament: and it was so.

8 And God called the firmament Heaven. And the evening and the morning were the second day.

9 ¶ And God said, Let the waters under the heaven be gathered together unto one place, and let the dry *land* appear: and it was so.

10 And God called the dry *land* Earth; and the gathering together of the waters called he Seas: and God saw that *it was* good.

11 And God said, Let the earth bring forth grass, the herb yielding seed, *and* the fruit tree yielding fruit after his kind, whose seed *is* in itself, upon the earth: and it was so.

12 And the earth brought forth grass, *and* herb yielding seed after his kind, and the tree yielding fruit, whose seed *was* in itself, after his kind: and God saw that *it was* good.

13 And the evening and the morning were the third day.

14 ¶ And God said, Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, and years:

15 And let them be for lights in the firmament of the heaven to give light upon the earth: and it was so.

16 And God made two great lights; the greater light to rule the day, and the lesser light to rule the night: *he made* the stars also.

17 And God set them in the firmament of the heaven to give light upon the earth.

18 And to rule over the day and

Winston *"International"*

HOME DEVOTIONAL BIBLE

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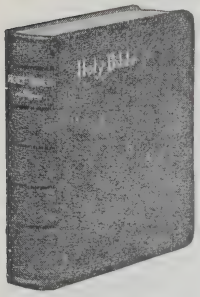

French Morocco Limp Style

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THE HOME DEVOTIONAL BIBLE is prepared to meet the demand that has existed for many years for a Bible with large clear type that can be easily read, and yet of such size that the book can be handled with convenience. Heretofore it has been a matter of selecting between a comparatively small type Bible in an average size book, or a large type Bible in a book so big as to make it inconvenient to handle.

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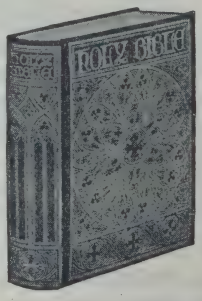
FULL CONTENTS

THE HOME DEVOTIONAL BIBLE contains the **King James or Authorized Version** of both the Old and New Testaments. It has the Self-Pronouncing Text, all the proper words being accented and divided into syllables for quick and easy pronunciation. This feature is of inestimable value to all Bible readers and students. **A Series of Helps** to the Study of the Bible, including Bible Answers to Forty Difficult Questions pertaining to Daily Living and Christian Life. **Calendar for the Daily Reading of the Scriptures,** whereby the Bible may be systematically read through in a year. **Maps of Bible Lands Printed in Colors** compiled from authoritative sources. **A Superb Family Record. Thirty-two Beautiful Colored Illustrations** by World-Famed Artists, depicting scenes and incidents of Bible History.



Full Gilt Cloth Style

SPECIMEN OF TYPE

IN the beginning God created the heaven and the earth.
2 And the earth was without form, and void; and darkness *was* upon the face of the deep. And the Spirit of God moved

he Seas: and God saw that *it was* good.
11 And God said, Let the earth bring forth grass, the herb yielding seed, *and* the fruit tree yielding fruit after his

FOR FULL-PAGE SPECIMEN OF TYPE SEE PAGE 83

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SPECIMEN OF TYPE

Stephen's martyrdom. THE ACTS, 8. *Simon the sorcerer.*

after brought in with Jē'sus into the possession of the Gĕn'tiles, whom God drave out before the face of our fathers, unto the days of Dā'vid;
46 Who *r*found favour before God, and desired *s*to find a tabernacle for the God of Jā'cob.
47 But Sŏl'o-mon built him an house.
48 Howbeit *t*the most High dwelleth not in temples made with hands; as saith the prophet,
49 Heaven *u*is my throne, and earth *v*is my footstool: what house will ye build me? saith the Lord: or what *is* the place of my rest?
50 Hath not my hand made all these things?
51 ¶Ye *w*stiffnecked and *x*uncircumcised in heart and ears, ye do always resist the Hō'lў Ghōst: as your fa-

A. D. 33.

CHAP. 7.

r 1 Sam. 16, 1
s 1 Ki. 8, 17
t 2 Chr. 2, 6
u Isa. 66, 12
Mat. 5, 34; 23, 22
v Isa. 48, 4
w Ezek. 44, 9
x 2 Chr. 36, 16
Mat. 23, 34
y ch. 3, 14
z Ex. 20, 1
a Mat. 3, 16
b Dan. 7, 13

Phĭl'ip spake, hearing and seeing the miracles which he did.
7 For *y*unclean spirits, crying with loud voice, came out of many that were possessed *with them:* and many taken with palsies, and that were lame, were healed.
8 And there was great joy in that city.
9 But there was a certain man, called Sī'mon, which beforetime in the same city used *z*sorcery, and bewitched the people of Sā-mā'rĭ-à, giving *a*out that himself was some great one:
10 To whom *b*they all gave heed, from the least to the greatest, saying, This man is the great power of God.
11 And to him they had regard, be-

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SPECIMEN OF TYPE

Divinity Circuit Style

CHAPTER 1.

¶ *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the *a*generation of Jē'sus Chrĭst, *b*the son of Dā'vid, the *c*son of ā'bra-hăm.
2 ā'bra-hăm begat ī'saac; and ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rà of Thā'mär; and *d*Phā'rēs begat ĕs'rom; and ĕs'rom begat ā'ram;
4 And ā'ram begat ă-mĭn'a-dăb; and ă-mĭn'a-dăb begat *e*Nā'as-son; and Nā'as-son begat Săl'mŏn;
5 And Săl'mŏn begat Bŏ'ŏz *f*of Rā'-

A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18
1 Chr. 2, 5, 9
e Num. 1, 7
f Josh. 6, 22
Heb. 11, 31
g 1 Sam. 16, 1
h 2 Sam. 12, 24
i 1 Chr. 3, 10

before they came together, she was found with child of the Hō'lў Ghōst.
19 Then Jō'ṣeph her husband, being a just *man*, *c*and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'ṣeph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for *p*that which is ²conceived in her is of the Hō'lў Ghōst.
21 And she shall bring forth a son, and thou shalt call his name ³JĒ'SUS: for he *q*shall save his people from their sins.

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SPECIMEN OF TYPE

29 And Ō'phĭr, and Hăv'i-lah, and Jō'băb: all these *were* the sons of Jŏk'tan.
30 And their dwelling was from | B. C. 2347 / 1 Chr. 1. 4. / *j* ch. 9. 19. | from thence did the LORD scatter them abroad upon the face of all the earth.
10 ¶ [i]These *are* the generations

Nos.	STYLES AND PRICES	TRADE PRICE
7290	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, grained lining	$4.70
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BEAUTIFUL BINDINGS — **SIZE 5 x 7¾ INCHES**

SPECIMEN OF TYPE

22 ¶ And it came to pass at that time, that [z]Ă-bĭm'e-lĕch and Phĭ'chol the chief captain of his host spake | B. C. 1898. / *x* ch. 20. 2. | 4 Then on the third day Ă'brą lifted up his eyes, and saw the afar off.

FOR FULL-PAGE SPECIMEN OF TYPE SEE PAGE 90

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Divinity Circuit Style

SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception;* 21, 23 *his names.*

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3

generations; and from Dē the carrying away into J *are* fourteen generations; the carrying away into Băb to Chrīst *are* fourteen gene

18 ¶Now the [n]birth of Jē'ş was on this wise: When as

Nos.	STYLES AND PRICES	TRADE PRICE
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Winston *"International"*
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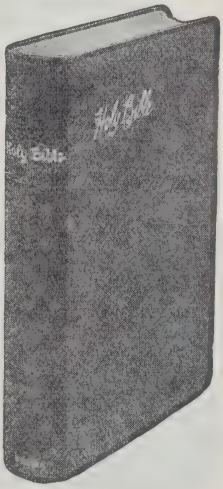
SPECIMEN OF TYPE

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3; Gal. 3, 16

hăm to Dā'v tions; and fr rying away



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WITH HELPS AND A COMPLETE CONCORDANCE

WILL FIT THE POCKET **SIZE 4½ x 6¾ INCHES**

SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the *a*generation of Jē'sus Chrĭst, *b*the son of Dā'vid, the cson of ă'bra-hăm.

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1

before they came together, she was found with child of the Hō'lў Ghōst.
19 Then Jō'seph her husband, being a just *man*, *c*and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these

SELF-PRONOUNCING EDITION

Nos.	STYLES AND PRICES	TRADE PRICE
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Black Face Type
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WITH A COMPLETE CONCORDANCE

WILL FIT THE POCKET **SIZE 4½ x 6¾ INCHES**

SPECIMEN OF TYPE

29 And Ō'phĭr, and Hăv'i-lah, and Jō'băb: all these *were* the sons of Jŏk'tan.
30 And their dwelling was from Mē'shà, as thou goest unto Sē'phar a mount of the east.
31 These *are* the sons of Shĕm, after their families, after their

B. C. 2347

i 1 Chr. 1. 4.
j ch. 9. 19.

from thence did the LORD scatter them abroad upon the face of all the earth.
10 ¶ These *are* the generations of Shĕm: Shĕm *was* an hundred years old, and begat Ăr-phăx'ad two years after the flood:
11 And Shĕm lived after he

Nos.	STYLES AND PRICES	TRADE PRICE
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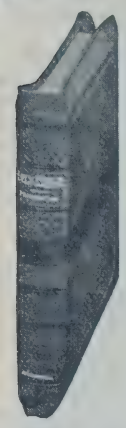

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In clearness of type, convenience of size and logical arrangement, it is believed that this Bible is an improvement on any other Teachers' Bible published.

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PREPARED IN SIMPLE LANGUAGE
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Combining

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SPECIMEN OF TYPE

A covenant. Abraham goes to sacrifice Isaac. **GENESIS, 22.**

B. C. 1898.

22 ¶ And it came to pass at that time, that [z]Ă-bĭm'e-lĕch and Phĭ'chol the chief captain of his host spake unto Ă'bră-hăm, saying, [y]God *is* with thee in all that thou doest:
23 Now therefore [z]swear unto me

[x] ch. 20. 2.
[y] ch. 26. 28. Isa. 8. 10.
[z] Josh. 2. 12.

4 Then on the third day Ă'bră-hăm lifted up his eyes, and saw the place afar off.
5 And Ă'bră-hăm said unto his young men, Abide ye here with the ass; and I and the lad will go yonder and wor-

FOR FULL-PAGE SPECIMEN OF TYPE SEE PAGE 90

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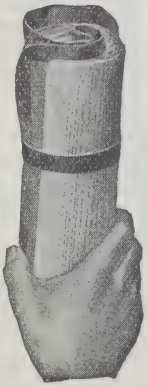

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SPECIMEN OF TYPE. Size 4¾ x 6⅞ inches

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 28 *his names.*

THE book of the *a*generation of Jē′ṣus Chrīst, *b*the son of Dā′vid, the *c*son of Ā′bra-hăm.

2 Ā′bra-hăm begat Ī′ṣaac; and Ī′ṣaac

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1 ch. 22, 42

before they came together, she was found with child of the Hō′lў Ghōst.

19 Then Jō′ṣeph her husband, being a just *man,* and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord

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CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the *a*generation of Jē′ṣus Chrīst, *b*the son of Dā′vid, the *c*son of Ā′brā-hăm.

2 Ā′brā-hăm begat Ī′ṣaac; and Ī′ṣaac begat Jā′cob; and Jā′cob begat Jū′-

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18

generations; and from Dā′vid until the carrying away into Băb′ў-lon *are* fourteen generations; and from the carrying away into Băb′ў-lon unto Chrīst *are* fourteen generations.

18 ¶Now the *e*birth of Jē′ṣus Chrīst was on this wise: When as his mother Mā′rў was espoused to Jō′ṣeph,

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CHAPTER 1.

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THE book of the *a*generation of Jē′ṣus Chrīst, *b*the son of Dā′vid, the *c*son of Ā′brā-hăm.

2 Ā′brā-hăm begat Ī′ṣaac; and Ī′ṣaac

A. M. 4000.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18

band of Mā′rў, of whom was born Jesus, *e*who is called Chrīst.

17 So all the generations from Ā′brăhăm to Dā′vid *are* fourteen generations; and from Dā′vid until the carrying away into Băb′ў-lon *are* fourteen generations; and from the car-

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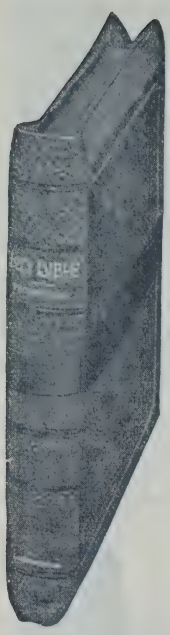

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1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rà of Thā'mar; and [d]Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ā-mĭn'a-dăb; and

A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18
1 Chr. 2, 5, 9
e Num. 1, 7
f Josh. 6, 22
Heb. 11, 31
g 1 Sam. 16, 1

generations; and from
the carrying away int
are fourteen generation
the carrying away into B
to Christ *are* fourteen g

18 ¶Now the [h]birth of J
was on this wise: When
er Mā'rў was espoused
before they came toget
found with child of the

19 Then Jō'şeph her hu
a just *man*, [i]and not will
her a publick example,

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SPECIMEN OF TYPE

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.
2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

[a] Lu. 3, 23 [b] Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3 [c] Gal. 3, 16 [d] Ruth 4, 18 1 Chr. 2,

the carrying away into Băb'ў-
to Chrīst *are* fourteen genera
18 ¶ Now the [n]birth of Jē'şus
was on this wise: When as his
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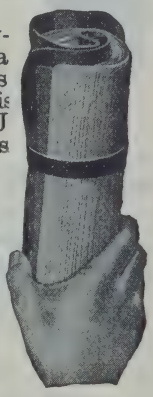
before they came together, s



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THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.
2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēş and Zā'rà of Thā'mar; and [d]Phā'rēş begat Ĕs'-

[b] Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3 [c] Gal. 3, 16 [d] Ruth 4, 18 1 Chr. 2, 5, 9 [e] Num. 1, 7 [f] Josh. 6, 22 Heb. 11, 31

hăm to Dā'vĭd *are* fourteen gene
tions; and from Dā'vid until the c
rying away into Băb'ў-lon *are* fo
teen generations; and from the car
ing away into Băb'ў-lon unto Chi
are fourteen generations.
18 ¶ Now the [n]birth of Jē'şus Chi
was on this wise: When as his moth

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	B. C 1898.	
22 ¶ And it came to pass at that time, that [a]Ă-bĭm'e-lĕch and Phĭ'chol the chief captain of his host spake unto A'bră-hăm, saying, [b]God *is* with thee in all that thou doest:	[x] ch. 20. 2. [y] ch. 26. 28. Isa. 8. 10.	4 Then on the third day A'bră-hăm lifted up his eyes, and saw the place afar off. 5 And A'bră-hăm said unto his young men, Abide ye here with the ass; and

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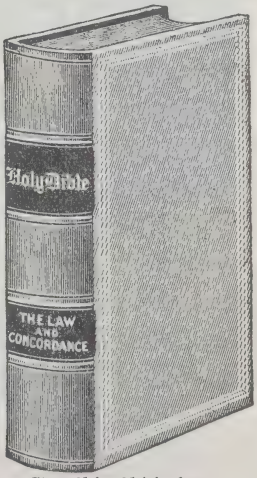

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SPECIMEN OF TYPE

Christ blesseth young children. ST. MARK, 10. *He foretelleth his death.*

	A. D. 33.	
asked him again of the same *matter.* 11 And he saith unto them, Whosoever [f]shall put away his wife, and marry another, committeth adultery [g]against her.	CHAP. 10. [g] Mat. 5. 32 Mat. 19. 9 Lu. 16. 18	25 It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God. 26 And they were astonished out of measure, saying among themselves,

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* FOR DESCRIPTION AND PRICES SEE PAGE 97

and in thy name done many wonderful works?

23 And then will I profess unto them, I never knew you: depart from me, ye that work iniquity.

24 ¶ Therefore whosoever heareth these sayings of mine, and doeth them, I will liken him unto a wise man, which built his house upon a rock:

25 And the rain descended, and the floods came, and the winds blew, and beat upon that house; and it fell not: for it was founded upon a rock.

26 And every one that heareth these sayings of mine, and doeth them not, shall be likened unto a foolish man, which built his house upon the sand:

27 And the rain descended, and the floods came, and the winds blew, and beat upon that house; and it fell: and great was the fall of it.

28 And it came to pass, when Jē'şus had ended these sayings, the people were astonished at his doctrine:

29 For he taught them as *one* having authority, and not as the scribes.

8 CHAPTER 8

1 *The leper.* 5 *The centurion.* 23 *Calming of the winds.* 28 *Devils possess two men.* 31 *Leaving the men, they are suffered to go into the swine.*

WHEN he was come down from the mountain, great multitudes followed him.

2 And, behold, there came a leper and worshipped him, saying, Lord, if thou wilt, thou canst make me clean.

3 And Jē'şus put forth *his* hand, and touched him, saying, I will; be thou clean. And immediately his leprosy was cleansed.

4 And Jē'şus saith unto him, See thou tell no man; but go thy way, shew thyself to the priest, and offer the gift that Mō'şes commanded, for a testimony unto them.

5 ¶ And when Jē'şus was entered into Că-pēr'na-ŭm, there came unto him a centurion, beseeching him,

6 And saying, Lord, my servant lieth at home sick of the palsy, grievously tormented.

7 And Jē'şus saith unto him, I will come and heal him.

8 The centurion answered and said, Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my servant shall be healed.

9 For I am a man under authority, having soldiers under me: and I say to this *man*, Go, and he goeth; and to another, Come, and he cometh; and to my servant, Do this, and he doeth *it*.

10 When Jē'şus heard *it*, he marvelled, and said to them that followed, Verily I say unto you, I have not found so great faith, no, not in Ĭs'ra-el.

11 And I say unto you, That many shall come from the east and west, and shall sit down with Ā'bră-hăm, and Ī'şaac, and Jā'cob, in the kingdom of heaven.

12 But the children of the kingdom shall be cast out into outer darkness: there shall be weeping and gnashing of teeth.

13 And Jē'şus said unto the centurion, Go thy way; and as thou hast believed, *so* be it done unto thee. And his servant was healed in the selfsame hour.

14 ¶ And when Jē'şus was come into Pē'tēr's house, he saw his wife's mother laid, and sick of a fever.

15 And he touched her hand, and the fever left her: and she arose, and ministered unto them.

16 ¶ When the even was come, they brought unto him many that were possessed with devils: and he cast out the spirits with *his* word, and healed all that were sick:

17 That it might be fulfilled which was spoken by Ē-şā'ias the prophet, saying, Himself took

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SPECIMEN OF TYPE

Scribes and Pharisees reproved. S. MATTHEW, 16.

15 Then answered Pē'ter, and said unto him, Declare unto us this parable.
16 And Jē'sus said, Are ye also yet without understanding?
17 Do not ye yet understand, that whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?
and they took up of the broken *meat* that was left seven baskets full.
38 And they that did eat were four thousand men, beside women and children.
39 And he sent away the multitude, and took ship, and came into the coasts of Măg'da-la.

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SPECIMEN OF TYPE

Of the resurrection ST. LUKE, 21. *of the dead.*

him, they reasoned among themselves, saying, *j* This is the heir; come, let us kill him, that the inheritance may be our's.
15 So they cast him out of the vineyard, and *k* killed *him.* What therefore shall the lord of the vineyard do unto them?
16 He shall come and destroy these husbandmen, and shall give the vineyard to others. And when they heard *it,* they said, God forbid.
17 And he beheld them, and said,

A. D. 33.
CHAP. 20.
j Ps. 2, 6 Isa. 9, 6 Phil. 2, 9–11 Col. 1, 15, 16 Heb. 1, 2
k John 19 Acts 3, 15 1 Cor. 2, 8
l Ps. 118, 22 Mat. 21, 42 1 Pet. 2, 7

32 Last of all the woman died also.
33 Therefore in the resurrection whose wife of them is she? for seven had her to wife.
34 And Jē'sus answering said unto them, The children of this world marry, and are given in marriage:
35 But they which shall be *ac*counted worthy to obtain that world, and the resurrection from the dead, neither marry, nor are given in marriage:
36 Neither can they die any more:

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and gave to them, and said, Take, eat: this is my body.
23 And he took the cup, and when he had given thanks, he gave *it* to them: and they all drank of it.
24 And he said unto them, This is [m]my blood of the new testament, which is shed for many.
25 Verily I say unto you, I will drink no more of the fruit of the vine, until that day that I drink it new in the kingdom of God.
26 ¶ [n]And when they had sung an [3]hymn, they went out into the mount of Ŏl'ives.
27 [n]And Jē'şus saith unto them, All ye shall be offended because of me this night: for it is written, [o]I will smite the shepherd, and the sheep shall be scattered.
28 But [p]after that I am risen, I will go before you into Galilee.
29 But [q]Pē'tēr said unto him, Although all shall be offended, yet will not I.
30 And Jē'şus said unto him, Verily I say unto thee, That this day, even in this night, before the cock crow twice, thou shalt deny me thrice.
31 But he spake the more vehemently, If I should die with thee, I will not deny thee in any wise. Likewise also said they all.
32 [r]And they came to a place which was named Gĕth-sā'mane: and he saith to his disciples, Sit ye here, while [s]I shall pray.
33 And he taketh with him Pē'tēr and Jāmes and John, and began to be sore amazed, and very heavy;
34 And saith unto them, My soul is exceeding sorrowful unto death: tarry ye here, and watch.
35 And he went forward a little, and fell on the ground, and prayed that, if it were possible, the hour might pass from him.
36 And he said, Abba, Father, all things *are* possible unto thee; take away this cup from me: [u]nevertheless not what I will, but what thou wilt.
37 And he cometh, and findeth them sleeping, and saith unto Pē'tēr, Sī'mon, sleepest thou? couldest not thou watch one hour?
38 Watch ye and pray, lest ye enter into temptation. [v]The spirit truly *is* ready, but the flesh *is* weak.
39 And again he went away, and prayed, and spake the same words.
40 And when he returned, he found them asleep again, (for their eyes were heavy,) neither wist they what to answer him.
41 And he cometh the third time, and saith unto them, Sleep on now, and take *your* rest: it is enough, [w]the hour is come; behold, the Son of man is betrayed into the hands of sinners.

A. D. 33.

[l] Ex. 24. 8. Zech. 9. 11. 1 Cor. 11. 25. Heb. 9. 14.
[m] Matt. 26. 30.
[3] Or, psalm.
[n] Matt. 11. 6. Matt. 26. 31. John 16. 32.
[o] Isa. 53. 2–10. Dan. 9. 26. Zech. 13. 7.
[p] Matt. 16. 21. ch. 16. 7.
[q] Prov. 3. 5. Jer. 9. 23, 24.
[r] Matt. 26. 36. Luke 22. 39.
[s] Ps. 88. 8. John 16. 32. 2 Tim. 4. 16.
[t] Matt. 26. 57. Luke 22. 54. John 18. 13.
[h] Matt. 26. 59.
[i] Dan. 6. 4. 1 Pet. 3. 16.
[j] Ps. 35. 11. Prov. 6. 19. Prov. 19. 5.
[k] ch. 15. 29. John 2. 19.
[l] Matt. 26. 62.
[m] Isa. 53. 7. 1 Pet. 2. 23.
[n] Matt. 26. 63.
[o] Zech. 14. 5. Matt. 16. 27. ch. 8. 38. Luke 22. 69. Acts 1. 11. 1 Thess. 4. 16. 2 Thess. 1. 7. Jude 14. Rev. 1. 7.

42 [x]Rise up, let us go; lo, he that betrayeth me is at hand.
43 ¶ [a]And immediately, while he yet spake, cometh Jū'das, one of the twelve, and with him a great multitude with swords and staves, from the chief priests and the scribes and the elders.
44 And he that betrayed him had given them a token, saying, Whomsoever I shall kiss, that same is he; take him, and lead *him* away safely.
45 And as soon as he was come, he goeth straightway to him, and saith, [4b]Master, master; and [c]kissed him.
46 ¶ And they laid their hands on him, and took him.
47 And one of them that stood by drew a sword, and smote a servant of the high priest, and cut off his ear.
48 And Jē'şus answered and said unto them, Are ye come out, as against a thief, with swords and *with*
49 I was daily with you in the temple teaching, and ye took me not: but the scriptures must be fulfilled.
50 And they all forsook him, and fled.
51 And there followed him a certain young man, having a linen cloth cast about his naked body; and the young men laid hold on him:
52 And he left the linen cloth, and fled from them naked.
53 And they led Jē'şus away to the high priest: and with him were assembled all the chief priests and the elders and the scribes.
54 And Pē'tēr followed him afar off, even into the palace of the high priest: and he sat with the servants, and warmed himself at the fire.
55 Now the chief priests and all the council sought for witness against Jē'şus to put him to death; and found none.
56 For many bare false witness against him, but their witness agreed not together.
57 And there arose certain, and bare false witness against him, saying,
58 We heard him say, [k]I will destroy this temple that is made with hands, and within three days I will build another made without hands.
59 But neither so did their witness agree together.
60 [l]And the high priest stood up in the midst, and asked Jē'şus, saying, Answerest thou nothing? what *is it* which these witness against thee?
61 But [m]he held his peace, and answered nothing. [n]Again the high priest asked him, and said unto him, Art thou the Chrīst, the Son of the Blessed?
62 And Jē'şus said, I am: [o]and ye shall see the Son of man sitting on the right hand of power, and coming in the clouds of heaven.

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30 Let both grow together until the harvest: and in the time of harvest I will say to the reapers, Gather ye together first the tares, and bind them in bundles to burn them: but gather [u]the wheat into my barn.

31 ¶Another parable put he forth unto them, saying, [v]The kingdom of heaven is like to a grain of mustard seed, which a man took, and sowed in his field:

32 Which indeed is the least of all seeds: but when it is grown, it is the greatest among herbs, and becometh a tree, so that the birds of the air come and lodge in the branches thereof.

33 ¶Another [w]parable spake he unto them; The kingdom of heaven is like unto leaven, which a woman took, and hid in three [1]measures of meal, till the whole was leavened.

34 All these things spake Jē'sus unto the multitude in parables; and without a parable spake he not unto them:

35 That it might be fulfilled which was spoken by the prophet, saying, [x]I will open my mouth in parables; [y]I will utter things which have been kept secret from the foundation of the world.

36 ¶Then Jē'sus sent the multitude away, and went into the house: and his disciples came unto him, saying, Declare unto us the parable of the tares of the field.

37 He answered and said unto them, He that [z]soweth the good seed is the Son of man;

38 The [a]field is the world; the good seed are the children of the kingdom; but the tares are [b]the children of the wicked *one;*

39 The enemy that sowed them is the devil; [c]the harvest is the end of the world; and the reapers are the angels.

40 As therefore the tares are gathered and burned in the fire; so shall it be in the end of this world.

41 The Son of man shall send forth his angels, [d]and they shall gather out of his kingdom all [2]things that offend, and them which do iniquity;

42 And [e]shall cast them into a furnace of fire: there shall be wailing and gnashing of teeth.

43 Then [f]shall the righteous shine forth as the sun in the kingdom of their Father. Who hath ears to hear, let him hear.

44 Again, the kingdom of heaven is like unto treasure hid in a field; the which when a man hath found, he hideth, and for joy thereof goeth and [g]selleth all that he hath, and [h]buyeth that field.

45 Again, the kingdom of heaven is like unto a merchant man, seeking goodly pearls:

46 Who, when he had found [i]one pearl of great price, went and sold all that he had, and bought it.

47 Again, the kingdom of heaven is like unto a net, that was cast into the sea, and gathered [j]of every kind:

48 Which, when it was full, they drew to shore, and sat down, and gathered the good into vessels, but cast the bad away.

49 So shall it be at the end of the world: the angels shall come forth, and sever the wicked from among the just,

50 And shall cast them into the furnace of fire: there shall be wailing and gnashing of teeth.

51 Jē'sus saith unto them, Have ye understood all these things? They say unto him, Yea, Lord.

52 Then said he unto them, Therefore every scribe *which is* instructed unto the kingdom of heaven is like unto a man *that is* an householder, which bringeth forth out of his treasure [k]*things* new and old.

53 ¶And it came to pass, *that* when Jē'sus had finished these parables, he departed thence.

54 And [l]when he was come into his own country, he taught them in their synagogue, insomuch that they were astonished, and said, Whence hath this *man* this wisdom, and *these* mighty works?

55 Is [m]not this the carpenter's son? is not his mother called Mā'rў? and his [n]brethren, [o]Jāmes, and Jō'sēs, and Sī'mon, and Jū'das?

56 And his sisters, are they not all with us? Whence then hath this *man* all these things?

57 And they [p]were offended in him. But Jē'sus said unto them, A [q]prophet is not without honour, save in his own country, and in his own house.

58 And [r]he did not many mighty works there because of their unbelief.

A. D. 31.

CHAP. 13.

u ch. 3, 12 ch. 24, 31 1 Thes. 4, 17 2Thes.2,1
v Isa. 2, 2,3 Mic. 4, 1 Mark4.30 Lu. 13, 18 2 Pet.3,18
w Lu. 13,20
1 The word in the Greek is *a measure containing about a peck and a half, wanting a little more than a pint.*
x Ps. 78, 2
y Rom. 16, 25 1 Cor. 2, 7 Eph. 3, 9 Col. 1, 26
z Isa. 61, 1
a ch. 24, 14 ch. 28, 19 Lu. 24, 47 Rom. 10, 18 Col. 1, 6
b Gen. 3, 13 John 8,44 Acts13,10 2 Pet.2,14 1 John 3, 7, 8, 10
c Joel 3, 13 Rev.14,15
d ch. 24, 31 2Pet.2,1,2
2 Or, *scandals.*
e ch. 3, 12 ch. 8, 12 Rev.19,20 Rev.20.10
f Pro. 4, 18 Dan. 12, 3 1 Cor. 15, 42 Rev. 7, 9 Rev.21,11 Rev. 22, 5
g Phil. 3, 7
h Isa. 55, 1 Rev. 3, 18
i Pro. 2, 4 Pro. 3, 14 Pro. 8, 10
j ch. 22, 10
k Song 7, 13
l Deut. 18, 15 ch. 2, 23 Mark 6, 1 Lu. 4, 16
m Isa. 49, 7 Isa. 53,2,3 Mark 6, 3 Lu. 3, 23 John 6,42
n ch. 12, 46
o Mark 15, 40
p Ps. 22, 6 ch. 11, 6 ch. 26, 31 Mark 6, 3, 4
q Lu. 4, 24 John 4,44
r Heb. 3, 19 Heb. 4, 2

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SPECIMEN OF TYPE

Christ blesseth young children. ST. MARK, 10. *He foretelleth his death.*

asked him again of the same *matter*.
11 And he saith unto them, Whosoever shall put away his wife, and marry another, committeth adultery against her.
12 And if a woman shall put away her husband, and be married to an-

A. D. 33.
CHAP. 10.
g Mat. 5, 32 Mat. 19, 9 Lu. 16, 18 Rom. 7, 3

25 It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God.
26 And they were astonished out of measure, saying among themselves, Who then can be saved?
27 And Jē'sus looking upon them

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SPECIMEN OF TYPE

is generations, *and* Nō'ah
n God.
ō'ah begat three sons,
, and Ja'pheth.

[a] Or, *upright.*
[j] Ps. 14, 2 Ps. 33, 13
[k] Ezek. 7 2

AND the LORD said unto Nō'ah, Come [a]thou and all thy house into the ark; for thee have I seen righteous [b]before me in this genera-

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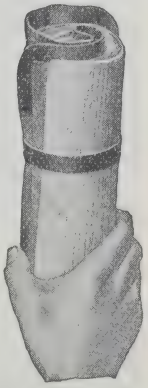

SPECIMEN OF TYPE

K 8 Be not ye therefore like unto them: for your [f]Father knoweth what things ye have need of, before ye ask him.

A. D. 31.
CHAP. 6.
[f] Ps. 139, 2
[g] Deut. 32, 6

eat, or what ye sh
for your body, wh
Is not the life mo
the body than rair

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goes to sacrifice SPECIMEN OF TYPE **GENESIS, 22.**

	B. C. 1898.	
ass at that nd Phi'chol host spake God *is* with : r unto me ilt not deal	*x* ch. 20. 2. *y* ch. 26. 28. Isa. 8. 10. *z* Josh. 2. 12. 1 Sam. 24. 21	4 Then on the third day A'bră-hăm lifted up his eyes, and saw the place afar off. 5 And A'bră-hăm said unto his young men, Abide ye here with the ass; and I and the lad will go yonder and worship, and come again to you.

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These pages with your notes can be inserted right with the passage to which the notes refer and more than one leaf can be inserted. Many students add notes at the beginning of the books of the Bible and by the Loose-Leaf method, which provides elasticity, any number of pages can be inserted in such portions of the Bible. In fact, its flexibility fits it for any individual use.

THE SIMPLICITY OF THE MECHANISM GUARANTEES ITS PERFECT ACTION

It is only a matter of a few seconds to insert blank pages or written pages containing your notes in any number of pages—anywhere in the Bible.

The Bible can be opened anywhere and new pages added without any danger of the leaves scattering.

Every page is held as tight as the pages in a regular sewed book; in fact it is much stronger than a regular sewed book.

There are no unsightly outside metal parts to mar the desk or table. No rings or springs to get out of order.

FORM OF THE VOLUME NOT CHANGED BY ADDING PAGES

Pages in addition to those furnished with the Bible can also be supplied. These pages are punched ready for insertion and have red under gold edges, so as to conform with the edges of the pages of the Bible and with the blank pages furnished with the Bible. The binder expands automatically to include extra pages and this expansion does not change the form of the Bible as the binding device is invisible. **Additional Writing Paper, in packages of 100 pages (50 sheets) with red under gold edges and punched ready for use are supplied at 50 cents per package.**

ONLY ONE INCH THICK

The "International" Loose-Leaf Bible is printed from black face type on India Paper so thin that a thousand pages measure only five-eighths of an inch thick. The complete Loose-Leaf Bible including the more than 250 pages of writing paper make the complete volume only one inch thick. The volume measures 6 x 7-⅞ thick.

LOOKS EXACTLY LIKE A REGULAR DIVINITY CIRCUIT BOUND BIBLE

Bound in Genuine Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, leather lined..... **Net $10.00**

Winston *"International"*
PULPIT BIBLES—Self-Pronouncing

Containing the King James or Authorized Version of the Old and New Testaments, Self-Pronouncing Dictionary and Standard Concordance

The styles shown here have been selected from our former large line of Pulpit Bibles as representing the two styles for which there seemed to be the greatest demand. By reducing the number of styles enables us to prepare these Bibles in larger quantity and at a reduced cost.

LARGE, CLEAR, EASILY READ TYPE

SUPERIOR PAPER **SIZE 12¼ x 10½ INCHES** **BEAUTIFUL BINDINGS**

SPECIMEN OF TYPE

Saul reproved for sacrificing. I. SAMUEL.

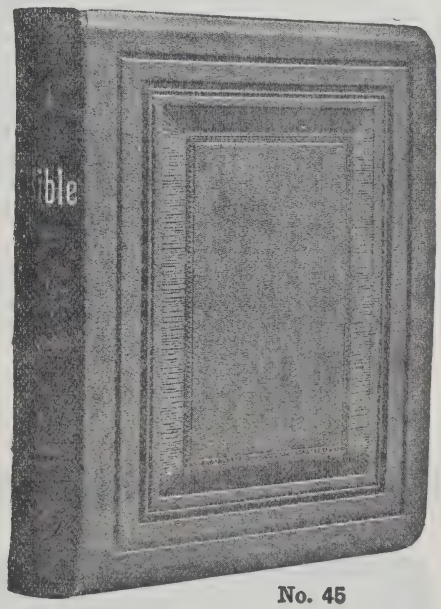
people as the sand which *is* on the sea shore in multitude: and they came up, and [c] pitched in Mich'mash, eastward from Beth-a'ven.

6 When the men of Is'ra-el saw that they were in a strait, (for the people were dis-

B. C. 1093. [c] Josh. 7. 2. Hosea 4. 15.

B. C. 1093. [8] Hebrew, *Gebut*, verse 8.

tl a P c

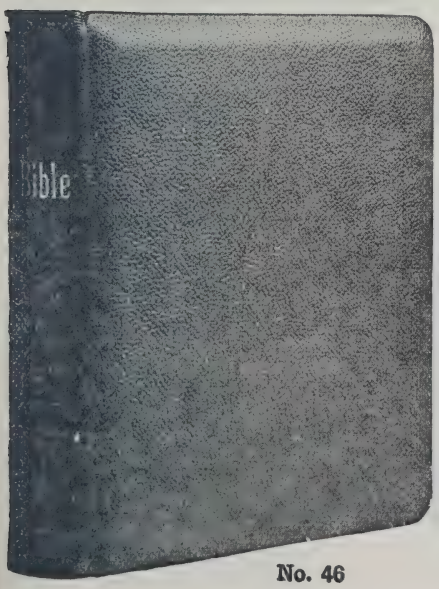


No. 45

STYLE No. 45

Specially made for Pulpit Use and to fill all demands for a Bible with large, clear type at a low cost. This Bible is well bound and offers exceptional value for the money.

45 Bound in French Morocco, beveled boards, round corners on cover, gilt edges..... **Net $12.50**



No. 46

STYLE No. 46

Made especially for Pulpit Use, a Rich and Beautiful Bible in every respect. Equal to any $50.00 Bible in the market.

46 Bound in Turkey Morocco, antique padded sides, round corners on cover and edges, lined pattern, red under gold edges ..... **Net $20.00**

Winston *"International"*
NEW TESTAMENT—Ruby Type

KING JAMES OR AUTHORIZED VERSION

SIZE
2⅛ x 4 INCHES

These small Vest-Pocket Testaments make exceedingly attractive gifts especially where one has occasion to give them away in quantities. The large assortment and low prices makes a selection an easy matter.

SPECIMEN OF TYPE (Self-Pronouncing Text)

CHAPTER 1.

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of ā'bra-hām.
2 Ā'bra-hām begat I'saac; and I'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'ra of Thā'mar; and brought to Bāb'ȳ-lon, Jēch-o-nī'as begat Sā-lā'thi-el; and Sā-lā'thi-el begat Zō-rōb'a-bel;
13 And Zō-rōb'a-bel begat Ā-bi'ud; and Ā-bi'ud begat E-li'a-kim; and E-li'a-kim begat Ā'zor;
14 And Ā'zor begat Sā'dōc; and Sā'dōc begat Ā'chim; and Ā'chim begat E-li'ud;
15 And E-li'ud begat E-le-ā'-

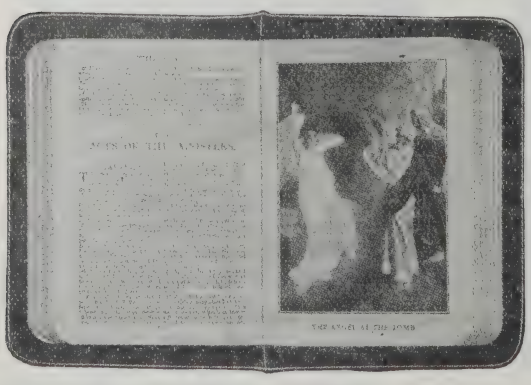
STYLES AND PRICES

NON-PRONOUNCING TEXT			SELF-PRONOUNCING TEXT		
Nos.		TRADE PRICE	*Nos.*		TRADE PRICE
1½	Grained Cloth, round corners, red edges	$0.56	300	Cloth, cut flush	$0.30
3	Flexible Kraft, limp, round corners, red edges	.60	351½	Grained Cloth, round corners, red edges	.60
2½	French Morocco, limp, round corners, red edges	.66	353	Flexible Kraft, limp, round corners, red edges	.64
7	Flexible Kraft, divinity circuit (overlapping covers), round corners, red under gold edges	.96	352½	French Morocco, limp, round corners, red edges	.70
9	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	.96	357	Flexible Kraft, divinity circuit (overlapping covers), round corners, red under gold edges	.85
			360	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	1.00

Same Testament as Described Above with the Addition of Psalms

NON-PRONOUNCING TEXT			SELF-PRONOUNCING TEXT		
10	Russia Cloth, flexible boards, round corners	$0.64	373	Russia Cloth, round corners	$0.68
14	French Morocco, divinity circuit (overlapping covers), gilt edges, round corners	1.05	380	French Morocco, divinity circuit (overlapping covers), round corners, gilt edges	1.10

Pocket Testament with Colored Illustrations



SIZE 2⅛ x 4 INCHES

The illustrations make this Testament an attractive gift for children, and the size also makes it very suitable for a Pocket Testament. Contains 15 pages of illustrations, representing scenes and incidents of the New Testament story. This Testament is printed on thin Bible paper. The illustrations are printed on enamel finish plate paper.

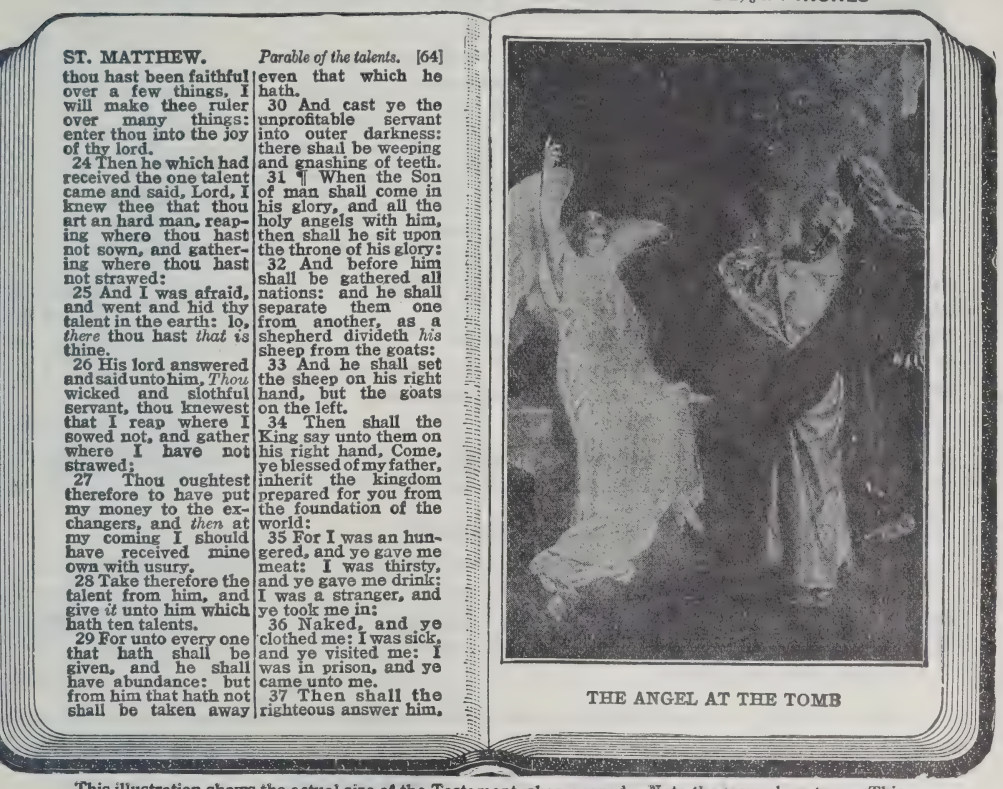
STYLES AND PRICES

Nos.		TRADE PRICE
102	Flexible Kraft, limp style, square corners, gilt edges	$0.70
104	French Morocco, limp style, square corners, gilt edges	.86
107	French Morocco, divinity circuit (overlapping covers), round corners, gilt edges	1.10

Winston *"International"*
Black Face Type NEW TESTAMENT—Vest-Pocket Size

KING JAMES OR AUTHORIZED VERSION

THE SMALLEST LARGE TYPE TESTAMENT PUBLISHED. SIZE 2⅝ x 4 INCHES



This illustration shows the actual size of the Testament when opened. Note the large clear type. This sample illustration is printed only in black, but the illustrations as used in the Testament are in colors

MADE WITH AND WITHOUT COLORED ILLUSTRATIONS

Nos.	STYLES AND PRICES—Without Illustrations	TRADE PRICE
400	Cloth, limp, cut flush	$0.40
401	Grained Cloth, square corners	.56
403	Flexible Kraft, limp, round corners, gilt edges	.75
422	French Morocco, limp, round corners, red under gold edges	.90
440	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, silk marker	1.25

INDIA PAPER EDITION—Same Testament as described above printed on India Paper

422X	French Morocco, limp, round corners, red under gold edges	$1.20
440X	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, silk marker	1.60

ILLUSTRATED EDITION—Printed on Bible Paper

Containing Fifteen Colored Illustrations

1403	Flexible Kraft, limp, round corners, gilt edges	$0.85
1422	French Morocco, limp, round corners, red under gold edges	1.00
1440	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, silk marker	1.35

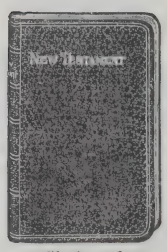
TESTAMENT WITH PSALMS—Printed on Bible Paper

Without Illustrations

403P	Flexible Kraft, limp, round corners, gilt edges	$0.85
422P	French Morocco, limp, round corners, red under gold edges	1.00
440P	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, silk marker	1.35

Winston *"International"*
Black Face Type NEW TESTAMENT—Self-Pronouncing

KING JAMES OR AUTHORIZED VERSION



Cloth and Limp Styles

The thinnest New Testament published printed from so large Black Face Type — Size Only 3½ x 4½ inches

SPECIMEN OF TYPE

THE book of the generation of Jē'şus Chrīst, the son of Dā'vid, the son of Ā'bră-hăm.
2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēş and Zā'rā of Thā'mar; and Phā'rēş begat Ēs'rom; and Ēs'rom begat Ā'ram;
4 And Ā'ram begat Â-mĭn'a-dăb; and Â-mĭn'a-dăb begat Nā-ăs'son; and Nā-ăs'son begat

y-lon *are* fourteen generations, and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.
18 ¶ Now the birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph, before they came together, she was found with child of the Hō'lў Ghōst.
19 Then Jō'şeph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away

Nos.	STYLES AND PRICES	TRADE PRICE
451	Grained Cloth	$0.70
453	Flexible Kraft, limp, round corners, red edges	.90
455	French Morocco, limp, round corners, red under gold edges	1.30
460	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, silk marker	1.60

ILLUSTRATED EDITION—Same Testament as above, including 15 Colored Illustrations

1455	French Morocco, limp, round corners, red under gold edges	$1.50

NEW TESTAMENT WITH PSALMS

Same Testament as above with the addition of the PSALMS. This Testament does not contain Colored Illustrations

475	French Morocco, limp, round corners, red under gold edges	$1.40
480	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, silk marker	1.70

Winston *"International"*
Black Face Type NEW TESTAMENT—Self-Pronouncing

KING JAMES OR AUTHORIZED VERSION

THE ONLY SELF-PRONOUNCING BLACK FACE TYPE TESTAMENT PUBLISHED

WILL FIT THE POCKET — SIZE 4 x 6 INCHES

Divinity Circuit Style

SPECIMEN OF TYPE

THE book of the generation of Jē'şus Chrīst, the son of Dā'vid, the son of Ā'bră-hăm.
2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēş and Zā'rā of Thā'mar; and Phā'rēş begat Ēs'rom; and Ēs'rom begat

husband of Mā'rў, of whom was born Jē'şus, who is called Chrīst.
17 So all the generations from Ā'bră-hăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into

Nos.	STYLES AND PRICES	TRADE PRICE
552	Cloth, round corners, red edges	$1.00
555	French Morocco, limp, round corners, gilt edges	1.70
560	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	2.10

NEW TESTAMENT WITH PSALMS

The same Testament as described above with the addition of the Book of Psalms

572	Cloth, round corners, red edges	$1.10
575	French Morocco, limp, round corners, gilt edges	1.80
580	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	2.20

Winston *"International"*

NEW TESTAMENT—Bold Face Type

KING JAMES OR AUTHORIZED VERSION

WITH EXPLANATORY NOTES AND COMPLETE INDEX

A special feature of this Testament is the complete index by which any verse in the New Testament may be found by looking alphabetically for any important word contained in that verse.

WILL FIT THE POCKET — SIZE 4 x 6 INCHES

PORTION OF PAGE, SHOWING SPECIMEN OF TYPE

AT that time Herod the tetrarch heard of the fame of Jesus;

2 And he said unto his servants: This is John the Baptist; he is risen from the dead; and therefore mighty works do show forth themselves in him.

3 For Herod had laid hold on John and bound him, and put follow Him. (14) He heals the sick, (15) miraculously feeds the people; (22) sends His disciples back across the lake, and (25) comes to them walking on the water.

13 WHEN Jesus heard *of it*, he departed thence by ship into

1 Charger: that which bears a charge or load, and so, as here, a dish.

Nos.	STYLES AND PRICES	TRADE PRICE
601	Cloth, red edges	$0.64
603	Flexible Kraft, limp, round corners, red edges	1.25
605	French Morocco, limp, round corners, red under gold edges	1.84
610	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	2.24

NEW ILLUMINATED EDITION WITH COLORED ILLUSTRATIONS

600	Cloth, with decorated cover (without index)	$0.74
600 G	Cloth, with decorated cover, gold stamping, gilt edges (without index)	1.00
605 C.I.	French Morocco, limp, round corners, red under gold edges	1.94
610 C.I.	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	2.34

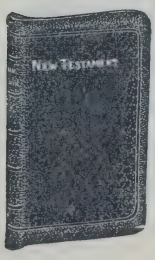
Winston *"International"*

NEW TESTAMENT—Self-Pronouncing

KING JAMES OR AUTHORIZED VERSION

SMALL PICA TYPE — SIZE 5 x 6¾ INCHES

ESPECIALLY SUITABLE FOR OLD FOLKS



SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē′ŝus Chrīst, the son of Dā′vid, the son of Ā′brā-hăm.

2 Ā′brā-hăm begat Ī′ŝaac; and Ī′ŝaac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;

10 And Ĕz-e-kī′as begat Mă-năs′sēŝ; and Mā-năs′sēŝ begat Ā′mon; and Ā′mon begat Jō-sī′as;

11 And Jō-sī′as begat Jĕch-o-nī′as and his brethren, about the time they were carried away to Băb′y-lon:

12 And after they were brought

Nos.	STYLES AND PRICES	TRADE PRICE
752	Cloth, round corners, red edges	$1.10
760	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	2.98

NEW TESTAMENT WITH PSALMS

The same Testament as described above with the addition of the Book of Psalms

772	Cloth, round corners, red edges	$1.30
773	Flexible Kraft, limp, round corners, red edges	1.80
780	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	3.18
784	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, extra grained leather lining	3.70

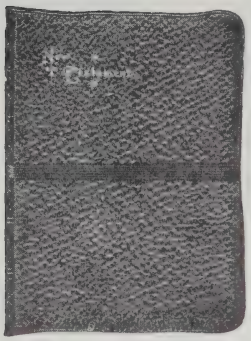
The Largest Type Self-Pronouncing New Testament Published

New Winston *"International"*

PERFECTION TYPE NEW TESTAMENT

SELF-PRONOUNCING — SIZE 6 x 8 INCHES

KING JAMES OR AUTHORIZED VERSION



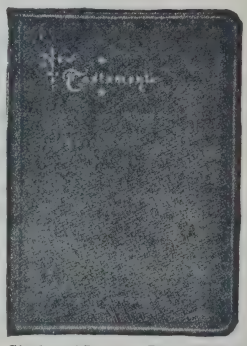
Divinity Circuit Style

REMARKABLY LARGE TYPE

"What beautiful type" is the expression that is heard when you open the **Perfection Type New Testament.** It is a surprise to all readers because it reveals to them what they have long sought and never before found—larger, clearer, blacker face type in a smaller, thinner, lighter weight self-pronouncing New Testament than has heretofore been obtainable.

BEAUTIFUL BINDINGS

This New Testament is issued in a variety of superior bindings for which Winston "International" Bibles and Testaments are known, and in styles to best fit the many purposes for which the New Testament will be used.



Cloth and Leather Limp Styles

SPECIMEN OF TYPE

THE book of the generation of Jē′şus Chrīst, the son of Dā′vid, the son of Ā′bră-hăm.

2 Ā′bră-hăm begat Ī′şaac; and Ī′şaac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;

3 And Jū′das begat Phā′rēş and Zā′rå of Thā′mar; and Phā′rēş begat Ĕs′rom; and Ĕs′rom begat Ā′ram;

4 And Ā′ram begat Ā-mĭn′a-dăb; and Ā-mĭn′a-dăb begat Nă-ăs′son; and Nă-ăs′son begat Săl′mŏn;

5 And Săl′mŏn begat Bō′ŏz of

11 And Jŏ-sī′as begat Jĕch-o-nī′as and his brethren, about the time they were carried away to Băb′ў-lon:

12 And after they were brought to Băb′ў-lon, Jĕch-o-nī′as begat Să-lā′thĭ-el; and Să-lā′thĭ-el begat Zō-rŏb′a-bĕl;

13 And Zō-rŏb′a-bĕl begat Ā-bī′ud; and Ā-bī′ud begat Ē-lī′a-kĭm; and Ē-lī′a-kĭm begat Ā′zôr;

14 And Ā′zôr begat Sā′dŏc; and Sā′dŏc begat Ā′chim; and Ā′chim begat Ē-lī′ud;

15 And Ē-lī′ud begat Ē-le-ā′-

FOR FULL-PAGE SPECIMEN OF TYPE SEE PAGE 83

Nos.	**NEW TESTAMENT ONLY**—STYLES AND PRICES	TRADE PRICE
90	Cloth, round corners, red edges	$1.60
92	French Morocco, limp, red under gold edges	3.35
94	French Morocco, divinity circuit (overlapping covers), red under gold edges	4.15

NEW TESTAMENT AND PSALMS

190	Cloth, round corners, red edges	$1.70
192	French Morocco, limp, red under gold edges	3.50
194	French Morocco, divinity circuit (overlapping covers), red under gold edges	4.30

SPECIAL GIFT EDITION—WITH PSALMS

SUITABLE FOR EASTER, MOTHER'S DAY, CHRISTMAS OR ANY SPECIAL OCCASION

90 M	Rich Purple Cloth, round corners, red under gold edges, silk marker ..... Net	$2.00
92 M	French Morocco, limp, round corners, rolled gold square, red under gold edges .. Net	3.50

Winston *"International"*

RED LETTER NEW TESTAMENT—Self-Pronouncing

WITH THE WORDS OF CHRIST PRINTED IN RED

Size 2¾x4 inches
Cloth and Leather
Limp Styles

All the New Testament story, its wonderful teachings and marvelous interest center around the living Words of Jesus. It is therefore of the greatest importance to have these beautiful life-giving Words to stand out in bold relief, and to give them the prominence which they, above all other passages of the Bible, demand. These words printed in red, catch the eye, and carry the words of Jesus to the heart of every reader.

WILL FIT THE VEST POCKET

SPECIMEN OF TYPE

ST. MATTHEW, 21.

And Jĕ'sus saith unto them, Yea, have ye never read, Out of the mouth of babes and sucklings thou hast perfected praise?

17 And he left them, and went out of the city into Bĕth'a-nў; and he lodged there.

18 ¶Now in the morning as he returned into the city, he hungered.

19 And when he saw a fig tree in the way, he came to

25 The baptism of John, whence was it? from heaven, or of men? And they reasoned with themselves, saying, If we shall say, From heaven; he will say unto us, Why did ye not then believe him?

26 But if we shall say, Of men; we fear the people; for all hold John as a prophet.

27 And they answered Jĕ'sus, and said, We cannot tell. And he said unto them,

Nos.	STYLES AND PRICES	TRADE PRICE
353 R.L.	**Flexible Kraft,** limp, round corners	$0.78
360 R.L.	**French Morocco,** divinity circuit (overlapping covers), round corners, gilt edges	1.25

Winston *"International"*

Black Face Type RED LETTER NEW TESTAMENT

WITH THE WORDS OF CHRIST PRINTED IN RED

KING JAMES OR AUTHORIZED VERSION

THE SMALLEST LARGE TYPE RED LETTER NEW TESTAMENT PUBLISHED

WILL FIT THE POCKET — SIZE 2⅝ x 4 INCHES

Divinity
Circuit Style

All the New Testament story, its wonderful teachings and marvelous interest center around the living Words of Jesus. It is therefore of the greatest importance to have these beautiful life-giving Words to stand out in bold relief, and to give them the prominence which they, above all other passages of the Bible, demand. These words printed in red, catch the eye, and carry the words of Jesus to the heart of every reader.

SPECIMEN OF TYPE

[67] *Lord's supper instituted.* ST. MATTHEW.

and said. He that dippeth his hand with me in the dish, the same shall betray me.

24 The Son of man goeth as it is written of him: but woe unto that man by whom the Son of man is betrayed! it had been good for that man if he had not been born.

25 Then Judas, which betrayed him, answered

they went out into the mount of Olives.

31 Then saith Jesus unto them, All ye shall be offended because of me this night: for it is written, I will smite the Shepherd, and the sheep of the flock shall be scattered abroad.

32 But after I am risen again, I will go before you into Galilee.

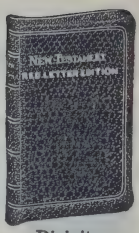
33 Peter answered

Nos.	STYLES AND PRICES	TRADE PRICE
400 R.L.	**Cloth,** limp, cut flush	$0.50
401 R.L.	**Grained Cloth,** square corners	.66
403 R.L.	**Flexible Kraft,** limp, round corners, gilt edges	.85
422 R.L.	**French Morocco,** limp, round corners, red under gold edges	1.00
440 R.L.	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk marker	1.35

Winston *"International"* Black Face Type
RED LETTER NEW TESTAMENT—Self-Pronouncing
WITH THE WORDS OF CHRIST PRINTED IN RED

KING JAMES OR AUTHORIZED VERSION

WILL FIT THE POCKET — SIZE 4¼ x 6¼ INCHES



Divinity Circuit Style

All the New Testament story centers around the Words of Jesus. It is therefore of the greatest importance to have these Words to stand out in bold relief, and to give them the prominence which they demand.

SPECIMEN OF TYPE

ST. MATTHEW, 10 — *The twelve apostles sent out*

multitudes marvelled, saying, It was never so seen in Ĭs'ra-el.
34 But the Phăr'ĭ-sees said, He casteth out devils through the prince of the devils.

The kingdom of heaven is at hand.
8 Heal the sick, cleanse the lepers, raise the dead, cast out devils: freely ye have received,

Nos.	STYLES AND PRICES	TRADE PRICE
552 R.L.	Cloth, round corners, red edges	$1.20
553 R.L.	Flexible Kraft, limp, round corners, gilt edges	1.30
555 R.L.	French Morocco, limp, round corners, gilt edges	1.90
560 R.L.	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	2.30

Cloth and Limp Styles

Winston *"International"*
RED LETTER NEW TESTAMENT—Self-Pronouncing
WITH THE WORDS OF CHRIST PRINTED IN RED

KING JAMES OR AUTHORIZED VERSION

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SPECIMEN OF TYPE

The Lord's — ST. MATTHEW, 26. — *supper instituted.*

16 And from that time he sought opportunity to betray him.
17 ¶Now the first *day* of the *feast of* unleavened bread the disciples came to Jē'sus, saying unto

testament, which is shed for many for the remission of sins.
29 But I say unto you, I will not drink henceforth of this fruit of the vine, until that day when I

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SPECIMEN OF TYPE AND MARKINGS

that the blind and
ke and saw.
the people were
aid, Is not this the

a the Phăr'ĭ-sees
said, This *fellow*
out devils, but by
the prince of the

sus knew their
said unto them,

33 Either make the tree good, and his fruit good; or else make the tree corrupt, and his fruit corrupt: for the tree is known by *his* fruit. C
34 O generation of vipers, how can ye, being evil, speak good things? for out of the abundance of the heart the mouth speaketh. T
C. 13. 14, 15; T. Mark 5. 19.
35 A good man out of the good

C stands for condition of sinners described; **T** stands for Testifying or Confessing the Lord. Note the references at the end of paragraph indicating where next verse on same subject will be found. In this way the sixteen subjects making up the Theme of Salvation are marked in this Testament.

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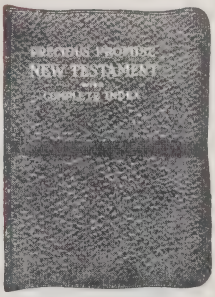

Divinity Circuit Style

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SPECIMEN OF TYPE

THE book of the generation of Jē'sus Chrīst, the son of Dā'vid, the son of Ā'brā-hăm.
2 Ā'brā-hăm begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
and Ē-le-ā'zar begat Măt'than; and Măt'than begat Jā'cob;
16 And Jā'cob begat Jō'seph the husband of Mā'rў, of whom was born Jē'sus, who is called Chrīst.
17 So all the generations from

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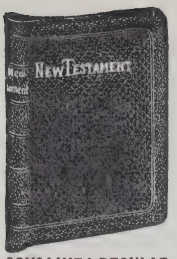

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SPECIMEN OF TYPE

THE book of the generation of Jē'şus Christ, the son of Dā'vid, the son of Ā'brā-hăm.
2 Ā'brā-hăm begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēş and husband of born Jē'şus Christ.
17 So all Ā'brā-hăm t generations until the car

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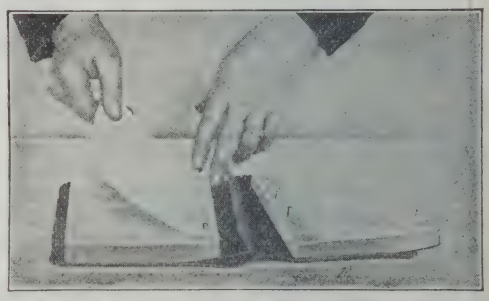

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SPECIMEN OF TYPE

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tongue shall sing aloud of thy righteousness.
15 O Lord, open thou my lips; and my mouth shall shew forth thy praise.
16 For thou desirest not sac-

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SPECIMEN OF TYPE

BLESSED *is* the man that walketh not in the counsel of the ungodly, nor standeth in
LORD, and against his anointed, *saying*,
3 Let us break their bands

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The catalogue is divided into three main sections: General Publications, Plays and Pageants, Departmental Publications and Supplies. An alphabetical list of all material will be found on pages 4 to 8.

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AND WHO IS MY NEIGHBOR? See page 56

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By Richard Roberts 75 cents

"The secret of Dr. Roberts' translucent style is that he has something new to say and passionately desires to communicate it. To the many recent interpretations of the last period of Jesus' life he has added one in which those moments are singled out that have most significance for the present day."—*The Survey.*

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CHRISTIANITY AND THE RACE PROBLEM See page 59

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CO-OPERATIVE TECHNIQUE FOR CONFLICT, A See page 56

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See also Russian Folk Songs on page 25 and Christmas and New Year Songs on page 11.

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—R. P. Stouffer, United Church of Canada.

GEARING IN FOR COMMON TASKS See page 56

GIRL RESERVE WORK IN ELEMENTARY SCHOOLS

See page 63

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The Ways of Prayer—*Elizabeth Clark*
The Gift of Life—*Mary Alice Finney*
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HISTORY OF GROWTH OF WORK WITH YOUNGER GIRLS

See page 63

HOW TO USE THE BIBLE

By L. Wendell Fifield 75 cents

Interesting and helpful suggestions of some different ways of studying the Bible which will make it mean something more vital in our living. Some of the chapter headings indicate new angles from which this very human document may be studied: Modern Attitudes Toward the Bible, The Great Verses and Chapters, Book by Book in the Bible, Significant Sections, Fundamental Topics. Each chapter has questions for opening up study and discussion.

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The Second Inch

1, A Girl's Courage, by *Temple Bailey;* 2, Your Grandmother's Job and Yours, by *Lucy Carner;* 3, Pulling Together, by *Anna Owers;* 4, The Girl and the Caste System, by *Jessie Wilson Sayre;* 5, Broken Swords, by *Martha A. Chickering;* 6, The Secret of Eternal Youth, by *Anna Seesholtz;* 7, The Prayers of a Week, by *Marie Drennan;* 8, The Gift of Leadership, by *Abbie Graham;* 9, God's in His Heaven, by *James W. Raine.*

The Third Inch

1, Geographical Adventures in Friendship; 2, One of the Shining Ones; 3, The Russian Chair in "Stage Coach"; 4, The Mark on the Loaf; 5, Saki, "New Woman"; 6, Bargains; 7, Not So Very Different; 8, East of Suez; 9, Carmela.

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IN QUEST OF LIFE'S MEANING See page 59

INTERNATIONAL PROBLEMS AND THE CHRISTIAN WAY OF LIFE See page 57

INTERNATIONAL VESPER SERVICE

Each, 3 cents; 50 for $1.25

IS WORSHIP A LOST ART? See page 70

IT IS TO LAUGH

By Edna Geister $1.25

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JESUS' TEACHINGS ABOUT LIFE

By Sarah S. Kirk 35 cents

This simple study course will help the individual girl to relate her Bible reading more closely to her everyday living. Beginning with the idea of God as our Father pictured in the New Testament, the author goes on to consider what influence this will have on the girl's daily life. What will be her response in loyalty? What will her prayers mean? How will she work for the new order of the Kingdom?

JESUS' WAY WITH PEOPLE

By Alexander C. Purdy $1.50

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LALAH OF THE MOUNTAIN

By Hazel Gewinner — 50 cents

Lalah was a mountaineer's daughter whose heart's desire was to be a member of the Girl Reserve Triangle in the town in the valley. The book tells of how this came true, and of the good times that this group of Girl Reserves had during a year.

LIFE AND I

By Oolooah Burner — 75 cents

A well planned course in eight sections, each of which has sufficient material for several discussions. There is a section for the leader outlining the plan of the course, and suggesting such practical matters as what to discuss, how to go about it, and what the leader's share should be in the discussion.

Then follow the discussions themselves, on Fun and Good Times, Work, Clothes—and other interesting topics.

LIFE THAT IS LIFE INDEED

By Harold C. Phillips — $1.00

Series of morning addresses given at the 1928 National Convention at Sacramento.

LITTLE ROBIN STAY-BEHIND

By Katharine Lee Bates — $1.50

Twelve plays in verse for children, one for each month of the year, celebrating a special appropriate event.

"Dancing delights await the fortunate children, from seven to seventy, who enter fairy-land through the portals of Katharine Lee Bates' volume of plays, **Little Robin Stay-Behind.** Into a blithe world she leads us, and the best is that it is the old world we know after all. Not that allegory is here to pester; but modern meanings play through the dainty verse, and in the midst of our chuckles comes a sudden catch of the breath. **The Reformed Fourth,** a hundred-per-cent-American drama, ends its jolly fooling with a very solemn appeal. Not only public affairs echo through these tripping melodies, but the small actors of the little plays will gain a wholesome intimacy with folk-lore, astronomy, what you will, and better still, they will gain a new intimacy with the joy of mere living."—*Vida D. Scudder, The Christian Century.*

MAGIC CASEMENTS

By Ruth Perkins — $1.50

An enchanting guide book through the mazes of program making. It calls itself a chronicle rather than a handbook, written as it is out of many a counselor's experience in working out a program which shall open magic casements in the experience of every girl.

It takes its title from an article by E. Merrill Root who urges the need of the adventurous in life. Man, he feels, "has a quaint passion for dragons; he feels a divine despair for unicorns; he longs for 'magic casements opening on the foam.'"

And in this chronicle of camp programs we find three or four full programs described in detail which one camp has wrought out of just these subconscious desires for the poetry and picturesqueness of life.

MANNERS

By Helen Hathaway $3.00

Published by *E. P. Dutton and Company*

Distributed by The Womans Press

Not just another book on etiquette!—for the author has put into it all her knowledge of what it is that everyday people want to know about social usage. It is built out of answers to countless questions asked in her classes and in letters by all types of people who have heard her lecture or read her articles in papers and magazines. It is written to meet the everyday needs of the sort of people who take occasional trips, entertain their friends, make week-end visits, become engaged and marry—and who are anxious to "do it right." One can turn to it confidently and ask it any question from what to order for dinner at a restaurant, to what to give an engaged friend and the answer will be simple, concise and to the point.

MEANING OF THE EVOLUTIONARY PROCESS See page 70

MEN, WOMEN AND GOD See page 60

MISSIONS AND WORLD PROBLEMS See page 57

MY FAMILY ACCOUNT BOOK

By Blanche Geary 50 cents

A ledger for a daily household budget.

Its use enables the thrifty housekeeper to watch her expenditures, to check waste and to budget wisely. Its classified columns for different kinds of expenses make budget making and keeping a real pleasure.

MY FRIENDSHIP WITH JESUS CHRIST 25 cents

For grade and junior high school girls. A study of Jesus' deeds and thoughts, his way of meeting temptations and his Spirit as it touches others, that He may become a real and vivid personality, a Friend indeed.

NATIONAL COSTUMES OF THE SLAVIC PEOPLES

Compiled by Margaret Swain Pratt 75 cents

Designed for those who are interested in giving plays or festivals dealing with the life and customs of the Slavic peoples.

Black and white drawings of costumes accurate in all their wealth of detail. Text accompanies the drawings, describing the materials of the costumes.

NATURE IN CAMP

By Louise Brown 15 cents

A capital little check-list for every camper to use. It lists a hundred flowers, classified according to color, to check off as one learns to know each; twenty ferns, twenty-five trees, forty land birds and a variety of insects. By dating each check you can watch the growth of your acquaintance with birds and plants from year to year.

NEW FRONTIERS FOR FAITH

By Charles W. Gilkey $1.00

Dr. Gilkey takes for his theme the story of Jacob and the spiritual frontiers that he had to cross during his long life. In each, Dr. Gilkey finds types of the frontiers that still face individuals and that groups today must cross if they are to go further and develop.

NEW TESTAMENT, THE 25 cents

Size 2½ by 4 inches. Members' Edition, American Revised Version. Bound in blue leatherette. Gold Y. W. C. A. triangle on the cover. Quantity prices: 25 for $5.00, 100 for $15.00.

NOTE BOOKS

Blue—green—orange. Each, 10 cents

Little wire-stiched books ready for notes from conferences, classes, and one's daily readings.

ON TO THE CITY OF GOD

By Richard Roberts 25 cents

Not a complete study course but a most stimulating outline on which to build a course. This tiny pamphlet is divided into eight small sections, each of which suggests a theme for further study, and the eight taken together outline the path that mankind must follow to reach the City of God.

OUR FAR EASTERN ASSIGNMENT See page 60

PARTIES AND STUNTS AROUND THE YEAR

By Era Betzner $1.00

In her little book, the author has compiled an excellent collection of stunts and plans for parties appropriate for every month of the year and a diversity of occasions. Those who have charge of entertainments in home, church, school or club will find here the answers to many of their questions. Decorations, invitations, programs and refreshments for each party are fully described.

PATHWAYS TO GOD

By Alexander C. Purdy $1.00

A book on fundamentals of Christianity written by one of the younger generation of ministers who has worked with students here and abroad, knows what the new generation is thinking, and can tell youth what it wants to know about the truths of Christianity.

PAUL, THE CONQUEROR

By Mary Redington Ely. Paper, 15 cents; boards, 50 cents

Picturing in a simple way the thought, the work, and the life of Paul in its own setting, the book suggests the meaning of that work, life and thought for the present day.

PERSONAL ACCOUNT BOOK 10 cents; 100 for $8.00

Divided into convenient columns, the little book stimulates thrift and makes saving fun. Expenses can be easily analyzed and watched.

PHRASE BOOK OF MODERN ECONOMIC AND INDUSTRIAL TERMS 15 cents

A convenient little book with real explanations of many of our current industrial terms. Everyone interested in social problems should have a copy handy. Teachers will find it invaluable in economics classes.

PILGRIM SHIP, THE

By Katharine Lee Bates $2.50

This volume of verse, written out of Miss Bates' travels in Egypt and Palestine, contains lyrics and dramatic incidents of the life of Christ, descriptive bits that form a background of hill and sea and mountain, and playlets that mirror the lives and thoughts of those with whom He came in contact.

"It is a fine vessel with a rich cargo. Here are the treasures of a very simple faith in Christ and a very happy love for humanity, and very beautiful pictures of the land that we call Holy. Here also is the innate sense of the music of words which has been given to the author of 'America the Beautiful.' I hope that thousands will share the joy of reading this book."—*Dr. Henry van Dyke.*

"Through it all there is that sense of restfulness, of long acquaintance with those regions in which the spirit finds, or at least for centuries has found, its peace."—*Gamaliel Bradford.*

PLACE AND WORK OF THE CHRISTIAN WOMAN IN BUSINESS
See page 61

POPULARIZING THE POOL

By Lucy South Proudfoot 50 cents

What its name indicates—suggestions for calling attention to the fun as well as to the benefits of learning how to swim, dive, and be thoroughly at home in the water. Incidentally, the question of making the pool pay is not neglected.

POSTURE POSTER

The right attitude in life! 35 cents

POTTERS AND PIPERS

By Oolooah Burner $1.00

For those in whom such questions as the following awaken interest and a desire for an answer:

How can I learn to be charming?
How much do I believe in my work?
Has arithmetic anything to do with religion?
Is there any place left in the world for the church?
Why should I vote in elections?

Outlines for discussions that will prove interesting and vital and which will ultimately lead somewhere. Recreation, Women and Men, We Who Work, For Peace or War, Dress, are a few of the subjects discussed.

PRACTICAL PARTIES

By Ella Shannon Bowles — $1.00

Everyone, regardless of age, loves a party. In this little volume, the author sets out to tell of various very practical parties for old and young which have proved successful in the small community where she lives.

PRESENT DAY DEFINITION OF CHRISTIANITY, A

By Laura H. Wild — 50 cents

For those who do not wish to throw away old values, but do wish to speak in modern terms. The younger generation is tempted to be revolutionary because it does not know the meaning of the old phraseology. The older generation blocks a sympathetic understanding of youth because it does not speak its language. This booklet offers a few suggestions as to "how to get together."

PRESENT TRENDS IN THE CLERICAL OCCUPATIONS

By Grace L. Coyle — 75 cents

The office job is changing. Salary scales, the mechanizing of the work itself, the question of what satisfactions, if any, remain in the clerical worker's job are here discussed in a way that will keenly interest those who are at all concerned with the increasing number of young business women.

PRIMER OF PARLIAMENTARY LAW — 10 cents

A concise and clear statement of the essential points to be remembered in conducting the business meetings of a club. A Roberts' Rules of Order in condensed form, invaluable for all clubs.

PROGRAM SERIES See page 66

QUESTION OF RECOGNIZING THE UNION, THE See page 57

QUESTION OF THE RIGHT TO STRIKE, THE See page 57

RED LETTER DAY PLAYS

By Margaret Getchell Parsons — $1.00

A collection of short plays to be given by teen-age girls. There are plays suitable for special days such as April Fool's and Valentine's and Hallowe'en, and here are also to be found those old favorites, "Jack i' the Green" and "The Potentate of Weatherdom," for May Day.

The delightful fairy tale plays for rainy days are so planned that they can be cast, rehearsed and presented in a single afternoon. The outline of the action is given for which the actors supply the speeches out of their own understanding of the action.

ROMANCE OF AN INDUSTRIAL WORKER'S JOB See page 70

RELATION OF MOTHERS AND ADOLESCENT CHILDREN See page 70

REPRINT SERIES, THE See page 70

RUSSIAN FOLK SONGS

Reprinted from FOLK SONGS OF MANY PEOPLES 75 cents

A delightful collection of Slavic songs, containing the music, the original language, and an English translation.

See also Folk Songs of Poland on page 14 and Christmas and New Year Songs on page 11.

SAINTS AND LADIES

By Clarissa H. Spencer $1.50

That which gives the book its charm is the joyous humor with which she has infused her narrative, the evident pleasure which she takes in the human qualities of these old-time saints and ladies—who were to her ladies first and saints rather as symbols of something perpetually characteristic of womankind at its best.

"Saints and Ladies is finely done. It is the record of the women who have been the friends of Jesus from the first century to this. It avoids, for the most part, sweeping generalities and gives us, in concise form, moving accounts of such women as Monica, among the 'Saints and Martyrs'; Hilda, among the 'Statesmen and Mystics'; Katie von Bora (Luther's wife), Elizabeth Fry, and Sara Pierrepont (wife of Jonathan Edwards), among the 'Wives and Preachers.' "

—The Rt. Rev. Charles L. Slattery, in "The Churchman."

SERVICE FOR ARMISTICE DAY, A See page 68

SERVICES FOR HOLY WEEK 30 cents

SERVICES FOR THE DAY OF PRAYER FOR STUDENTS 15 cents

SING-AROUND-THE-WORLD SONGS

15 cents; 25 for $3.25; 50 for $6.25

A collection of folk songs chosen from Volumes I and II of **Folk Songs of Many Peoples** because they can be easily learned by untrained groups unfamiliar with the songs. No music.

SKY: SPRING AND SUMMER NIGHTS, THE

By Louise Brown 50 cents

A booklet written for those who wish to be able to recognize the stars of spring and summer evenings, and to learn something of the behavior of each during these seasons.

The ten main constellations are so described with charts and directions for finding them in the sky as to be readily recognizable. The last chapters follow the changes of the stars through the night hours, teach how to use Nature's time piece to tell the time, and describe the twenty brightest stars.

SKY: WINTER NIGHTS, THE

By Louise Brown 50 cents

A companion piece to the preceding booklet. This follows the stars through the winter nights.

SLAVIC FOLK DANCES

By Marjorie Crane Geary — $1.25

Music, descriptive matter, and photographs showing the costumes and figures of eighteen old folk dances. Delightful for entertainments, for use in pageants, for community recreation.

SOCIAL ASPECTS OF OUR CLOTHES

By Katherine Gerwick — 35 cents

A study course of interest to girls of almost any age—showing with what far corners of the earth we are connected by even so small a thing as a pair of silk stockings.

SOCIAL MESSAGE OF THE BOOK OF REVELATION, THE

By Raymond Calkins — 75 cents

For those who wish to do a piece of worthwhile Bible study. This study course will answer three questions: Why is this book in the New Testament at all? What if anything does it mean? Has it any message for me?

"Popular in its intention and achievement, clear, helpful, inspiring and consistent."—*The Congregationalist.*

"No student of the New Testament can afford to be without this book."—*Heloise Hersey.*

SONG BOOK OF THE Y. W. C. A., THE — $1.50

Compiled by Imogene Ireland and the Music Committee

A book which gathers up the songs of the Association, its camps and its conferences, and adds to them folk songs, singing games, rounds and responses, together with a section of part songs for women's voices, in order to put within the reach of the whole membership a collection which they will use and enjoy and through the use of which they may become indeed a singing membership.

It is arranged as follows:

General Association Songs
Stunt and Nonsense Songs
Responses, Blessings
Songs of Greeting
Folk Songs, Old American Songs
Unison and Part Songs

STAR-PROMISE, THE

By Margaret E. Burton — $1.50

Some of the best thinking that others have done on the unending worthwhileness of life woven together with the author's own thoughts. She takes her title from a suggestive sentence of Sidney Lovett: "There shines . . . the star-promise of God, bright with the assurance that human life shall not long be halted or ever concluded in the desert of despair . . . but must move . . . to the revelation of all that is hid."

Beautifully bound in black and gold.

STREET OF PRECIOUS PEARLS, THE

By Nora Waln — 75 cents

The Street of Precious Pearls is in Peking. In a little shop on this dark side street, Yen Kuei Ping's honorable grandmother bargains for the wedding pearls of her much-beloved granddaughter. Not since "The Lady of the Decoration" has there been a more charming story than this tale of the freedom-loving Kuei Ping and her noble husband Fuh Tang.

STRING OF CHINESE PEARLS, A

By Welthy Honsinger Fisher $1.00

Stories of Chinese girls both in the old days and in these modern times. "These 'pearls' range from the dowager empress, ruling from the throne of the Manchus with a firm and reactionary hand, to little Orchid patiently knotting hairnets with her tiny five-year-old fingers. The ten tales, each of them true and sympathetically told, make certain phases of Chinese life graphic to the reader. Mrs. Fisher's previous books on China have established her reputation as a convincing and very agreeable writer."—*The Continent.*

SUMMER CAMPS

By Hazel Allen 75 cents

A practical statement of the essentials for making a summer camp which will be satisfactory as a camp and as an investment in health and happiness.

SUPREME GOSPEL, THE. A Study of the Epistle to the Hebrews

By Hugh T. Kerr Paper, 25 cents; cloth, 50 cents

A study course in the Epistle to the Hebrews either for individual use or for group study and discussion. It is so arranged that it can be readily used for a series of meetings. A Bible class might well take this for its textbook.

The theme of the study is Paul's thought of Christianity as a religion, not a theology, an experience in living the better life, a following of Him who is the supreme Leader and Teacher, a fellowship of those who accept the supreme challenge of loyalty to Him.

TAJAR TALES

By Jane Shaw Ward $1.25

Do you know what a Tajar is? Well, you had better hurry up and find out. Tajar is as delightful an animal as the Elephant's Child that was spanked for "his 'satiable curtiosity." Read how Tajar got his tucks and taught the Witch's teacups to do death-defying leaps among the treetops.

Everyone enjoys these tales, especially around the camp-fire or open fireplace. When your copy arrives turn to the back of the book and observe Tajar when invisible.

TAMA

Compiled by Florence Wells 50 cents

The diary of a Japanese schoolgirl—compiled from real diaries written by real girls in a real school in Japan. The broken English is quaint and very amusing. "I must to write journal called dialy, it is too hardly for me," says Tama. There is a thread of narrative running through the book which hints at a romance between Tama and Sate San.

TEN COMMANDMENTS IN THE TWENTIETH CENTURY, THE
See page 68

TEN RECREATIONAL PARTIES
By Helen Durham — 50 cents

Helps for the hostess who entertains much. Plans for parties that clubs will enjoy. Parties that are pretty, like the Japanese Tea Party with songs and dances in costume; parties that are funny, like the Peanut Party and the Newspaper Party; parties that are picturesque, as the Italian Street Scene and the Gypsy Scene are; a patriotic party for Washington's Birthday and a very beautiful Christmas service for the holiday season.

TEN STUDIES IN THE SERMON ON THE MOUNT
See page 60

TEN TIMELY DANCES
By Helen Durham — 50 cents

How to give ten of the old dances. Effective for an evening's entertainment. The directions for the minuet are said to be the most satisfactory that are to be found. A minuet, a gavotte, a May-pole dance, a gypsy dance, an Italian tarantella, and several others.

TESTING A HIGH SCHOOL GIRL'S BELIEF See page 69

THREE SERVICES FOR INDUSTRIAL GROUPS See page 69

THREE VESPER SERVICES See page 69

THROUGH AN INDIAN COUNTING GLASS
By Elizabeth Wilson — 50 cents

For clubs and missionary societies to read aloud—amusingly written, full of local color and intimate detail. This tale of the launching of an adventure in weaving in India reads like a story book, vividly picturing the incidents and the difficulties of the task. It is full of interesting detail of the lives and customs of these young girls and excellent for groups making interracial studies, because of its intimate human touches.

TRIP TO THE MOON, A
By Louise Brown — 30 cents

Four girls take a trip to the moon to find out what it is really like up there and what the lakes and craters are which they can see from down on the earth. They find it a strange, but most interesting place.

TWO FEET OF HAPPINESS AND TWO FEET OF UNHAPPINESS — 75 cents

Thirteen posters tell graphically the story of how two feet escaped the cramping conditions of life in the modern shoe.

Two feet of feminine ownership cast longing eyes at the comfortable covering of two masculine feet. After much picturesque conversation the feminine feet become wedded for life to a pair of comfortable, modern, sensible, up-to-date, approved shoes.

UNTRIED DOOR, THE

By Richard Roberts, $1.00

If men had the courage to live the life written of in the gospels, the world of our dreams would come of itself. As the author says: "Not one stone of that City shall we lay upon another until the City be building in our own souls."—*From the book.*

VAIN POMP AND GLORY

By Abbie Graham $1.50

Whimsical sketches of incidents in the life of a Methodist circuit minister's daughter. At the age of eight, she joined her father's church and renounced the Vain Pomp and Glory of the World, which consisted of articles in the Montgomery Ward catalogue and premiums in the Youth's Companion. "But," she says, "the world was not yet done with me." The secularizing influence of Montgomery Ward's counteracted the ascetic tendencies of early youth. Those who have enjoyed the humor, wisdom and penetrating common sense of "Ceremonials of Common Days" will want this book also.

WAY OF CHRIST, THE. Studies in Discipleship

By Alexander C. Purdy 65 cents

Lessons in citizenship in that Kingdom on earth which Christ came to found. Beginning with a study of the "set of a life," taking as an ideal the boyhood of Christ, the study course follows the beginning of the establishment of the Kingdom, the idea of the Founder, the conditions of entrance, the ideal citizen, the laws, and the way in which the citizen must live with his fellows. For individual or group study.

WAYS AND MEANS OF INTERPRETING THE MEANING OF THE SYMBOL ON THE GIRL RESERVE RING See page 63

WAYS OF A BUSINESS WOMAN, THE

By Norris and Clapp 75 cents

Twelve lessons from life today, followed by twelve lessons from other days, timely, welcome, sound. Designed to bring to Christian business women, throughout the land, a perception of every woman's need—an understanding of the elements of success. A simple and practical book which goes to the heart of things.

Each chapter brings out an outstanding phase of character, such as tact, and through a story illustrates its value in the life of a business girl. The chapter following connects this story of a modern business girl with one similar in its ultimate meaning, in the life of some Bible heroine.

WHAT MAKES UP MY MIND ON INTERNATIONAL QUESTIONS See page 57

WHAT'S BEST WORTH SAYING

By Richard Roberts $1.00

Not final conclusions but some simple searching for the truth about creeds and faith and the business of living. Like Dr. Roberts' other books, this is interesting, stimulating and very quotable.

WHAT SHALL WE PLAY?

By Estelle Cook — 30 cents

This collection of games for informal parties is of notebook size in pamphlet form. A handy little book for picnics, club meetings or the school recess period.

WHEN BUSINESS TAKES WINGS See page 70

WHITHER BOUND IN MISSIONS See page 60

WHY AND HOW OF LEISURE-TIME ACTIVITIES AMONG YOUNGER EMPLOYED GIRLS, THE

By Zelah Heinbaugh — 75 cents

A study into facts which will guide one in directing the leisure-time activities of the younger employed girl.

After a general survey of accumulating experience as background, this pamphlet takes up in the first section the question of how to begin such a study, how to follow it through.

The second section studies first the program—what it is, where it comes from, what makes it satisfactory; and second, the "watch for development" method of working out the program. Specific illustrations make the study illuminating and helpful.

WHY THE CHURCH? See page 57

WOMEN AND THE INFERIORITY COMPLEX See page 70

WOMEN AT THE WORLD'S CROSS ROADS

By A. Maude Royden — $1.00

Miss Royden is supremely interested in the opportunity for women in the changing order, when the old generation and the new generation are critical, one of the other. The power of her message is based on the conviction that women, whose experiences have taught them to look on the world as a home, God as Father, men as brothers, can make love triumphant in the world's affairs.

WOMEN IN INDUSTRY IN THE ORIENT — $1.50

A reference library in 221 pages on women in industry in India, China and Japan. It contains the material necessary for an understanding of the problems and events of today, whether one's interest is industrial, commercial, a study of social problems, or interracial questions.

It covers a wide range of subjects of which a few are suggested here:

What China Wants — The Caste System
Mission Industries — Vocational Education
Home Rule and Homespun — Labor Unions in Japan
The Attitude of Employers, Governments, and Organized Labor
The Historical Background

It contains a set of charts showing the economic interdependence of countries in this interlocking world. Best of all it is supplied with a topical index which makes every bit of material in it instantly available.

WOMEN IN THE WORKSHOP OF THE WORLD

See page 69

WOMEN OF ANCIENT ISRAEL

By Charlotte H. Adams 25 cents

Ten studies in the character and in the political and religious environment of certain Old Testament women.

WOMEN WORKERS OF THE ORIENT

By Margaret E. Burton 35 cents

A valuable textbook which will supply the best possible outlines for programs and study classes. Chapter headings: I. Work Within the Home; II. The Wage Earners; III. Broadening the Horizons; IV. The Trail Breakers; V. Women Working Together; VI. The Call for Leaders.

WORKER AND HIS JOB, THE See page 58

WORKSHOP SERIES See page 70

YELENKA THE WISE

By Anne Charlotte Darlington $2.00

A book of dramatized folk tales. Woven into plays and operettas. No production royalty. Eleven old tales from Russian, Serbian, Roumanian, Hungarian, Polish, Italian and Greek sources. Dramatic and not difficult to produce, they will be eagerly welcomed by all groups interested in plays as well as those whose interest is the customs and lore of other races.

"They are so well done as to make entertaining reading for anyone who likes quaint old stories in dialogue. They have been kept simple but the prose is excellent, the action lively, and the peculiar charm of each nationality has been well guarded. Old folk songs and dances have been woven in with such skill that one cannot detect the patches."—*Saturday Review of Literature.*

"The best collection of usable plays I have yet found."—*A Y.W.C.A. secretary.*

YOUNG EMPLOYED GIRL, THE

By Hazel Grant Ormsbee $1.00

Prepared under the direction of the Carola Woerishoffer Graduate Department of Social Economy and Social Research of Bryn Mawr College, and of the Seybert Institution of Philadelphia.

A study of *why* girls go to work and *what* girls go to work.

YOUNG WORKING GIRLS

Edited by Robert A. Woods and Albert J. Kennedy 30 cents

A study of the impression and scars which our modern city makes upon the body and soul of the young girl at the moment when she is most keenly conscious of her surroundings. Compiled from experiences of ten thousand people daily concerned with these girls. It covers such subjects as home, work, recreation, club work, etc.

Plays and Pageants

Above All Else, Liberty

See "Spirit of America" Plays, page 49

Adventure in Friendship, An

By Barbara Abel — 50 cents

6 principal characters and as many club girls and Girl Reserves as desired. Time: About 30 minutes. Setting: A girl's room.

An entertaining one-act play about a girl who learned that she could not forget the girls of other countries and about what happened when she learned it. An unusual presentation of world fellowship.

Alice in Wonderland

By May E. Phipps and Marjorie Van Horn — $1.00

Royalty $1.00 for each performance. 10 principal characters, and groups of children for flowers, dances, etc. Time: One to one and a half hours. One outdoor setting is used throughout.

This operetta is the best dramatization of Lewis Carroll's extravaganza that we know. Full costuming and producing directions are given; music is included. Although this is intended primarily for children, grown-ups will re-experience all the fresh delight of their first youthful plunge through the rabbit hole.

Among the Fairies

By Adele M. Allmann — 50 cents

32 or more children. Time: 45 minutes. Setting: A garden in which huge artificial flowers grow. Indoor stage preferable.

An attractive, simple operetta for younger children, introducing dancing, a few speaking parts, and pretty costumes. Fairies, elves and mortals take part.

Amos

Written and produced by students in the University of Oklahoma under the direction of Mary DeBardeleben — 50 cents

9 men, 2 women, people for the mob, etc. Time: About 35 minutes. Outdoor settings.

The fiery hero of the Old Testament, Amos, is made to live vividly before us through an incident that gives a brief yet dramatic glimpse into one of the times of tense national struggle within the Hebrew nation.

And Who Can This Spirit Be?

By Emma Mauritz Larson — 50 cents

Royalty $1.00 for each performance. 3 principal characters and 40 or more girls. Time: Plays a full evening. Setting: Easily improvised.

This presentation of the scope and spirit of the Y.W.C.A. introduces Negro, Indian, immigrant, foreign, college, industrial, and country girls, the mysterious Spirit, and Two Curious Folk. Recommended for annual meetings, college budget weeks and such occasions.

At the Sign of the Boar's Head

By Vida R. Sutton — 50 cents

11 principal characters, guards and soldiers. Time: 1 hour. Setting: A room in a Revolutionary mansion, shifted to represent the interior of an inn.

A charming tale of love, loyalty and adventure, told in an enchanted hour when the great-great-grandfathers and grandmothers step out of their portraits into their stirring youth again. Spies, ghosts and witches add more interest to a costume play.

At the Turn of Tide

See "Spirit of America" Plays, page 49

Belle and Beau

By Constance Smedley Armfield — 50 cents

Royalty $5.00. 1 man, 1 woman. Time: About 30 minutes. Setting: A garden.

A little dance-play in rhymed verse about an heiress who has refused offers of comfort, wealth and beauty. Care must be given to making the details perfect or the effect of a quaintly formal dialogue of Dresden china figurines will be lost. Popular for Saint Valentine's Day.

Brightness of His Rising, The

By Margaret Lynch Conger — 50 cents

About 21 characters. Prologue, 3 episodes. Time: About 45 minutes. Settings: A dusty roadside; heaven; a field in Judea; interior of the stable.

The historical setting into which Christ came is portrayed in a dramatic prologue. The first of the three episodes which follow gives the plea of Truth, Justice, and other spirits for relief for the Children of Men; the second episode shows Earth's preparation; and the last is the familiar nativity scene in the stable at Bethlehem.

Brown Bull of Norway, The

By Margaret Lynch Conger — 50 cents

16 principal characters, attendants, heralds, servants, townspeople. Time: About 1 hour. Settings: The King's court; the Bull's palace; a heath upon which a hut stands; a town market-place in Norway.

This is a dramatization of an old Norse legend of an enchanted prince and a courageous princess who marries him in order to save her people.

Budget Ghost, The See page 67

Canton Pearls

By Jean Grigsby Paxton — 50 cents

7 characters. 3 acts. Settings: A room in a Chinese home; a girl's room at True Light School; a garden.

Fung Yan goes from her aristocratic Chinese home to the True Light School in Canton. She distrusts western civilization, and particularly the Christian religion. Time and association with the "foreign devils" change her opinion and she finally becomes a Christian. The contest of the old with the new is sympathetically portrayed.

Cat Fear

By Marion Norris Gleason — 50 cents

Royalty $5.00; to Association groups, $2.50. 2 women, 2 men, dancing maidens. Setting: A garden.

A fanciful Japanese comedy in pantomime with music. Not difficult to produce although it needs careful directing and rehearsing. Delightful to vary or lighten a program or as a curtain raiser.

Chalice and the Cup, The

By Mary S. Edgar — 50 cents

2 principal characters; any number of girls; a choir. Time: About 30 minutes. Setting: A stage with dark hangings.

An Easter service suitable for any time during the Easter season. The church with her message of Christ's death and resurrection gives inspiration and responsibility to Association Spirit, who in turn passes it on to the girls of many lands. Any organization may use it by substituting another name for Association Spirit and making a few minor changes.

Christ Is Born at Bethlehem

By Vida R. Sutton — 50 cents

16 characters and an angel chorus. 3 scenes. Settings: A stage with dark blue hangings, which, by raising and lowering the lights, may be made to represent a Judean hillside and a setting for the manger cradle.

A very beautiful nativity play introducing prophets, angels, shepherds and kings, with a chorus singing the familiar Christmas carols.

Christmas Book, A

By May E. Phipps and Marjorie Van Horn — 50 cents

17 principal characters; children for the bell dance and elf dance; fairies, toys, jumping-jacks, snowflakes, garland dancers, minuet dancers. Time: 1 hour. Setting: A living room the night before Christmas.

The Christmas book opens to the children, and for their delight, Santa Claus, the elves, the toys, Jack Frost and the snowflakes, troop out. Dancing, drills and songs are used. Good for school use.

Christmas Story, The

By Jane T. Miller — 50 cents

50 characters. 6 tableaus. Time: About an hour and a half. Settings: The wise men's desert camp; before the inn at Bethlehem; a hillside in Judea; the Sanhedrim; in Herod's court; in the stable at Bethlehem.

The text and description of Lew Wallace's *Ben Hur* have been used as the background for six tableaus which beautifully present the story of Christ's birth and the events immediately preceding and following it. The music of the old, well-known Christmas carols is well fitted to the text and atmosphere of the story.

Christmas Tree Bluebird, The

By Mary S. Edgar — 50 cents

Royalty $1.00. 3 principal characters, club members, brownies, tenement children. Settings: A sitting room with a fireplace; a workshop; a shabby room.

The story of Tyltyl and Mytyl inspires eight girls to hunt for the bluebird themselves. May be used with slight changes at any time during the year.

Circus, A

By Helen Durham — 75 cents

A large cast, varying with available material. Time: An entire evening. Settings: 11 "big acts" made up of numerous stunts.

Efficient management and cooperation will produce an unusually entertaining performance. This has frequently been given by groups as a money-raising entertainment.

Conspiracy of Spring, The

By Mary S. Edgar — 50 cents

Royalty $2.00. 18 little girls. Time: 45 minutes. Setting: Out of doors.

Appropriate for May Day or any spring festival. The Nature Sprites—robin, butterfly, rivulet, blue sky, and dawn—and all the daisies, violets and roses struggle to win the Earth Mortal's homage to Spring. Not difficult.

Crowning of Spring, The

By Sara Kingsbury — 50 cents

8 principal characters. 3 acts. Time: Dependent upon length of dances. Settings: A lawn; a court before Winter's palace.

A pretty, imaginative spring pantomime. A fairly large cast is needed to show the elaborate costuming to advantage and for the group dances. Spring and Winter vie for supremacy, the former winning after lesser defeats. Well adapted to school use.

Curious Herbal, The

By Constance Smedley Armfield — 50 cents

3 characters—2 men and 1 woman. Time: About 30 minutes. Setting: An old Chelsea garden.

Clever Mrs. Blackwell visits an old Chelsea garden and persuades crotchety old Dr. Miller to do as she wishes and aid her husband. A fanciful piece in the rhymed verse of the 18th century stage.

Darkness and Dawn

By Frederica Le F. Bellamy — 50 cents

16 characters. 3 episodes. Time: 1 hour. Setting: A hillside near Joseph's garden.

A mystery play for Easter, dealing with the thoughts and feelings of children and simple folk during the darkness of the crucifixion, the night of the entombment, and the dawn of Easter morning. In the first episode the children have lost their way in the darkness and talk together of what they have learned of this Jesus. The second episode is a meeting between two sentries of the Roman guard. The last episode brings the children to the garden, where they learn of the empty tomb and the risen Christ.

Drama of Esther, The — 50 cents

About 30 characters. 3 acts, 8 scenes. Time: 50 minutes. Settings: Interior of an oriental house throne room of the King's palace; before the King's gate; Esther's apartments; another room of the palace.

A dramatization of the Bible narrative which brings out the human interest strongly and gives the oriental setting and culture with unusual accuracy.

Enchanted Urn, The

By Hazel MacKaye — 50 cents

Royalty $5.00; $2.50 to Associations. A pantomime with 3 principal characters and 10 nymphs of the urn. 3 acts. Time: 45 minutes. Setting: Courtyard of a Grecian house.

A passionate love of music and poetry has been inherited by Lesbia from her poet father. Eunice, her mother, fearful lest Lesbia become too absorbed by her musical gifts, tells her they must be kept sacred to the name of the departed poet, whose ashes rest in the great urn in the courtyard. But Lesbia cannot resist her harp. Her music awakens the nymphs who support the urn and after a brief moment of dancing and play with them, Lesbia finds herself under the spell, compelled to join the circle about the urn. Eunice's great love, together with her wisdom, restores her daughter to life.

Every Girl

By Mary S. Edgar — 50 cents

14 principal characters; club girls, campers, children. 3 scenes. Time: A full evening. Settings: Out of doors; a club room; a girls' camp.

Every Girl meets her old, old friends—Health, Dreams and Beauty—and goes with them in search of the Land of Heart's Desire. Through several joyous adventures, with Association Spirit as her guide, she arrives at her destination.

Fairy Comedy, A

See The Little Man in the Moon See page 42

Fashion Review—Down Petticoat Lane

By Helen Durham 50 cents

Royalty $5.00. 19 or more characters. 2 parts. Setting: A garden on Petticoat Lane.

All the ladies of fashion—from the time of Pocahontas down to the present—pass before us in pageant in the first part. Various fads and fancies of today make up part 2. Pantomime with song is used throughout.

Festival of Days, The

By Lucy South Proudfoot 50 cents

40 to 100 characters.

The Festival of Days is planned to provide a pageant in which the members of all the dancing classes may take part. The dances vary in difficulty from very simple to fairly advanced work.

Full costuming suggestions are given, and there are directions for finding music and dances suitable to the most outstanding of the days. But *all* the days are there—birthday, circus day, longest day, even pay day, in a costume lavishly bedight with dollars. A very effective entertainment.

Festival of Proserpina, The

By Margaret Lynch Conger 50 cents

7 main characters; attendants, flowers, insects. 8 episodes, 3 scenes. Settings: A meadow; before Pluto's palace; on Mount Olympus.

A charming celebration of the return of spring, using the old Greek myth. Written with a nice sense of humor, in delightful modern English, and giving opportunity for some unusual dance effects, this has been used successfully by schools, clubs, and groups of girls, or girls and boys.

Festival of the Harvest Moon, The

By Sue Ann Wilson 50 cents

17 principal characters, 21 groups. 6 episodes. Time: An entire evening. Setting: A large hall.

A whole community can join in this colorful Thanksgiving entertainment. Song, dance, history and literature all find expression here.

Festival of Yankee Doodle, The

By Sue Ann Wilson 50 cents

10 principal characters, 17 groups of 2 or more. 5 episodes. Setting: A large field or hall, with seating space on three sides. A raised dais in the center.

The idea of the festival is a community get-together, combining pageant and recreational features with community singing. Suited to Fourth of July production. The episodes can be separately worked up, and arranged so that the audience as well as the performers may have a part.

First Nowell, The

By Claudine E. Clements — 50 cents

Prologue, epilogue and three episodes. Settings: The kitchen of an inn; the yard of an inn; an open field; the interior of the stable-cave—all at Bethlehem.

Christmas Eve in Old England finds Mistress Winston preparing "cheer" for the guests of the inn. A chair-mender, a lavender-seller and a weary woman with a little child receive warm welcome and shelter. As she falls asleep she talks in a dream with the Mender of Souls and the Seller of Dreams, who are journeying toward Bethlehem. The scene then shifts to Bethlehem and in three episodes the nativity story is told. The weaving of Mistress Winston's own experience and thought into the dream is cleverly done, and combined with the old English carols and the festive atmosphere of the inn, it makes this play unusually vivid.

Fools and the Fairies, The

Arranged by Percy A. Scholes. Music by Martin Shaw

$1.00

30 or more characters. 6 scenes. Settings: Interior of a house; a wood; the Duke's palace.

A musical play for schools or similar organizations, containing every bit of Shakespeare's "Midsummer Night's Dream" save the "love making and love marring." It is complete in itself, requiring no previous knowledge on the part of the audience. There are opportunities for music and dances, both solo and chorus. Words, music and dances, are included.

Friendly Kingdom, The

By Tracy D. Mygatt — 50 cents

7 principal characters; Faith, Hope, Service, Stars, and several groups of girls. Time: Plays an entire evening. Setting: A forest.

Immigrant Girl and Foreign Girl are aided in their unhappy struggle against the Goblin of Loneliness by the Spirit of the Blue Triangle and her American friends. Suitable for high school Girl Reserves.

Gate of Montsalvat, The

By Mary McKittrick — 50 cents

4 men, 1 woman; all parts may be taken by girls. Time: About 45 minutes. Setting: A dark mountain-top, outside the castle of the Holy Grail.

A presentation—it is hardly a pageant or a play—of the search for the Grail. First produced at Vassar College, it has been given also in schools and camps.

Gilded Wreath, The

By Constance Smedley Armfield — 50 cents

3 characters—1 woman, 2 men. Setting: The ante-room of a concert hall.

A philosopher in the guise of the piano-man at Concert Hall reads a lecture to two ambitious young musicians about the gilded wreath of fame. For skillful players.

Glory of the Task, The

By Laura Scherer Copenhaver and Eleanor Copenhaver — 50 cents

75-100 in the cast. Time: 1 hour. Setting: An empty stage with dark hangings.

The Girl of Today and the Spirit of Service watch the courageous women workers of all ages pass in review, and the Girl of Today realizes more fully than ever the glory of her task. Written originally for industrial groups, it is suitable for any who wish to portray this phase of women's progress.

Golden Leaves, The

By A. Lewis Colwell — 50 cents

8 principal characters and 2 choruses. 3 acts. Outdoor or simple indoor settings.

Verse, Polish folk songs and dancing are woven together into the pattern of **The Golden Leaves.** This was written for a Girl Reserve group in Boston, and was given by them with great success.

A little goat girl and her lover are separated; there is a fairy who knows that the spirit of play transforms ordinary daily things into golden treasure; there is dancing and merrymaking. And there is, at the last, a joyful wedding festival for the reunited lovers.

Goodwill

By Margaret MacNamara — $1.00

7 principal characters, a Reader, and groups to represent the tribes. May be given on a stage or out of doors.

This is a delightfully informal little pageant, given in pantomime, suitable for production on Goodwill Day, May 18, or at any other time. Children will enjoy interpreting the Reader's story of the Stone Age, when the Browns and the Greys, neighbor tribes, first began to covet each other's possessions, and first learned the meaning of the words greed, war, famine, and finally, goodwill.

Go Ye Into All the World

By Frederica Le F. Bellamy — 50 cents

20 characters. Introduction, conclusion, and 4 episodes. Time: A full evening. Setting: A rector's study or garden.

A new presentation of home and foreign missions particularly suitable for church and Sunday school groups.

Growth of a Nation, The

By Florence M. Eldridge — 50 cents

6 principal characters; 17 national and class groups. 4 episodes; 11 tableaus. Time: 1 hour. Setting: A large stage with a few properties.

The Spirit of a National Ideal chooses newly discovered America as a fitting place for the birth and development of a great nation. The newcomers found a community of liberty and goodness, but all too soon jealousy, prejudice and greed seize the people and darken the hopes of the Spirit. At length she calls in Understanding and Love, to make possible a more peaceful living together.

Guiding Light, The

A nativity play by Ivy Bolton, author of the delightful "King of Sherwood." 50 cents

22 characters—to be increased if wished. Settings: A hill; a desert; the court of the Temple; the inn at Bethlehem. All may be easily arranged against one dark background.

While using the Bible story as the frame of her narrative, the author has put unusual content into the brief scenes and has made a Christmas play of beauty, dignity and spiritual significance. Both churches and lay groups will find this a desirable new Christmas resource.

Gym and Jerry

By Barbara Abel 50 cents

9 principal characters; any number of gym girls. Time: 30 minutes. Setting: A girl's room.

A rollicking health play with common sense mixed with the humor, showing how Jerry decided to "go in for health."

Health City and Other Health Plays, The

By Marion Shepard, M.D. 50 cents

A health play and two pantomimes. The play uses 3 principal characters and a group of girls. Setting: Outside a city wall.

A simple play "getting over" several fundamental rules of health. Good for schools and colleges as well as for Associations.

In 1864

By Vida R. Sutton 50 cents

9 characters. Time: 25 minutes. Setting: Sitting room of a New England home.

An effective picture of the "waiting for news" of Civil War days. Simple to produce, yet giving the "feel" of the times and lightened by touches of humor.

In Safety

By Margaret MacNamara 50 cents

Royalty by arrangement with Norman Swartout, Summit, N. J. 9 principal characters; Indians; Quakers. 40 minutes. Setting: Outside a Friends' Meeting House in early days.

This tensely dramatic play of the Quakers, the early colonists, and the Indians in pre-Revolutionary days tells the old story of gaining peace and safety through goodwill rather than by the sword. For advanced groups.

In the Forest of Domremy

By Vida R. Sutton 50 cents

18 characters; townspeople. 3 acts. Setting: A forest.

The stirring story of the Maid of Orleans is dramatized simply and effectively. Through the people of Domremy one comes to know the girl who saw visions and heard voices in the forest. The same people tell of her tragic fate.

Any amateur group should enjoy producing this. Good for production on May 30, anniversary of Joan of Arc's martyrdom.

Jongleur's Story, The

By Frederica Le F. Bellamy — 50 cents

About 35 characters. 10 tableaus. Setting: Either indoors or out of doors. Careful lighting arrangements.

The Jongleur, after the manner of his profession in the Middle Ages, tells his story. To make his tale more vivid he brings magic pictures before his audience. Ruth and Naomi, Joseph sold into slavery, the Nativity, the sorrowing Marys, Marigold, the timid Bunny, and the Mother Spirit make up his entertainment. Well suited to church use.

King of Sherwood, The

By Ivy Bolton — 50 cents

9 men, 2 women. Setting: A forest.

Robin Hood and the merry men of Sherwood interfere to save Ellen from marriage with Sir Stephen so that she may become the bride of the strolling poet, Allan-a-Dale. The gallantry and amusing knavery of the King of Sherwood are accompanied by the wit of the jester, Laughing Lips. Quaint, obsolete English forms of speech give the right tone to the play. Delightful for school use.

Lad and Other Story Plays See page 19

Lady Joanna, The

By Anne Charlotte Darlington — 50 cents

Three one-act plays. The first, which gives its name to the collection, has a cast of three women and a man; the second, **By the Roadside**, 5 women; the third, **The Nine**, 10 men and 3 women—more women if desired. Settings for all three very simple, or very elaborate, as one pleases. Time, for each: About 20 minutes.

Three episodes connected indirectly with the life and teachings of Christ. "This is a gem!" was the comment made by a reader upon one of the plays, and "This one I could use tomorrow—very dramatic—could be simply done—clearly written—no waste of words" was pencilled upon another. The title play, while written for no particular time or season, could well be chosen as an Easter play.

Land of Right Side Out, The

By Josephine Thorp — 50 cents

Royalty $1.00. 4 speaking characters, 8 bad fairies, 9 good fairies, and children. Setting: A platform set to give the effect of a terrace.

The Fairy Godmother allows the children to select their fairy playmates, and the children, eager for play, choose the firstcomers, who are the bad fairies. The bad fairies play several tricks on Nation, Justice, and Liberty, and things are put to rights only when the good fairies come and find the children. Easy to produce.

Least of These, The

By Emma Wilson and Anna Field — 50 cents

10 characters. Time: About 45 minutes. Setting: A bare room.

Martin, an old cobbler, learns that God may be found in his own poor shop when he opens its doors to those who need shelter. An unusual Christmas play, based upon Tolstoi's story, "Where Love Is, God Is."

Legend of Old Manhattan, A

See "Spirit of America" Plays, page 49

Legend of the Laurel, The

By Evelyn B. Brownell — 50 cents

A legend of Apollo, Pan, and Daphne, giving an authentic and lovely presentation of Greek mythology. Singing, dancing, pantomime. Written and first produced at Leland-Stanford University. Very good for a commencement play.

Light, The

By Katharine C. Bryan — 50 cents

About 22 characters. Time: About an hour. Setting: One neutral background with varying properties.

A child, through disobedience, wanders into darkness, but learns how to find the light again; a boy and a girl dance the "Adoration of the Fire"; three slaves of the Roman period discern that they must have more knowledge, more light. The nativity scene shows how all people, as well as the wise men and the shepherds, may find an unfading light beside a manger-cradle. A beautiful and effective play-pageant for Christmas programs. May be used to introduce a "White Christmas" festival.

Light of the Women, The See page 67

Little Man in the Moon, The

Music and words by Mary S. Jacob — 50 cents

About 15 little boys and girls. All parts may be taken by girls. Setting: A room decorated for a Christmas festival. A decorated tree is in one corner.

The Little Man in the Moon appeals in distress to the fairies, because twelve o'clock has struck and Father Christmas is nowhere to be found. The Fairy Queen surmises that Mrs. Cloud is the cause of the trouble, and with Mother Goose's assistance she plots Mrs. Cloud's downfall and the deliverance of the Yule saint. The scheme succeeds and Father Christmas arrives in time to fill the children's stockings and load the trees.

Action songs, simple dances and easy speaking parts make this a delightful play for younger children. Music and directions included.

Little Patriot, The, *and* Barbara Frietchie

By Margaret Getchell Parsons — 50 cents

Two short plays by the author of "Red Letter Day Plays."

The Little Patriot is a play founded upon a supposedly true incident

in the life of George Washington. The entire play takes place in the dining room of a colonial house. Four men, one of whom is of course General Washington, and a little girl (or boy, if all boys want to give the play) compose the cast.

In **Barbara Frietchie** the play takes place in the parlor of Barbara's house. Two young girls and Mandy Lee, a little colored girl, are the characters, but off-stage someone must impersonate General Jackson, and his soldiers must make themselves heard.

Both these plays are simple to produce but have good dramatic quality. We recommend them for any teen-age group.

Little Princess Who Traveled Far to Worship the King, The

By Dorothy R. Schenck — 50 cents

3 shepherds, 3 kings, a princess, and the shepherd's daughter. Time: 30-40 minutes. Setting: A hillside.

This is the Bethlehem story, but told in a new and lovely way. Particularly good for churches because the music is by unseen voices or instruments, and can be worked up separately.

Little Robin Stay-Behind See page 20

Maiden Over the Wall

By Bertram Bloch — 50 cents

Royalty $5.00. 5 principal characters: elves, ghosts, and maidens. Time: One hour or more. Additional dances may prolong it if the producer so desires. Setting: A garden.

When an American youth wanders into an enchanted garden and faces elves, a dragon, and an enchanted princess, the situation is unique and amusing. Actors with a sense of humor and an appreciation of the fanciful should play it. Either a mixed or an all-girl cast may be used.

Marenka

By Era Betzner — $1.00

Royalty $5.00. 4 principals. 3 acts, 7 scenes. Time: One hour. Settings: A square in a Czecho-Slovak village; a May-pole green.

An operetta in which the themes of love and springtime are woven together, using folk customs and folk songs. Honza and Marenka are in love with each other, but on the eve of the May-day festivities their parents interfere and forbid the match. The lovers are very unhappy. In a dream Marenka's mother sees and feels the joy of spring's triumph over winter, she relents and the lovers and all the villagers rejoice.

Masque of the Seventeenth Century, A

By Vida R. Sutton — 50 cents

100 or more characters. 3 parts. Setting: A stage with dark hangings.

Knowledge enthroned is greeted by an unseen chorus of seventeenth century women who beg release from their restrictions. At her bidding, dancers, singers, and figures from Molière's "Les Femmes Savantes" appear. Ladies of learning from all corners of the world gather to vindicate the ladies of learning Molière has satirized, but they are appeased by an apology from the Frenchman.

May Festival, A See page 67

Midsummer Day's Frolic, A

By Dorothy Powell — 50 cents

4 speaking characters, with any number of fairies, clowns, children, etc. Setting: A woodland.

A child finds fairyland, and for the delight of her new playfellows, calls in Mother Goose folk, peasant children, clowns, etc. The play really serves as a framework upon which to hang any number of dances. It is particularly appropriate for summer.

Morning, Noon and Night

Words by Violet I. Orde. Music by W. Orde — 50 cents

Characters: Haymakers, cowherds, dairymaids, fairies. Setting: A stage with lighting arrangements to give dawn, midday, and returning night.

A miniature operetta easily gotten up and very effective. The fairies dance just as the mortals are waking to their tasks of milking and haymaking. The day of work, play, and song passes, and the workers come home to rest. The dialogue may be omitted if the producers wish.

Mother Nature's Carnival

By Mildred Olive Honors — 50 cents

30 girls and 5 boys; more if desired. 1 act or 2 acts as desired. Time: About one and one half hours. Setting: A garden. Simple music and dancing.

Two little "earth children" attend Mother Nature's spring carnival. Their experiences with the other guests—the flowers, bumblebees, butterflies, grasshoppers, and many more—are woven into a story of distinct dramatic appeal. A wicked witch almost keeps Prince Sunshine away from the party, but he eventually arrives, and the May-pole dance is celebrated with Frances, one of the "earth children," as queen.

Mystic Flower, The

By Era Betzner, author of Marenka — $1.00

Royalty $5.00. 8 principal characters, with gypsies, villagers, witches, wood nymphs. 3 acts. Settings: Before a peasant cottage; a deep forest. The cast must be quite large to be effective.

This should prove even more popular than "Marenka," for it has more dramatic action and more variety of plot and character. The music may be found in well-known collections. The dances may be most simple or made into a feature of the operetta, since there is a chance for all types—folk, fancy, interpretative, grotesque, solo and ensemble.

Nativity of the Manger, The

By Helen Durham — 50 cents

11 principal characters, singers. Prologue and 3 tableaus. Time: One hour. Setting: Before a church, or in a large space, in or out of doors, on a platform hung with dark draperies.

This beautiful and dignified Christmas program includes tableaus of the wise-men, the shepherds, and the nativity. Passages from the King James version of the New Testament and old music are used throughout.

Night and Morning

By Margaret Lynch Conger — 50 cents

10 principal characters; soldiers. 2 episodes. Time: 45 minutes. Settings: A room in Pilate's house; in the garden of Joseph of Arimathæa.

A simple, dramatic presentation of the story of Easter eve and Easter morning. The high priests interview Pilate and the tomb is sealed, but in a crash of thunder the stone is rolled away and the Christ rises.

One Father of All

By Pearl Forsyth and Martha Race — 50 cents

26 characters. 2 parts. Time: 1 hour. Setting: A stage with plain draperies.

A visual presentation of world fellowship, suited to the use of any group or organization. Simple in setting, portraying the ways of worship of different religions and ending with an interpretation of the Lord's Prayer.

Open Highway, The

By Ethel R. Jasspon and Beatrice Becker — 50 cents

11 principal characters. 2 scenes. Settings: Easily improvised.

Amusing presentation of international relations and interdependence. Uncle Sam, annoyed by his people's lack of understanding of the economic ties which bind men together, imposes an embargo with amusing but eminently satisfactory results.

Out of the Dark

By Dorothy Guinn — 50 cents

About 30 characters. Prologue, 4 episodes, epilogue. Time: An entire evening. Settings: Easily improvised.

From the freedom of Africa, through the misery of slavery, and into the struggle of the present, the history of the Negro race is traced. Dances, tableaus, songs, and dramatic sketches tell the story.

Pageant of Loyalty, A

By Dorothy Powell — 50 cents

85-100 characters. 6 episodes. Settings: A woodland clearing; a ship's deck; the merry greenwood; a May-pole green; an empty room.

The urge to freedom among men and women is traced by dramatic sketch, tableau, and pantomime, showing poachers, pirates, Robin Hood, old English folk, the signers of the Declaration of Independence and modern citizens. The whole is effectively drawn together at the close by the beautiful Athenian oath of loyalty.

Pageant of the Church, A

By Eleanor B. Forman and Mabel E. Stone — 50 cents

A large cast. Prologue, epilogue, 7 episodes, and 4 interludes. Time: A full evening. Settings: Easily improvised.

The episodes trace the historic development of the church and show the contribution of each epoch to our modern church life. Costuming is elaborate, but few rehearsals are required. Especially useful to the young people's societies of the churches.

Pageant of the Fifteenth Century, A

By Vida R. Sutton — 50 cents

Royalty $5.00. 80-100 in the cast. Prologue, epilogue, 4 episodes. Settings: A Map-pole green; a forest; an artist's studio; a king's court.

A choral procession followed by episodes which present the culture and history of the fifteenth century. The first episode is an English May-day festival, the second the story of Joan of Arc, the third shows the studio of Leonardo da Vinci, and the fourth is the return of Columbus to the court of Ferdinand and Isabella.

Written for and given by a private school in New York City, this and the following pageant as well as the "Masque of the Sevententh Century" (page 43) are particularly recommended to schools and colleges.

Pageant of the Sixteenth Century, A

By Vida R. Sutton — 50 cents

90 or more characters. 11 episodes. Setting: A stage with a frame at the back, lighted to represent the frame of an old masterpiece.

This is the second of this series of period pageants and portrays the life and culture of the time it represents. Women of Italy, France, Persia, England, China, India, Japan, and the land of the Aztecs pass before us. Dramatic sketch, pantomime, song, and dance carry the pageant forward.

Parable of the Wise and Foolish Virgins See page 68

Pedlar, The

Arranged by Percy A. Scholes. Music by Martin Shaw — $1.00

11 characters; shepherds, shepherdesses, and satyrs. 2 scenes. Time: 30 minutes. Settings: An English country lane; an old English farm-house.

The Autolycus Scene from Shakespeare's "Winter's Tale." Includes six delightful songs and two dances full of jollity. The cast may be entirely boys.

Prodigal Son, The, *and* The Beginning of the Church

By Ava Knowles — 50 cents

The Prodigal Son; 10 characters. 3 episodes. Settings: A field; a room in an oriental house; a roadside.

A simple dramatization of the parable of the prodigal son.

The Beginning of the Church; 20 principal characters; buyers,

children, people of Jerusalem. Settings: A street in Jerusalem; a market-place; a home; a schoolroom.

In a series of dramatic sketches the activities of the apostles are presented. The influence of the gospel message is seen at Pentecost, in a market place, in a home, and in a school. Finally one place where the people may gather is appointed and the church is founded.

Rameses Dreams

By Marion Norris Gleason and Harold Gleason 50 cents

Royalty $5.00; to Association groups $2.50. 4 principal characters; Egyptians, soldiers, dancing girls, courtiers and figures of the frieze. Setting: Interior of the tomb of Rameses.

A unique and amusing pantomime in which the mummified Rameses dreams that one of the figures on the frieze of his tomb comes to life. A love story is rudely interrupted by the gong which sounds a moment too soon and the figures are startled back into the frieze.

With careful training for exactness of movement and detail this is really very effective.

Red Letter Day Plays See page 24

Rescue *and* Sea Sand

By Lucy South Proudfoot 50 cents

Two water pageants.

The Rescue. 2 principal characters. 10 or 12 good swimmers. Any number of children to play in the pool.

A gay little water comedy in which the usual life-saving emphasis is reversed, and the heroine effects a skillful rescue of her lover.

Sea Sand. 6 principal characters. Members of the crew, mermaids, butterflies.

This water pantomime tells the story of a father who promised to bring to his youngest daughter a bit of sand from the bluest sea he crossed. What happened when he forgot—and what happened later, after he remembered—is cleverly, artistically enacted. This is excellent for older camp groups.

Resurrection of Our Lord, The

By May Pashley Harris 50 cents

9 principal characters; soldiers and an angel. Settings: Grounds of Pilate's palace; before Joseph's tomb.

This is a fragment of an old Sixteenth Century Protestant miracle play, one of the few Protestant miracle plays in existence, found by Mrs. Harris among the publications of the Malone Society and adapted by her for present-day use. Mrs. Harris has succeeded in keeping the quaintness of the old dialogue and yet making it intelligible to modern ears. The play is a presentation of the Easter story, simple, direct and beautiful. It is easily put on and can hardly fail of effectiveness.

Saint Francis of Assisi

By Margaret Lynch Conger — 50 cents

35 characters. Time: About 40 minutes. Setting: A winter wood. The animals hold court in the woods but their peace is broken by quarreling. St. Francis' kindly spirit quiets them and they flock to him just as the Christmas mummers enter and give their presentation of the story of the Christ-child.

The Christmas spirit is caught in this unique story of the Saint of Assisi, and a touch of the present-day rounds out the effectiveness of the play.

Scarlet Knight, The

By Mary S. Edgar — 50 cents

10 characters. Time: 30 minutes. Setting: Out of doors.

A charming pageant which tells of the passing of summer and the coming of autumn, the Scarlet Knight. Little preparation required, but much color, carefully combined, should be worked into the costuming and decorations. Suitable for children.

Shining Goddess, The

By Clara E. Sackett — 50 cents

44 characters. Settings: A stage with an outer and an inner curtain; an elevated throne at the back.

Portrays, by means of speaking, singing and dancing, the search of a girl for perfect health and freedom from mortal ills. Gradually she is led to forsake her old companions, Vanity, Ignorance, Self-Indulgence and Indifference, for new friends, Grace, Knowledge, Service, and Zeal, and through them she reaches the goal she desires. Can be made a colorful and charming production, getting over its "moral" without any undue emphasis.

Silent Voice, The

By Olive C. Jones — 50 cents

15 principal characters with groups of children for the flowers, birds and rabbits. 1 act. Indoor or out-of-door production. Time: About an hour and a quarter. Settings: Winter's palace; Spring's garden; the garden behind the Moon.

A pageant-play for spring and summer production out of doors. With an indoor stage it may be put on any time during the year.

Each earth creature has a voice with which he sings his own story of life. The Caterpillar, standing as an example of one of the voices which goes unheard by earthly ears, is rejected by its prouder fellow creatures. June comes and perfects the living thing inside the cocoon until it emerges in beauty as a Moth, to be chosen as the bride of the Moon. Then the hearts of the nature people are at last opened to all the silent voices about them.

Snow Queen, The

By Elizabeth Grimball — 50 cents

2 acts. Time: About an hour. Settings: A cave; an enchanted wood; a village street; the Snow Queen's palace.

A little boy, under the enchantment of the Bad Goblin, goes to live with the Snow Queen in her sparkling palace. Gerda, the boy's playmate, goes in search of him and with the aid of the wise old crow finds the Queen's palace. In her distress at the boy's coldness, she weeps, thus breaking the spell. The Snow Queen at once becomes Spring and the boy is restored.

Somersault to Love, A

By Lyon Sharman — 50 cents

Published by *The Macmillan Co., Ltd., Toronto.*

Distributed in the United States by THE WOMANS PRESS.

6 women, 4 men, and a small boy (who may be omitted). Time: About 30 minutes. Setting: A Chinese courtyard.

A comedy of changing manners in China. Clever and delightful. As a curtain raiser for the evening's program of a Little Theatre, or as a program for a world fellowship club it would prove equally good.

"Spirit of America" Plays

By Georgia Stenger — each 50 cents; $1.25 for the set

Three plays that have independence—the spirit of America—for their motive. All have been successfully given by schools and groups—Girl Reserve, Camp Fire, Scouts, etc. Chronologically, the three plays stand:

At the Turn of Tide. 7 girls, 8 boys and a little boy for the speaking parts, and Indians, women, etc., for the extras. 3 acts. Setting: The Common House of the Pilgrims. Time: About 35 minutes.

Marks the close of the era of distress and sickness of the Pilgrims. Colonial New England.

A Legend of Old Manhattan. 9 speaking parts which may be taken by all girls or all boys. Time: About 30 minutes—longer if desired. 3 acts. Settings: A room in an old Dutch house; an Indian village; Bowling Green in old New York.

In the days of Peter Stuyvesant, the wooden-legged governor of New Amsterdam. Colonial New York. The romance of a young Dutch girl carried off by Indians; her return; her love for and final reunion with the young Indian chief with whom she was brought up.

Above All Else, Liberty! 3 girls, 7 boys, and supernumeraries. 3 scenes and an interlude.

Unites the great speeches of Patrick Henry into a romantic incident. Colonial Virginia. Both settings and costumes give opportunity for charming effects, and there is a chance for some good oratorical ability to display itself in the speeches of Patrick Henry (although these are sufficiently curtailed not to break the continuity of the play).

Spirit of Christmas, The

By Grace E. Craig — 50 cents

Royalty $2.00. 9 adults, 7 children. Time: 30 minutes. Settings: Any room or hall with a curtained stage.

When the Christmas Spirit appears, boys and girls learn the real meaning of a story they have heard many times. Tableaus of the wise men, the shepherds and the nativity. A less formal presentation of the nativity and in favor with Sunday schools for that reason.

Spring, Queen of Youth

By Edith Roeder Jacobs — 50 cents

100 or more characters. Setting: Indoor or outdoor, where there is space for the dances.

A dance pantomime showing the various seasons in review before Youth, who finally chooses Spring as queen. Careful directions for dances and costumes are given.

Thirteen Colonies, The

By Magdelene C. Radke — 50 cents

30 characters: Indians, Pilgrims and dancers. Prologue and 14 episodes. Settings: Easily improvised.

A patriotic theme, giving in song, dance, dramatic sketch and pantomime the growth of the thirteen original colonies. The final tableau shows the colonies united into a nation. An unusual presentation.

There Is a Lad Here

By Belle MacDiarmid Ritchey — 50 cents

5 principal characters; people in the market-place, children. Settings: A market-place in Jerusalem; interior of a poor Jewish home; interior of a prosperous Jewish home.

We see the lad with the loaves and fishes on the day when Christ used his little offering. Then, after the momentous day, we see reflected in his life and in that of his family the influence of the Messiah. An exceptionally well done Bible play and well suited to older groups.

Three Christmas Wishes

By Caroline de F. Penniman — 50 cents

7 main characters; fairies. 3 acts, 3 scenes. Settings: A living room; a children's bedroom; a dining room.

A little girl makes a selfish Christmas wish, but the Christmas fairies come to her in a dream—a most unusual dream of dancing and other delightful surprises (for the audience). Christmas morning finds her making a new unselfish wish and helping it to come true.

Three Pantomimes

By Era Betzner — 50 cents

The Fortune Teller. A boy and a girl. Setting: A garden.

A dainty and charming pantomime of a gypsy boy and a prim little girl, who quarrel and dance and make love in a garden.

The Awakening of Spring. 10 characters; more dancers may be added. Settings: A darkened stage with a throne.

Gray King Winter, drowsing upon his throne, is aroused by the frolicking Breezes and Sunshine. Angrily he charges upon them, but in the tussle Sunshine is able to snatch his cloak off and show him to be Spring.

Celestial Love. 7 characters. Setting: Imaginary.

A tragi-comic pantomime featuring the property-man, who is characteristic of all Chinese drama. The tragedy of the fate of the unhappy lovers, who are slain by an irate father, is relieved by the matter-of-fact ways of the property-man.

Transfiguration of the Gifts, The

By Frances Cavanah — 50 cents

8 adults, 5 children, a choir. Time: 30 minutes. Setting: Interior of the stable at Bethlehem.

A play for Christmas time which may precede or conclude a Christmas entertainment or may be given independently. An imaginative interpretation of the Christmas story, where the humble gifts of little children are turned to beauty because of their love for the Christ-child.

Tree of Life, The

By Esther Willard Bates — 50 cents

Royalty $5.00. About 18 principal characters, singers, hidden voices, etc. Setting: The platform of a church. Lighting arrangements should lend themselves to raising and lowering of the illumination.

An Easter pageant of unusual and moving beauty which permits of a cast that can be increased at will by enlarging groups and choruses. In the final episode the bare cross becomes a green and living tree as the palm branches carried by the characters are placed on it.

Two Indian Legends

By Frances Densmore — 50 cents

The Race of the Ants. 5 girls, 9 boys, and groups of children. Setting: A field.

The chief of the ants announces a great race. Hail, Cloud, Wind, Mouse, Cat, the Wood, the House, and the Farmer are all called in.

How the Turtles Went to War. 16 or 18 little boys and girls. Setting: Easily improvised.

The animals want revenge on the Indian who stole Mrs. Rabbit's babies, but they are all too timid to lead the attack. The Snapping Turtle finally gets up a war party, and the play shows what happened then. Both these simple dramatizations are based upon tales of an Arizona Indian story teller, and are unusually delightful.

Two Water Pageants

By Lucy South Proudfoot — 50 cents

A Fairy Water Play. 4 principal characters, wood and water nymphs. 2 acts. Setting: A lake with a woods.

A picturesque and colorful water pageant with wood nymphs, satyrs, water nymphs, and a frog.

The Giant's Garden.

This fairy tale is suited for dramatization in an indoor pool, and combines dancing and pantomime with swimming. Fancy diving and swimming are called for.

Two Weeks with Pay

By Barbara Abel — 50 cents

About 30 girls, 10 principal characters. Setting: A barren roadside.

A dramatic skit on the vacation theme. This might well be used by club groups in the spring to awaken interest in the summer camp and vacations that really refresh. It is also usable for money raising.

Venus

By Edith Roeder Jacobs — 50 cents

Thirteen main characters, groups of water nymphs, sea waves, fairies, graces, attendants.

A dance pantomime in three episodes, depicting the story of the Goddess of Beauty.

Victory of Light, The

By Helen Willcox — 50 cents

4 principal characters; a company of dancers for spirits of night and day.

A beautiful masque, showing in symbolic figures the victory of light over darkness. In its interpretation, verse, use of dances, color and light, this is far above the average. Capital for commencement and camp.

Waif, The

By Elizabeth Grimball — 50 cents

8 principal characters. 3 minor characters. Setting: A narrow street.

The Christmas Spirit, in the guise of a forlorn waif, seeks the Golden Star. In weariness and confusion, he loses his way, and begs the passers-by—Vanity, Greed, Sorrow and Pleasure—to help him. They will not stop, but Faith joins him in his search. Service comes to their aid and guides them to the light.

Wayside Piper, The

By Mary S. Edgar — 50 cents

21 characters. 6 scenes. Settings: A wayside; an arbor; a workshop; out of doors.

Into the Piper's flute, Faith, Hope and Love have breathed the essence of themselves to produce a clear, beautiful melody. With this the Piper goes forth into the wayside places of life, awakening a responsiveness from those who hear him.

Which Way Out?

By Florence Wells — 50 cents

7 men, 3 women. Time: 45 minutes. Setting: A prosperous Chinese home.

A clever comedy, full of dramatic possibilities and consequently easily played. A Chinese girl returns home from school determined to become a physician. How, with the aid of a school friend, she escapes the marriage arranged for her by her father, but escapes in such a way that her father does not "lose face," is the story of the play.

Wooings and Witches

By Vida R. Sutton — 50 cents

15 characters. Settings: A wood; an improvised balcony; a street; a room simply furnished; a luxurious interior—a set of hangings and a few properties.

The Jester introduces Titania and Bottom, Romeo and Juliet, Henry V and Katherine, Petruchio and Katharine the Shrew, Richard II and Anne. They give their love scenes. The witches mix a brew and confuse the lovers. Wrongly paired, each answers the speeches of the other with mirth-provoking results, until released.

Yelenka the Wise See page 31

Yuletide Wakes, Yuletide Breaks

By Dorothy Gladys Spicer 50 cents

A Christmas revel in which eleven nationalities are represented. This is designed to afford a full evening's entertainment, and is useful particularly for International Institutes. Other organizations having work with the foreign-born as a part of their program will find this revel valuable. In addition to the episodes dealing directly with the individual nationality groups, there is a well worked out program of games appropriate to the occasion. Then there are sketches and descriptions of the costumes, and careful directions for the decorations, stage setting, music—even for the refreshments!

The program is very flexible, and can be easily adapted to suit a greater or lesser number of nationality groups, or to suit groups other than those described.

ENGLISH IMPORTATIONS

BLESSED JOAN OF ARC
By A. Maude Royden $1.00

A brief history, in 136 small pages, of her whom Miss Royden calls "of all the saints . . . one of the easiest to know," and whom, she might have added, to know is to love. Miss Royden has added an "Epilogue"—a little sermon of her own to us of the present day. Joan, so the old chronicles say, acted "with power." So may we today, with that same power, "mould the civilization of the future and build the city of God."

BOOK OF PRAYERS FOR STUDENTS $1.20

Not confined to students in its usefulness. To all who wish such help for private use or for public, for formal or informal meetings, this will be welcome. The slim format makes it easy to carry as well as to use.

BOOK OF PRAYERS FOR USE IN AN INDIAN COLLEGE
By J. S. Hayland 75 cents

Written to express "the searchings after God" of men belonging to differing religious systems. The petitions and thanksgivings from the little things of everyday living to the great crises of life.

CAN WE SET THE WORLD IN ORDER
By A. Maude Royden 35 cents

In this series of four talks Miss Royden expresses the need for a spiritual awakening, not merely an emotional awakening, but an awakening of the mind in its search for the truth about this universe and its relation to God.

CLARISSA HALE SPENCER Probable price 50 cents

The biography of a woman who lived almost equally in the nineteenth and twentieth centuries, a fact symbolic of her attitude toward old and new. Miss Spencer was a secretary of the Y.W.C.A. for twenty-five years, being general secretary of the World's Y.W.C.A. from 1904 to 1920; in that capacity her life touched the people of many nations.

EQUALITY IN THE SPIRITUAL WORLD
By A. Maude Royden 25 cents

A definition of what the phrase means and a search not only into its truth, but into the implications of that truth for women and for the church.

LATER TE DEUMS, THE
By John Oxenham 15 cents

A successor to the Little Te Deums, this contains among others, A Silent Te Deum, A Te Deum of Womanhood and A Te Deum for God's Own Self.

LITTLE TE DEUM OF THE COMMONPLACE, A
By John Oxenham — 15 cents
A tiny leaflet of thanks for the common things of life.

LITANY OF REMEMBRANCE, A
By Rt. Rev. George Riddings — 15 cents
A short litany for lay meetings and services, originally written for the quiet days but usable by all groups.

MINISTRY OF WOMEN, THE
By A. Maude Royden — 10 cents
An explanation of the reason for the difficulty in admitting the spiritual equality of the sexes.

MORAL STANDARDS OF THE RISING GENERATION
By A. Maude Royden — 25 cents
Here is not the usual criticism, but a plea for a better teaching and recognition of the importance of sex relationships, to the end that young people may understand the implications of morality.

PERSON OF JESUS CHRIST, THE
By H. R. Mackintosh — 60 cents
Dr. Mackintosh is of the New College, Edinburgh, and these are his address delivered at the student conference in Swanwick. Because of the demand for them, they were rewritten and reissued in the present booklet form. The title well explains the subject matter.

PRAYER
By Evelyn Underhill. — 20 cents
A tiny booklet written to help us "improve our capacity for communion with God."

SEA WALL, THE
By Lyon Sharman — $1.50
Published by *The Macmillan Company of Toronto*
Distributed in the United States by THE WOMANS PRESS
A most delightful collection of tiny lyrics of China and things Chinese. The Sea Wall sings bits from romantic legends of Hangchow history, of the Water Dragon, the People and Prince Chien, the Dragon, the Priest and the Pagoda.

WHEN YE PRAY
By J. R. Coates — 10 cents
Six short meditations on the Lord's Prayer taking one phrase at a time.

WORLD'S Y. W. C. A. DIRECTORY — 40 cents

INQUIRY

Published by *The Inquiry*
Distributed by THE WOMANS PRESS

ALIEN REGISTRATION 30 cents

The present keen interest in the immigration question will make of especial value this discussion of the proposed bill for compulsory registration of aliens.

It plans to have the group face squarely the situation as it is, the interests which seem in favor and those which are against the bill, and the practical issues involved. It offers a chance for the private citizen to understand something of the way legislation works, to find out where he stands and why, and to discover ways of putting the group conclusions into some sort of practical concrete action—a chance to do real law-making.

ALL COLORS $1.00

A group of intelligent women, anxious to be honest with themselves and with others, look into the matter of race friction, of jealousies between Americans of diverse national origins, of difficulties that different groups have in understanding each other. This study outline had its origin in a number of such discussions—among college girls, among women in professions and in business, among mothers and teachers. It attempts to get back from the broader scientific and ethical aspects of the matter to the concrete difficulties in personal behavior and in neighborhood life.

AND WHO IS MY NEIGHBOR? $1.00

For discussion groups studying interracial questions. Written not to find solutions, but to set forth the problems for discussion, to the end that some of the consequences of different social arrangements and actions may be more clearly understood.

COOPERATIVE TECHNIQUE FOR CONFLICT, A 20 cents

Of the greatest possible help to clubs and classes interested in discussion of present-day problems. It lights up the whole question of what results one should expect from a discussion and how to ensure that any decisions shall be really group decisions.

CREATIVE DISCUSSION Each 50 cents; 12 for $5.00

Many leaders ask how to keep group discussion from deteriorating into aimless talk. Here is a clear, untechnical guide to help you "get somewhere." This pamphlet puts the leader and group members at the heart of learning as a democratic process. It shows in sharp outline the principles by which any average group can open up an issue in ways to assure an orderly and searching procedure.

GEARING IN FOR COMMON TASKS 20 cents

In many communities, especially where questions arise about the Community Chest, leaders in social work have awaited a clean-cut, cooperative analysis of the task before the social agencies. Here is a plan by

which leaders of social agencies can sit down together and quietly think out methods of cooperation, preserving what each has to give and searching out new resources for the work each is best fitted to do. When every cog is geared in, the social machinery of the community moves smoothly.

INTERNATIONAL PROBLEMS AND THE CHRISTIAN WAY OF LIFE 30 cents

A syllabus of discussion questions to promote serious study and full discussion of international problems in the light of the spirit and teachings of Jesus. It is divided into four parts—International Problems and the Individual Citizen, Certain Moral Issues in International Relations, International Organization and World Progress, Christianity and the Solution of International Problems and Establishing a Christian World Order. Perhaps the most interesting part of the pamphlet is the section of Selected Readings from books and articles bearing on the subject.

MISSIONS AND WORLD PROBLEMS

75 cents, paper; $1.00, cloth

Each chapter consists of a set of questions intended to stimulate thought and discussion of the main aspects of the problems dealt with, and also quotations from books and magazines giving suggestions and comments. It is to be used as a syllabus in discussion groups.

QUESTION OF RECOGNIZING THE UNION, THE 30 cents

It is so important in these days of labor unions to know just why one really thinks as one does on this whole question—to find out what reasonable basis, if any, one has for one's position.

QUESTION OF THE RIGHT TO STRIKE, THE 30 cents

A very timely discussion course for all whose work or whose interests touch industrial questions and the present-day problems of industrial workers.

WHAT MAKES UP MY MIND ON INTERNATIONAL QUESTIONS 75 cents

This takes international affairs out of the list of rather dry subjects to be studied as a matter of duty and brings them home to everyday folk. Instead of talking in terms that only an expert can understand, it asks one to think of the part played in "making up one's mind" by the history studied in public school, by the foreign-born people in one's own community, by the yarns heard during the war, by the newspaper read every morning.

With the aid of many concrete examples it helps a person to discover how he really got his present opinions.

WHY THE CHURCH? 60 cents

"To encourage Christians to honest thinking about the church. It does not raise problems. Rather does it formulate questions already in people's minds and challenge them to an intelligent answer, so that they can give a reason for their faith. Its purpose is to intensify religious conviction."—*Rt. Rev. Charles H. Brent.*

WORKER AND HIS JOB, THE

By Grace Coyle

75 cents

How to discuss everyday problems in the workshop. Samples of discussion which suggest ways to talk over the things that matter to industrial workers so that the discussion gets somewhere. The introduction is as good as a personal training course for leaders of groups.

C. C. A.

Published by *The Association Press*
Distributed by THE WOMANS PRESS

CHRISTIANITY AND ART

By Percy Dearmer — 85 cents

A short historical sketch of the development of Art from the early Christian time to the modern period, written in a simple, non-technical manner.

CHRISTIANITY AND THE RACE PROBLEM

By J. H. Oldham — $1.00

More and more are such books as these seeking to have people face honestly such present problems as the race question, in the light of those Christian ideals which they hold. Very usable book for study groups, particularly for students.

CHRISTIAN PRINCIPLES AND RACE RELATIONS — 35 cents

A discussion course especially for students on the application of the principles of Jesus to present-day human situations. Beginning with a careful study of the nature and scope of the problem and the principles laid down in the gospels which bear directly on this, the discussions go on to study the race situation in the South from the angles of background, education, economics and citizenship.

CHRISTIAN PRINCIPLES AND THE PROBLEMS OF THE PACIFIC — 50 cents

A discussion outline for college groups.

A most timely study in view of the conditions in China at present. The six chapters cover the problems of population and migration, the industrialization of the Orient, the problems of China and the Philippines and an effort to understand Japan. The concluding chapter discusses what students can do and gives an excellent suggestive bibliography.

FACING STUDENT PROBLEMS

By Bruce Curry — $1.00

A book for leaders of discussion groups. Invaluable for use in leaders' training classes. The aim of these discussions is to gather facts as a basis and so to interpret them as to find out together what to think and what to do. The studies cover such simple, vital subjects as, Where Do We Need New Standards? How Is a Christian Different? Campus Traditions, War, How to Treat Other Races.

IN QUEST OF LIFE'S MEANING

By Henry P. Van Dusen — $1.00

A Christian philosophy of life for students. The book is divided into two significant sections—the meaning of life and the living of life. There is an introductory chapter on "Why Religion?" and then follow the conditions of the quest into life's meaning. The second section discusses the starting point for the living of life and the three sources of power for life.

MEN, WOMEN AND GOD

By Herbert Gray — 60 cents

A special edition of this well-known book designed for students.

OUR FAR EASTERN ASSIGNMENT

By Felix Morley — $1.25

The work of a newspaper man with a taste for and some training in the study of politics and economics. Written out of a desire for a better understanding of China and Japan. An effort to give a truer picture than can be gained from either the romanticist or the propagandist. Mr. Morganthau in his introduction says, "I find he (Mr. Morley) shows wonderful powers of penetration."

TEN STUDIES IN THE SERMON ON THE MOUNT

By Henry P. Van Dusen — 25 cents

Outlines for a study of the thought of Jesus as revealed in the Sermon on the Mount. Especially for the student who wishes to dig deeply into its meaning.

The relevancy of the Sermon to our life today is largely kept in the background and the main purpose is to rediscover "the mind of Christ." The studies are meant to be largely suggestive.

Arranged in ten outlines with a bibliography.

WHITHER BOUND IN MISSIONS?

By D. J. Fleming — $1.00

Especially written for students—a discussion of the purpose and the possible future of missions will be a capital study course for young people.

Technical Pamphlets and Leaflets

ALL-ASSOCIATION

Actions of Tenth National Convention Each 10 cents; 50 for $3.50; 100 for $6.00

Association Chronicles .65
Published by the World's Committee
Distributed by THE WOMANS PRESS
A concise statement of the history and development of the Y. W. C. A. in each country where it now exists.

Directory of Y. W. C. A.'s—United States Each .10
World's " .40

International Vesper Service 50 for $1.25; 100, $2.00; 500, $8.50

New Testament, The
Size 2½ by 4 inches. Members' Edition, American Revised Version. Bound in blue leatherette, gold Y. W. C. A. triangle on the cover. Quantity prices: 25 for $5.00; 100 for $15.00

Report of the National Board to the Ninth National Convention (Milwaukee) .65

Report of the National Board to the Tenth National Convention (Sacramento) .75

Report of the Ninth National Convention 1.50

Report of the Tenth National Convention 1.50

Study of the World's Y.W.C.A., A .75
Published by the World's Committee
Distributed by THE WOMANS PRESS
A brief statement of the what, when, where, how and why of the Y. W. C. A. An invaluable handbook.

Unity in Diversity .60
Published by the World's Committee
Distributed by THE WOMANS PRESS

Consult also the section of "Serial Publications," page 65.

BUSINESS AND PROFESSIONAL

Place and Work of the Christian Woman in Business, The .50
A discussion which really arrives. It includes individual tests, a chart for the study of each situation discussed, and a record of the results of the tests. Designed first and foremost as a help toward straight thinking and the discovery of the reasons why this is so difficult, the tests are first used to turn up problems in the everyday lives of the group using them.

Separate Tests I and II Each .15

Consult also other sections of the catalogue, especially "General Publications," page 9, and under "Serial Publications," page 65.)

CAMPS

Summer Camps .75

(See also Explorers, page 13 and Magic Casements, page 20.)

CITY

Community Studies for Y. W. C. A. Workers in Cities .50

Loose leaf in form, with twelve carefully outlined questionnaires on such subjects as living conditions, educational and recreational facilities, industrial relations, sanitation, religious and social forces, with a list of sources of information. Although planned chiefly for Y. W. C. A. workers in cities, this is useful to all social workers who desire to make surveys in their communities.

Membership Committee in the City Association, The .50

Place of the Y. W. C. A. in Cities, The .75

Suggested Constitution for Y. W. C. A.s in Cities .35

EDUCATION (General)

Educational Principles and Methods .65

The Young Women's Christian Association as an educational force, where it is going and why, how it plans its work, what its aims are, and how it works out better and better methods of attaining these ends. In addition, there are given suggestive programs illustrating how the Association method works.

(Consult also other sections of the catalogue for material on health, religion, vocational guidance, study courses, etc.)

EMPLOYMENT AND VOCATIONAL GUIDANCE

Suggestions for Vocational Work in the Y. W. C. A. .50

Y. W. C. A. in the Field of Vocational Guidance, The .50

(Books under "General Publications" will also be of use, and The Girl and the Job, under "Membership Leaflets," page 65.)

FINANCE

Finding Funds (for student Associations) .25

Funds and Friends (for all finance workers.) See page 16 1.50

Light on Finance (for cities and towns) .75

GIRL RESERVE

Adventure Book for Younger Girls, An Each .25; 100 for $20

All sorts of adventures for girls to take—things to think and do by oneself and things to think and do with others. Each girl can make her own choice and blaze her own trails. There are adventures in reading—adventures with hobbies—games to explore—songs to try out—and dozens of new things for clubs to do.

Club Standards for Every Club to Reach Set of 10 for .20

Girl Reserve Movement—The Manual for Advisers $2.00

GIRL RESERVE *(cont.)*

Girl Reserve Movement in Churches, The .15

Girl Reserve Song Book .30; 50 for 12.50; 100 for $20

Girl Reserve Work in Elementary Schools. Published in the Workshop Series, page 70.

Guide Book for Senior High School Girl Reserves 1.00

A new and fascinating book for both girls and advisers—one which, like the Adventure Book, has grown up from within, for many of the poems, services, ceremonials, are original with Girl Reserves in many parts of the country.

History of Growth of Work with Younger Girls. Published in the Workshop Series, page 70.

Lalah of the Mountain—A Girl Reserve Story. See page 20 .50

Standards of Recognition of High School Clubs by National Student Council Set of ten, .25

Study Course for Advisers of Girls' Activities .50

Ways and Means of Interpreting the Meaning of the Symbol on the Girl Reserve Ring. See under the Workshop Series, page 70.

Why and How of Leisure-Time Activities Among Younger Employed Girls, The .75

A study of what young employed girls, particularly those who use the Y. W. C. A. and similar organizations, do with and in their leisure time. This and Miss Ormsbee's **The Young Employed Girl** (see page 31) are invaluable for anyone who wishes to do successful work with young girls in these days of changing standards and methods.

(Each section of the catalogue has Girl Reserve material listed in it, but particularly those headed "Plays and Pageants" and "Departmental Publications," the Program and the Workshop Series being especially full of program and resource suggestions.)

HEALTH

General health material will be found in other sections of the catalogue. Consult the index in the front of the catalogue for various items.

HOUSING

Y. W. C. A. Residence, The 1.00

IMMIGRATION AND FOREIGN COMMUNITIES

Field of the International Institute and Its Place in Social Work, The .50

Is Your Latch-string Out? .35

(For other material of especial interest and value in foreign community work see under the headings of "General Publications," "Plays and Pageants," the Membership Leaflets, and the Program Series.)

INDUSTRIAL

Discussion Based on the Survey of Women in Industry, A .20

Federation, A .25

INDUSTRIAL *(cont.)*

History of the Policy of the Y. W. C. A. in Industrial Legislation, The .75
How to Begin (for industrial clubs) .25
Idea That Grew, An (See page 17) .25
Industrial Club and Its Program, The .25
Phrase Book of Modern Economic and Industrial Terms .15
Program and Organization in the Industrial Department .75
Work of the Industrial Committee, The .60

(See also under "General Publications," and under the headings of "Serial Publications" and Girl Reserve.)

MEMBERSHIP

Membership Committee in the City Association, The .50

RURAL COMMUNITIES

Y.W.C.A. in Small Communities, Including:

Binder .15
Chapter I Program and Organization of Y. W. C. A. in Small Communities .35
Chapter II The Y. W. C. A. in a County or District .35
Chapter III Finance in a County or District Association .35

(Many publications in the Program Series, Workshop Series, Pages for a Volunteer's Notebook, and under Girl Reserve and Student Technical pamphlets are also for use in county and district work.)

STUDENT

Building the Y. W. C. A. in a Student Community .75
Finding Funds (for raising student budgets) .25
Our Community Looking Glass .75
Student Movement in the Y. W. C. A., The .75
Twelve Suggested Services and Programs for Student Associations .50
Your Community and You—a study course .50

(For C. C. A. books see section of "C. C. A. Material"; for other publications of use to Student Associations, see especially those under the headings of "Plays and Pageants" and "General Publications.")

TOWN

Reports of Commissions for Study of Each .20

1. Colored Situation in Towns, The
2. Cost of the Town Program, The
3. Restating the Town Standards
4. Town's Larger Community, The
5. Religious Situation in Towns, The
6. Educational Function of Town Associations
7. Membership in Town Associations
8. Secretarial Salary Scale, The

SERIAL PUBLICATIONS

MEMBERSHIP LEAFLETS

2 for .05—10 for .25. *Double leaflets count as two.*

Please order by number.

The leaflets are recommended by the Volunteer Training Committee, as being of special use to the volunteer who wishes to know facts of Association history and organization.

First Series

Appreciations, #37
Association Ideals—Citizenship at Work, #14
Association Ideals—Investing in Life, #23
Association Ideals—Reserves of Power, #35
Association Ideals—World Friendships, #15
Camps, #36
Christmas Letter, A, #12
Dear Members in the United States—Letter from Baker Street (the World's Headquarters), #29
Girl and the Job, The, #33-34 *double leaflet*
Growing a Personality, #31-32 *double leaflet*
Miss 1925, #30
Myself and I Talk About World Fellowship, #10
National Work—Corresponding Membership, #27
Our Membership—American Indian Girls, #22
Our Membership—Colored Girls and Women, #6
Our Membership—Foreign-Born, #9
Our Membership—The Girl Reserves, #4
Our Membership—The National Student Council, #11
Our National Association Headquarters, #26
What Is the Y.W.C.A.?—A Christian Movement of Women and Girls, #1
What Is the Y.W.C.A.?—A Friendship—A Fellowship, #2
What Is the Y.W.C.A.?—An Educational Force, #3
What Is the Y.W.C.A.?—Convention Actions, #24
What Is the Y.W.C.A.?—How It Began, #18
What Is the Y.W.C.A.?—How It Grew, #19
What Is the Y.W.C.A.?—The New York Convention, #25
Workers and the Stars, #38
World Fellowship—Girls South of the Equator, #17
World Fellowship—Japanese Women Since the Earthquake, #16
World Fellowship—Youth Speaks to Youth, #13
World's Y.W.C.A., The—The World's Committee, #20
Y.W.C.A.—Immigration Service in the United States, #28
Y.W.C.A. in Turkey, The, #39-40 *double leaflet*
Y.W.C.A. Summer Conferences, #21

Second Series

Business Girl in the Y.W.C.A., The, #59
Community and the Y.W.C.A., The, #66-67 *double leaflet*
Community Relationships of the Y.W.C.A.*, #65
Development of the Legislative Program of the Y.W.C.A., #50-51 *double leaflet*

MEMBERSHIP LEAFLETS *(cont.)*

Foreign Program of the Y.W.C.A., The*, #68-69 *double leaflet*
Friendly Relations Work of the National Student Council of the Y.W.C.A., The, #70-71 *double leaflet*
How the National Work Is Organized*, #48-49 *double leaflet*
Immigration and Foreign Community Work of the Y.W.C.A., #62
Leadership in the Y.W.C.A.*, #63
Meaning of Membership in the Y.W.C.A., The*, #47
National Budget of the Y.W.C.A., The, #60-61 *double leaflet*
National Student Council of the Y.W.C.A., The, #57-58 *double leaflet*
Purpose of the Y.W.C.A. of the United States of America, The*, #45-46 *double leaflet*
Volunteer Worker in the Y.W.C.A., The, #64
World's Student Christian Federation, The, #42
World's Y.W.C.A., The*, #41
Y.W.C.A. in Argentina, Brazil, Chile and Uruguay, The, #73
Y.W.C.A. in Cities, The, #52-53 *double leaflet*
Y.W.C.A. in India, Burma and Ceylon, The, #72
Y.W.C.A. in Rural Communities, The, #75-76 *double leaflet*
Y.W.C.A. in the Baltic States, The, #56
Y.W.C.A. in the Near East, The, #74
Y.W.C.A. in Towns, The, #54-55 *double leaflet*
Y.W.C.A. of the United States of America, The*, #43-44 *double leaflet*

* The eight starred, four single and four double leaflets, form a series of basic Association facts, and may be purchased together for 30 cents.

PAGES FOR A VOLUNTEER'S NOTE BOOK

Brief, semi-technical statements of various phases of Association work, prepared at the request of the Volunteer Training Committee for the use of committee members who wish to enter upon their service with some intelligent grasp of what is to be done and the end toward which their service is directed.

Analysis of Work of Board and Committee Members	.40
Industrial Department, The	.40
Instructions to Volunteer Workers in City Associations	.25
Study of the Girl Reserve Movement, A	.25
Syllabus on History and Policy of the Y.W.C.A.	.25
Y.W.C.A. in Counties and Districts, The	.25
Y.W.C.A.: The Story of Its Rise, The	.25

PROGRAM SERIES Each .30

What its name implies—resources for the Association program.

Adventures of Ella Cinders, The
This is yet another presentation of Y.W.C.A. work, from a different angle this time. It ends in a strictly up-to-date scene with Ella, the leading lady, in an airship (the top of a stepladder concealed by foliage) making the World Tour.

Beloved Community, The, *and* The Quest of the Understanding Heart
The first suggests in dramatic form some things to study and use which will help to build a Beloved Community. The theme of the second is the search for an understanding of other races.

PROGRAM SERIES. *(cont.)*

Bringers of Gifts
A Christmas pageant of giving of gifts.

Budget Ghost, The
How thrift helps to lay the ghost of an empty pocketbook.

Candles That Burn
A candle ceremony presenting the Girl Reserve Code.

Christmas Preparatory Services
Three little services of worship for the days before Christmas.

Cryptomeria Tree, The
A sketch of some Japanese girls after the earthquake.

Education and Group Consciousness
A plain introduction to a difficult and often misunderstood subject. These discussions present the idea of group consciousness as a sense of oneness and loyalty to one's fellow workers—not antagonism to others.

Evolution of the Industrial Program of the Y.W.C.A., The
Three study courses for all groups interested in industrial questions—an outline of the development of the industrial program of the Y.W.C.A., an outline of industrial history and an outline on industry and the life of women.

Four Services for Associations. By Abbie Graham
Written by Miss Graham at the request of the City Department, these are now in print for the first time. There is a service for the dedication of a new building, one for the initial meeting of a board of directors, one for the recognition of new members, and finally, a candle ceremony for a camp.

General Health
Survey, songs, playlets and posters for popularizing health.

Health Project, A
For Girl Reserves to plan and carry through.

Here, There, and Everywhere
Association work here and abroad. Especially adapted for rural presentation.

How He Won Her
And four other finance stunts especially adapted for student Associations.

Legislation at Home and Abroad
Prepared for the Industrial Assembly and invaluable for follow up. Maps, poetry and tableaus lighten up the discussion of a rather heavy subject and make it live and interesting and vital.

Light of the Women, The
A pageant of Negro women—The Spirit of Service summons all women leaders who during slave days and since, have given themselves to the service of their race.

May Festival, A
A ceremonial of the Crowning of the May Queen, given by the Portsmouth, Virginia Association.

PROGRAM SERIES *(cont.)*

Neighbors-Not-So-Far
Two Plays, Two Pantomimes, A Story
The Price of Silk.
The Sincere Women's Club.
A Pantomime of India.
A Painted Doll or a Good Sport?
What the Freight Decided.

Parable of the Wise and Foolish Virgins
A dramatization of this well known parable, simple to produce and effective.

Peterkin Family, The
Introducing the family of the Association.

Play Institute, A
Plan for a presentation, covering several days, of the meaning, value and theory of play.

Program Help on International Relationships
Vivid program material for use in reaching a clearer understanding of international questions. Simple discussion outlines and a dramatic presentation of the League of Nations.

Ride a Hobby
To suggest new avenues of exploration to open up the subject of hobbies, to start individual "questioning." It begins with a skit, "Life Has Loveliness to Sell," followed by a discussion on the Why, How and What of Hobbies.

Service of Commemoration and Dedication for Armistice Day, A
A service of commemoration and dedication for Armistice Day which can also be used with slight changes for Decoration Day.

Service for Grace Dodge Day, A
This is a program for the commemoration of Grace Dodge Day.

Spirit of Labor, The
An industrial pageant, calling the girls of the world to "taste the cup of the brotherhood through the fellowship of labor."

Study in Personality, A
What about myself, anyway? How did I get to be what I am, and how am I going to be what I want to be? A study course that the adolescent girl will enjoy as well as profit by.

Tapestry Weavers, The
An unusual pageant written for and given by the Girl Reserves of Detroit. Into their lives the Girl Reserves weave threads of friendship, fellowship, service; of music and books and beautiful thoughts and feelings. With very slight changes any group of girls can use this.

Tell it to Venus
A humorous—and perhaps a bit slangy—stunt presenting the work of the health education department in a popular fashion.

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Material for group meetings, to show the present-day applications.

PROGRAM SERIES *(cont.)*

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Outline for a study course to develop a sense of companionship with God which shall color all a girl's relationships.

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The Road of Friendship.

Triangle of Stories for Younger Girls, A
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The Patch of Blue.
The Orchard.

Twelve Services for Use by Y.W.C.A.'s
Installation and membership services.

United We Stand
A patriotic pageant illustrating the need of adding the gifts of our foreign-born group to the gifts of Americans to build the true rich fabric of the nation.

Way of Jesus with His Friends, The
An attempt to furnish the background and color for pictures which make Jesus stand out as a real person among his friends. It shows Him strong, alive, loved by his friends, busy in healing, helping, understanding, carrying people into joy and strength.

What Every Member Should Know About the Y.W.C.A.
Questions and answers. What is my Association and my responsibility to it? Good for annual and membership meetings.

Why Phyllis Wheatley?
A dramatic presentation of the work and opportunity of the Colored Branch.

Widening Our Reach
Dewey Lake student-industrial play. The oneness of girls who work, and the need for our understanding and cooperation.

Within the Four Seas, *and* **A St. John's Eve Celebration**
A dramatization of the international work of the Y.W.C.A. based on Confucius' words: "Within the four seas all men are brothers."

Women in the Workshop of the World
Study course for high school girls dealing with the historical development of the work of women.

Word to the Y's, A
A "stunt" for annual meetings, banquets and membership nights to present the work of the Association.

World Circle, The *and* **The Wide Open Windows**
Plays showing younger girls' response to the Association work and aims.

PROGRAM SERIES *(cont.)*

Yuletide in Other Lands *and* **The Hanging of the Greens**
Two ceremonies for Christmas time. The first one is a series of tableaus bringing in customs of many countries, with carols and hymns in which the congregation or audience may join. The second one is a ceremony to celebrate the hanging of the Christmas greens.

Y.W.C.A. Treasure Chest, The
Here is another way of presenting the work of the Association informally. The Interpreter, a Pirate, the Spirit of the Association, and the girls of the Y.W.C.A. themselves, all unite to illustrate what their Association is and for what it stands.

REPRINT SERIES

Interesting points of view on subjects of general concern. They furnish to those who are trying to think their way into the tangled relationships of our day, the experiences of one person and another—to be used for what they are worth.

Is Worship a Lost Art?
By Mary Ely Lyman — 15 cents
"If we are called to fellowship with a God whose enterprises we can share, worship takes on a new and creative thinking about how to make use of the new freedom so that we shall be actually achieving this fellowship."

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The divine problem as seen by a Christian theist. An effort to answer the old question as to the ultimate meaning of life in the light of our present knowledge.

Romance of the Industrial Worker's Job, The
By A. J. Muste — 15 cents
"Here is the industrial worker's job—in the challenge of the bigness, the complexity, the evils, the possibilities of modern industry. To plan how to mould these vast, complex, sometimes harsh realities nearer to our hearts' desire and then to work together to make the dream real, therein lies the possibility of the deepest joy, the wildest fun, the profoundest satisfaction for us."

WORKSHOP SERIES

As implied by the name of the series, these are not finished products. They are material in the making. Some are statements of where the Y.W.C.A. or a department is now in its thinking upon a certain subject; others are discussion courses upon matters of interest to all, and upon which everyone is trying to get more light.

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When Business Takes Wings—a study course of the business girl around the world — .10
Women and the Inferiority Complex—a discussion course — .25

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See pages 77 and 78

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Bronze Plate Each .50
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Award
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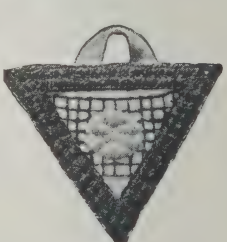
Award
Basket Ball

Award
Tennis



Award
Volley Ball

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House Record Card	Form 100 R.R.T.	1.00	"	"
Investigator's Slip (for large cities only)	Form 203 R.R.C.	1.00	"	"
Investigator's Slip	Form 102 R.R.T. per pad 30 cents			
Personal Record Card	Form 206 R.R.C.	1.00	"	"
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Application for Membership

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New forms in accordance with the new purpose will be ready in the fall. Write for prices.

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Y.W.C.A.	¾ inch	2 col. and bar	.90
Y.W.C.A.	1 inch	1 col.	.80
Y.W.C.A.	1 inch	2 col. and bar	.90
Y.W.C.A.	1¼ inch	1 col.	.80
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Y.W.C.A.	1½ inch	1 col.	.80
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Y.W.C.A.	2 inch	2 col. and bar	1.10
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G.R.	⅝ inch	1 col.	.80
G.R.	¾ inch	1 col.	.80
G.R.	1½ inch	1 col.	.80
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Y.W.C.A. ½"
2 color, 1 bar

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Folk Songs of Poland, See page 14					
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Sing-Around-the-World Songs, See page 25					
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The national magazine of the Young Women's Christian Association, interpreting the Association idea but not limited to organizational activities. It is international in its scope, depicting the varied trends in the life of women the world over, and their part in the economic, religious, business and professional and political events of today. It contains also many informal contributions of fiction, essays and verse.

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Actual Size

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Girl Reserve

Triangle

Membership

International Institute

National Seal

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Packing and shipping charges are extra.							
Bissell Posters	.25	.10 in lots under 100			8.00	35.00	65.00
Shipped carriage charges collect							
Food Charts See page 15							
Foot Posters See page 15							
Girl Reserve Poster	.25	2.25	5.50				
Posture Poster See page 23							

		5-100		50	100	500
McMein Easel	.25					
Packing and shipping charges extra.				12.00	20.00	75.00
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Two Feet of Happiness and Two Feet of Unhappiness, See page 28.

In ordering easels or posters imprinted allow one week for work and additional time for mailing and shipping. An extra charge of **$1.25** *is made for red.*

Christmas Cards That Tell the Christmas Story

The Christmas Message Set

Twelve exquisite cards, engraved and beautifully reproducing the colors of the original paintings. The set sells for $1.00 a box.

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50	"	30.00	1000	"	50.00
100	"	50.00			

Christmas Cards That Tell the Christmas Story

The Christmas Message Set

Twelve exquisite cards, engraved and beautifully reproducing the colors of the original paintings. The set sells for $1.00 a box.

Box Rate		Single Card Rate	
5 Boxes	$ 3.75	50 Cards	$ 4.00
25 "	17.50	100 "	7.00
50 "	30.00	1000 "	50.00
100 "	50.00		

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May 1928

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A

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